VOCAL SCORE.

The Princess Chic.

OPERA COMIQUE
IN THREE ACTS.

BOOK BY
KIRKE LA SHELLE.

MUSIC BY
JULIAN EDWARDS.

PUBLISHED BY
M. WITMARK & SONS
NEW YORK. CHICAGO. LONDON. TORONTO.

The Princess Chic.

A Comic Opera in Three Acts.

Produced under the Direction of KIRKE LA SHELLE.

Words by KIRKE LA SHELLE. Music by JULIAN EDWARDS.

CAST OF CHARACTERS.

Charles, the Bold, Duke of Burgundy
François, Marquis of Claremont, his Friend
Chambertin, Steward to the Duke
Louis XI, King of France
Brevet, A swaggering soldier of fortune
Brabeau, His Comrade
Herald to the Duke
Pommard, Steward to the Princess
Herald to the Princess
Lorraine, Page to the Princess
Estelle, Daughter of Chambertin
Princess Chic, of Normandy

Huntsmen, Retainers, Men-at-Arms, Peasants, Cavaliers and Courtiers.

Time 1468 — Place: Peronne, Burgundy.

SYNOPSIS OF SCENES.

ACT I. Courtyard of the Duke's Chateau.
ACT II. Grand Hall of the Chateau.
ACT III. Same as Act I.

Contents.

INTRODUCTION.	ACT I.	1
1(*a*) OPENING CHORUS.	Male Chorus.	4
1(*b*) ENSEMBLE.	Estelle, François, Male Chorus.	13
1(*c*) SONG. "A Lover True".	Estelle and Male Chorus.	19
2(*a*) ENTRANCE OF DUKE.	Duke and Male Chorus.	24
2(*b*) SONG. "A Charger Good".	Duke and Chorus.	27
3 TRIO. "A Soldier of Fortune".	Brevet, Brabeau and Chambertin.	32
4(*a*) CHORUS "Cavaliers".	Female Chorus.	36
4(*b*) SONG. "An Envoy's Duty".	Princess Chic Lorraine, Pommard and full Chorus.	39
5 SONG. "The Foolish Swallow".	Chambertin, and Female Chorus.	47
6(*a*) SEPTETTE.	Chic, Estelle, Lorraine, Duke, François, Chambertin and Pommard.	51
6(*b*) SONG. "Weak as a Woman".	Chic and Chorus.	70
7 SONG. "The Lovelit in Your Eyes".	Lorraine.	75
8 FINALE.	Chic, Estelle, Lorraine, François, Duke, Chambertin, Pommard, Brevet, Brabeau, Herald and full Chorus.	77
	ACT II.	
1 OPENING.	François and Chorus	113
2 DUET. "The Days of Magic".	Brevet and Brabeau.	123
3 ENTRANCE.	Chorus.	126
4 SONG. "Come Love, Go Love".	Chic and Chorus.	128
5 DUET. "The Story Book".	Estelle and François.	133
6 QUARTETTE. "How are we to know".	Brevet Brabeau Chambertin and Pommard.	139
7 ENSEMBLE.	Chic, Estelle, Lorraine, François, Duke, Louis, Chambertin, Pommard, Brevet, Brabeau, Herald and Chorus.	144
8 SONG. "The Wood Nymph and the River God".	Chic.	171
9 FINALE.	Chic, Estelle, Lorraine, François, Duke, Chambertin, Pommard, Brevet, Brabeau and full Chorus.	176
	ACT III.	
1(*a*) OPENING CHORUS.	Male Chorus.	203
1(*b*) SONG. "War is a Bountiful Jade".	Brevet and Male Chorus.	206
2 TRIO. "A Fighting Man".	Estelle, Brevet, and Brabeau.	210
3 QUARTETTE. "Love Came to me One Day".	Chic, Duke, François, and Lorraine.	215
4(*a*) ENTRANCE OF PRINCESS CHIC.	Male Chorus.	226
4(*b*) SONG. "Love and War".	Chic and Chorus.	231
5 FINALE.	Chic, Duke, Principals and Chorus.	236

To - Philip Hale Esq.
With the Composers
Kind regards
March - 1900

Rights of Performance and for Mechanical Instruments Reserved.

THE PRINCESS CHIC

OPERA COMIQUE

in Three Acts.

BOOK BY

KIRKE LA SHELLE

MUSIC BY

JULIAN EDWARDS.

Vocal Score. Pr. $2.00 net.

M. WITMARK & SONS,
NEW YORK, CHICAGO
LONDON, PARIS LEIPZIG.
TORONTO.
THE CANADIAN-AMERICAN MUSIC CO., LIMITED.

Copyright 1900 by M. Witmark & Sons. — Entered at Stationers Hall, London, Eng.
International Copyright.

The Princess Chic.

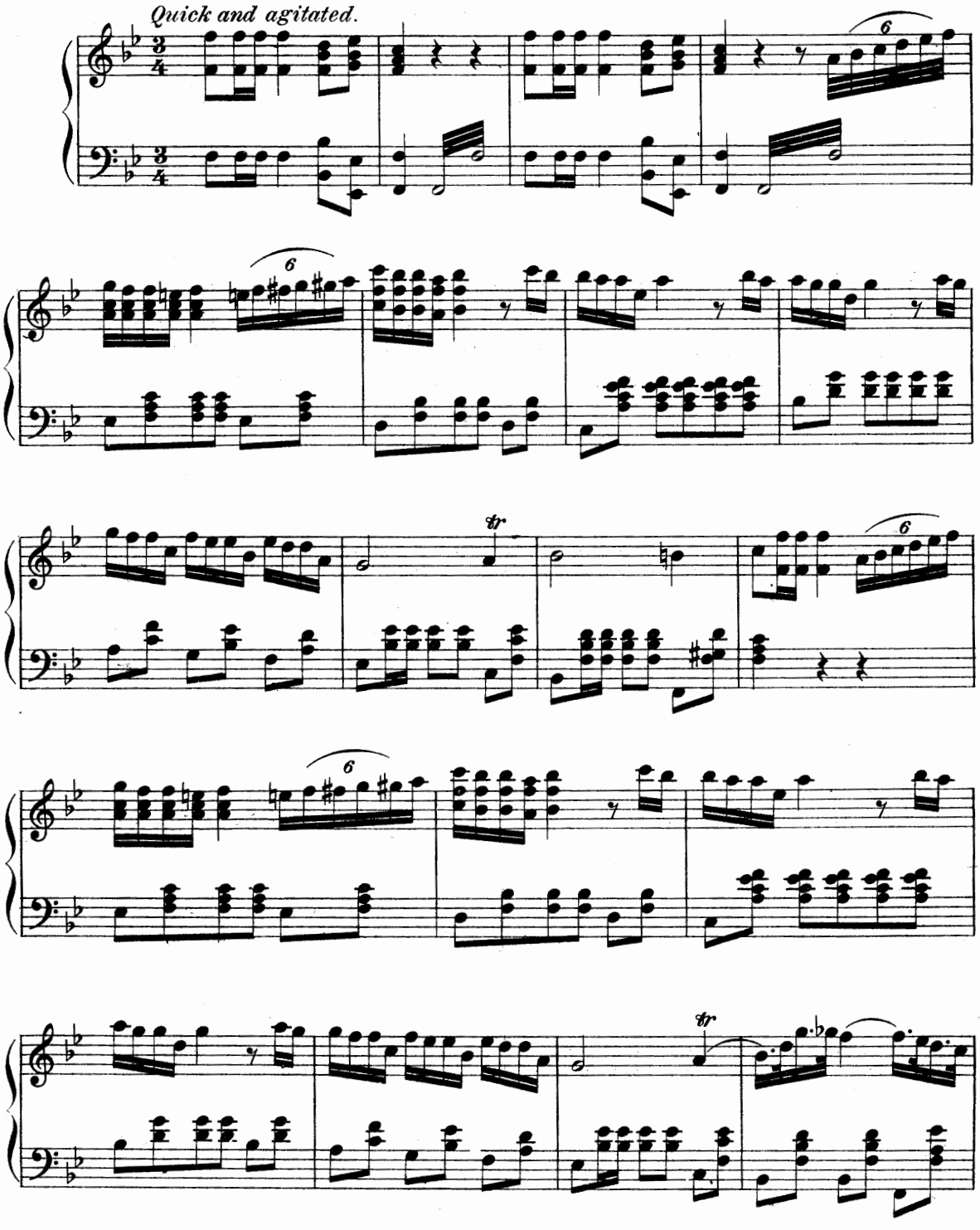
Comic Opera in **3** Acts.

ACT I.

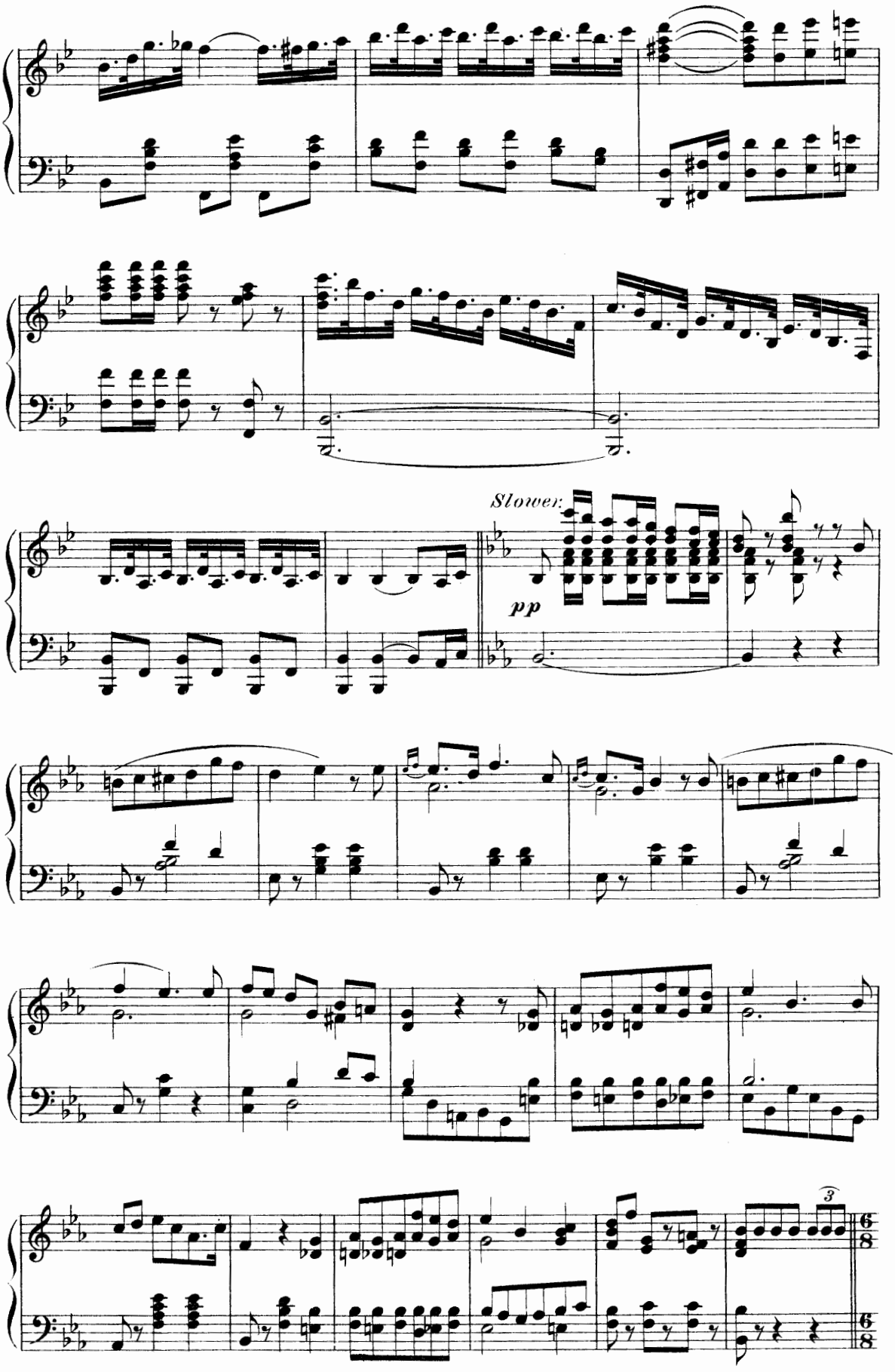
Introduction.

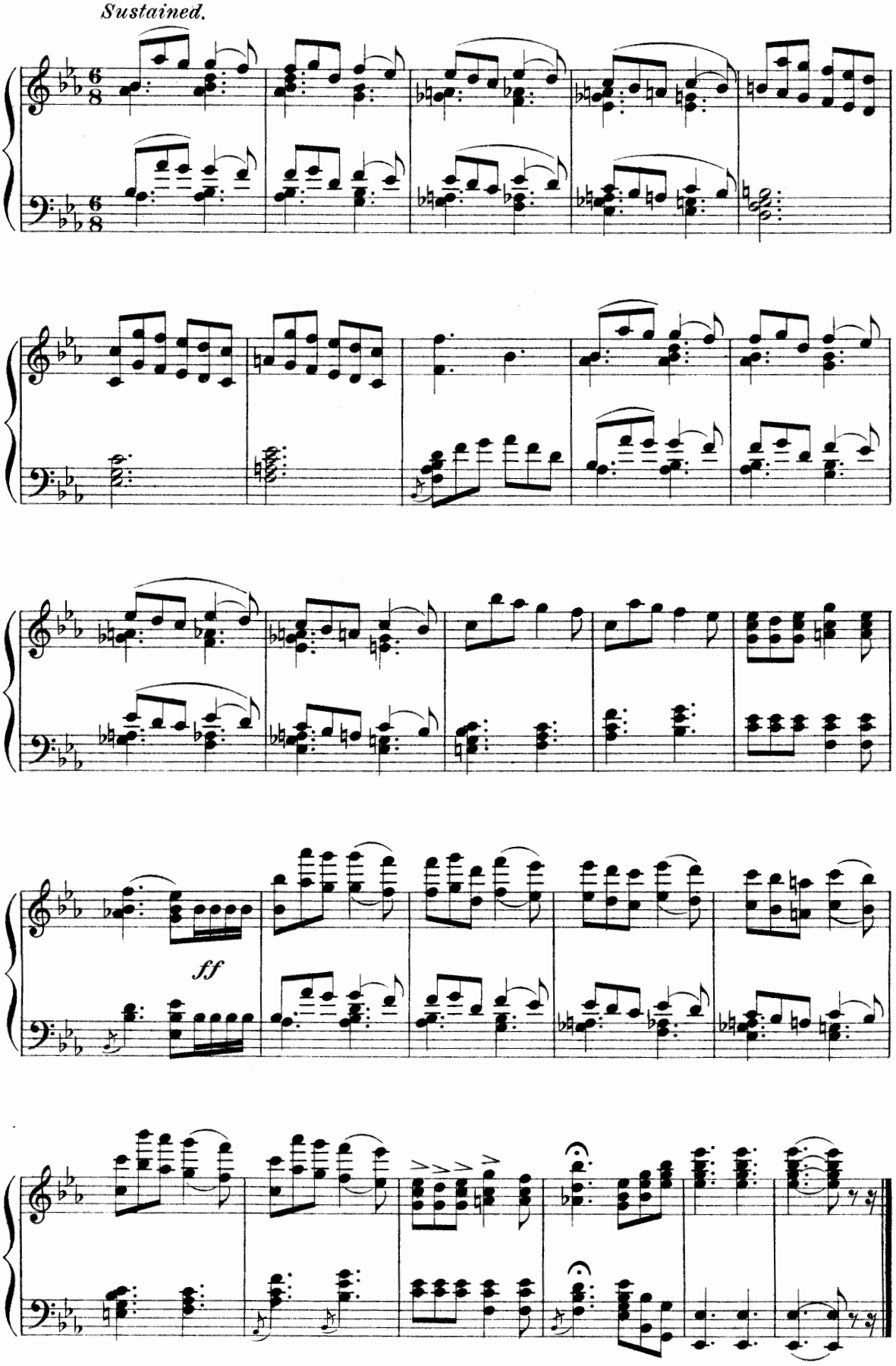
Words by
KIRKE LA SHELLE.

Music by
JULIAN EDWARDS.



Copyright MDCCCC by M. WITMARK & SONS.
International Copyright Secured.


Slower.
pp
3
6/8
6/8

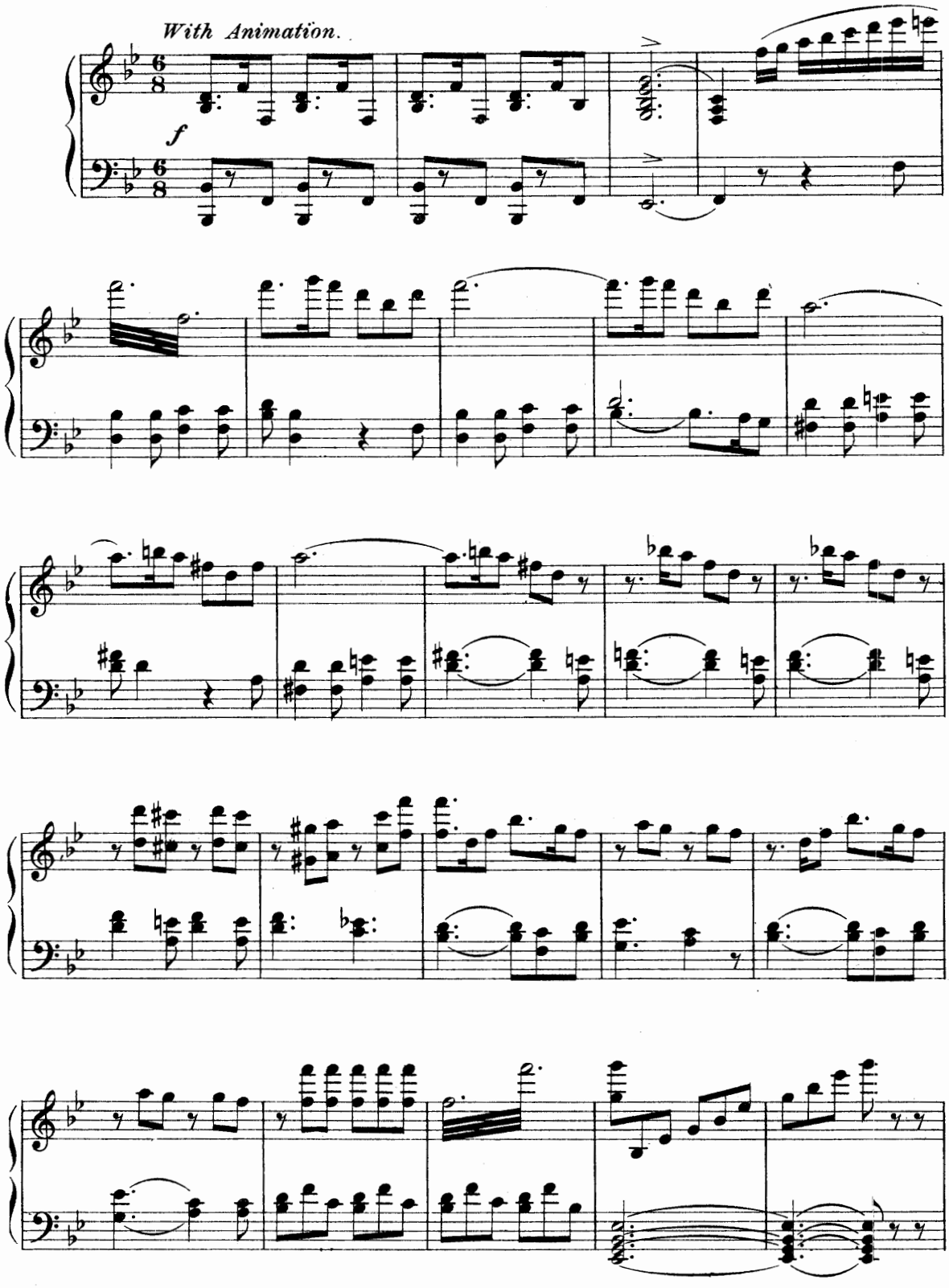

Sustained.
ff

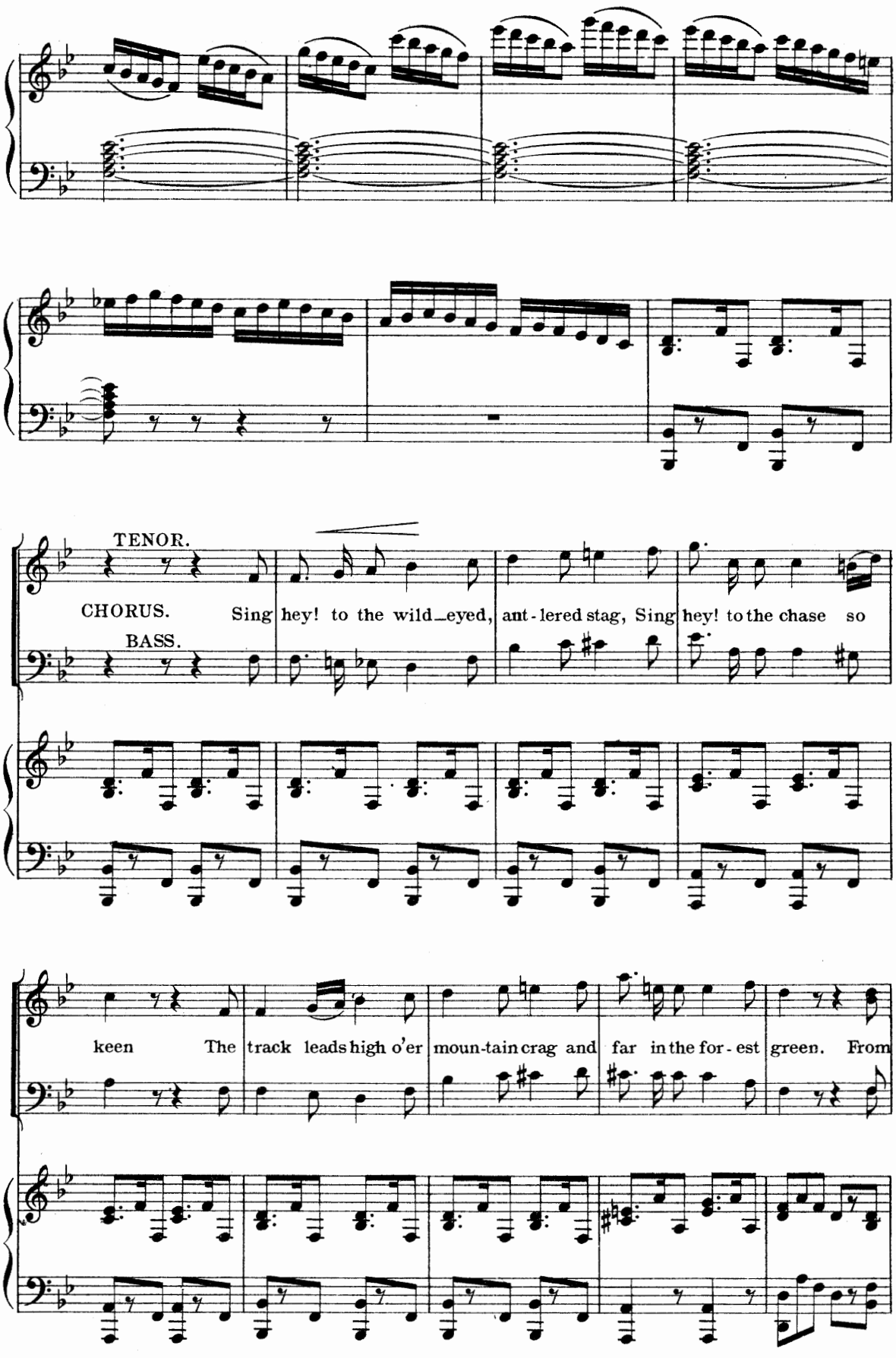
ACT I.

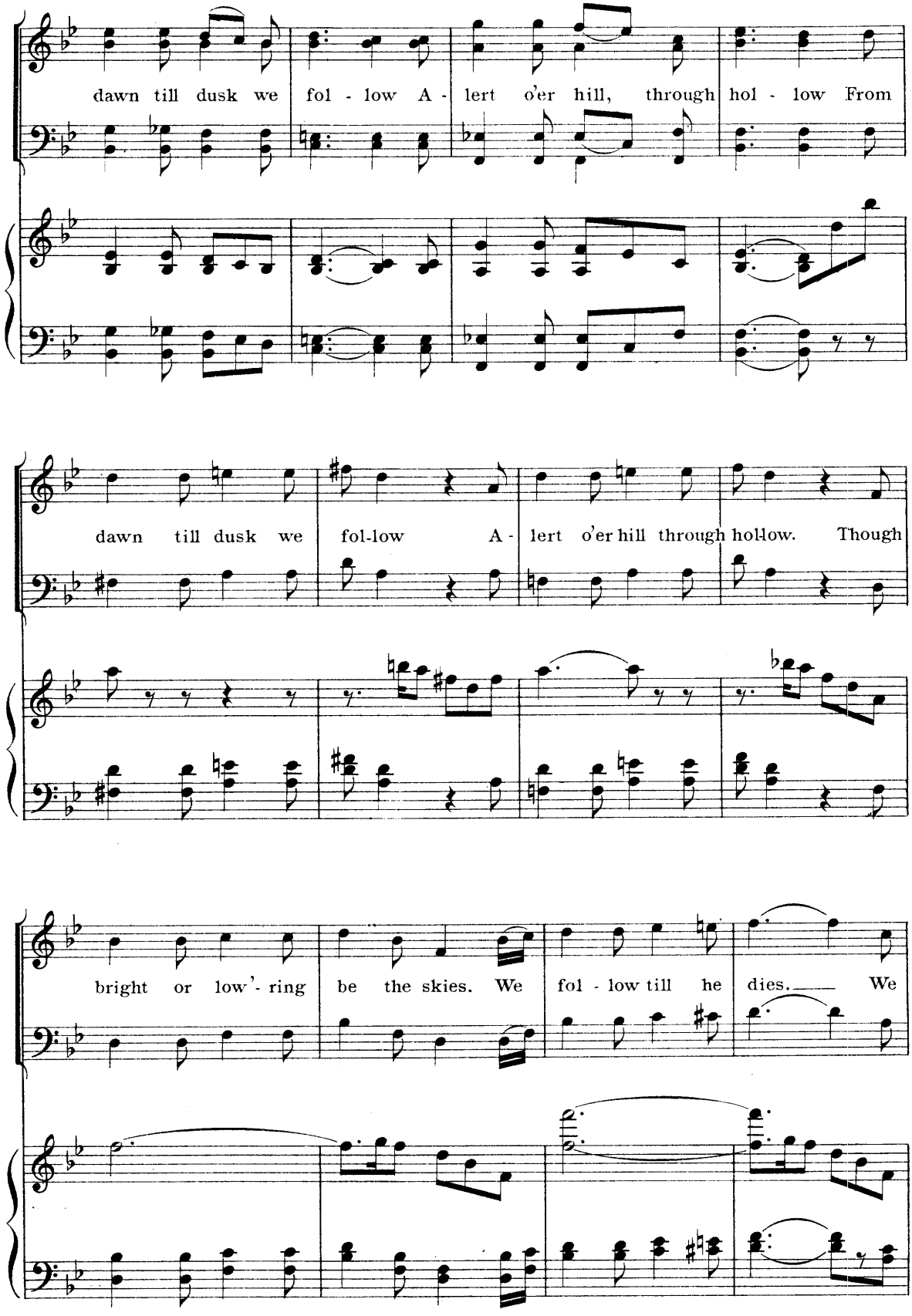
Opening Chorus.

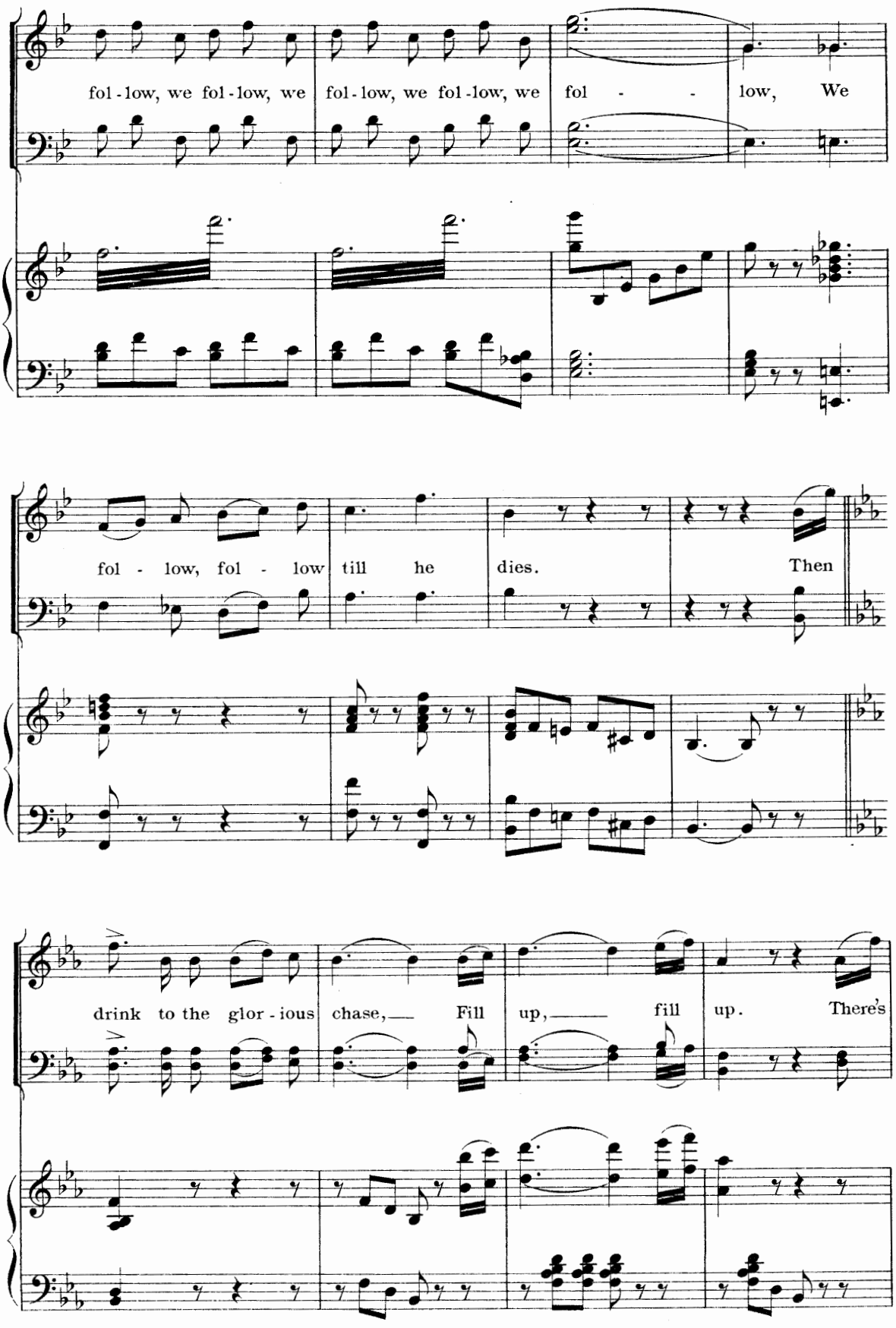
(MALE.)

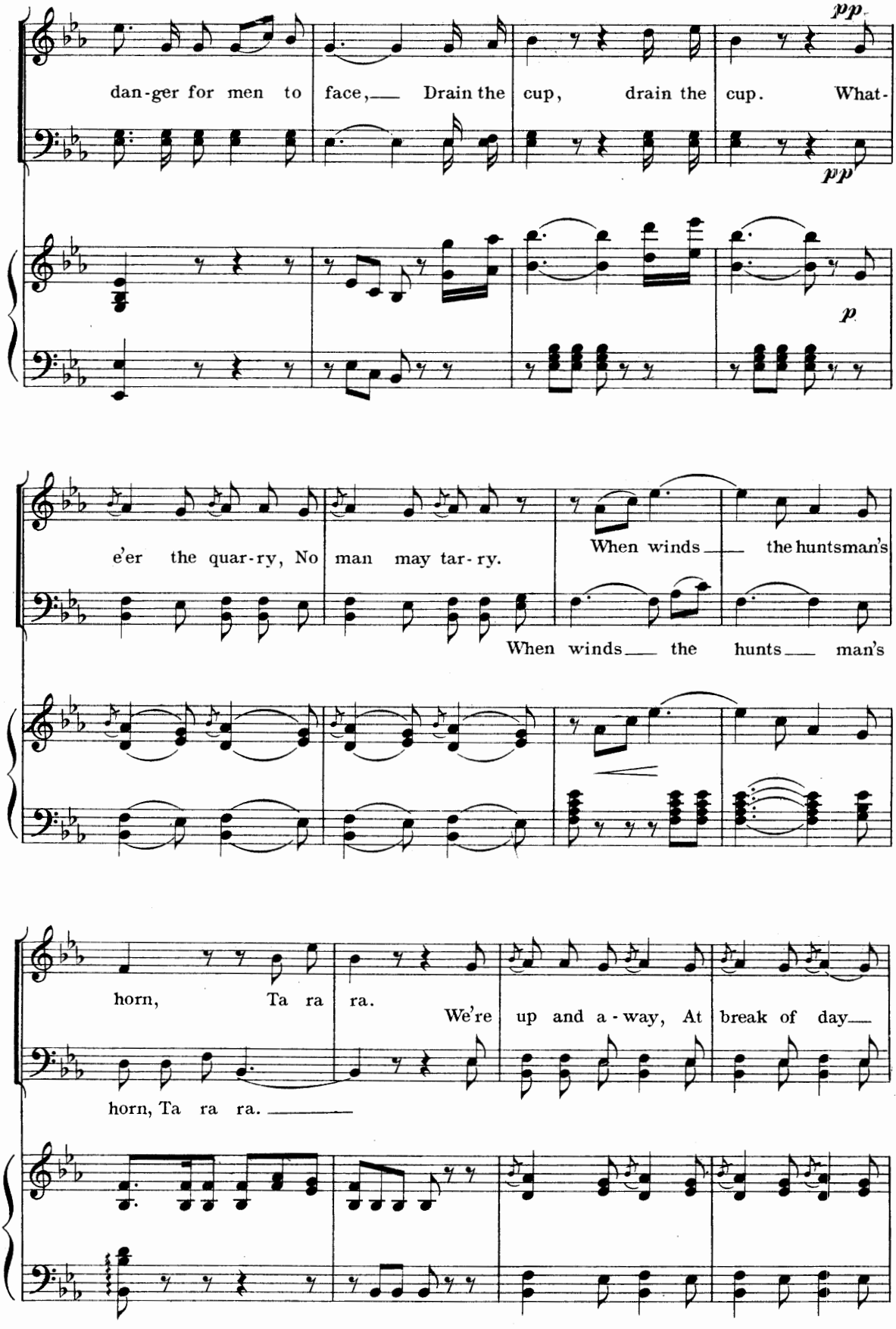
No 1a

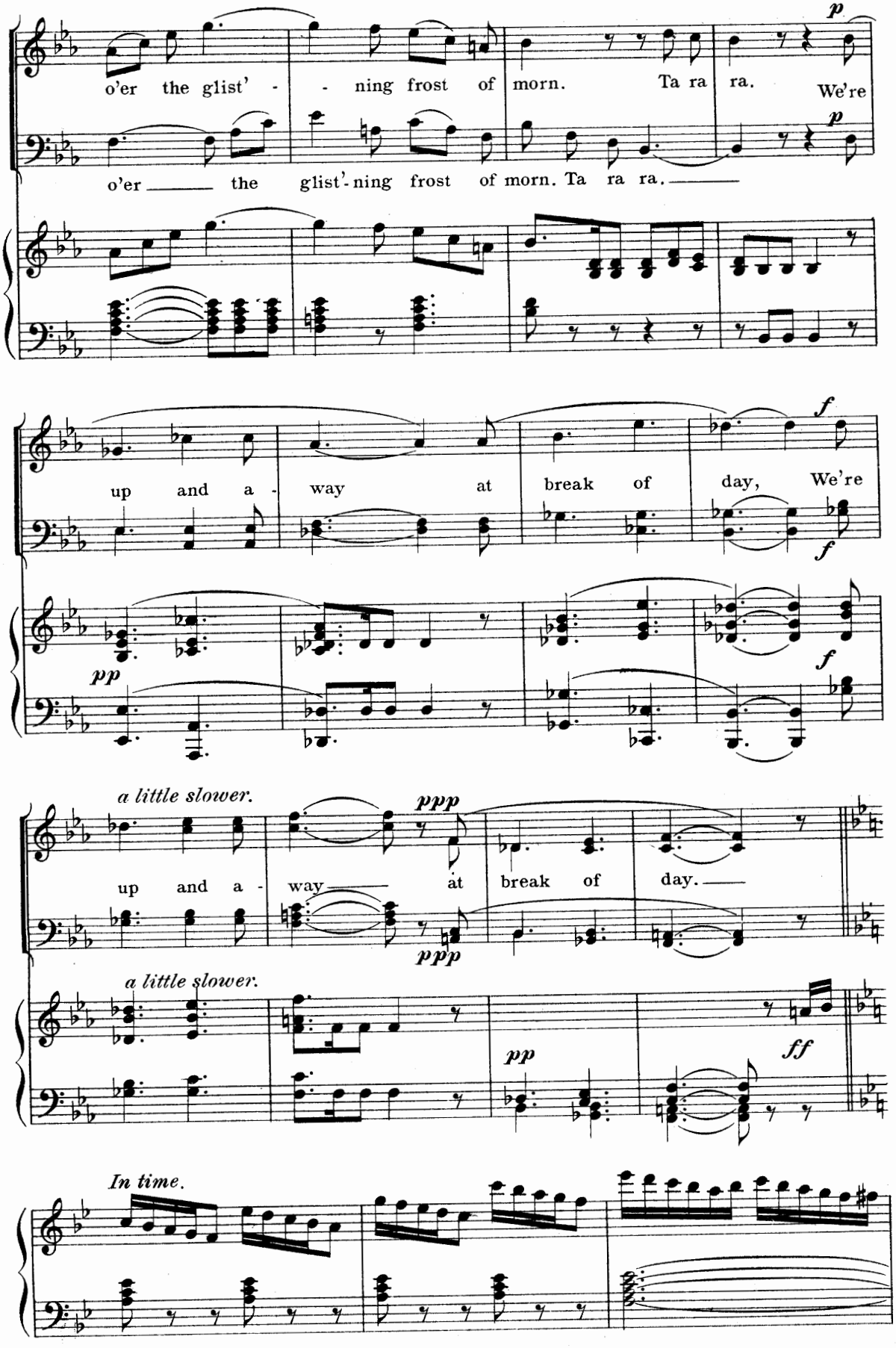


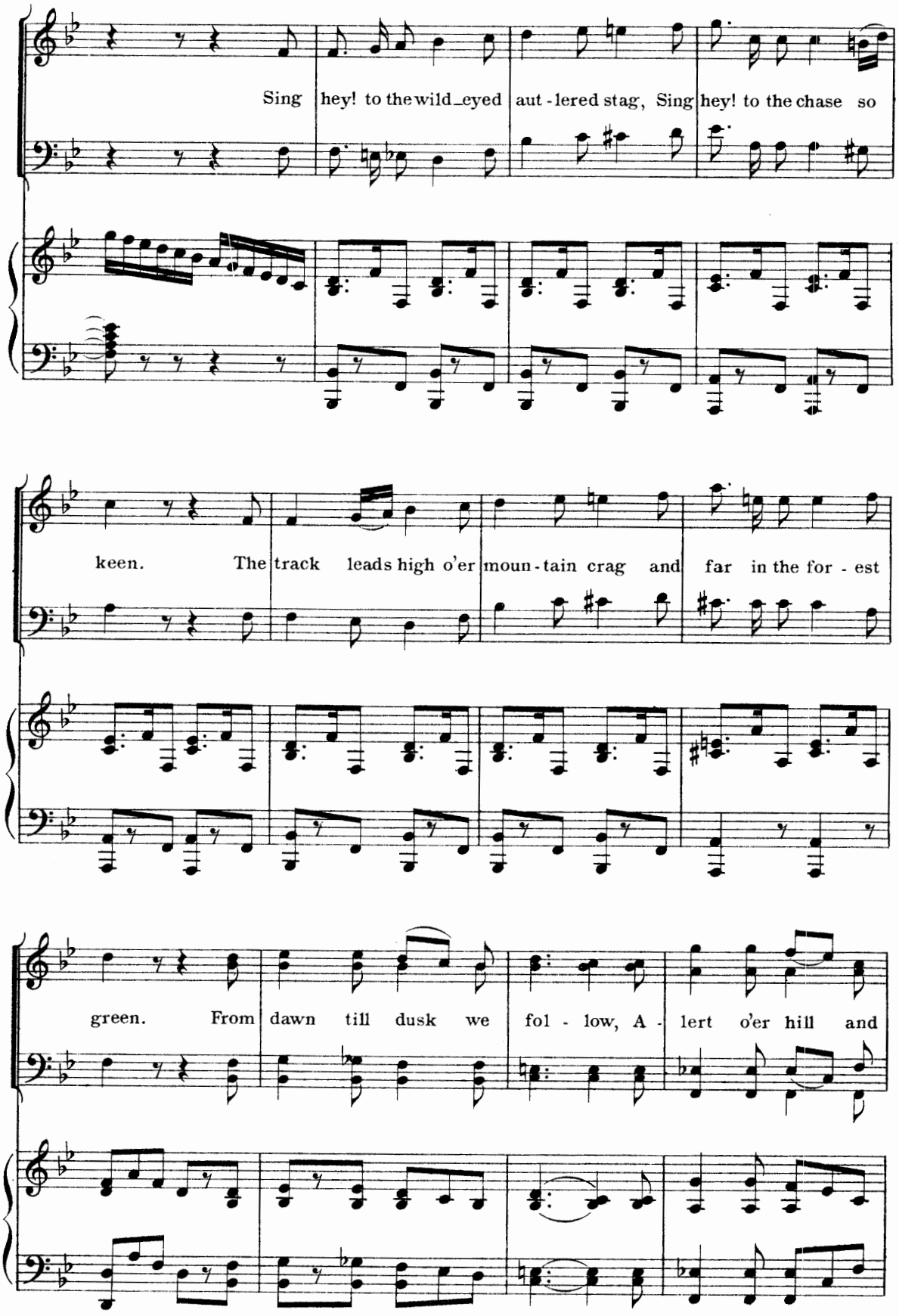

TENOR.
CHORUS.
BASS.
Sing hey! to the wild-eyed, ant-lered stag, Sing hey! to the chase so
keen The track leads high o'er moun-tain crag and far in the for-est green. From

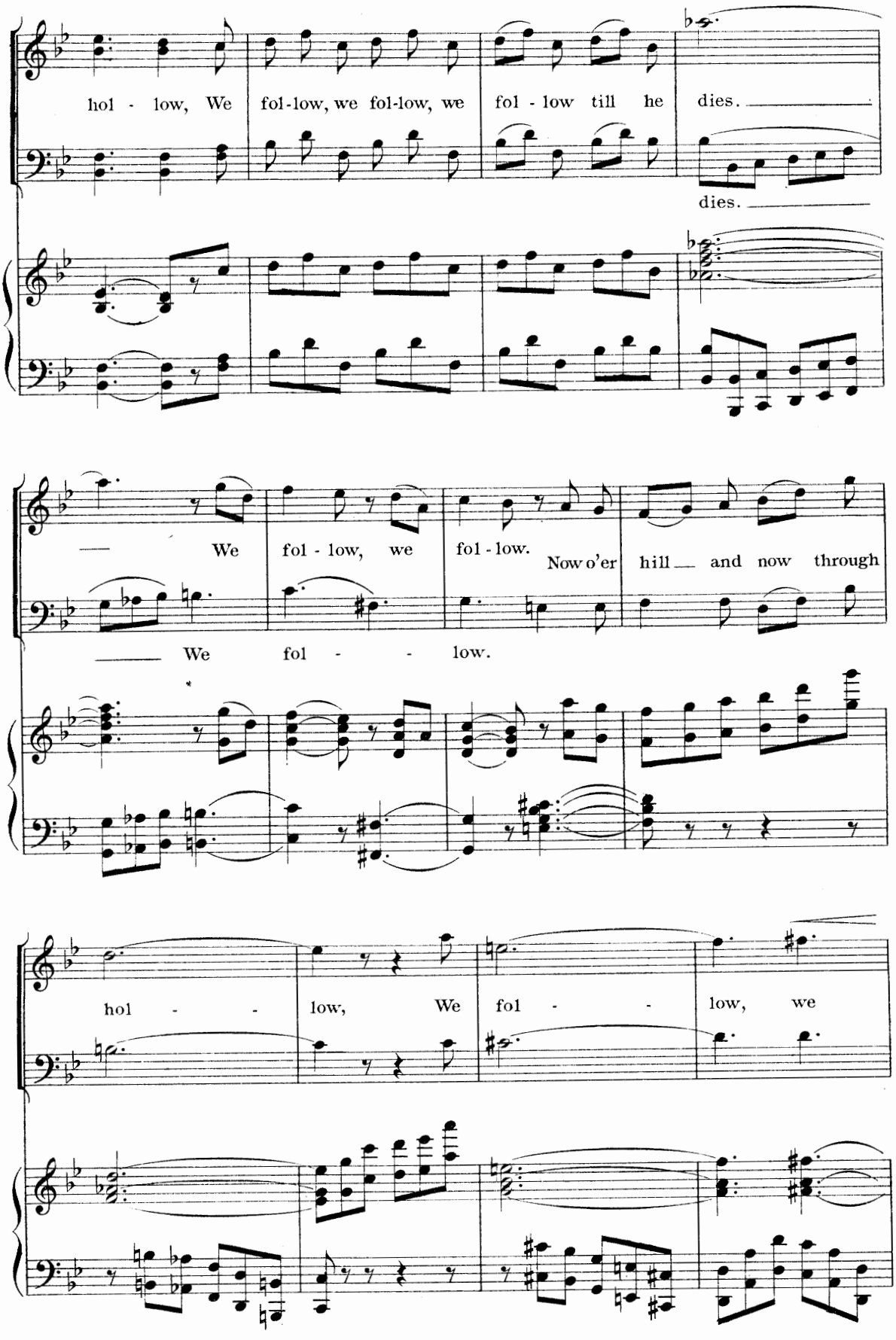

dawn till dusk we fol - low A - lert o'er hill, through hol - low From
dawn till dusk we fol-low A - lert o'er hill through hollow. Though
bright or low'- ring be the skies. We fol - low till he dies. We

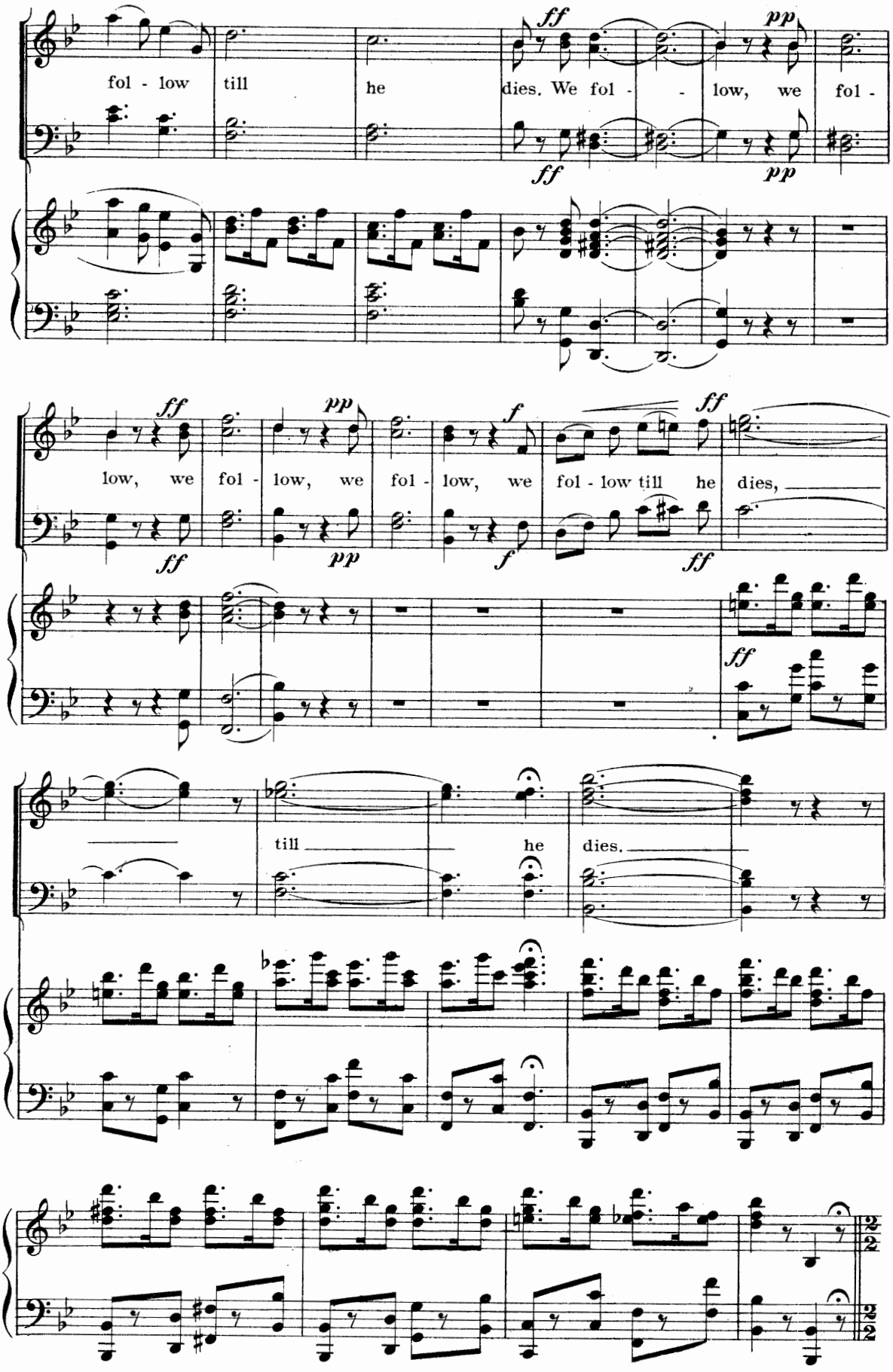

fol - low, we fol - low, we fol - low, we fol - low, we fol - - low, We
fol - low, fol - low till he dies. Then
drink to the glor - ious chase, Fill up, fill up. There's


pp
dan-ger for men to face, Drain the cup, drain the cup. What-
pp
p
e'er the quar-ry, No man may tar-ry.
When winds the huntsman's
When winds the hunts man's
horn, Ta ra ra.
We're up and a-way, At break of day
horn, Ta ra ra.


o'er the glist' - - ning frost of morn. Ta ra ra. We're
o'er the glist'-ning frost of morn. Ta ra ra.
p
p
up and a - way at break of day, We're
f
f
pp
f
a little slower.
up and a - way at break of day.
ppp
ppp
a little slower.
pp
ff
In time.

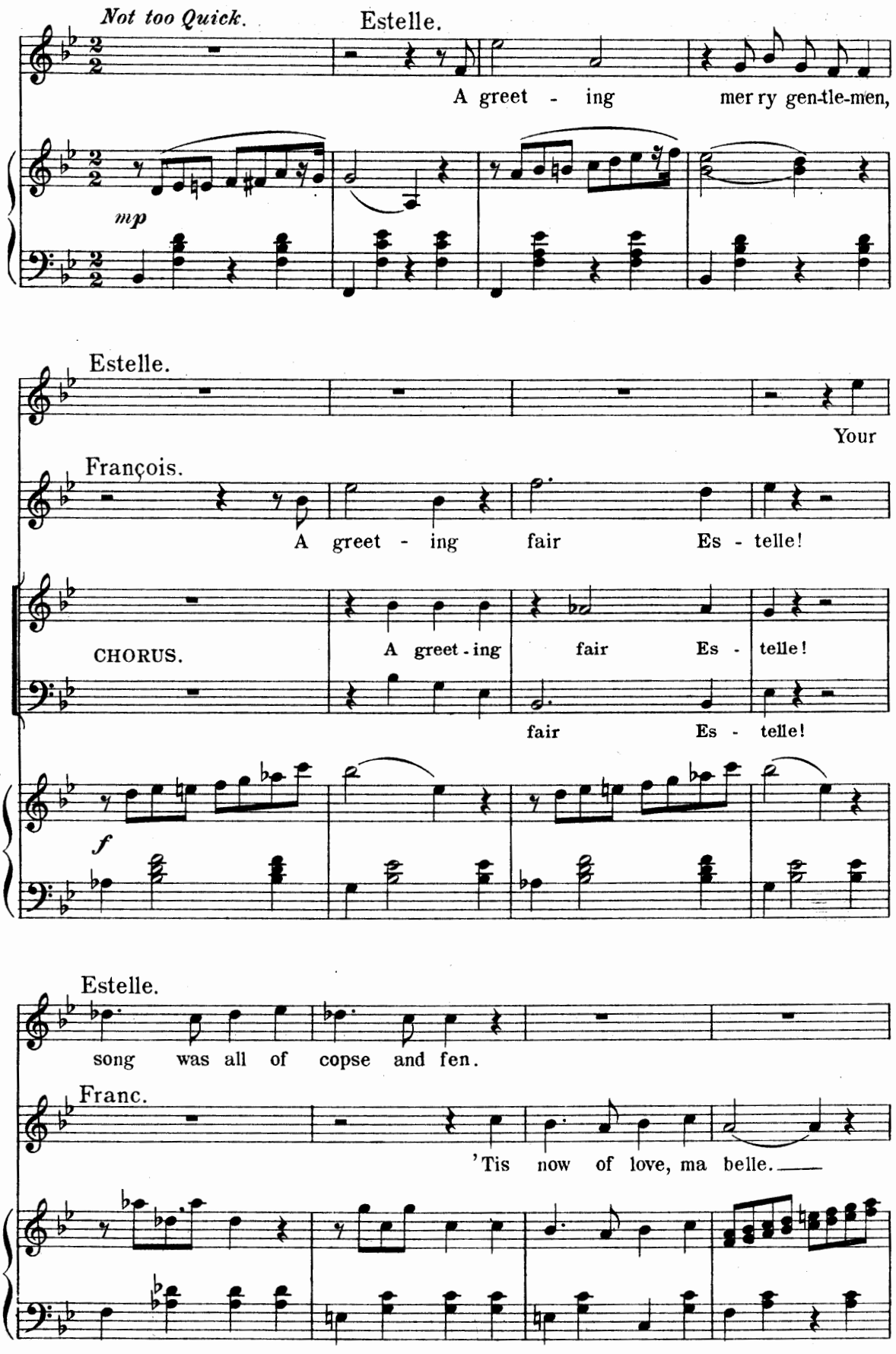

Sing hey! to the wild_eyed aut - lered stag, Sing hey! to the chase so
keen. The track leads high o'er moun - tain crag and far in the for - est
green. From dawn till dusk we fol - low, A - lert o'er hill and

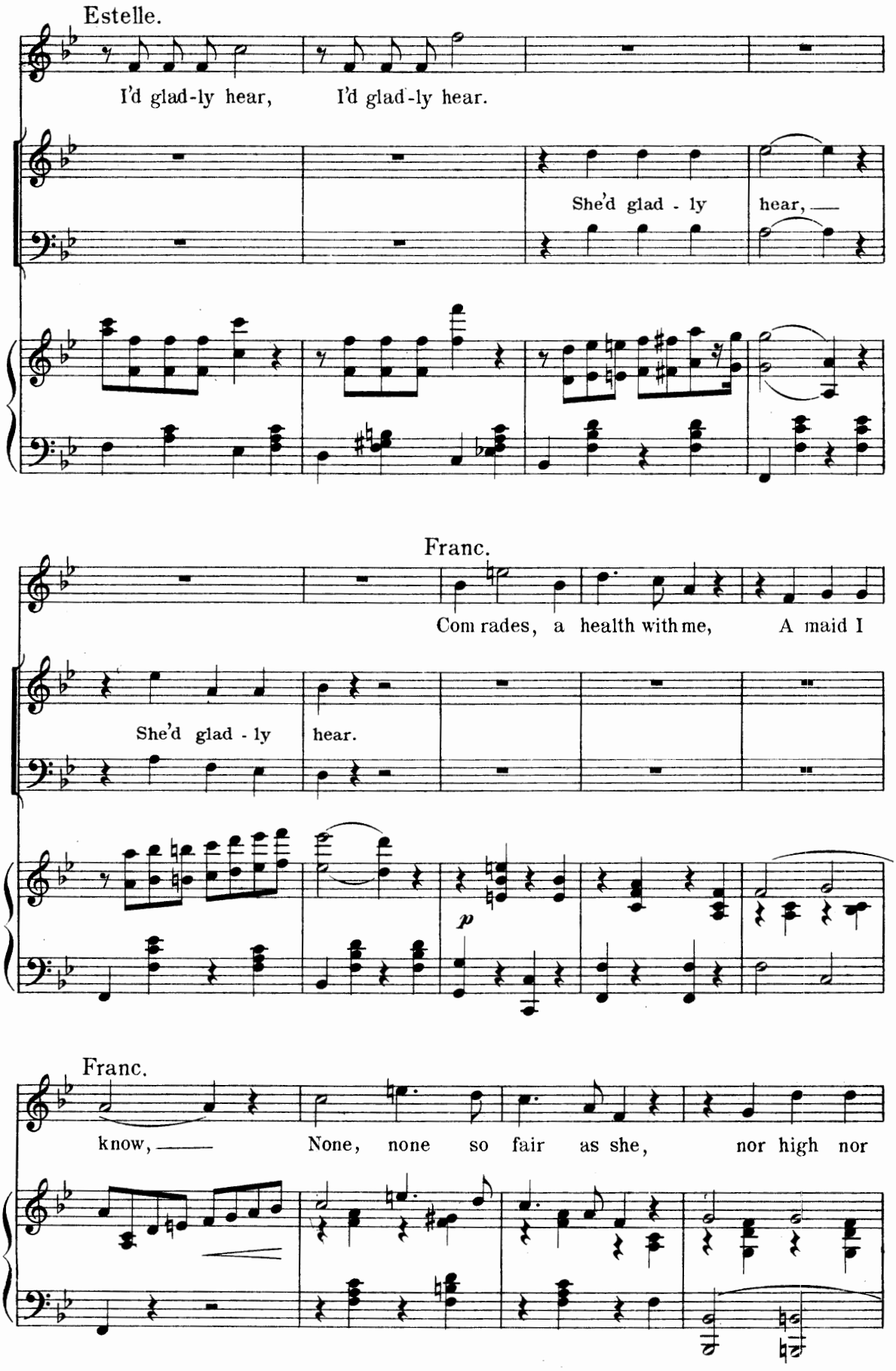

hol - low, We fol-low, we fol-low, we fol - low till he dies.
dies.
We fol - low, we fol - low. Now o'er hill and now through
We fol - low.
hol - low, We fol - low, we

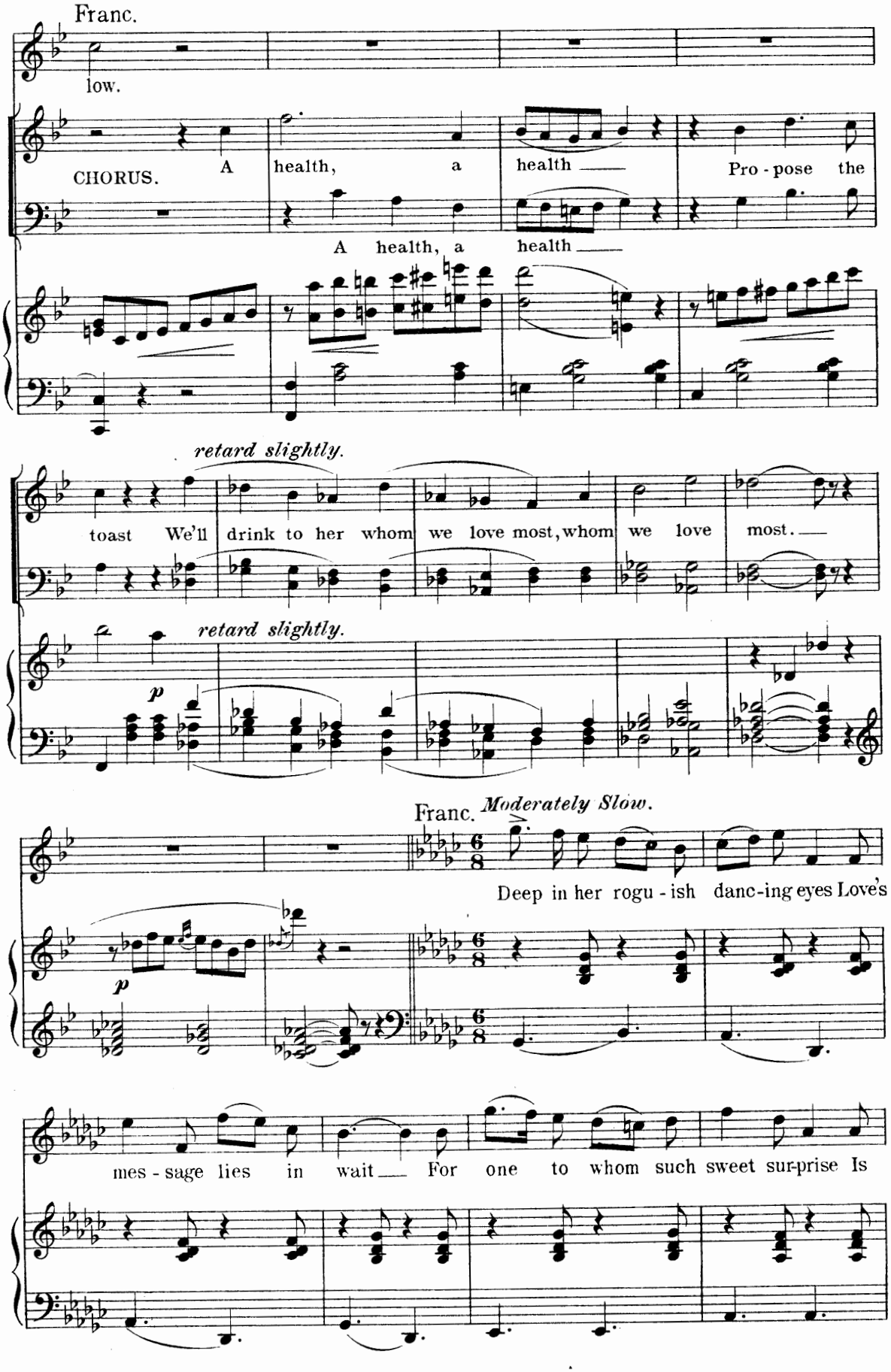

fol - low till he dies. We fol - - low, we fol -
low, we fol - low, we fol - low, we fol - low till he dies,
till he dies.

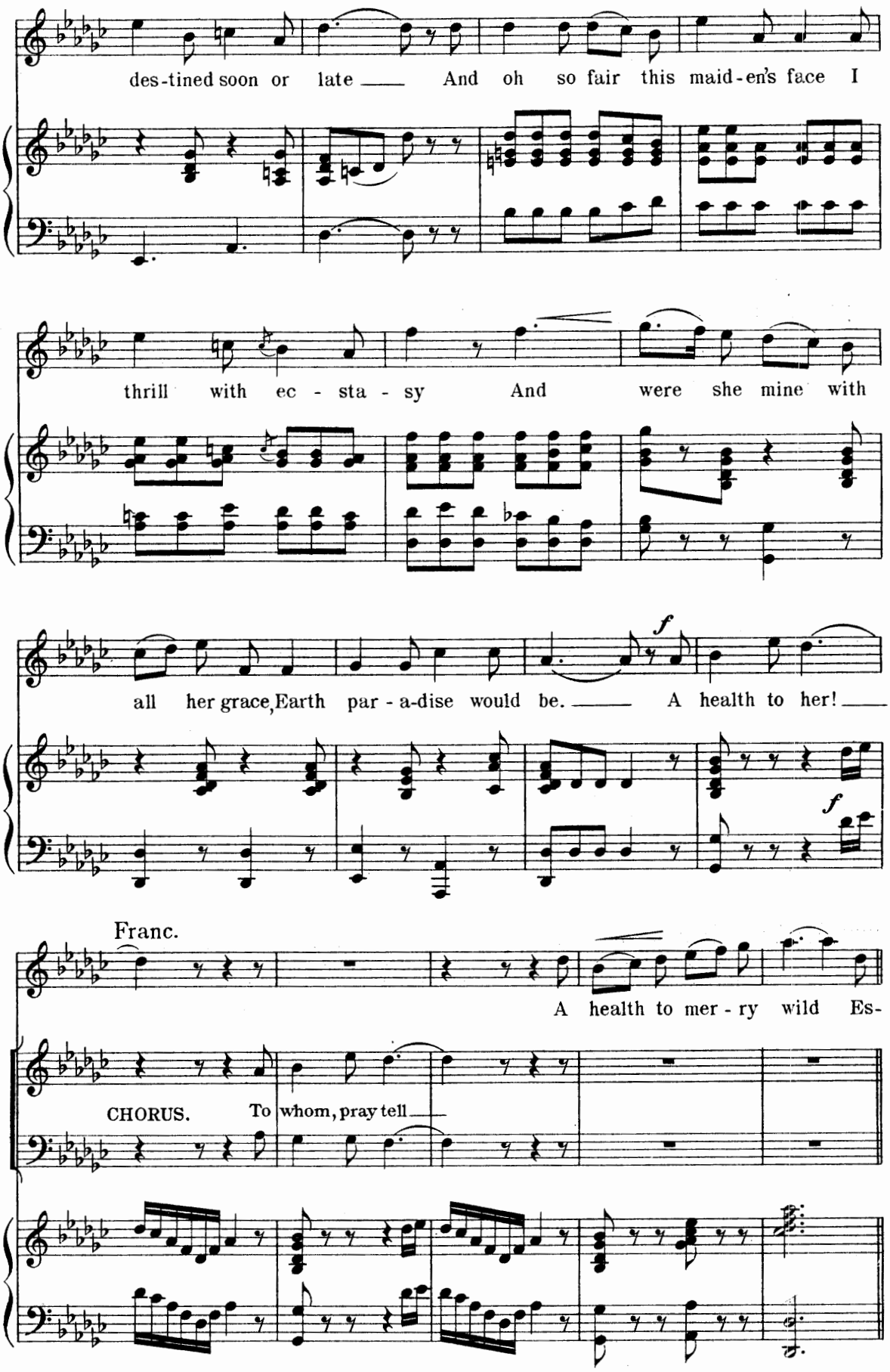
No 1b

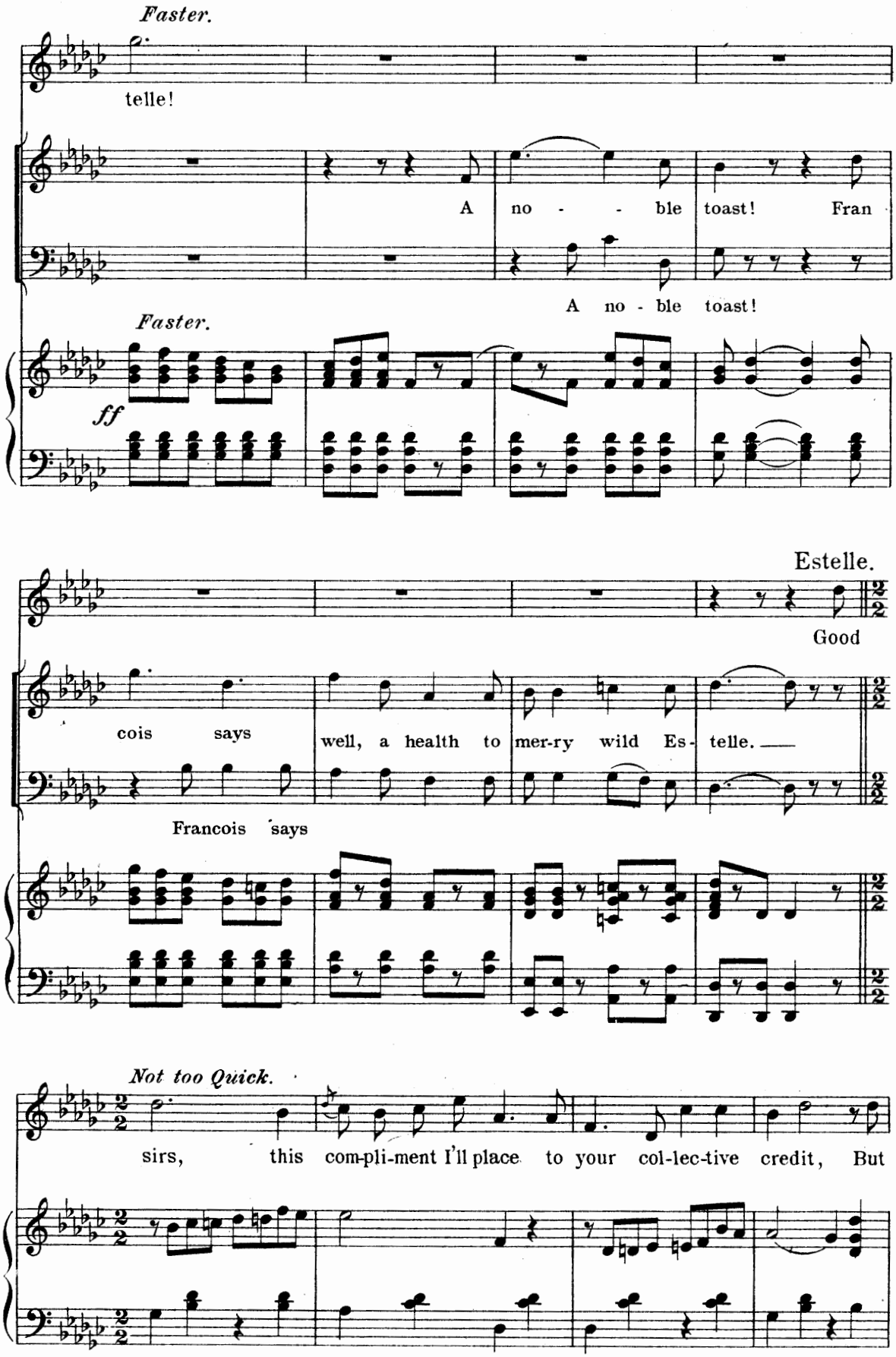
Estelle, François and Male Chorus.

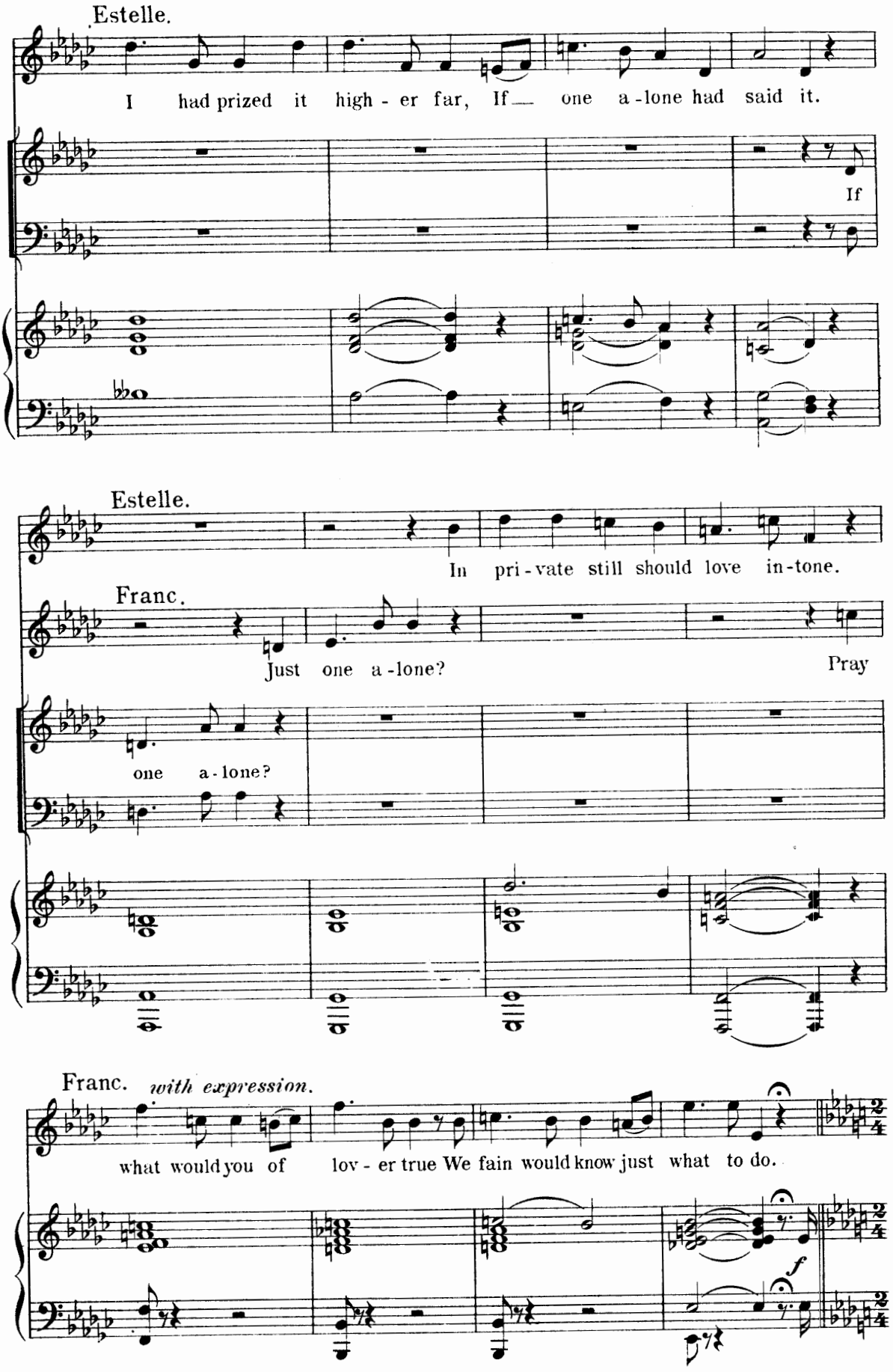



Estelle.
I'd glad-ly hear, I'd glad-ly hear.
She'd glad - ly hear,
Franc.
Com rades, a health with me, A maid I
She'd glad - ly hear.
p
Franc.
know, None, none so fair as she, nor high nor


Franc.
low.
CHORUS.
A health, a health
Pro - pose the
A health, a health
retard slightly.
toast We'll drink to her whom we love most, whom we love most.
retard slightly.
p
Franc. Moderately Slow.
Deep in her rogu - ish danc-ing eyes Love's
p
mes - sage lies in wait For one to whom such sweet sur-prise Is


des-tined soon or late And oh so fair this maid-en's face I
thrill with ec - sta - sy And were she mine with
all her grace, Earth par - a-dise would be. A health to her!
f
f
Franc.
A health to mer - ry wild Es-
CHORUS. To whom, pray tell


Faster.
telle!
A no - - ble toast! Fran
A no - ble toast!
Faster.
ff
Estelle.
Good
cois says
well, a health to mer-ry wild Es- telle.
Francois says
Not too Quick.
sirs, this com-pli-ment I'll place to your col-lec-tive credit, But


Estelle.
I had prized it high - er far, If one a - lone had said it.
If
Estelle.
In pri - vate still should love in - tone.
Franc.
Just one a - lone?
Pray
one a - lone?
Franc. with expression.
what would you of lov - er true We fain would know just what to do.
f

No 1c

Estelle and Male Chorus.

Not too Fast.

Estelle.

