

*Johann Sebastian Bach*

*Wachet auf, ruft uns die Stimme*

*a 2 Claviere e Pedale*

*Schübler-Choräle Nr. 1*

*BWV 645*



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# Wachet auf, ruft uns die Stimme

*a 2 Claviere e Pedale*

BWV 645

Johann Sebastian BACH  
(1685-1750)

Canto fermo in Tenore

5

10

*tr*

15

tr

20

1. 2. tr tr

25

tr

30

Trills (tr) are indicated above notes in measures 31 and 32, and below notes in measure 33. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with two flats and a 3/4 time signature.

35

Trills (tr) are indicated below notes in measures 35 and 37. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with two flats and a 3/4 time signature.

39

Trills (tr) are indicated above notes in measures 40 and 41. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with two flats and a 3/4 time signature.

43

tr

This system contains measures 43 to 46. The top staff is in treble clef with a key signature of two flats. It features a complex melodic line with slurs and a trill (tr) in measure 44. The middle staff is in bass clef and contains a simple accompaniment of quarter notes. The bottom staff is in bass clef and contains a more active accompaniment of eighth notes.

47

tr

This system contains measures 47 to 50. The top staff continues the melodic line with slurs and a trill (tr) in measure 49. The middle staff has a trill (tr) in measure 47 and another in measure 50. The bottom staff continues the eighth-note accompaniment.

51

tr

This system contains measures 51 to 54. The top staff features a melodic line with slurs and trills (tr) in measures 52 and 54. The middle staff has a trill (tr) in measure 54. The bottom staff continues the eighth-note accompaniment.