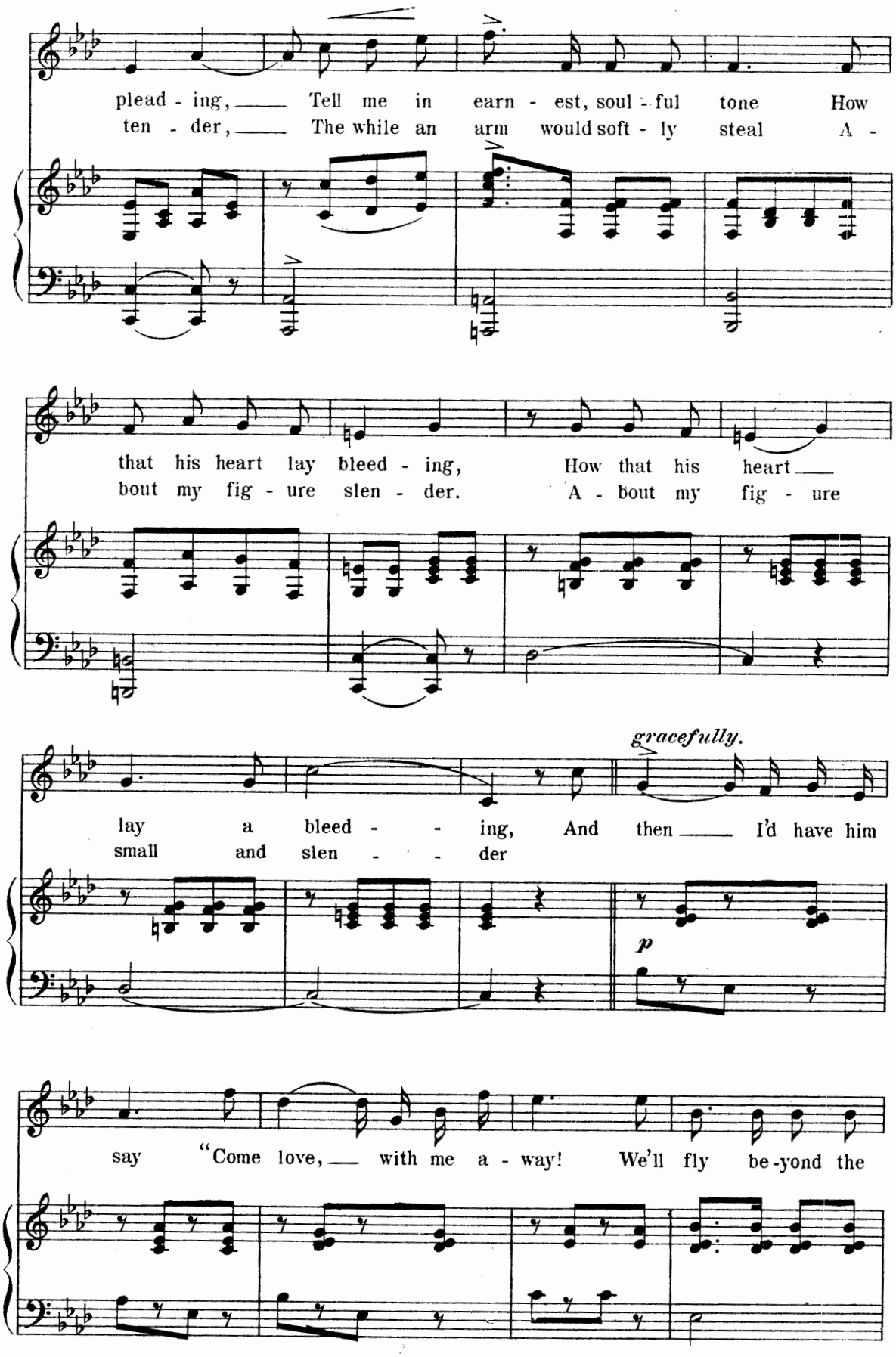
1. A
2. A

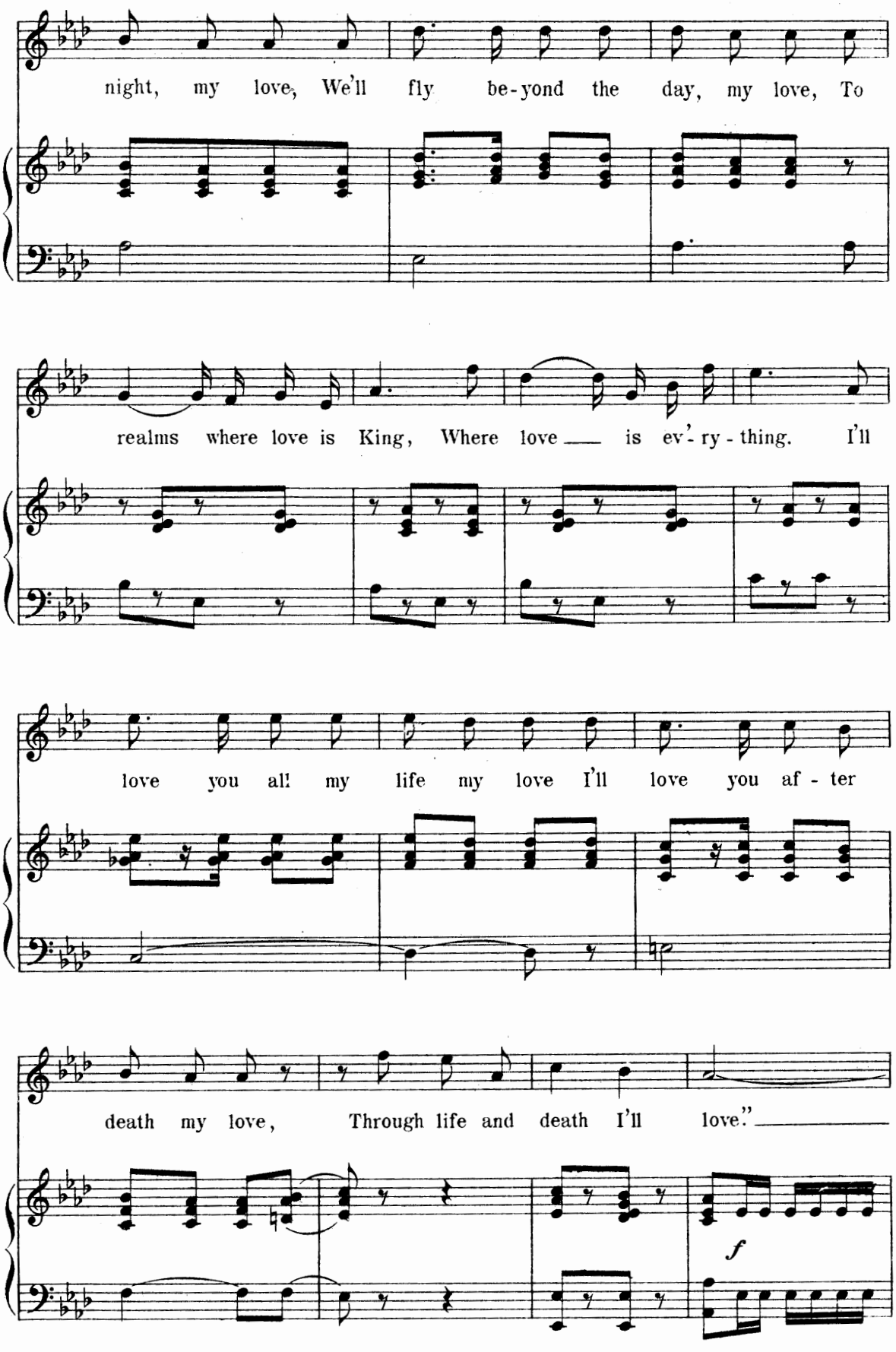
lov - er true should not a - loud De - clare his ar - dent passion, All
lov - er true should not I hold In tap rooms toast his Phoebe. Nor

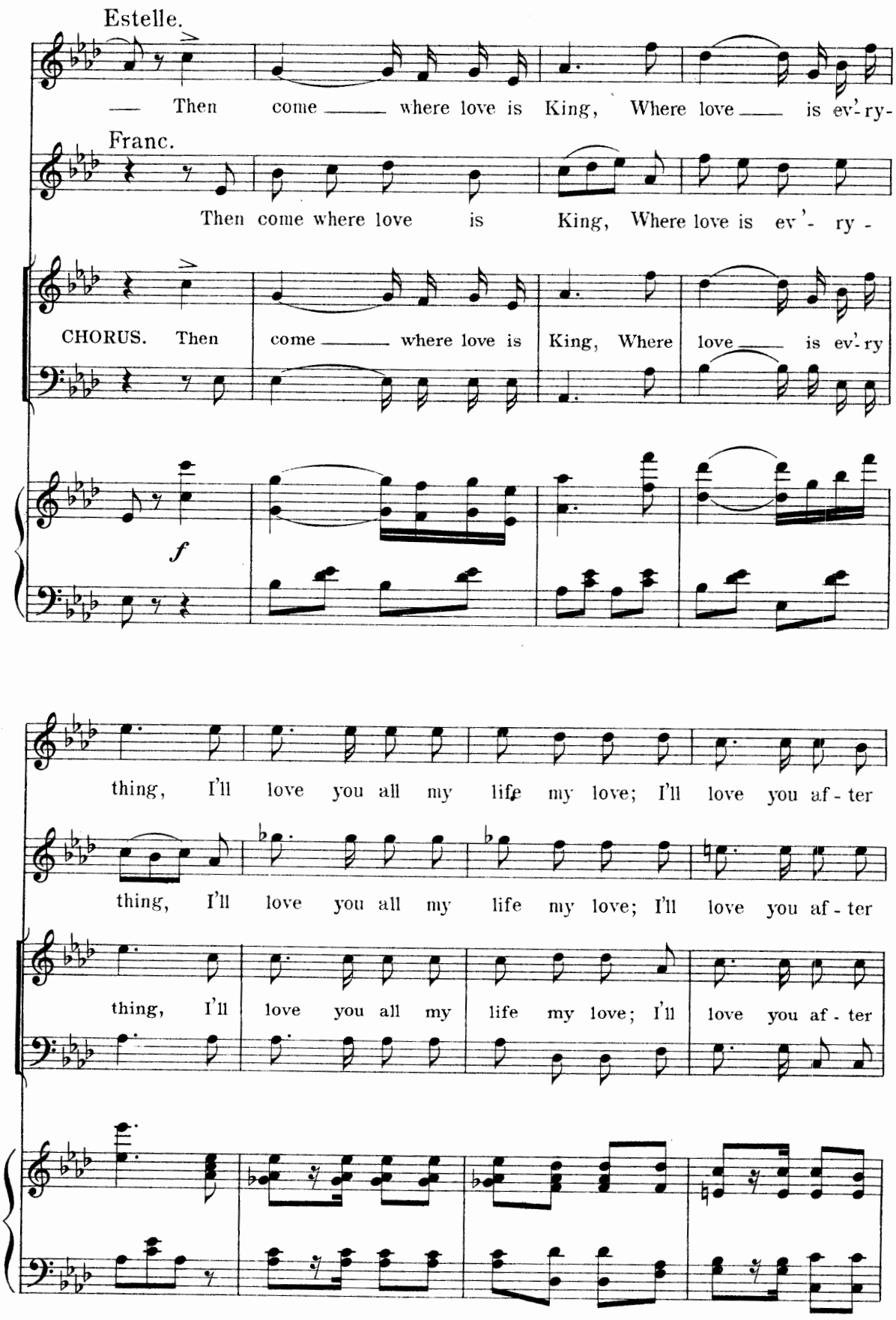
p

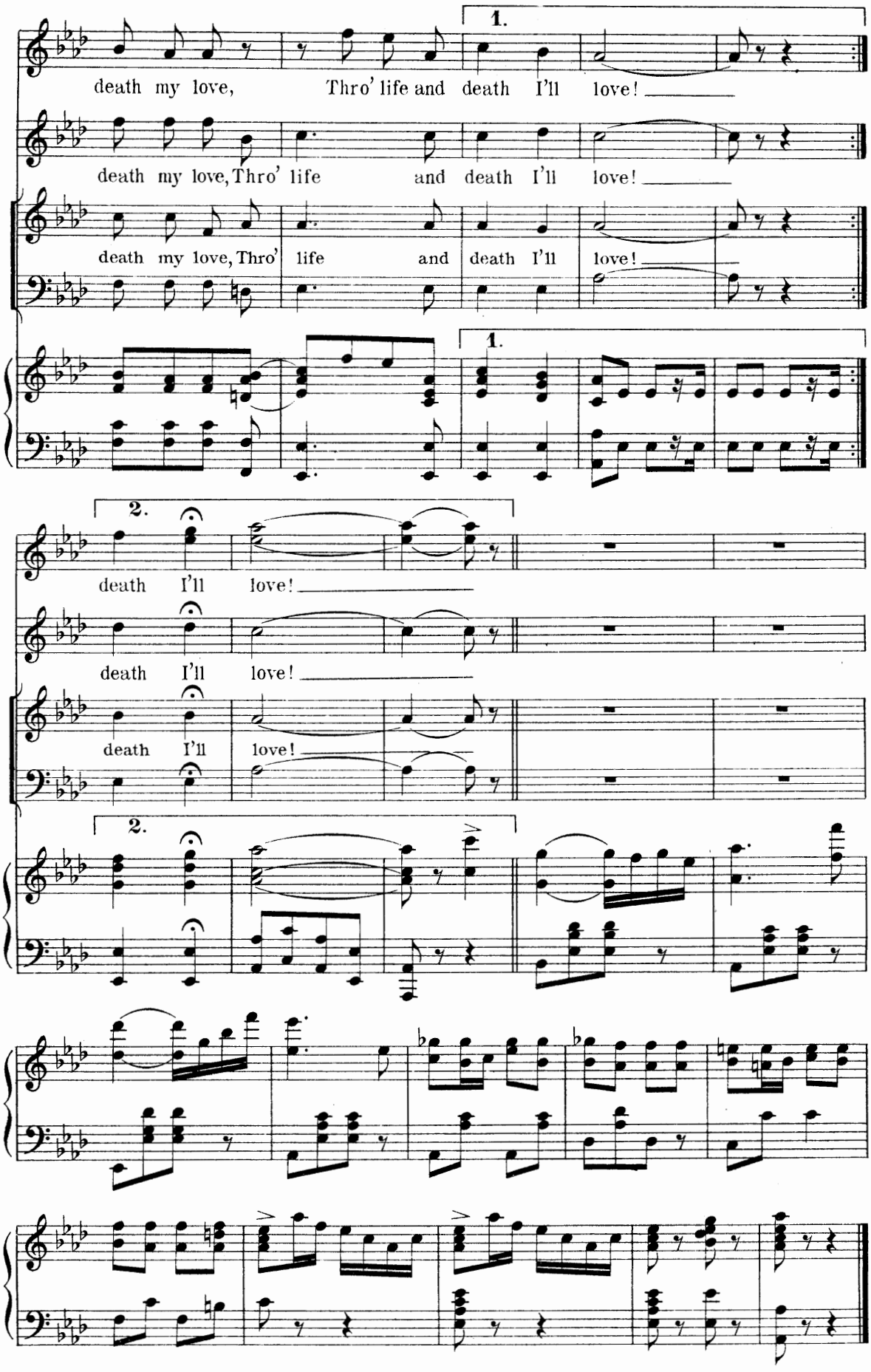
in a noi - sy bab - bling crowd, In boast-ful, brag-gart fashion.
plume him - self in man - ner bold, How - ev - er fa - vored he be.

I'd have him seek me out a - lone And then in ac - cents
I'd have him seek me out and kneel And speak in ac - cents


plead - ing, Tell me in earn - est, soul - ful tone How
ten - der, The while an arm would soft - ly steal A -
that his heart lay bleed - ing, How that his heart
bout my fig - ure slen - der. A - bout my fig - ure
gracefully.
lay a bleed - - ing, And then I'd have him
small and slen - - der
p
say "Come love, with me a - way! We'll fly be-yond the


night, my love, We'll fly be-yond the day, my love, To
realms where love is King, Where love is ev'-ry-thing. I'll
love you all my life my love I'll love you af-ter
death my love, Through life and death I'll love."
f

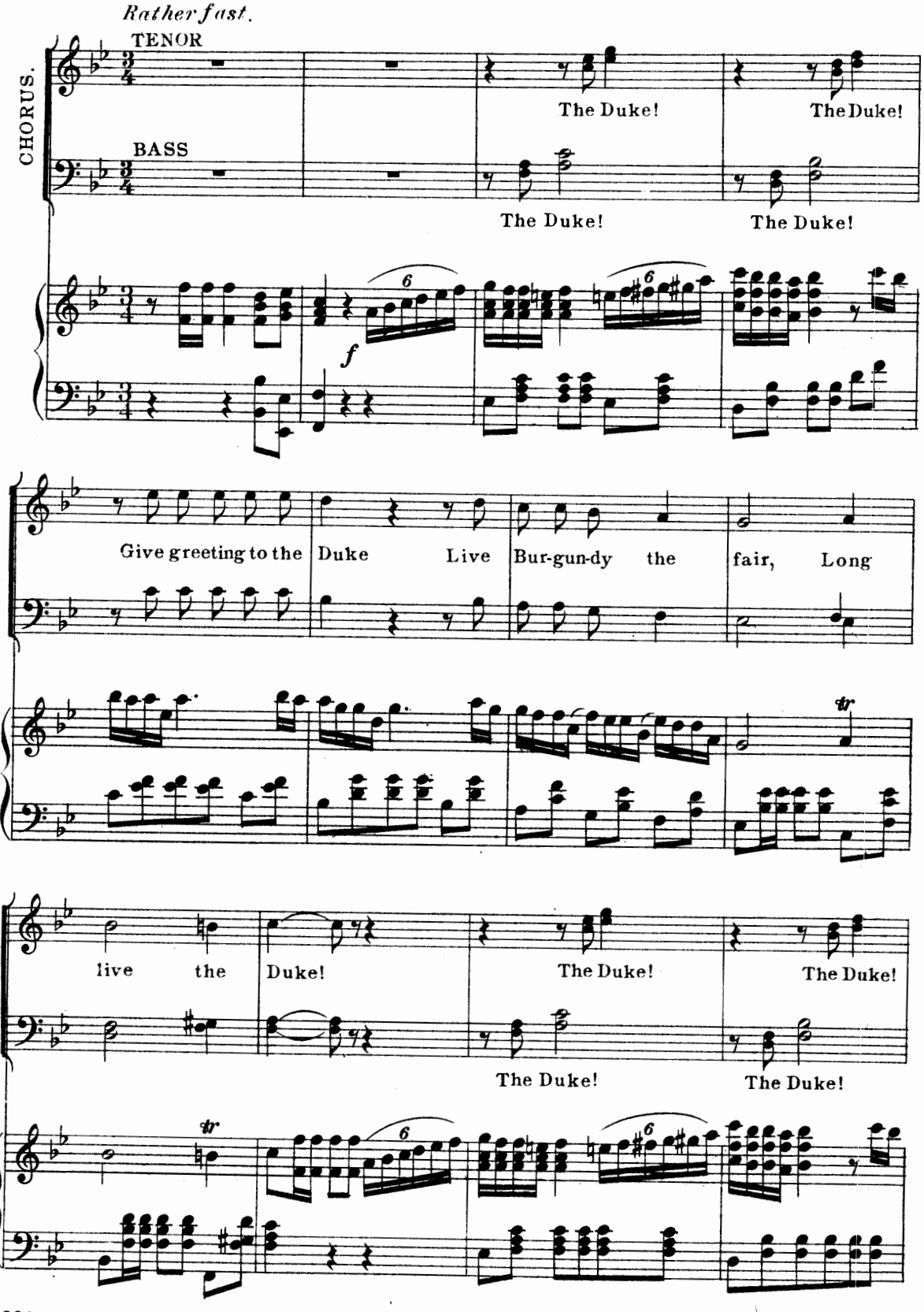

Estelle.
— Then come ___ where love is King, Where love ___ is ev'-ry-
Franc.
Then come where love is King, Where love is ev'- ry -
CHORUS. Then come ___ where love is King, Where love ___ is ev'-ry
f
thing, I'll love you all my life my love; I'll love you af - ter
thing, I'll love you all my life my love; I'll love you af - ter
thing, I'll love you all my life my love; I'll love you af - ter

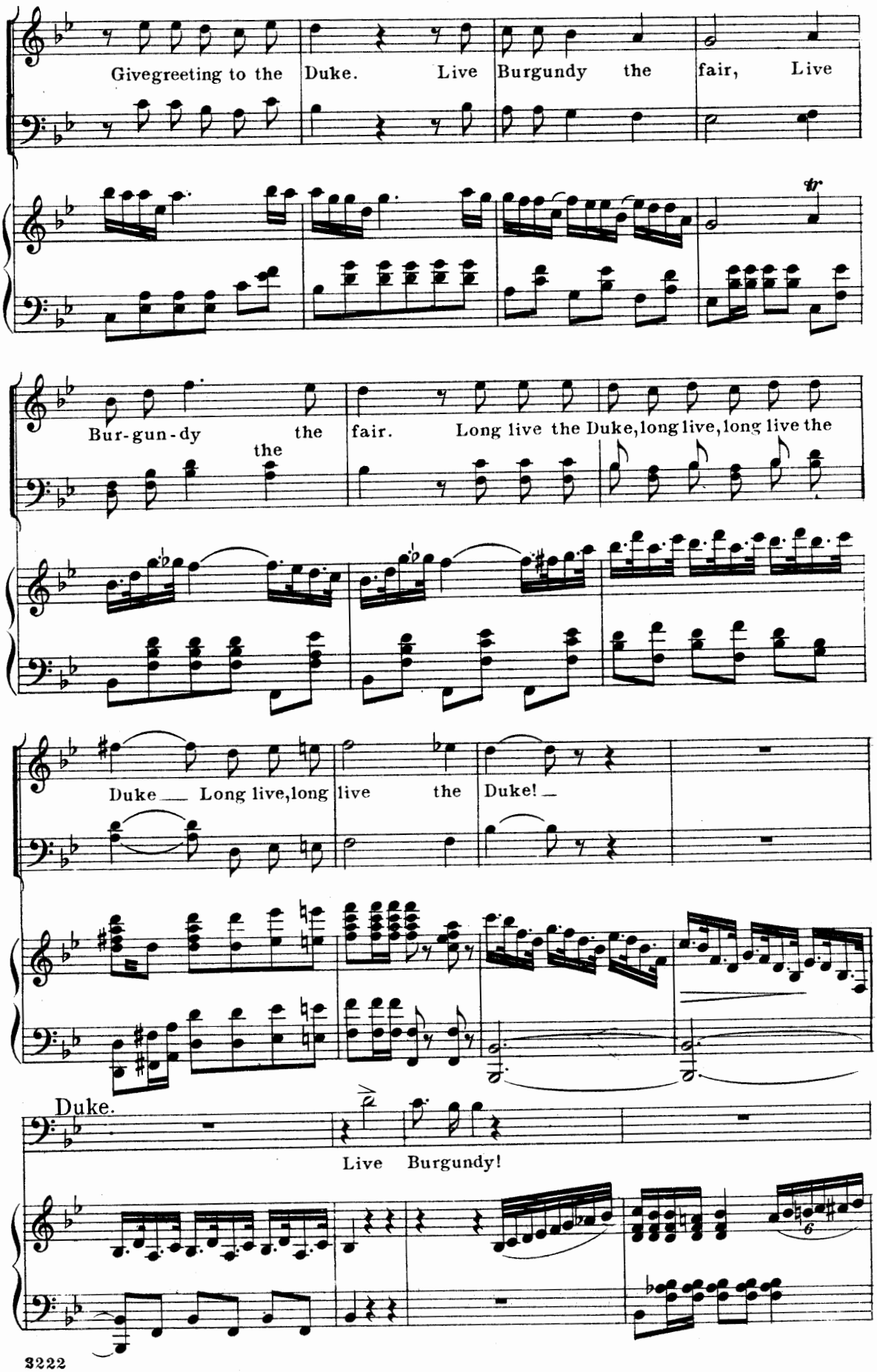

1.
death my love, Thro' life and death I'll love!
death my love, Thro' life and death I'll love!
death my love, Thro' life and death I'll love!
1.
2.
death I'll love!
death I'll love!
death I'll love!
2.

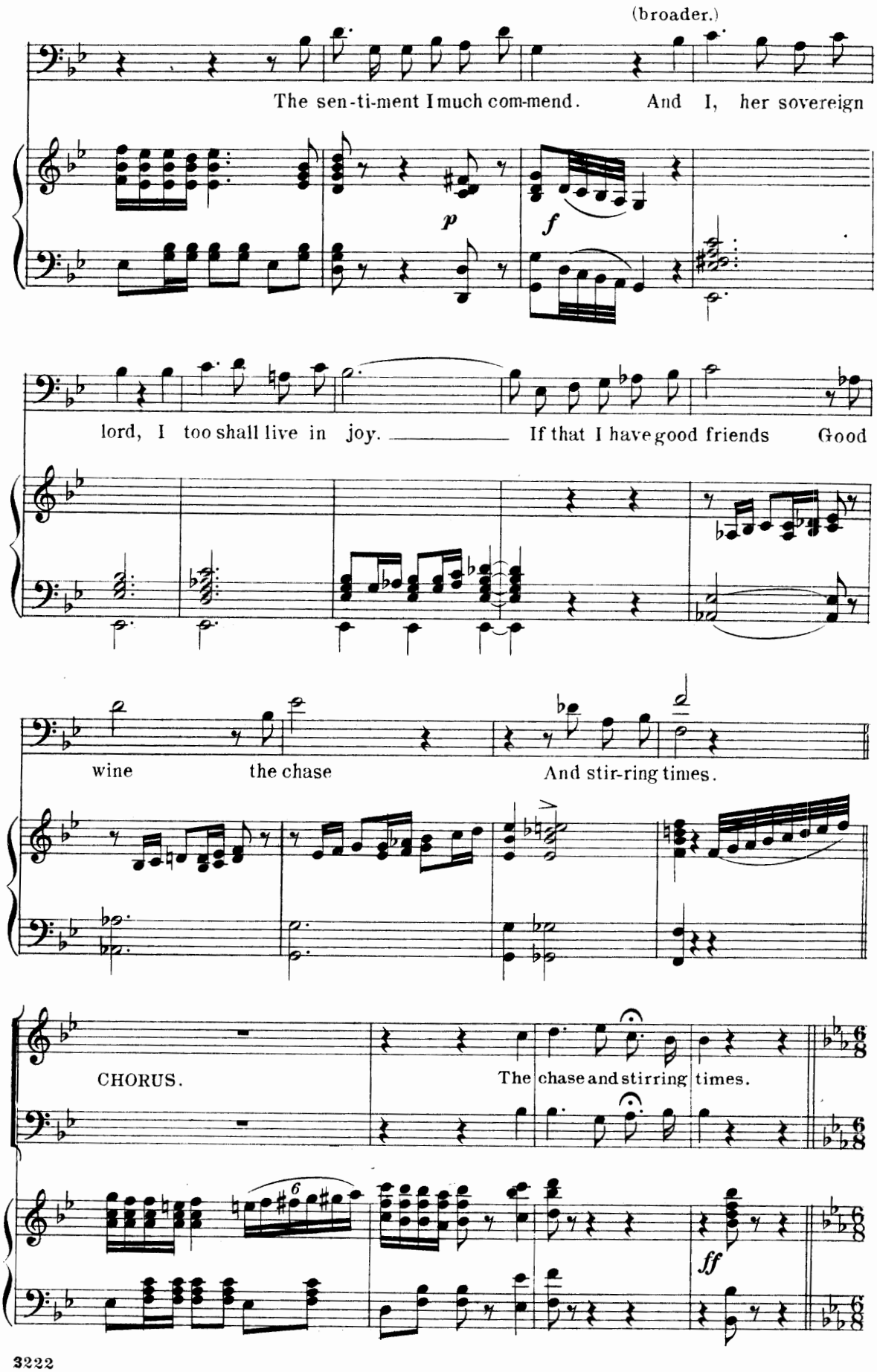
Entrance of Duke.

No. 2a

Duke and Male Chorus.




Givegreeting to the Duke. Live Burgundy the fair, Live
Bur-gun-dy the the fair. Long live the Duke, long live, long live the
Duke Long live, long live the Duke!
Duke.
Live Burgundy!


(broader.)
The sen-ti-ment I much com-mend. And I, her sovereign
p
f
lord, I too shall live in joy. If that I have good friends Good
wine the chase And stir-ring times.
CHORUS.
The chase and stirring times.
6
ff

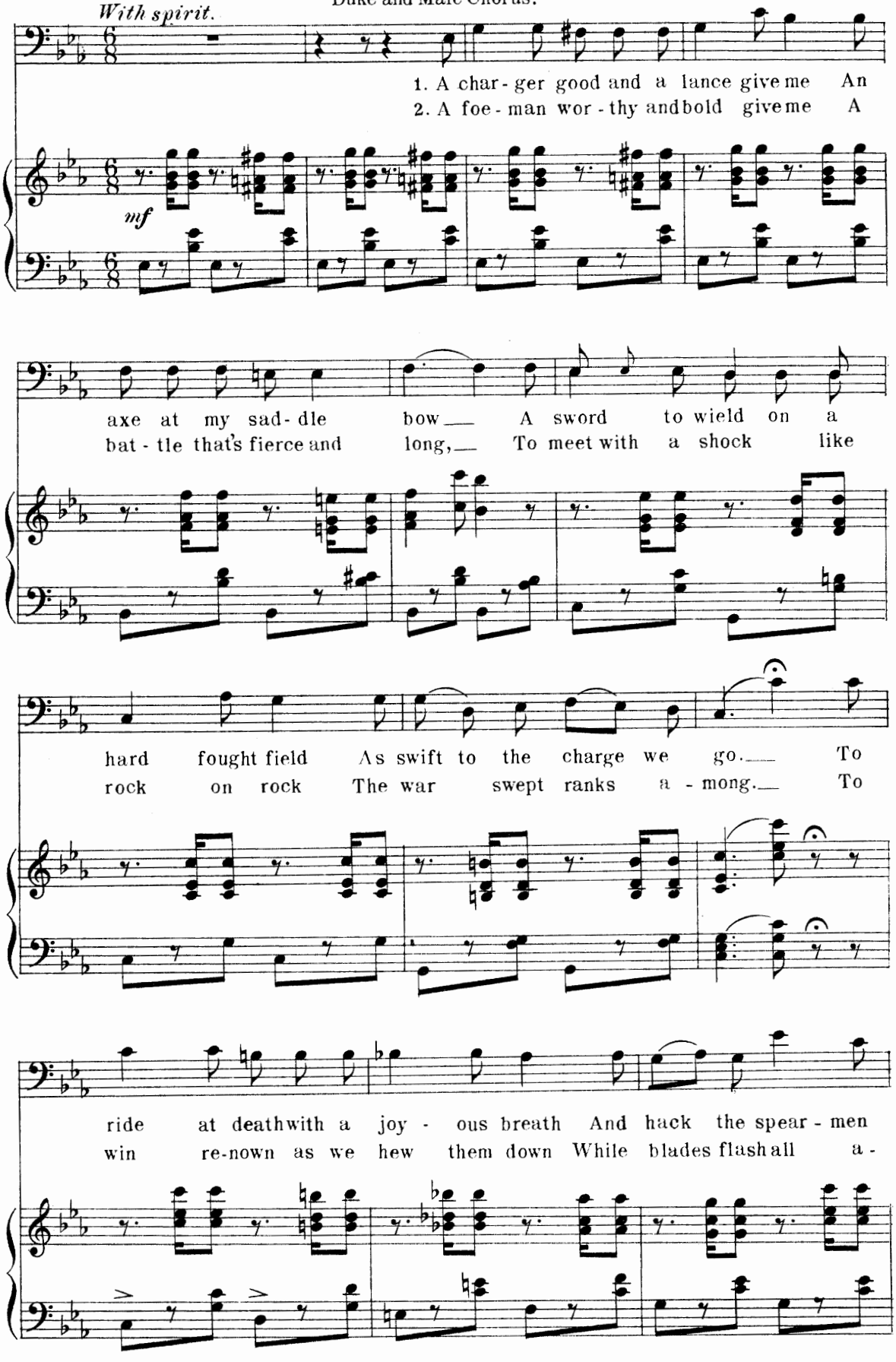
No 2b

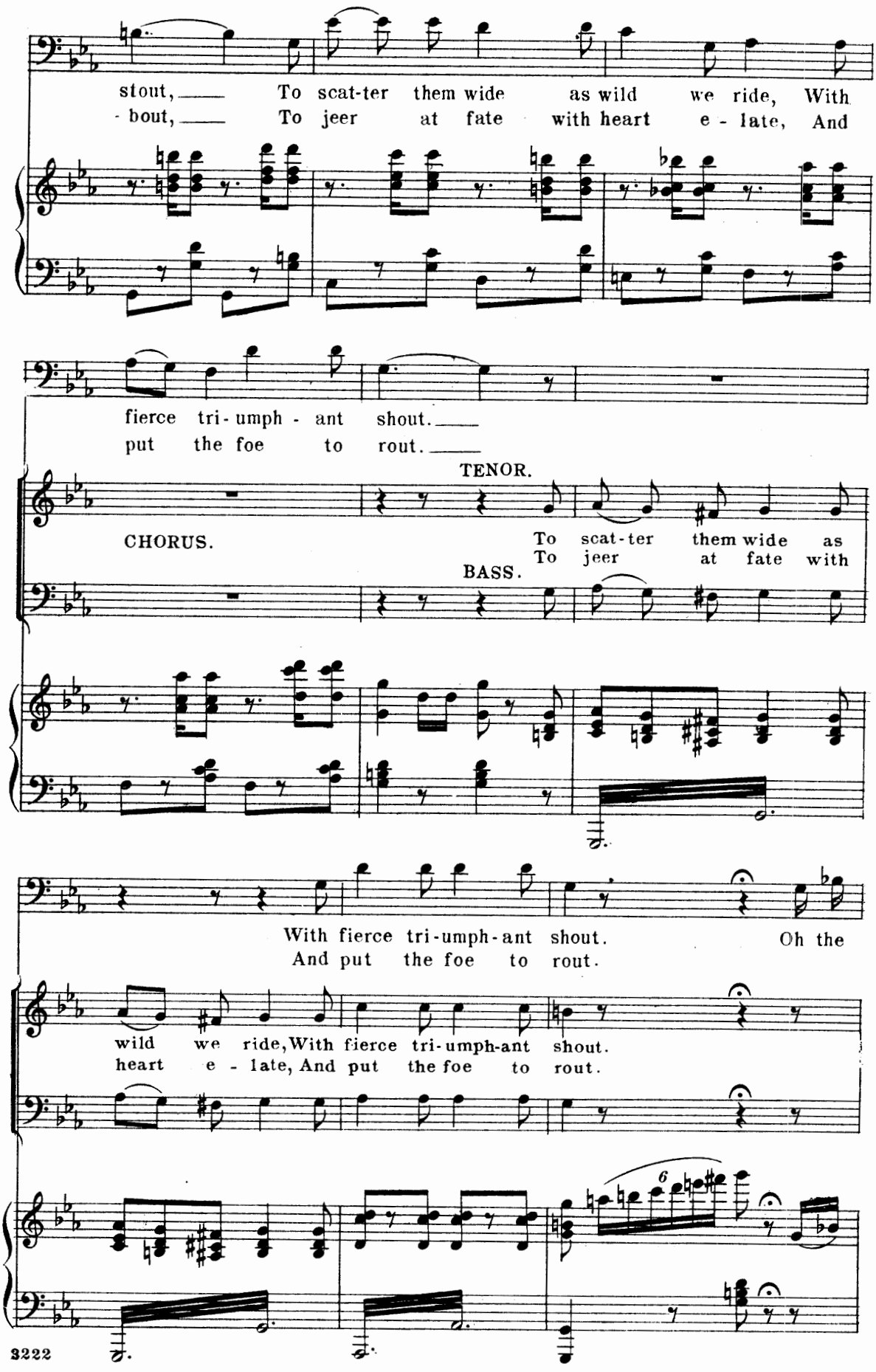
SONG "A CHARGER GOOD."

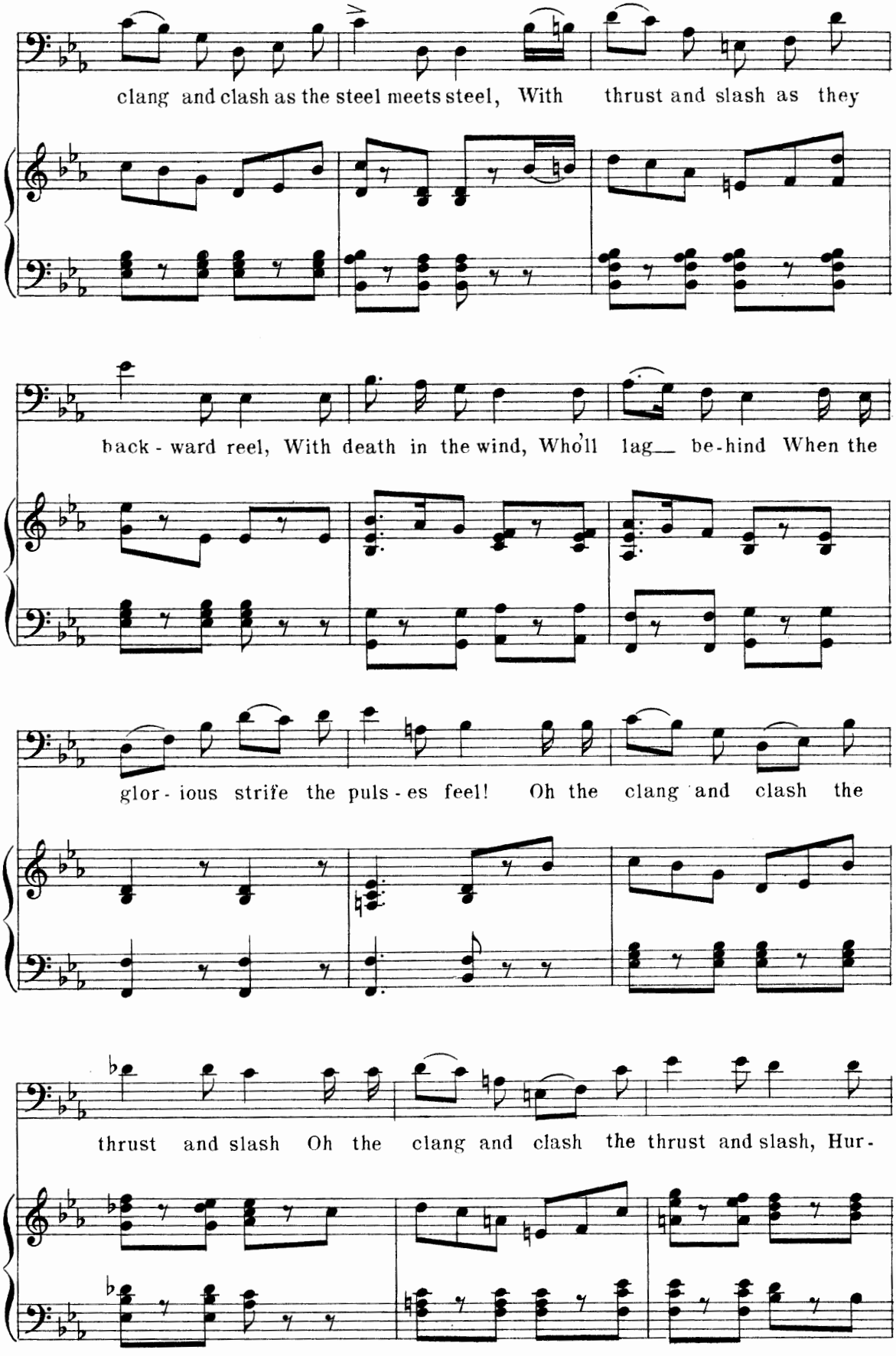
Duke.

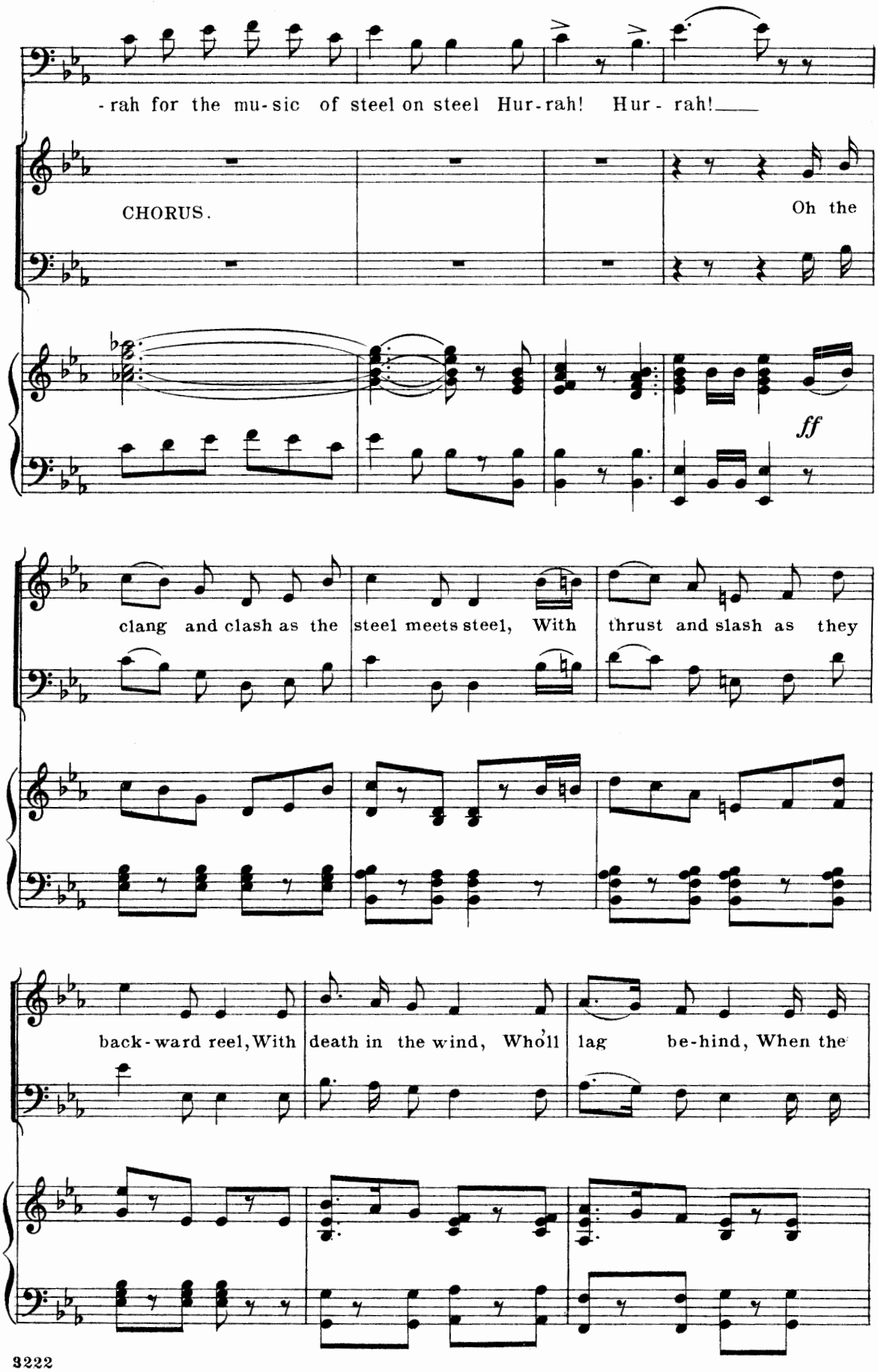
Duke and Male Chorus.

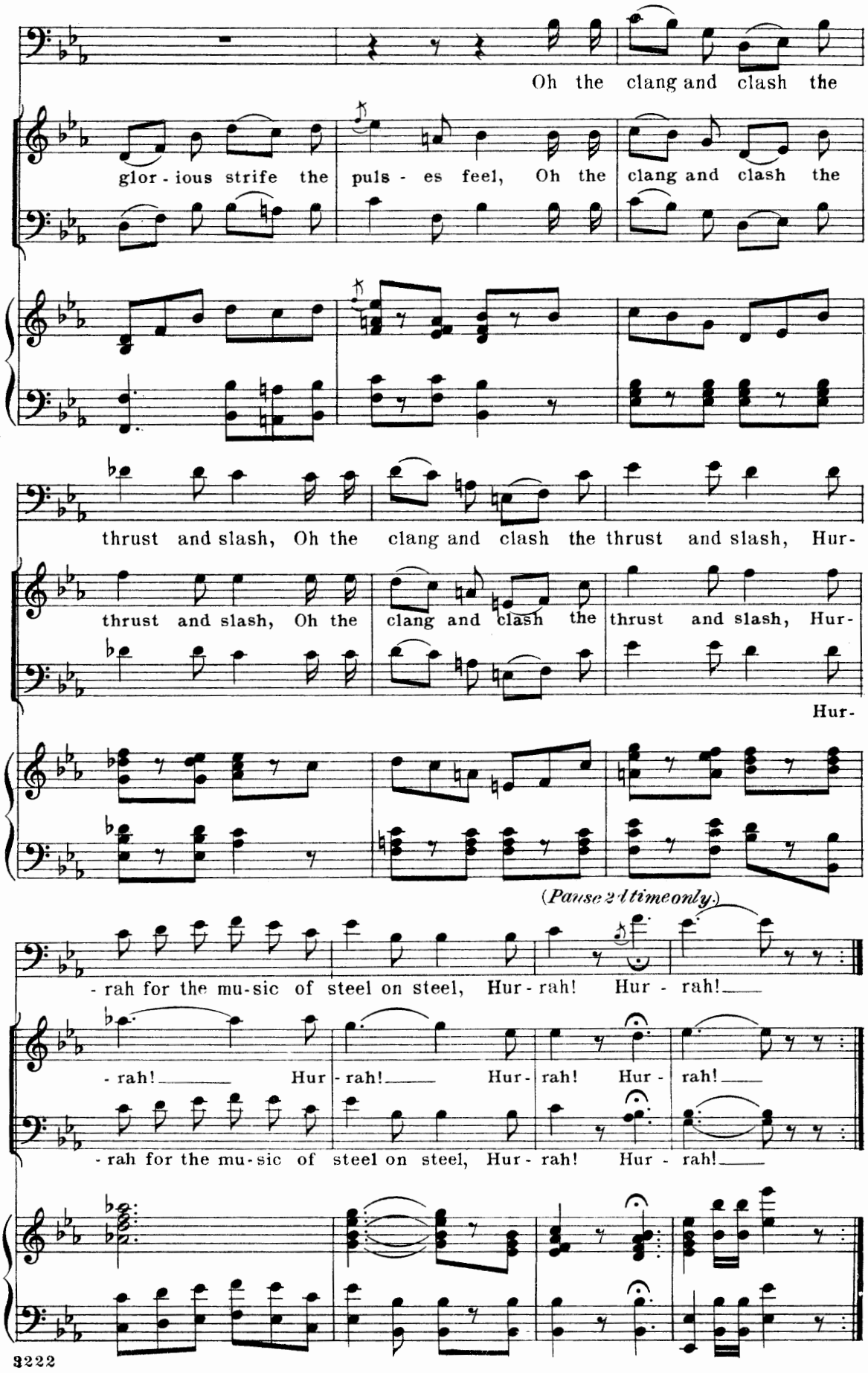
With spirit.




stout, To scat-ter them wide as wild we ride, With
-bout, To jeer at fate with heart e - late, And
fierce tri-umph - ant shout.
put the foe to rout.
TENOR.
CHORUS.
To scat-ter them wide as
To jeer at fate with
BASS.
With fierce tri-umph-ant shout. Oh the
And put the foe to rout.
wild we ride, With fierce tri-umph-ant shout.
heart e - late, And put the foe to rout.
6


clang and clash as the steel meets steel, With thrust and slash as they
back - ward reel, With death in the wind, Who'll lag be-hind When the
glor - ious strife the puls - es feel! Oh the clang and clash the
thrust and slash Oh the clang and clash the thrust and slash, Hur-


-rah for the mu-sic of steel on steel Hur-rah! Hur- rah!
CHORUS.
Oh the
ff
clang and clash as the steel meets steel, With thrust and slash as they
back-ward reel, With death in the wind, Who'll lag be-hind, When the

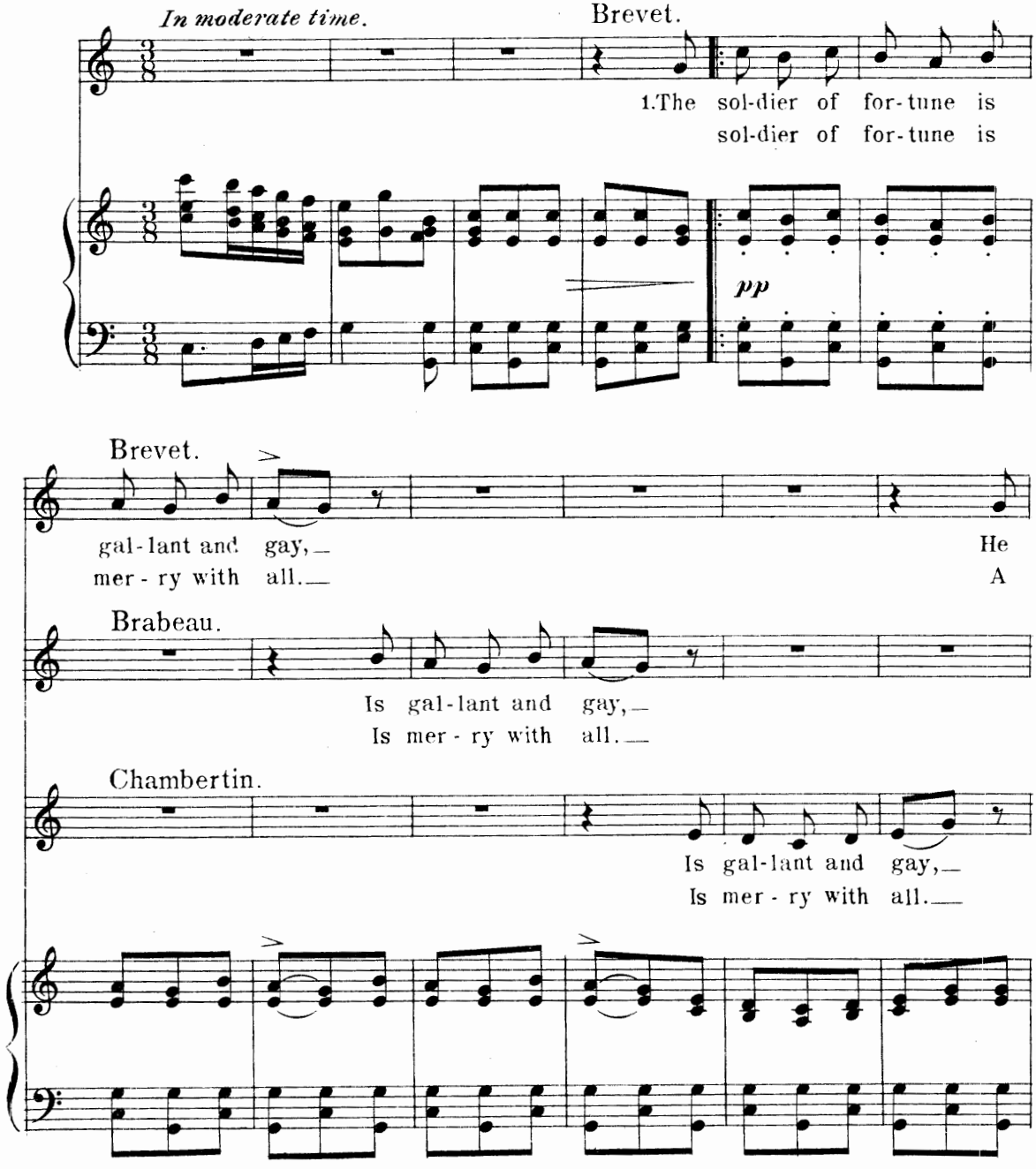

Oh the clang and clash the
glor - ious strife the puls - es feel, Oh the clang and clash the
thrust and slash, Oh the clang and clash the thrust and slash, Hur-
thrust and slash, Oh the clang and clash the thrust and slash, Hur-
Hur-
(Pause 2 d time only.)
- rah for the mu - sic of steel on steel, Hur - rah! Hur - rah!
- rah! Hur - rah! Hur - rah! Hur - rah!
- rah for the mu - sic of steel on steel, Hur - rah! Hur - rah!

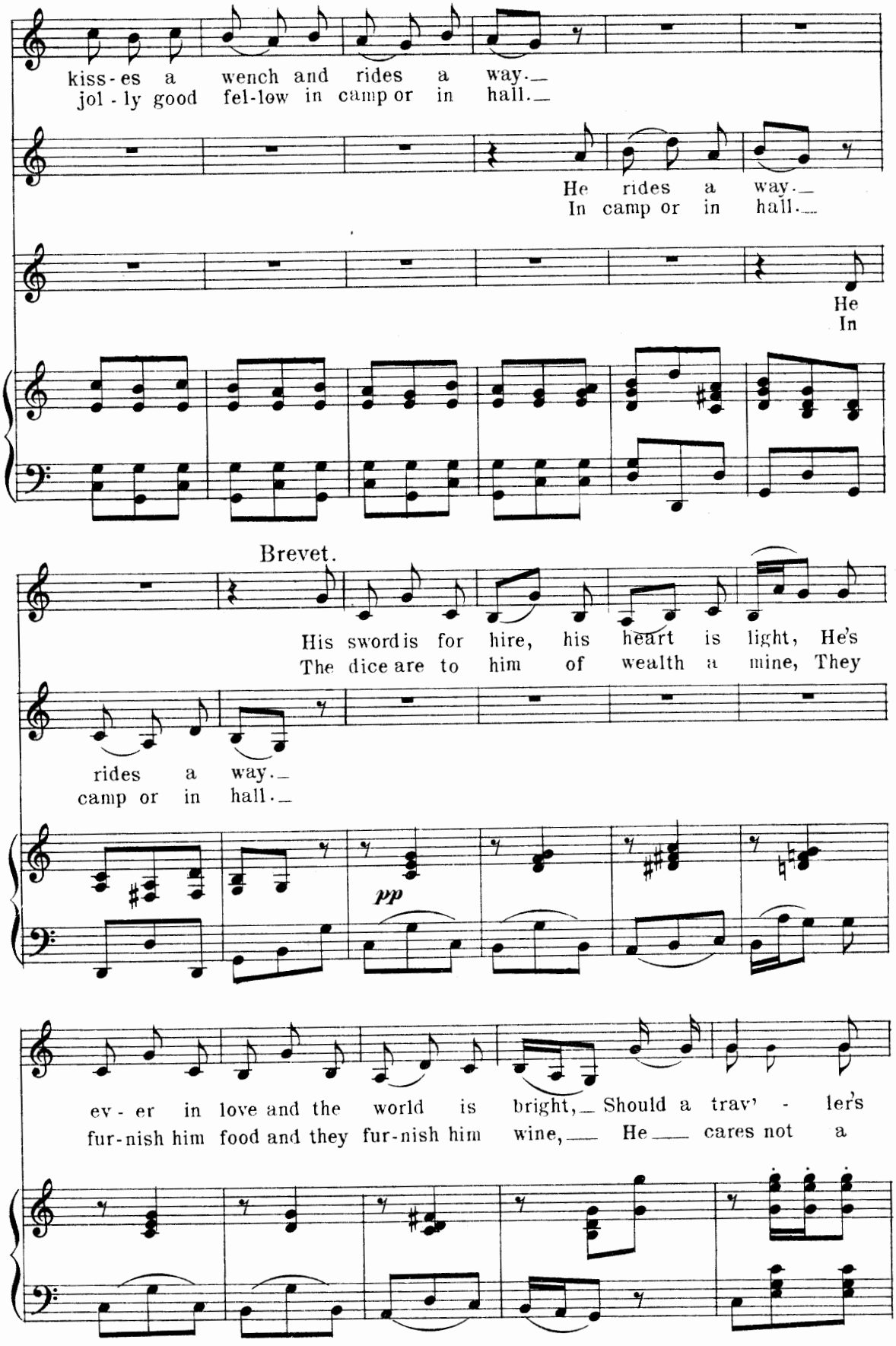
Trio.

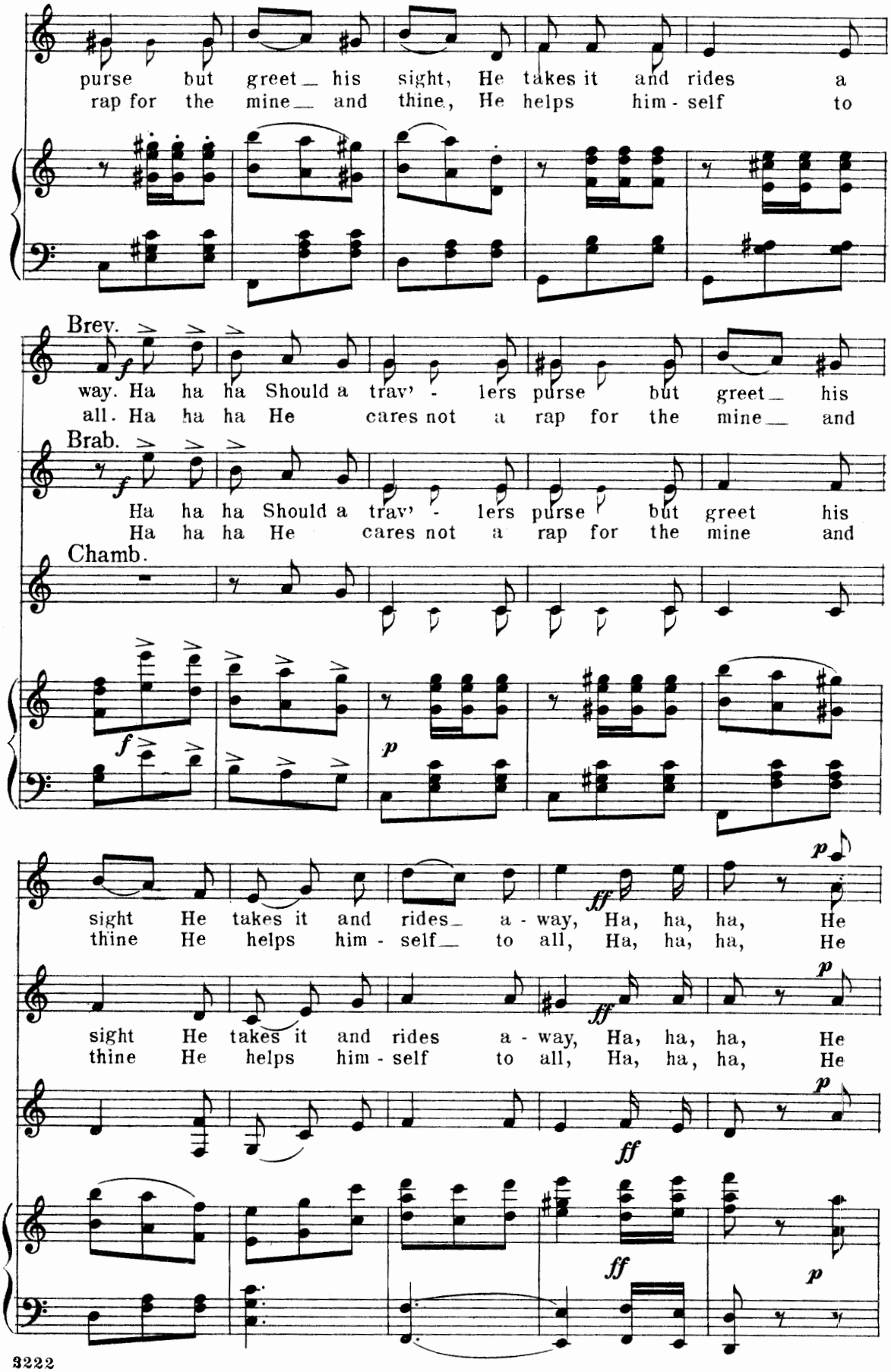
No 3.

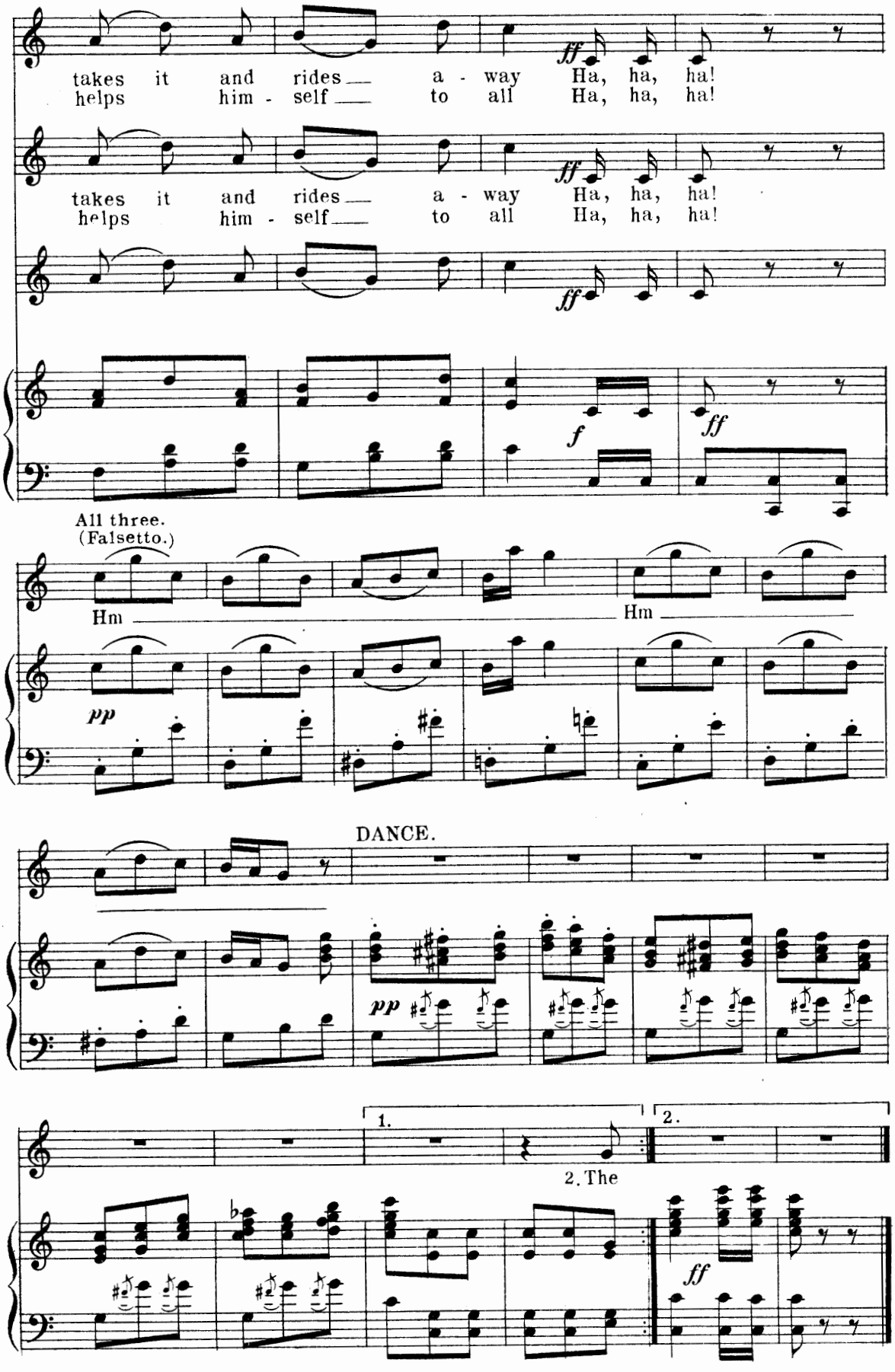
"A Soldier of Fortune."

Brevet, Brabeau and Chambertin.




kiss-es a wench and rides a way.
jol-ly good fel-low in camp or in hall.
He rides a way.
In camp or in hall.
He
In
Brevet.
His sword is for hire, his heart is light, He's
The dice are to him of wealth a mine, They
rides a way.
camp or in hall.
pp
ev-er in love and the world is bright, Should a trav'-ler's
fur-nish him food and they fur-nish him wine, He cares not a

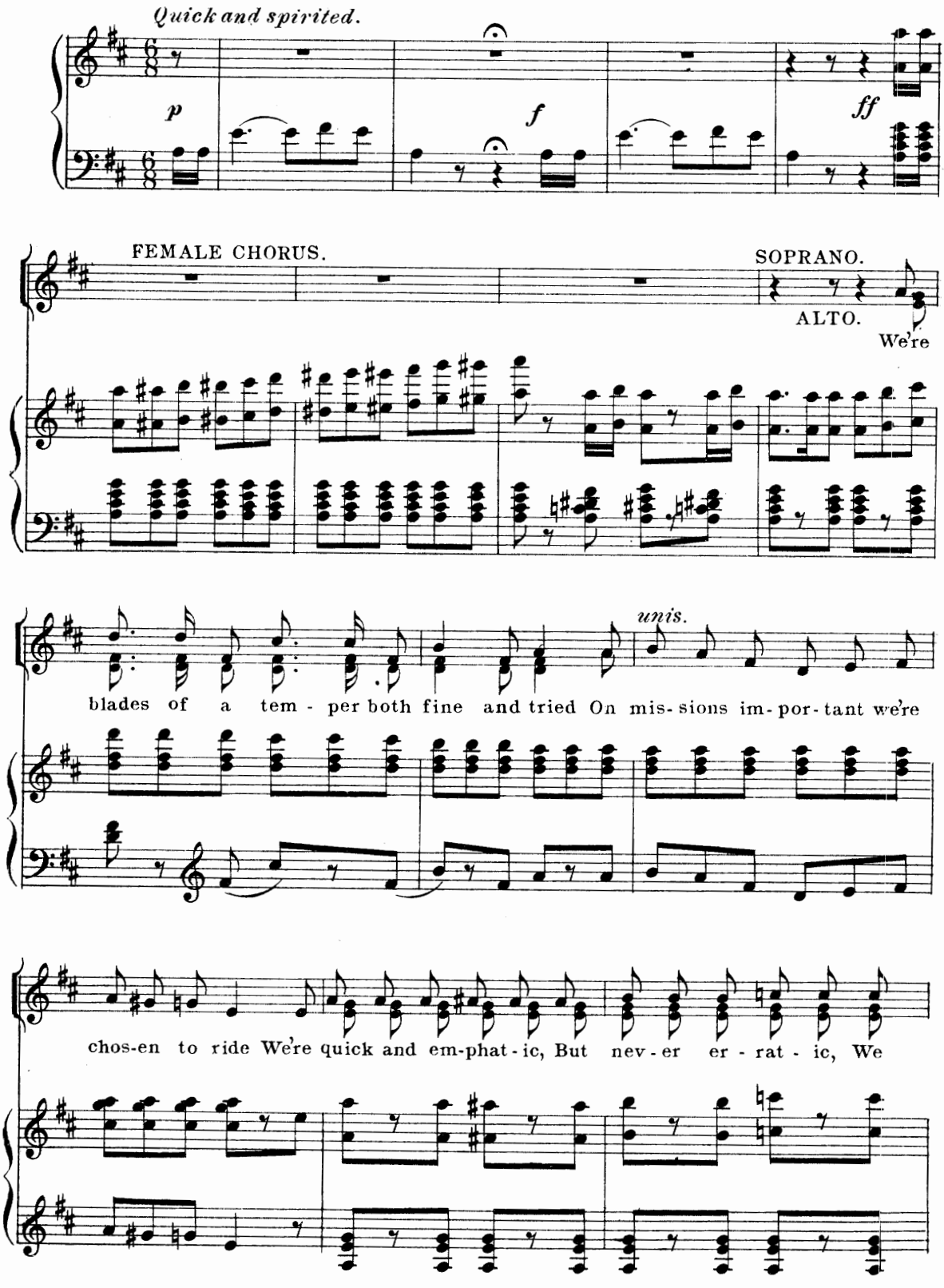

purse but greet his sight, He takes it and rides a
rap for the mine and thine, He helps him-self to
Brev.
way. Ha ha ha Should a trav'-lers purse but greet his
all. Ha ha ha He cares not a rap for the mine and
Brab.
Ha ha ha Should a trav'-lers purse but greet his
Ha ha ha He cares not a rap for the mine and
Chamb.
sight He takes it and rides a-way, Ha, ha, ha, He
thine He helps him-self to all, Ha, ha, ha, He
sight He takes it and rides a-way, Ha, ha, ha, He
thine He helps him-self to all, Ha, ha, ha, He

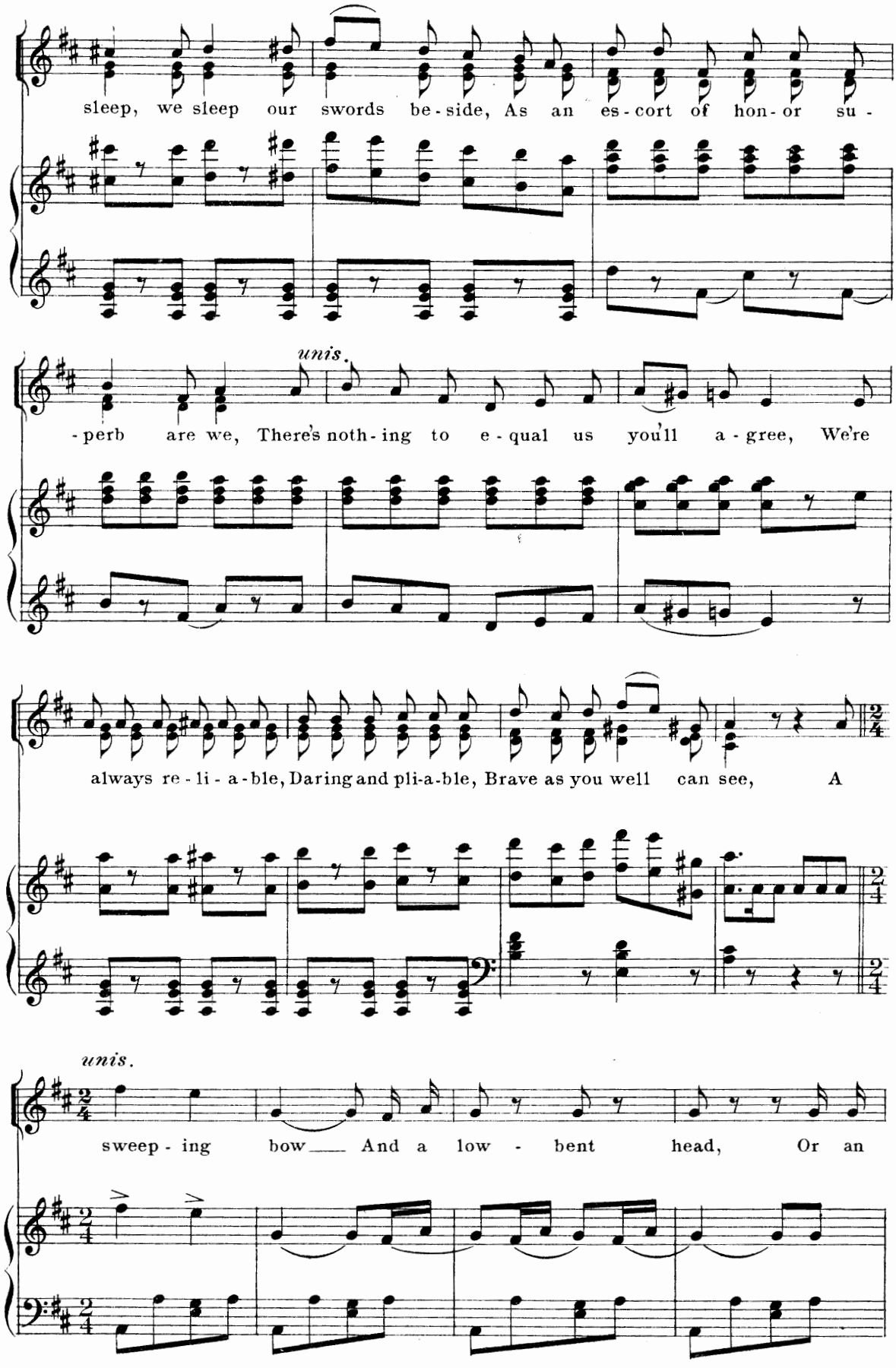

takes it and rides a - way Ha, ha, ha!
helps him - self to all Ha, ha, ha!
takes it and rides a - way Ha, ha, ha!
helps him - self to all Ha, ha, ha!
ff
f
ff
All three.
(Falsetto.)
Hm
Hm
pp
DANCE.
pp
1.
2.
2. The
ff

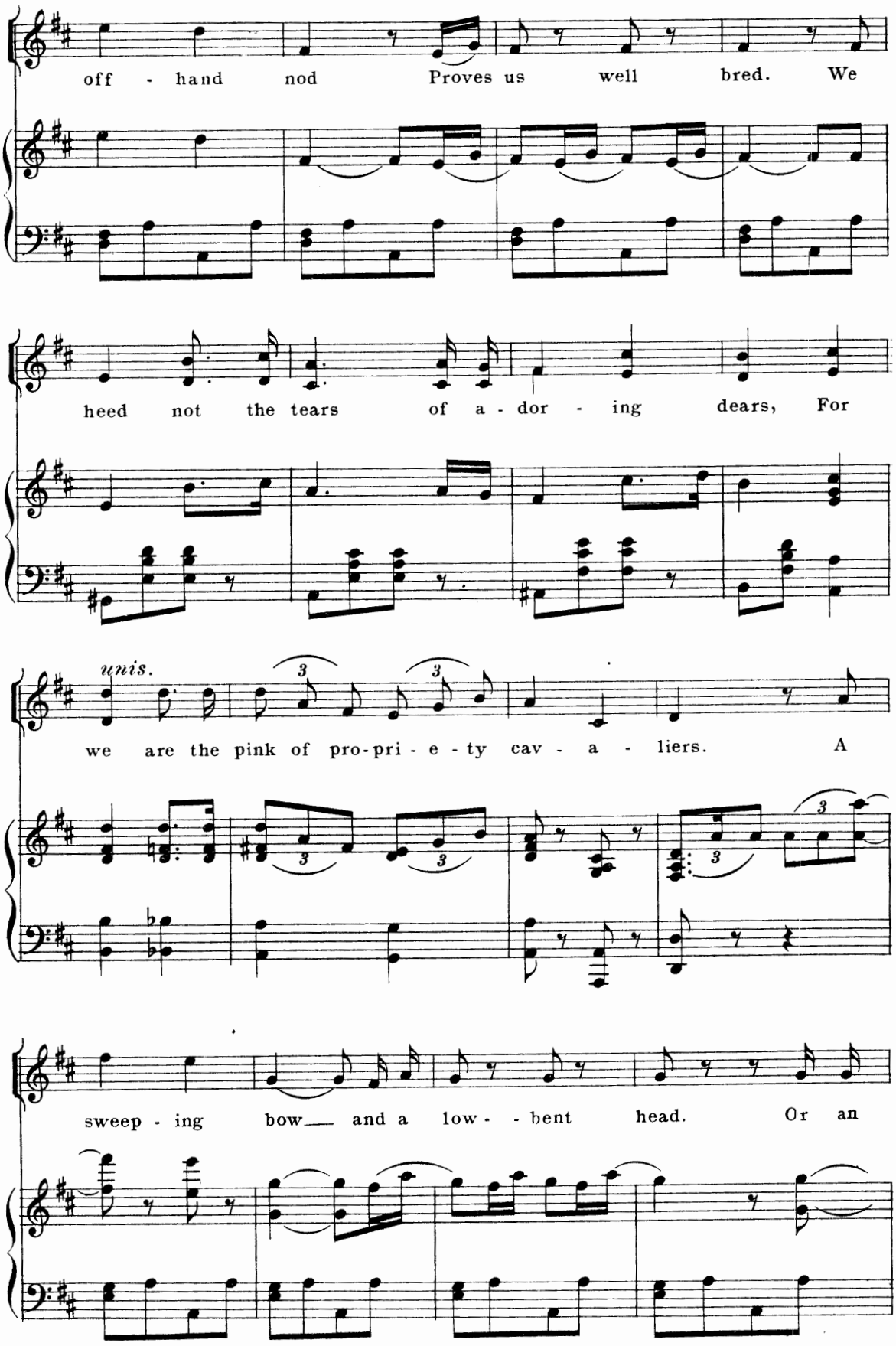
No 4a

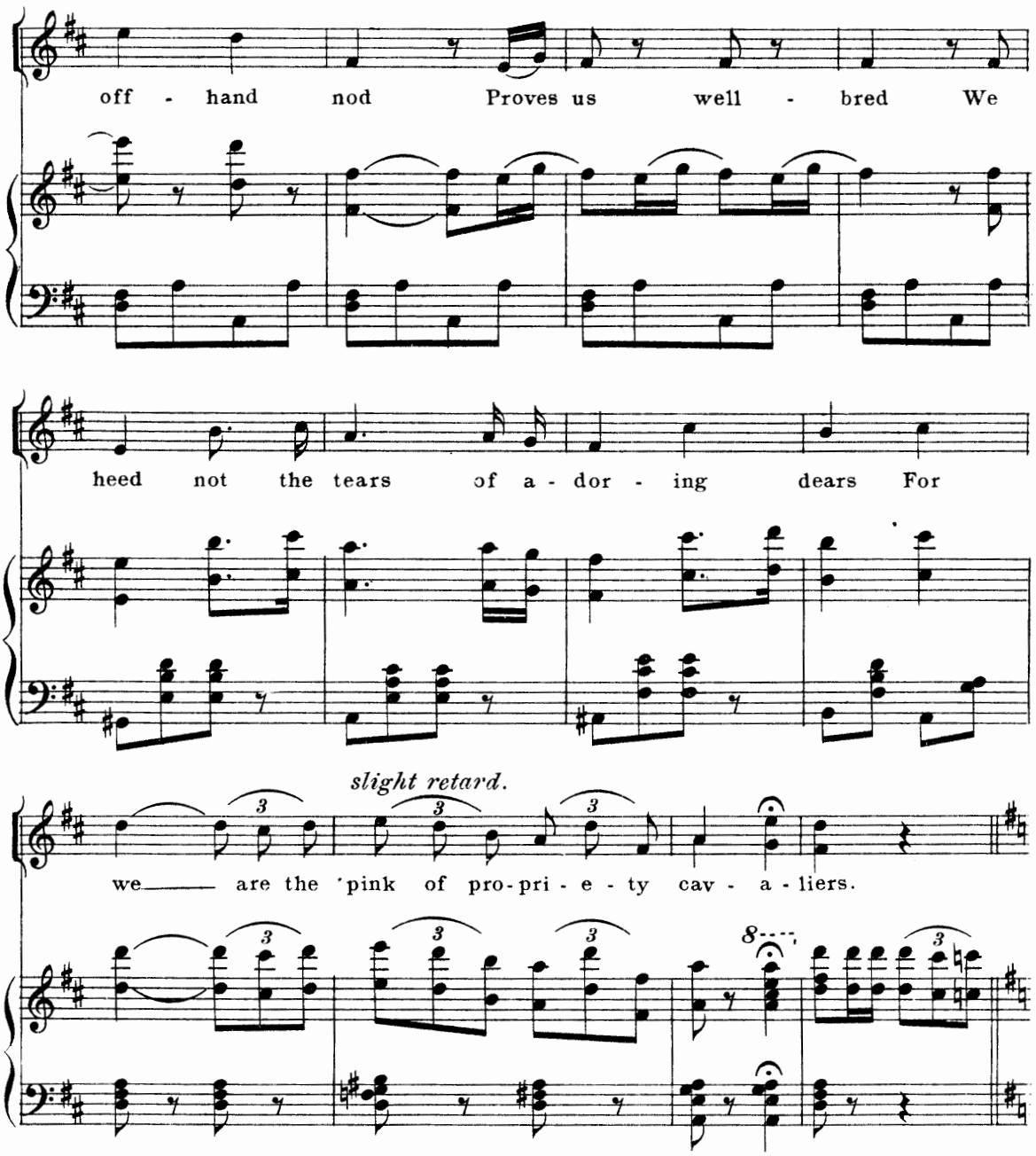
Cavaliers.

Female Chorus.




sleep, we sleep our swords be-side, As an es-cort of hon-or su-
unis.
-perb are we, There's noth-ing to e-qual us you'll a-gree, We're
always re-li-a-ble, Daring and pli-a-ble, Brave as you well can see, A
unis.
sweep-ing bow And a low-bent head, Or an

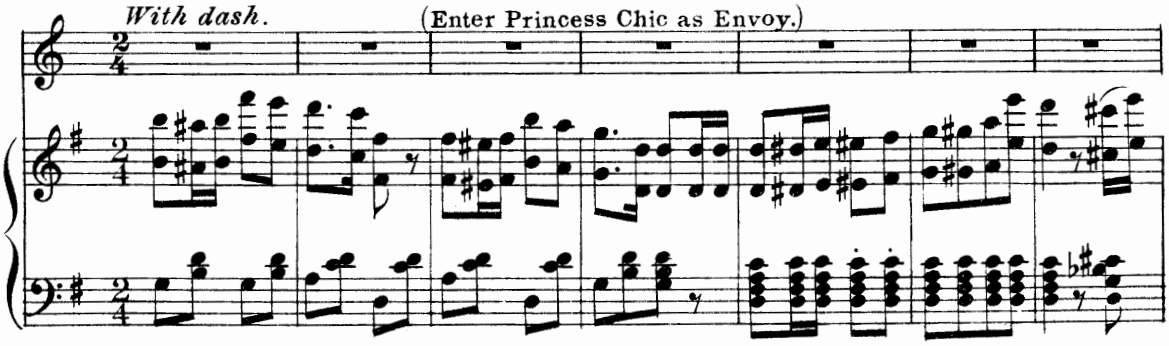

off - hand nod Proves us well bred. We
heed not the tears of a - dor - ing dears, For
unis.
we are the pink of pro-pri - e - ty cav - a - liers. A
sweep - ing bow and a low - - bent head. Or an

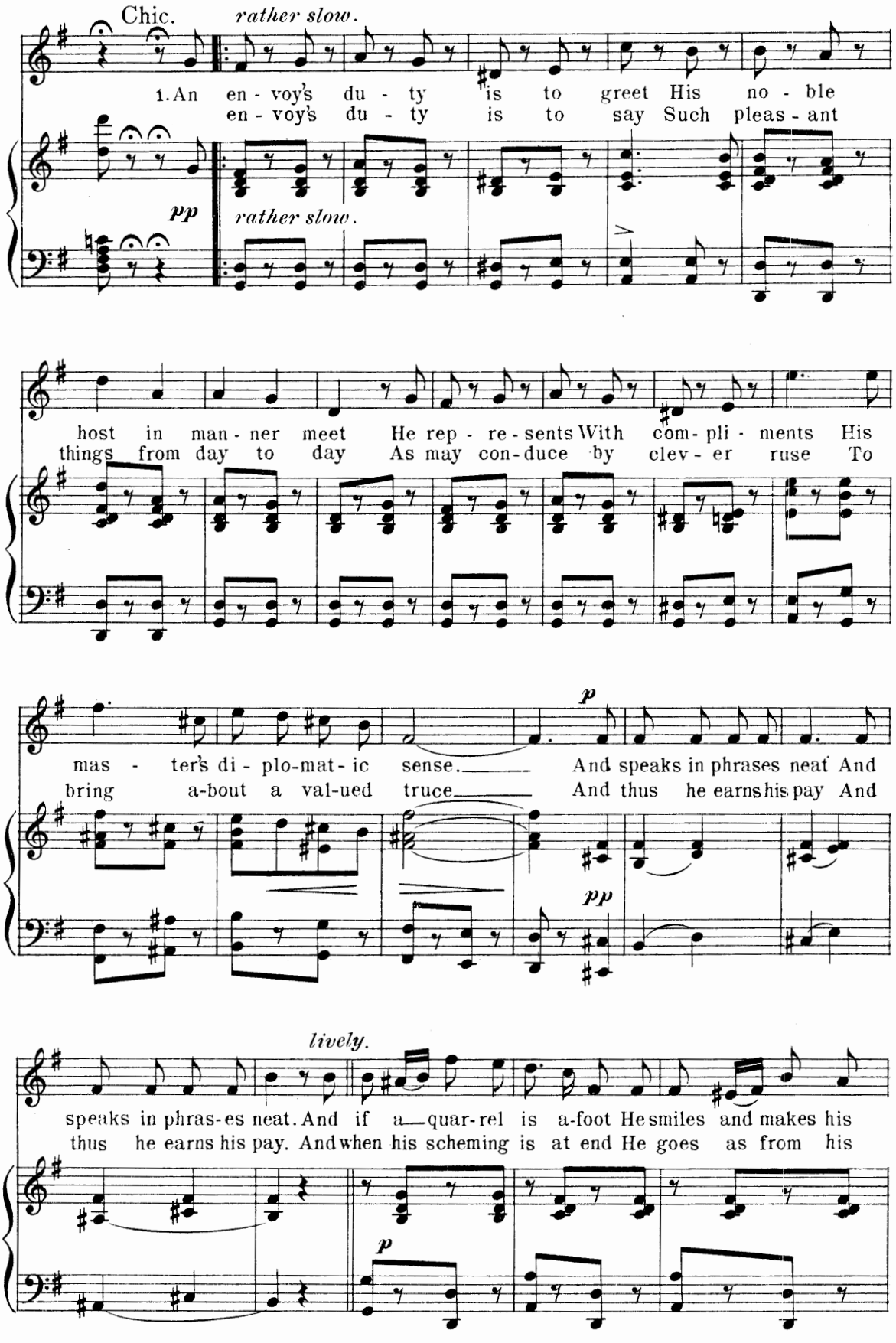


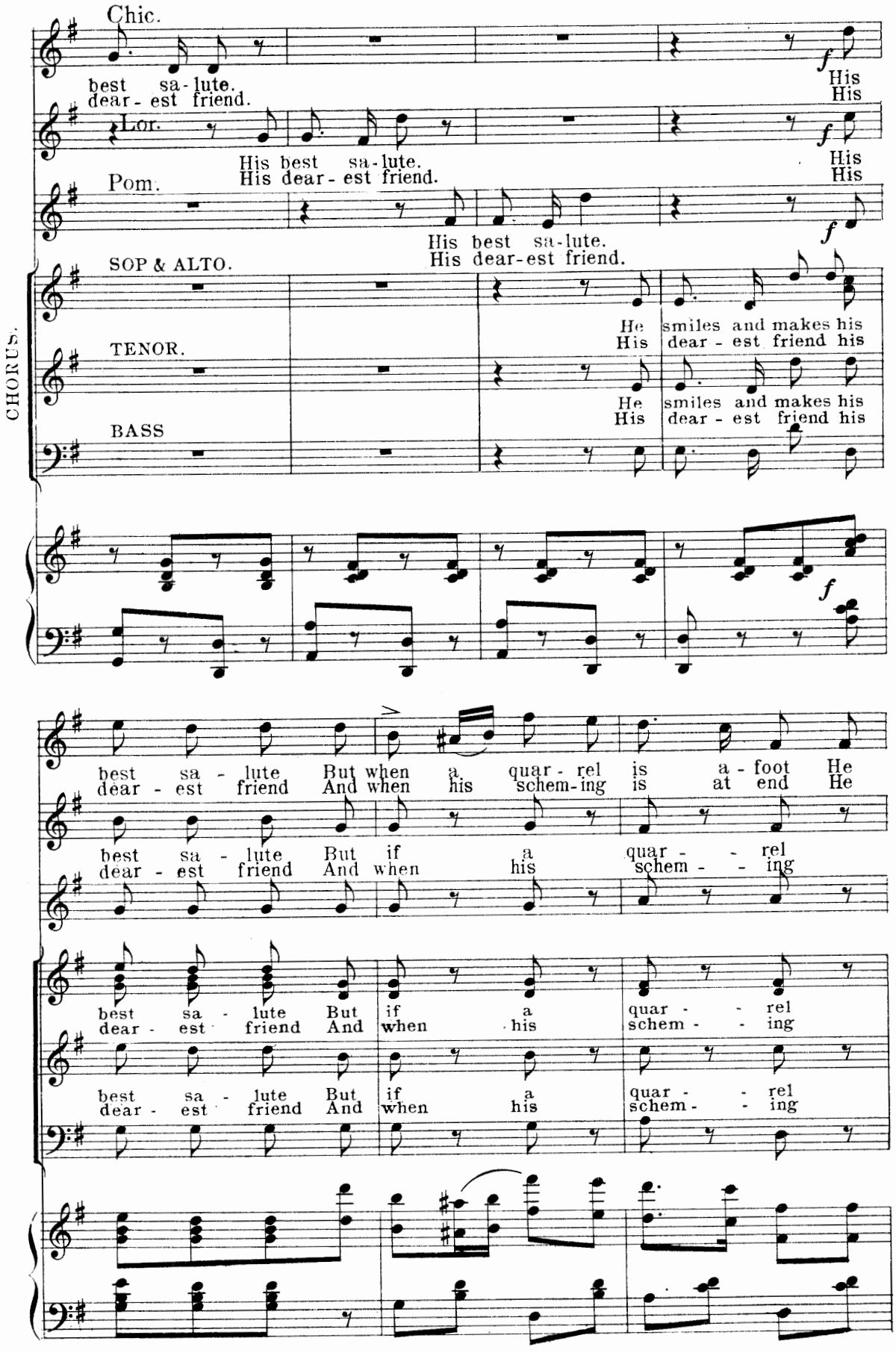
No 4b

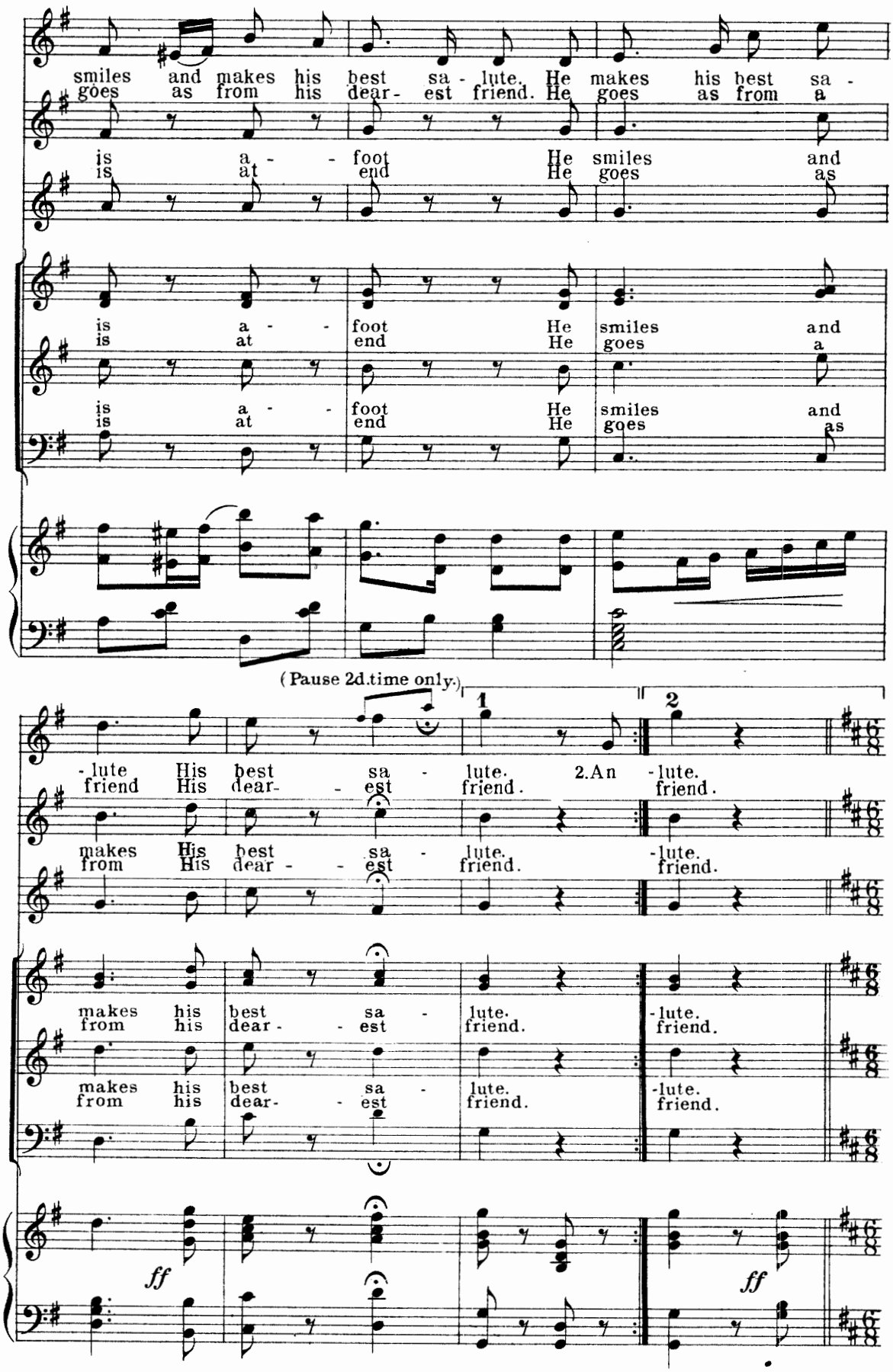
"AN ENVOY'S DUTY."

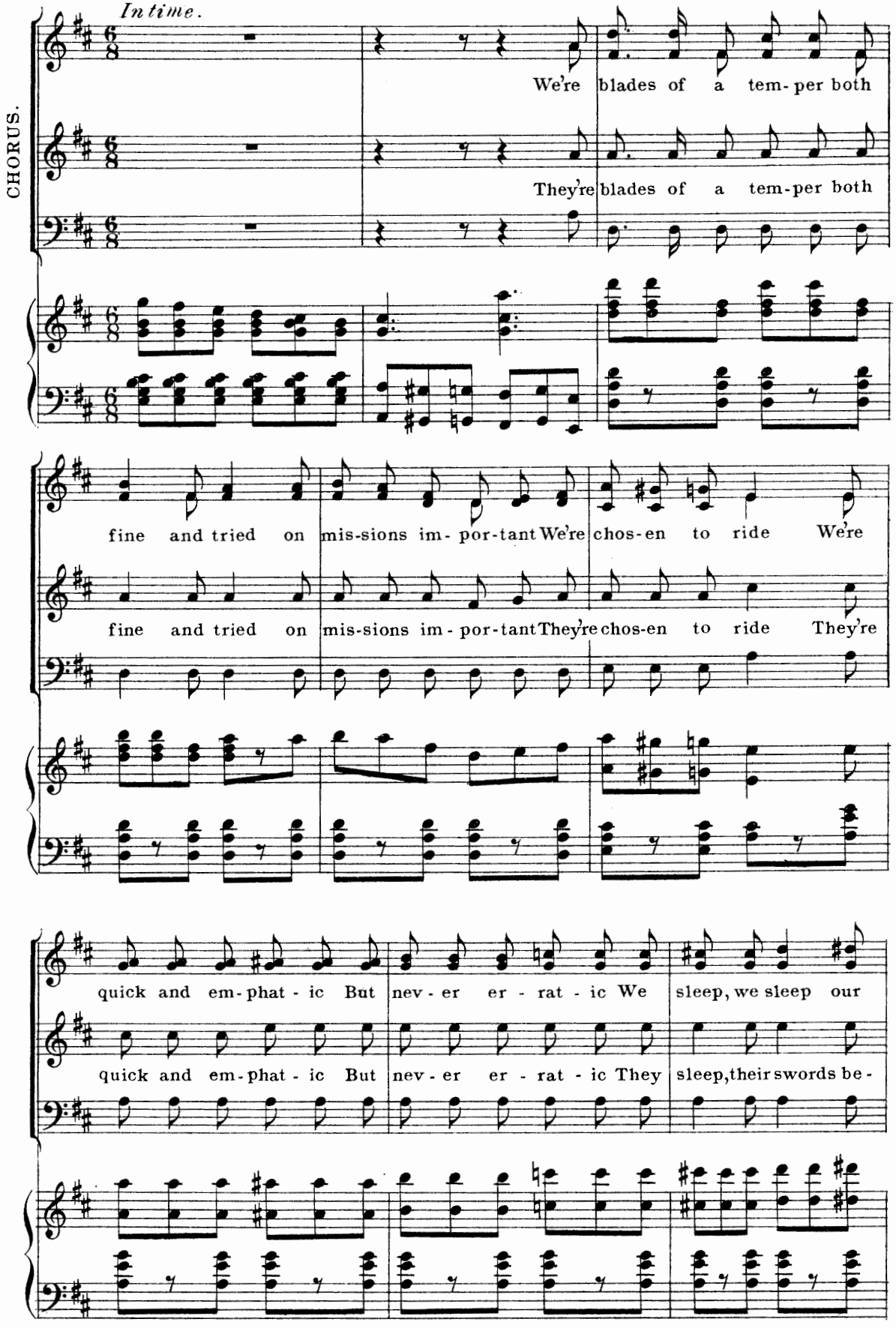
Princess Chic, Lorraine, Pommard & full Chorus.

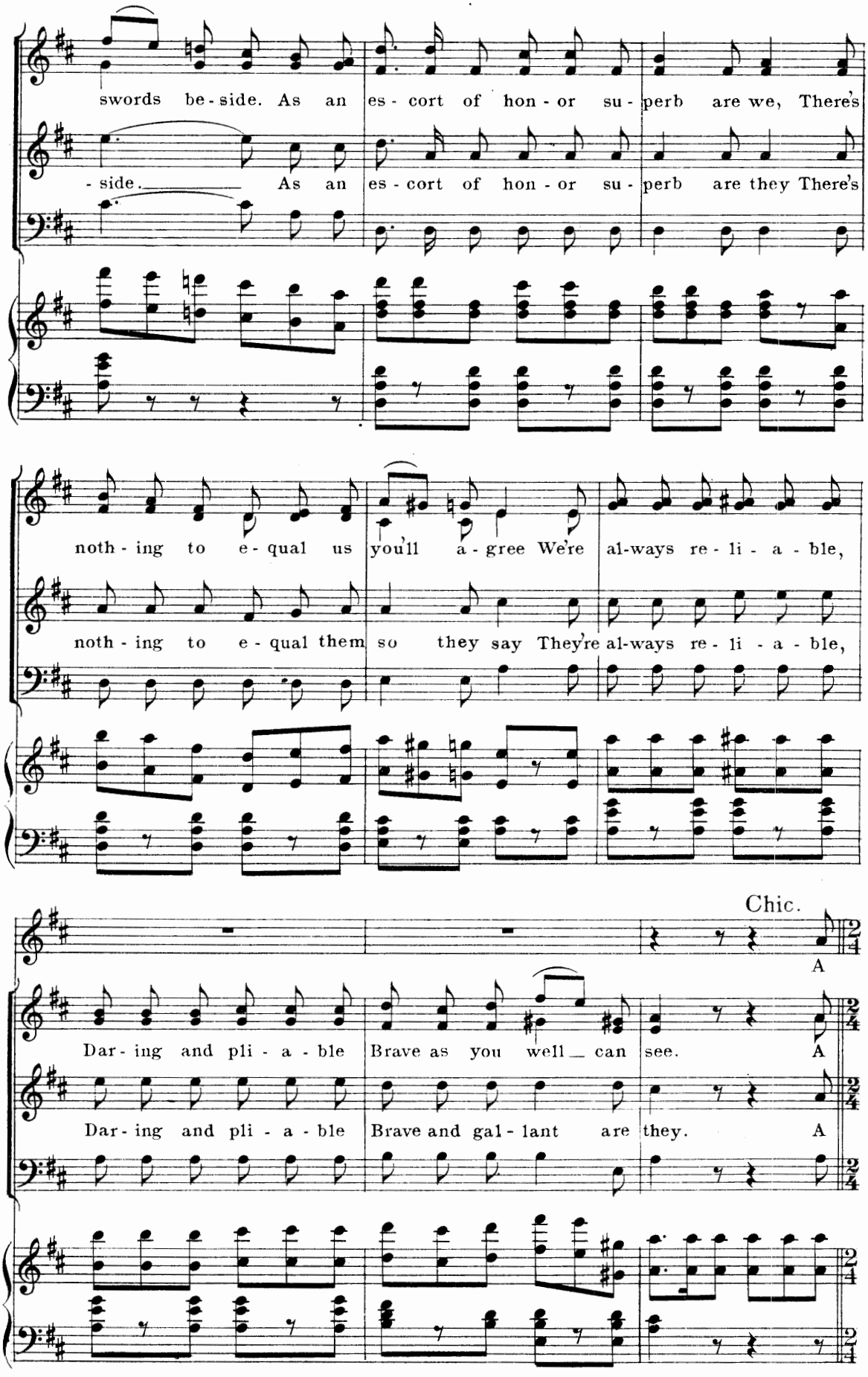


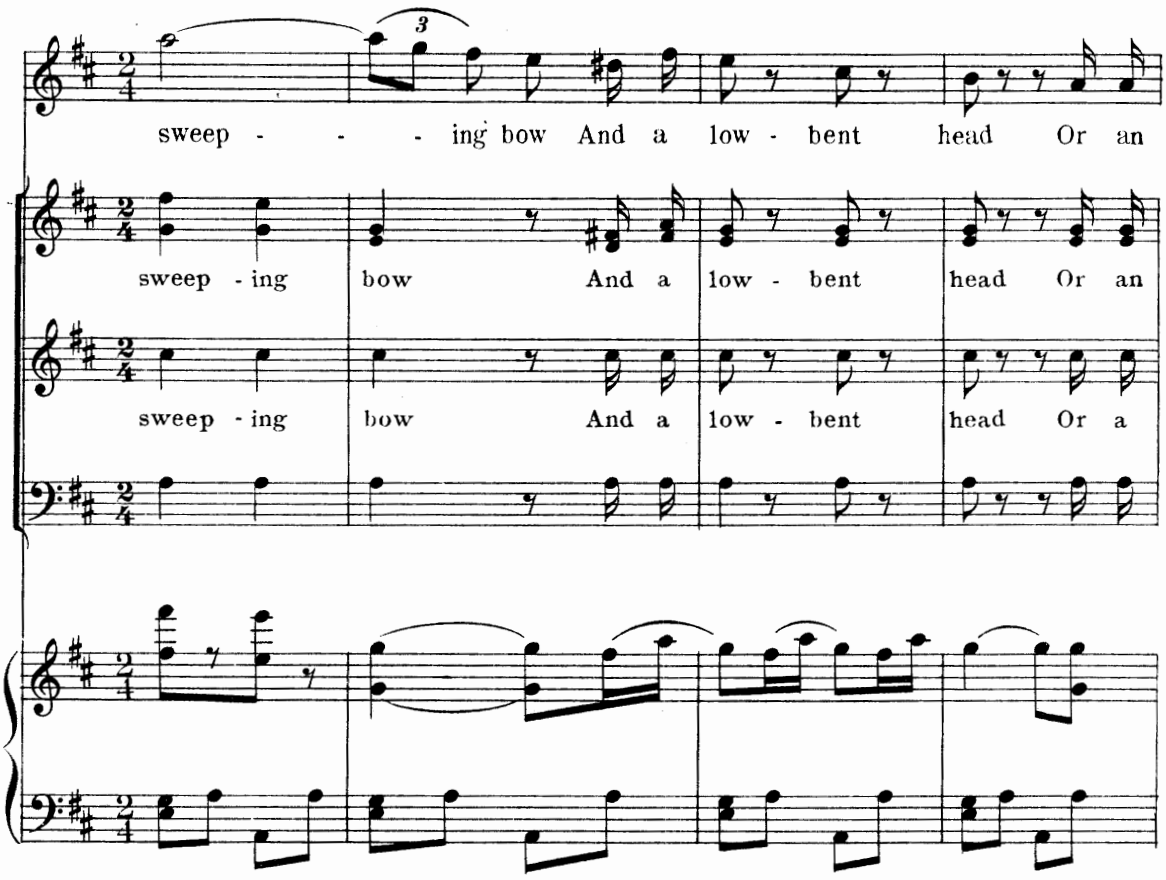

Chic.
rather slow.
1. An en - voy's du - ty is to greet His no - ble
en - voy's du - ty is to say Such pleas - ant
pp
rather slow.
host in man - ner meet He rep - re - sents With com - pli - ments His
things from day to day As may con - duce by clev - er ruse To
mas - ter's di - plo - mat - ic sense. And speaks in phrases neat And
bring a-bout a val-ued truce And thus he earns his pay And
p
pp
lively.
speaks in phras-es neat. And if a quar-rel is a-foot He smiles and makes his
thus he earns his pay. And when his scheming is at end He goes as from his
p

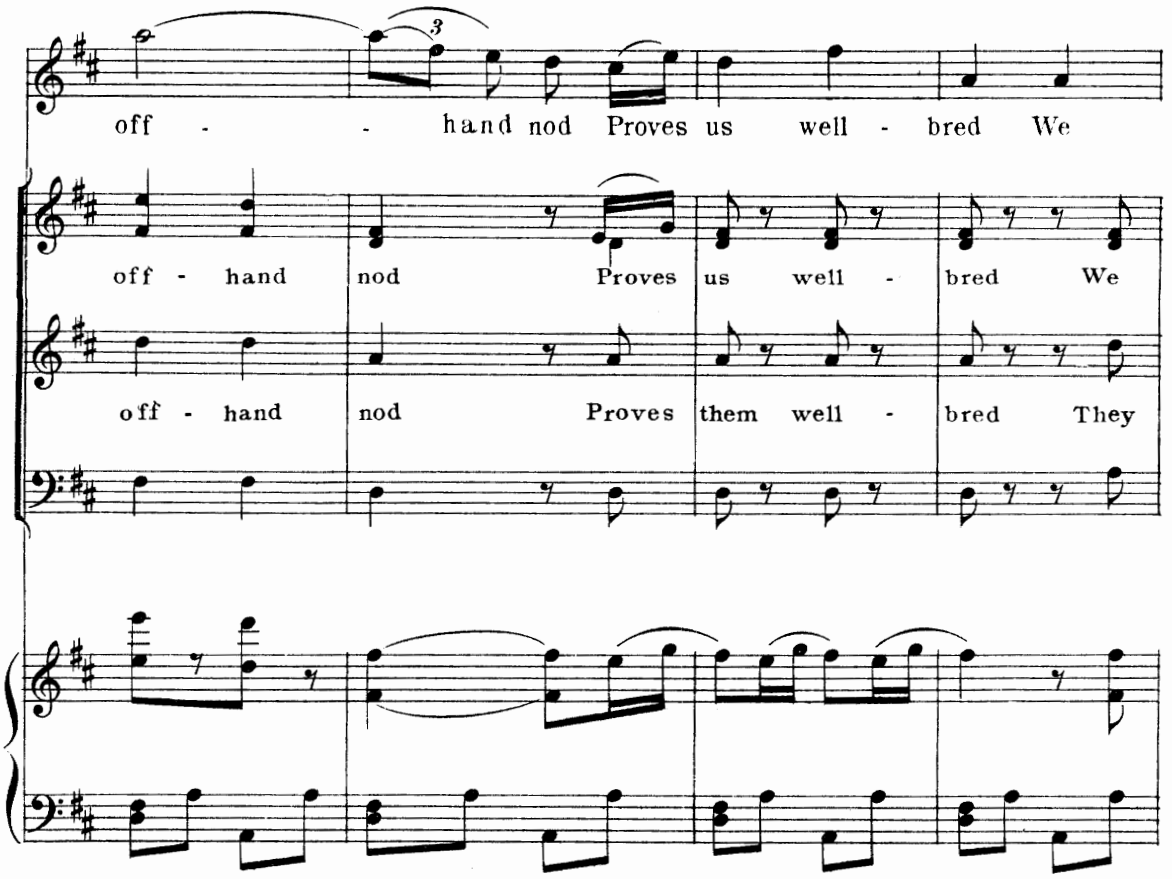

Chic.
best sa-lute.
dear-est friend.
His
His
Lor.
His best sa-lute.
His dear-est friend.
His
His
Pom.
His best sa-lute.
His dear-est friend.
SOP & ALTO.
He smiles and makes his
His dear-est friend his
TENOR.
He smiles and makes his
His dear-est friend his
BASS
CHORUS.
best sa-lute But when a quar-rel is a-foot He
dear-est friend And when his schem-ing is at end He
best sa-lute But if a quar-rel
dear-est friend And when his schem-ing
best sa-lute But if a quar-rel
dear-est friend And when his schem-ing
best sa-lute But if a quar-rel
dear-est friend And when his schem-ing

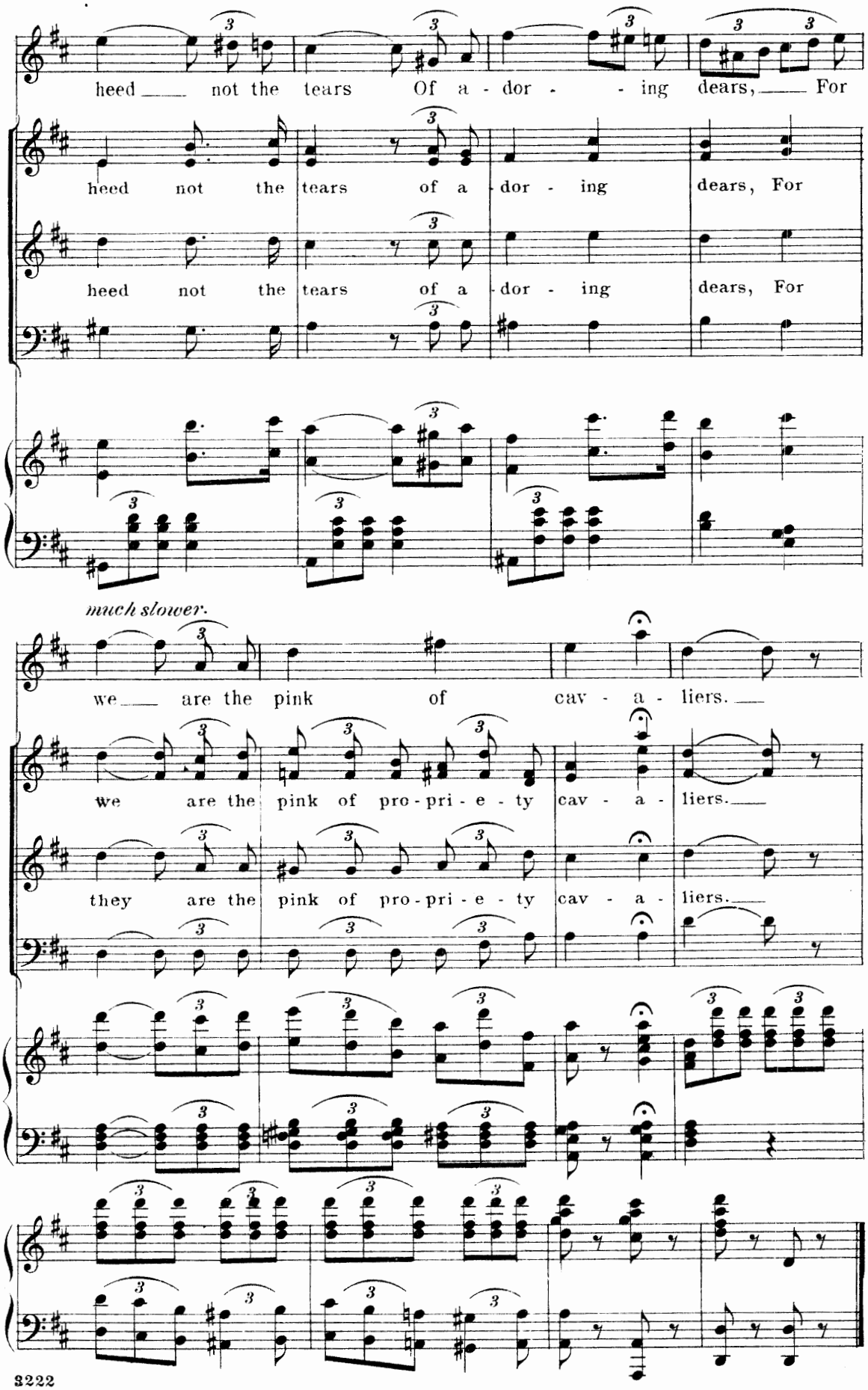

smiles and makes his best sa - lute. He makes his best sa -
goes as from his dear - est friend. He goes as from a
is a - foot He smiles and
is at end He goes as
is a - foot He smiles and
is at end He goes a
is a - foot He smiles and
is at end He goes as
(Pause 2d.time only.)
1
2
- lute His best sa - lute. 2.An - lute.
friend His dear - est friend. friend.
makes His best sa - lute. - lute.
from His dear - est friend. friend.
makes his best sa - lute. - lute.
from his dear - est friend. friend.
makes his best sa - lute. - lute.
from his dear - est friend. friend.
ff
ff


In time.
CHORUS.
We're blades of a tem-per both
They're blades of a tem-per both
fine and tried on mis-sions im-por-tant We're chos-en to ride We're
fine and tried on mis-sions im-por-tant They're chos-en to ride They're
quick and em-phat-ic But nev-er er-rat-ic We sleep, we sleep our
quick and em-phat-ic But nev-er er-rat-ic They sleep, their swords be-


swords be-side. As an es-cort of hon-or su-perb are we, There's
-side. As an es-cort of hon-or su-perb are they There's
noth-ing to e-qual us you'll a-gree We're al-ways re-li-a-ble,
noth-ing to e-qual them so they say They're al-ways re-li-a-ble,
Chic.
A
Dar-ing and pli-a-ble Brave as you well can see. A
Dar-ing and pli-a-ble Brave and gal-lant are they. A


sweep - - - ing bow And a low - bent head Or an
sweep - ing bow And a low - bent head Or an
sweep - ing bow And a low - bent head Or a


off - - hand nod Proves us well - bred We
off - hand nod Proves us well - bred We
off - hand nod Proves them well - bred They

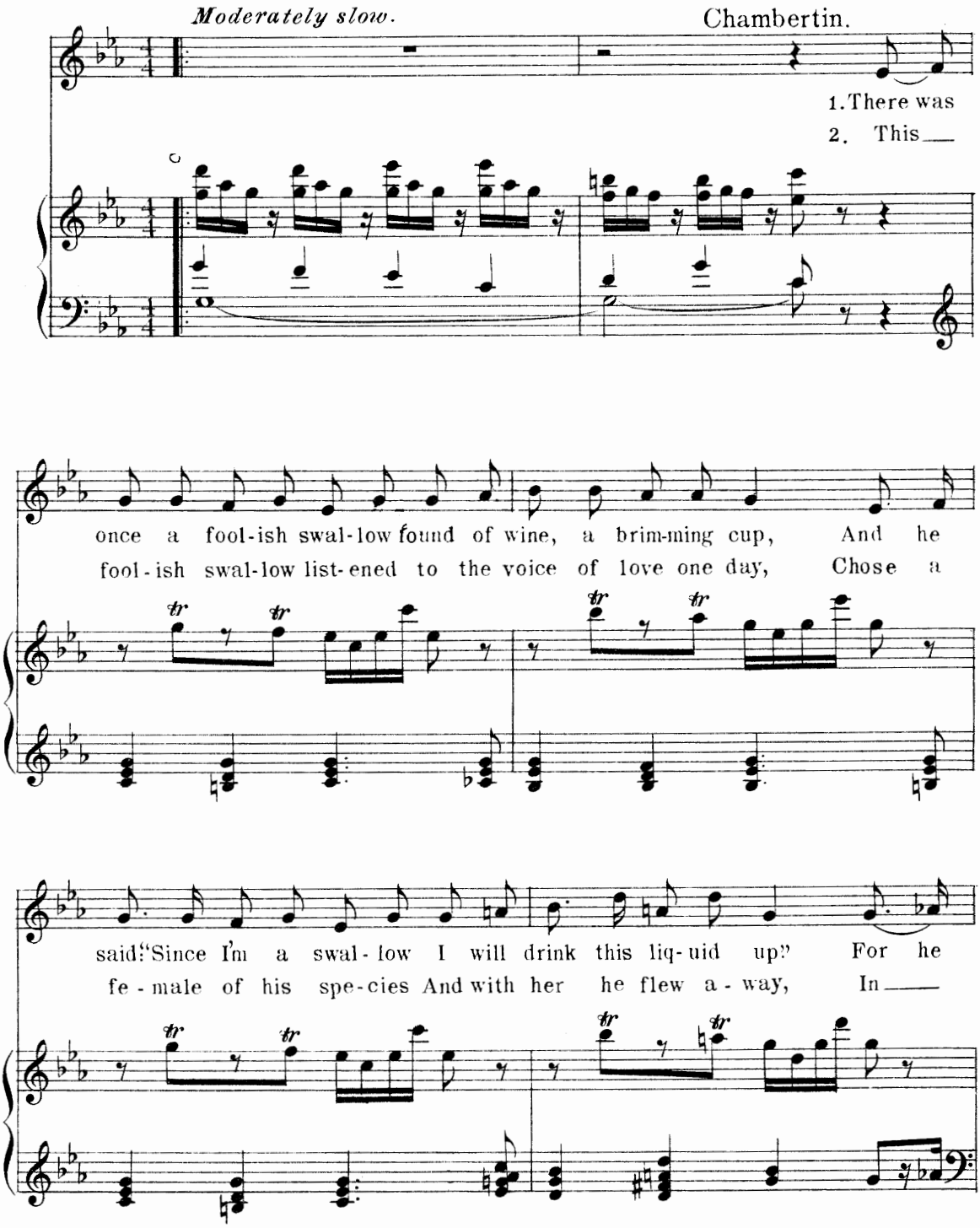

heed not the tears Of a - dor - - ing dears, For
heed not the tears of a dor - ing dears, For
heed not the tears of a dor - ing dears, For
much slower.
we are the pink of cav - a - liers.
we are the pink of pro-pri - e - ty cav - a - liers.
they are the pink of pro-pri - e - ty cav - a - liers.

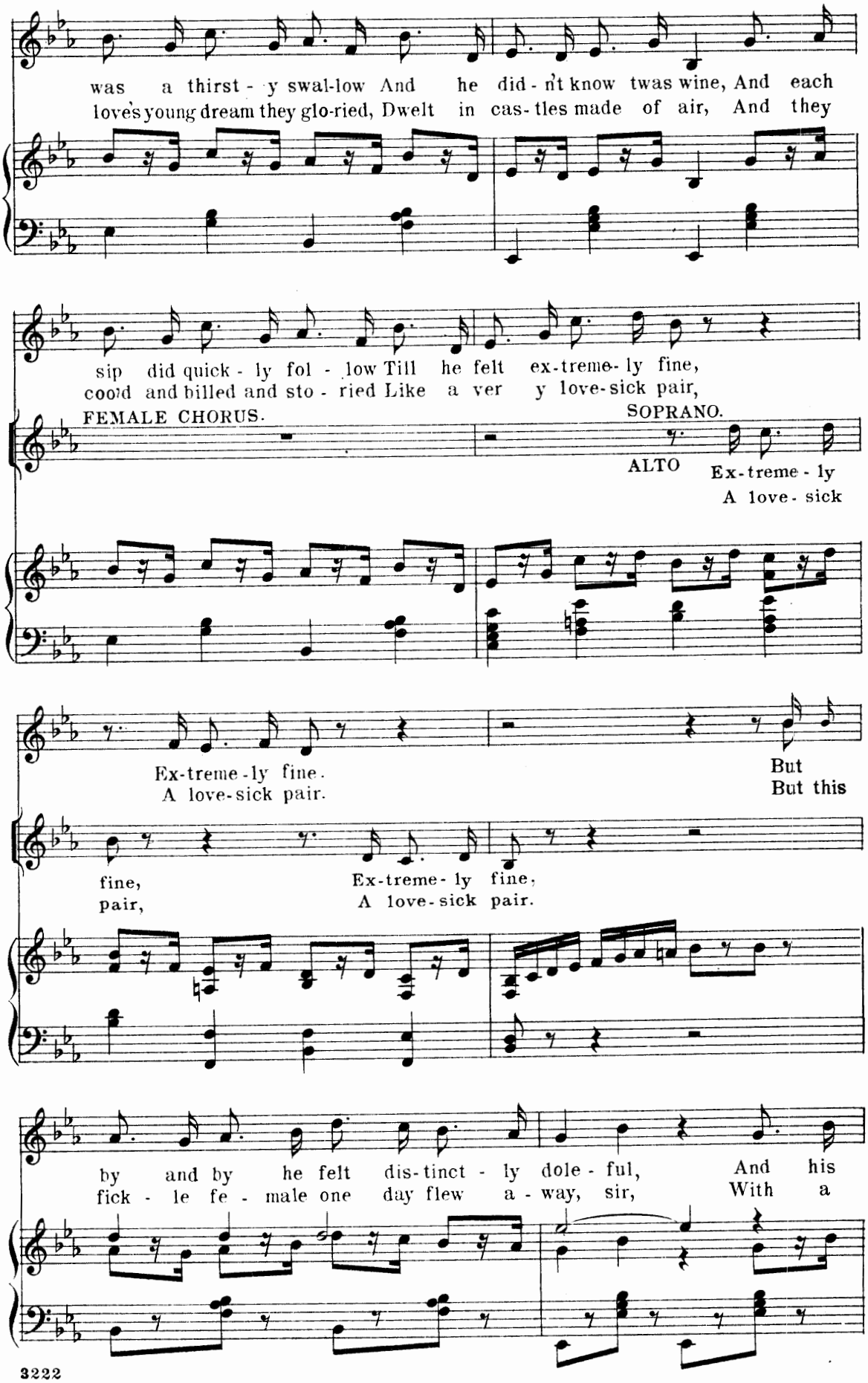
Song.

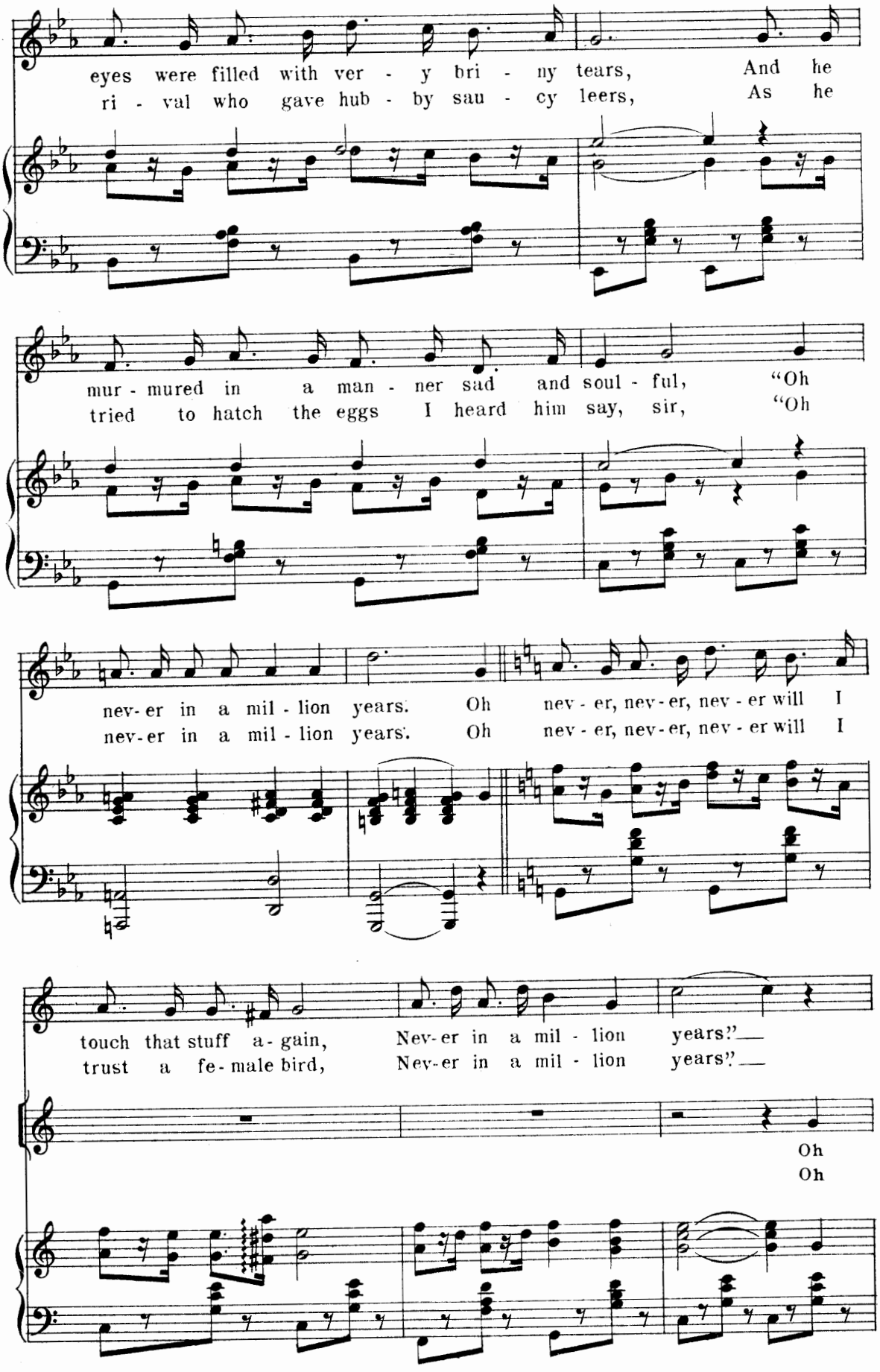
"The Foolish Swallow."

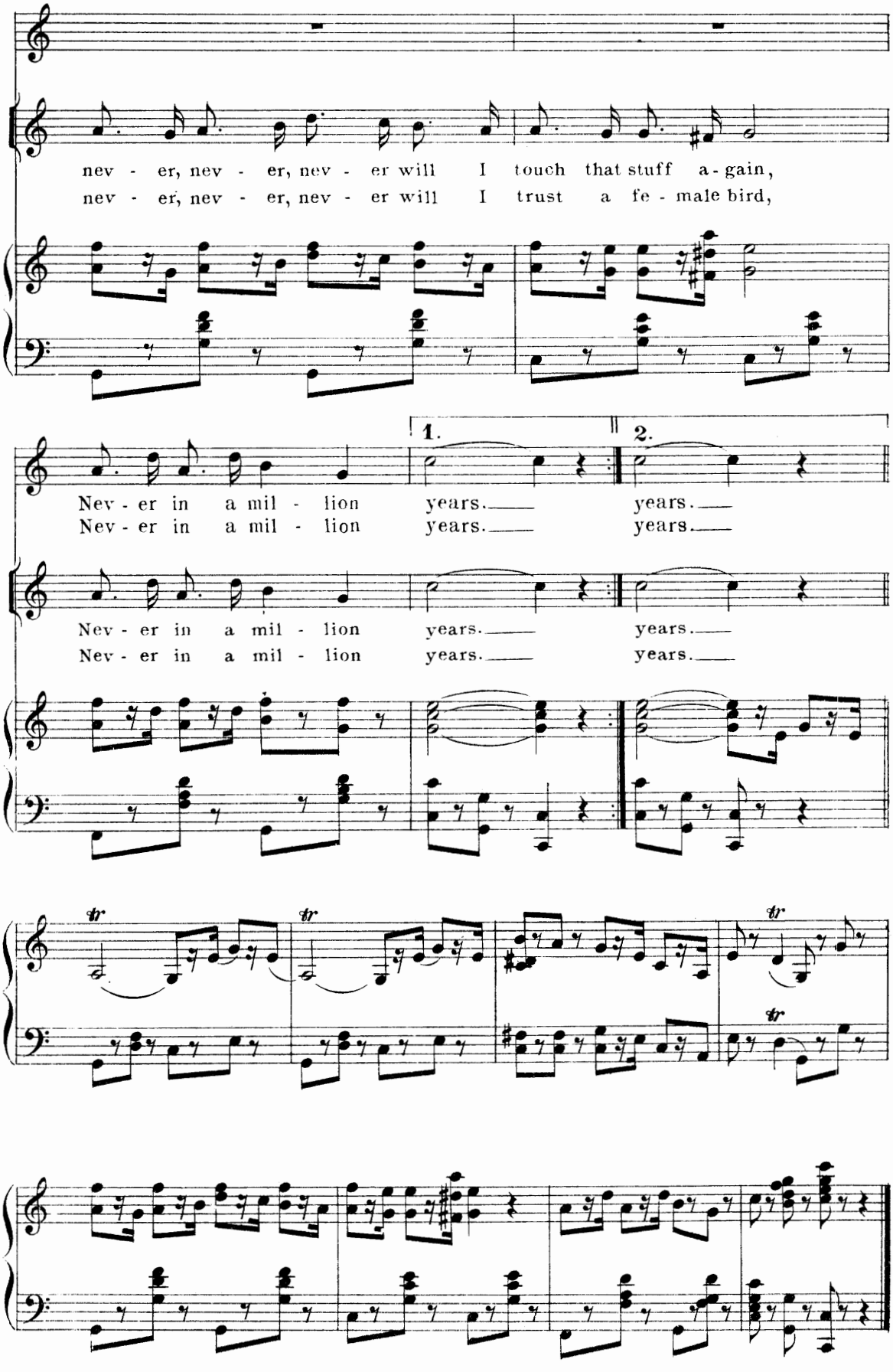
No 5.

Chambertin and Female Chorus.




was a thirst - y swal-low And he did - n't know twas wine, And each
love's young dream they glo-ried, Dwelt in cas-tles made of air, And they
sip did quick - ly fol - low Till he felt ex-treme-ly fine,
coo'd and billed and sto - ried Like a ver y love-sick pair,
FEMALE CHORUS.
SOPRANO.
ALTO
Ex-treme - ly
A love - sick
Ex-treme-ly fine.
A love-sick pair.
But
But this
fine,
pair,
Ex-treme- ly fine,
A love-sick pair.
by and by he felt dis-tinct - ly dole - ful, And his
fick - le fe - male one day flew a - way, sir, With a

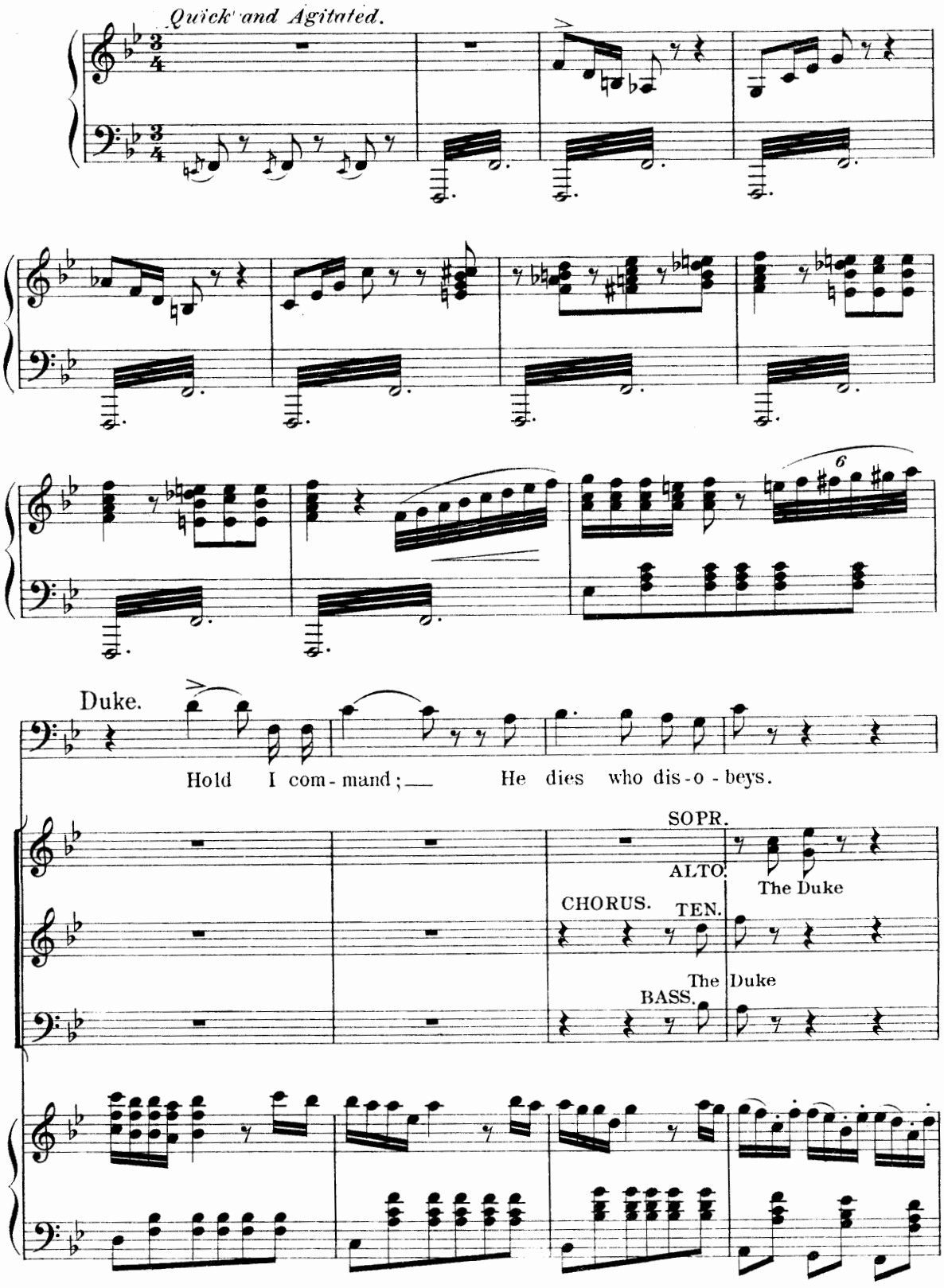

eyes were filled with ver - y bri - ny tears, And he
ri - val who gave hub - by sau - cy leers, As he
mur - mured in a man - ner sad and soul - ful, "Oh
tried to hatch the eggs I heard him say, sir, "Oh
nev-er in a mil - lion years. Oh nev - er, nev - er, nev - er will I
nev-er in a mil - lion years. Oh nev - er, nev - er, nev - er will I
touch that stuff a - gain, Nev-er in a mil - lion years!"
trust a fe - male bird, Nev-er in a mil - lion years!"
Oh
Oh

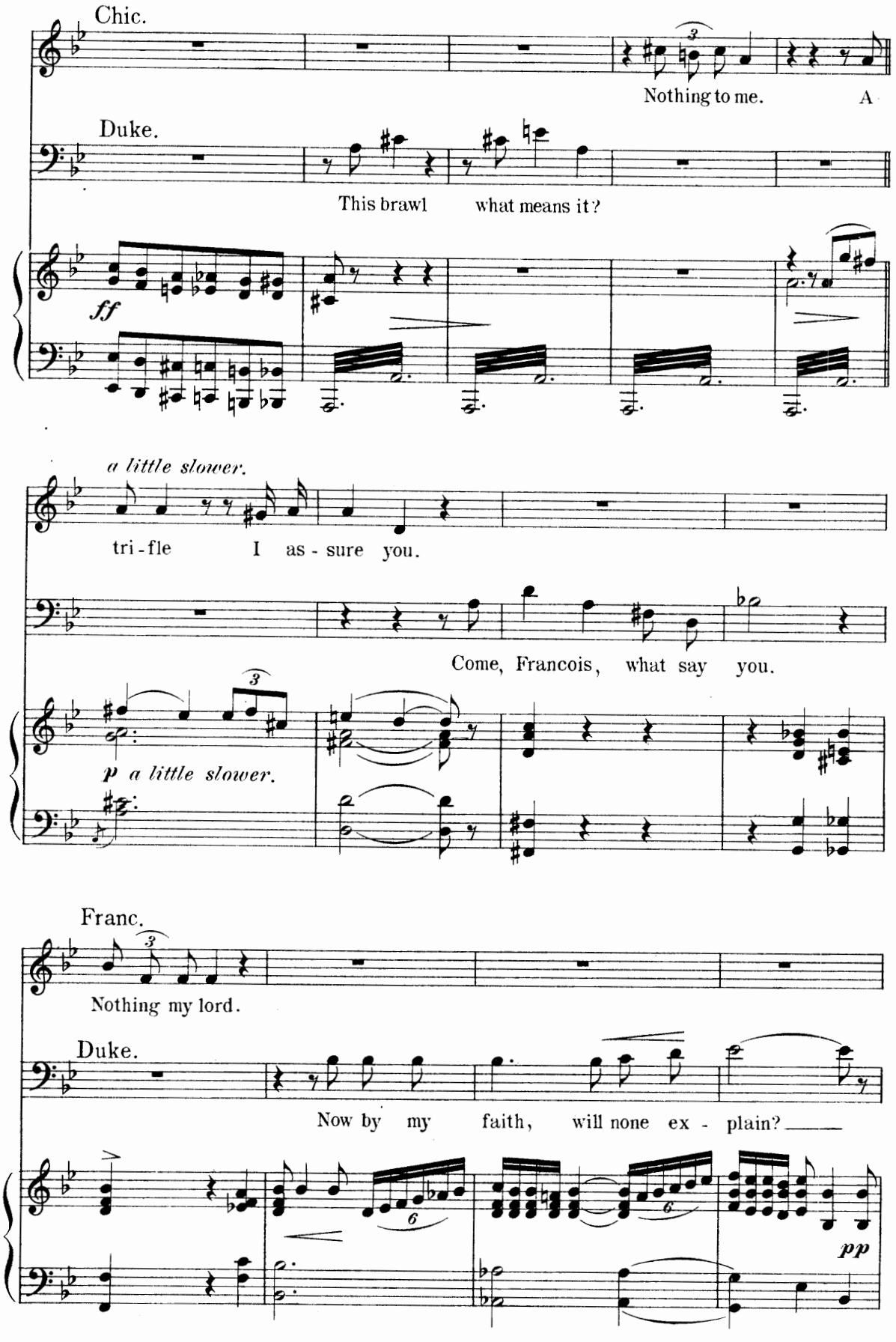

nev - er, nev - er, nev - er will I touch that stuff a - gain,
nev - er, nev - er, nev - er will I trust a fe - male bird,
1.
2.
Nev - er in a mil - lion years. years.
Nev - er in a mil - lion years. years.
Nev - er in a mil - lion years. years.
Nev - er in a mil - lion years. years.

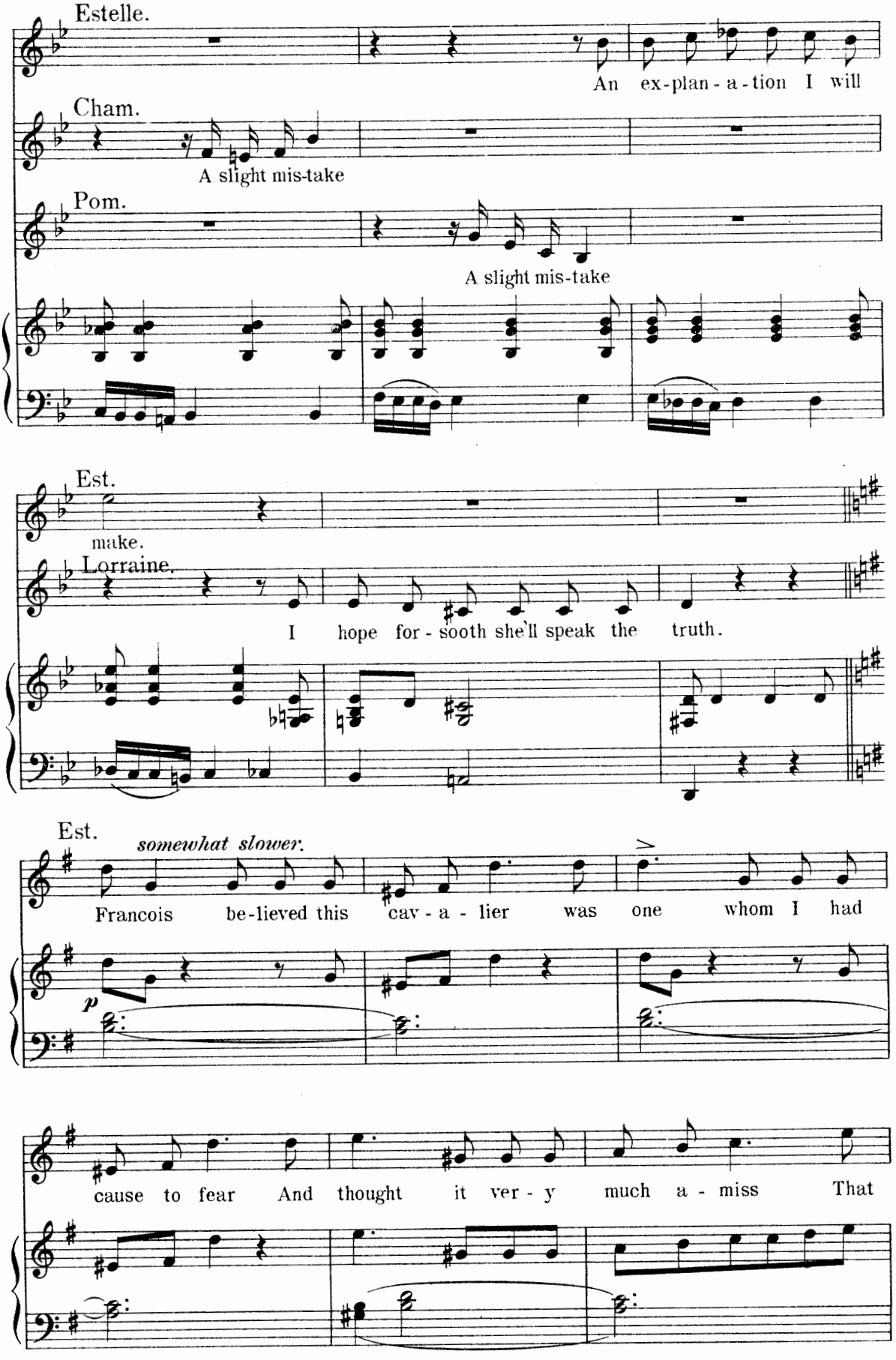
Septette.

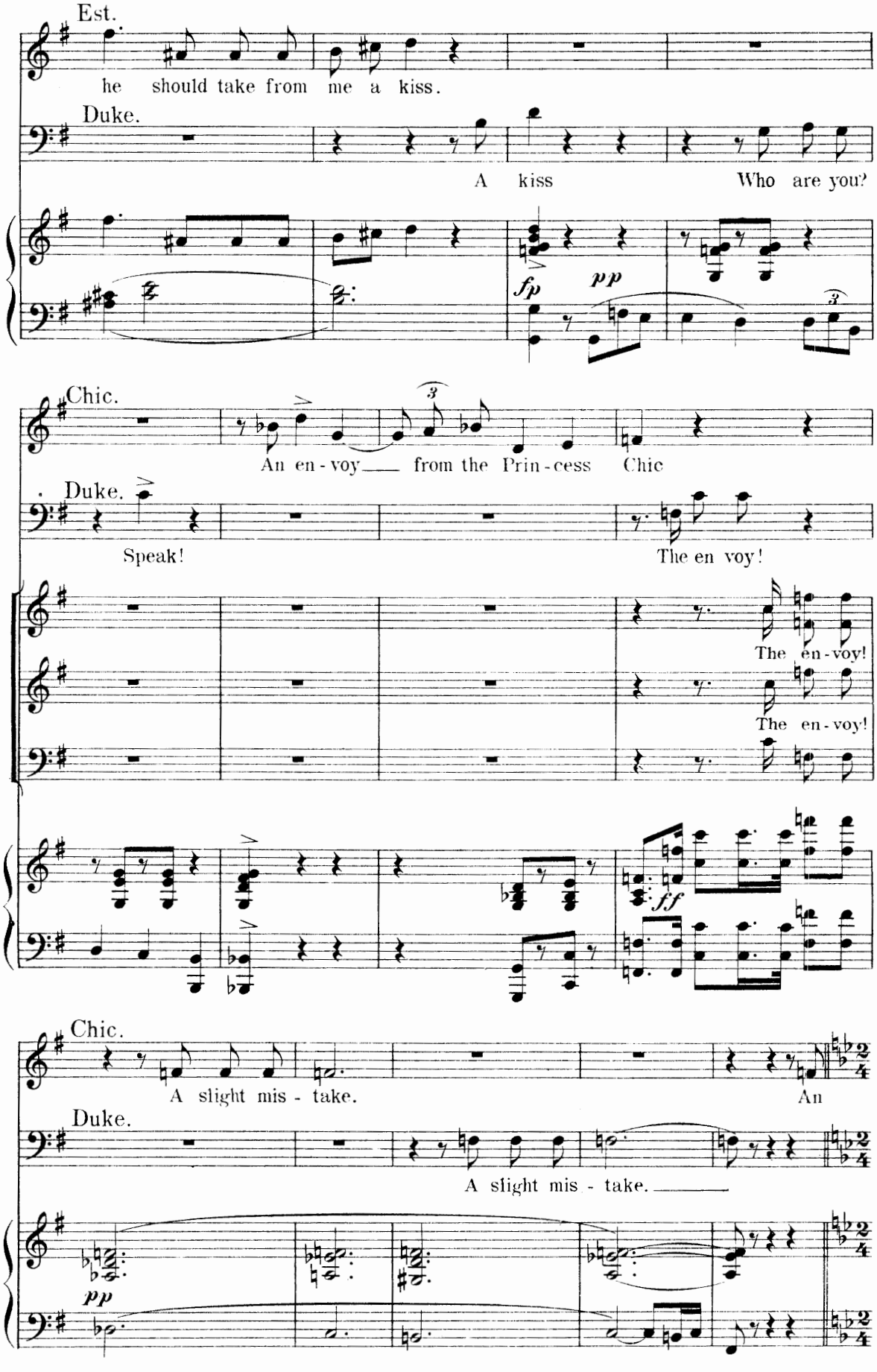
No 6a

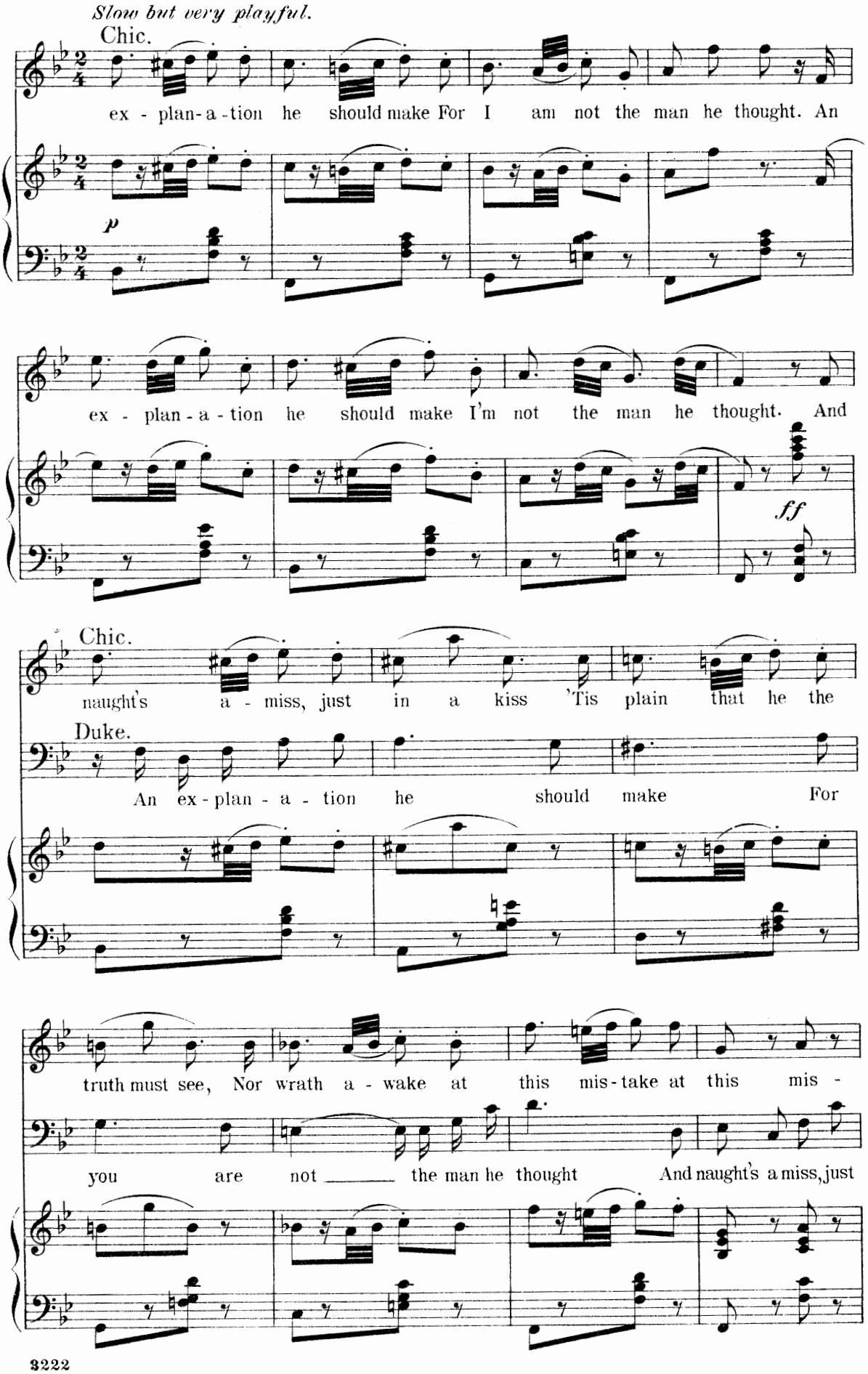
Chic, Estelle, Lorraine, Duke, Francois,
Chambertin and Pommard.

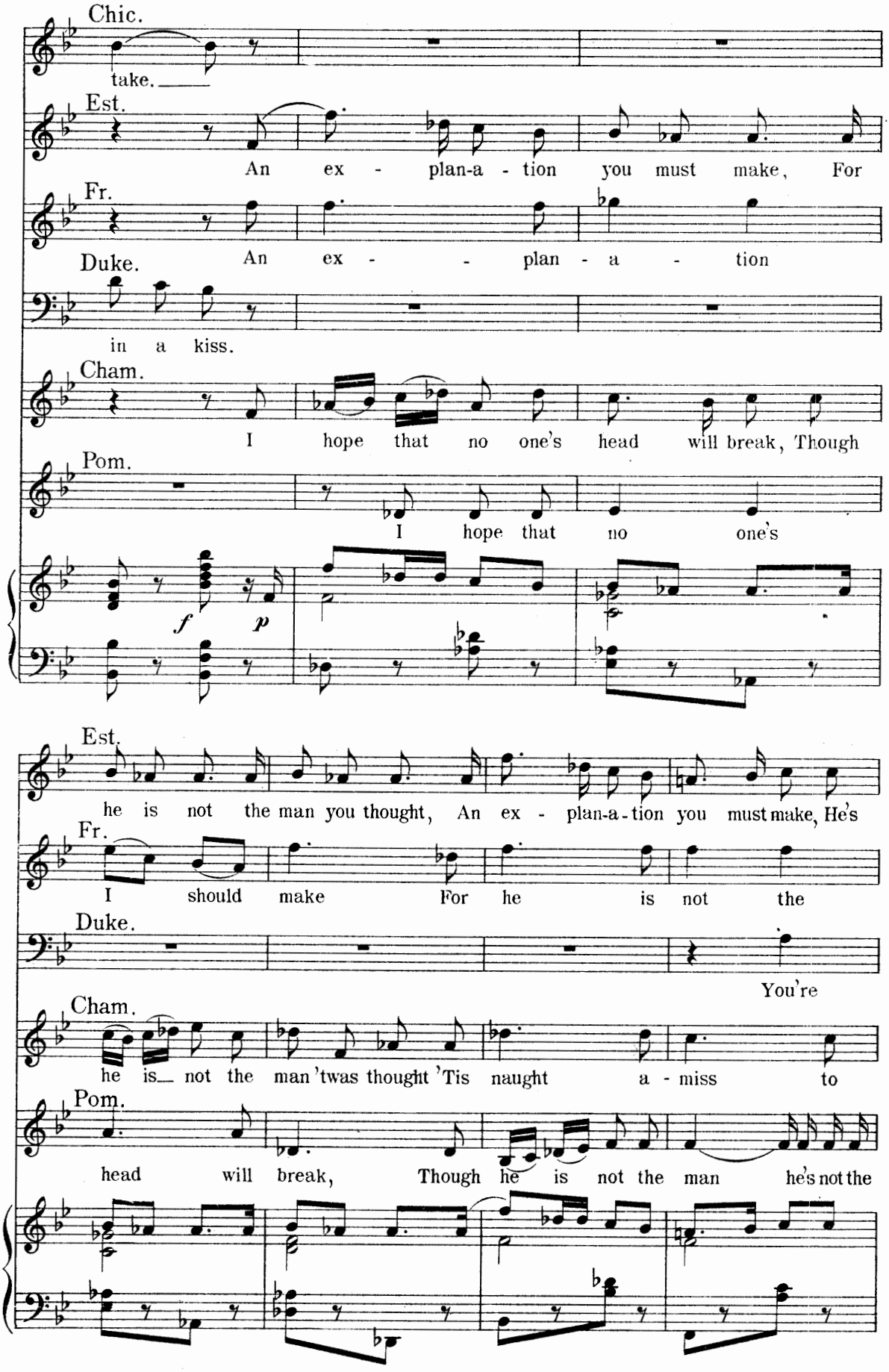


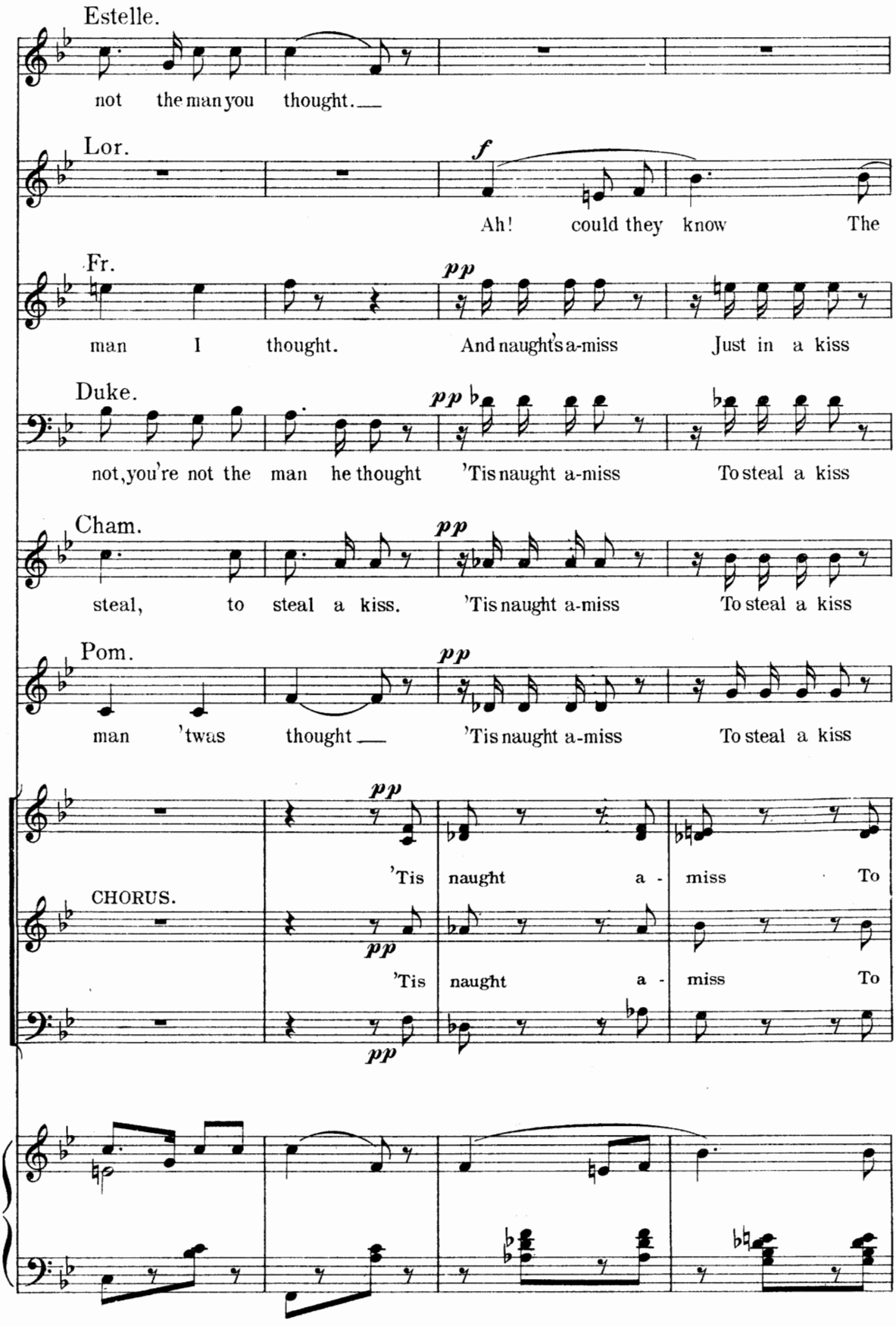

Chic.
Nothing to me. A
Duke.
This brawl what means it?
ff
a little slower.
tri-fle I as-sure you.
Come, Francois, what say you.
p a little slower.
Franc.
Nothing my lord.
Duke.
Now by my faith, will none ex-plain?
pp

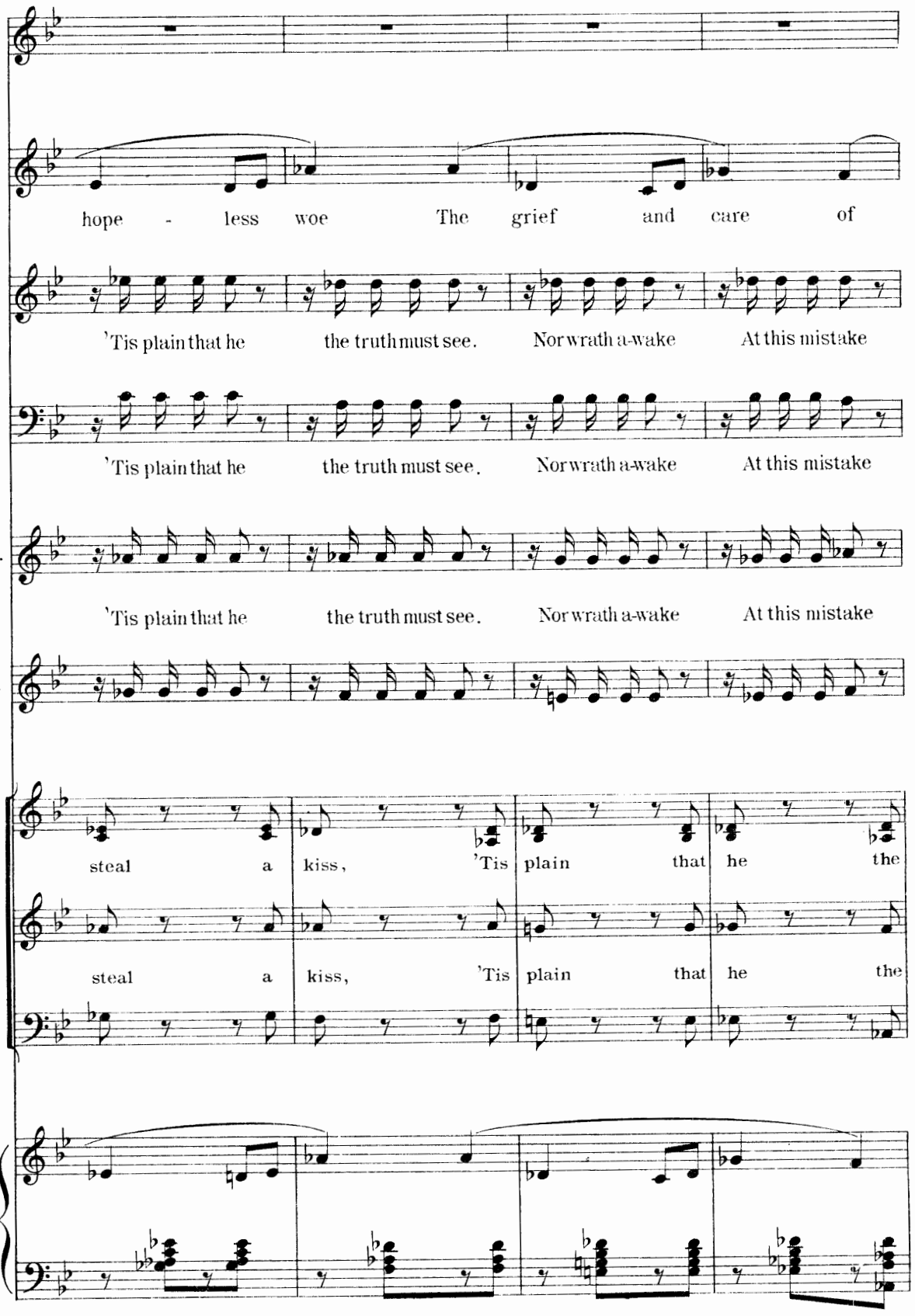

Estelle.
An ex-plan-a-tion I will
Cham.
A slight mis-take
Pom.
A slight mis-take
Est.
make.
Lorraine.
I hope for-sooth she'll speak the truth.
Est.
somewhat slower.
Francois be-lieved this cav-a-lier was one whom I had
p
cause to fear And thought it ver-y much a-miss That

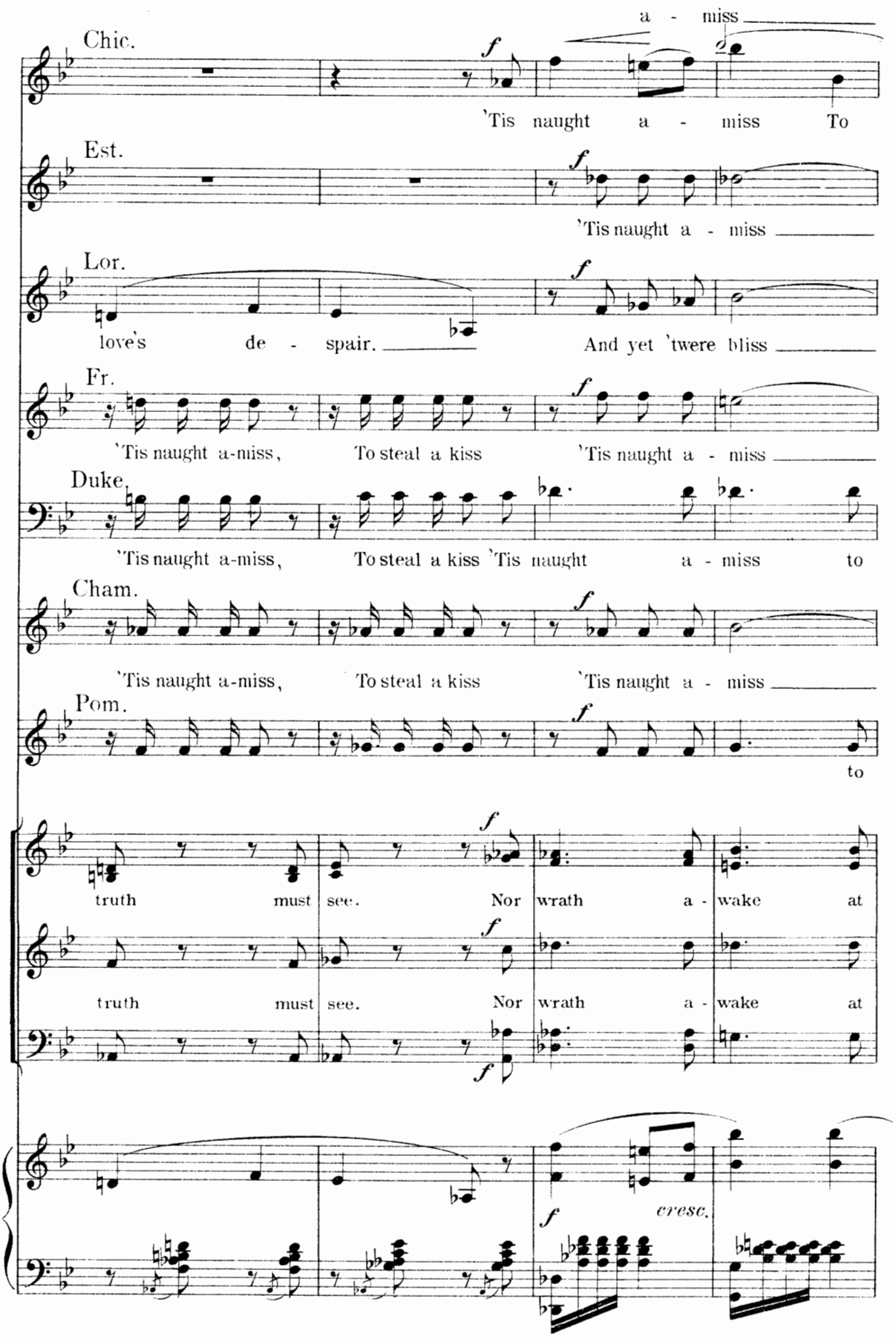

Est.
he should take from me a kiss.
Duke.
A kiss
Who are you?
fp
pp
Chic.
An en - voy from the Prin - cess Chic
Duke.
Speak!
The en voy!
The en - voy!
The en - voy!
ff
Chic.
A slight mis - take.
An
Duke.
A slight mis - take.
pp

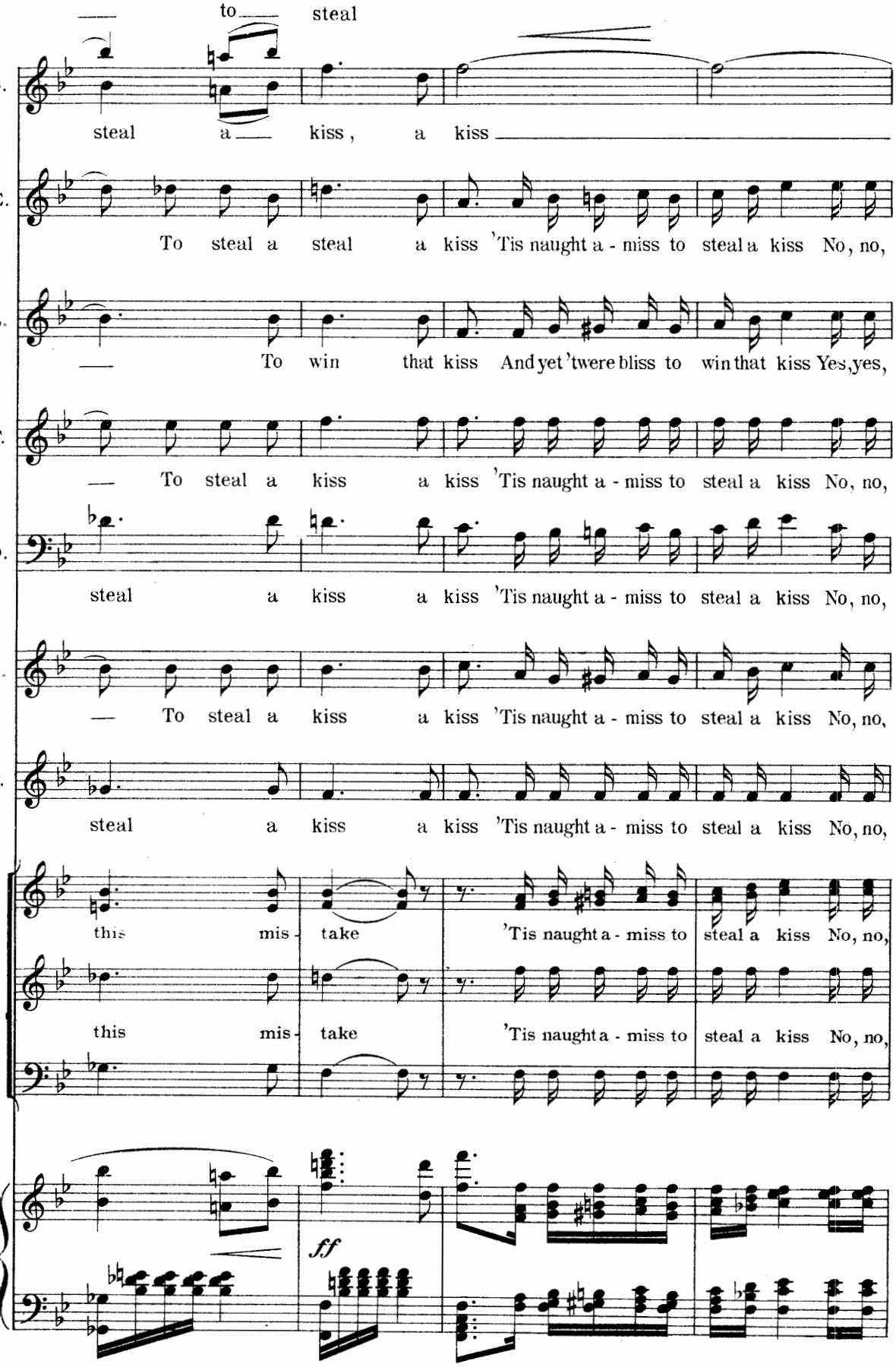

Slow but very playful.
Chic.
ex - plan-a-tion he should make For I am not the man he thought. An
p
ex - plan - a - tion he should make I'm not the man he thought. And
ff
Chic.
naught's a - miss, just in a kiss 'Tis plain that he the
Duke.
An ex - plan - a - tion he should make For
truth must see, Nor wrath a - wake at this mis - take at this mis -
you are not the man he thought And naught's a miss, just

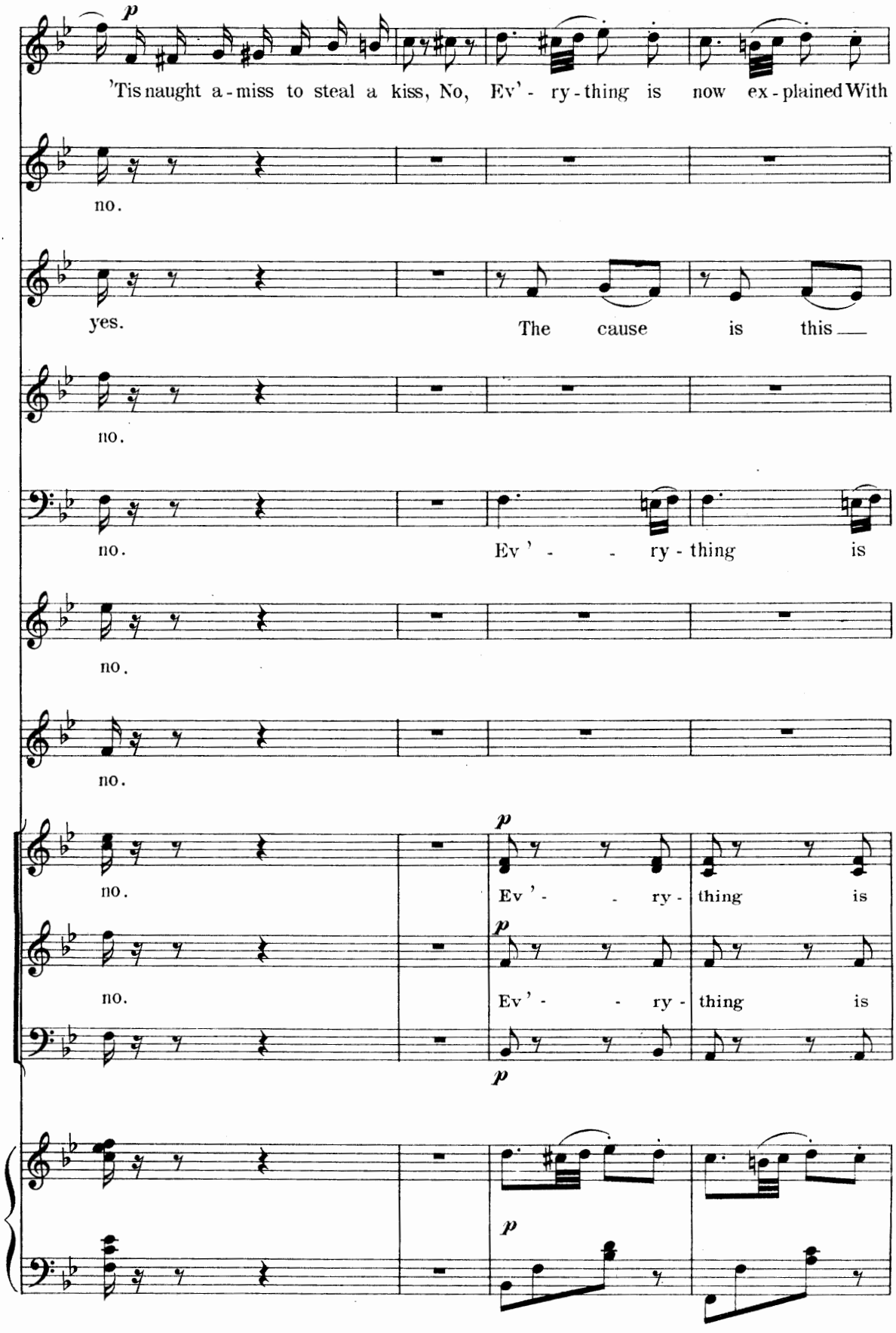

Chic.
take.
Est.
An ex - plan-a - tion you must make, For
Fr.
Duke.
An ex - - plan - a - tion
in a kiss.
Cham.
I hope that no one's head will break, Though
Pom.
I hope that no one's
f
p
Est.
he is not the man you thought, An ex - plan-a-tion you must make, He's
Fr.
I should make For he is not the
Duke.
You're
Cham.
he is not the man 'twas thought 'Tis naught a - miss to
Pom.
head will break, Though he is not the man he's not the

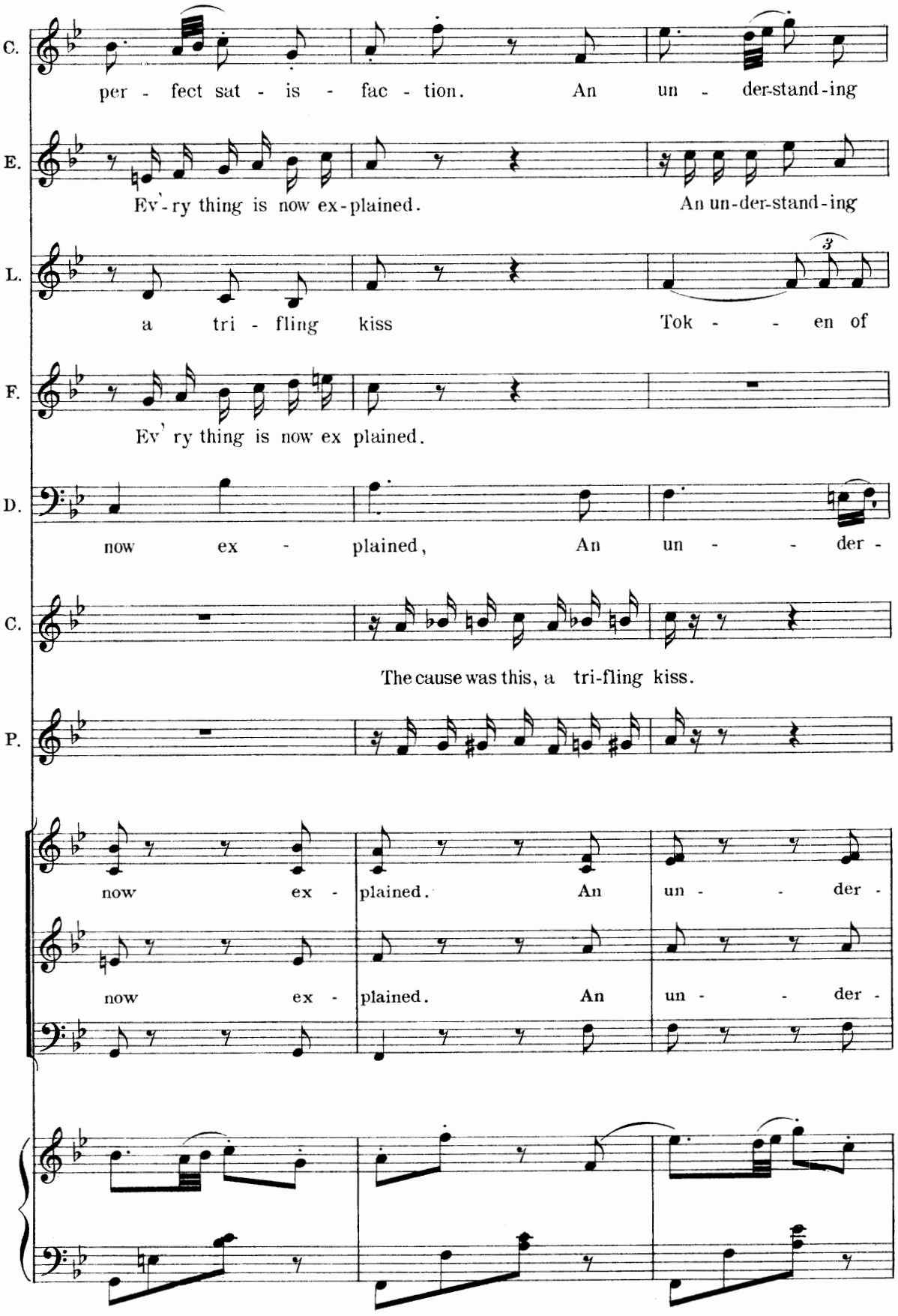

Estelle.
not the man you thought.
Lor.
f
Ah! could they know The
Fr.
pp
man I thought. And naught's a-miss Just in a kiss
Duke.
pp
not, you're not the man he thought 'Tis naught a-miss To steal a kiss
Cham.
pp
steal, to steal a kiss. 'Tis naught a-miss To steal a kiss
Pom.
pp
man 'twas thought 'Tis naught a-miss To steal a kiss
pp
'Tis naught a - miss To
CHORUS.
pp
'Tis naught a - miss To
pp

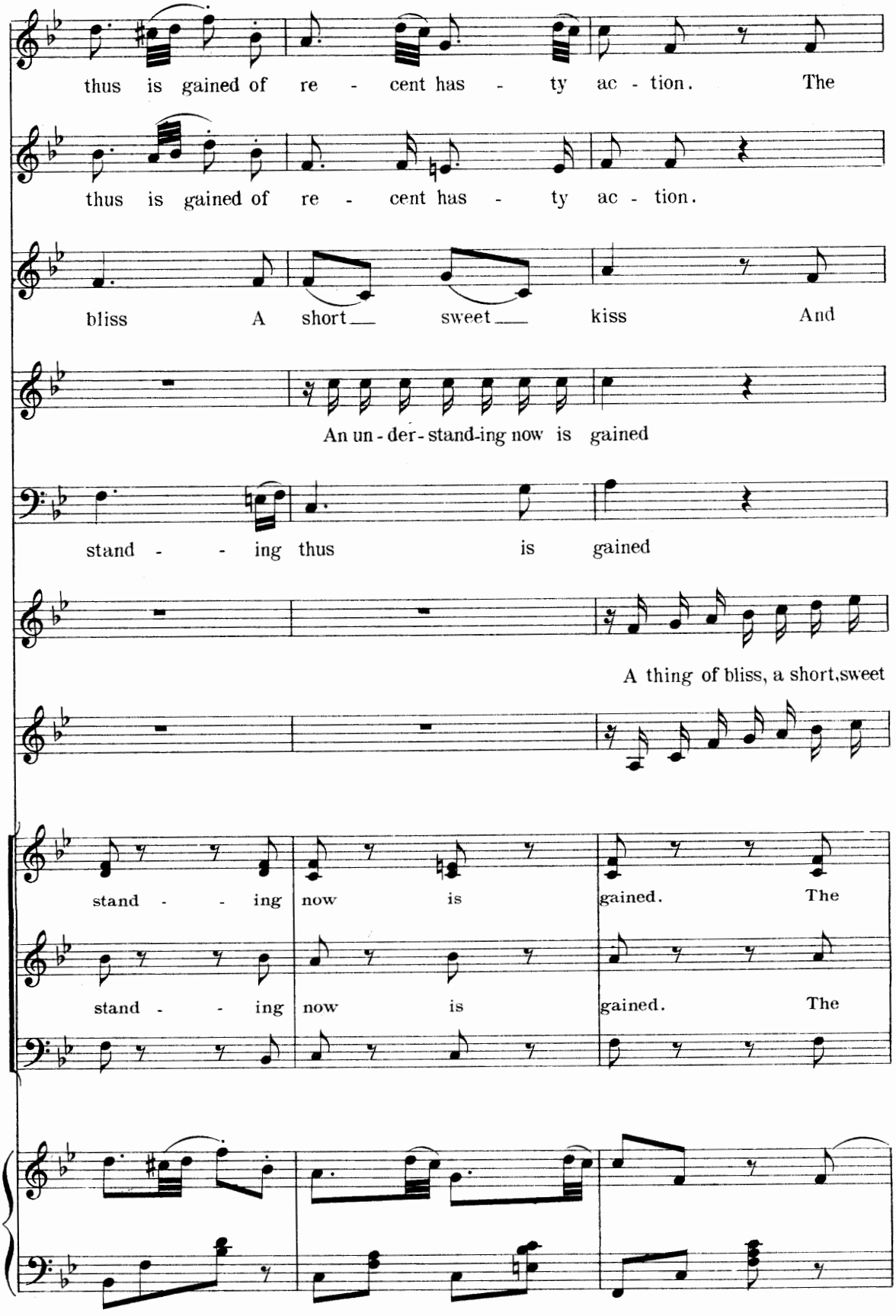

E.
L.
hope - less woe The grief and care of
F.
'Tis plain that he the truth must see. Nor wrath a-wake At this mistake
D.
'Tis plain that he the truth must see. Nor wrath a-wake At this mistake
C.
'Tis plain that he the truth must see. Nor wrath a-wake At this mistake
P.
steal a kiss, 'Tis plain that he the
steal a kiss, 'Tis plain that he the

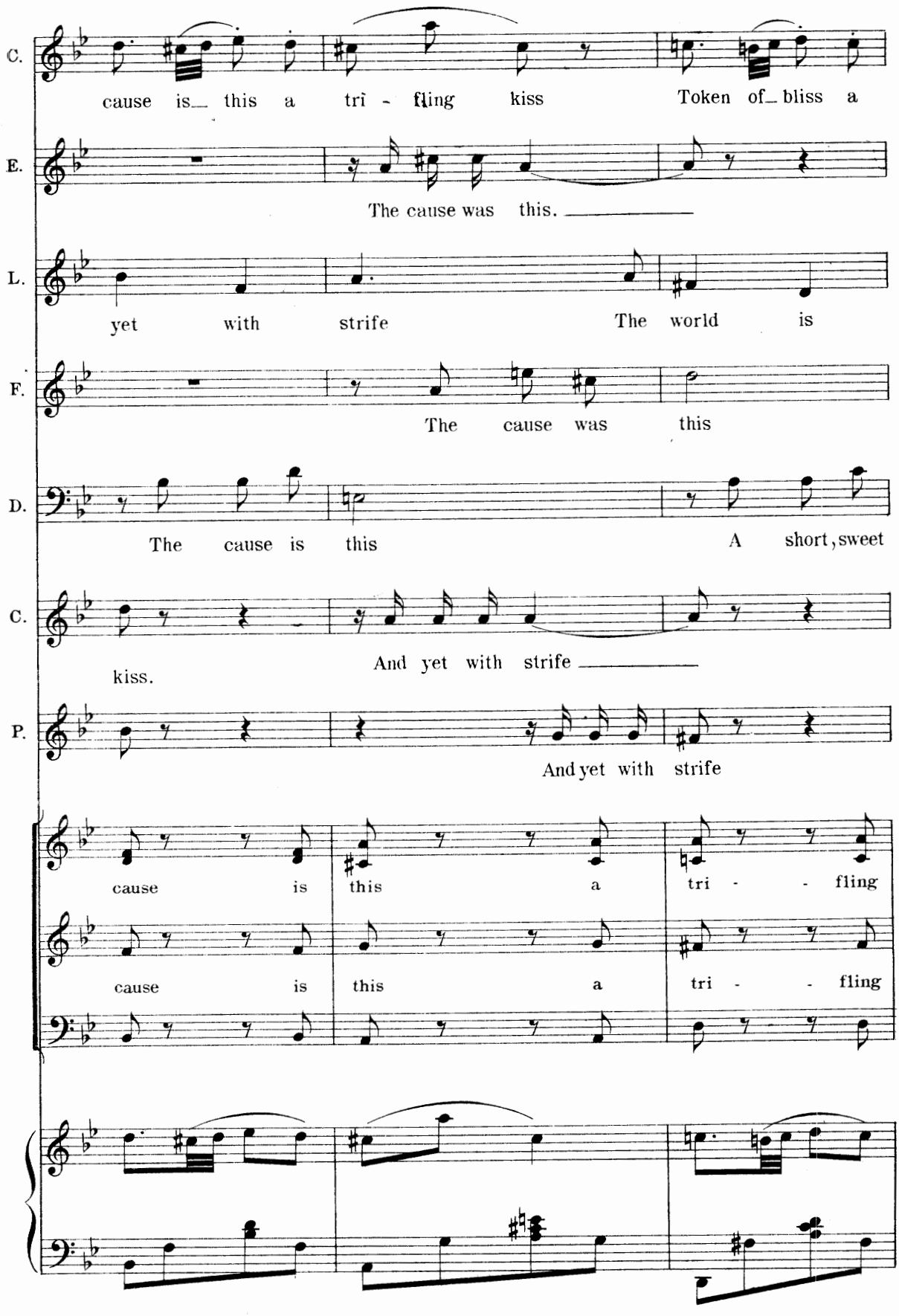

Chic.
a - miss
'Tis naught a - miss To
Est.
'Tis naught a - miss
Lor.
love's de - spair.
And yet 'twere bliss
Fr.
'Tis naught a-miss, To steal a kiss 'Tis naught a - miss
Duke.
'Tis naught a-miss, To steal a kiss 'Tis naught a - miss to
Cham.
'Tis naught a-miss, To steal a kiss 'Tis naught a - miss
Pom.
to
truth must see. Nor wrath a - wake at
truth must see. Nor wrath a - wake at
cresc.

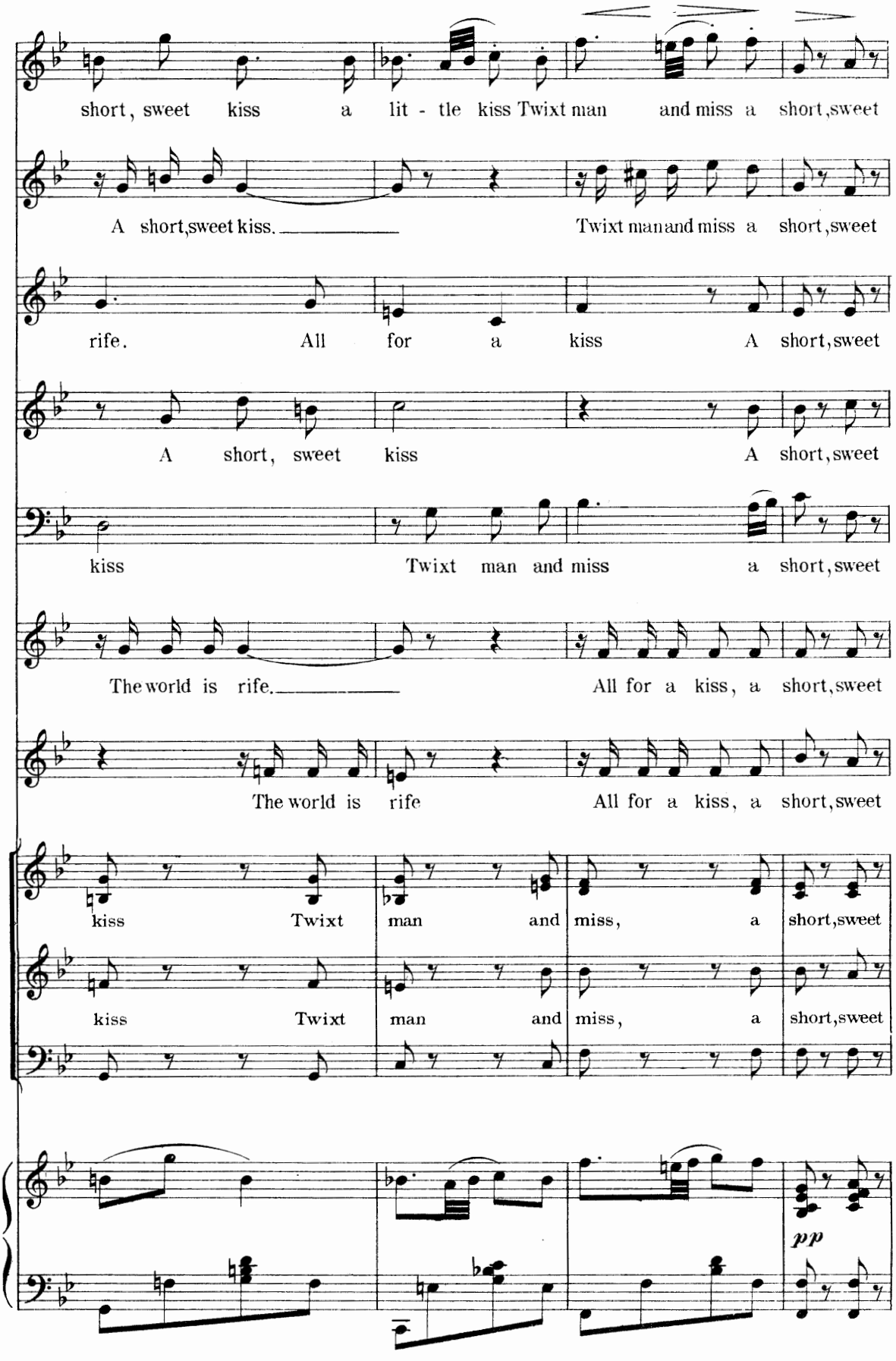

to steal
C.
steal a kiss, a kiss
E.
To steal a steal a kiss 'Tis naught a - miss to steal a kiss No, no,
L.
To win that kiss And yet 'twere bliss to win that kiss Yes, yes,
F.
To steal a kiss a kiss 'Tis naught a - miss to steal a kiss No, no,
D.
steal a kiss a kiss 'Tis naught a - miss to steal a kiss No, no,
C.
To steal a kiss a kiss 'Tis naught a - miss to steal a kiss No, no,
P.
steal a kiss a kiss 'Tis naught a - miss to steal a kiss No, no,
this mis- take 'Tis naught a - miss to steal a kiss No, no,
this mis- take 'Tis naught a - miss to steal a kiss No, no,
ff

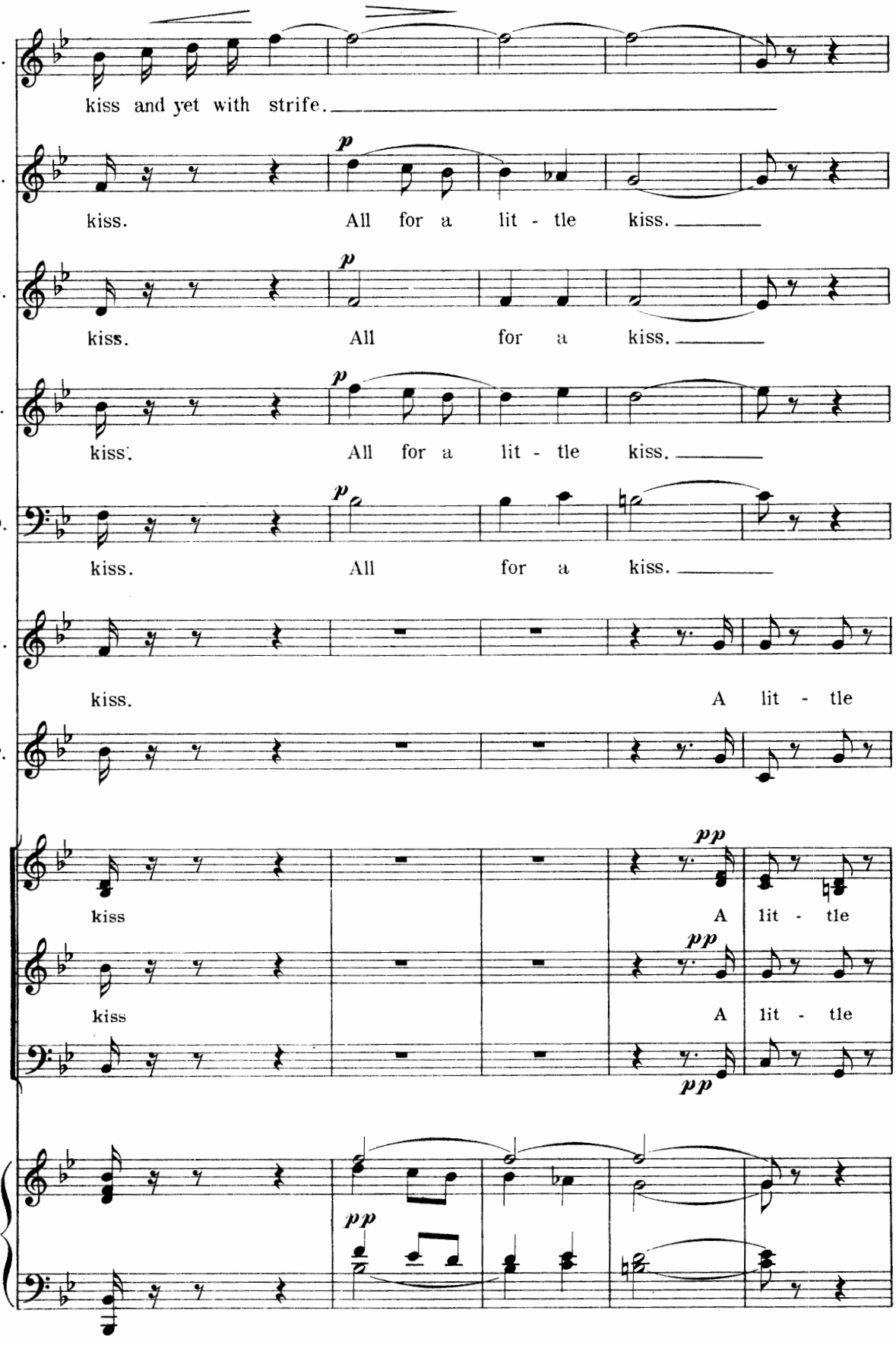

'Tis naught a-miss to steal a kiss, No, Ev'-ry-thing is now ex-plained With
no.
yes. The cause is this
no.
no. Ev'- - ry-thing is
no.
no.
no. Ev'- - ry-thing is
no. Ev'- - ry-thing is

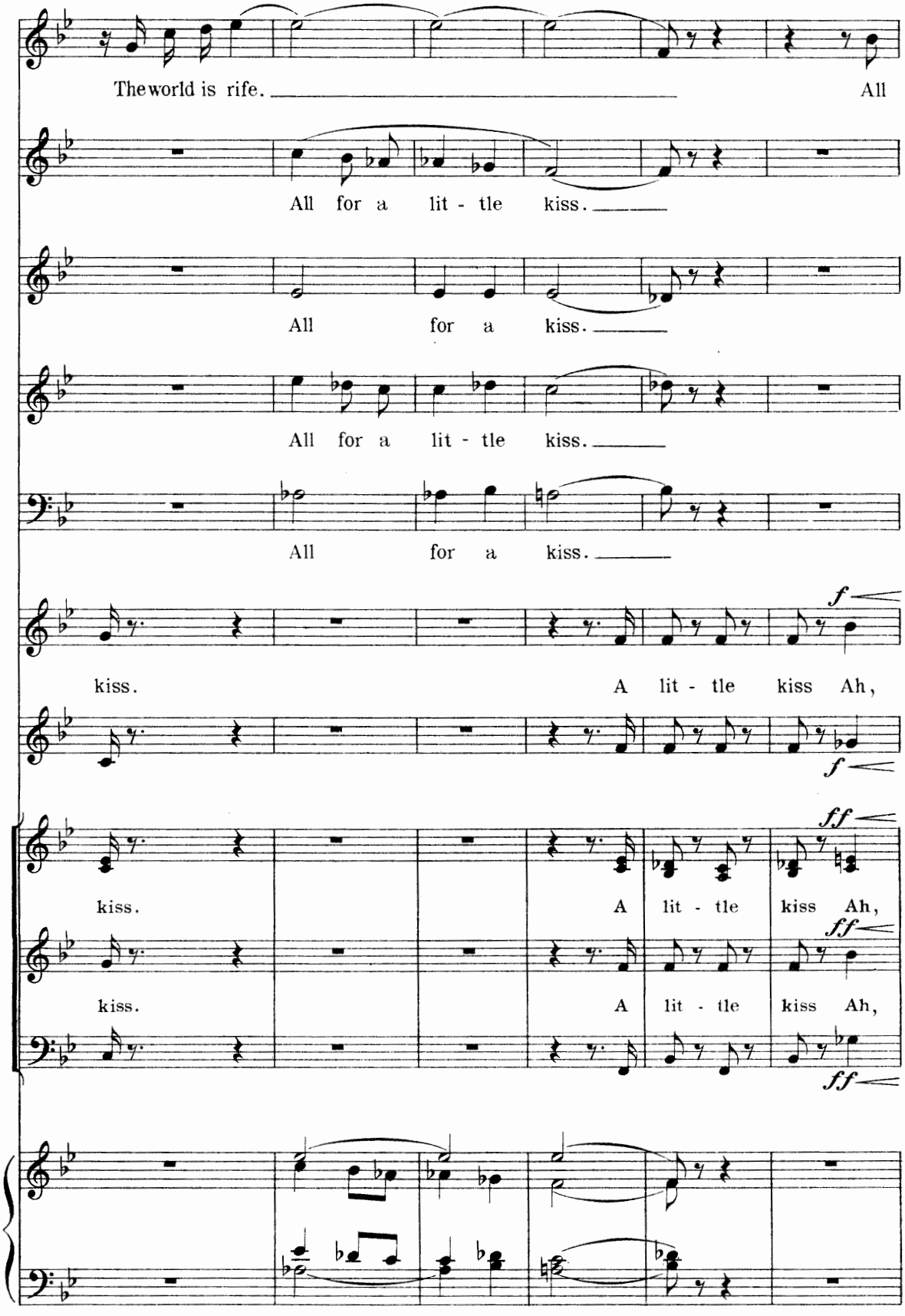

C.
per - fect sat - is - fac - tion. An un - der-stand-ing
E.
Ev'-ry thing is now ex-plained. An un-der-stand-ing
L.
a tri - fling kiss Tok - - en of
F.
Ev' ry thing is now ex plained.
D.
now ex - plained, An un - - der -
C.
The cause was this, a tri-fling kiss.
P.
now ex - plained. An un - - der -
now ex - plained. An un - - der -

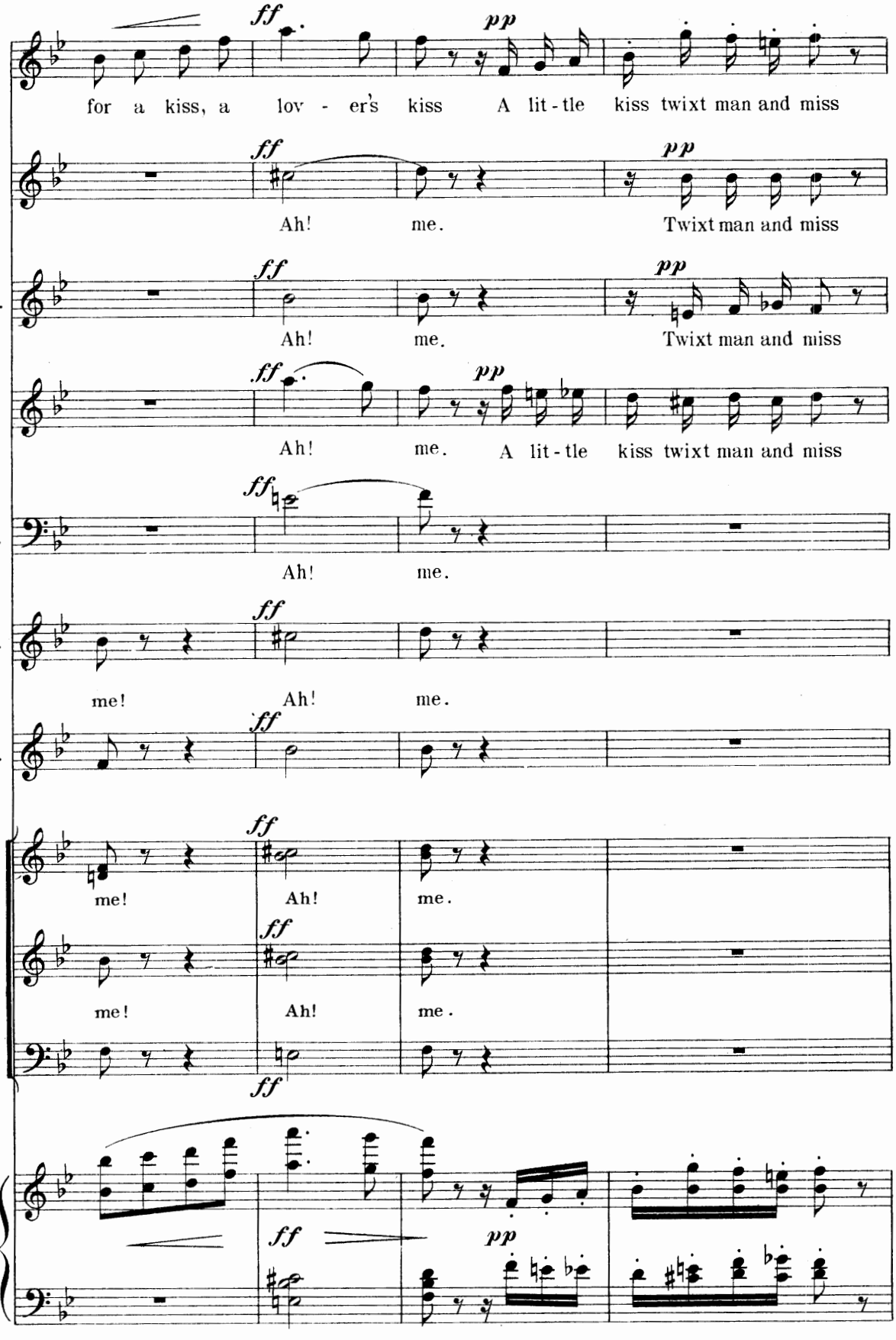

thus is gained of re - cent has - ty ac - tion. The
thus is gained of re - cent has - ty ac - tion.
bliss A short sweet kiss And
An un - der - stand-ing now is gained
stand - - ing thus is gained
A thing of bliss, a short,sweet
stand - - ing now is gained. The
stand - - ing now is gained. The

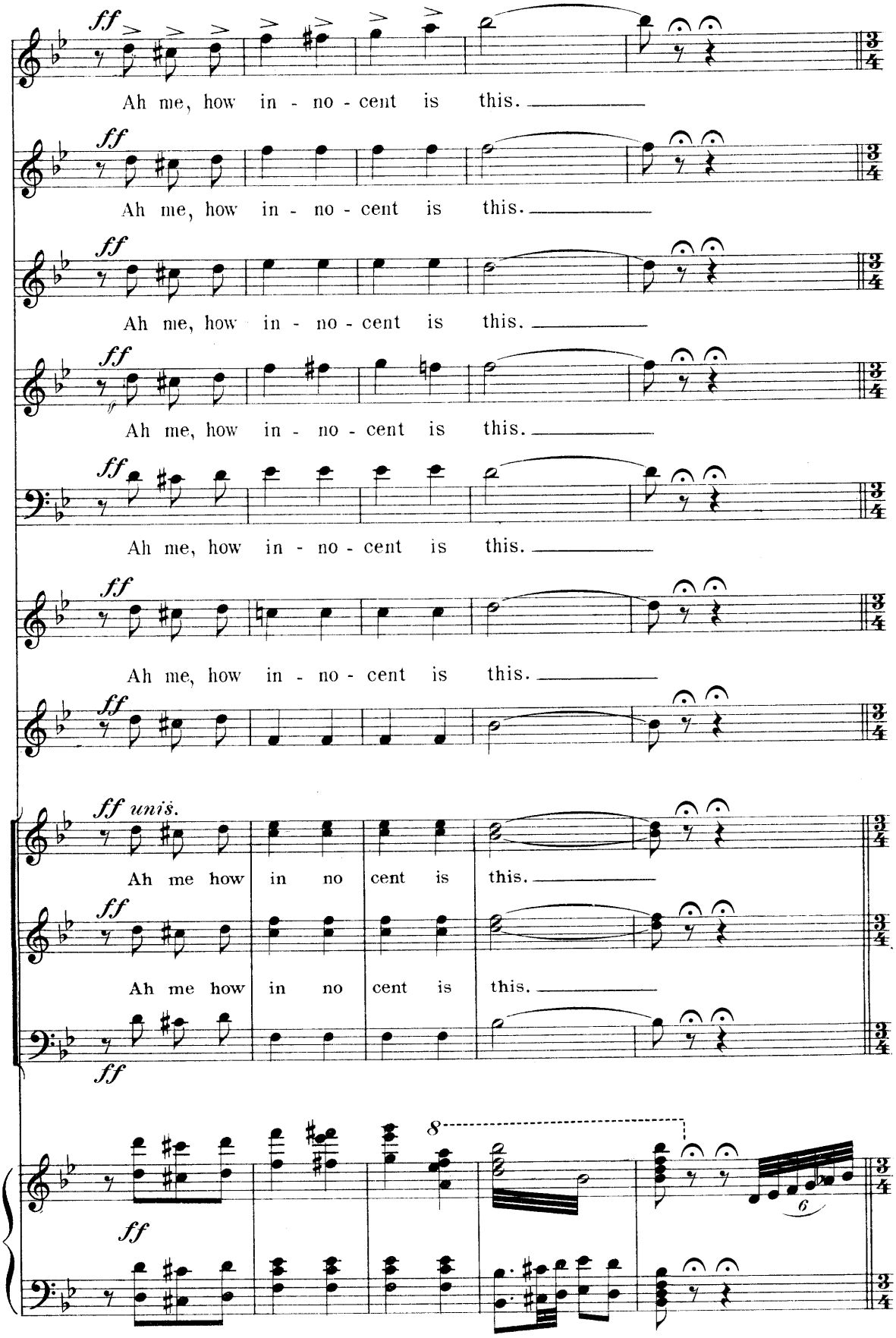

C.
cause is this a tri - fling kiss Token of bliss a
E.
The cause was this.
L.
yet with strife The world is
F.
The cause was this
D.
The cause is this A short, sweet
C.
kiss.
And yet with strife
P.
And yet with strife
cause is this a tri - - fling
cause is this a tri - - fling

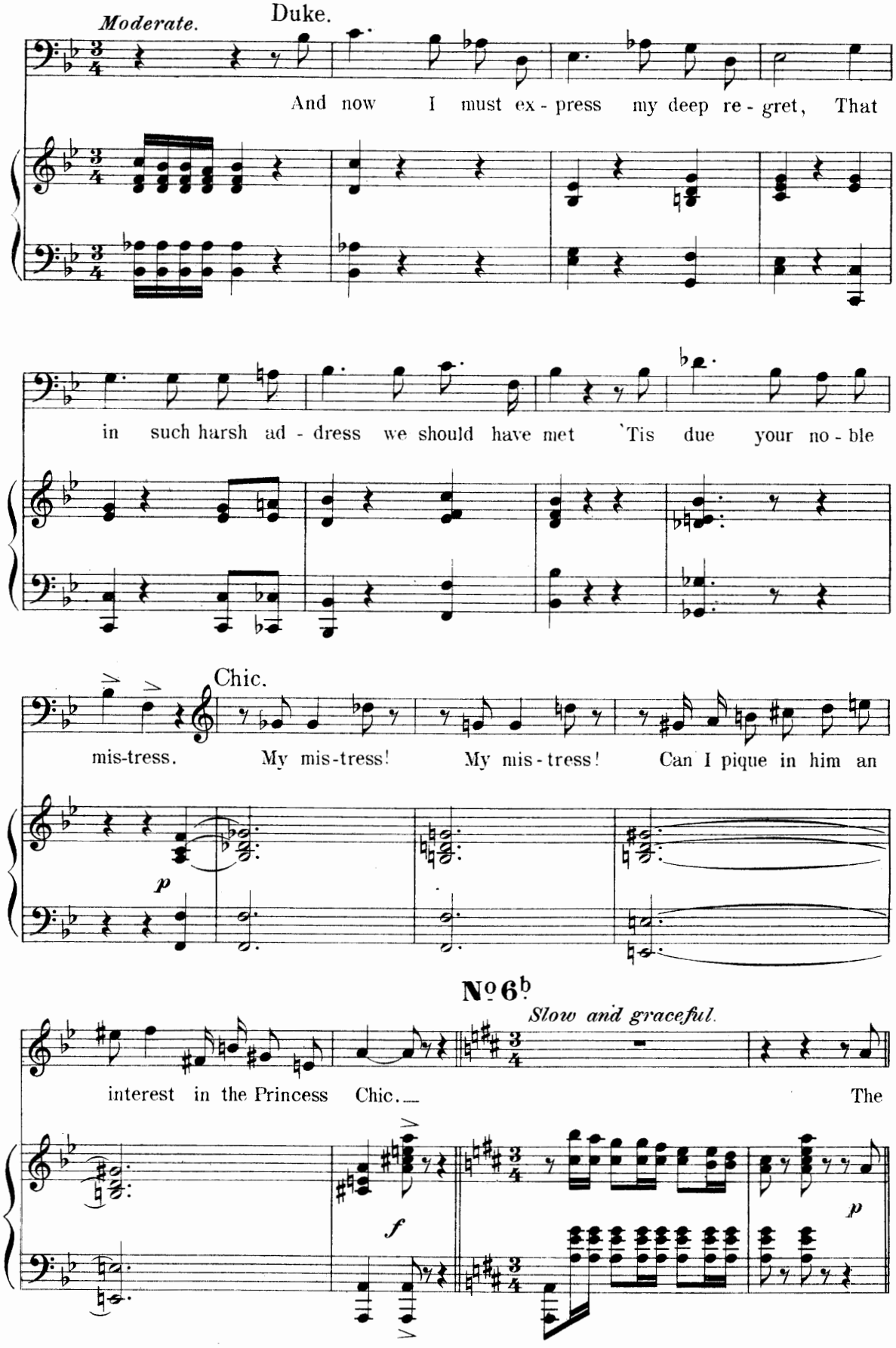

short, sweet kiss a lit - tle kiss Twixt man and miss a short, sweet
A short, sweet kiss. Twixt man and miss a short, sweet
rife. All for a kiss A short, sweet
A short, sweet kiss A short, sweet
kiss Twixt man and miss a short, sweet
The world is rife. All for a kiss, a short, sweet
The world is rife All for a kiss, a short, sweet
kiss Twixt man and miss, a short, sweet
kiss Twixt man and miss, a short, sweet
pp

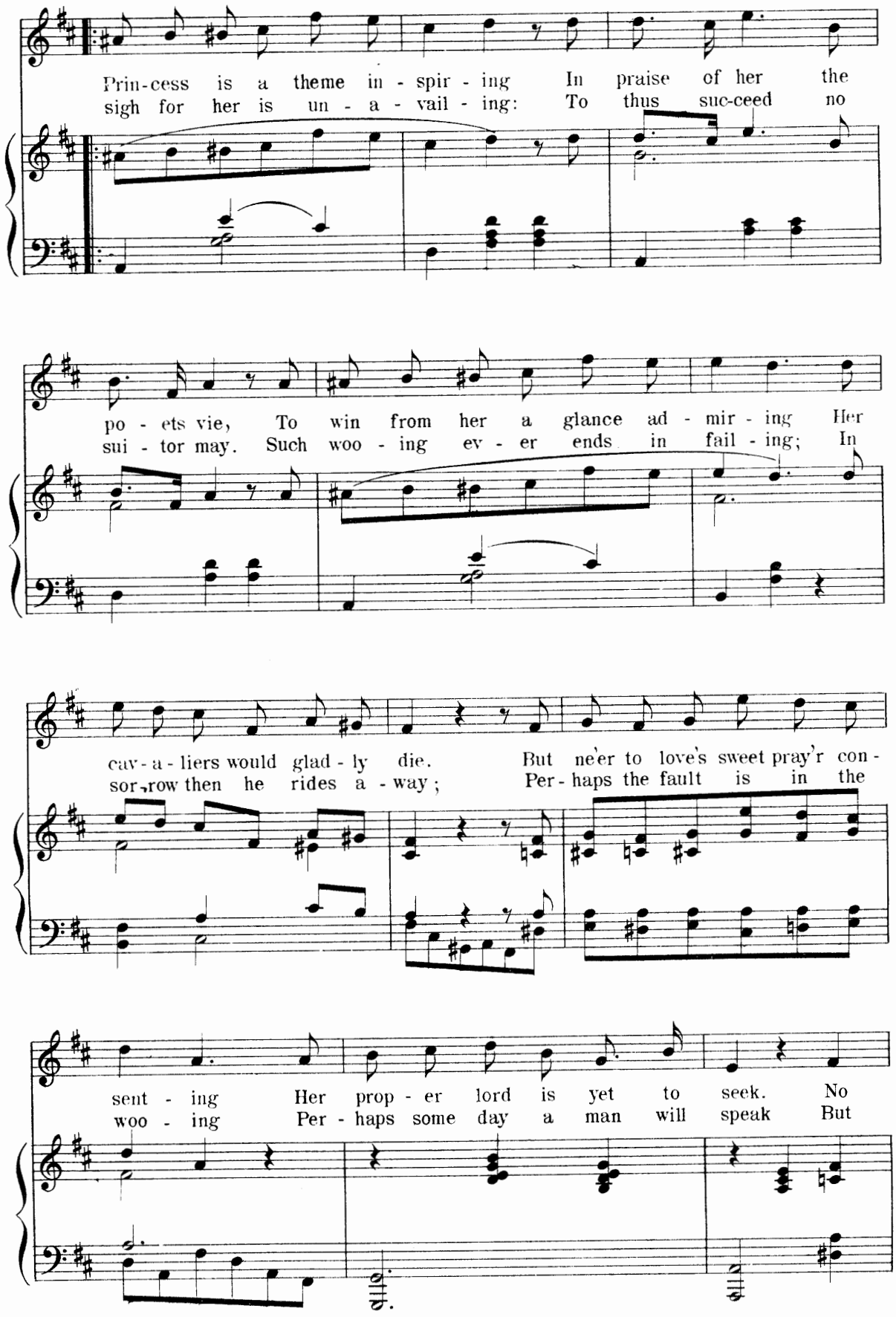

C.
kiss and yet with strife.
E.
kiss. All for a lit - tle kiss.
L.
kiss. All for a kiss.
F.
kiss. All for a lit - tle kiss.
D.
kiss. All for a kiss.
C.
kiss. A lit - tle
P.
kiss A lit - tle
kiss A lit - tle

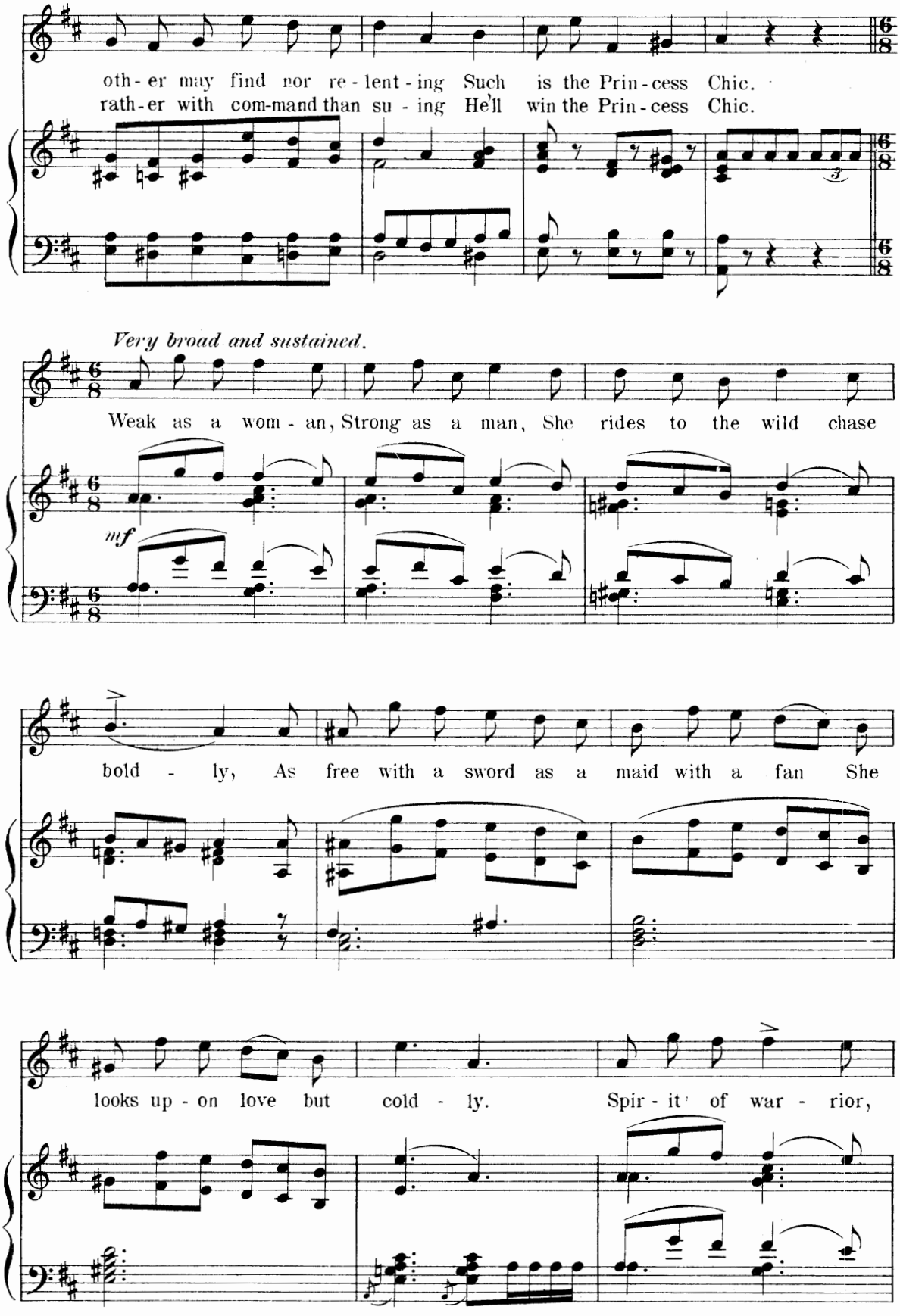

The world is rife.
All
All for a lit - tle kiss.
All for a kiss.
All for a lit - tle kiss.
All for a kiss.
kiss.
A lit - tle kiss Ah,
kiss.
A lit - tle kiss Ah,
kiss.
A lit - tle kiss Ah,

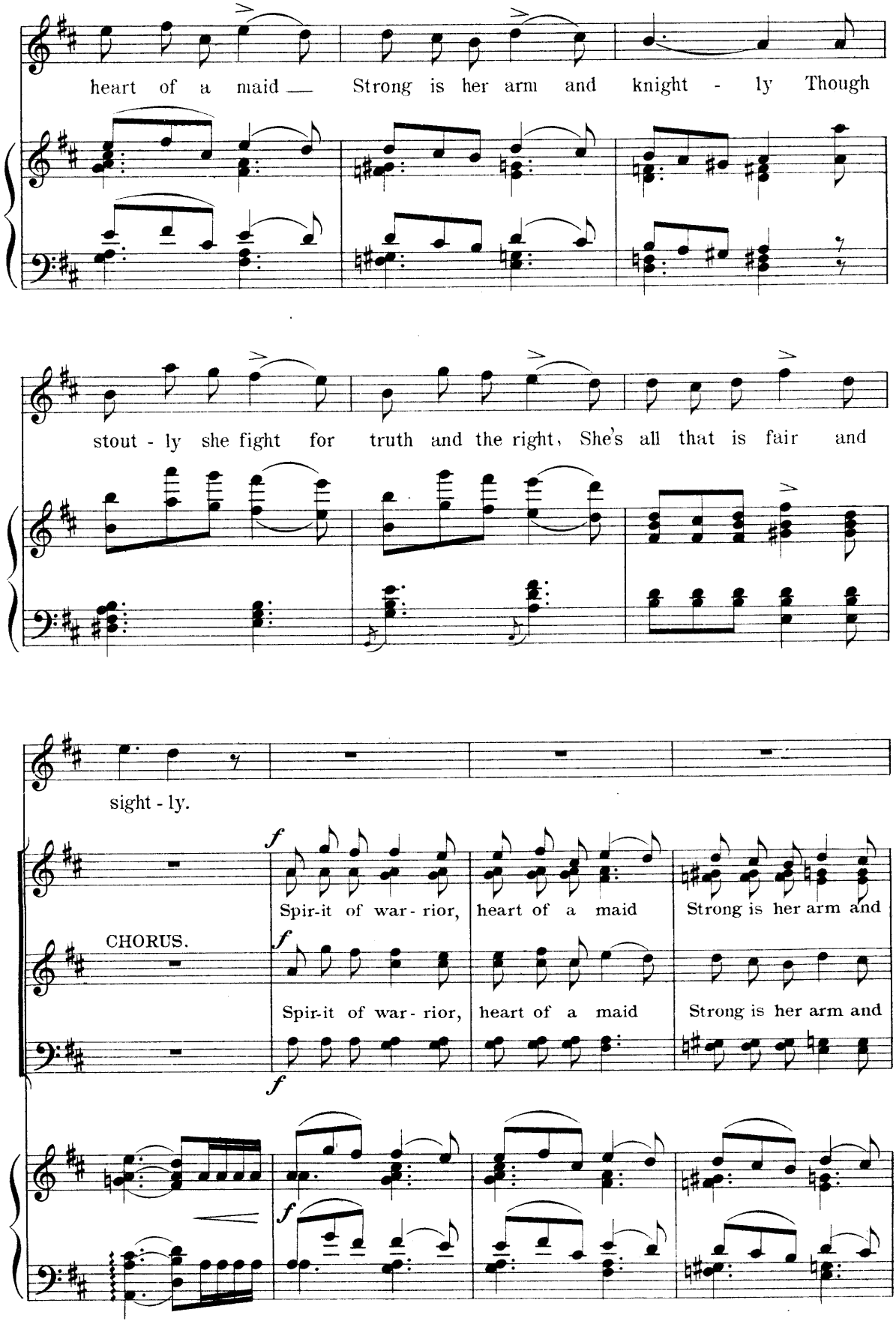

C.
for a kiss, a lov - er's kiss A lit - tle kiss twixt man and miss
E.
Ah! me. Twixt man and miss
L.
Ah! me. Twixt man and miss
F.
Ah! me. A lit - tle kiss twixt man and miss
D.
Ah! me.
C.
me! Ah! me.
P.
me! Ah! me.
me! Ah! me.
me! Ah! me.

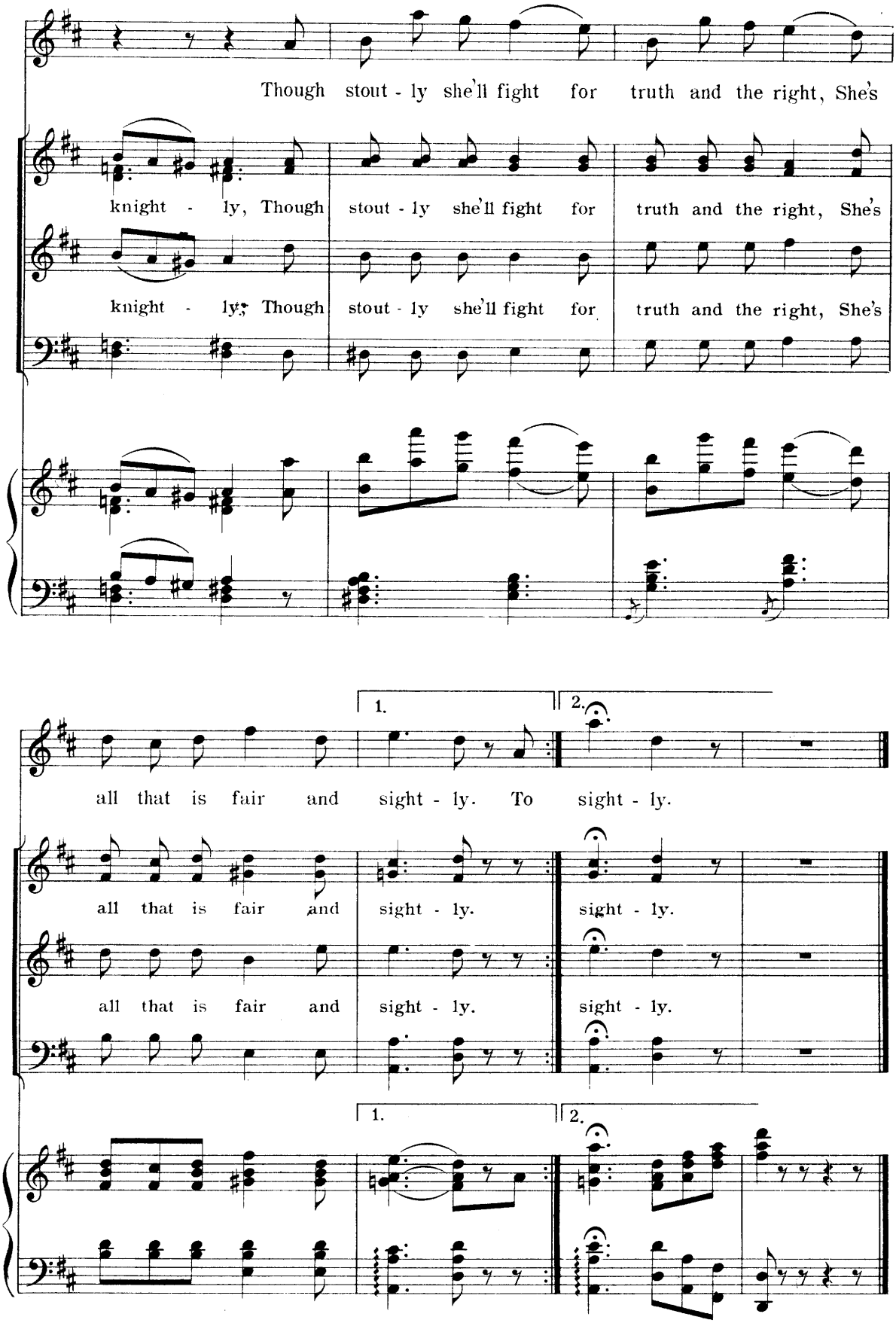

ff
Ah me, how in - no - cent is this.
ff
Ah me, how in - no - cent is this.
ff
Ah me, how in - no - cent is this.
ff
Ah me, how in - no - cent is this.
ff
Ah me, how in - no - cent is this.
ff
Ah me, how in - no - cent is this.
ff unis.
Ah me how in no cent is this.
ff
Ah me how in no cent is this.
ff
ff
8
6


Moderate.
Duke.
And now I must ex - press my deep re - gret, That
in such harsh ad - dress we should have met 'Tis due your no - ble
Chic.
mis-tress. My mis-tress! My mis-tress! Can I pique in him an
p
No 6b
Slow and graceful.
interest in the Princess Chic. The
f
p


Prin-cess is a theme in - spir - ing In praise of her the
sigh for her is un - a - vail - ing: To thus suc-ceed no
po - ets vie, To win from her a glance ad - mir - ing Her
sui - tor may. Such woo - ing ev - er ends in fail - ing; In
cav - a - liers would glad - ly die. But ne'er to love's sweet pray'r con -
sor - row then he rides a - way; Per - haps the fault is in the
sent - ing Her prop - er lord is yet to seek. No
woo - ing Per - haps some day a man will speak But


oth - er may find nor re - lent - ing Such is the Prin - cess Chic.
rath - er with com-mand than su - ing He'll win the Prin - cess Chic.
Very broad and sustained.
Weak as a wom - an, Strong as a man, She rides to the wild chase
mf
bold - ly, As free with a sword as a maid with a fan She
looks up - on love but cold - ly. Spir - it of war - rior,


heart of a maid — Strong is her arm and knight - ly Though
stout - ly she fight for truth and the right, She's all that is fair and
sight - ly.
CHORUS.
f
Spir-it of war - rior, heart of a maid Strong is her arm and
Spir-it of war - rior, heart of a maid Strong is her arm and

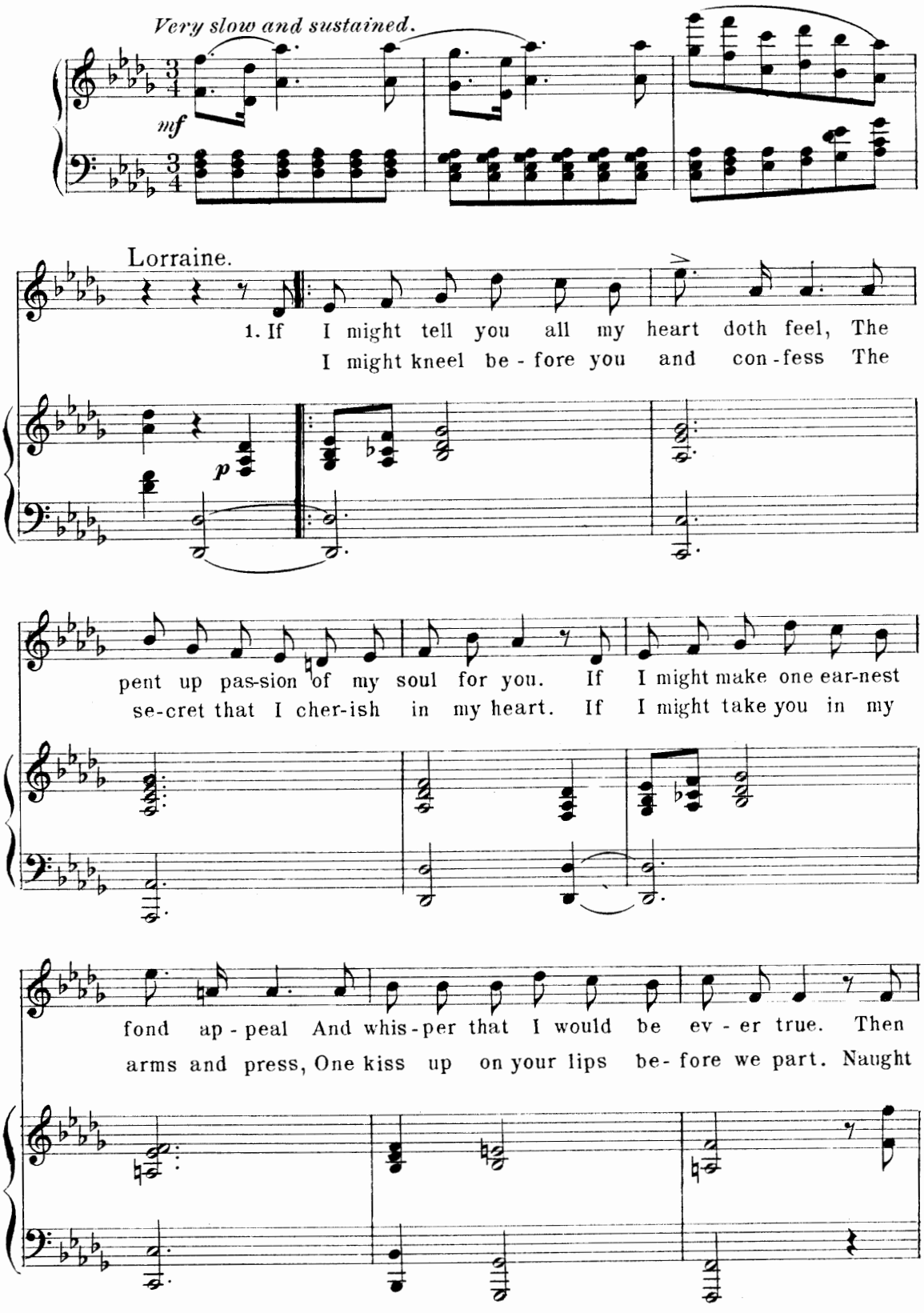

Though stout - ly she'll fight for truth and the right, She's
knight - ly, Though stout - ly she'll fight for truth and the right, She's
knight - ly, Though stout - ly she'll fight for truth and the right, She's
1.
2.
all that is fair and sight - ly. To sight - ly.
all that is fair and sight - ly. sight - ly.
all that is fair and sight - ly. sight - ly.
1.
2.

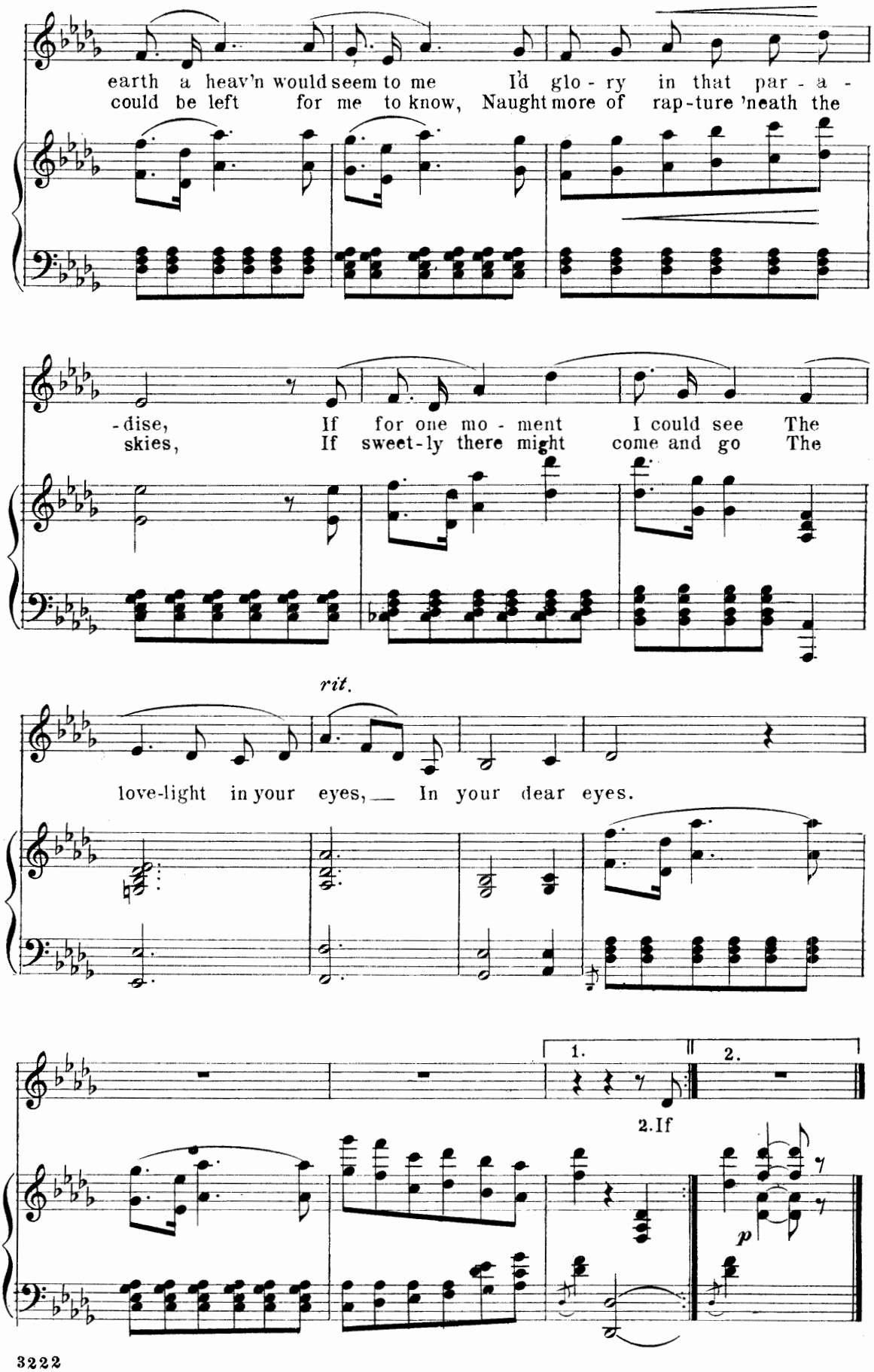
Song.

No 7.

"The lovelight in your eyes."

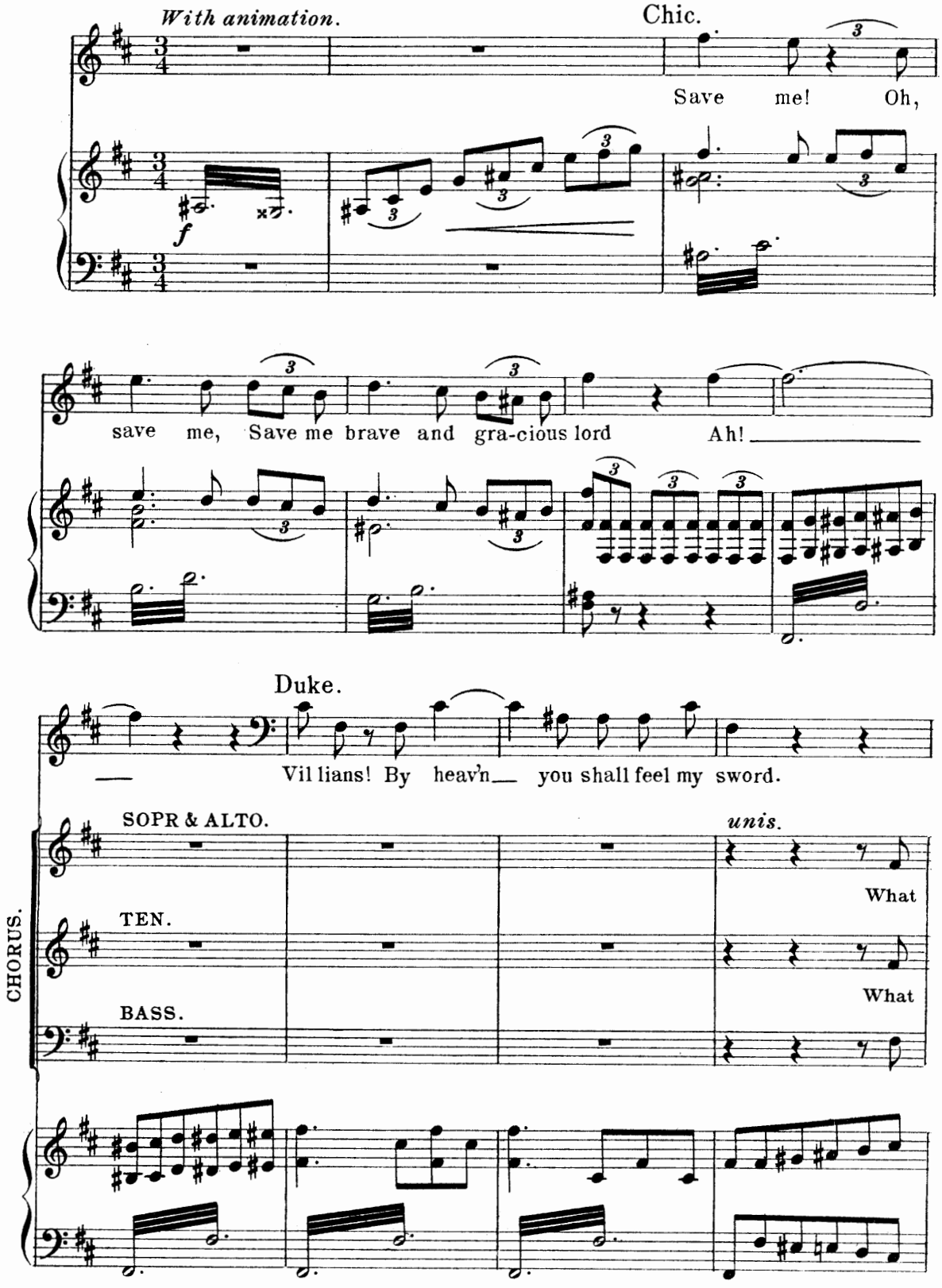
Lorraine.

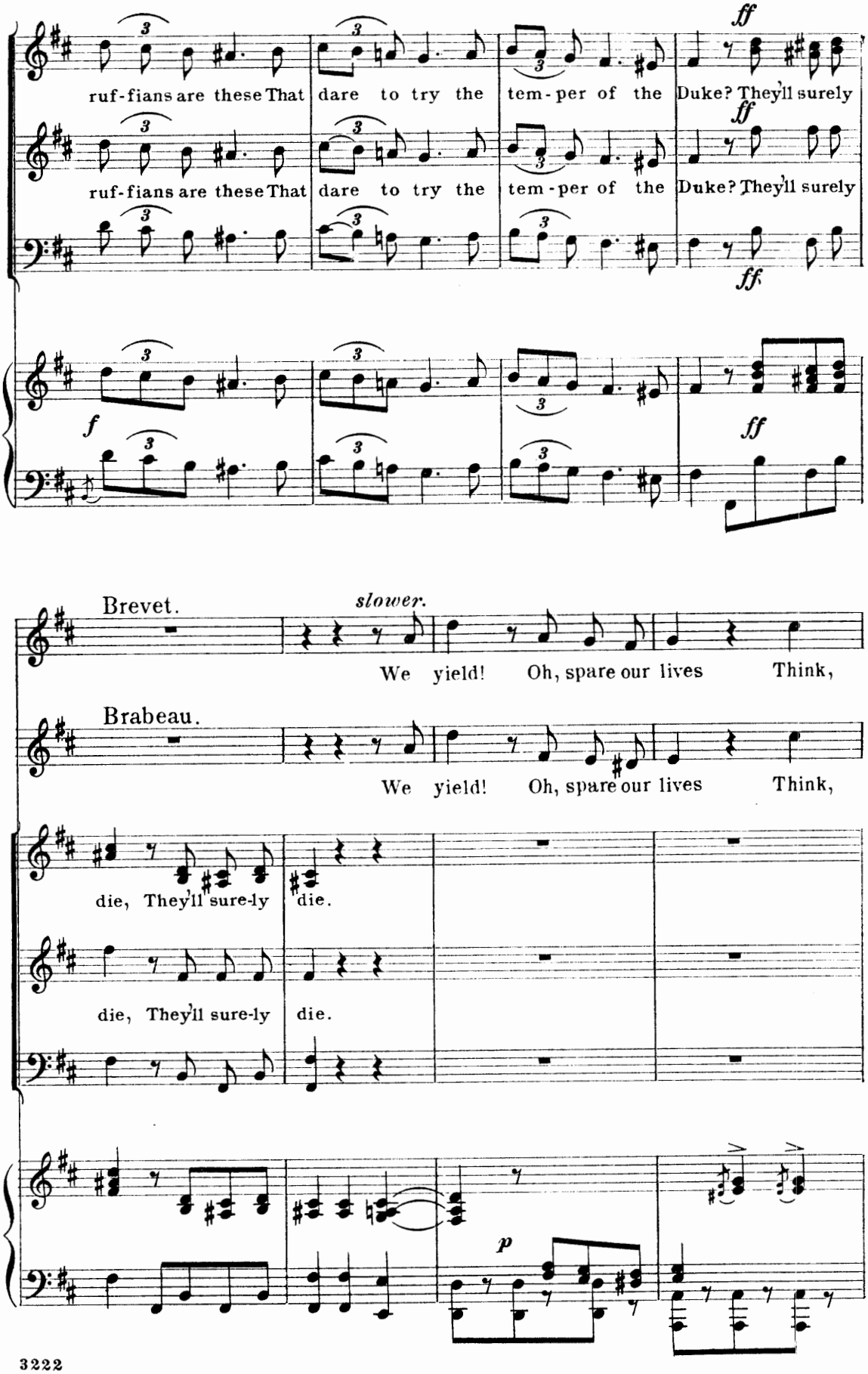


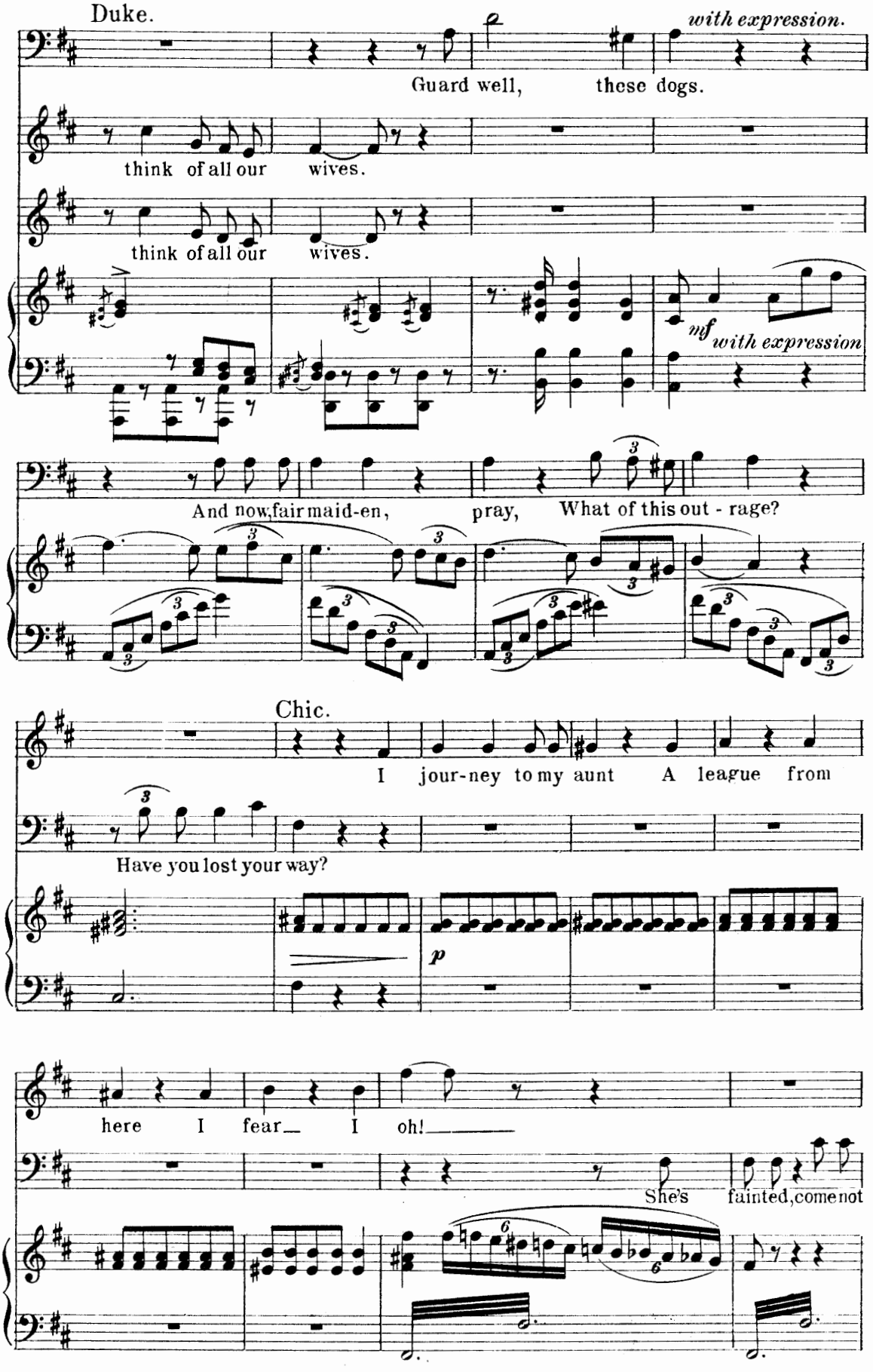

earth a heav'n would seem to me I'd glo - ry in that par - a -
could be left for me to know, Naught more of rap-ture 'neath the
-dise, If for one mo - ment I could see The
skies, If sweet-ly there might come and go The
rit.
love-light in your eyes, In your dear eyes.
1.
2.
2. If
p

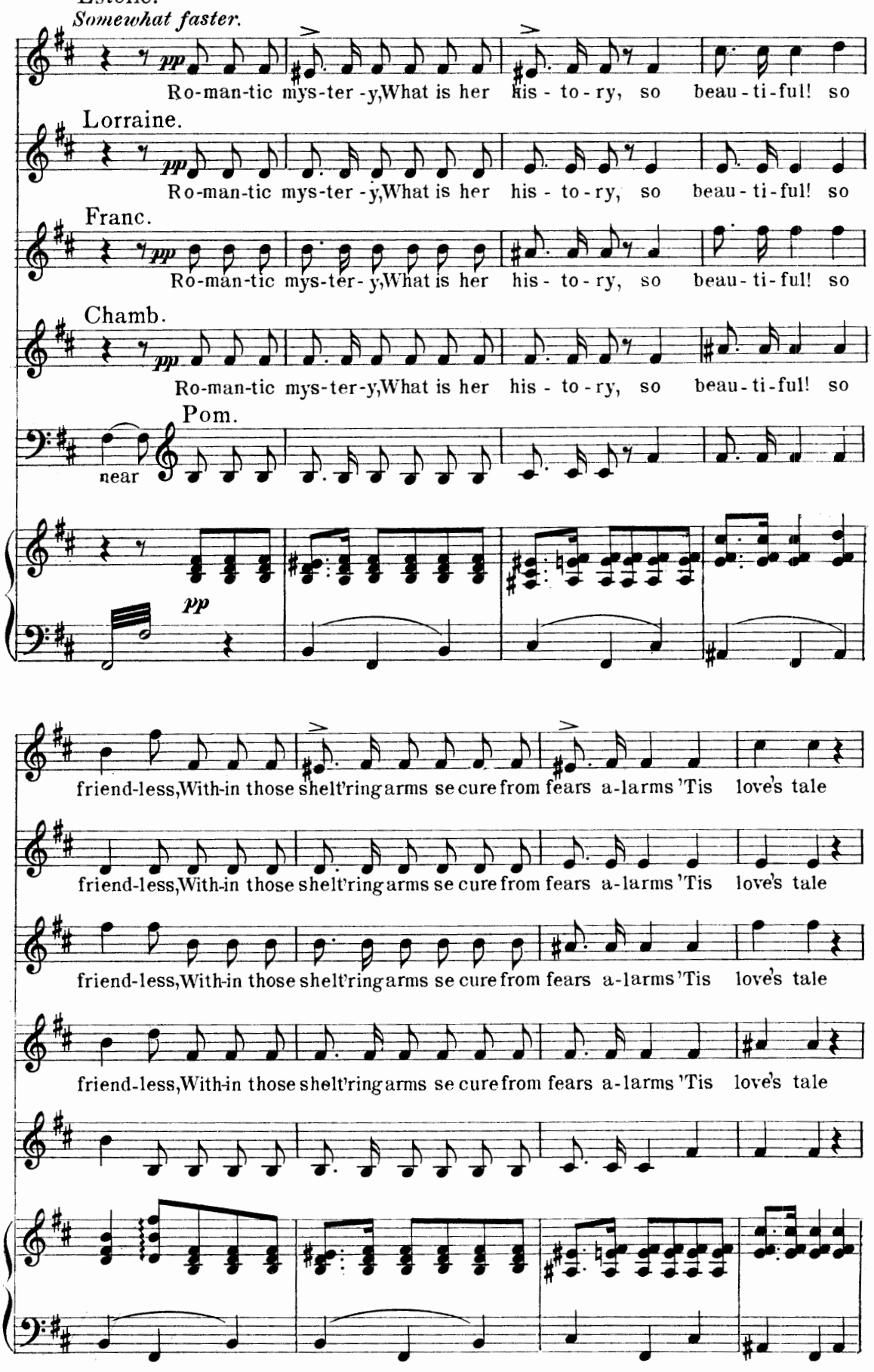
№ 8. Finale I.

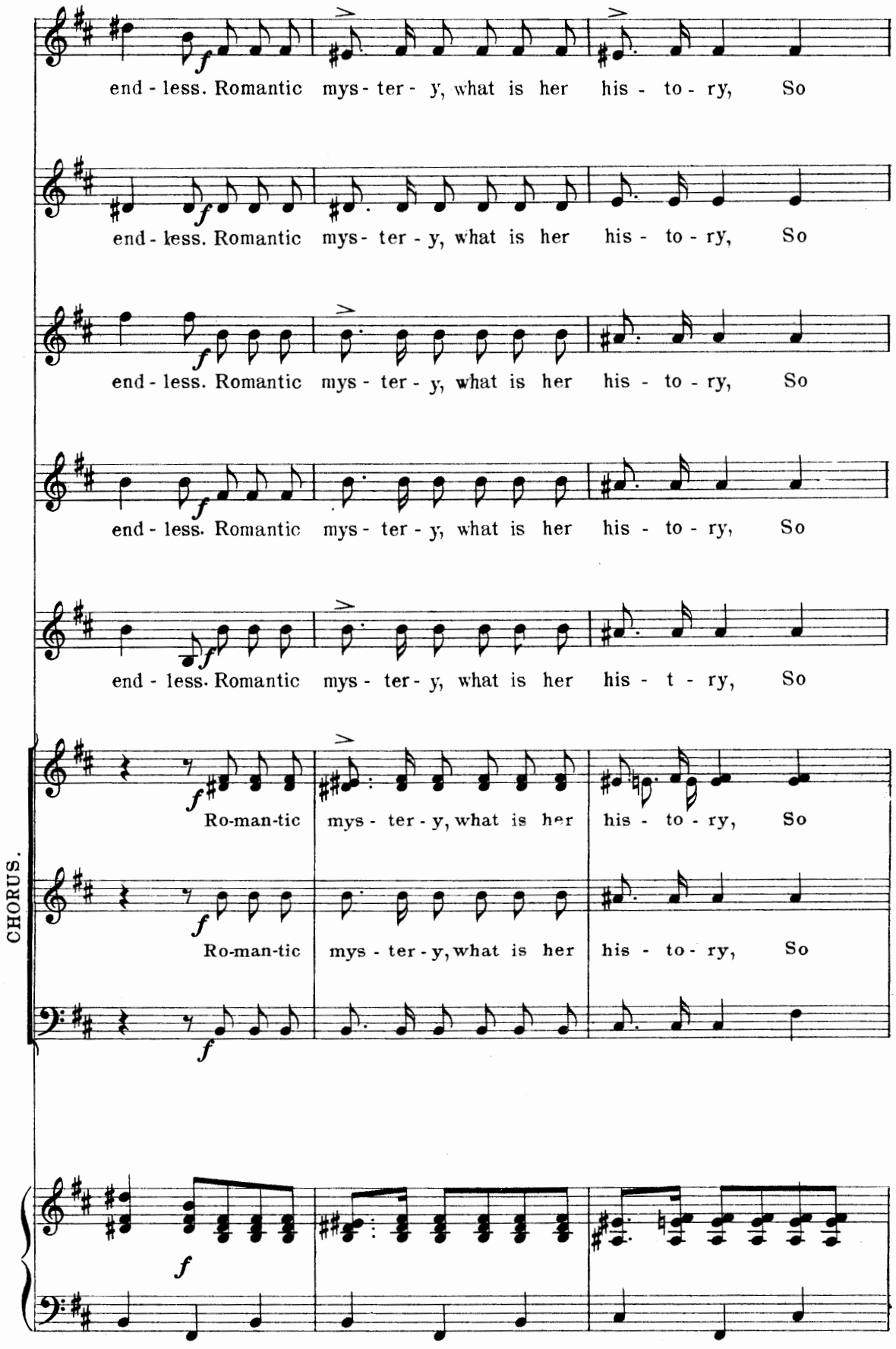
Chic, Estelle, Lorraine, Francois, Duke, Chambertin, Pommard,
Brevet, Brabeau, Herald and full Chorus.

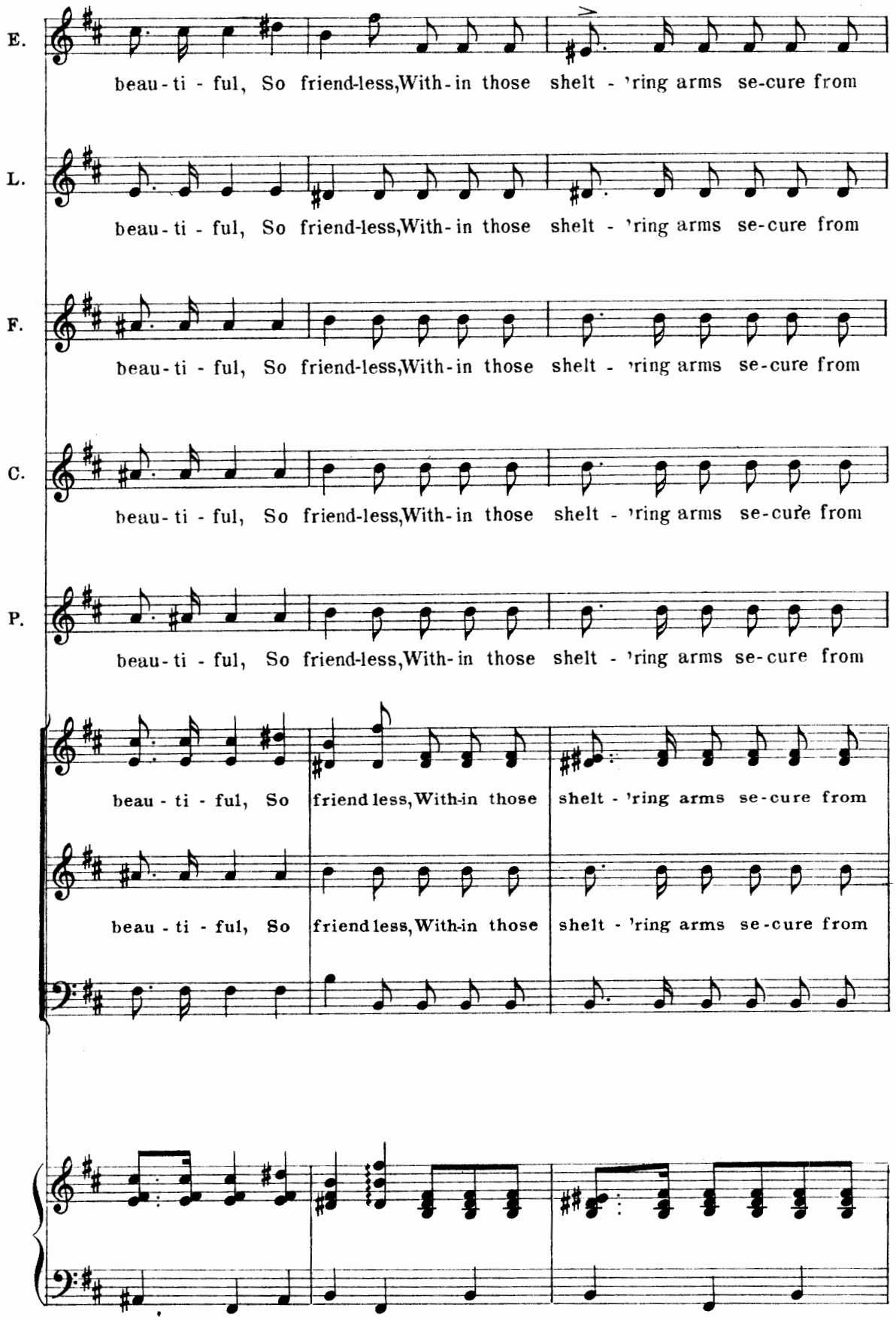


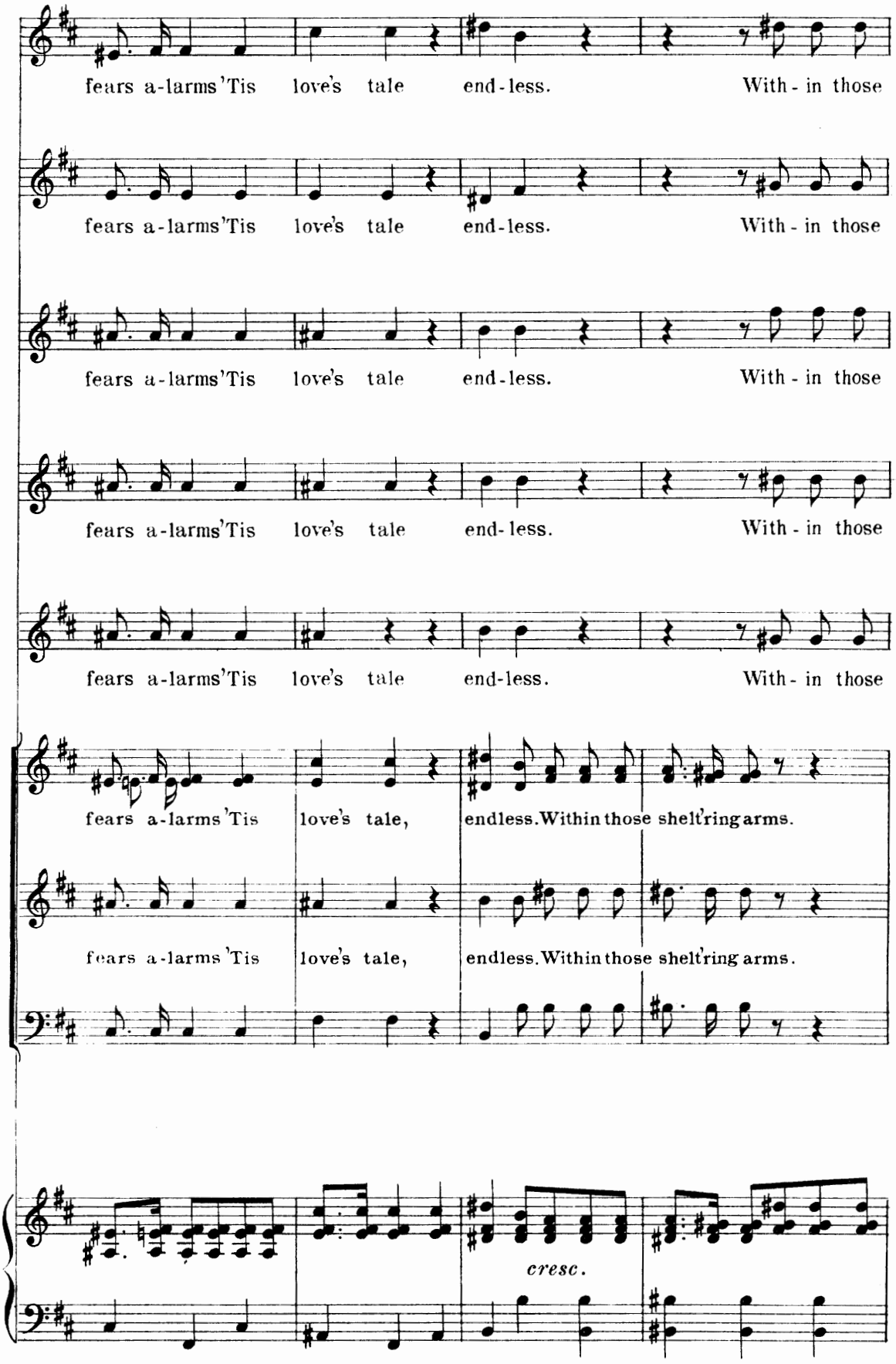

ruf-fians are these That dare to try the tem-per of the Duke? They'll surely
ruf-fians are these That dare to try the tem-per of the Duke? They'll surely
ff
ff
ff
f
ff
Brevet.
slower.
We yield! Oh, spare our lives Think,
Brabeau.
We yield! Oh, spare our lives Think,
die, They'll sure-ly die.
die, They'll sure-ly die.
p

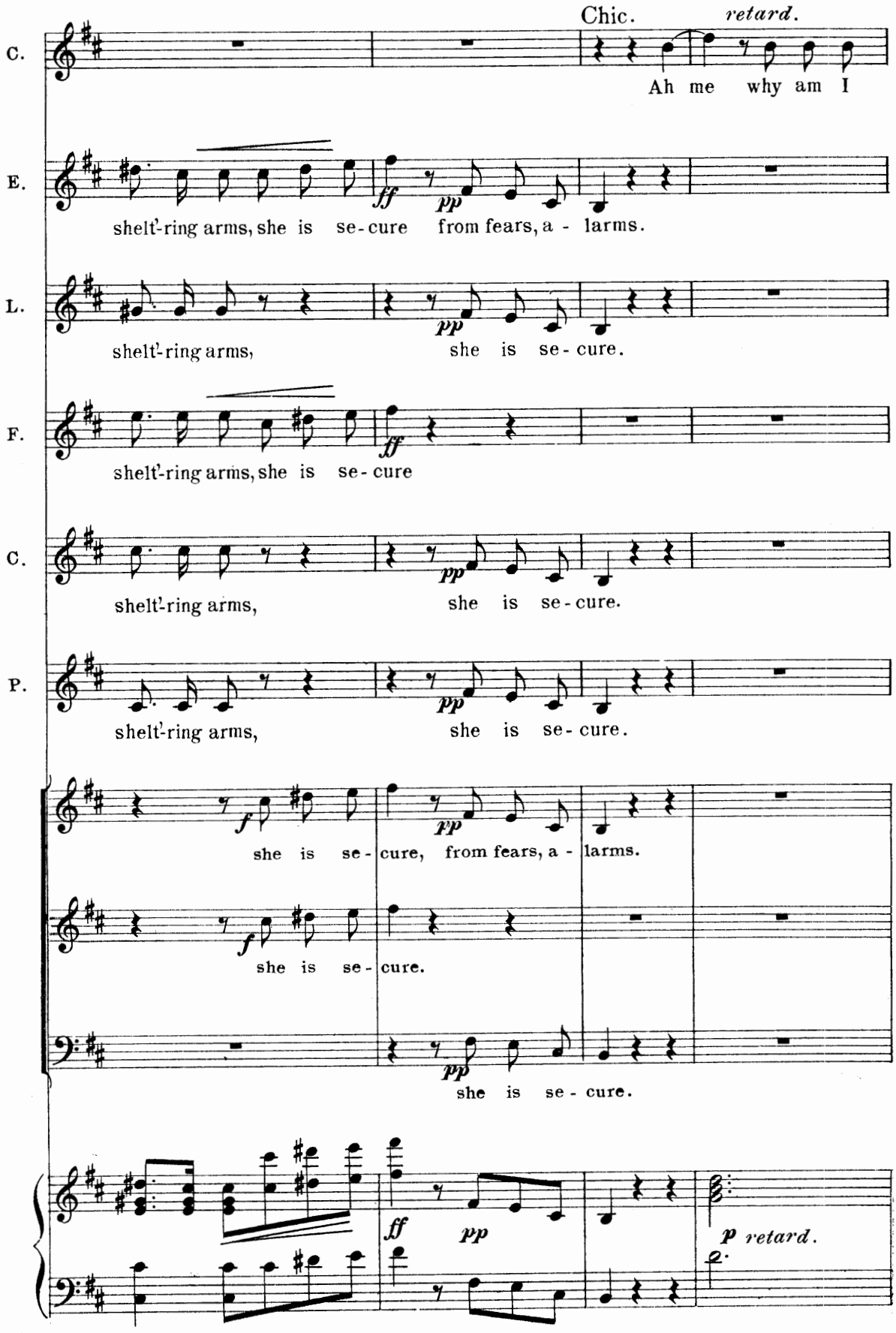

Duke.
with expression.
Guard well, these dogs.
think of all our wives.
think of all our wives.
mf with expression
And now, fair maid-en, pray, What of this out - rage?
Chic.
I jour-ney to my aunt A league from
Have you lost your way?
p
here I fear I oh!
She's fainted, come not

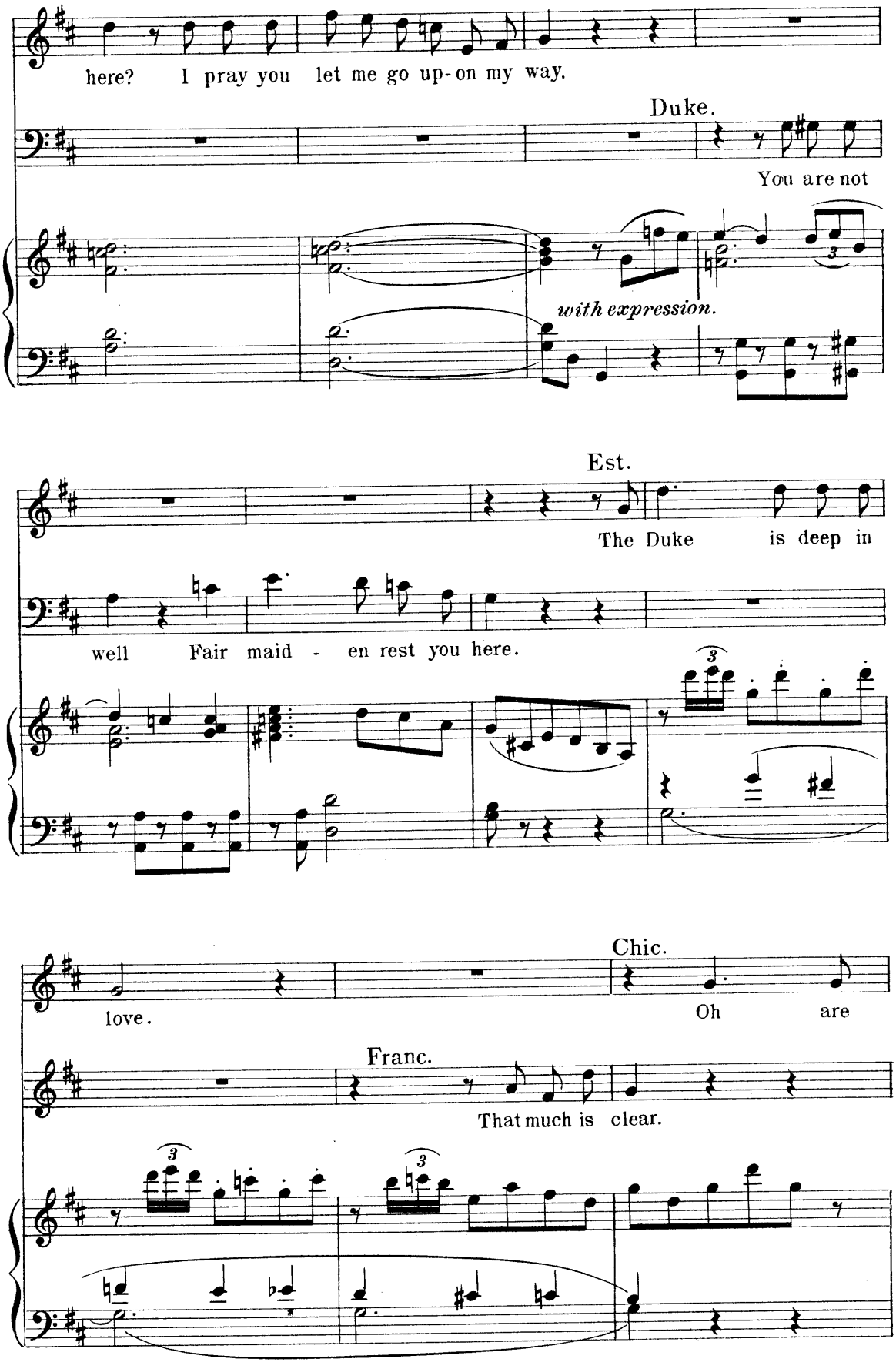

Estelle.
Somewhat faster.
pp
Ro-man-tic mys-ter-y, What is her his-to-ry, so beau-ti-ful! so
Lorraine.
Ro-man-tic mys-ter-y, What is her his-to-ry, so beau-ti-ful! so
Franc.
Ro-man-tic mys-ter-y, What is her his-to-ry, so beau-ti-ful! so
Chamb.
Ro-man-tic mys-ter-y, What is her his-to-ry, so beau-ti-ful! so
Pom.
near
pp
friend-less, With-in those shelt'ring arms se cure from fears a-larms 'Tis love's tale
friend-less, With-in those shelt'ring arms se cure from fears a-larms 'Tis love's tale
friend-less, With-in those shelt'ring arms se cure from fears a-larms 'Tis love's tale
friend-less, With-in those shelt'ring arms se cure from fears a-larms 'Tis love's tale

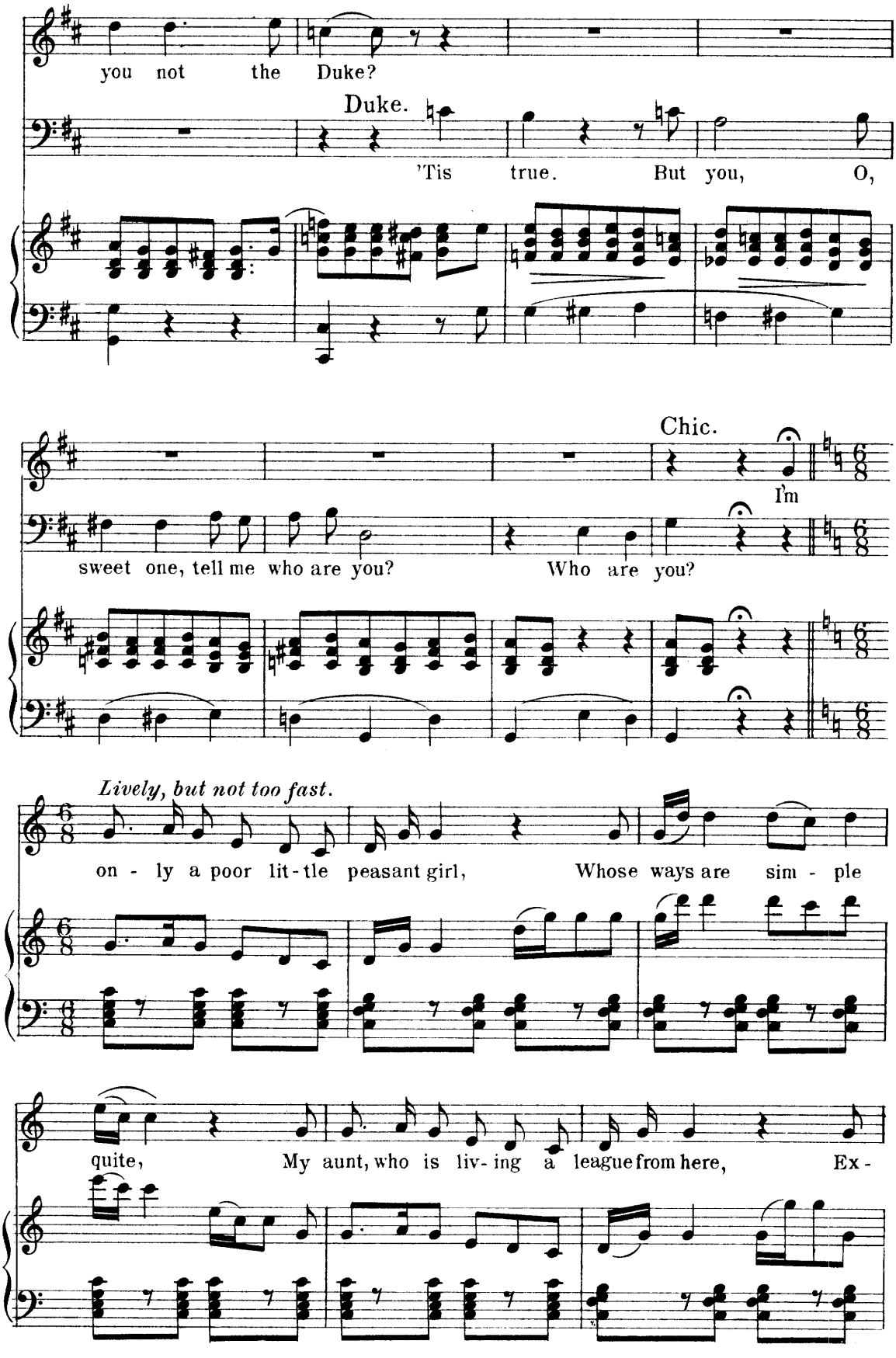

end - less. Romantic mys - ter - y, what is her his - to - ry, So
end - less. Romantic mys - ter - y, what is her his - to - ry, So
end - less. Romantic mys - ter - y, what is her his - to - ry, So
end - less. Romantic mys - ter - y, what is her his - to - ry, So
end - less. Romantic mys - ter - y, what is her his - t - ry, So
CHORUS.
Ro-man-tic mys - ter - y, what is her his - to - ry, So
Ro-man-tic mys - ter - y, what is her his - to - ry, So

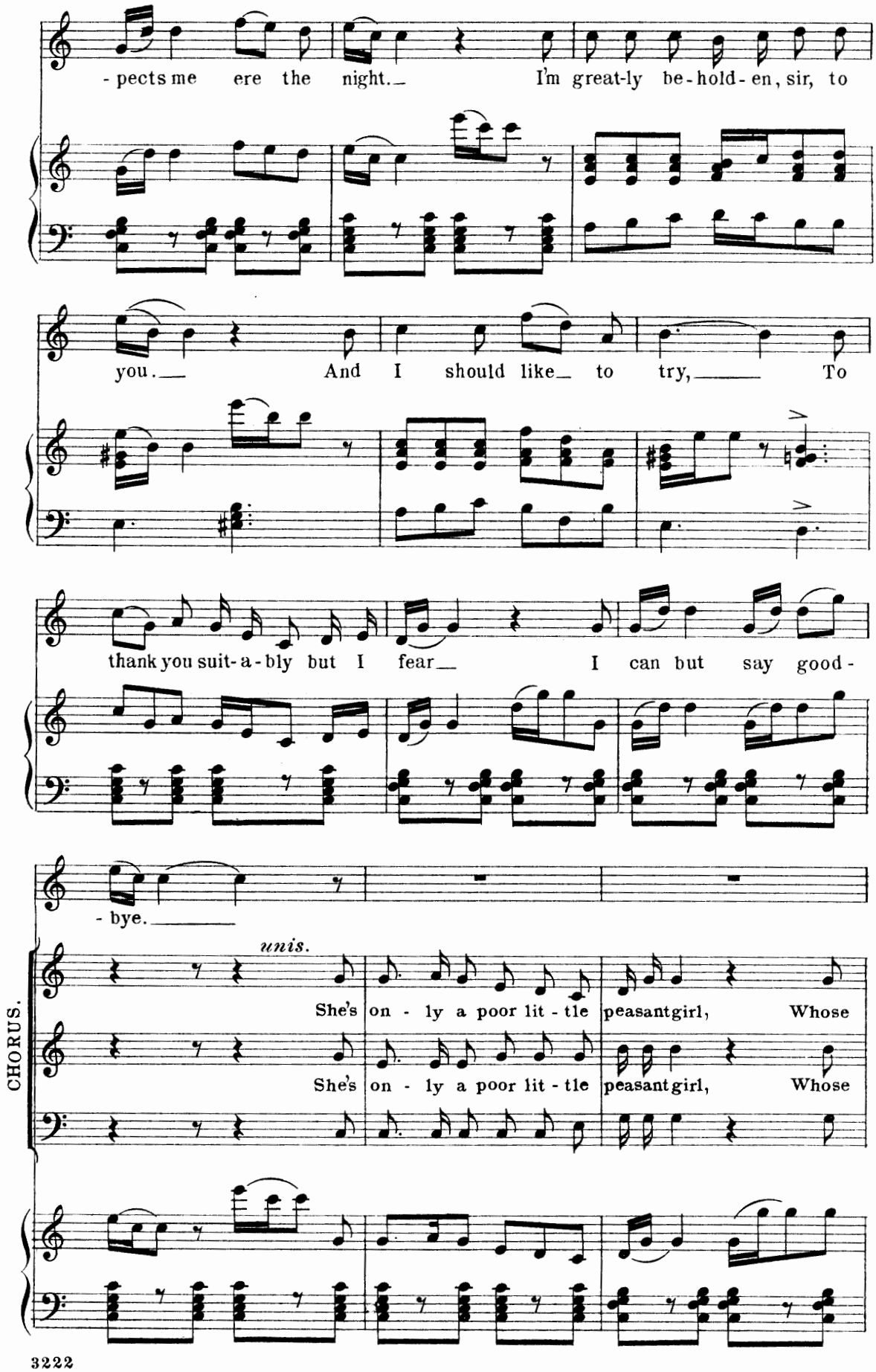

E.
beau - ti - ful, So friend-less, With - in those shelt - 'ring arms se-cure from
L.
beau - ti - ful, So friend-less, With - in those shelt - 'ring arms se-cure from
F.
beau - ti - ful, So friend-less, With - in those shelt - 'ring arms se-cure from
C.
beau - ti - ful, So friend-less, With - in those shelt - 'ring arms se-cure from
P.
beau - ti - ful, So friend-less, With - in those shelt - 'ring arms se-cure from
beau - ti - ful, So friend less, With-in those shelt - 'ring arms se-cure from
beau - ti - ful, So friend less, With-in those shelt - 'ring arms se-cure from

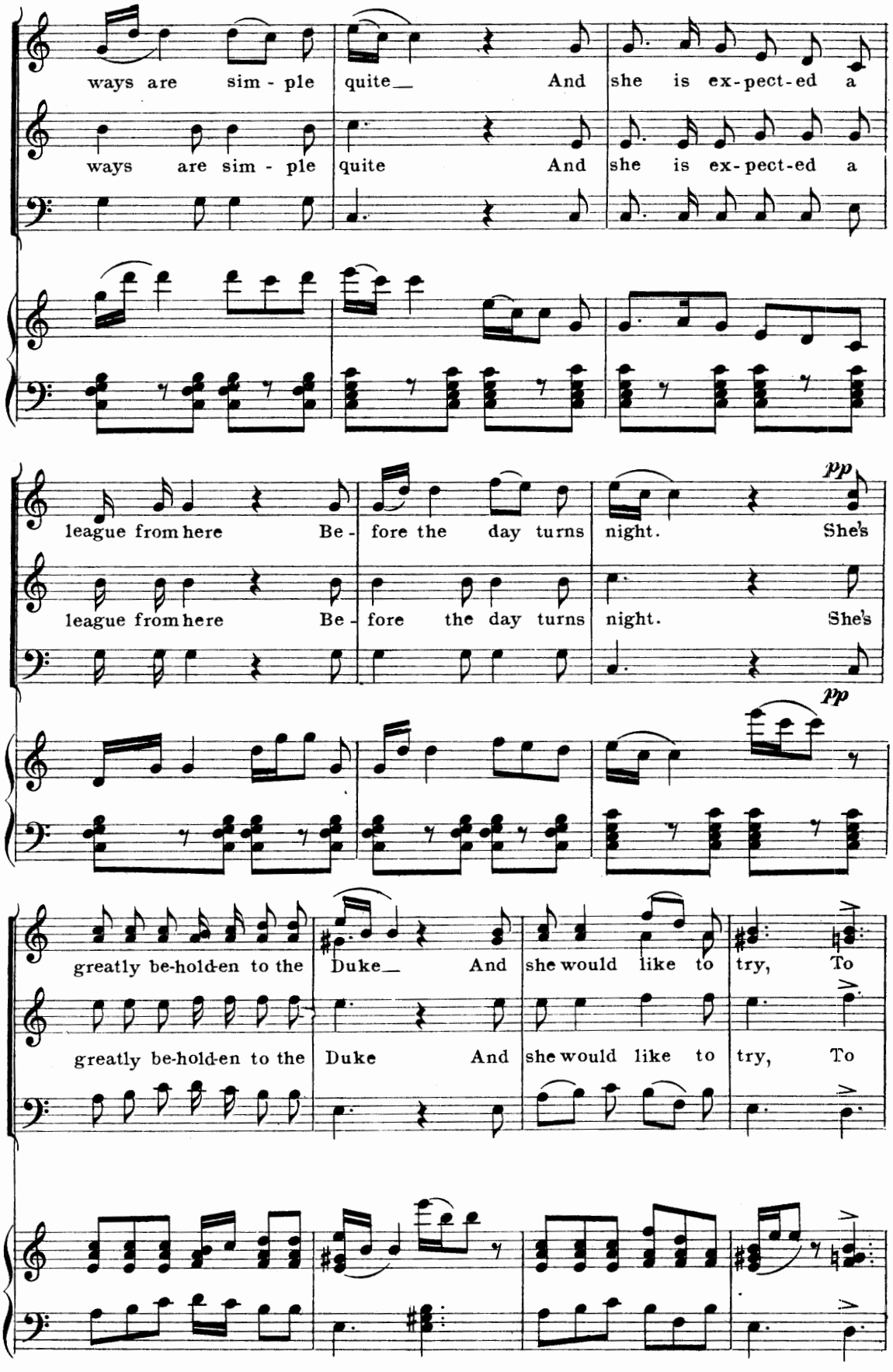

fears a-larms 'Tis love's tale end-less. With-in those
fears a-larms 'Tis love's tale end-less. With-in those
fears a-larms 'Tis love's tale end-less. With-in those
fears a-larms 'Tis love's tale end-less. With-in those
fears a-larms 'Tis love's tale end-less. With-in those
fears a-larms 'Tis love's tale, endless. Within those shelt'ring arms.
fears a-larms 'Tis love's tale, endless. Within those shelt'ring arms.
cresc.

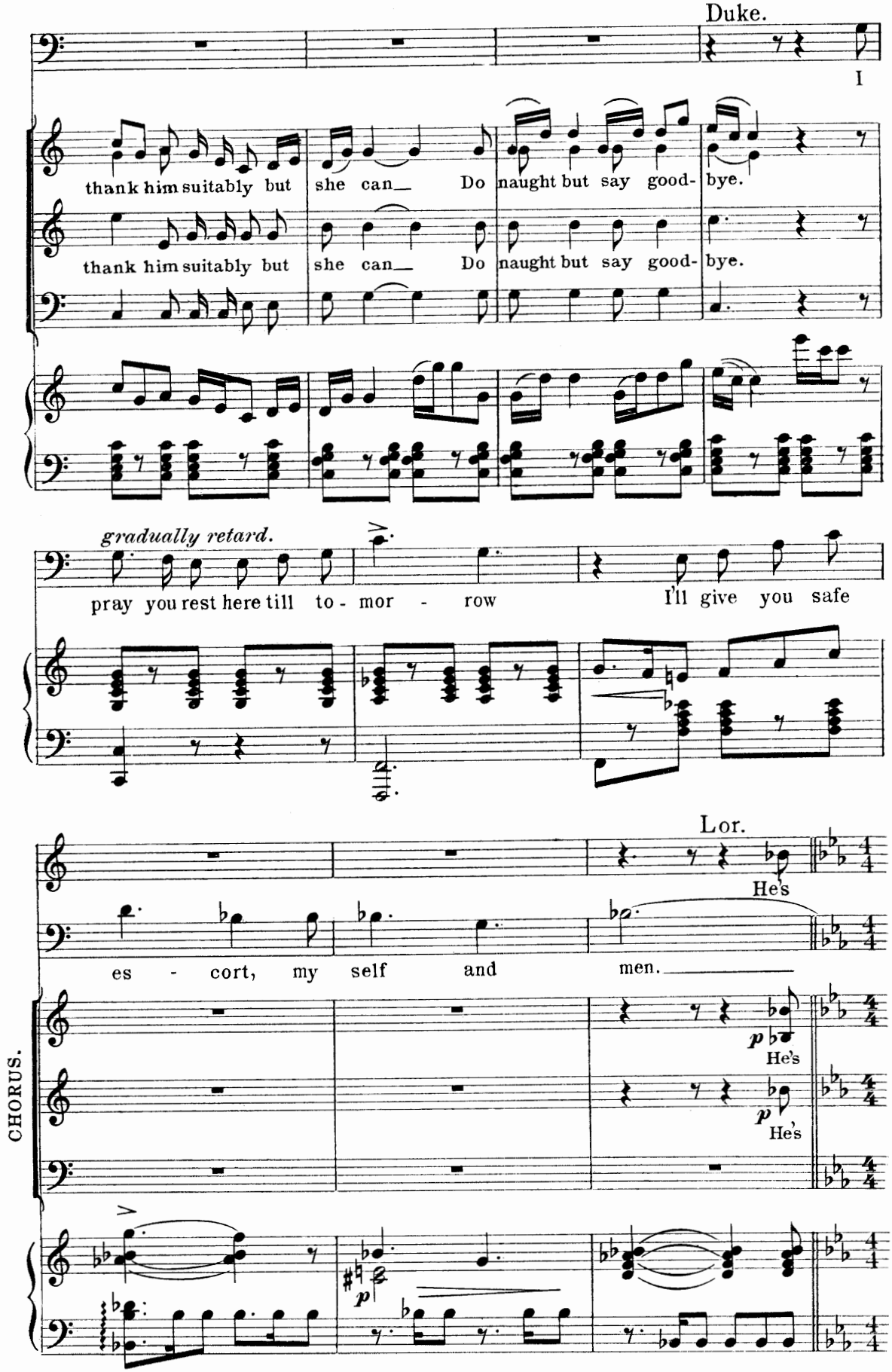

Chic.
retard.
C.
Ah me why am I
E.
shelt'-ring arms, she is se-cure from fears, a-larms.
L.
shelt'-ring arms, she is se-cure.
F.
shelt'-ring arms, she is se-cure
C.
shelt'-ring arms, she is se-cure.
P.
shelt'-ring arms, she is se-cure.
she is se-cure, from fears, a-larms.
she is se-cure.
she is se-cure.
retard.

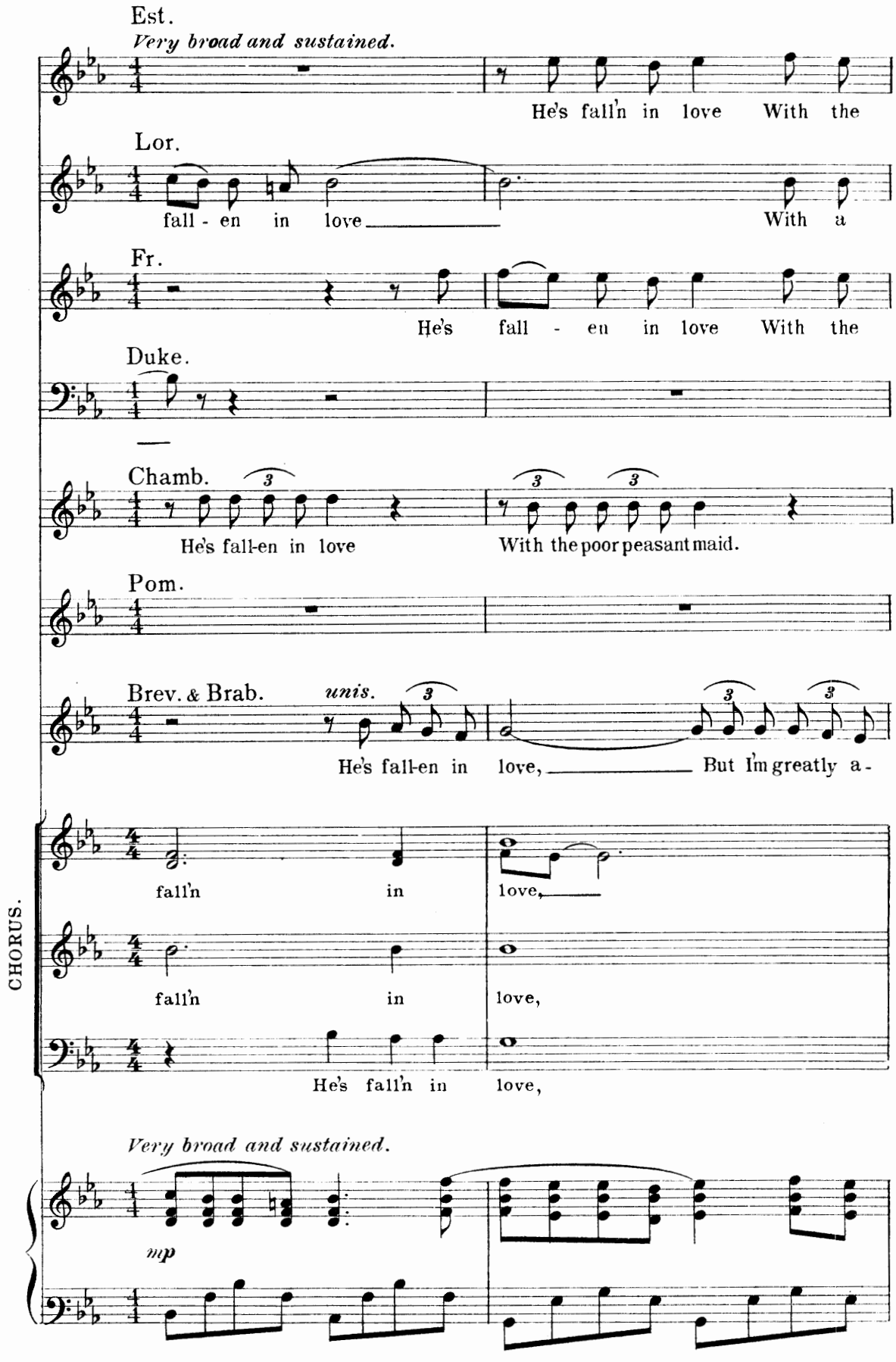

here? I pray you let me go up-on my way.
Duke.
You are not
with expression.
Est.
The Duke is deep in
well Fair maid - en rest you here.
Chic.
love.
Oh are
Franc.
That much is clear.

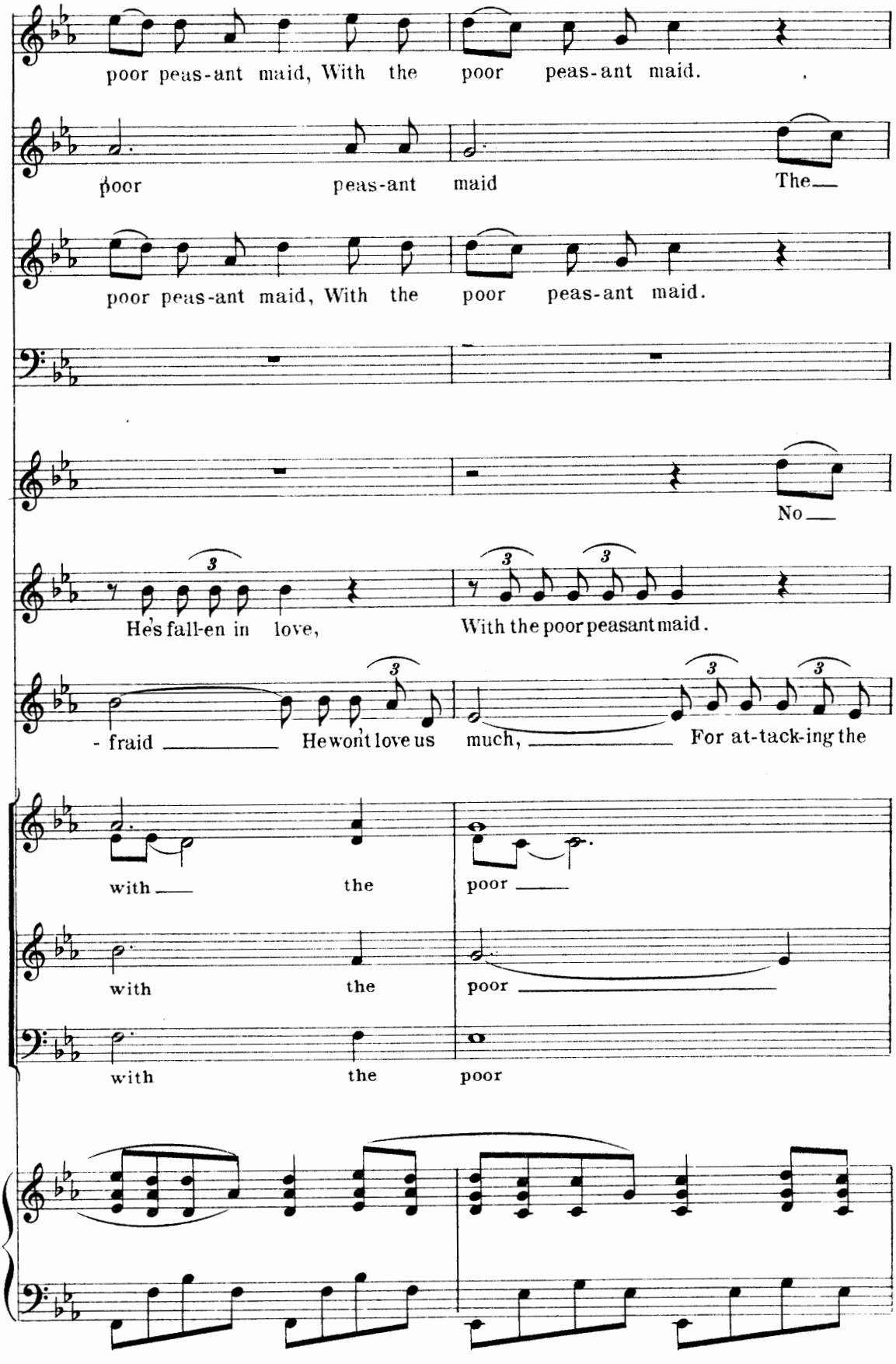

you not the Duke?
Duke.
'Tis true. But you, O,
Chic.
I'm
sweet one, tell me who are you?
Who are you?
Lively, but not too fast.
on - ly a poor lit - tle peasant girl,
Whose ways are sim - ple
quite,
My aunt, who is liv - ing a league from here,
Ex -

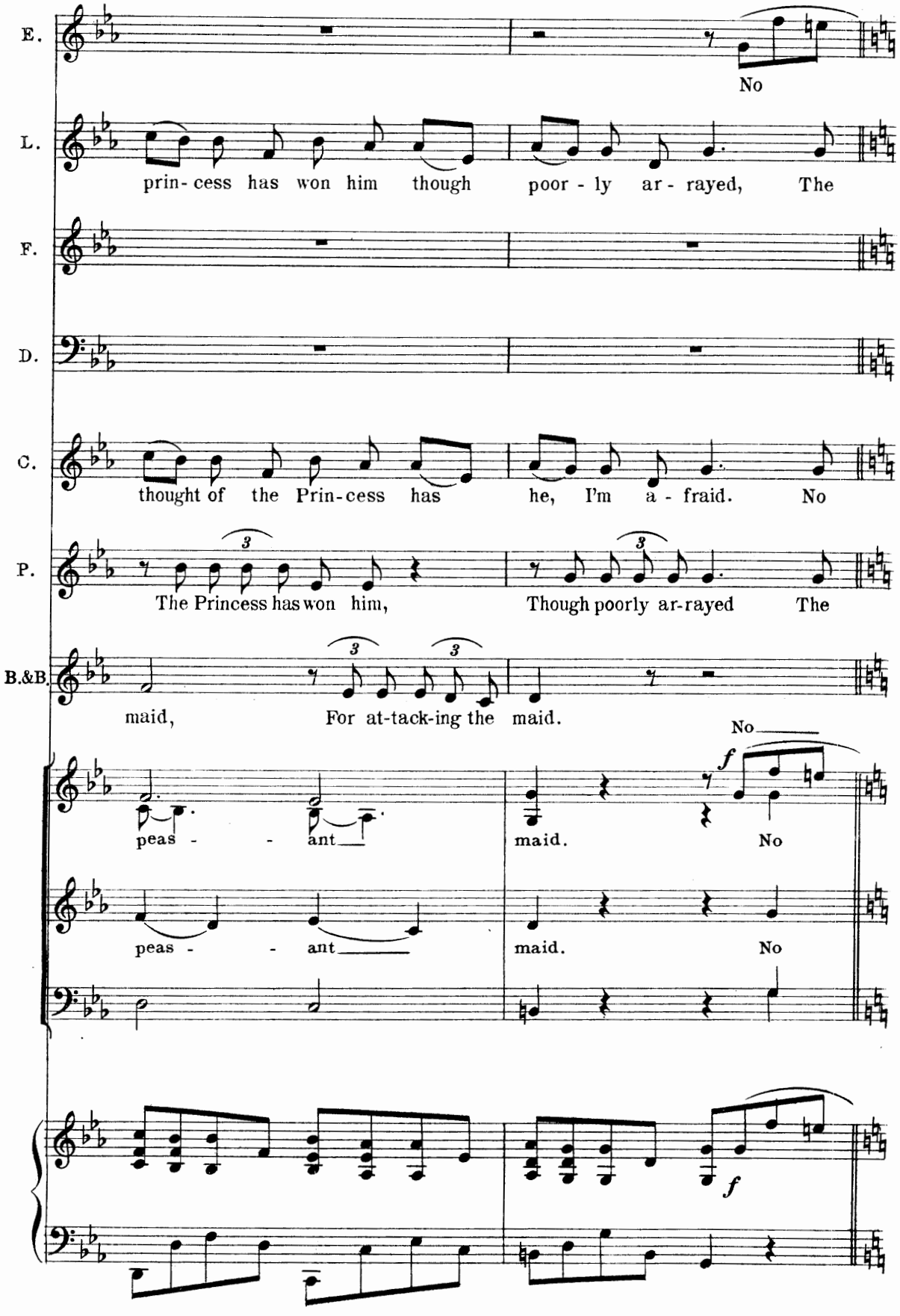

-pects me ere the night. I'm great-ly be-hold-en, sir, to
you. And I should like to try, To
thank you suit-a-bly but I fear I can but say good-
-bye.
CHORUS.
unis.
She's on-ly a poor lit-tle peasant girl, Whose
She's on-ly a poor lit-tle peasant girl, Whose

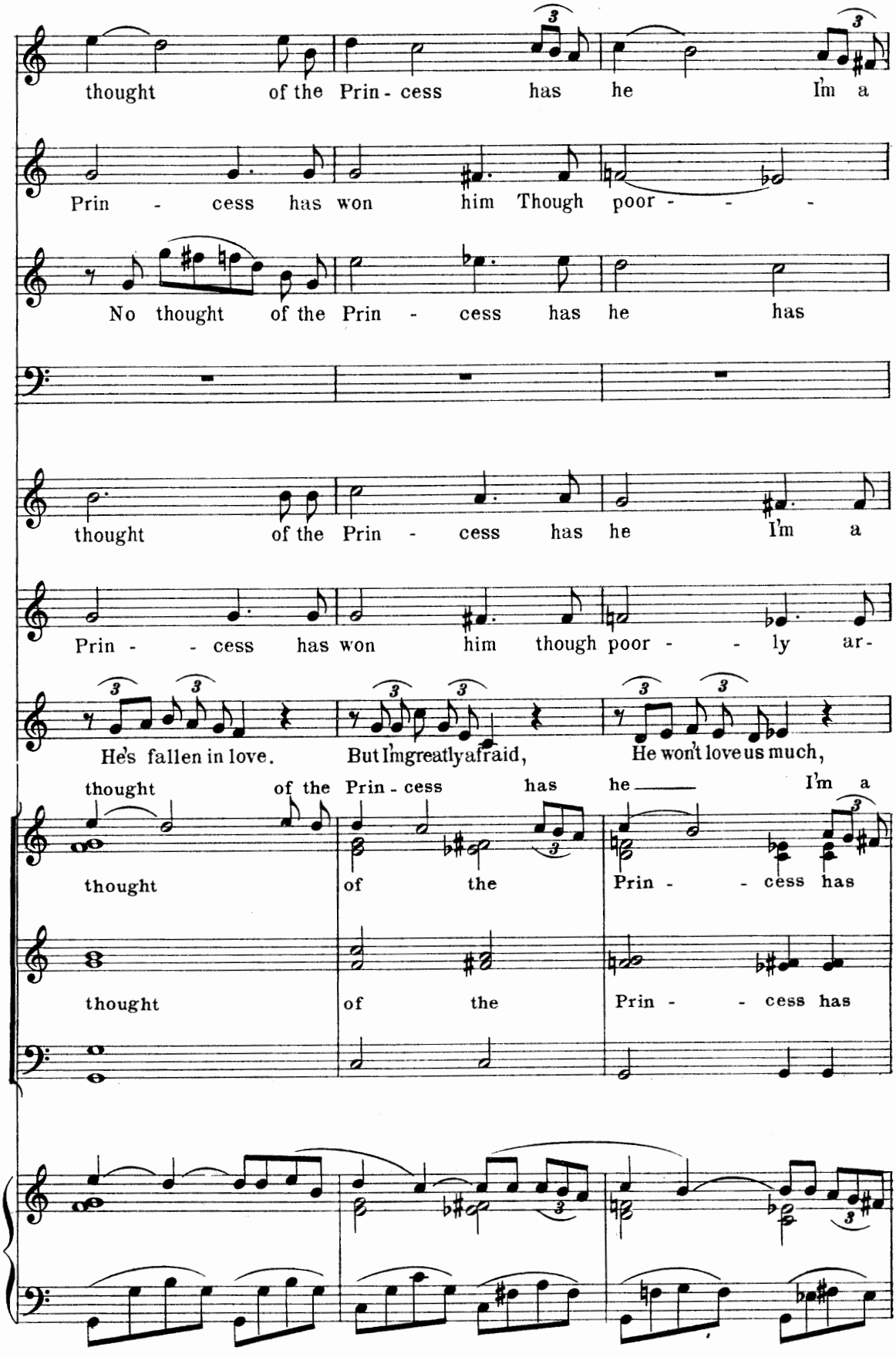

ways are sim - ple quite And she is ex-pect-ed a
ways are sim - ple quite And she is ex-pect-ed a
league from here Be - fore the day turns night. She's
pp
league from here Be - fore the day turns night. She's
pp
greatly be-hold-en to the Duke And she would like to try, To
greatly be-hold-en to the Duke And she would like to try, To

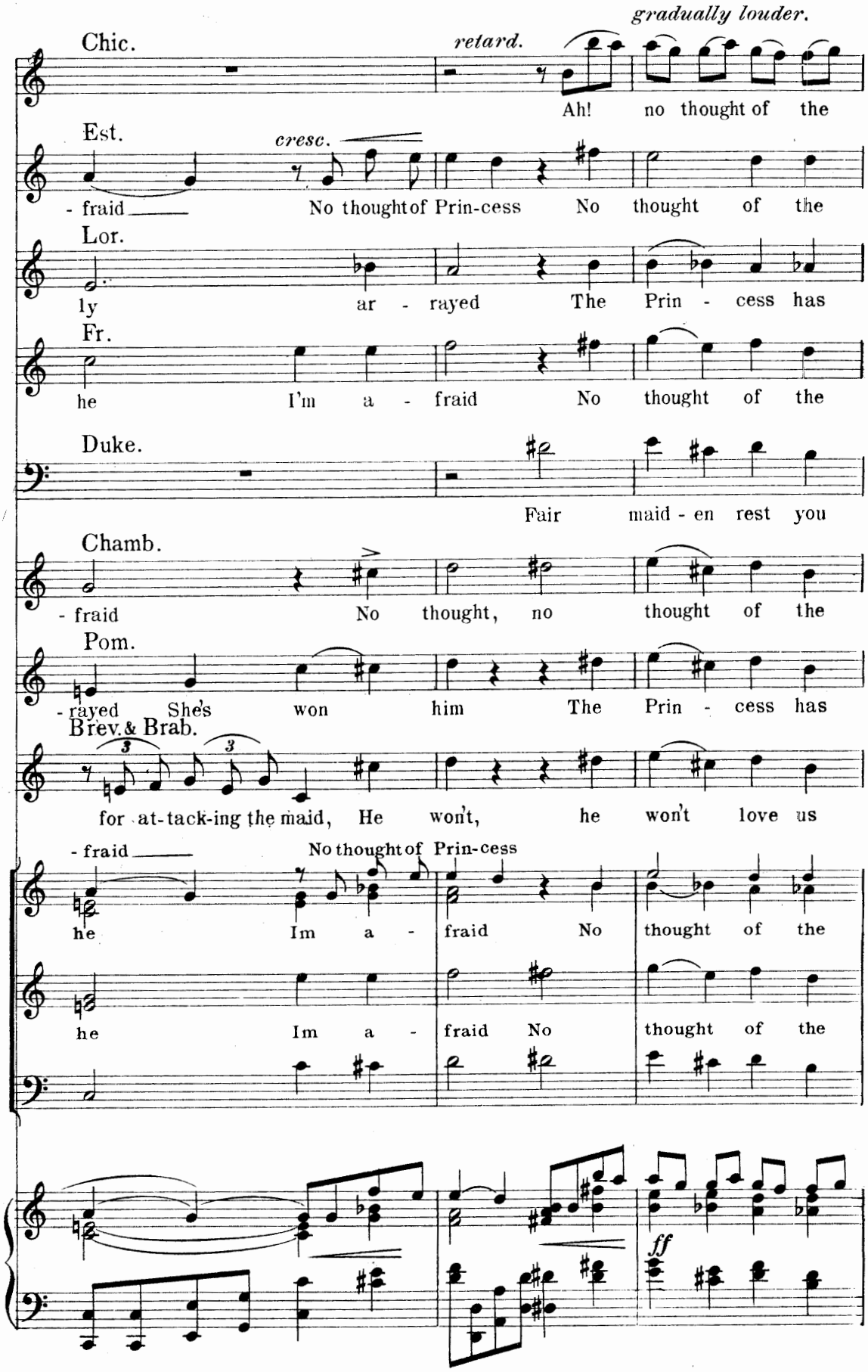

Duke.
I
thank him suitably but she can Do naught but say good- bye.
thank him suitably but she can Do naught but say good- bye.
gradually retard.
pray you rest here till to- mor - row I'll give you safe
Lor.
He's
es - cort, my self and men.
CHORUS.
p
He's
p
He's
p

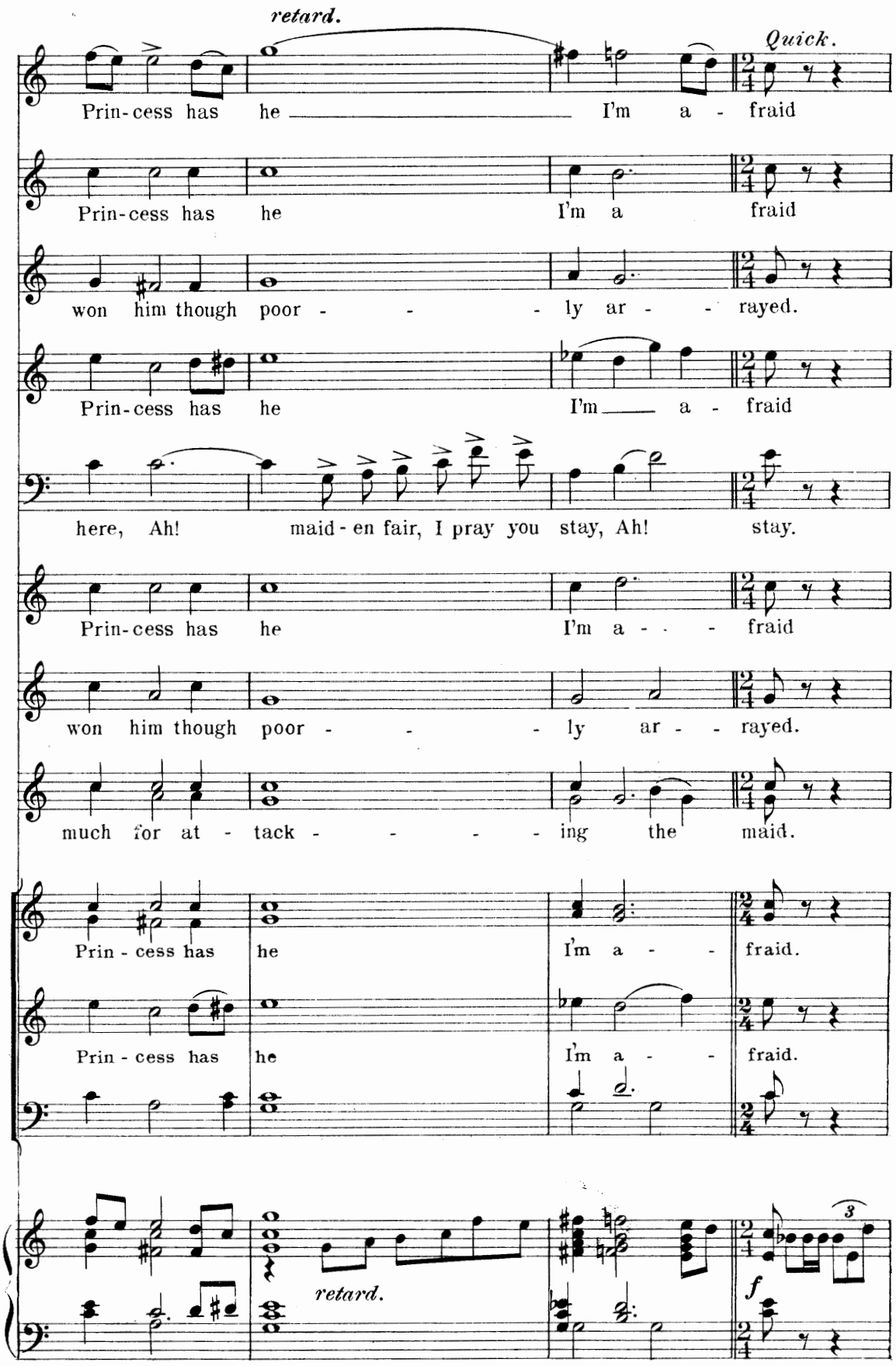

Est.
Very broad and sustained.
He's fall'n in love With the
Lor.
fall - en in love
With a
Fr.
He's fall - en in love With the
Duke.
Chamb.
He's fall-en in love
With the poor peasant maid.
Pom.
Brev. & Brab.
unis.
He's fall-en in love,
But I'm greatly a-
CHORUS.
fall'n in love,
fall'n in love,
He's fall'n in love,
Very broad and sustained.
mp

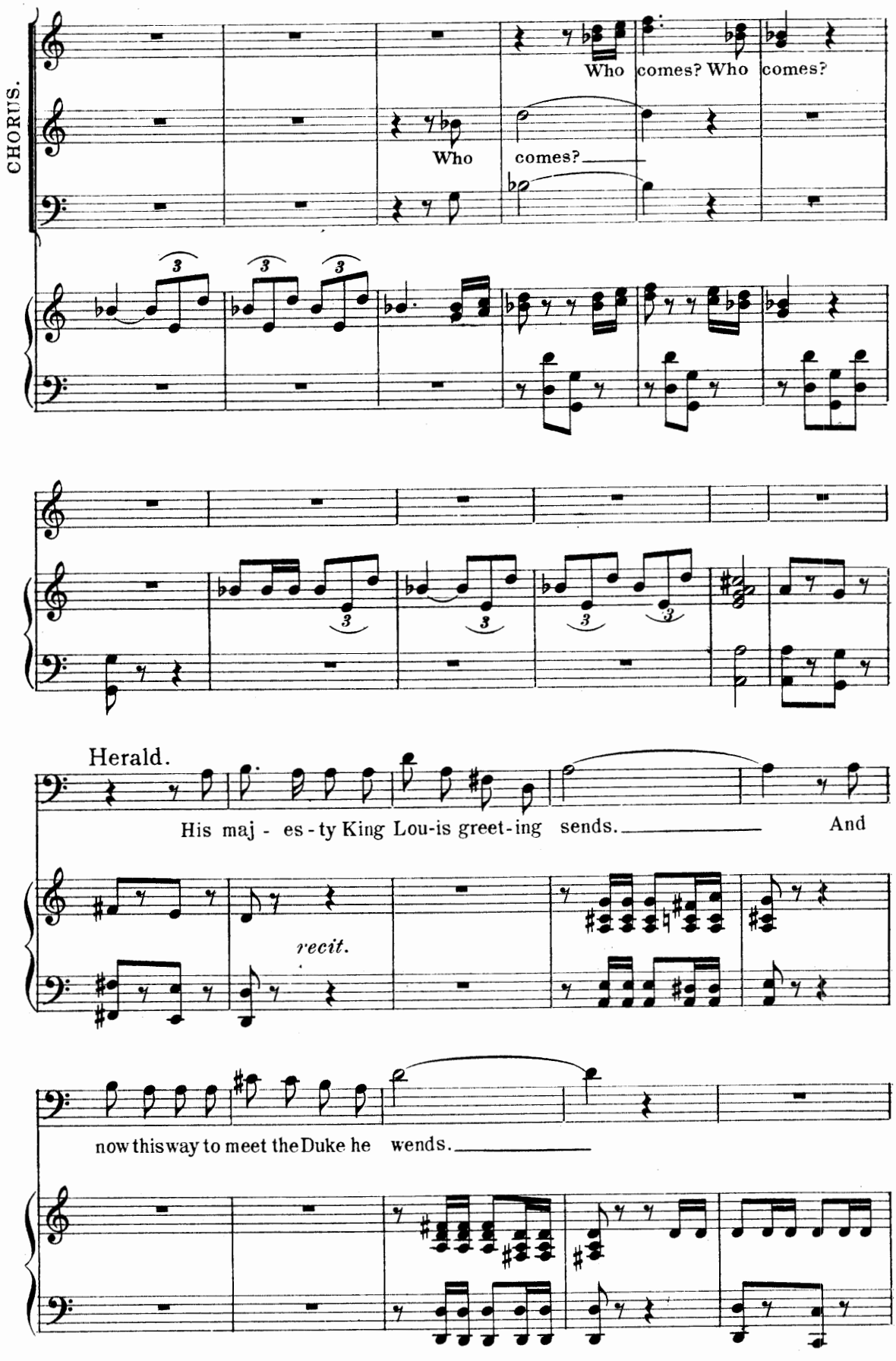

poor peas-ant maid, With the poor peas-ant maid.
poor peas-ant maid The
poor peas-ant maid, With the poor peas-ant maid.
No
He's fall-en in love, With the poor peasant maid.
- fraid He won't love us much, For at-tack-ing the
with the poor
with the poor
with the poor

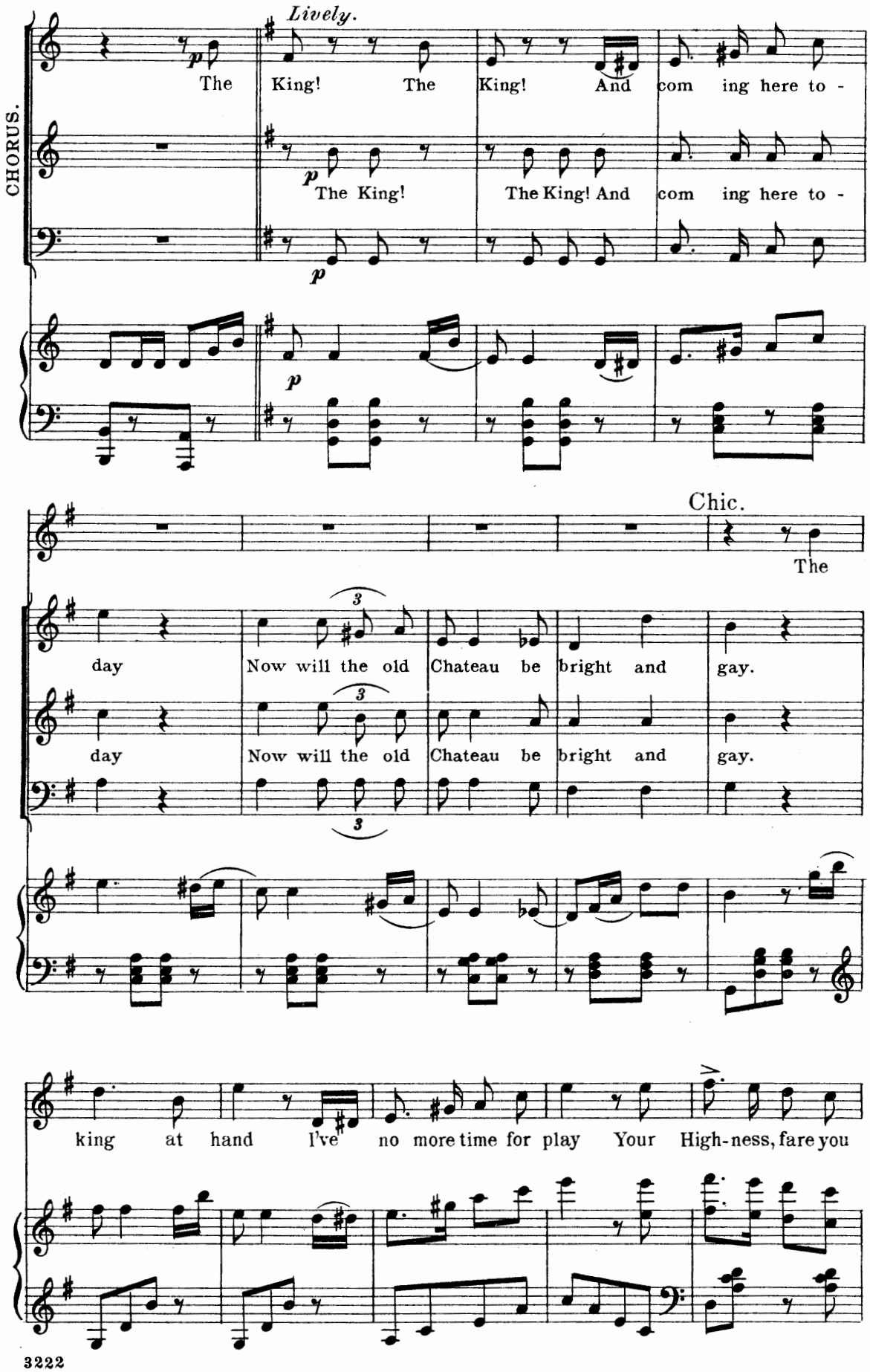

E.
No
L.
prin- cess has won him though poor - ly ar - rayed, The
F.
D.
C.
thought of the Prin-cess has he, I'm a - fraid. No
P.
The Princess has won him, Though poorly ar-rayed The
B.&B.
maid, For at-tack-ing the maid.
No
peas - - ant
maid.
No
peas - - ant
maid.
No

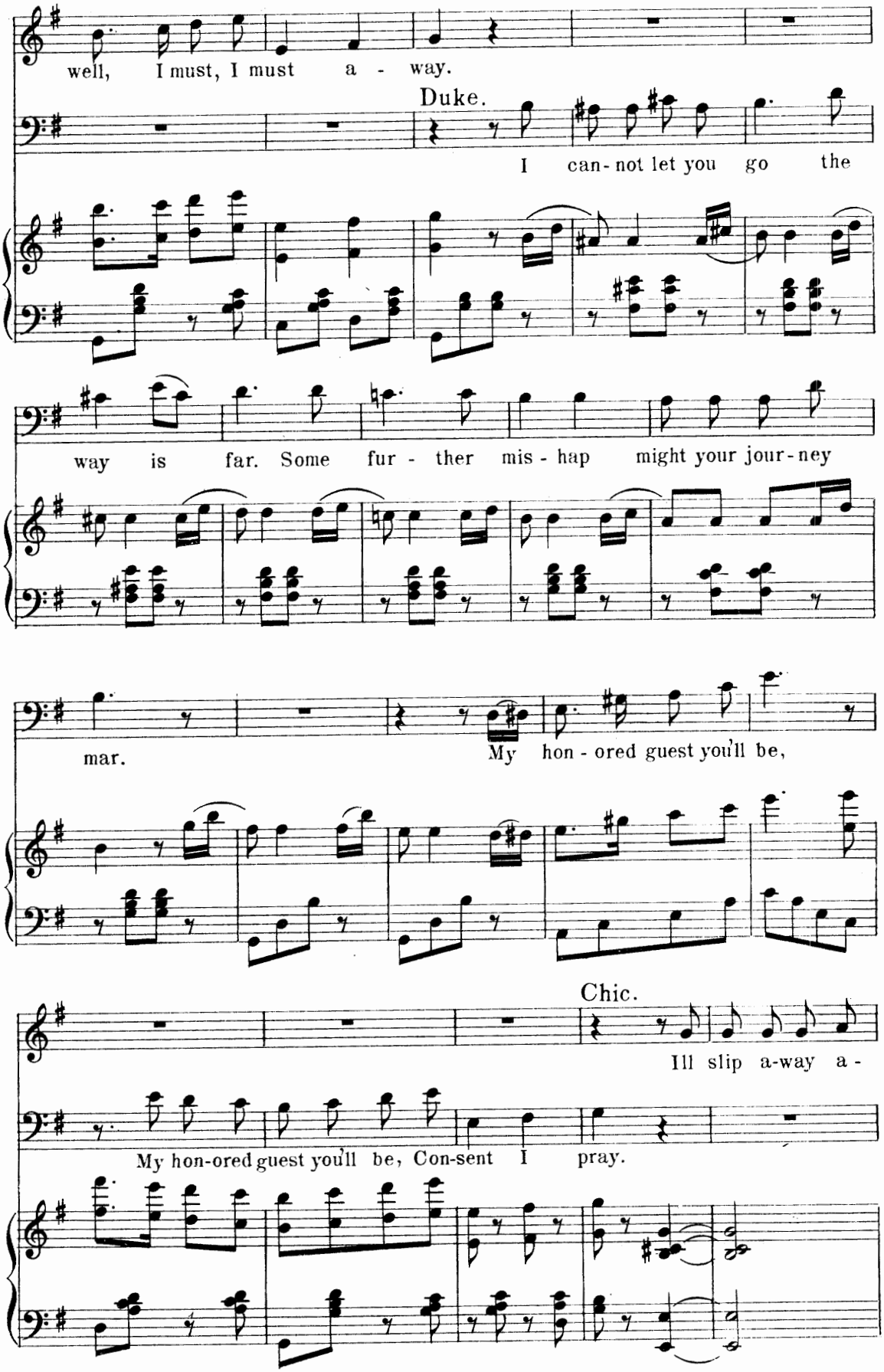

thought of the Prin - cess has he I'm a
Prin - cess has won him Though poor - - -
No thought of the Prin - cess has he has
thought of the Prin - cess has he I'm a
Prin - - cess has won him though poor - - ly ar-
He's fallen in love. But I'm greatly afraid, He won't love us much,
thought of the Prin - cess has he I'm a
thought of the Prin - - cess has
thought of the Prin - - cess has

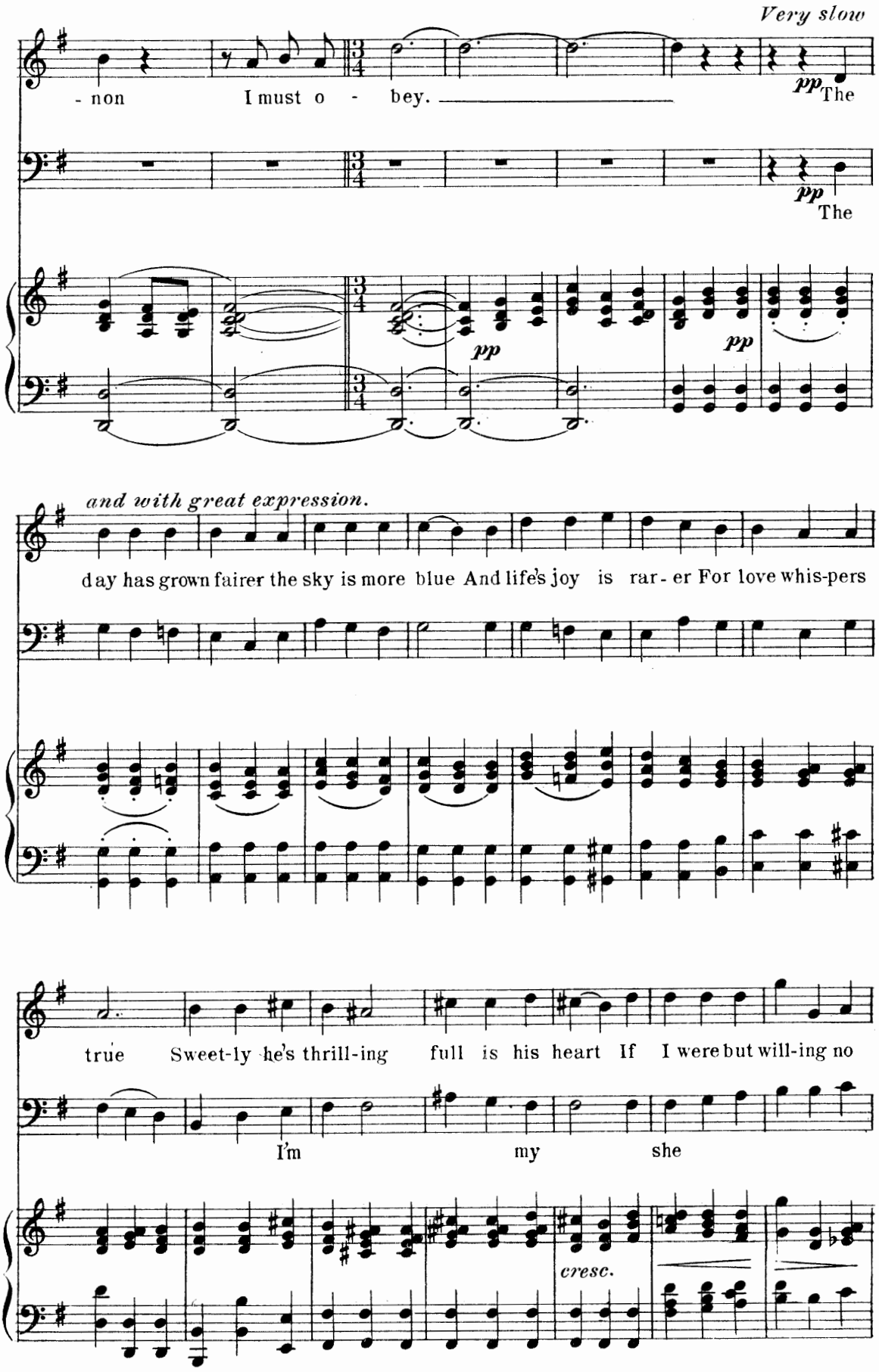

gradually louder.
Chic.
retard.
Ah! no thought of the
Est.
cresc.
- fraid No thought of Prin-cess No thought of the
Lor.
ly ar - rayed The Prin - cess has
Fr.
he I'm a - fraid No thought of the
Duke.
Fair maid - en rest you
Chamb.
- fraid No thought, no thought of the
Pom.
- rayed She's won him The Prin - cess has
Brev. & Brab.
for at-tack-ing the maid, He won't, he won't love us
- fraid No thought of Prin-cess
he Im a - fraid No thought of the
he Im a - fraid No thought of the
ff

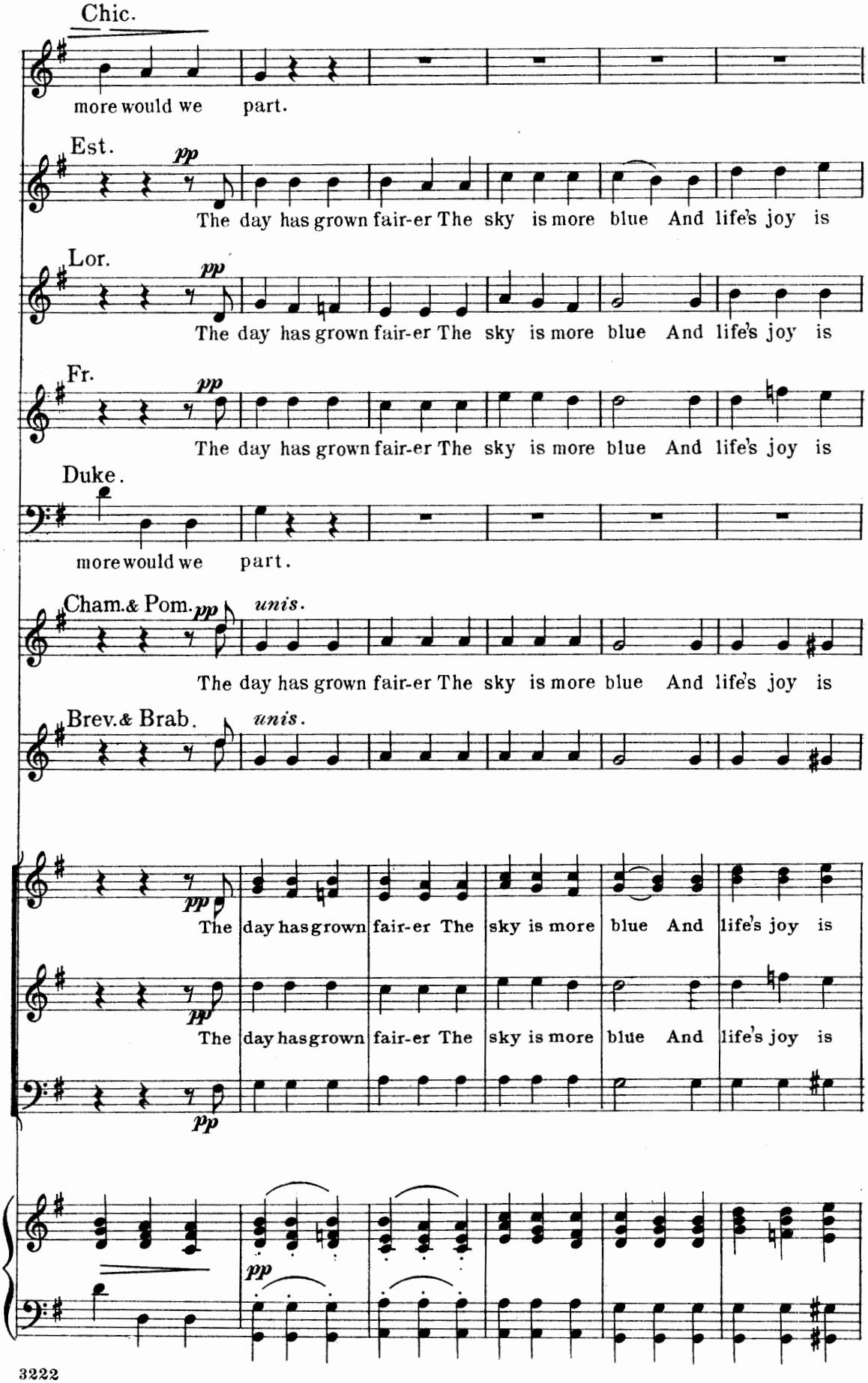

retard.
Quick.
Prin-cess has he I'm a - fraid
Prin-cess has he I'm a fraid
won him though poor - - - ly ar - - rayed.
Prin-cess has he I'm a - fraid
here, Ah! maid-en fair, I pray you stay, Ah! stay.
Prin-cess has he I'm a - - - fraid
won him though poor - - - ly ar - - rayed.
much for at - tack - - - - ing the maid.
Prin - cess has he I'm a - - fraid.
Prin - cess has he I'm a - - fraid.
retard.
3
f

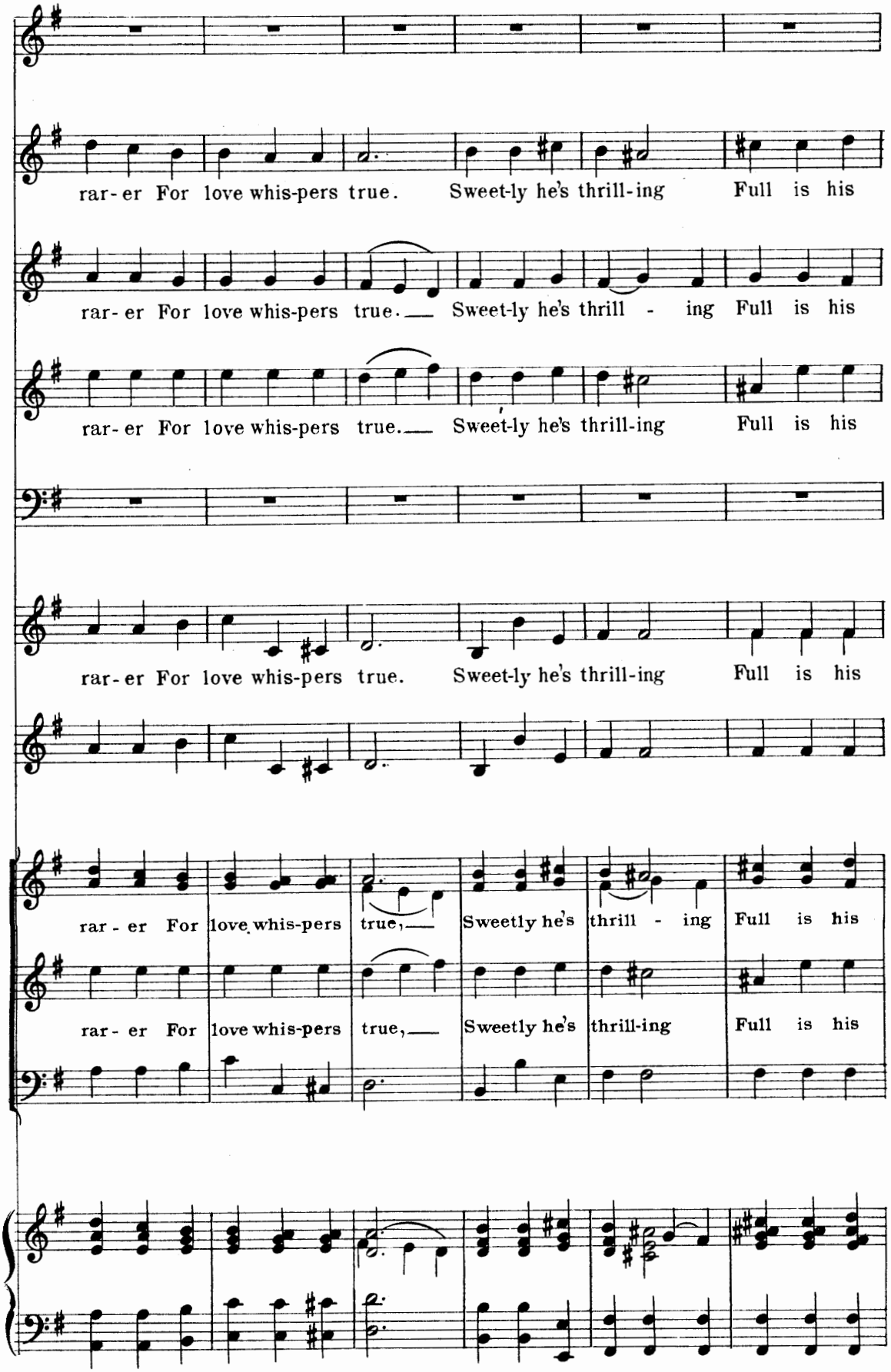

CHORUS.
Who comes? Who comes?
Who comes?
Herald.
His maj - es - ty King Lou-is greet-ing sends. And
recit.
now this way to meet the Duke he wends.

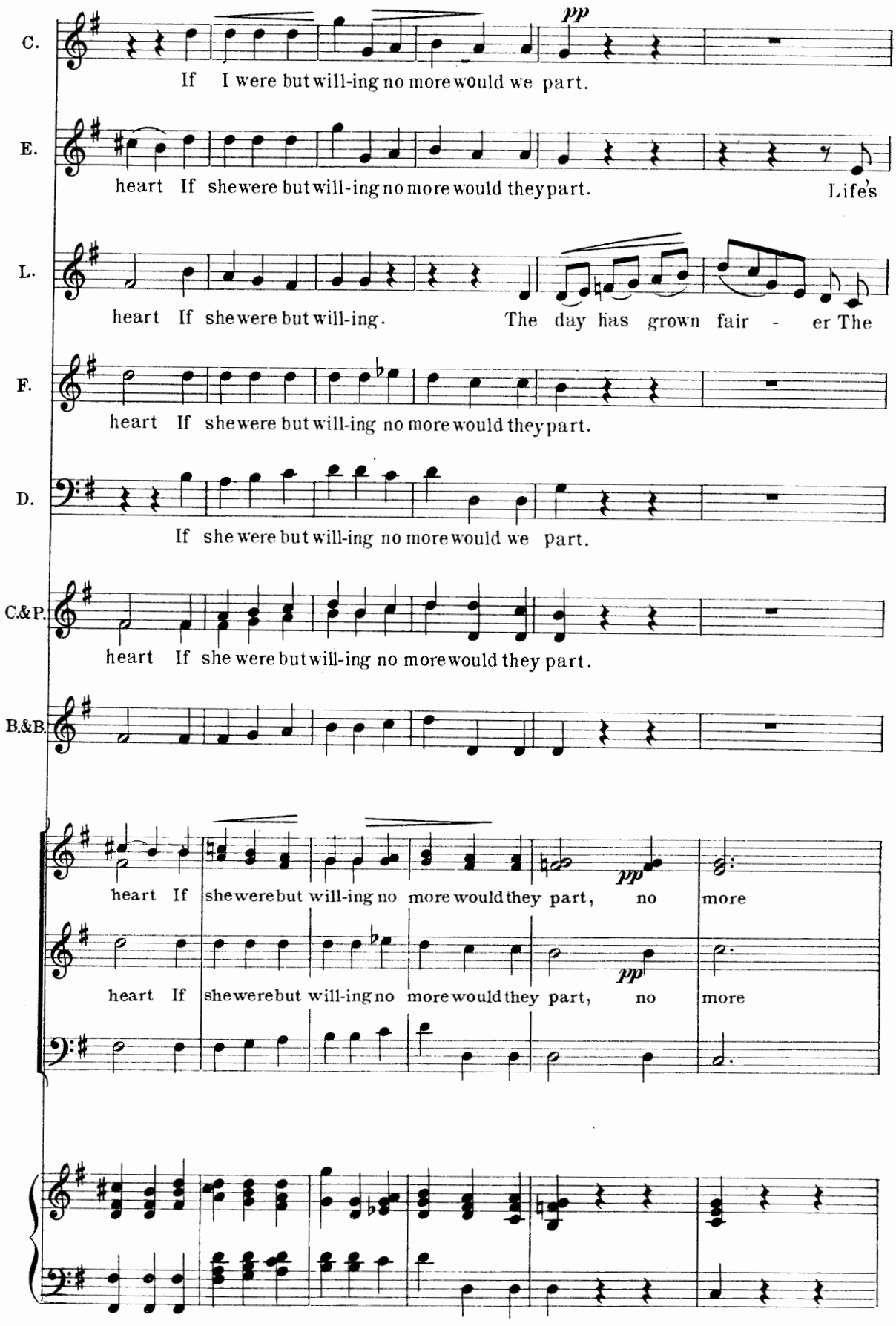

Lively.
CHORUS.
The King! The King! And com ing here to -
The King! The King! And com ing here to -
Chic.
The
day Now will the old Chateau be bright and gay.
day Now will the old Chateau be bright and gay.
king at hand I've no more time for play Your High-ness, fare you

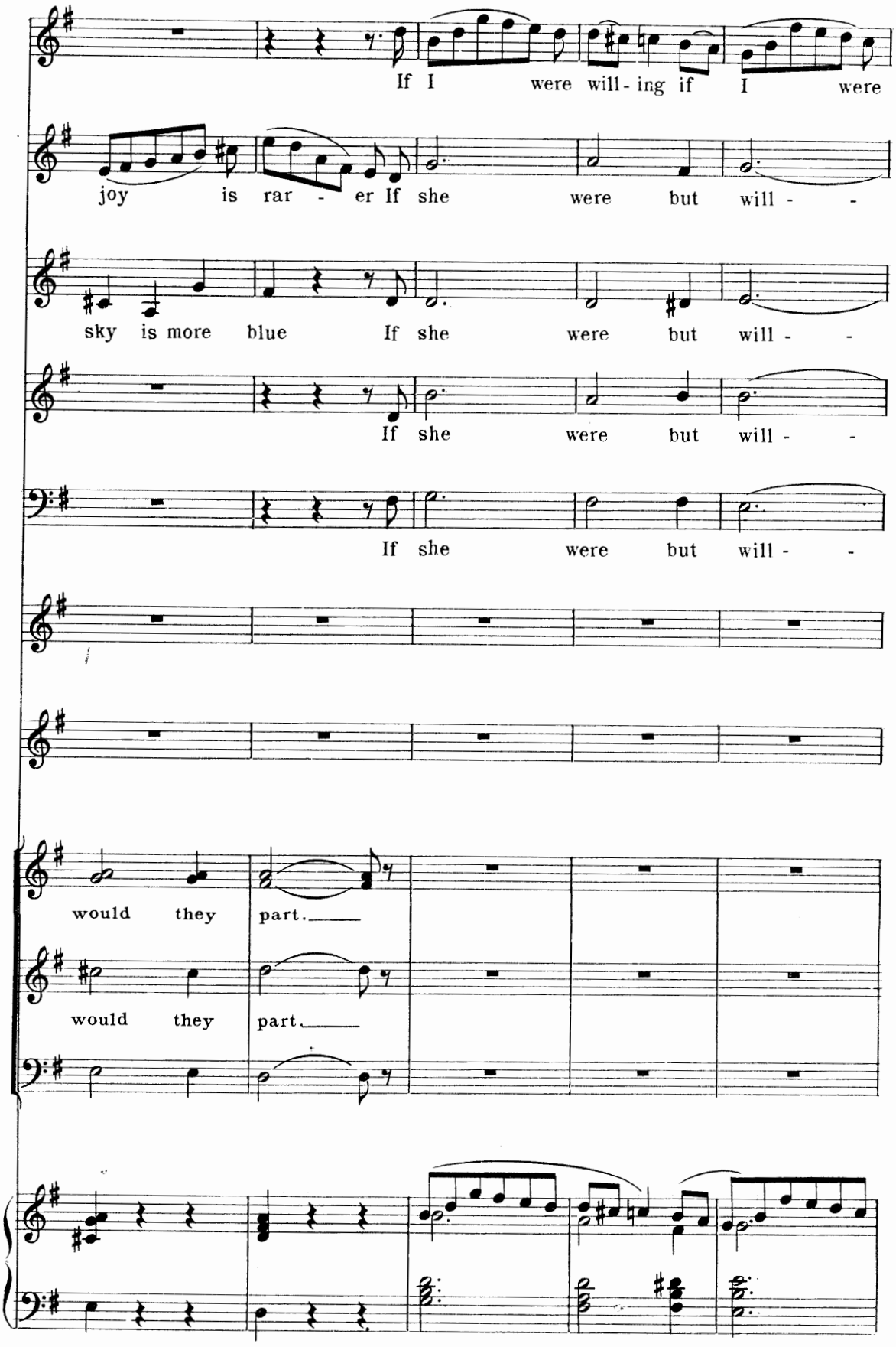

well, I must, I must a - way.
Duke.
I can-not let you go the
way is far. Some fur - ther mis - hap might your jour-ney
mar.
My hon - ored guest you'll be,
Chic.
Ill slip a-way a -
My hon-ored guest you'll be, Con-sent I pray.

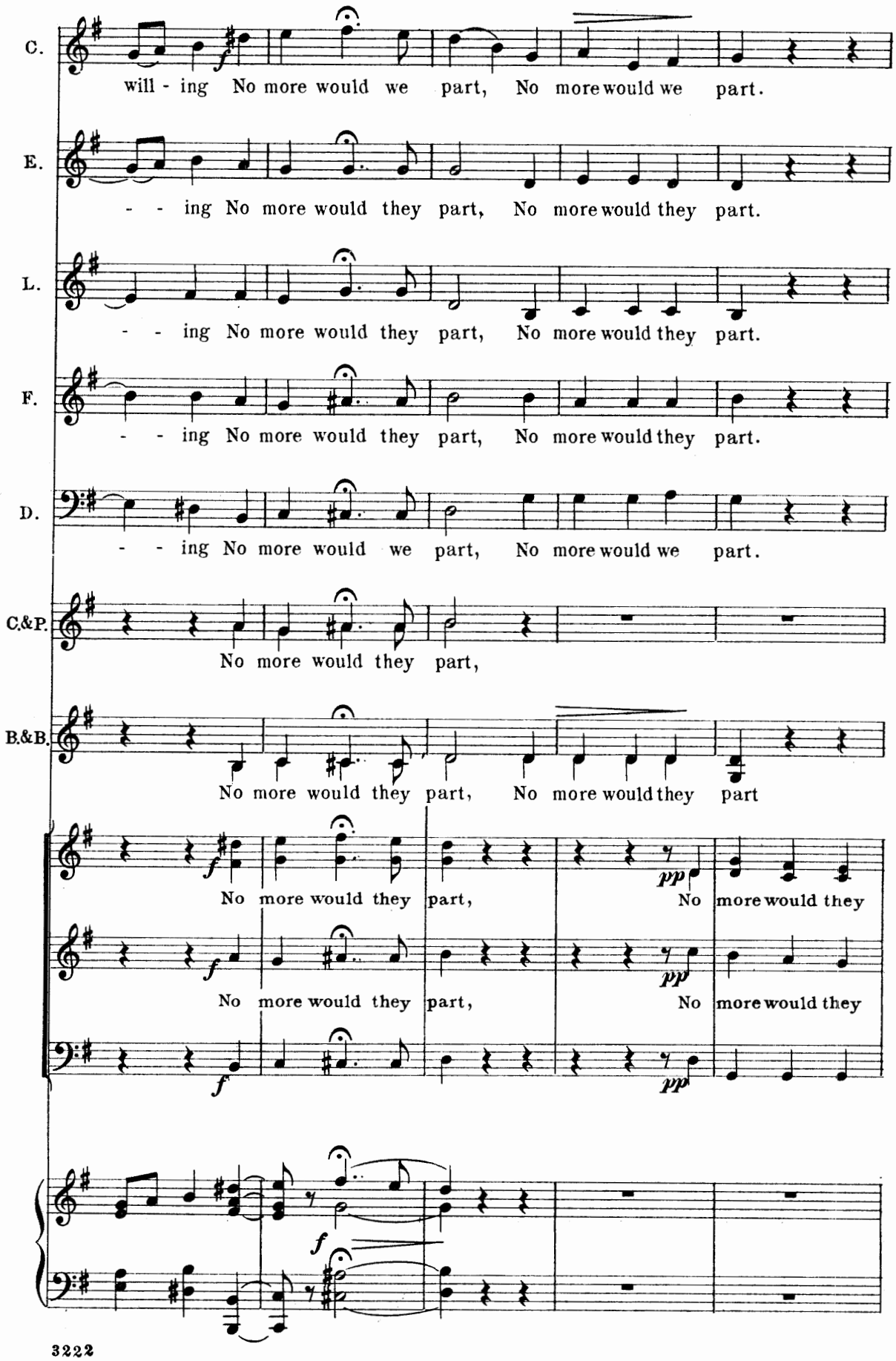

Very slow
- non I must o - bey.
pp The
pp The
pp
pp
and with great expression.
day has grown fairer the sky is more blue And life's joy is rar - er For love whis-pers
true Sweet-ly he's thrill-ing full is his heart If I were but will-ing no
I'm my she
cresc.

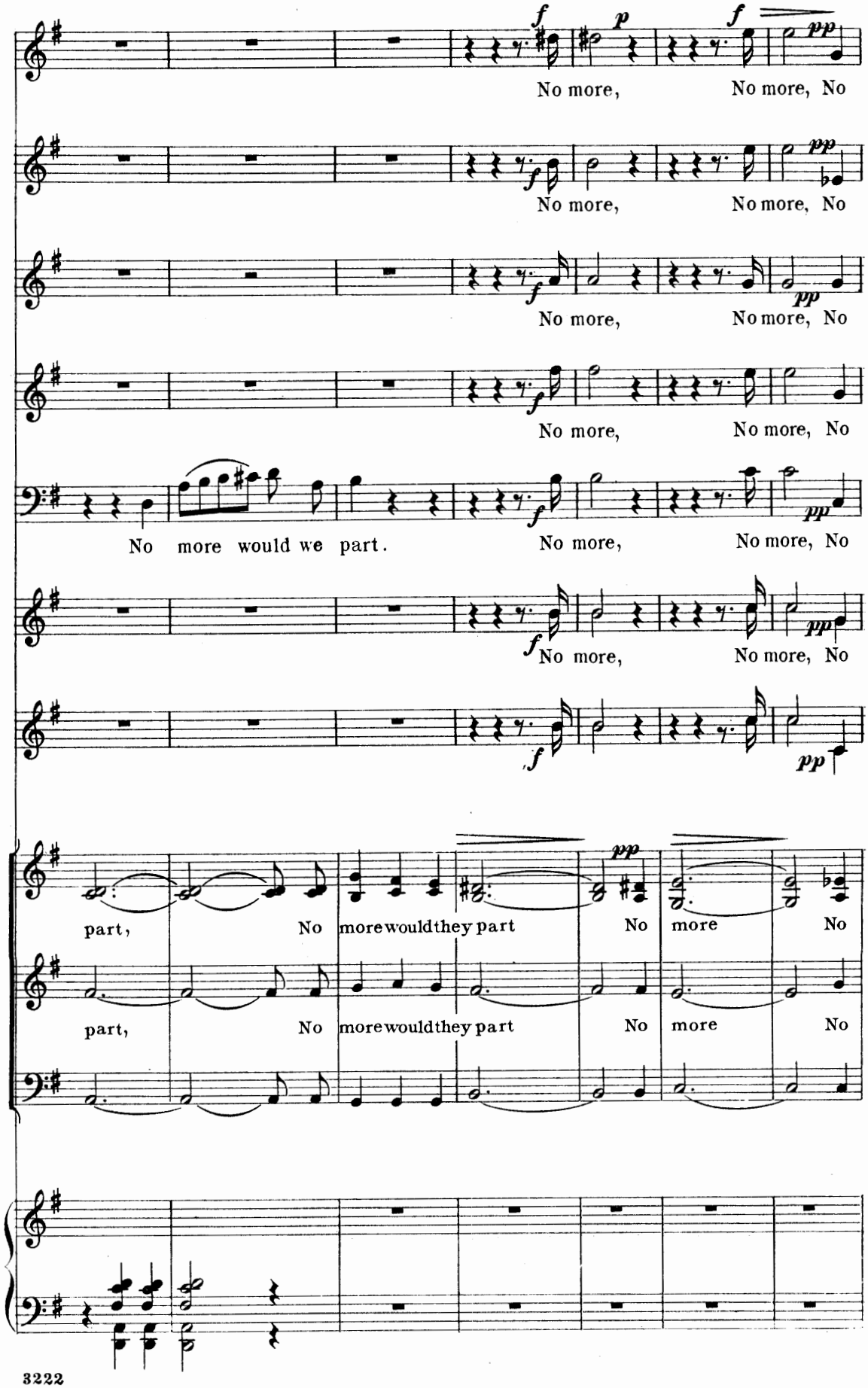

Chic.
more would we part.
Est.
pp
The day has grown fair-er The sky is more blue And life's joy is
Lor.
pp
The day has grown fair-er The sky is more blue And life's joy is
Fr.
pp
The day has grown fair-er The sky is more blue And life's joy is
Duke.
more would we part.
Cham.& Pom.
pp
unis.
The day has grown fair-er The sky is more blue And life's joy is
Brev.& Brab.
unis.
pp
The day has grown fair-er The sky is more blue And life's joy is
pp
The day has grown fair-er The sky is more blue And life's joy is
pp
pp

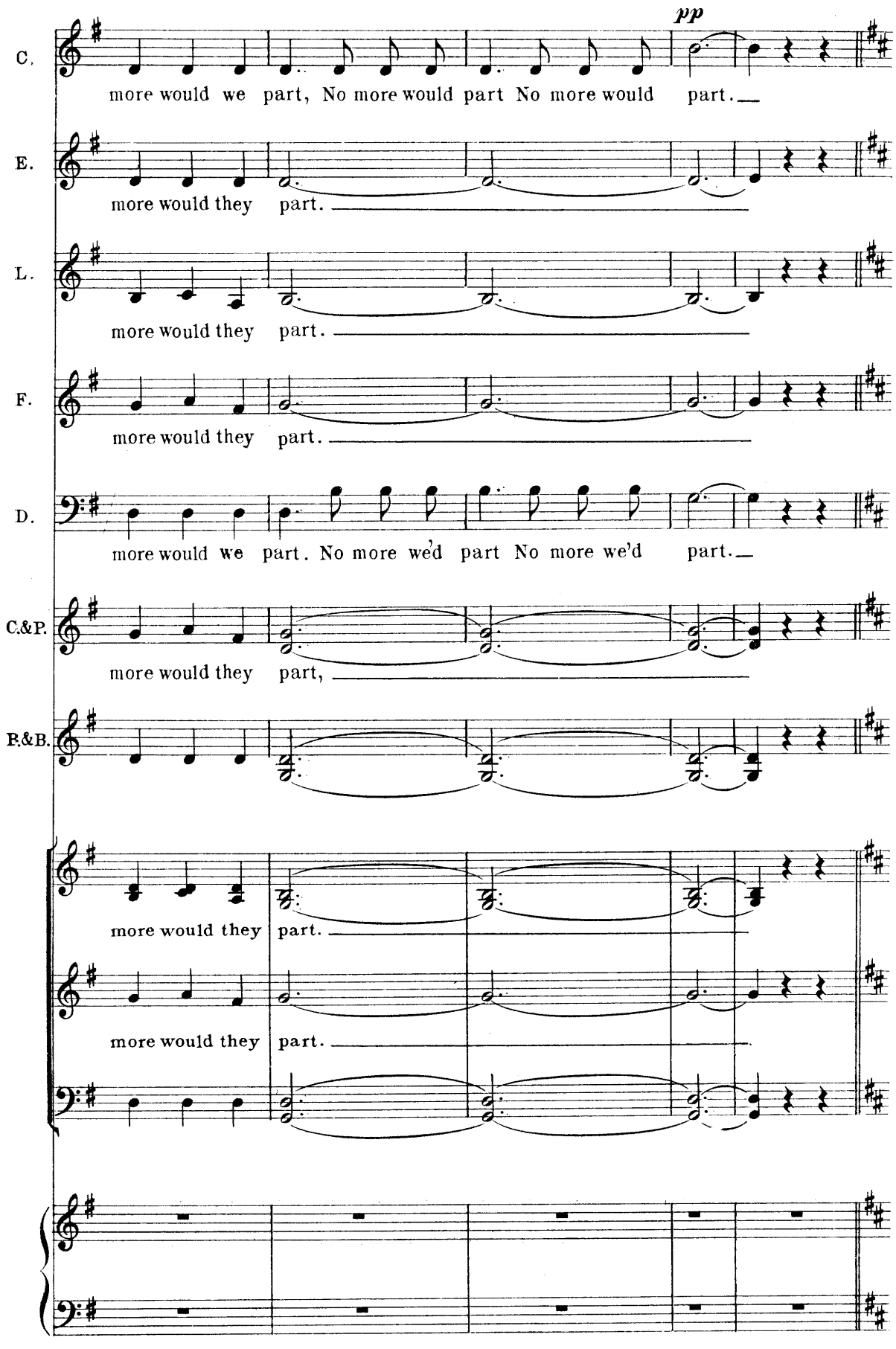

rar-er For love whis-pers true. Sweet-ly he's thrill-ing Full is his
rar-er For love whis-pers true. Sweet-ly he's thrill - ing Full is his
rar-er For love whis-pers true. Sweet-ly he's thrill-ing Full is his
rar-er For love whis-pers true. Sweet-ly he's thrill-ing Full is his
rar-er For love whis-pers true, Sweetly he's thrill - ing Full is his
rar-er For love whis-pers true, Sweetly he's thrill-ing Full is his

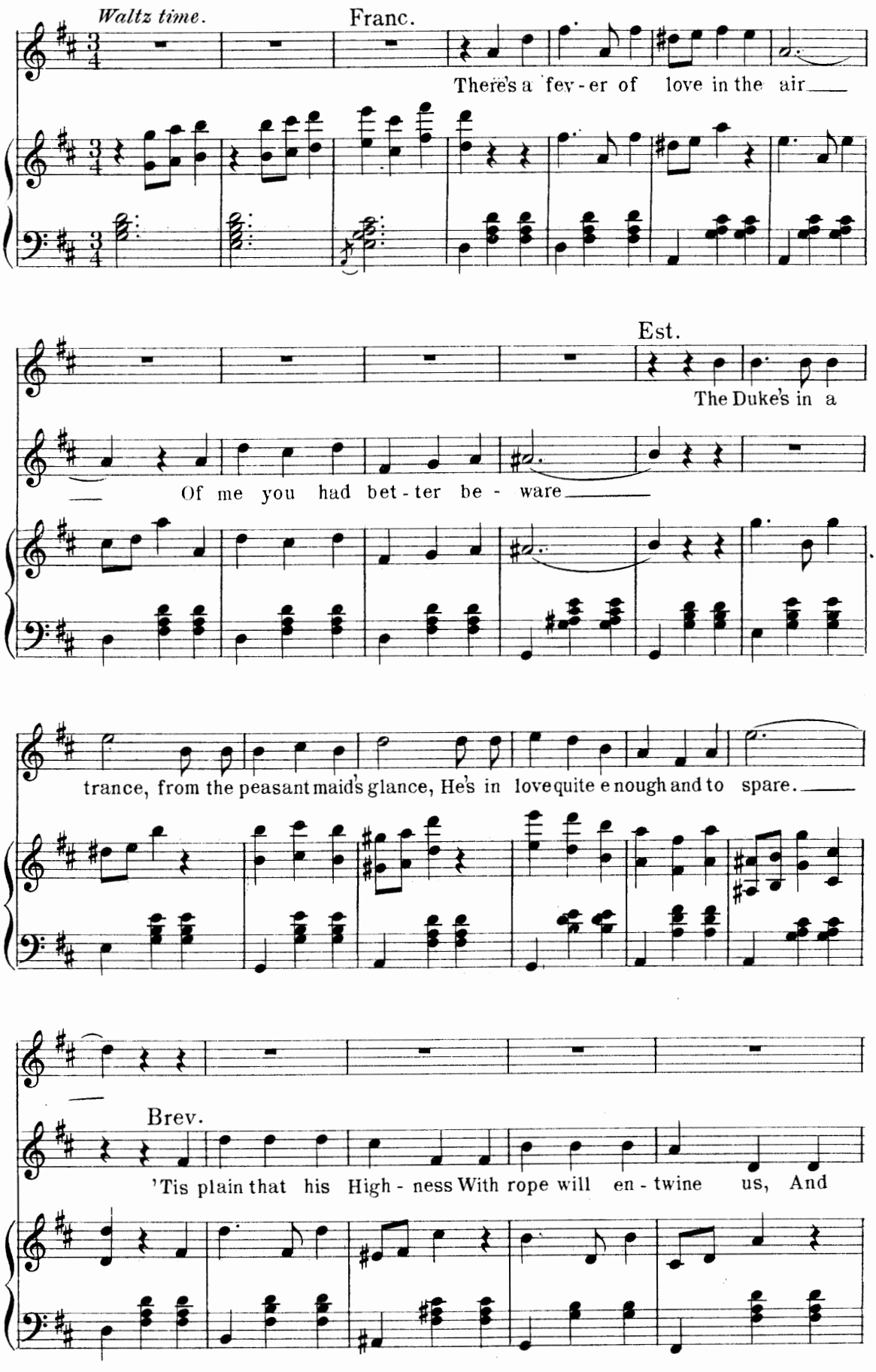

C.
If I were but will-ing no more would we part.
E.
heart If she were but will-ing no more would they part. Life's
L.
heart If she were but will-ing. The day has grown fair - er The
F.
heart If she were but will-ing no more would they part.
D.
If she were but will-ing no more would we part.
C.&P.
heart If she were but will-ing no more would they part.
B.&B.
heart If she were but will-ing no more would they part, pp no more
heart If she were but will-ing no more would they part, pp no more

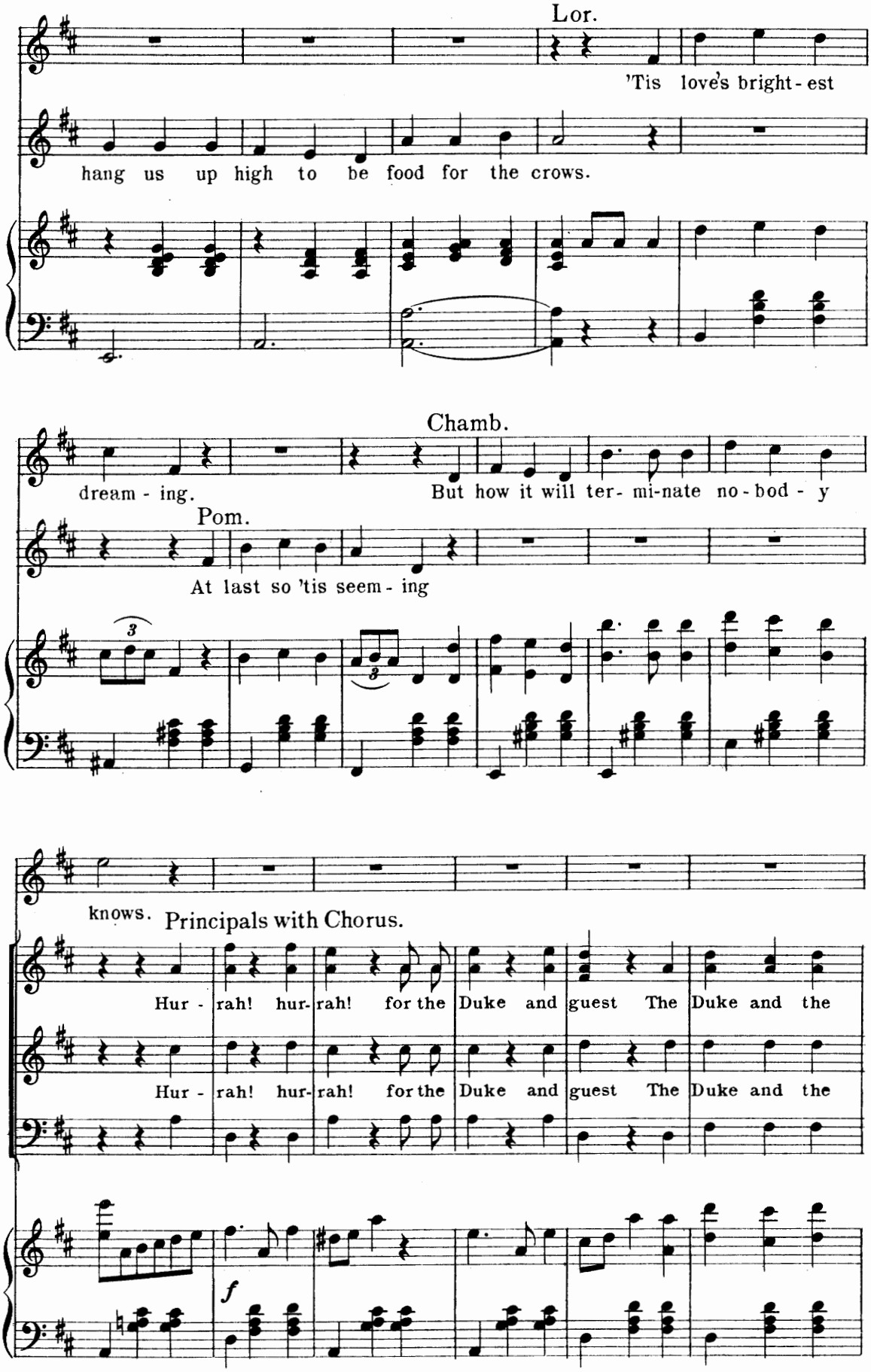

If I were will - ing if I were
joy is rar - er If she were but will - -
sky is more blue If she were but will - -
If she were but will - -
If she were but will - -
would they part.
would they part.

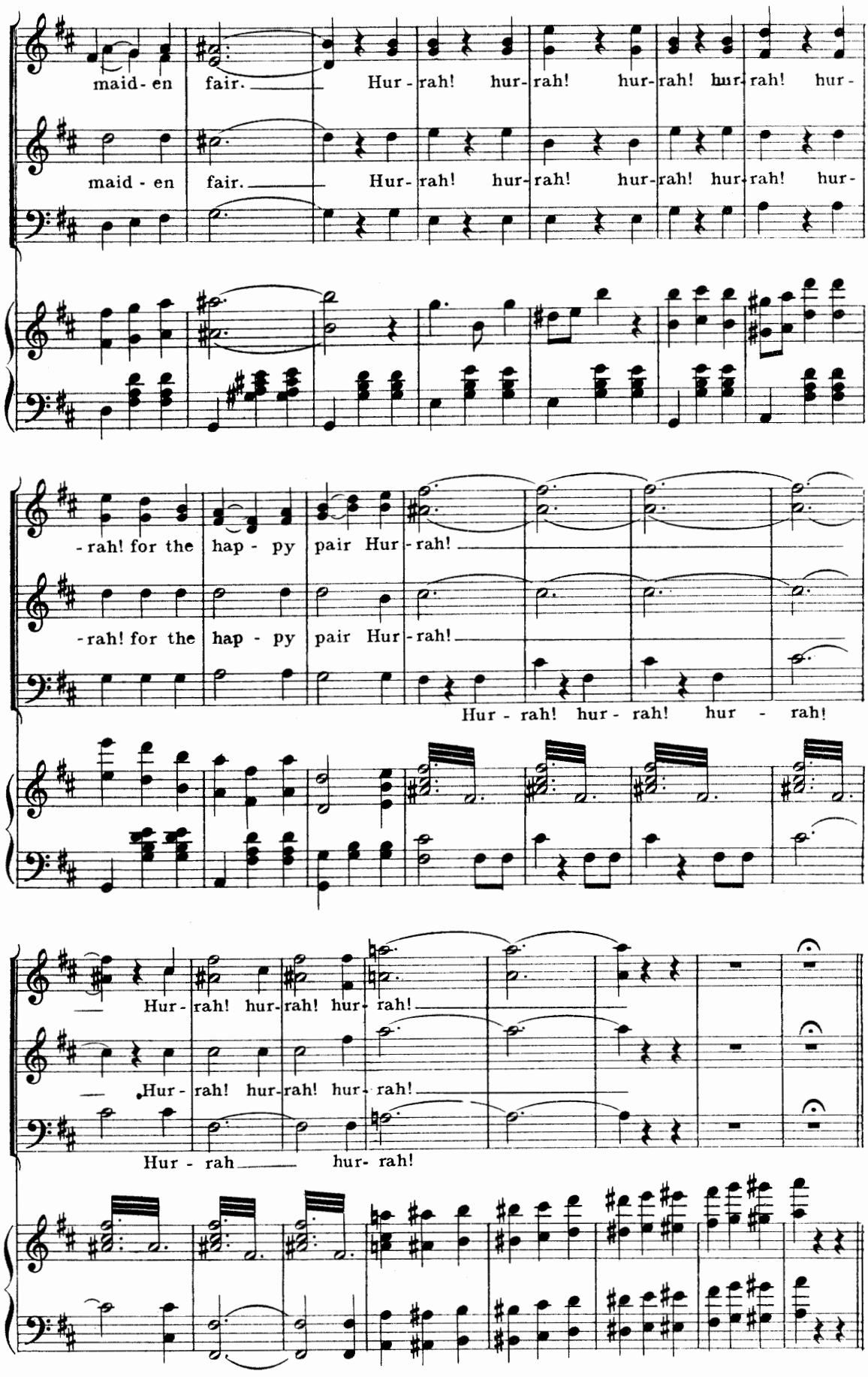

C.
will - ing No more would we part, No more would we part.
E.
- - ing No more would they part, No more would they part.
L.
- - ing No more would they part, No more would they part.
F.
- - ing No more would they part, No more would they part.
D.
- - ing No more would we part, No more would we part.
C.&P.
No more would they part,
B.&B.
No more would they part, No more would they part
f
No more would they part,
pp
No more would they
f
No more would they part,
pp
No more would they
f
f

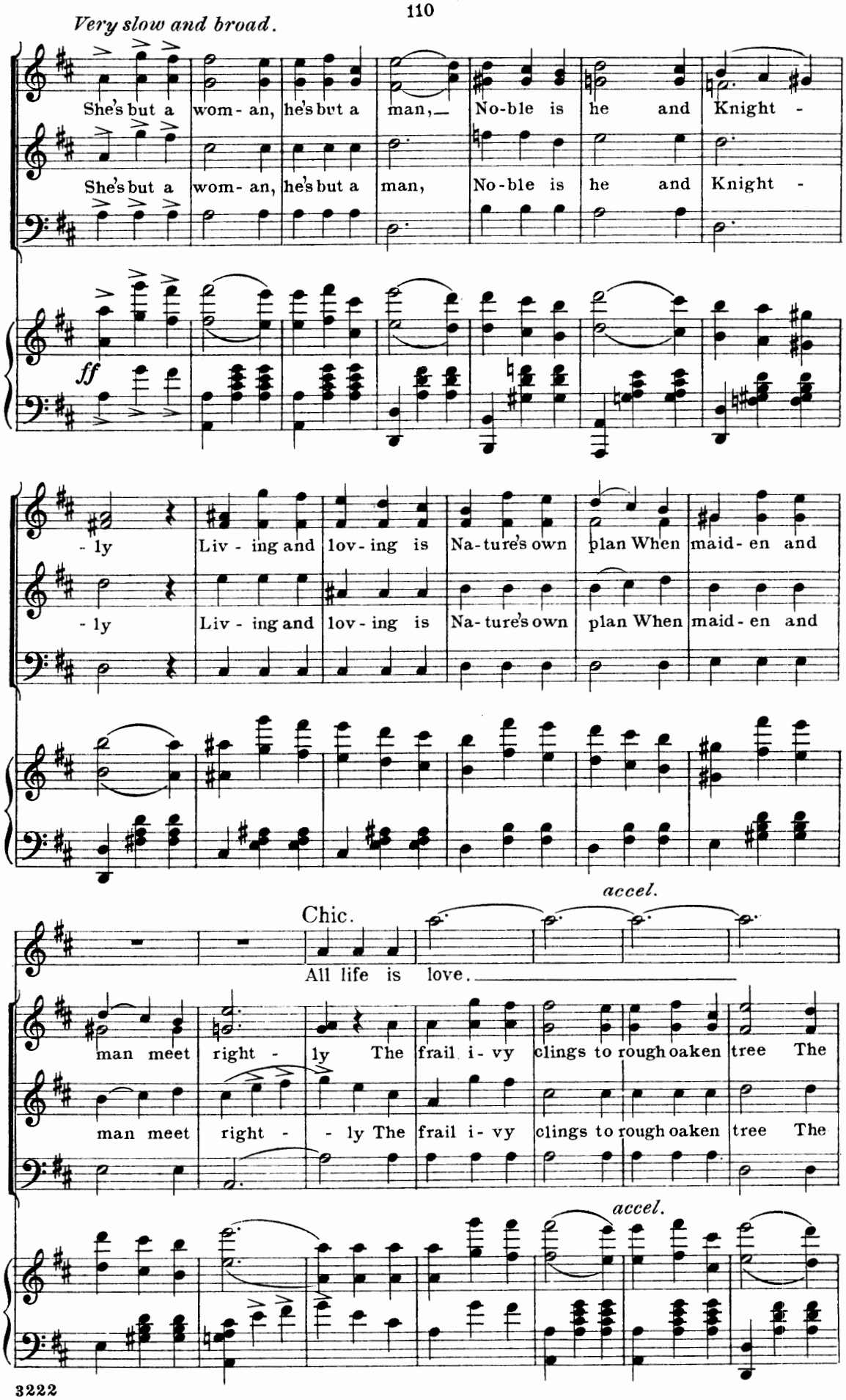

No more, No more, No
No more, No more, No
No more, No more, No
No more, No more, No
No more would we part. No more, No more, No
No more, No more, No
part, No more would they part No more No
part, No more would they part No more No

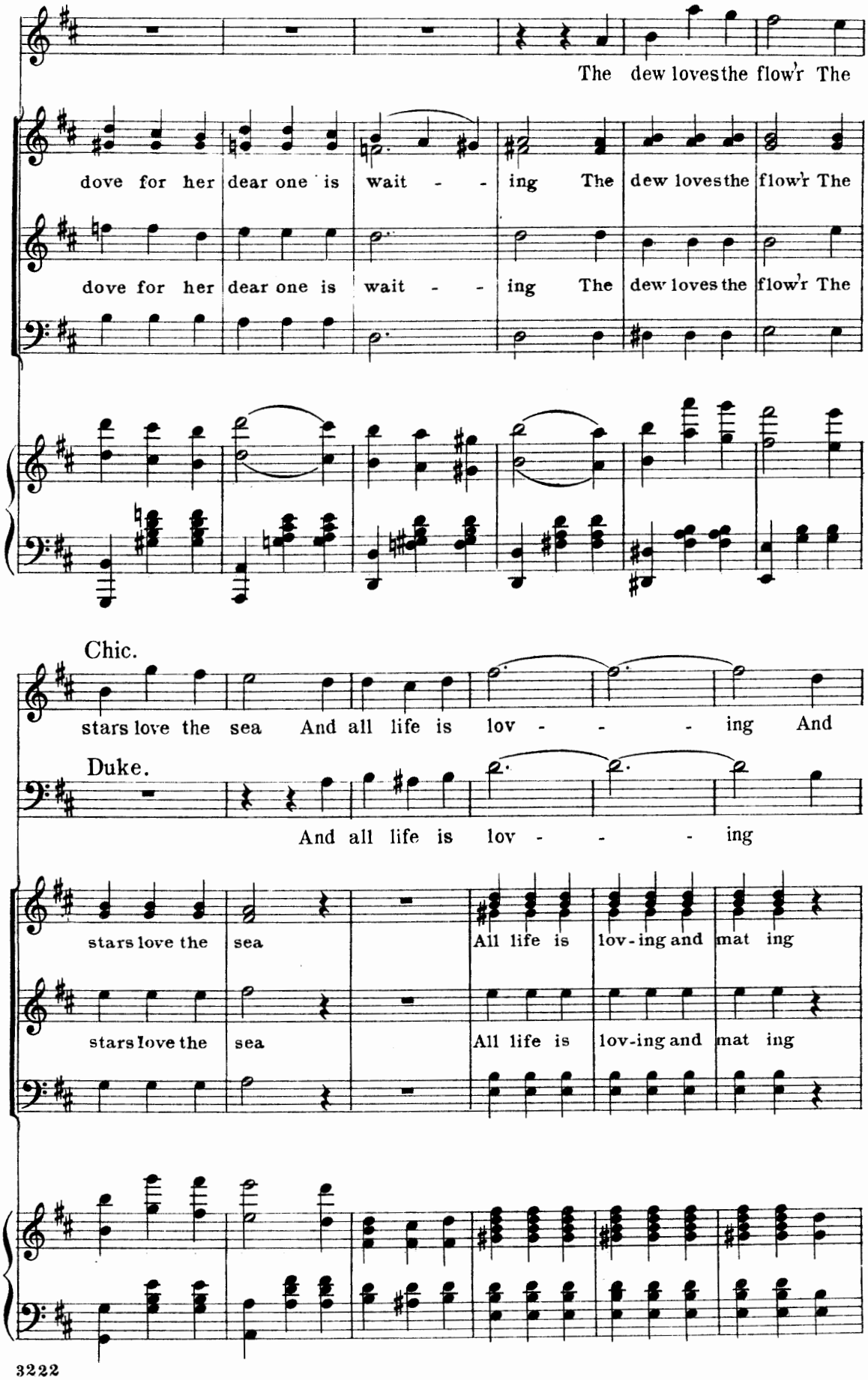

pp
C.
more would we part, No more would part No more would part.
E.
more would they part.
L.
more would they part.
F.
more would they part.
D.
more would we part. No more we'd part No more we'd part.
C.&P.
more would they part,
B.&B.
more would they part.
more would they part.

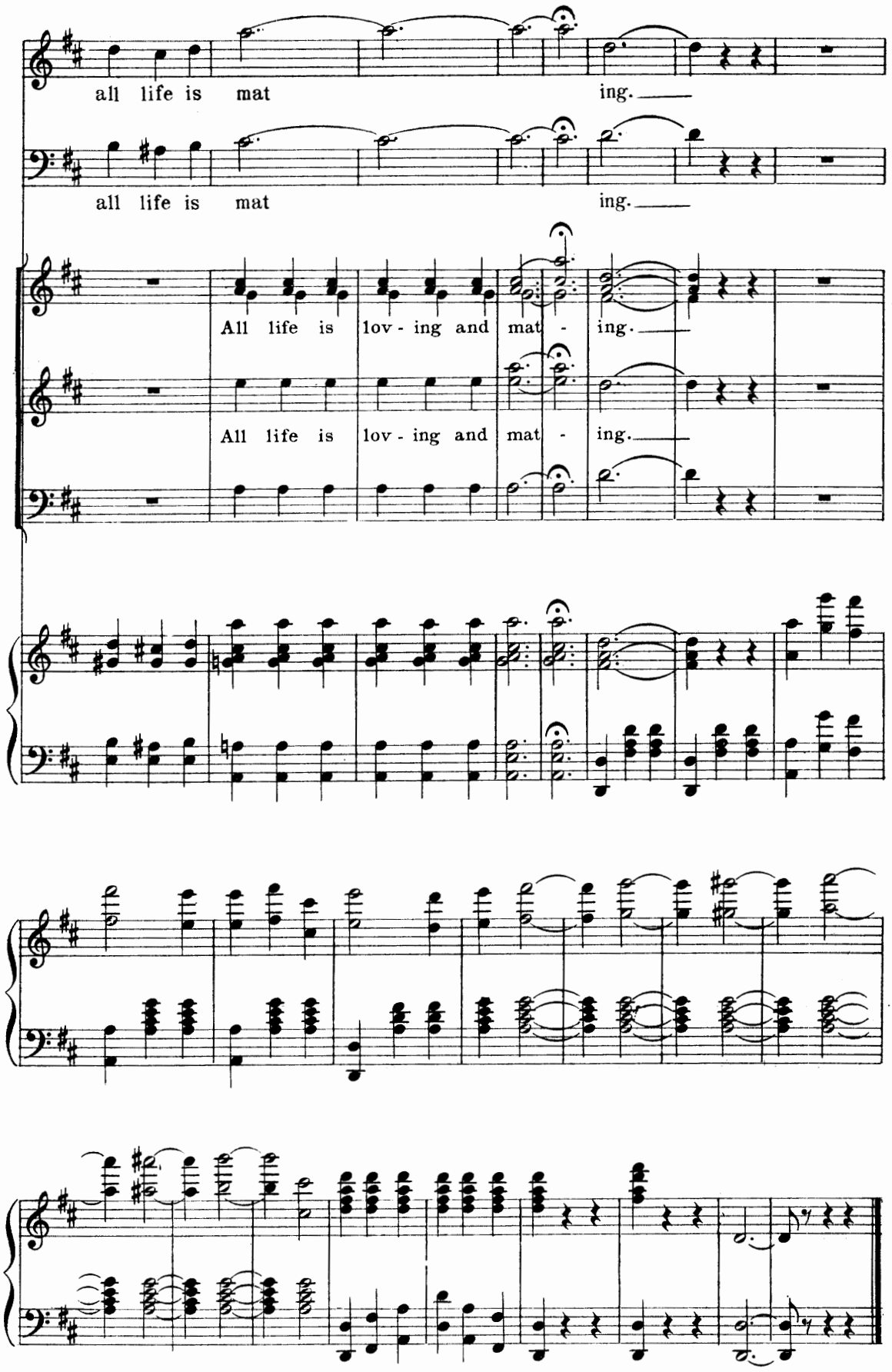

Waltz time.
Franc.
There's a fev-er of love in the air
Est.
The Duke's in a
Of me you had bet-ter be - ware
trance, from the peasant maid's glance, He's in love quite e nough and to spare.
Brev.
'Tis plain that his High - ness With rope will en - twine us, And


Lor.
'Tis love's bright - est
hang us up high to be food for the crows.
Chamb.
dream - ing.
But how it will ter- mi-nate no - bod - y
Pom.
At last so 'tis seem - ing
knows.
Principals with Chorus.
Hur - rah! hur- rah! for the Duke and guest The Duke and the
Hur - rah! hur- rah! for the Duke and guest The Duke and the
f


maid - en fair. Hur - rah! hur - rah! hur - rah! hur - rah! hur -
maid - en fair. Hur - rah! hur - rah! hur - rah! hur - rah! hur -
- rah! for the hap - py pair Hur - rah!
- rah! for the hap - py pair Hur - rah!
Hur - rah! hur - rah! hur - rah!
Hur - rah! hur - rah! hur - rah!
Hur - rah! hur - rah! hur - rah!
Hur - rah hur - rah!


Very slow and broad.
She's but a wom - an, he's but a man,— No-ble is he and Knight -
She's but a wom - an, he's but a man, No-ble is he and Knight -
ff
- ly Liv - ing and lov - ing is Na-ture's own plan When maid - en and
- ly Liv - ing and lov - ing is Na-ture's own plan When maid - en and
Chic.
accel.
All life is love.
man meet right - ly The frail i - vy clings to rough oaken tree The
man meet right - - ly The frail i - vy clings to rough oaken tree The
accel.


The dew loves the flow'r The
dove for her dear one is wait - - ing The dew loves the flow'r The
dove for her dear one is wait - - ing The dew loves the flow'r The
Chic.
stars love the sea And all life is lov - - - ing And
Duke.
And all life is lov - - - ing
stars love the sea All life is lov-ing and mat ing
stars love the sea All life is lov-ing and mat ing


all life is mat ing.
all life is mat ing.
All life is lov - ing and mat - ing.
All life is lov - ing and mat - ing.

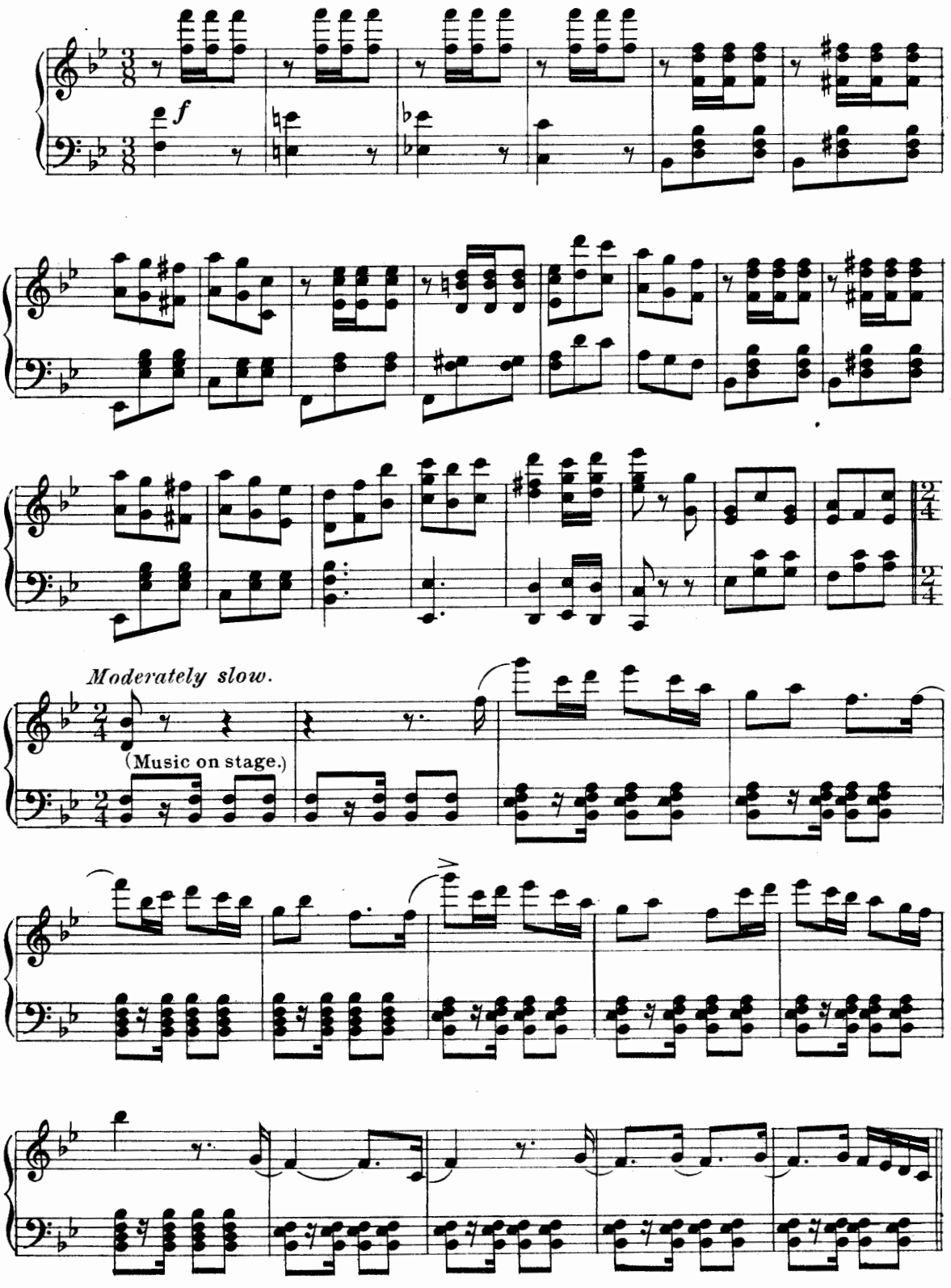
End Act I.

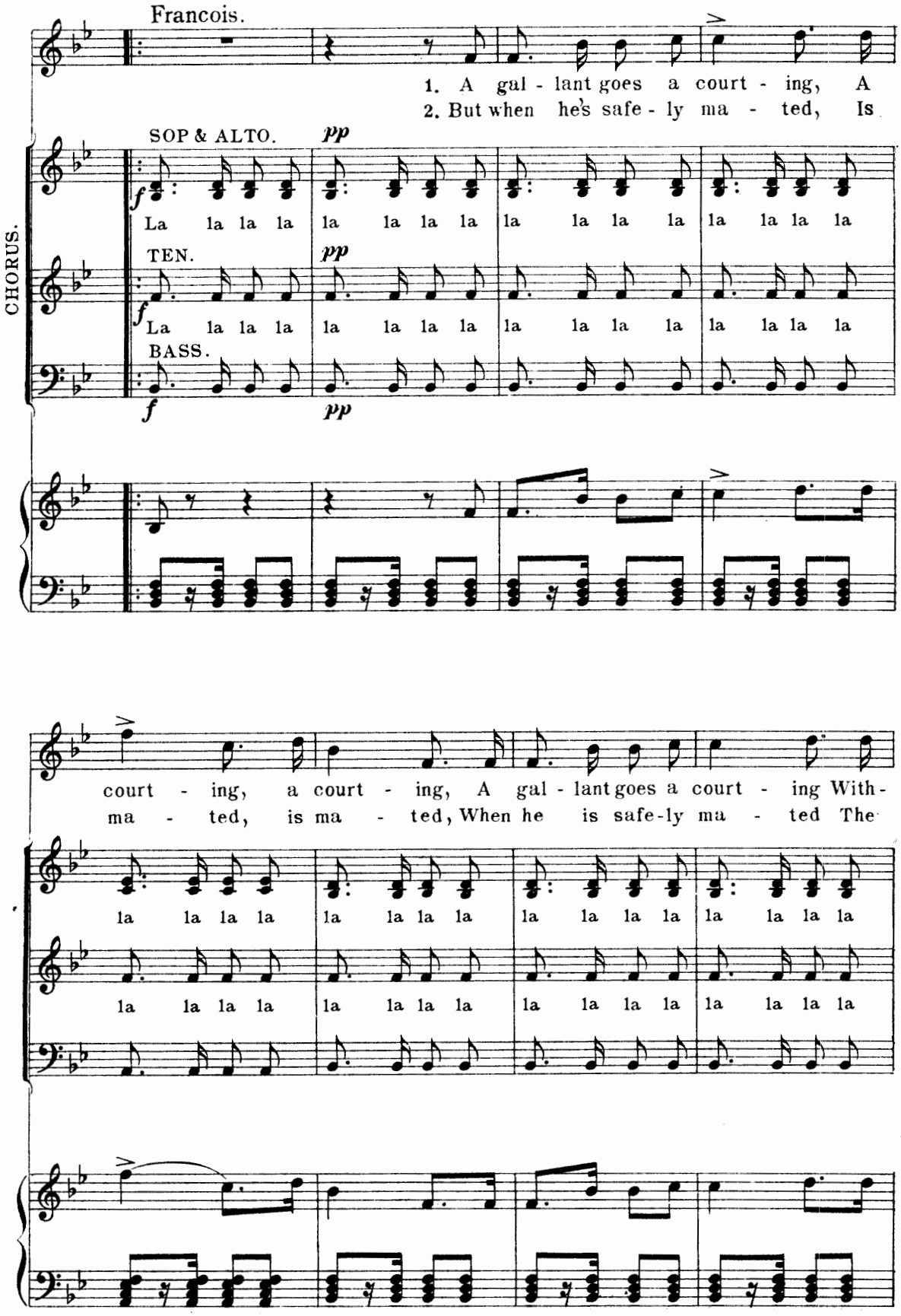
ACT II.

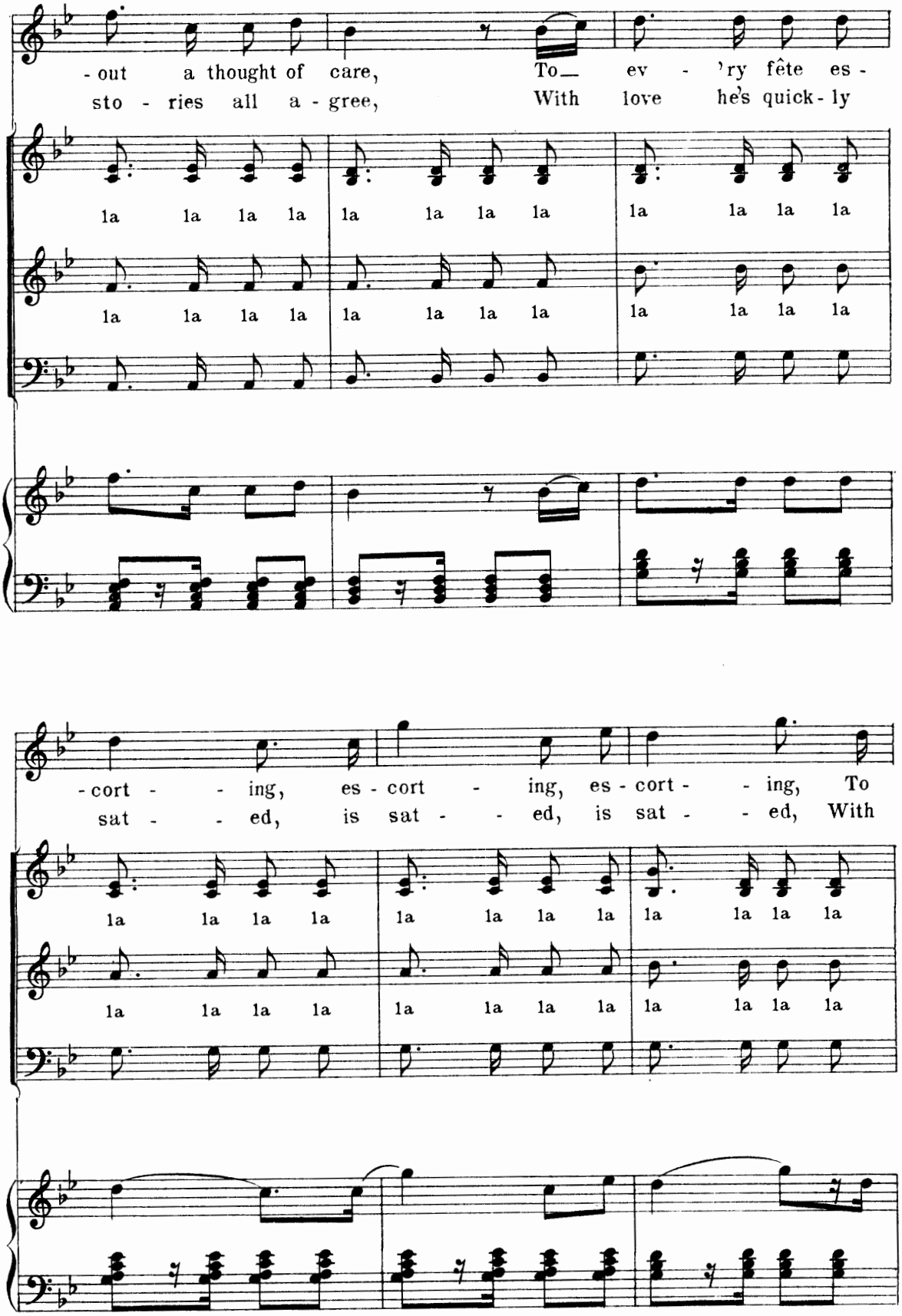
No 1. Opening.

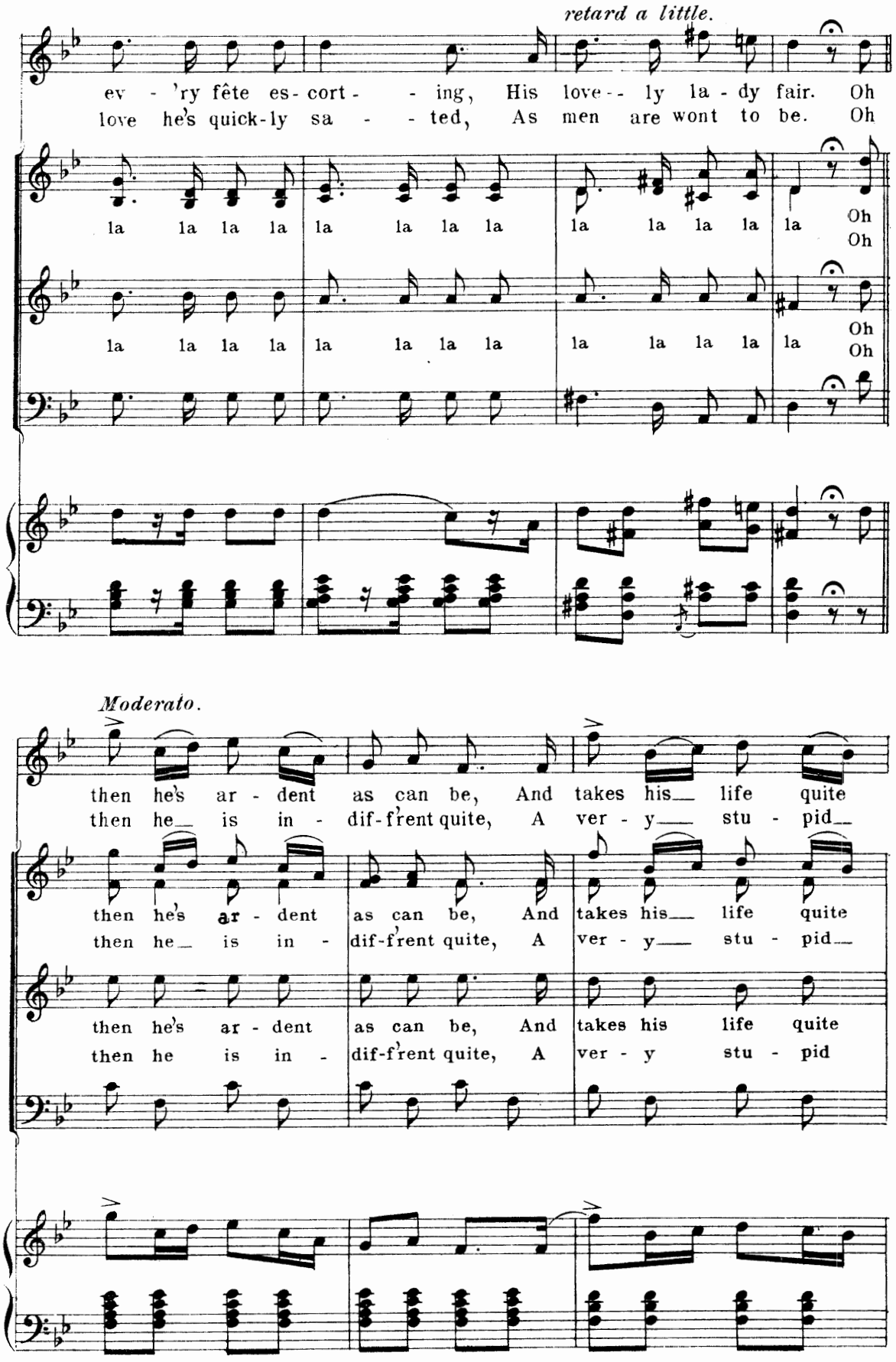
François and Chorus.

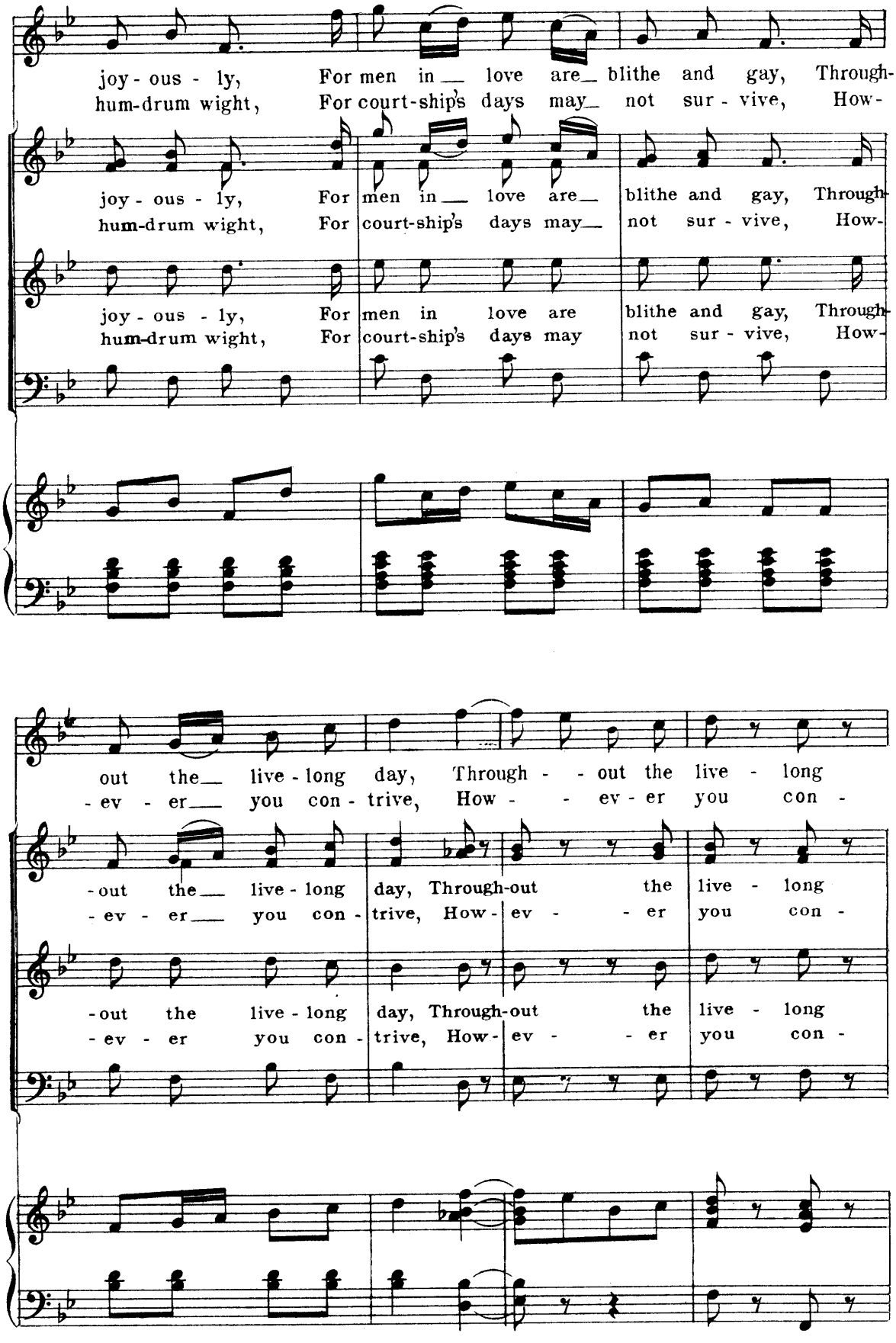
Animated.

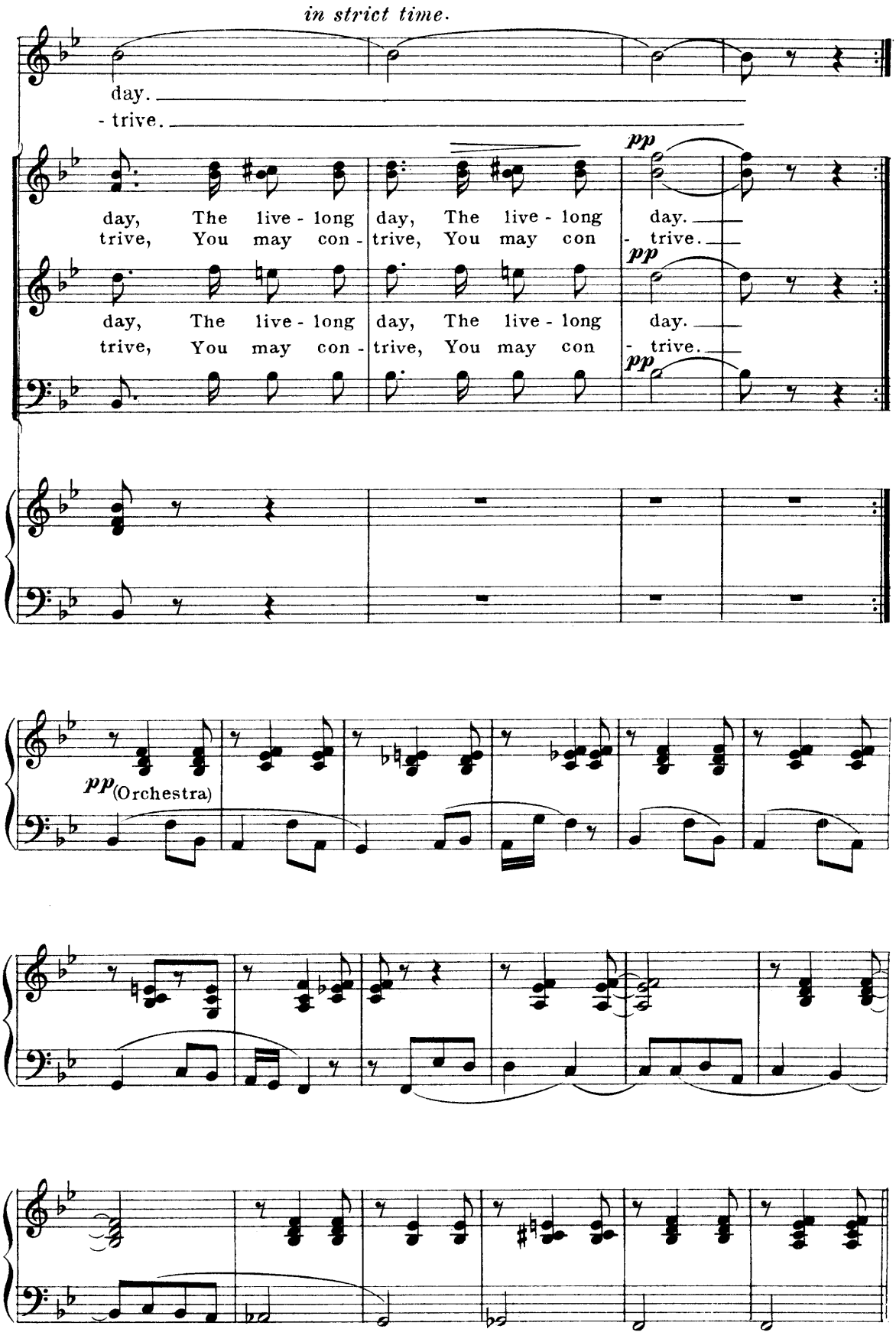


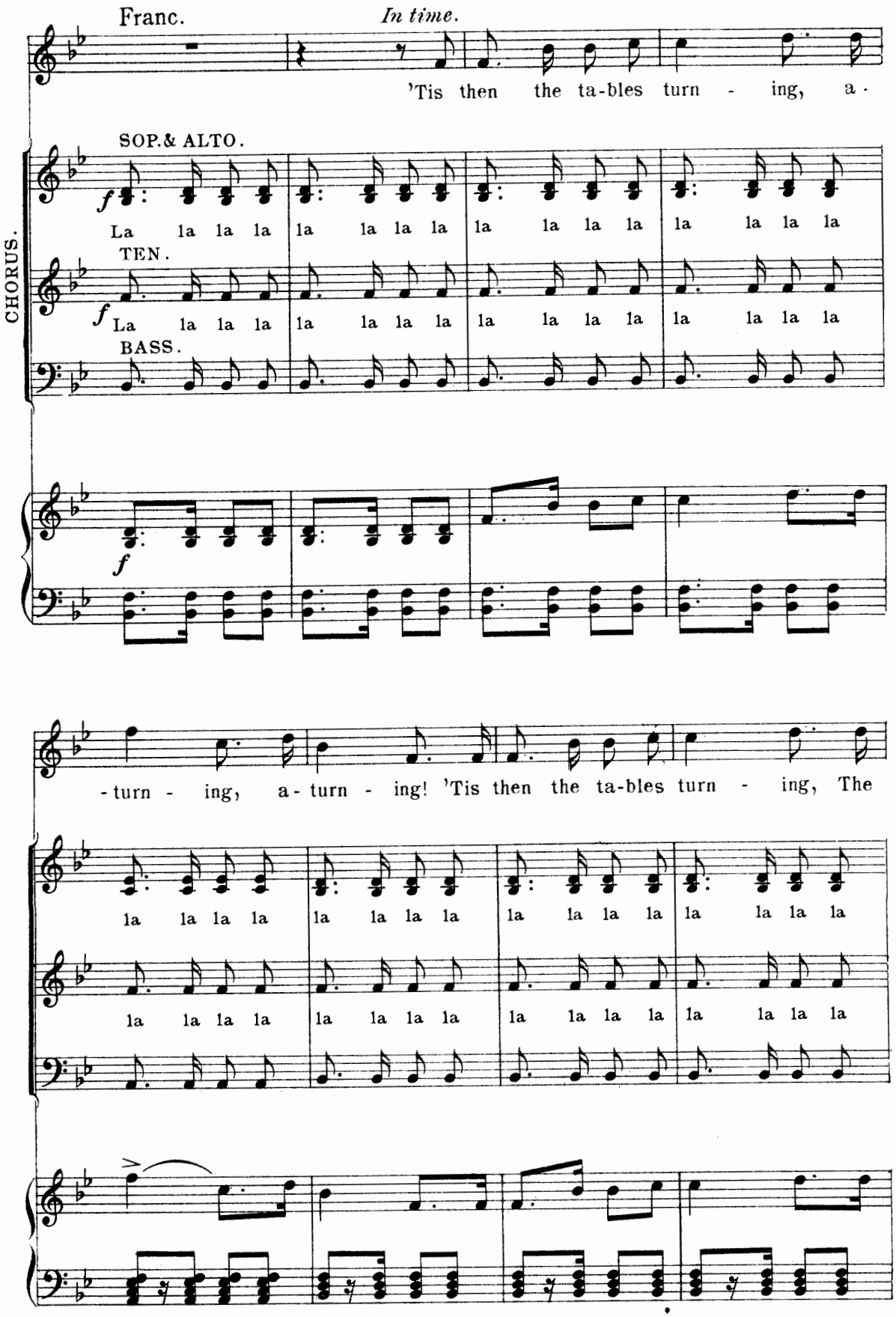

Francois.
1. A gal - lant goes a court - ing, A
2. But when he's safe - ly ma - ted, Is
CHORUS.
SOP & ALTO.
pp
La la la la la la la la la la la la la la la la
TEN.
pp
La la la la la la la la la la la la la la la la
BASS.
f
pp
court - ing, a court - ing, A gal - lant goes a court - ing With -
ma - ted, is ma - ted, When he is safe-ly ma - ted The
la la la la la la la la la la la la la la la la
la la la la la la la la la la la la la la la la

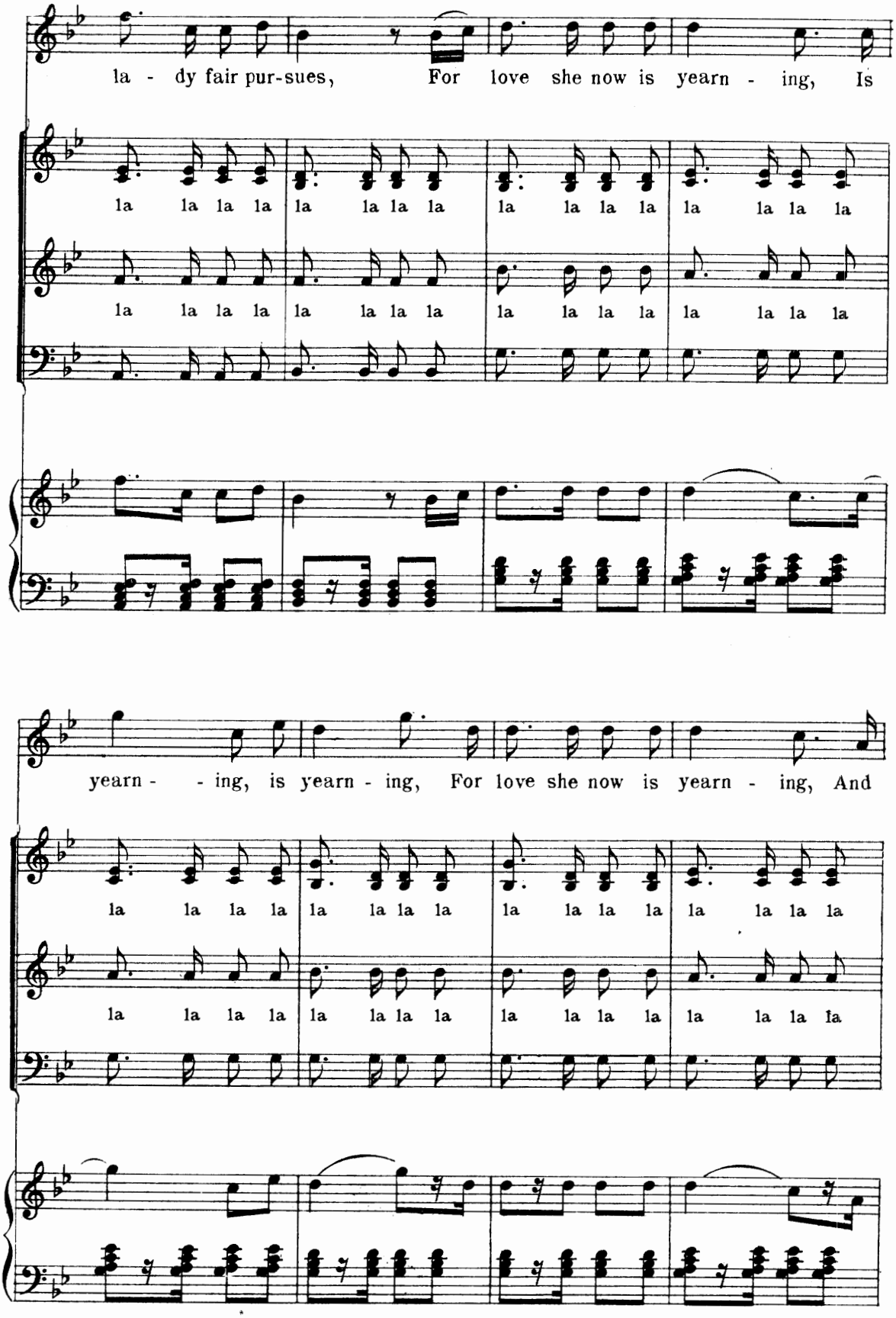

- out a thought of care, To_ ev - 'ry fête es -
sto - ries all a - gree, With love he's quick - ly
la la la la la la la la la la la la
la la la la la la la la la la la la
- cort - - ing, es - cort - ing, es - cort - - ing, To
sat - - ed, is sat - - ed, is sat - - ed, With
la la la la la la la la la la la la
la la la la la la la la la la la la

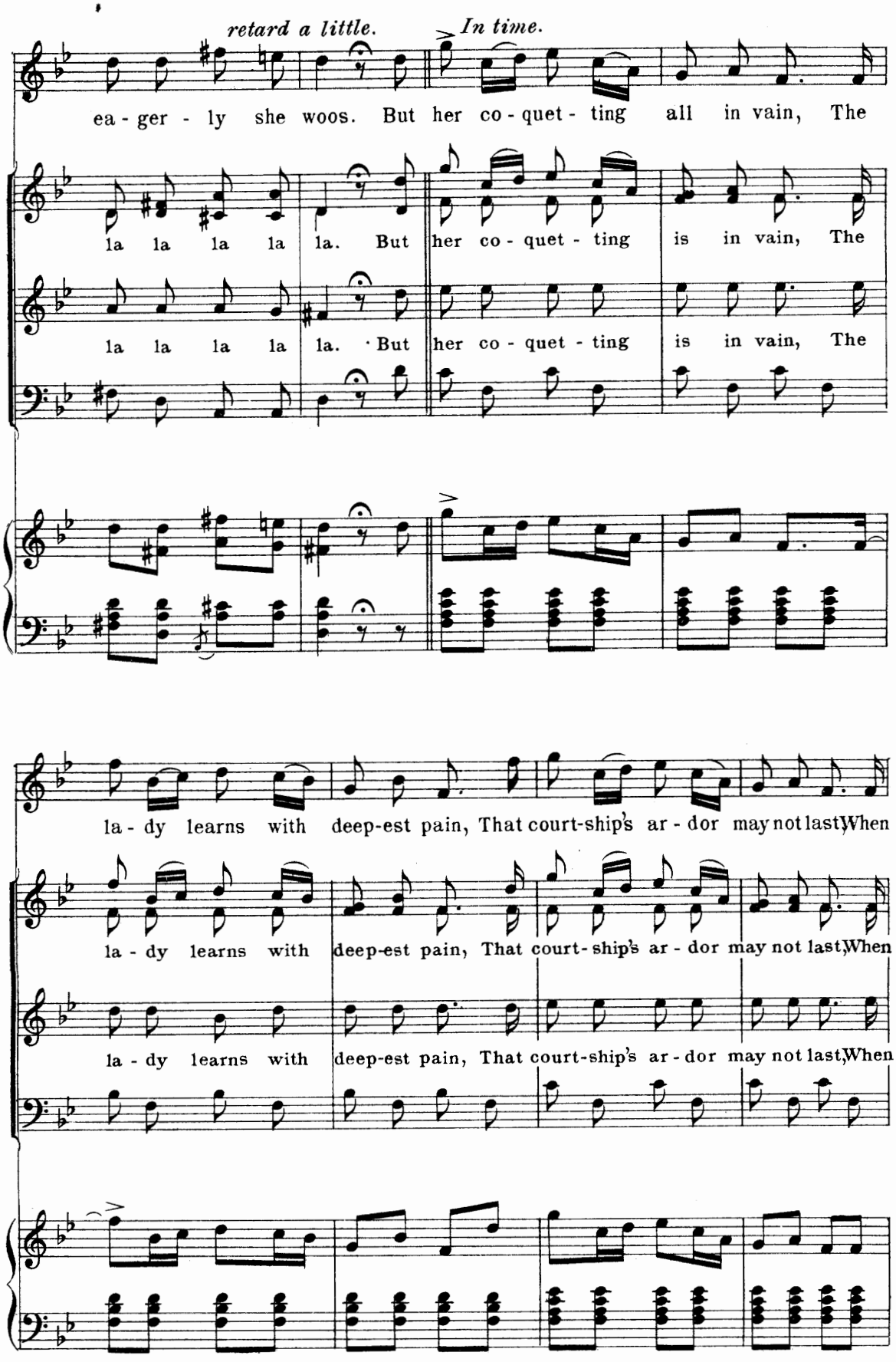

retard a little.
ev - 'ry fête es- cort - - ing, His love-- ly la - dy fair. Oh
love he's quick-ly sa - - ted, As men are wont to be. Oh
la la la la la la la la la la la la la Oh Oh
la la la la la la la la la la la la la Oh Oh
Moderato.
then he's ar - dent as can be, And takes his life quite
then he is in - dif-f'rent quite, A ver - y stu - pid
then he's ar - dent as can be, And takes his life quite
then he is in - dif-f'rent quite, A ver - y stu - pid
then he's ar - dent as can be, And takes his life quite
then he is in - dif-f'rent quite, A ver - y stu - pid

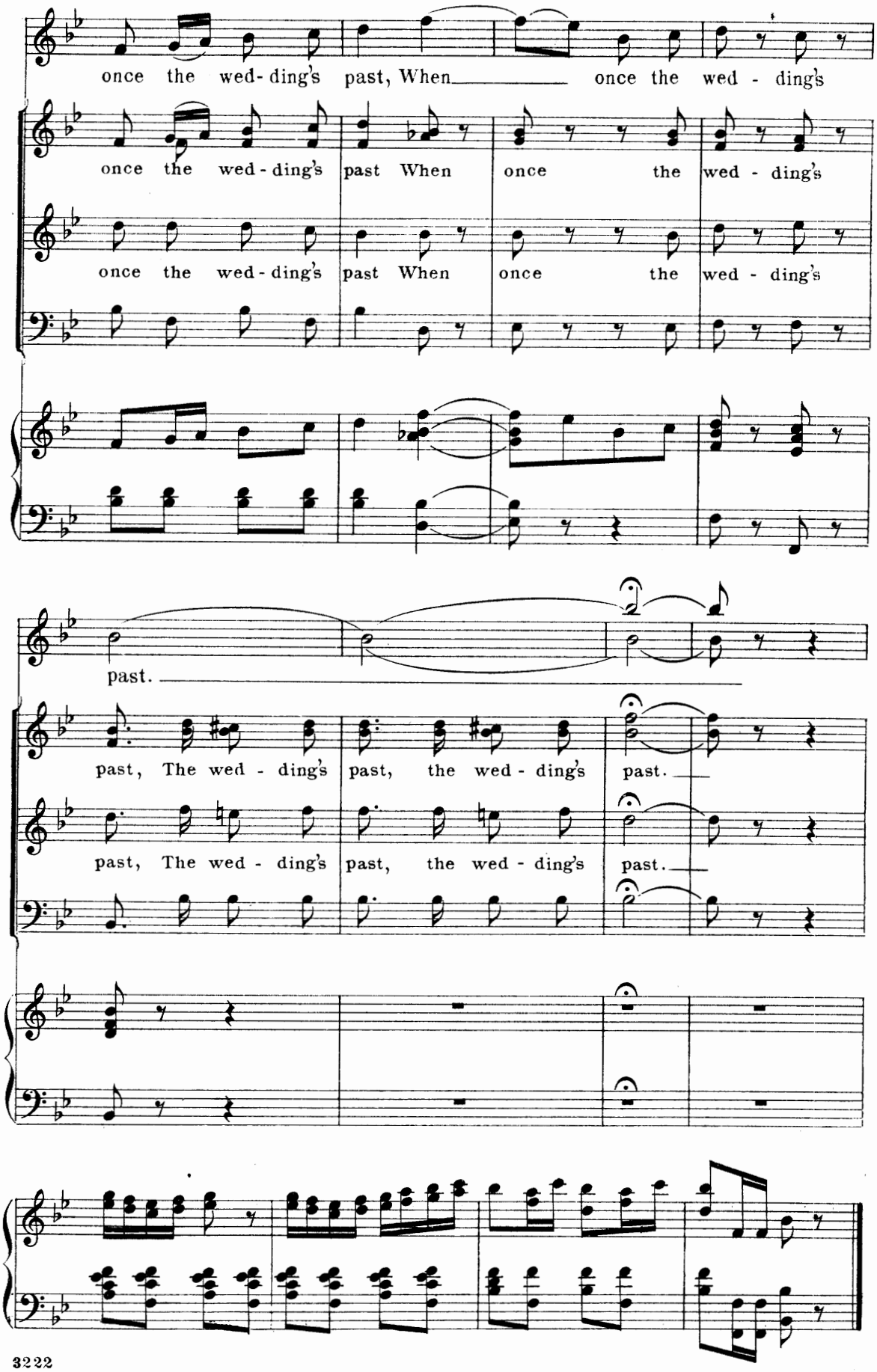

joy - ous - ly, For men in love are blithe and gay, Through-
hum-drum wight, For court-ship's days may not sur - vive, How-
joy - ous - ly, For men in love are blithe and gay, Through-
hum-drum wight, For court-ship's days may not sur - vive, How-
joy - ous - ly, For men in love are blithe and gay, Through-
hum-drum wight, For court-ship's days may not sur - vive, How-
out the live - long day, Through - out the live - long
- ev - er you con - trive, How - ev - er you con -
-out the live - long day, Through-out the live - long
- ev - er you con - trive, How - ev - er you con -
-out the live - long day, Through-out the live - long
- ev - er you con - trive, How - ev - er you con -


in strict time.
day.
- trive.
pp
day, The live - long day, The live - long day.
trive, You may con - trive, You may con - trive.
pp
day, The live - long day, The live - long day.
trive, You may con - trive, You may con - trive.
pp
pp (Orchestra)


Franc.
In time.
'Tis then the ta-bles turn - ing, a-
CHORUS.
SOP.& ALTO.
La la la la la la la la la la la la la la la la
TEN.
La la la la la la la la la la la la la la la la
BASS.
-turn - ing, a-turn - ing! 'Tis then the ta-bles turn - ing, The
la la la la la la la la la la la la la la la la
la la la la la la la la la la la la la la la la


la - dy fair pur-sues, For love she now is yearn - ing, Is
la la la la la la la la la la la la la la la la
la la la la la la la la la la la la la la la la
yearn - - ing, is yearn - ing, For love she now is yearn - ing, And
la la la la la la la la la la la la la la la la
la la la la la la la la la la la la la la la la


retard a little.
In time.
ea - ger - ly she woos. But her co - quet - ting all in vain, The
la la la la la. But her co - quet - ting is in vain, The
la la la la la. But her co - quet - ting is in vain, The
la - dy learns with deep-est pain, That court-ship's ar - dor may not last, When
la - dy learns with deep-est pain, That court-ship's ar - dor may not last, When
la - dy learns with deep-est pain, That court-ship's ar - dor may not last, When

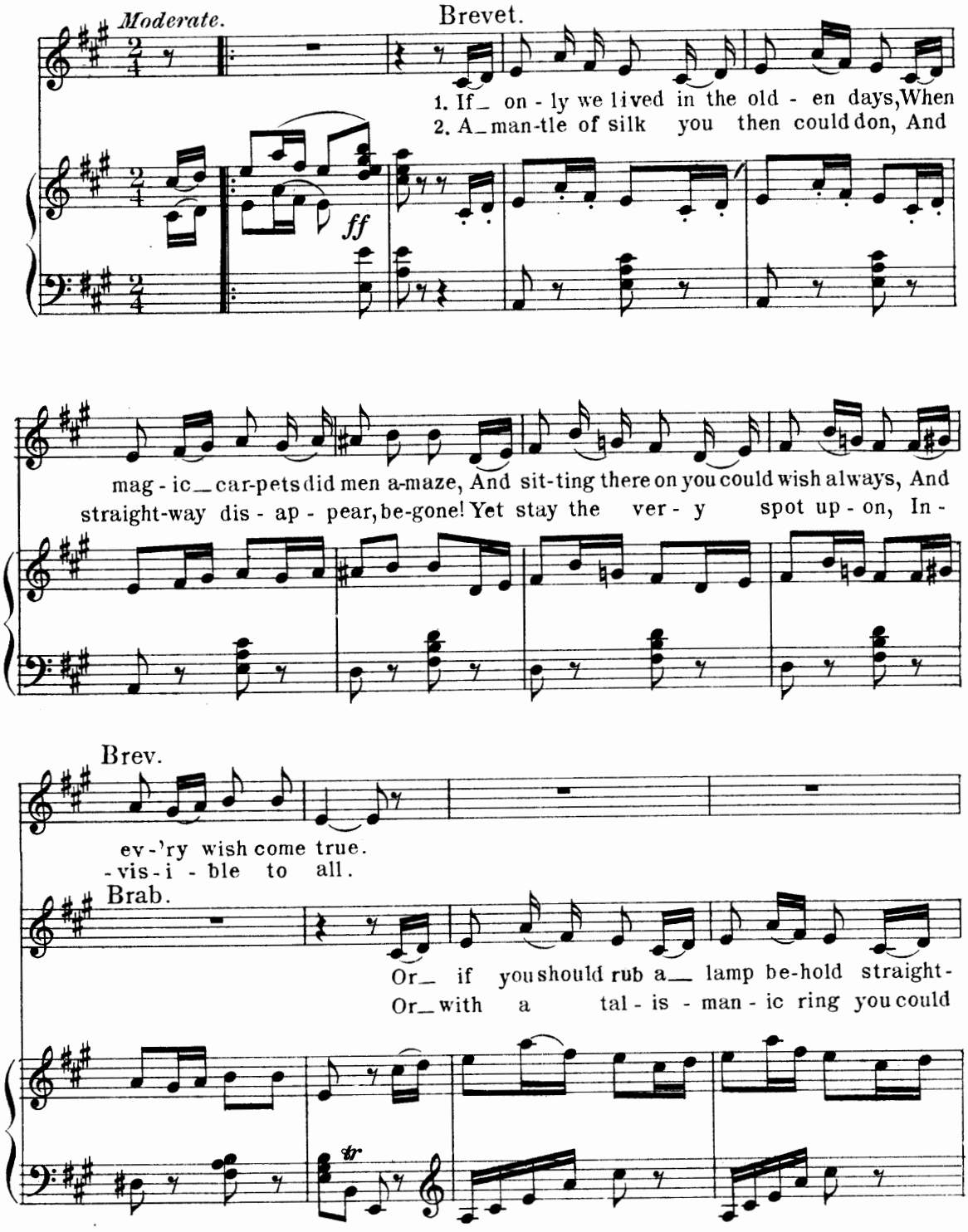

once the wed- ding's past, When once the wed - ding's
once the wed - ding's past When once the wed - ding's
once the wed - ding's past When once the wed - ding's
past.
past, The wed - ding's past, the wed - ding's past.
past, The wed - ding's past, the wed - ding's past.

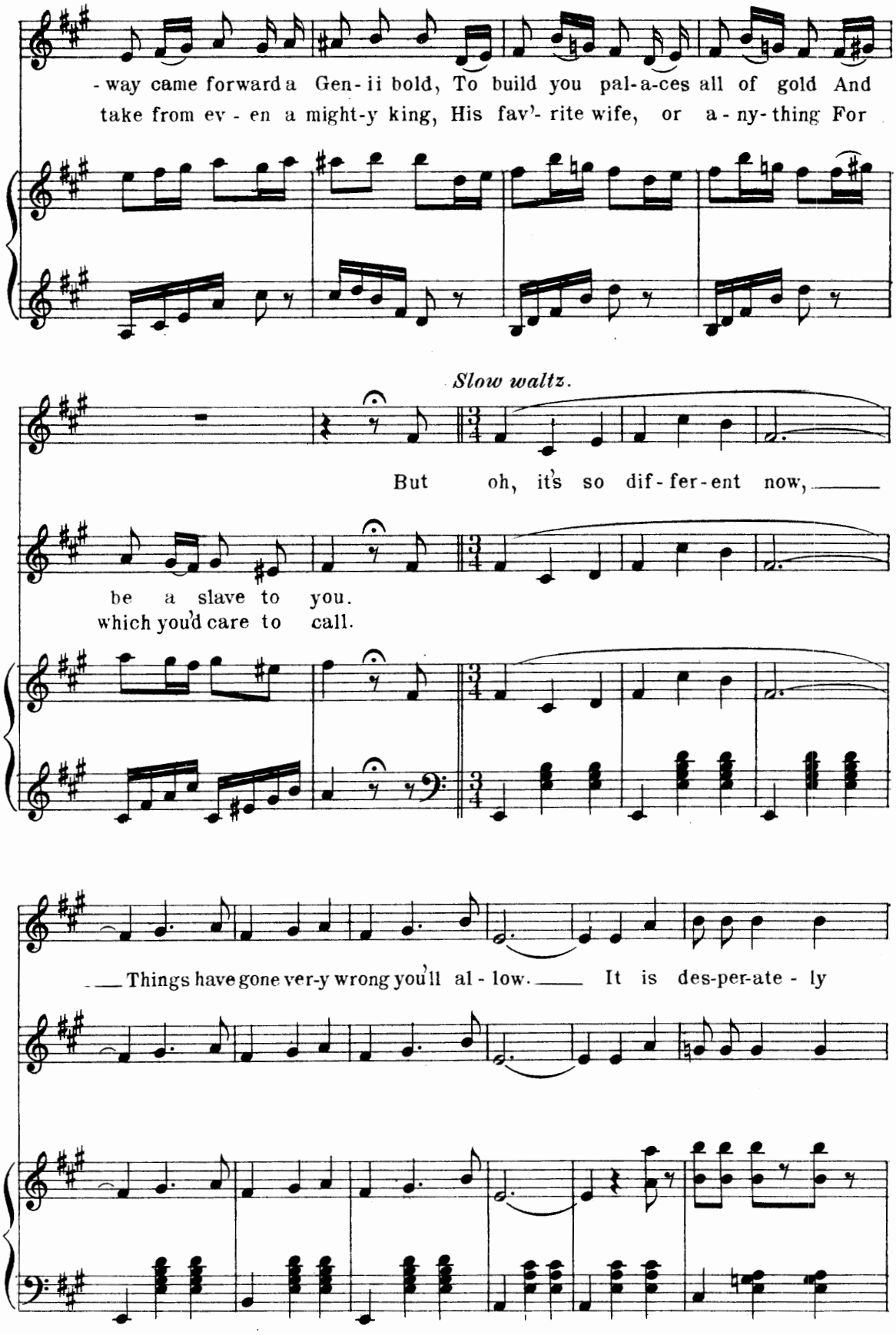
Duet.

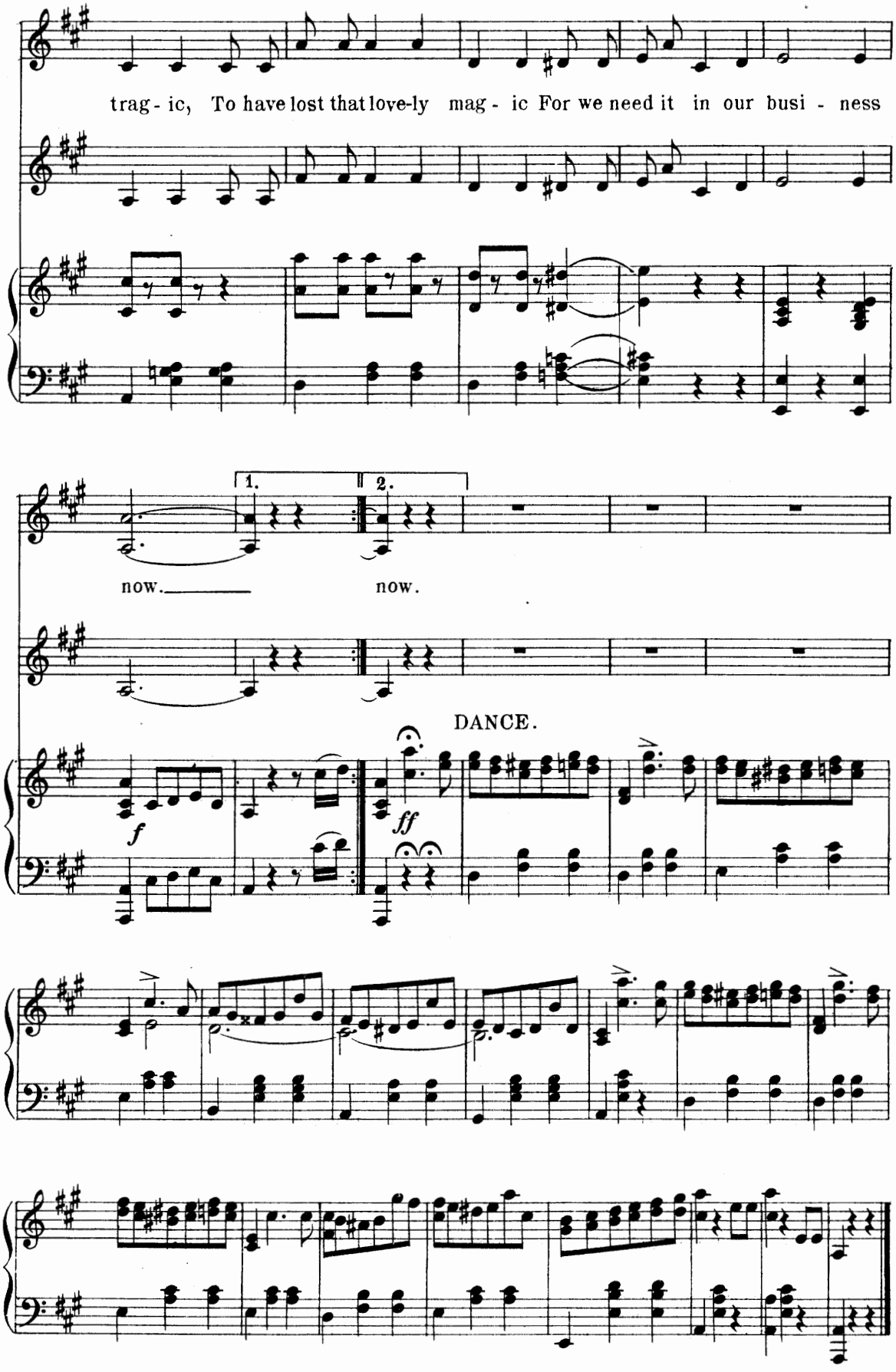
"The Days of Magic."

No 2.

Brevet and Brabeau.



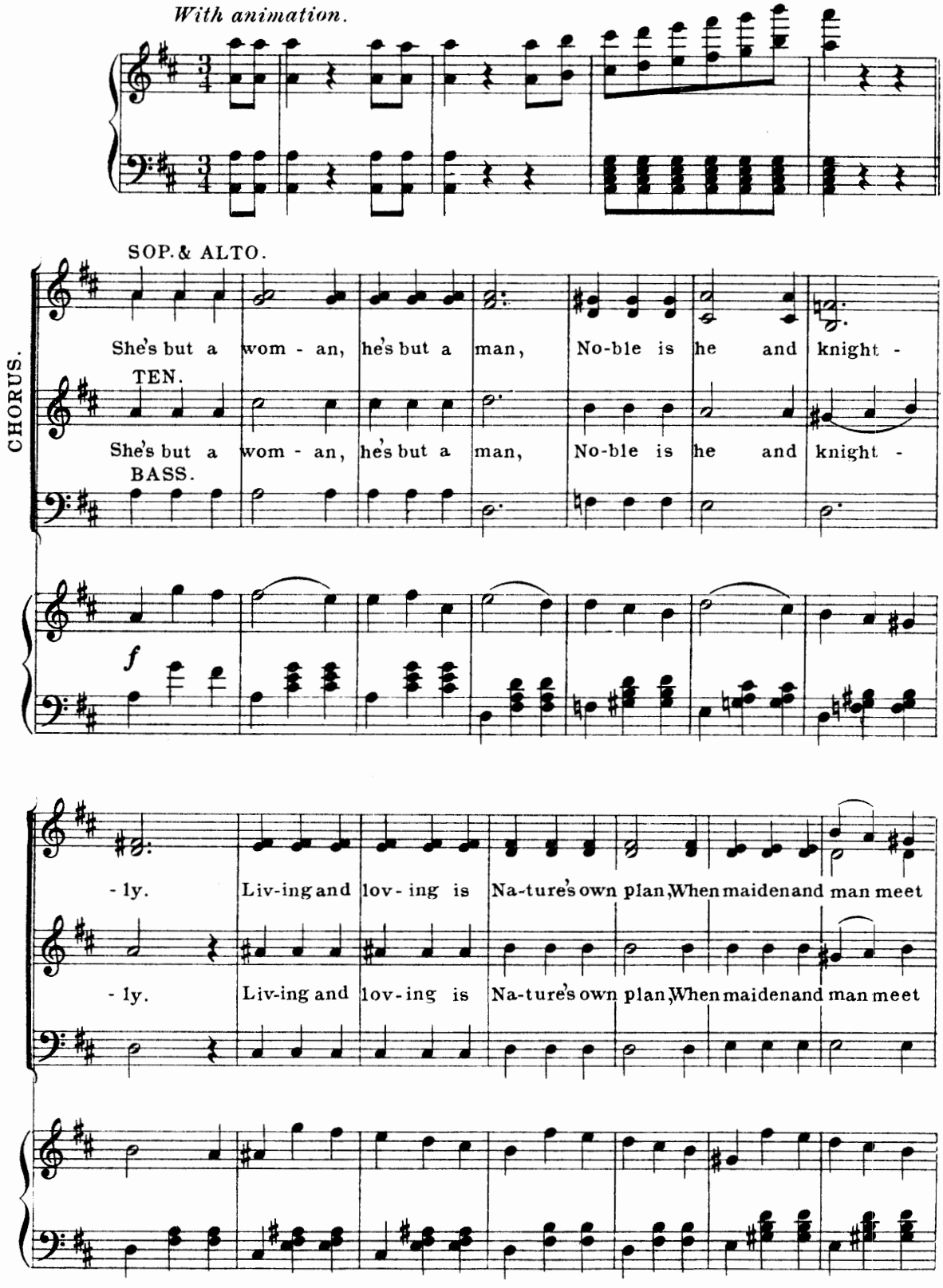

- way came forward a Gen- ii bold, To build you pal-a-ces all of gold And
take from ev - en a might-y king, His fav'- rite wife, or a - ny- thing For
Slow waltz.
But oh, it's so dif - fer - ent now,
be a slave to you.
which you'd care to call.
Things have gone ver-y wrong you'll al - low. It is des-per-ate - ly

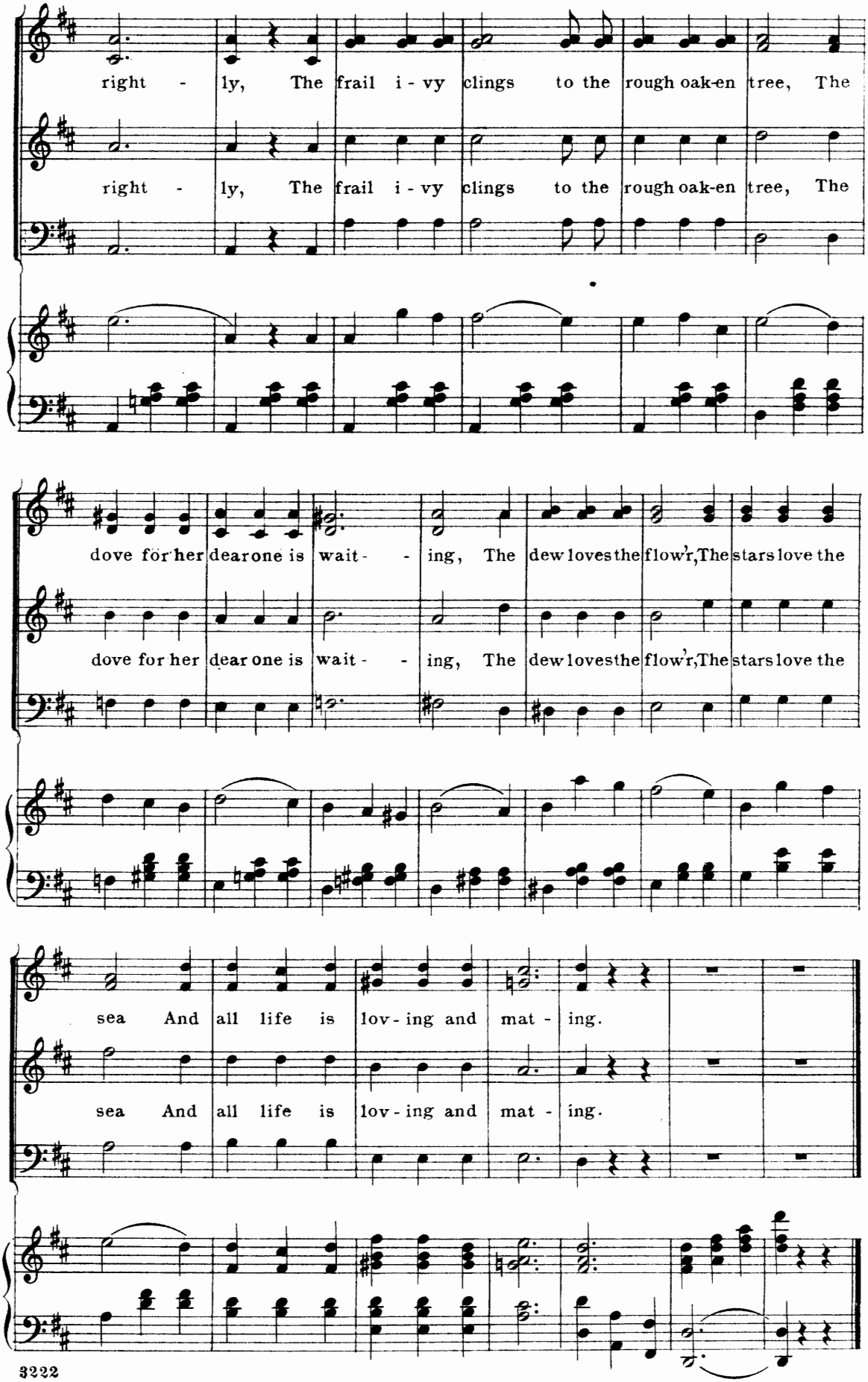

trag - ic, To have lost that love-ly mag - ic For we need it in our busi - ness
1.
2.
now.
now.
DANCE.
f
ff

Entrance.

No 3.

Chorus.



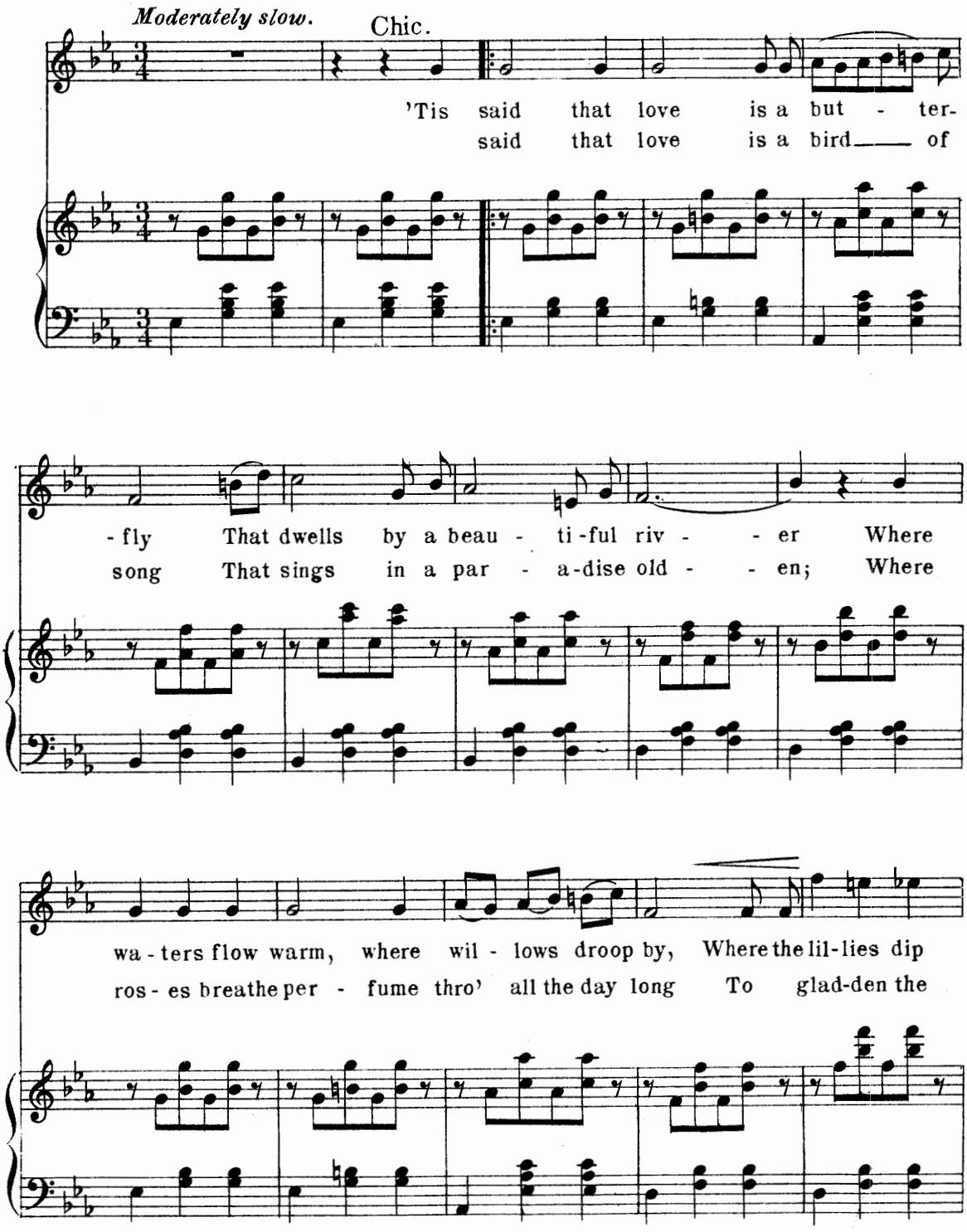

right - ly, The frail i - vy clings to the rough oak-en tree, The
right - ly, The frail i - vy clings to the rough oak-en tree, The
dove for her dear one is wait - - ing, The dew loves the flow'r, The stars love the
dove for her dear one is wait - - ing, The dew loves the flow'r, The stars love the
sea And all life is lov - ing and mat - ing.
sea And all life is lov - ing and mat - ing.

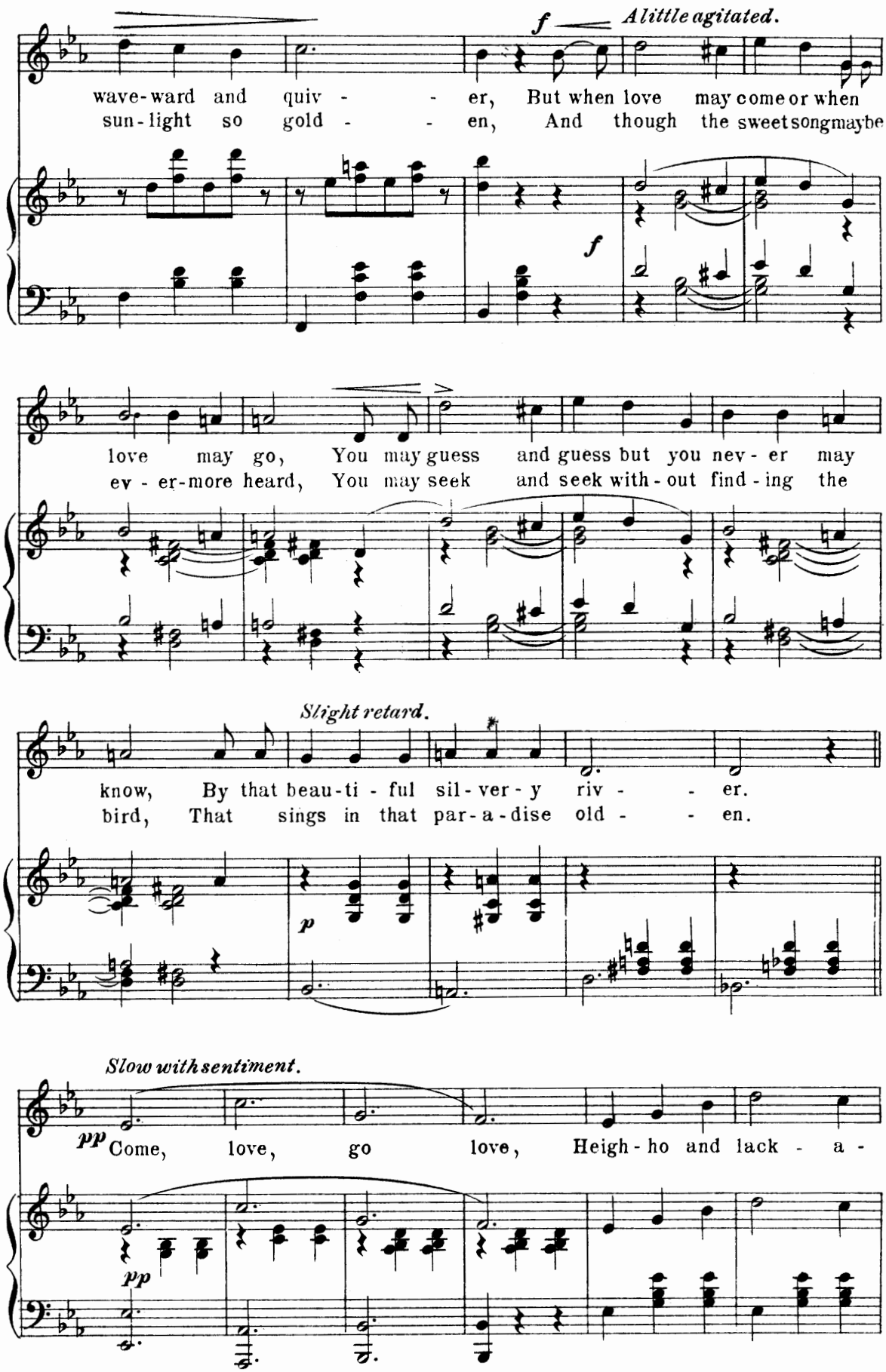
Song.

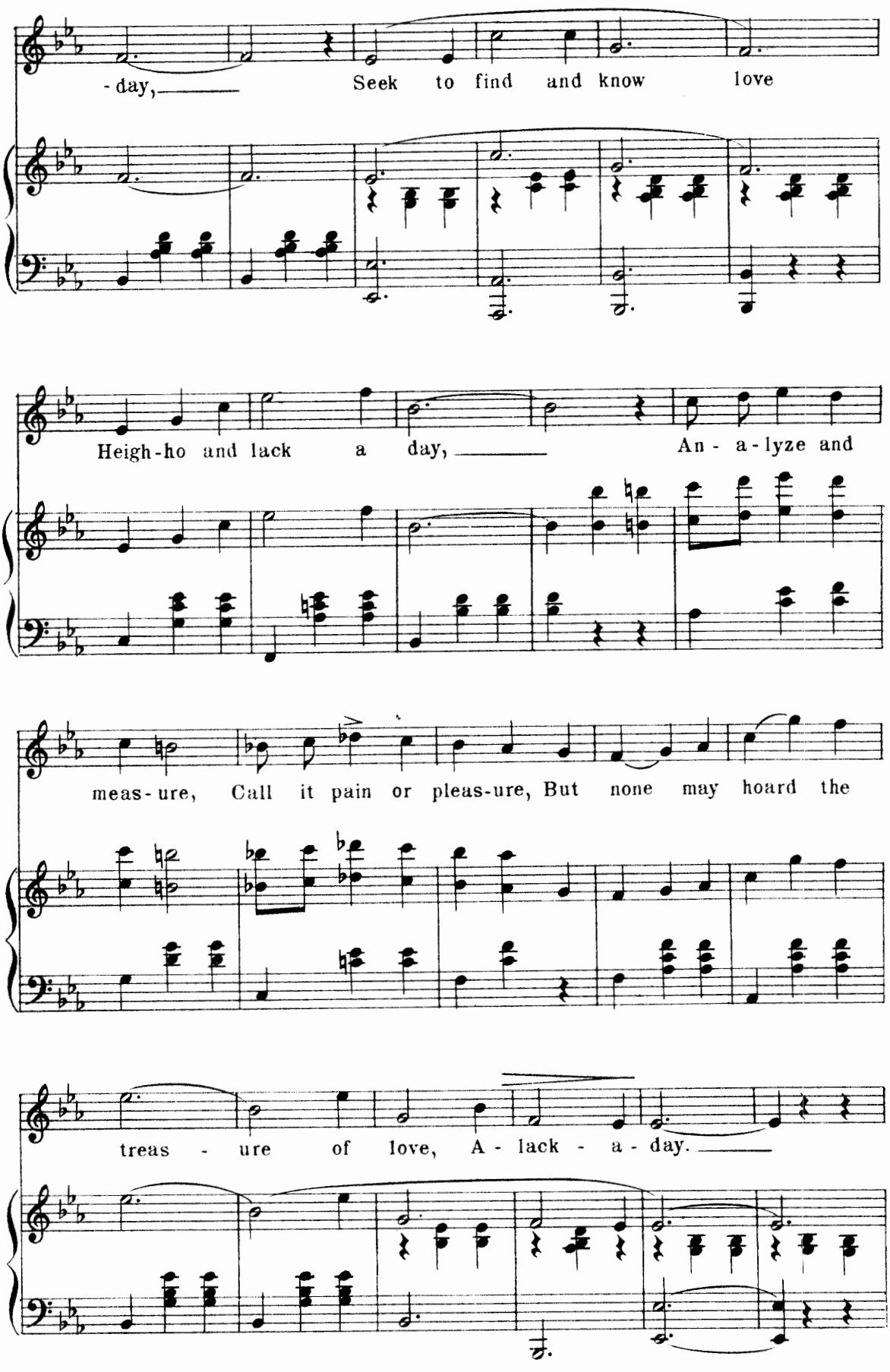
"Come Love, Go Love!"

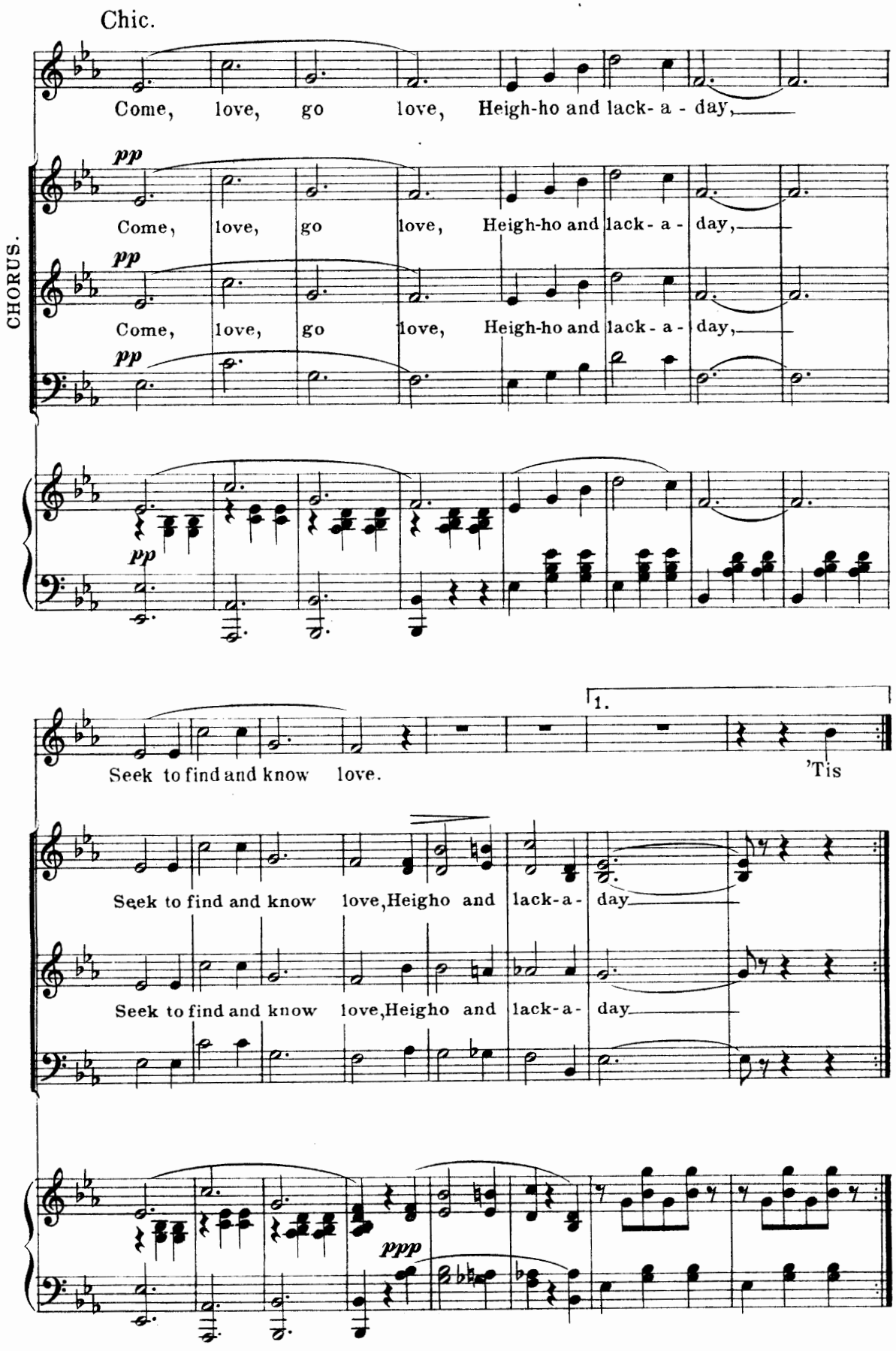
No 4.

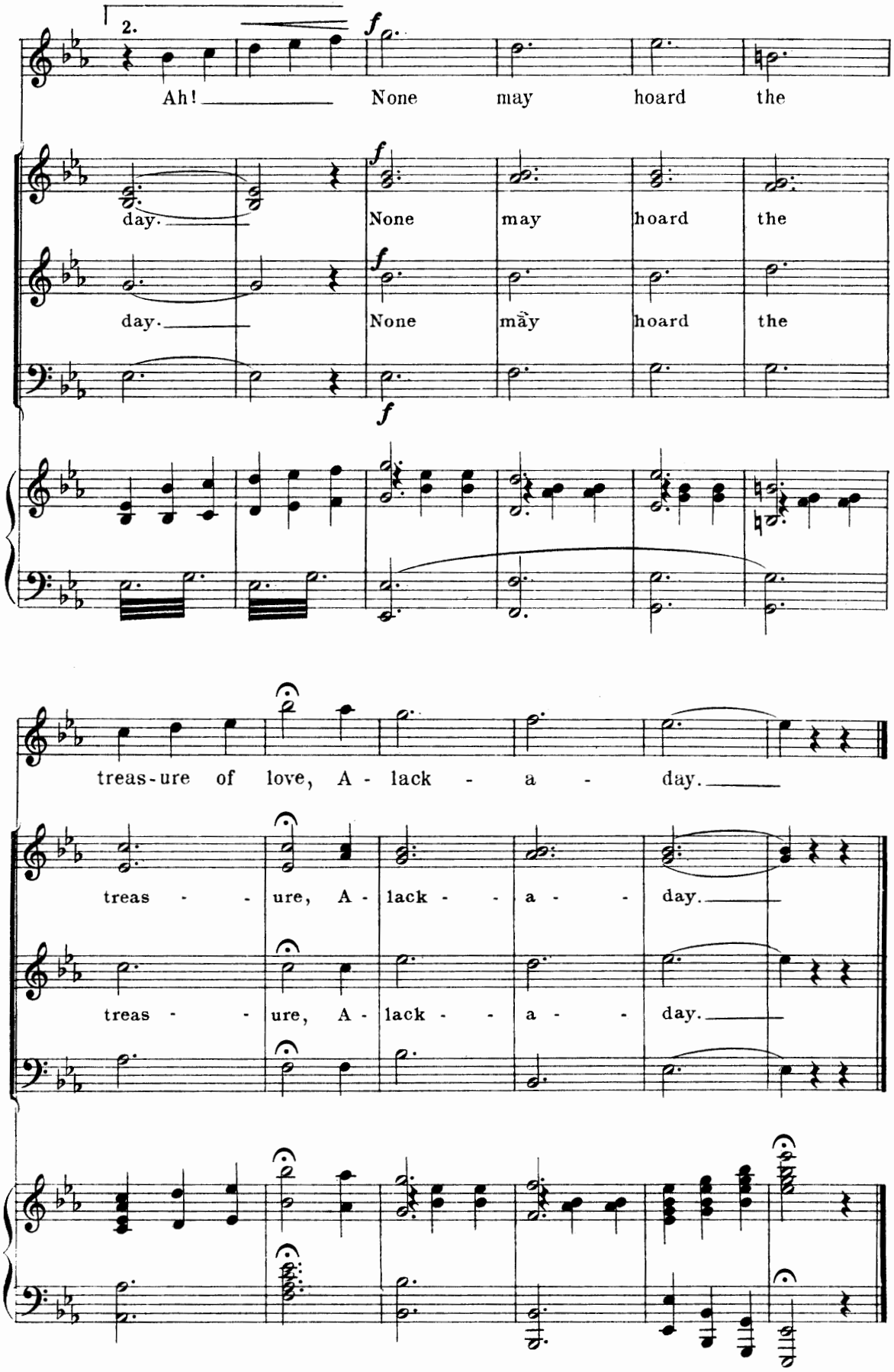
Chic and Chorus.




f
A little agitated.
wave-ward and quiv - - er, But when love may come or when
sun-light so gold - - en, And though the sweet song maybe
f
love may go, You may guess and guess but you nev - er may
ev - er-more heard, You may seek and seek with-out find-ing the
Slight retard.
know, By that beau-ti - ful sil-ver-y riv - - er.
bird, That sings in that par-a-dise old - - en.
p
Slow with sentiment.
pp
Come, love, go love, Heigh-ho and lack - a -
pp


-day, Seek to find and know love
Heigh-ho and lack a day, An-a-lyze and
meas-ure, Call it pain or pleas-ure, But none may hoard the
treas-ure of love, A-lack-a-day.


Chic.
CHORUS.
Come, love, go love, Heigh-ho and lack- a - day,
pp
Come, love, go love, Heigh-ho and lack- a - day,
pp
Come, love, go love, Heigh-ho and lack- a - day,
pp
1.
Seek to find and know love.
'Tis
Seek to find and know love, Heigho and lack-a- day
Seek to find and know love, Heigho and lack-a- day
ppp

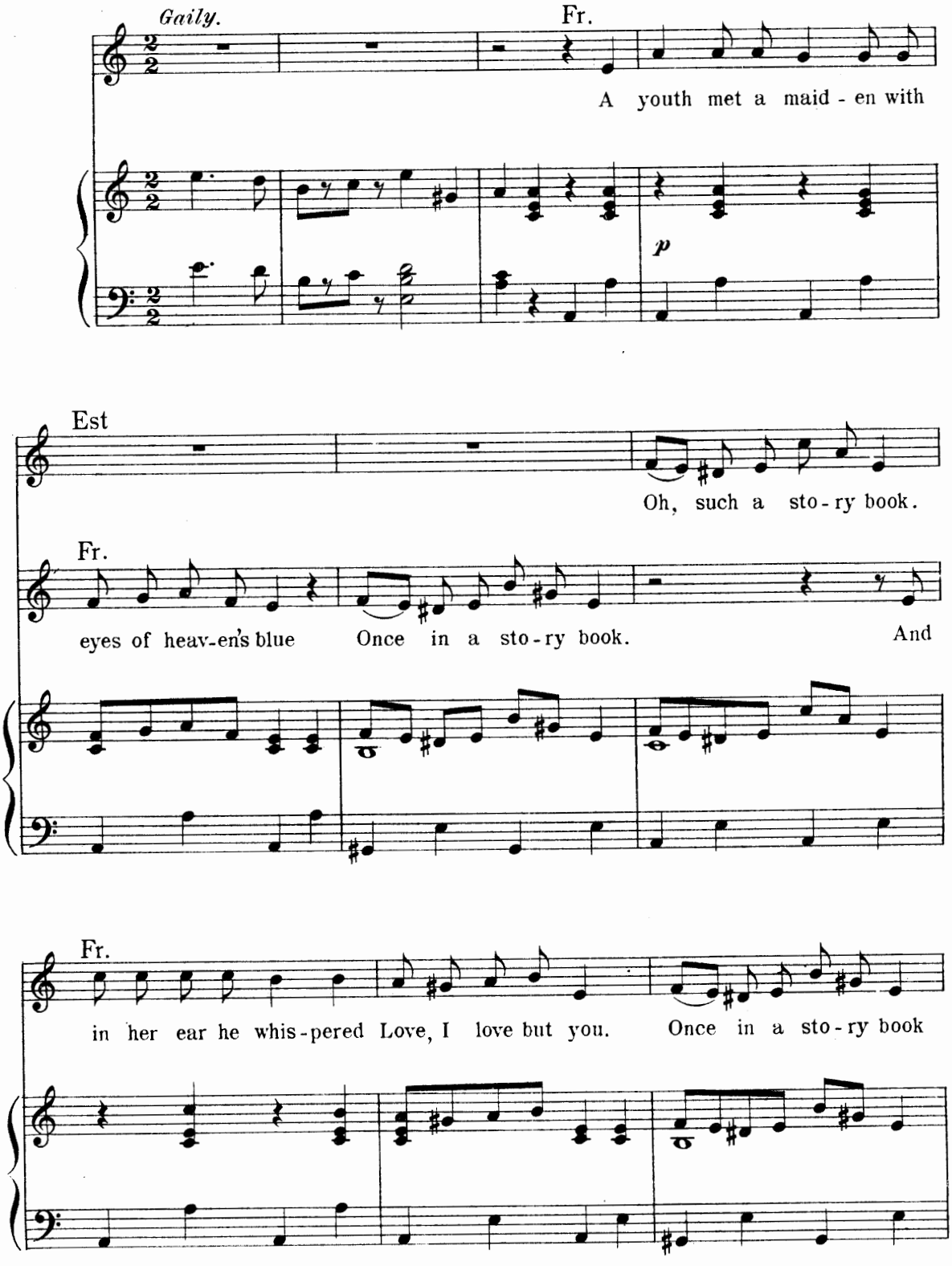

2.
Ah! None may hoard the
day. None may hoard the
day. None may hoard the
treas-ure of love, A - lack - a - day.
treas - ure, A - lack - a - day.
treas - ure, A - lack - a - day.

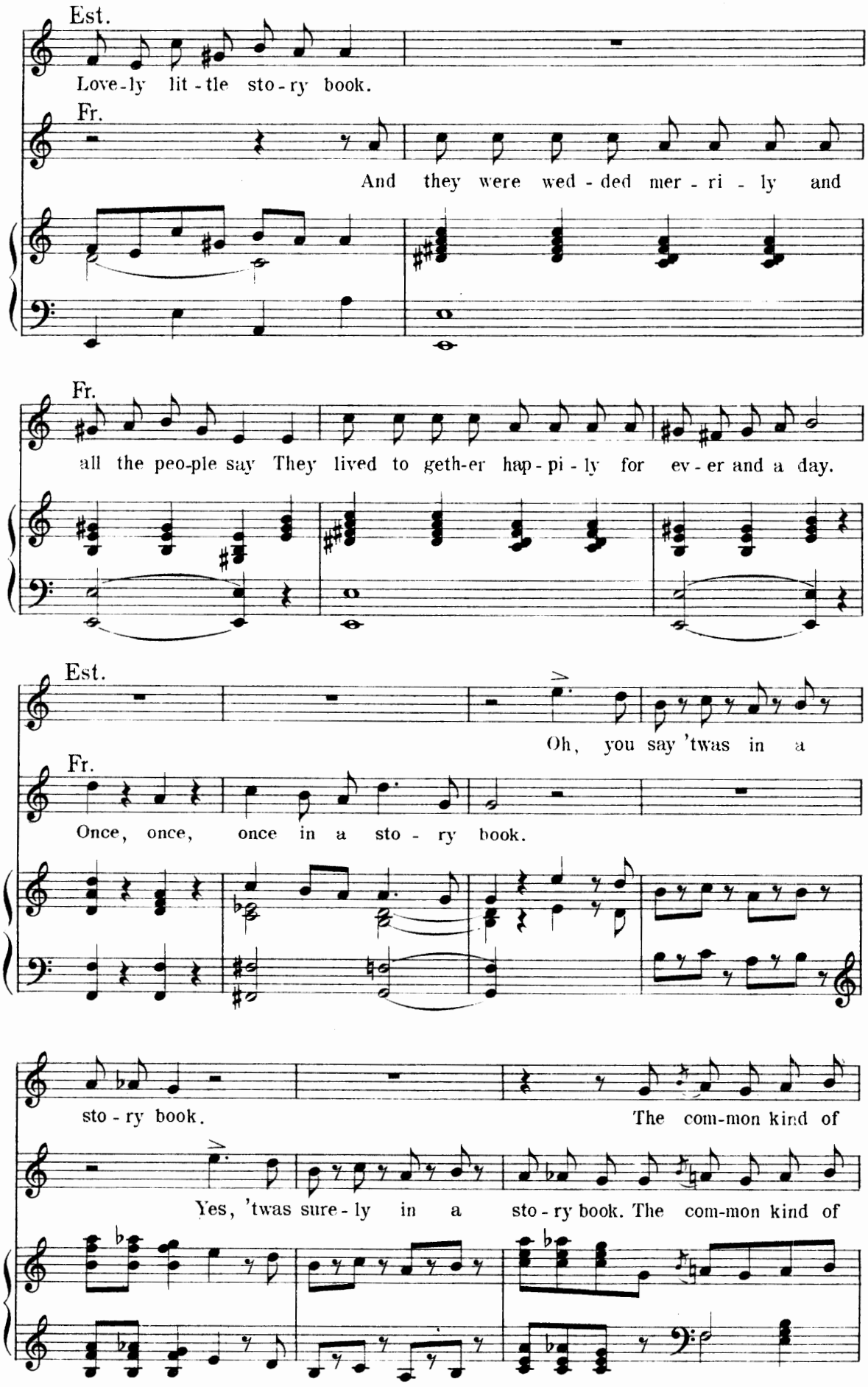
Duet.

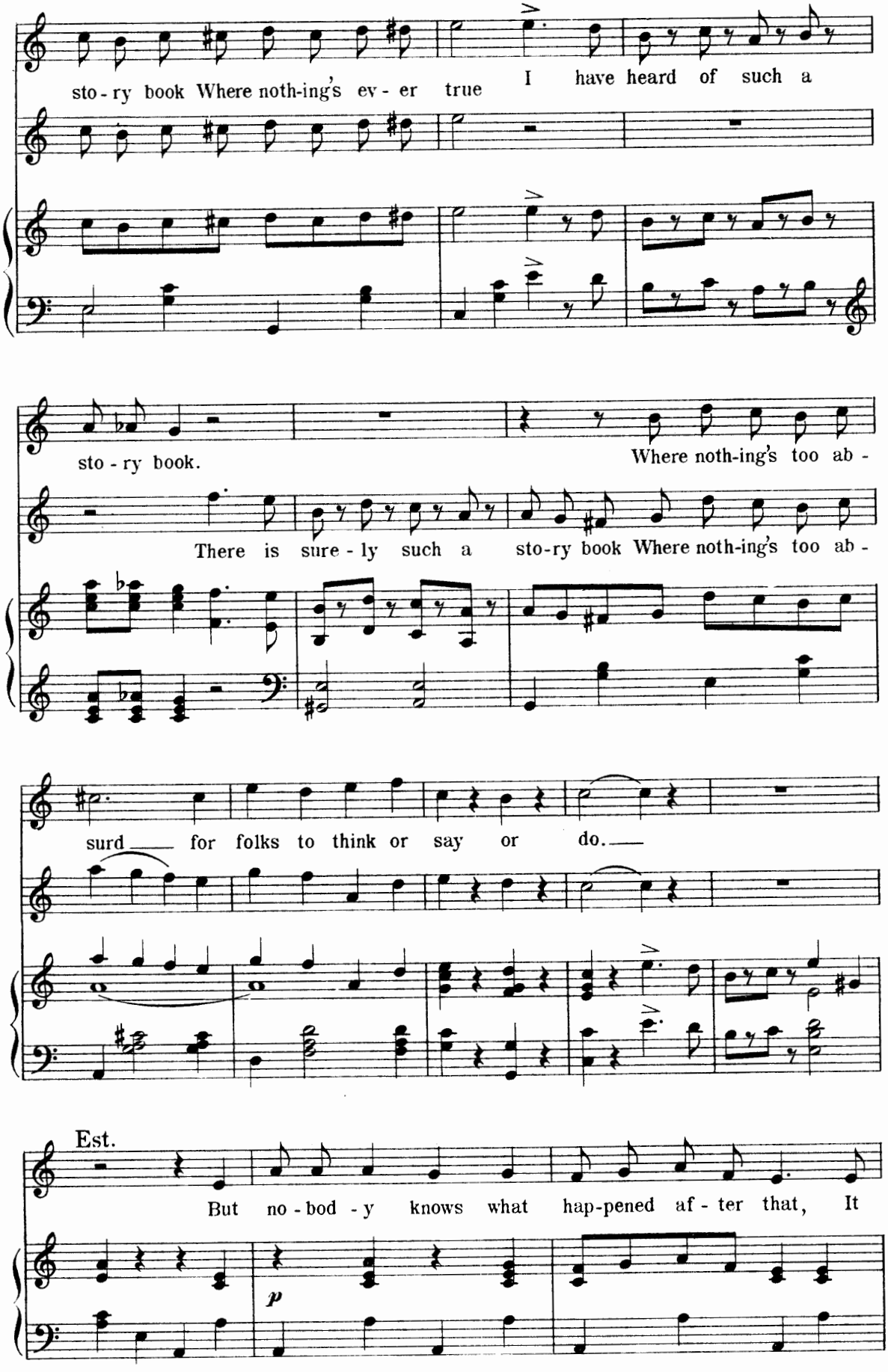
"The Story Book."

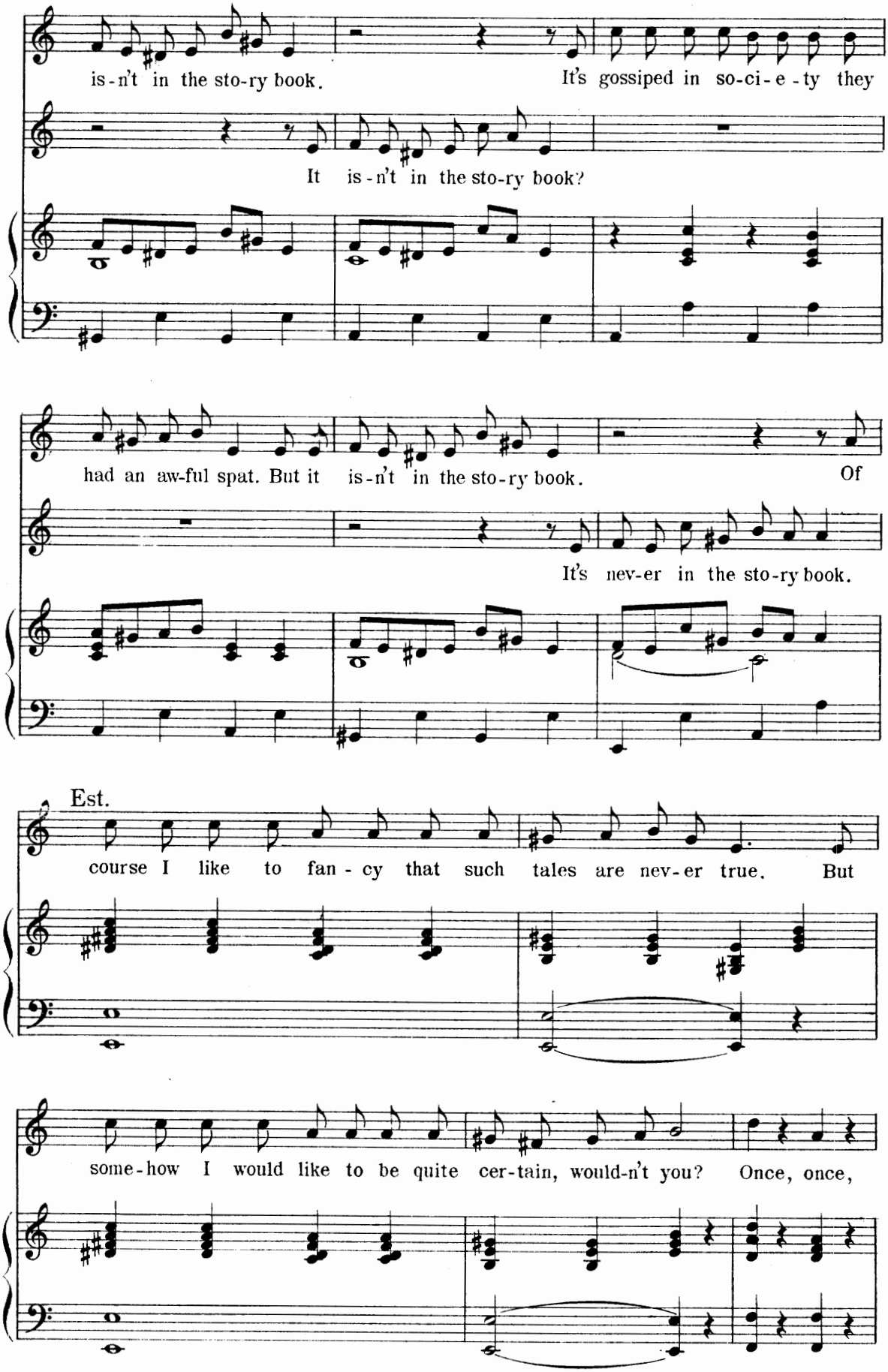
№ 5.

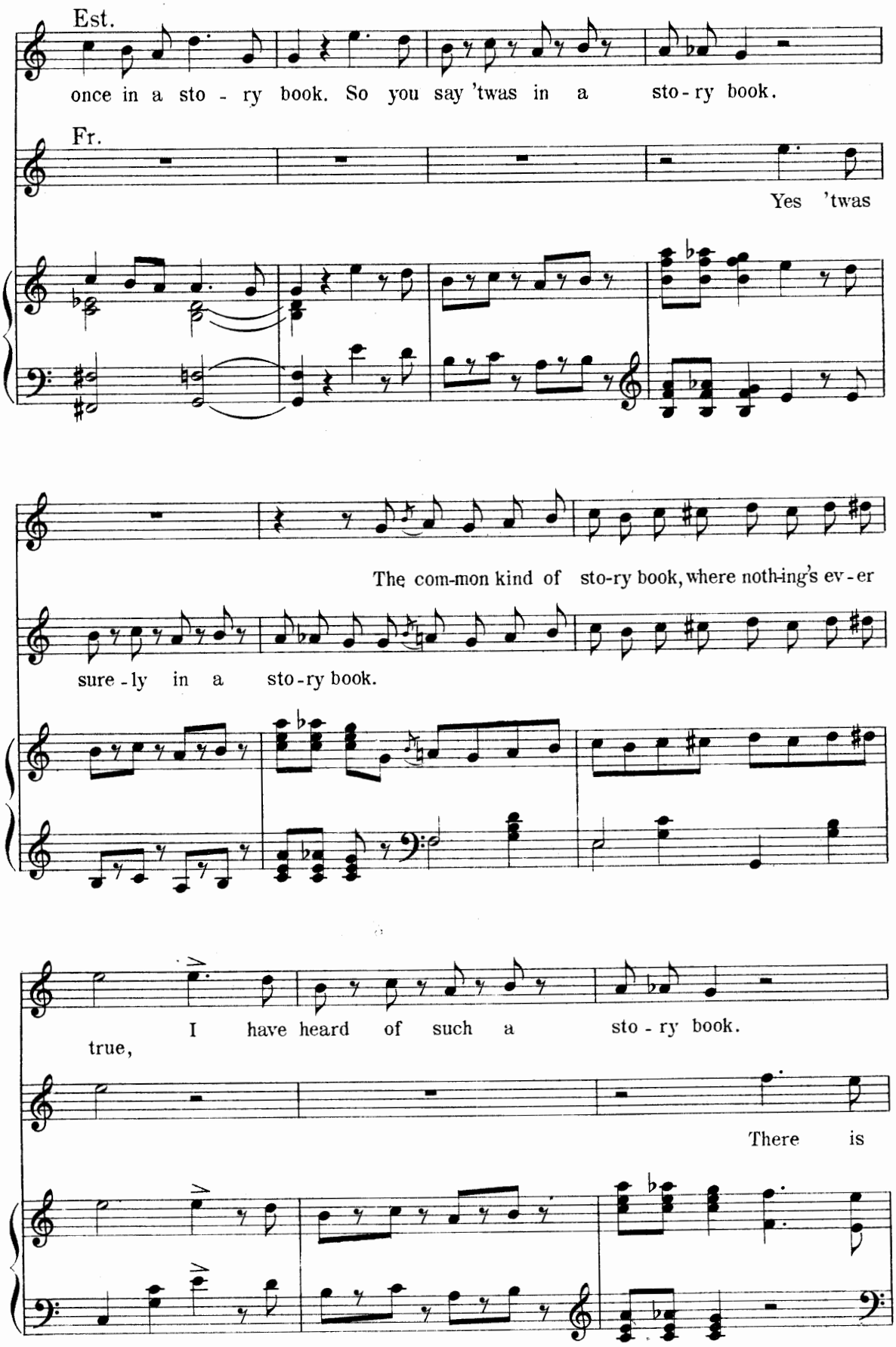
Estelle and François.

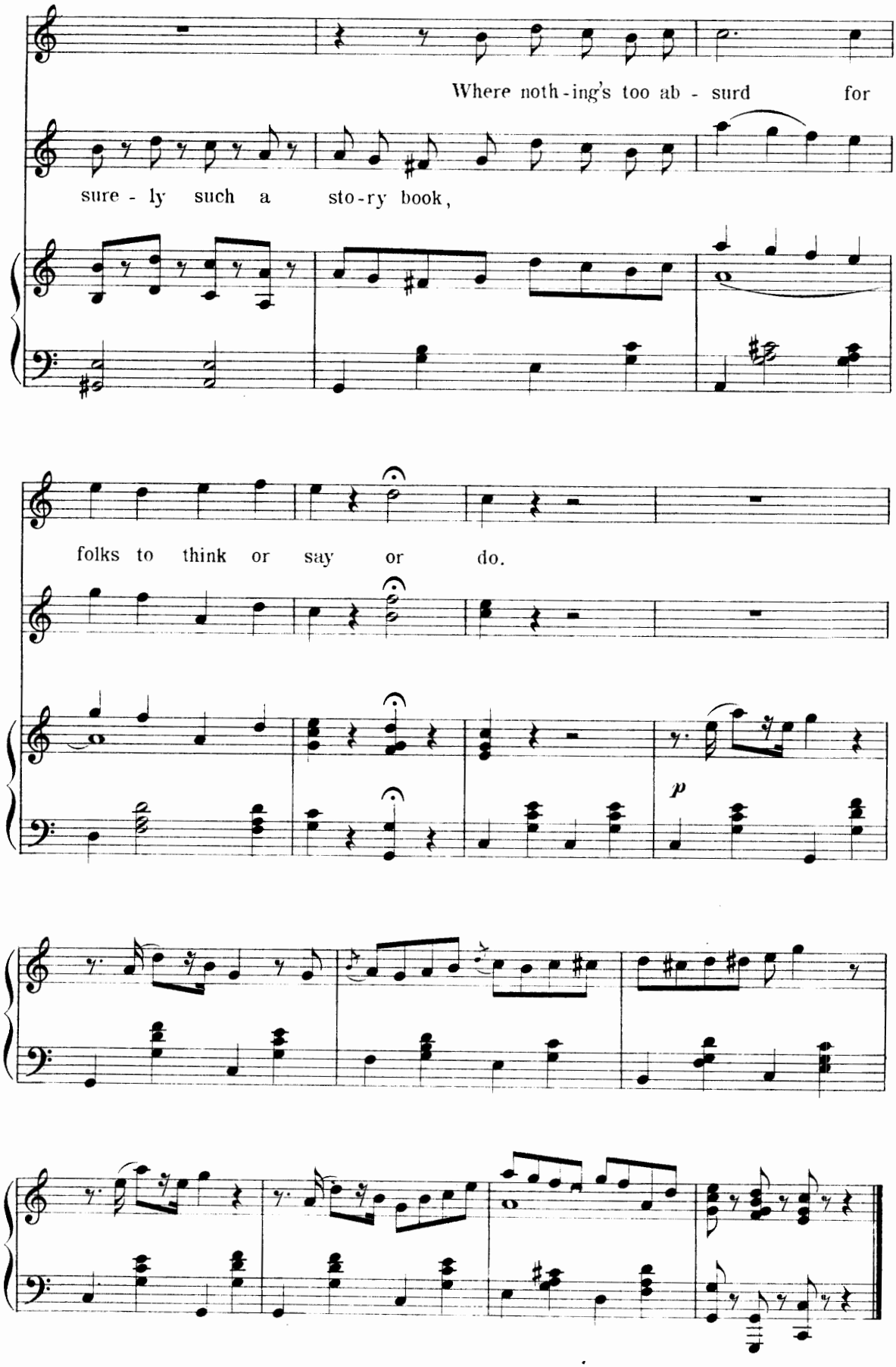



Est.
Love-ly lit-tle sto-ry book.
Fr.
And they were wed-ded mer-ri-ly and
Fr.
all the peo-ple say They lived to geth-er hap-pi-ly for ev-er and a day.
Est.
Oh, you say 'twas in a
Fr.
Once, once, once in a sto-ry book.
sto-ry book.
The com-mon kind of
Yes, 'twas sure-ly in a sto-ry book. The com-mon kind of


sto - ry book Where noth-ing's ev - er true I have heard of such a
sto - ry book. Where noth-ing's too ab -
There is sure - ly such a sto-ry book Where noth-ing's too ab -
surd for folks to think or say or do.
Est.
But no - bod - y knows what hap-pened af - ter that, It
p


is-n't in the sto-ry book.
It's gossiped in so-ci-e-ty they
It is-n't in the sto-ry book?
had an aw-ful spat. But it is-n't in the sto-ry book.
Of
It's nev-er in the sto-ry book.
Est.
course I like to fan-cy that such tales are nev-er true.
But
some-how I would like to be quite cer-tain, would-n't you?
Once, once,


Est.
once in a sto - ry book. So you say 'twas in a sto - ry book.
Fr.
Yes 'twas
The com-mon kind of sto-ry book, where noth-ing's ev - er
sure - ly in a sto - ry book.
I have heard of such a sto - ry book.
true,
There is


Where noth-ing's too ab - surd for
sure - ly such a sto-ry book,
folks to think or say or do.
p

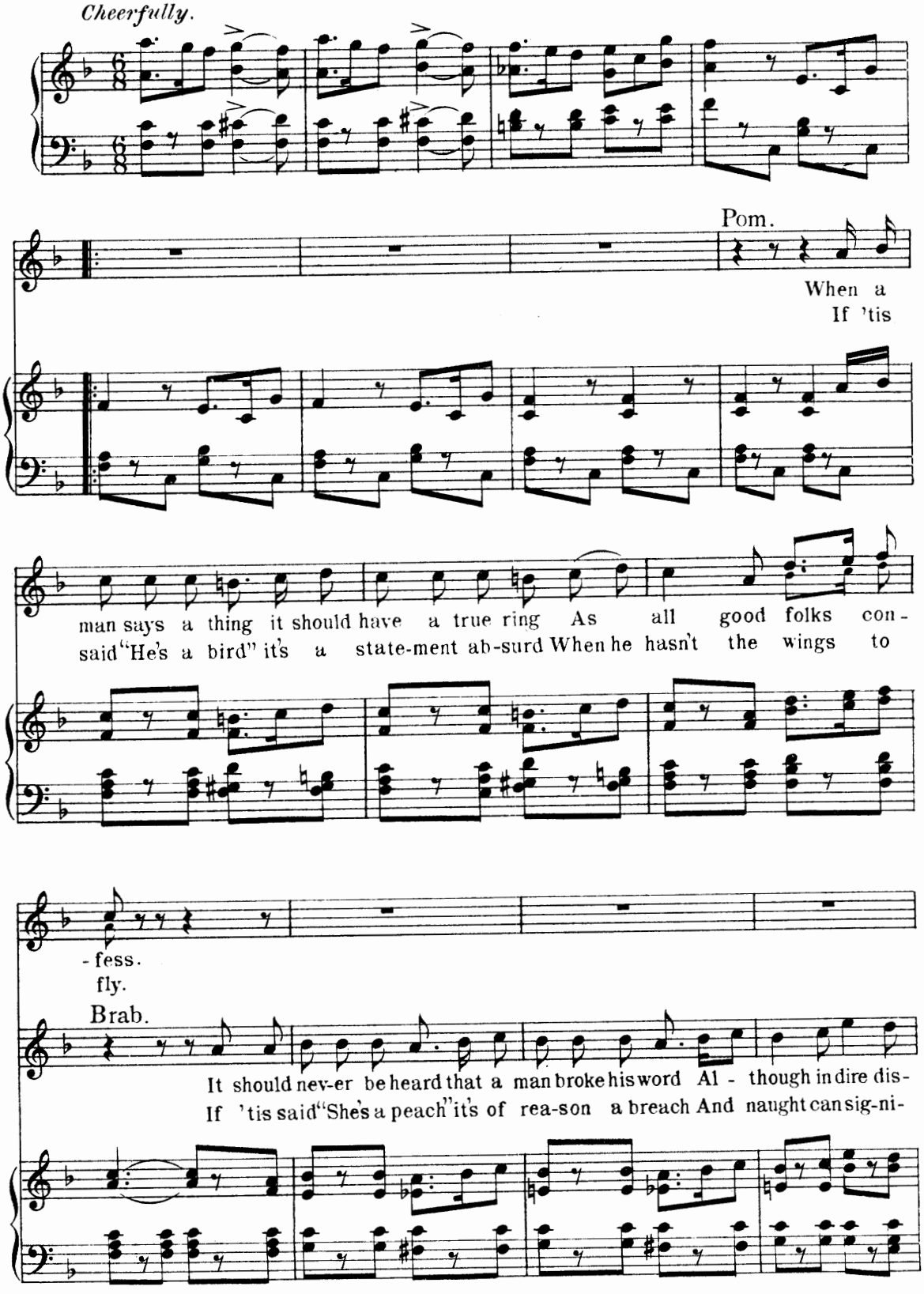
Quartette.

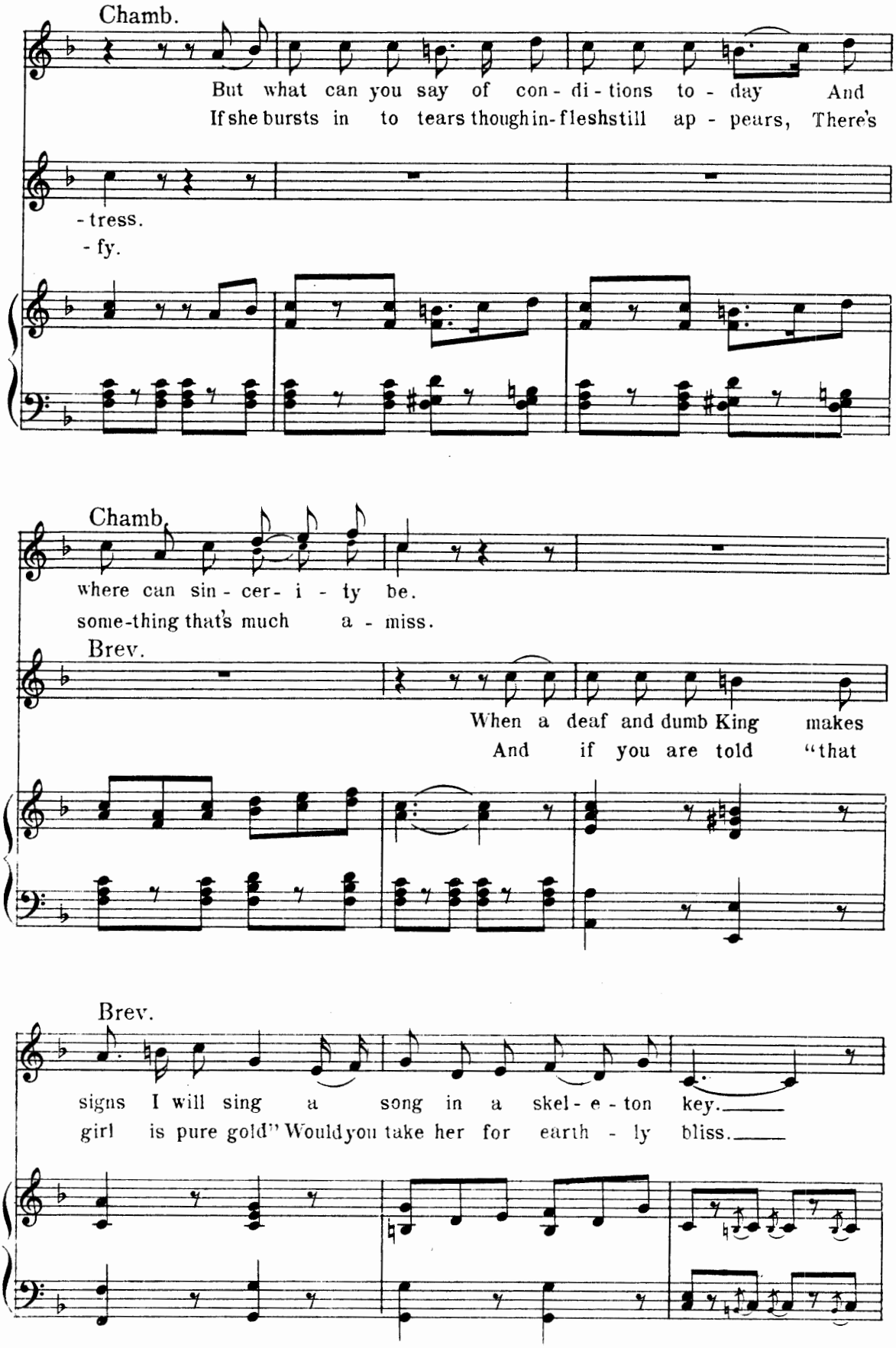
"How are we to know?"

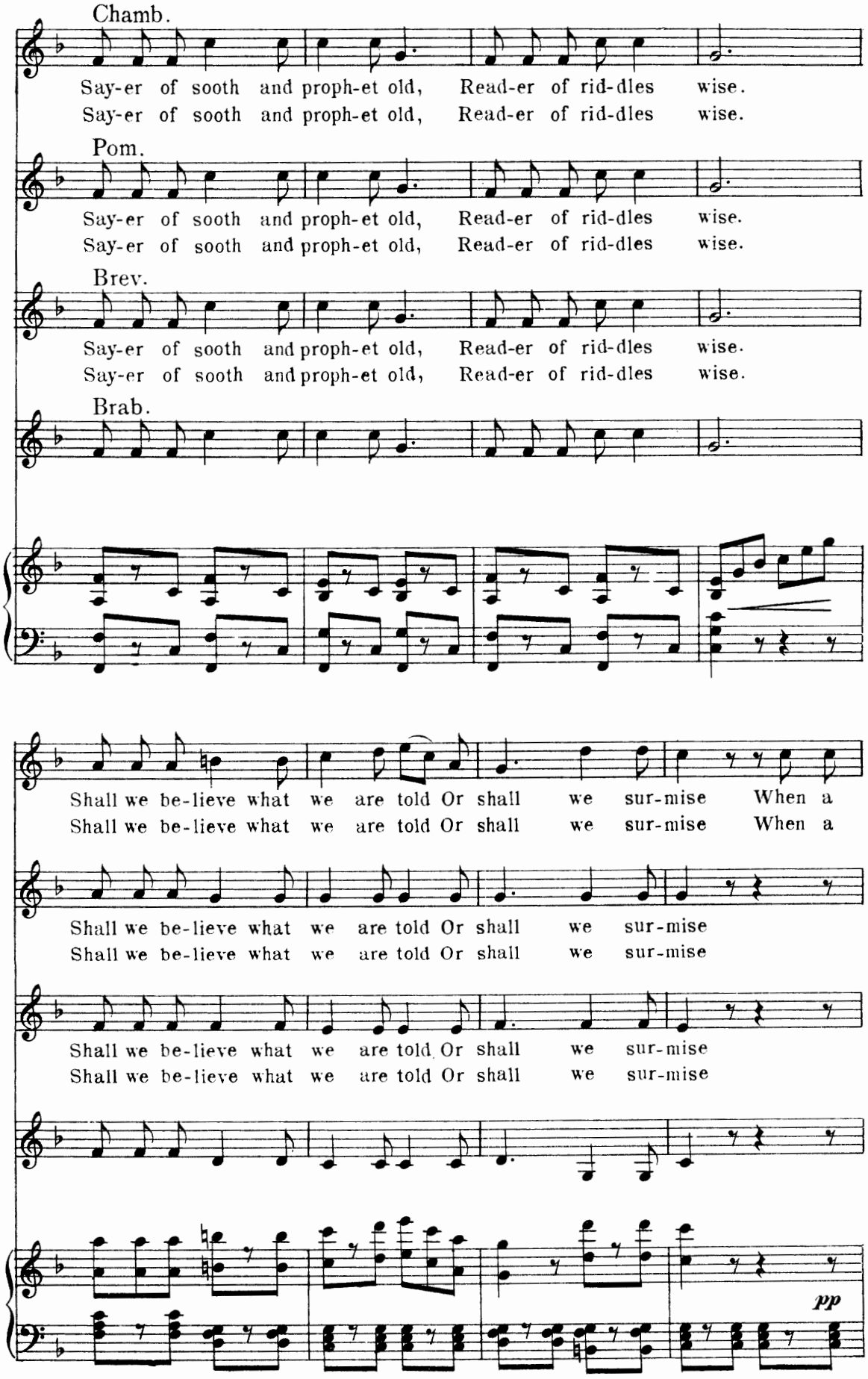
No 6.

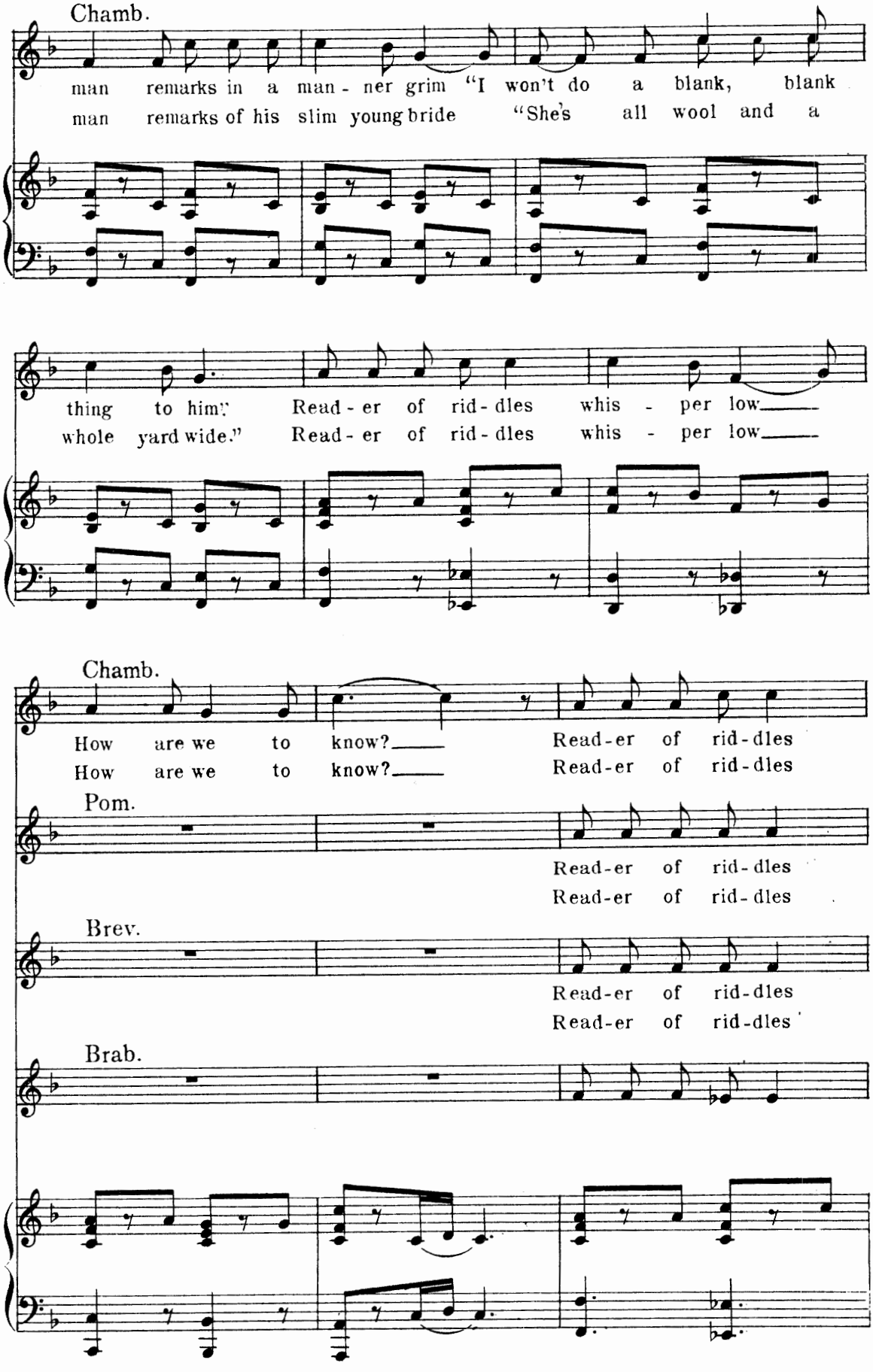
Brevet, Brabeau, Chambertin and Pommard.

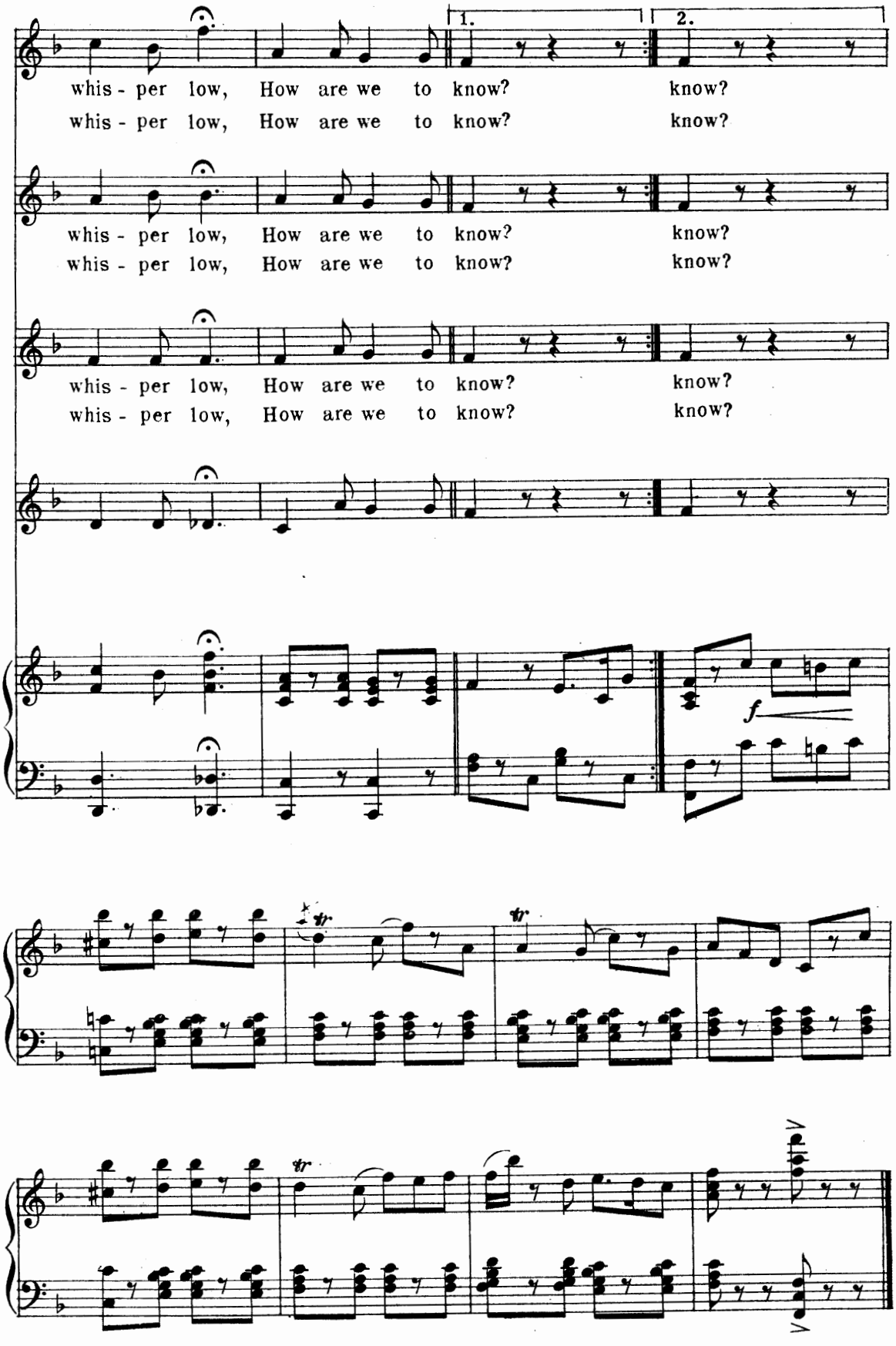
Cheerfully.




Chamb.
But what can you say of con - di - tions to - day And
If she bursts in to tears though in-fleshstill ap - pears, There's
- tress.
- fy.
Chamb.
where can sin - cer- i - ty be.
some-thing that's much a - miss.
Brev.
When a deaf and dumb King makes
And if you are told "that
Brev.
signs I will sing a song in a skel - e - ton key.
girl is pure gold" Would you take her for earth - ly bliss.


Chamb.
Say-er of sooth and proph-et old, Read-er of rid-dles wise.
Say-er of sooth and proph-et old, Read-er of rid-dles wise.
Pom.
Say-er of sooth and proph-et old, Read-er of rid-dles wise.
Say-er of sooth and proph-et old, Read-er of rid-dles wise.
Brev.
Say-er of sooth and proph-et old, Read-er of rid-dles wise.
Say-er of sooth and proph-et old, Read-er of rid-dles wise.
Brab.
Shall we be-lieve what we are told Or shall we sur-mise When a
Shall we be-lieve what we are told Or shall we sur-mise When a
Shall we be-lieve what we are told Or shall we sur-mise
Shall we be-lieve what we are told Or shall we sur-mise
Shall we be-lieve what we are told Or shall we sur-mise
Shall we be-lieve what we are told Or shall we sur-mise
pp

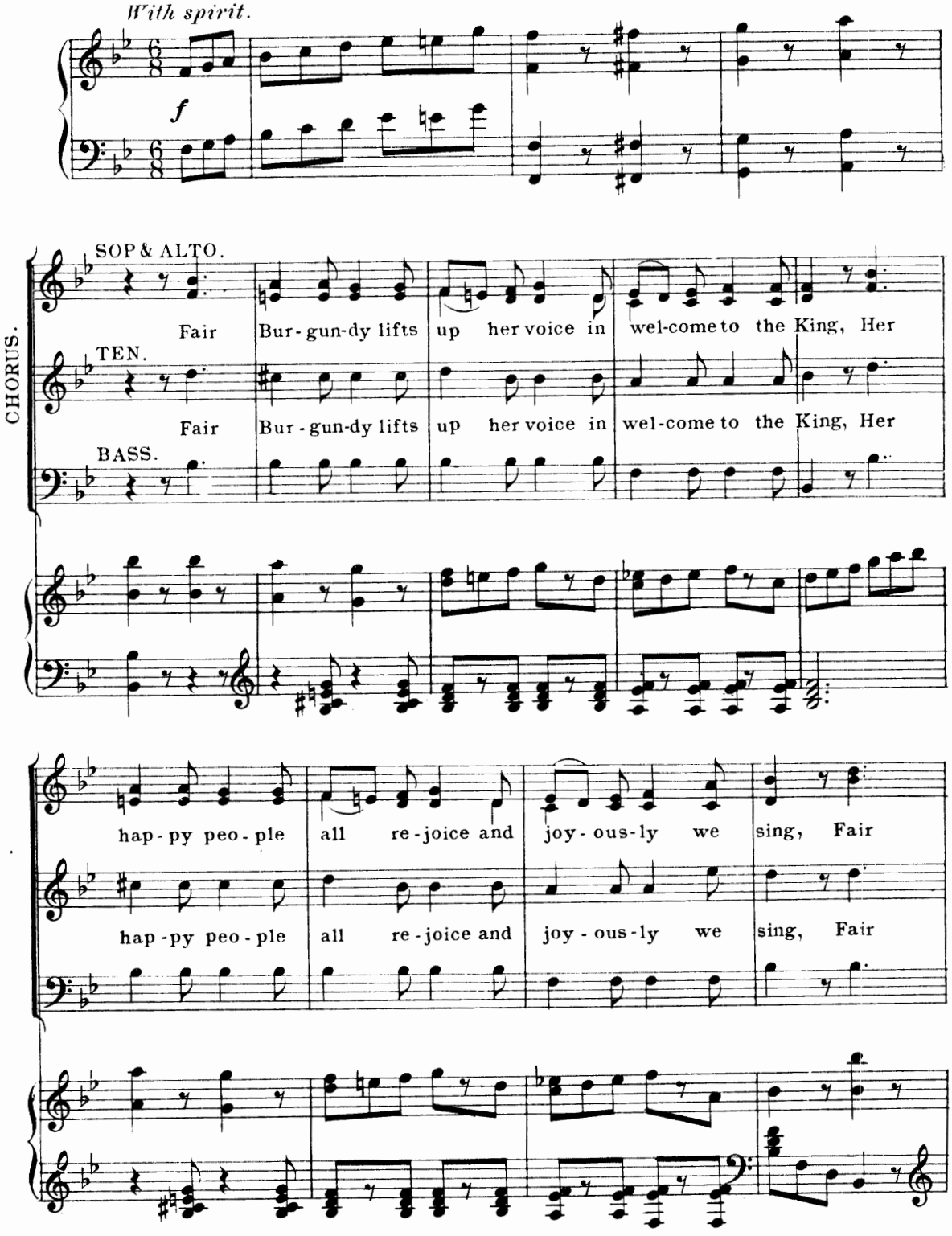

Chamb.
man remarks in a man - ner grim "I won't do a blank, blank
man remarks of his slim young bride "She's all wool and a
thing to him." Read - er of rid - dles whis - per low
whole yard wide." Read - er of rid - dles whis - per low
Chamb.
How are we to know? Read-er of rid-dles
How are we to know? Read-er of rid-dles
Pom.
Read-er of rid-dles
Read-er of rid-dles
Brev.
Read-er of rid-dles
Read-er of rid-dles
Brab.

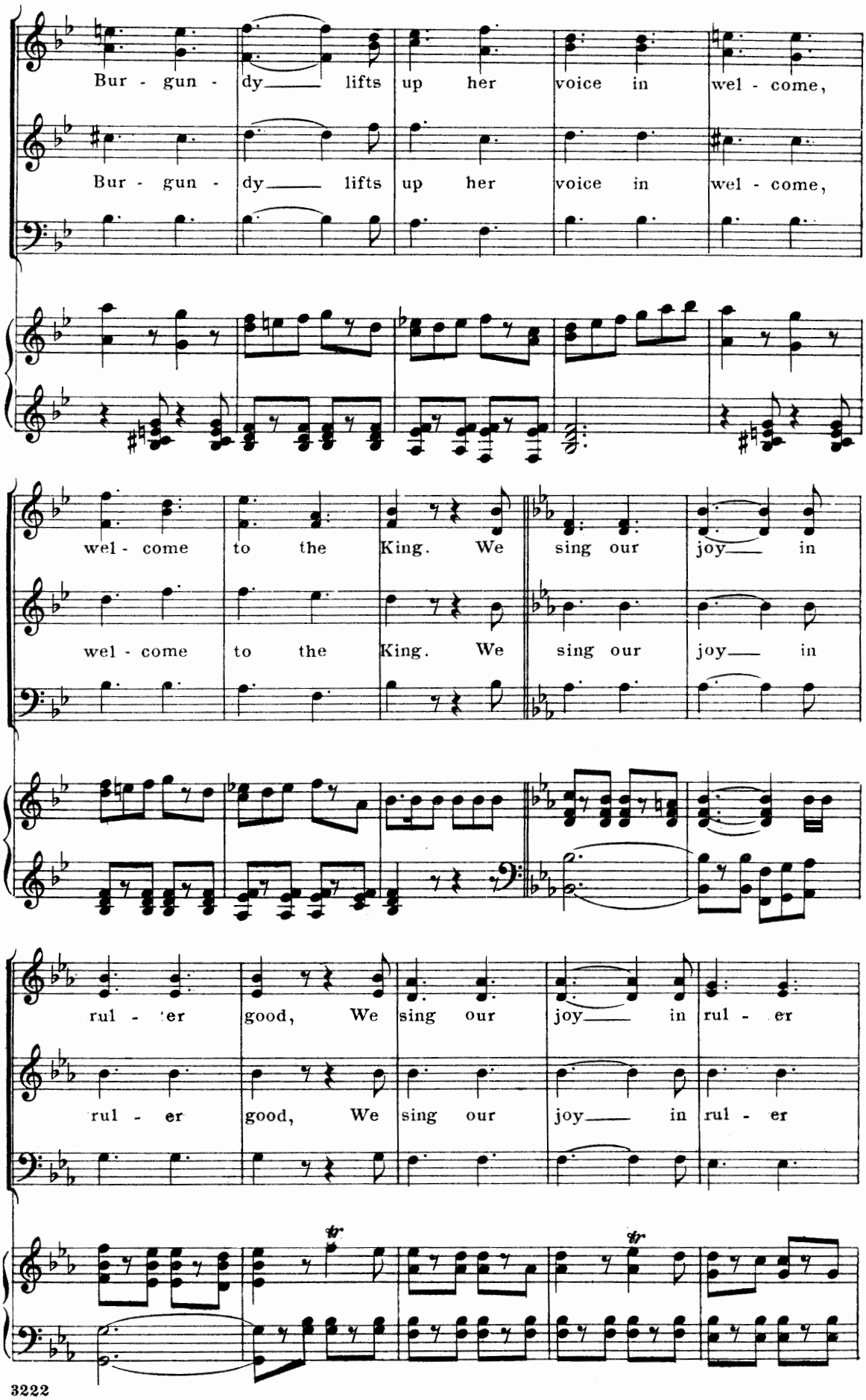

1.
2.
whis - per low, How are we to know? know?
whis - per low, How are we to know? know?
whis - per low, How are we to know? know?
whis - per low, How are we to know? know?
whis - per low, How are we to know? know?
whis - per low, How are we to know? know?
f

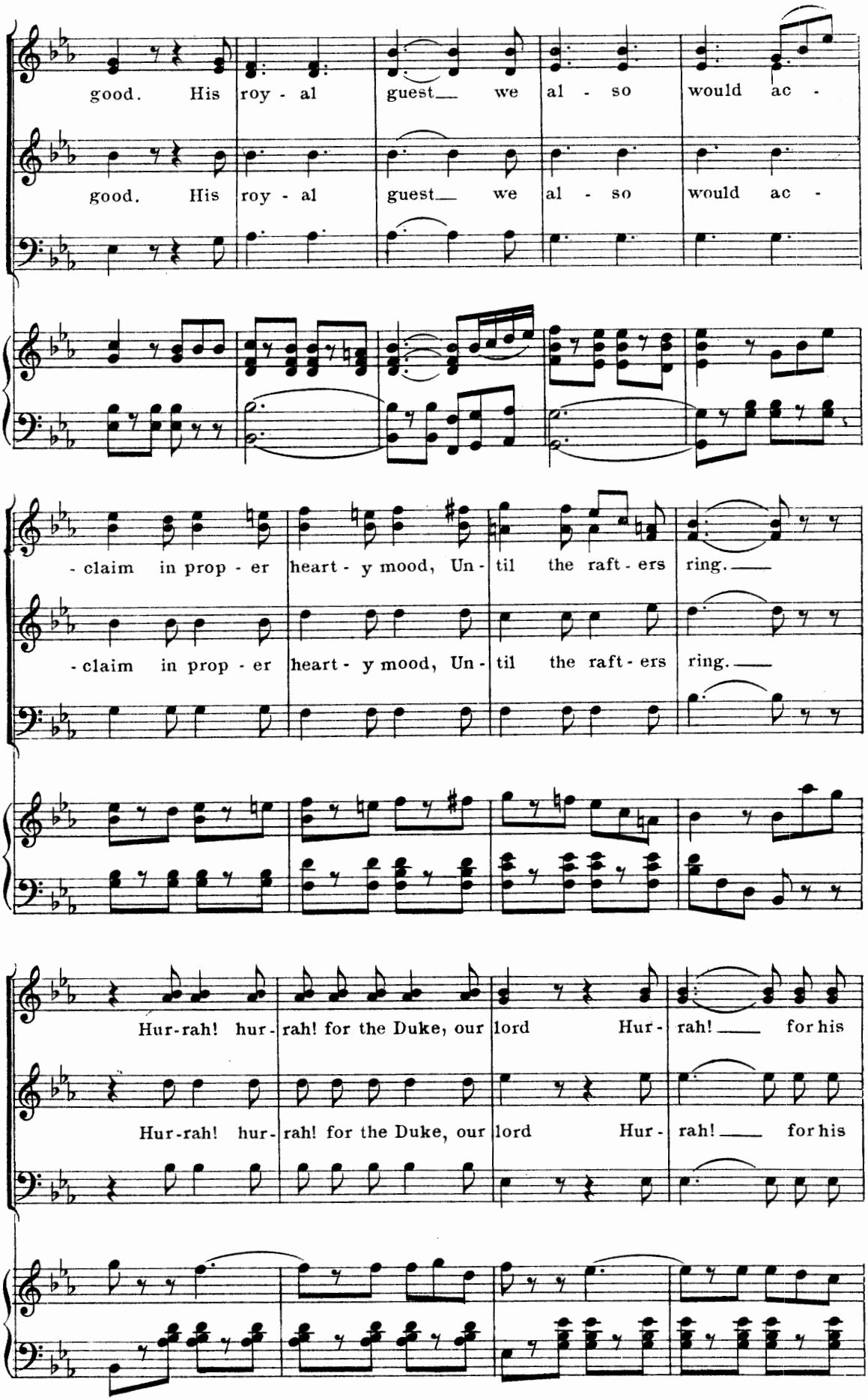
Ensemble.

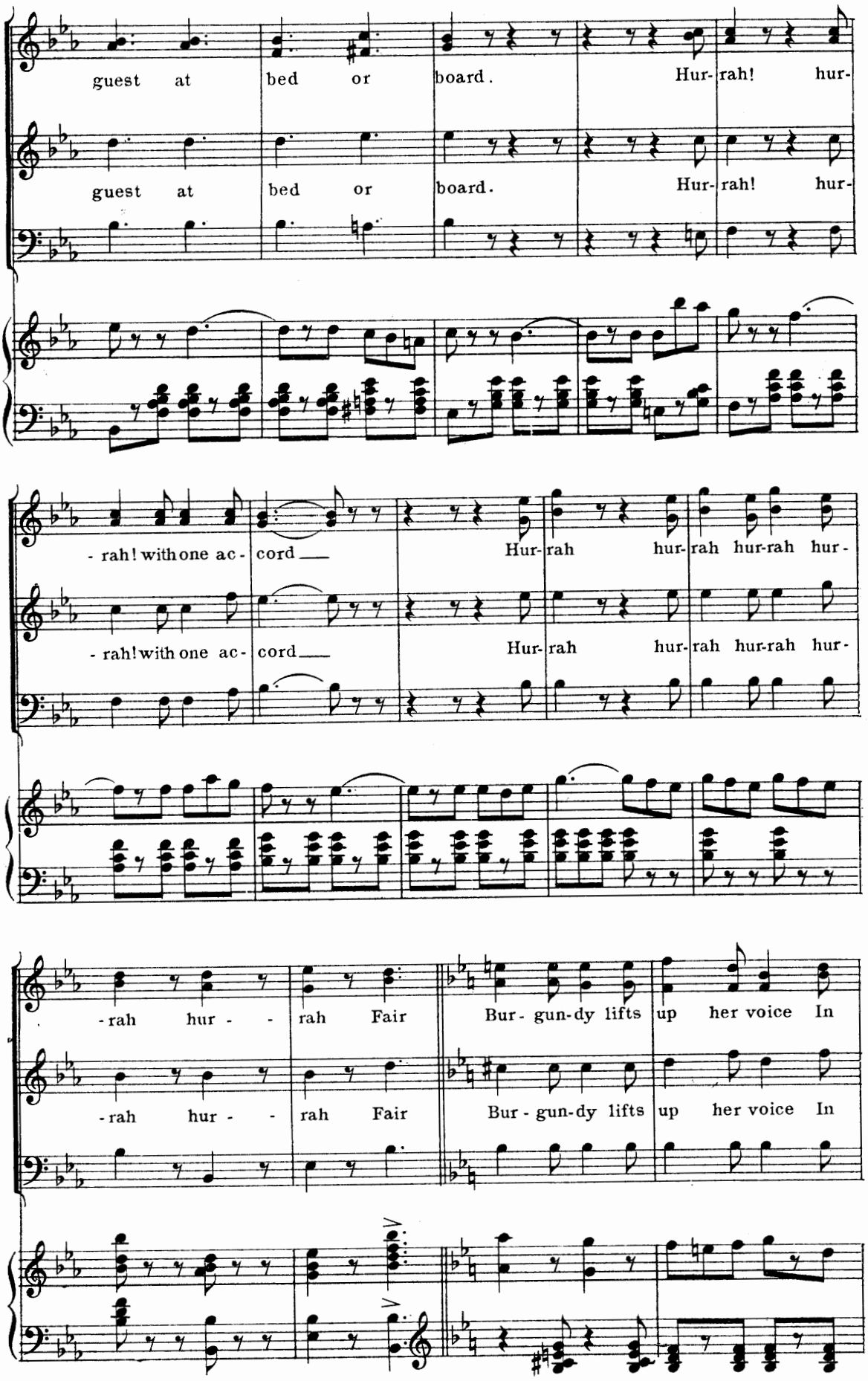
Chic, Estelle, Lorraine, François, Duke, Louis, Chambertin,
Pommard, Brevet, Brabeau, Herald and Chorus.

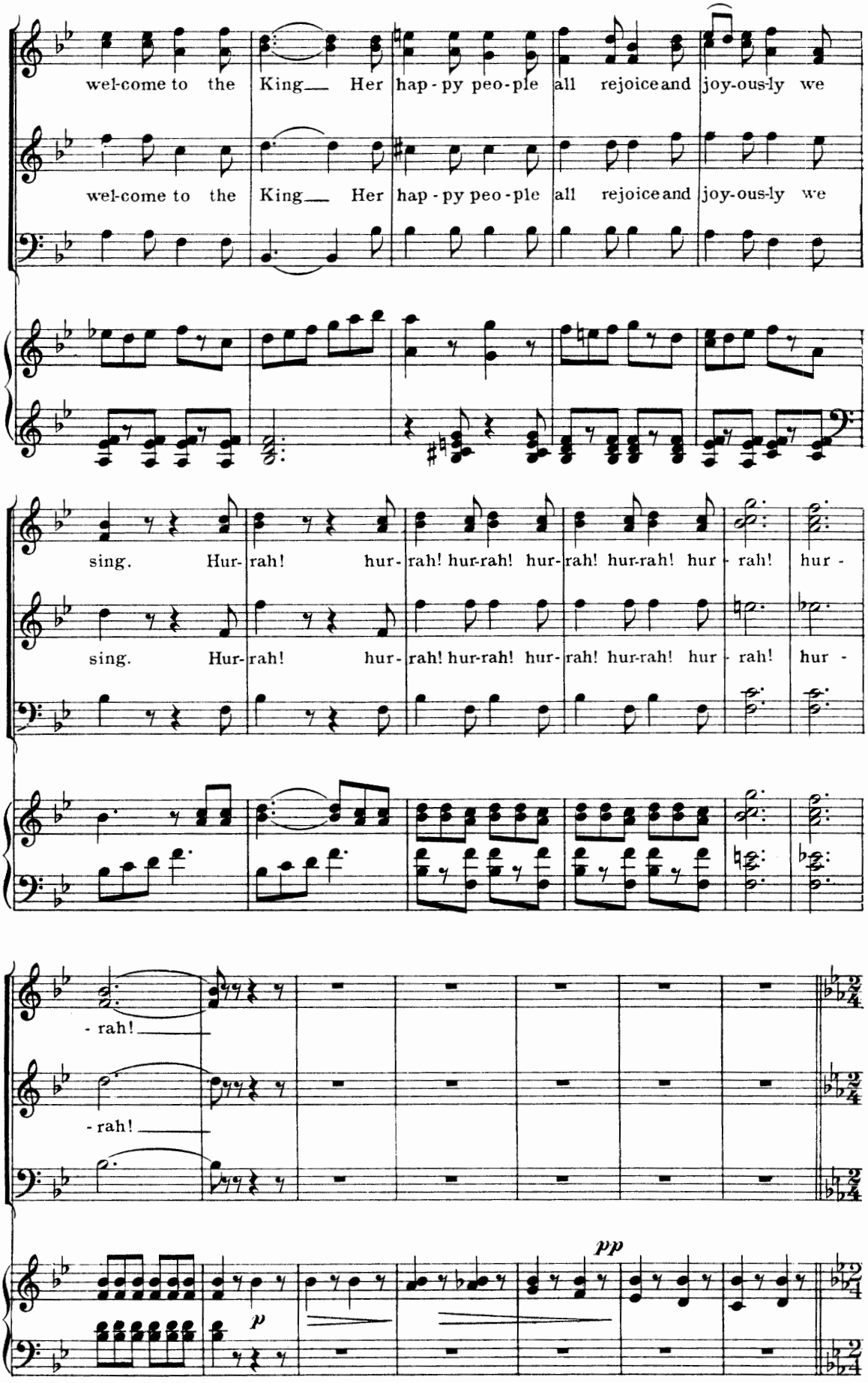
No 7.

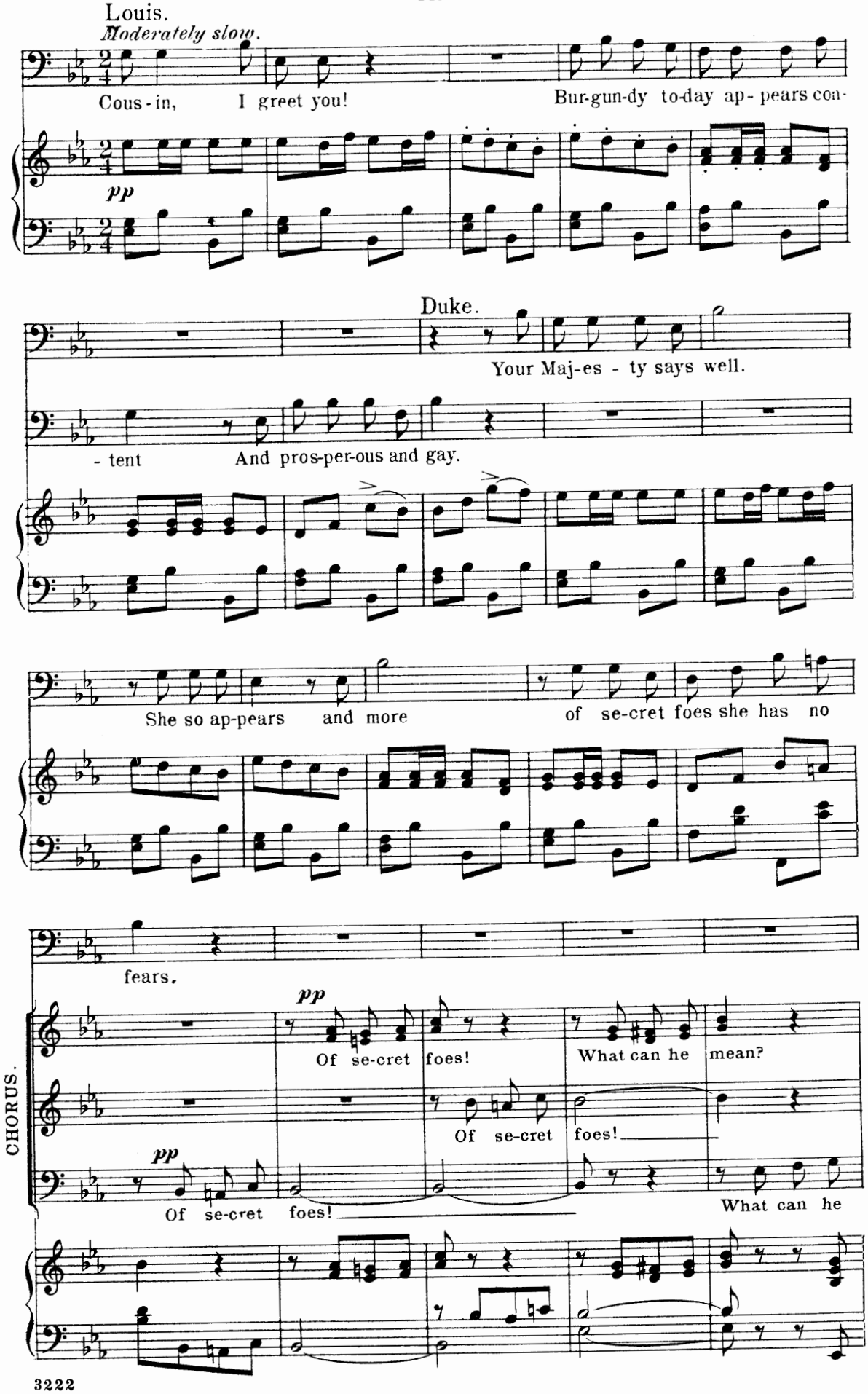


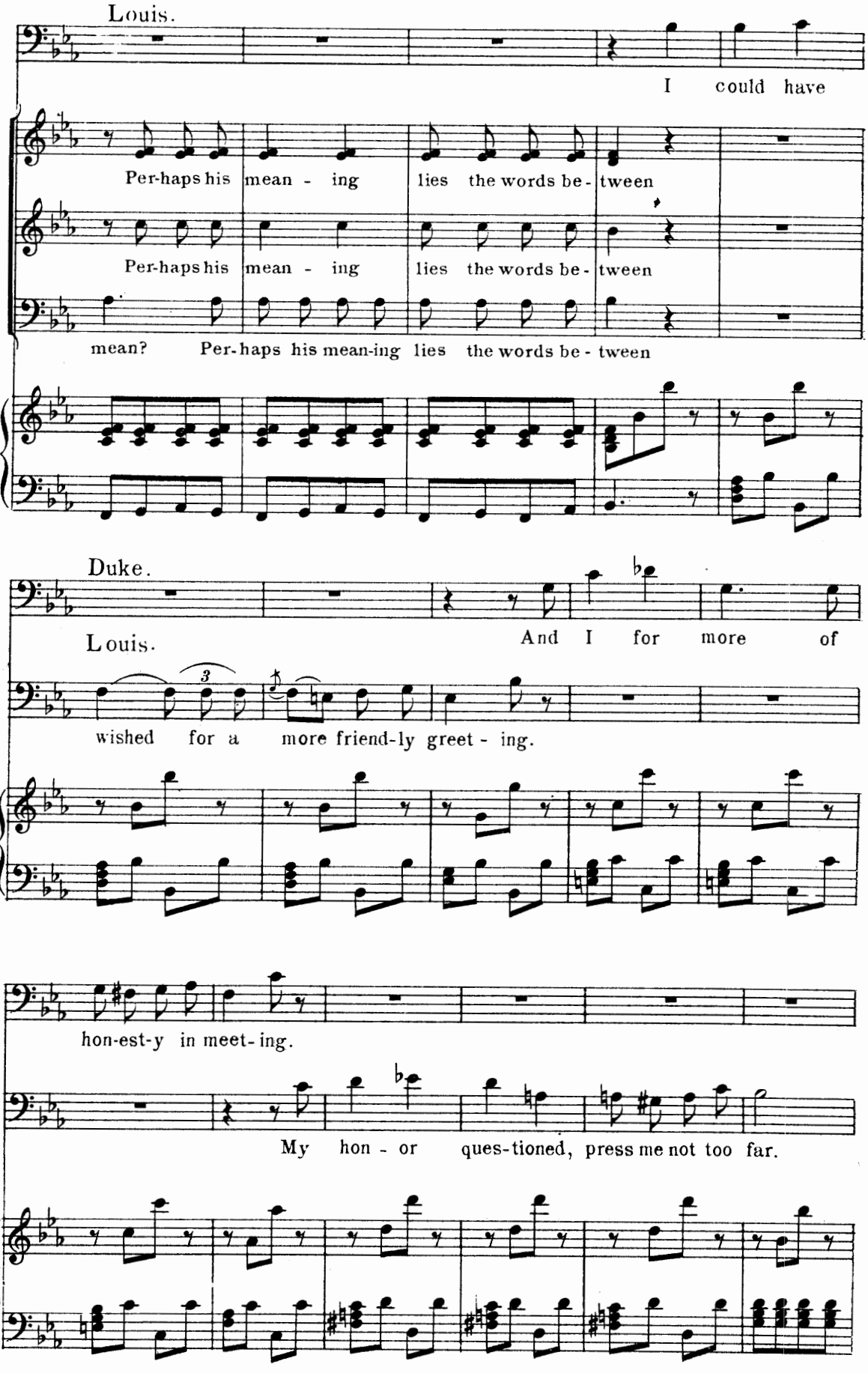

Bur - gun - dy lifts up her voice in wel - come,
Bur - gun - dy lifts up her voice in wel - come,
wel - come to the King. We sing our joy in
wel - come to the King. We sing our joy in
rul - er good, We sing our joy in rul - er
rul - er good, We sing our joy in rul - er

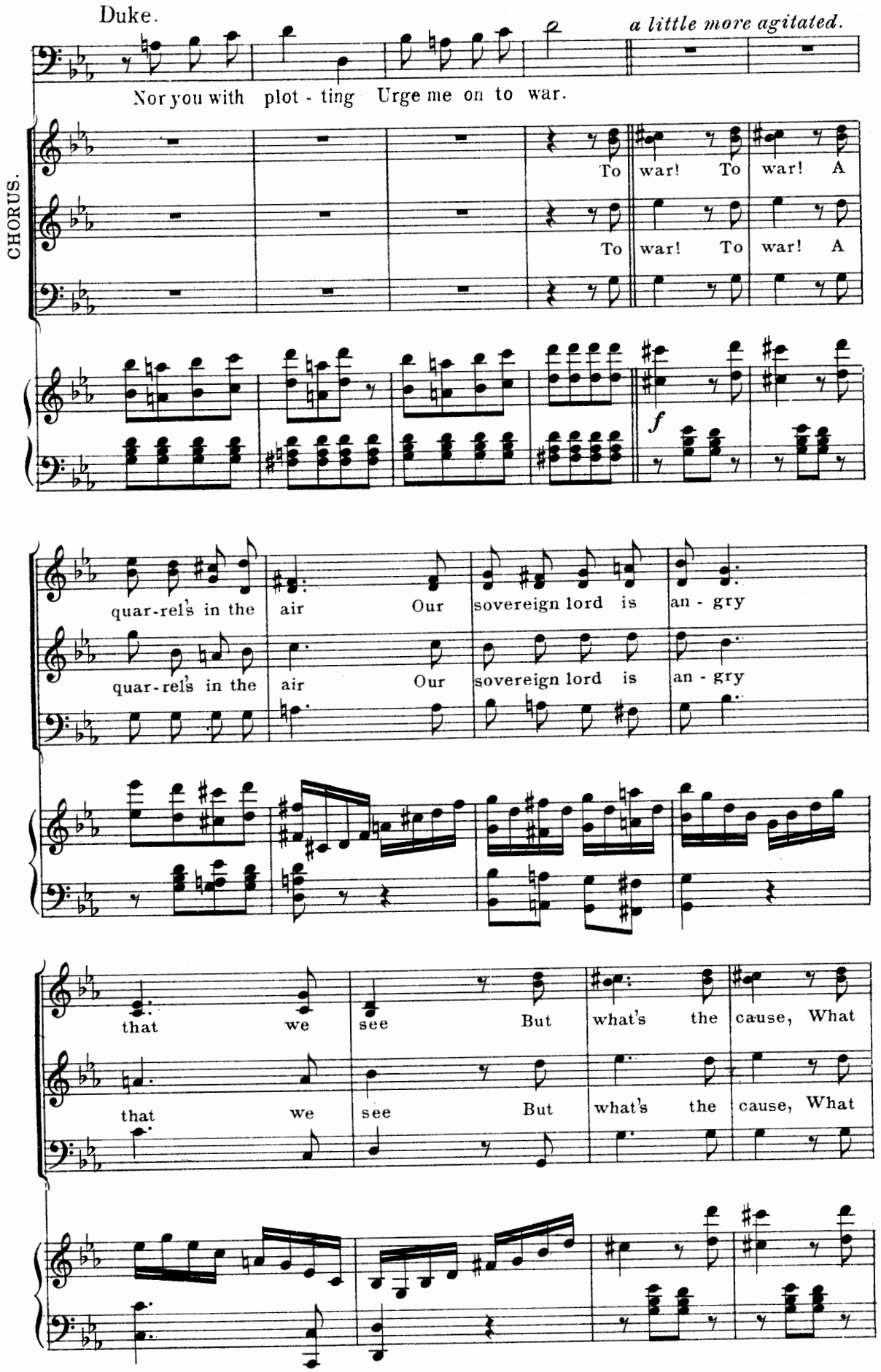

good. His roy - al guest we al - so would ac -
good. His roy - al guest we al - so would ac -
- claim in prop - er heart - y mood, Un - til the raft - ers ring.
- claim in prop - er heart - y mood, Un - til the raft - ers ring.
Hur-rah! hur - rah! for the Duke, our lord Hur - rah! for his
Hur-rah! hur - rah! for the Duke, our lord Hur - rah! for his

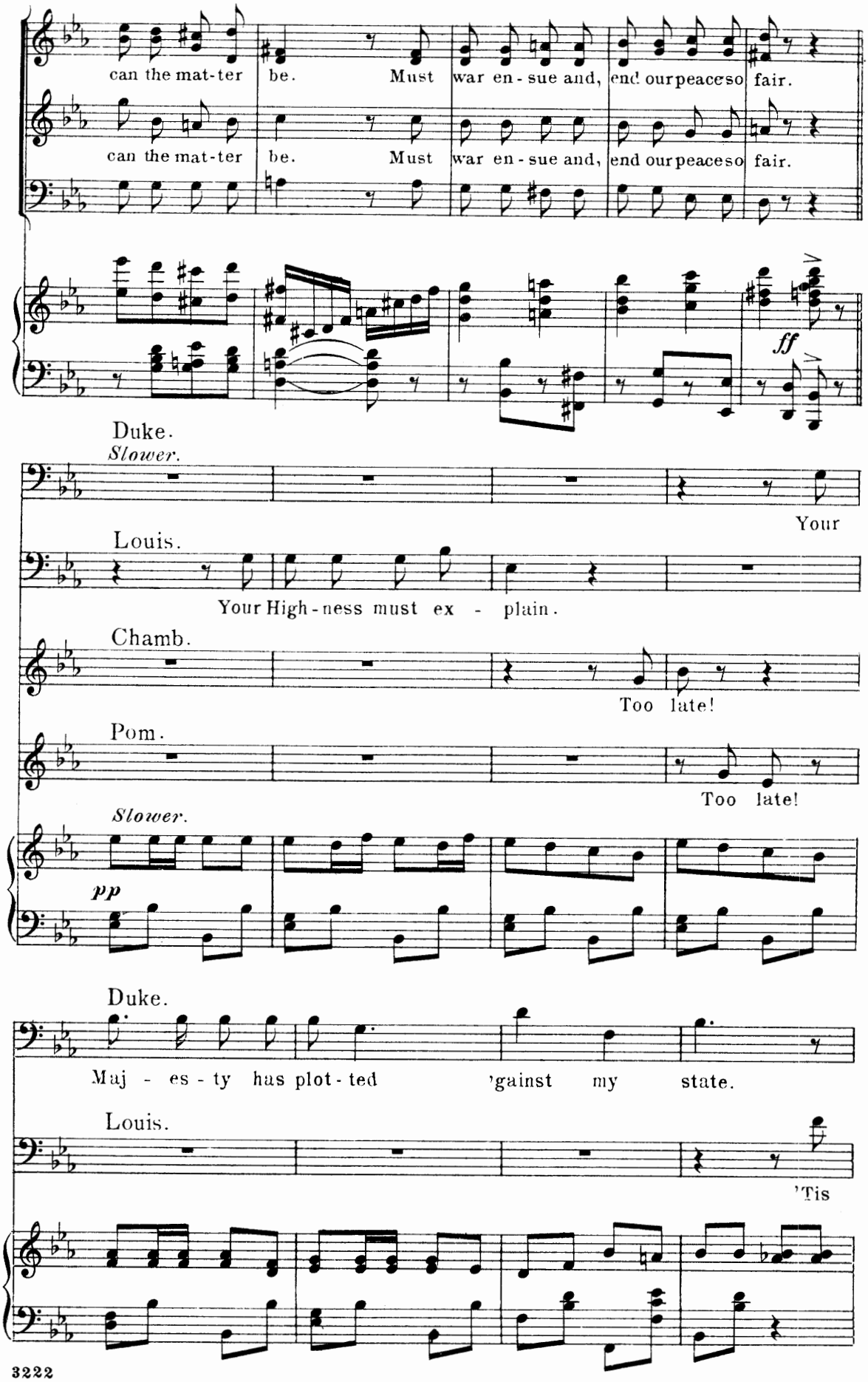

guest at bed or board. Hur- rah! hur-
guest at bed or board. Hur- rah! hur-
- rah! with one ac- cord Hur- rah hur- rah hur-rah hur-
- rah! with one ac- cord Hur- rah hur- rah hur-rah hur-
- rah hur - - rah Fair Bur- gun-dy lifts up her voice In
- rah hur - - rah Fair Bur - gun-dy lifts up her voice In

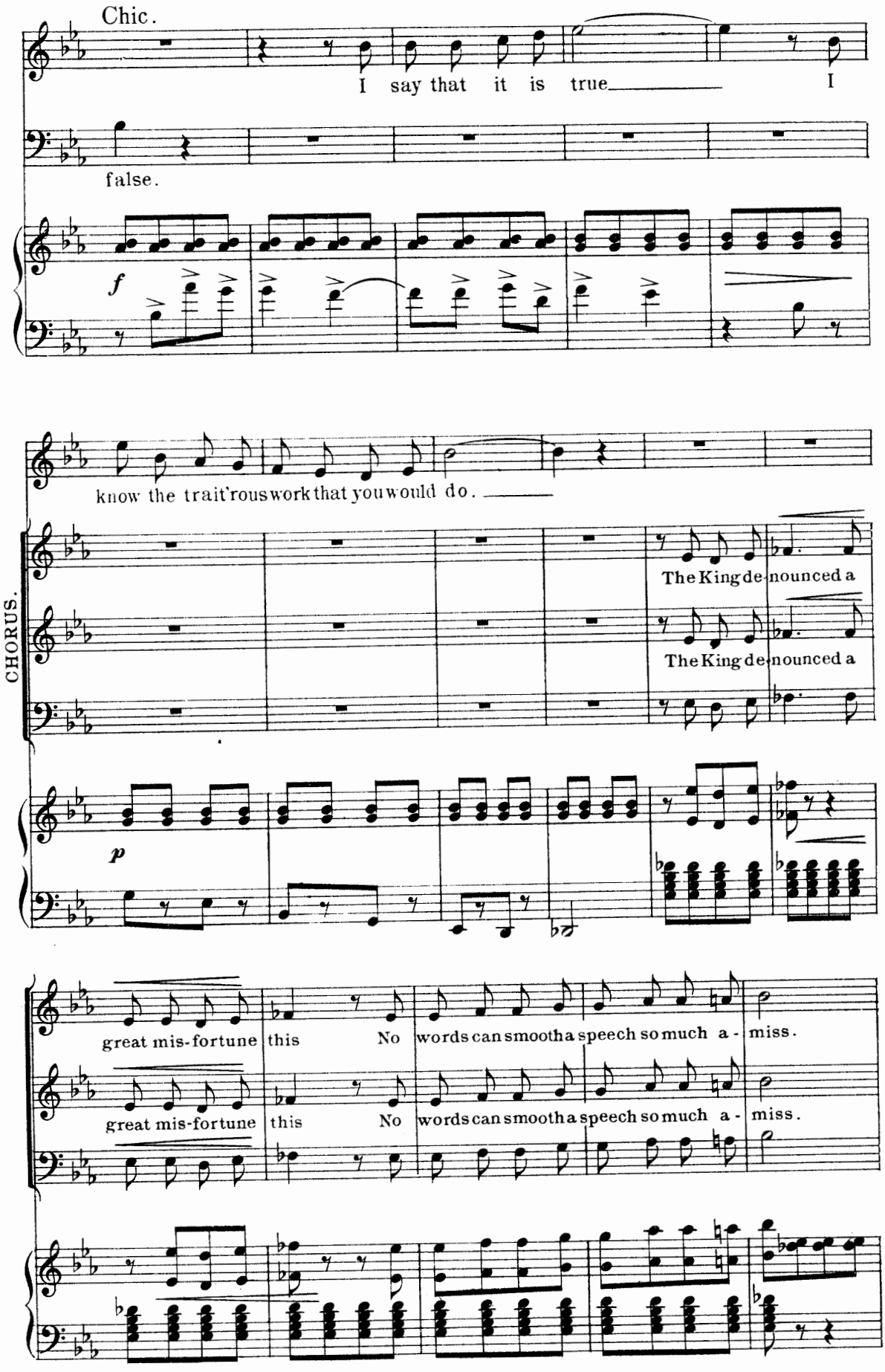

wel-come to the King__ Her hap-py peo-ple all rejoice and joy-ous-ly we
wel-come to the King__ Her hap-py peo-ple all rejoice and joy-ous-ly we
sing. Hur-rah! hur-rah! hur-rah! hur-rah! hur-rah! hur - rah! hur -
sing. Hur-rah! hur-rah! hur-rah! hur-rah! hur-rah! hur - rah! hur -
- rah!
- rah!
pp
p

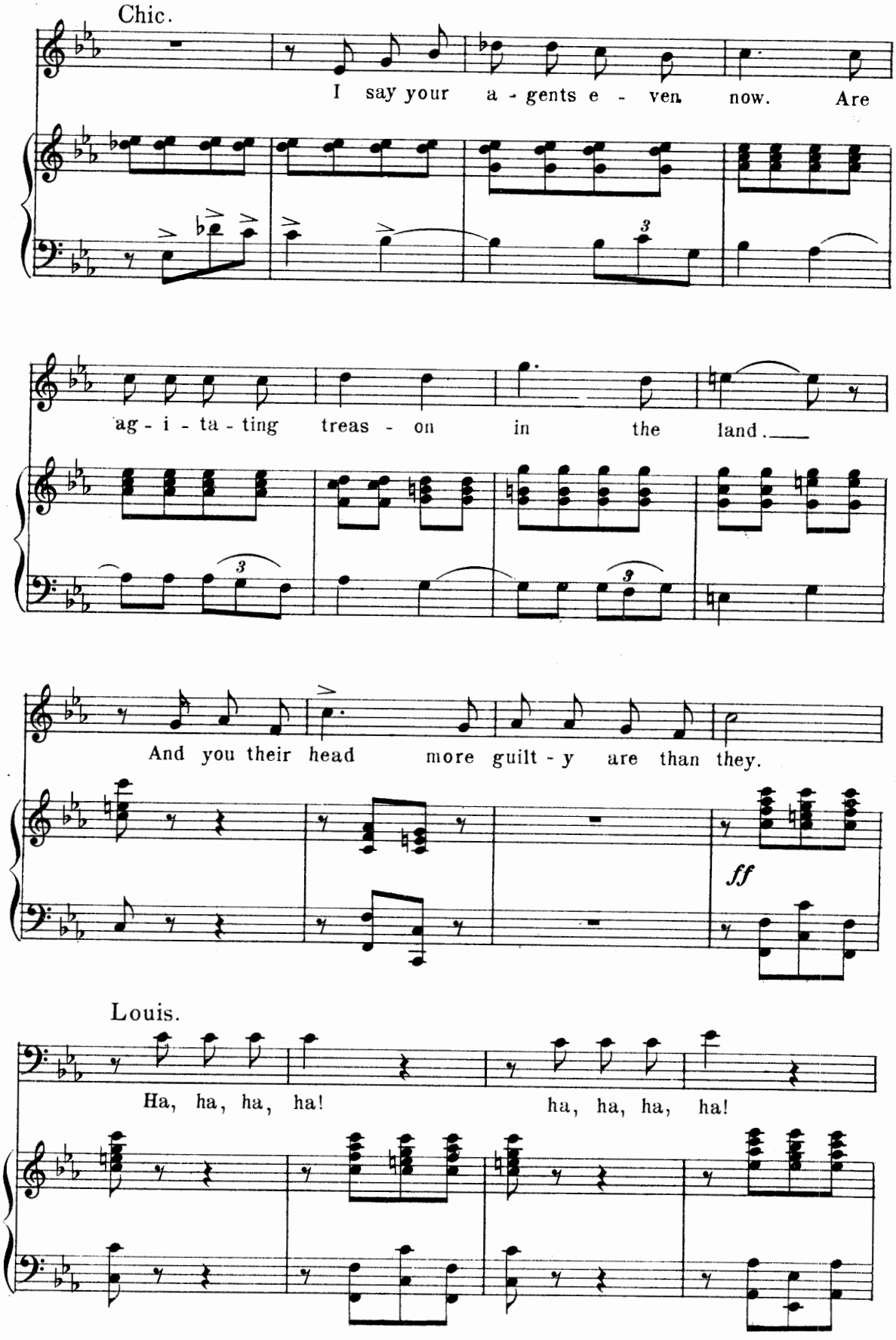

Louis.
Moderately slow.
Cous - in, I greet you!
Bur-gun-dy to-day ap - pears con-
pp
Duke.
Your Maj-es - ty says well.
- tent
And pros-per-ous and gay.
She so ap-pears and more
of se-cret foes she has no
fears.
CHORUS.
pp
Of se-cret foes!
What can he mean?
Of se-cret foes!
pp
Of se-cret foes!
What can he

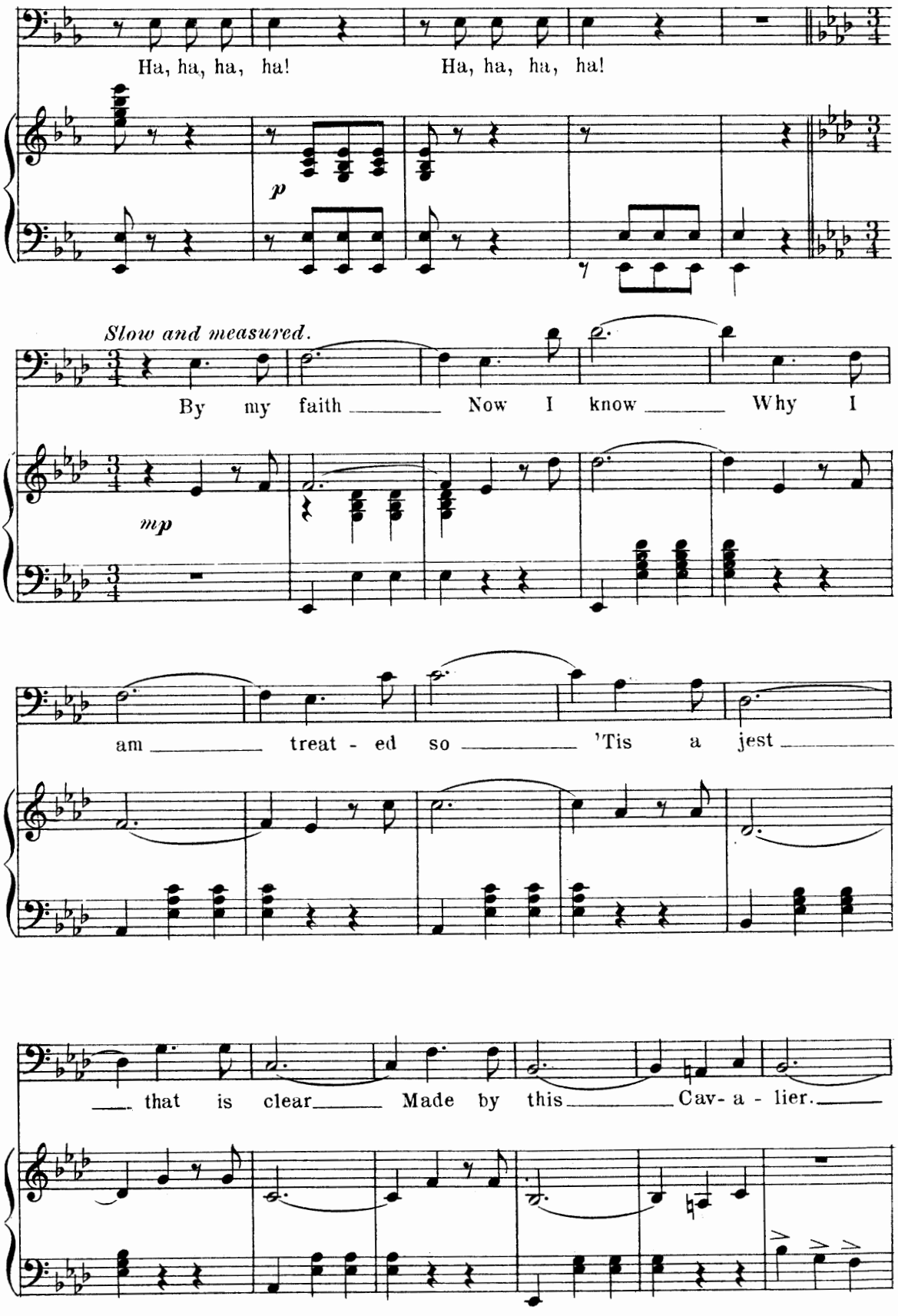

Louis.
I could have
Per-haps his mean - ing lies the words be - tween
Per-haps his mean - ing lies the words be - tween
mean? Per-haps his mean-ing lies the words be - tween
Duke.
Louis.
And I for more of
wished for a more friend-ly greet - ing.
hon-est-y in meet-ing.
My hon - or ques-tioned, press me not too far.

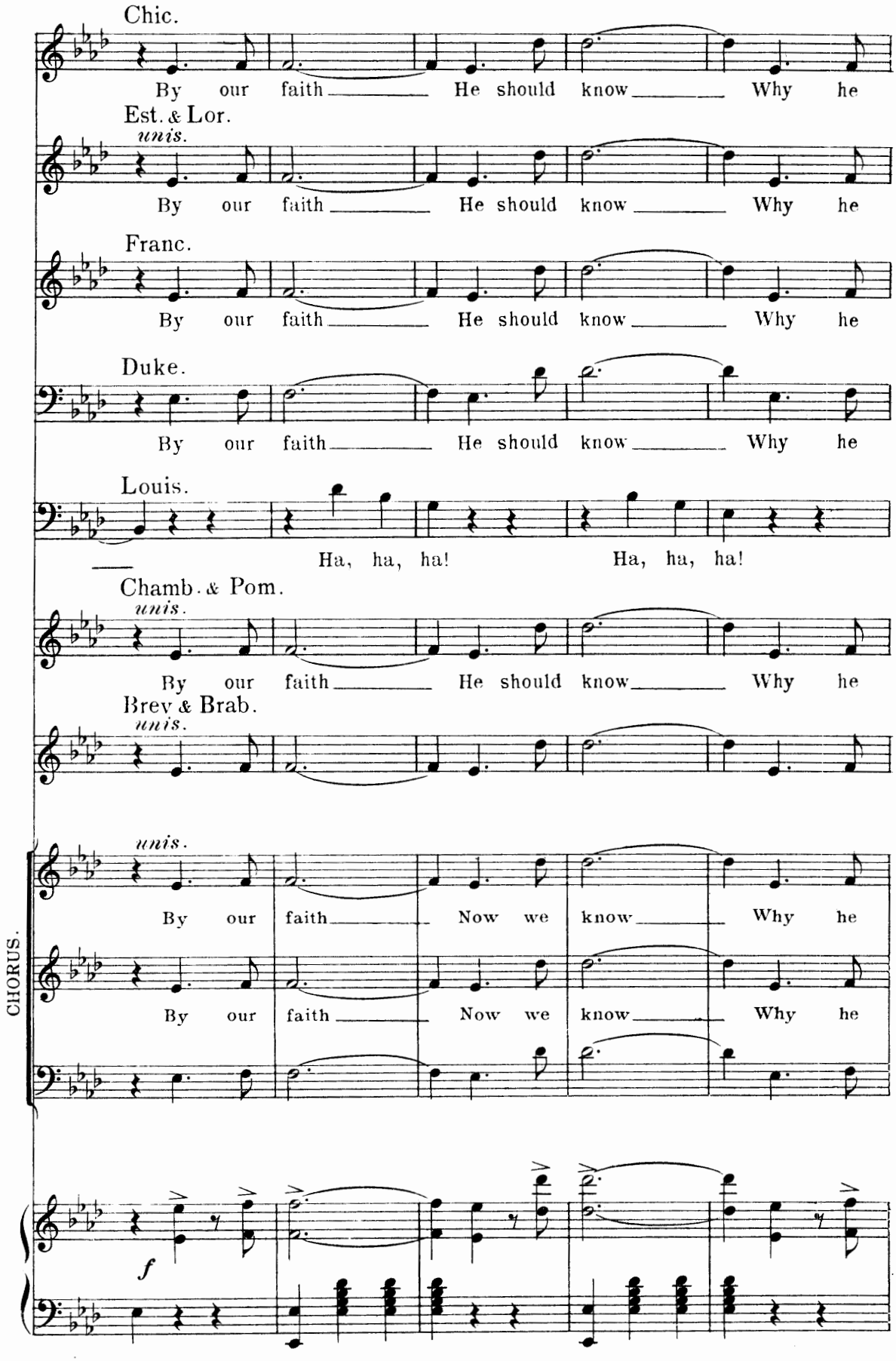

Duke.
a little more agitated.
Nor you with plot - ting Urge me on to war.
CHORUS.
To war! To war! A
To war! To war! A
f
quar-rel's in the air Our sovereign lord is an - gry
quar-rel's in the air Our sovereign lord is an - gry
that we see But what's the cause, What
that we see But what's the cause, What

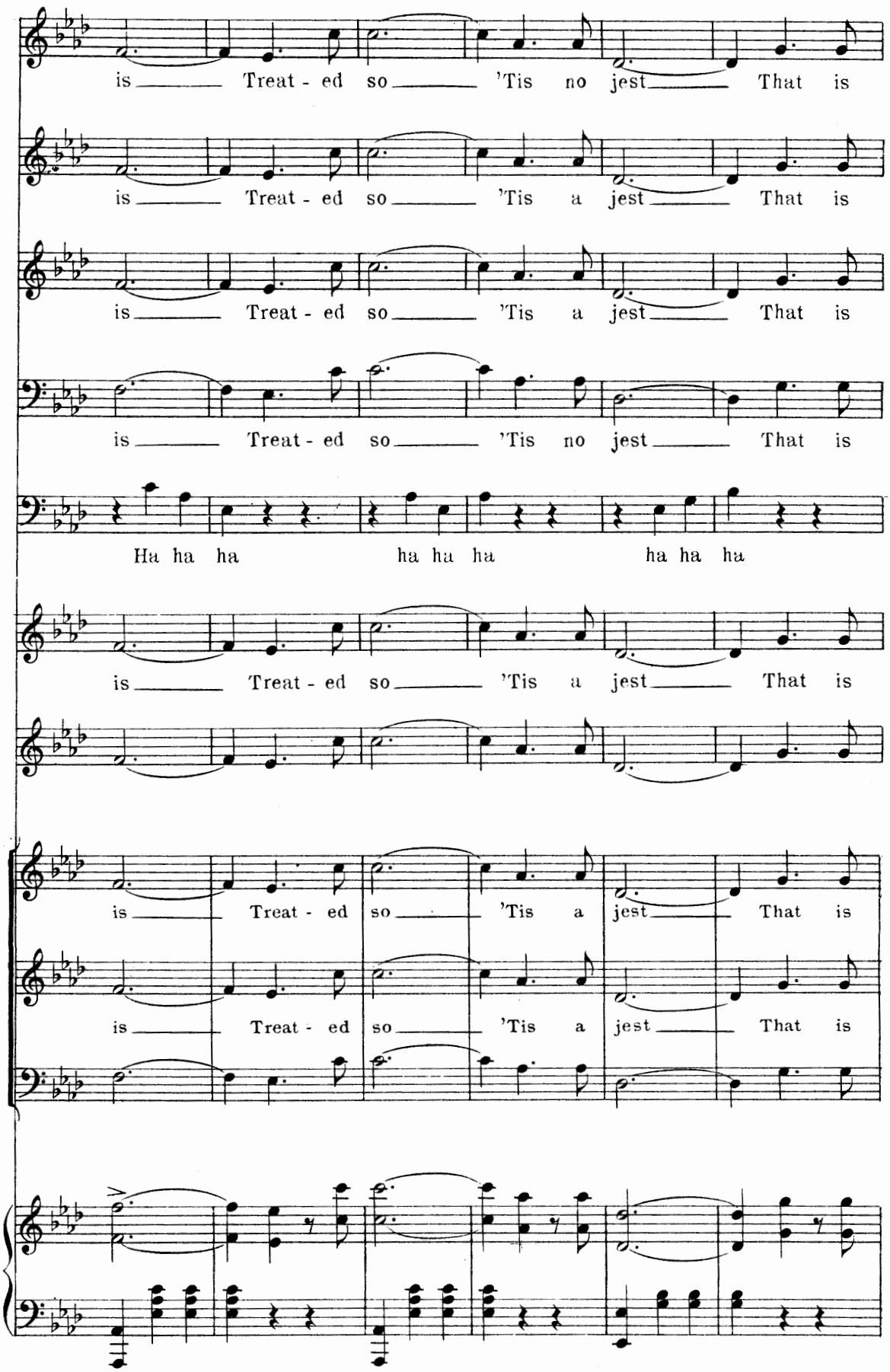

can the mat-ter be. Must war en-sue and, end our peace so fair.
can the mat-ter be. Must war en-sue and, end our peace so fair.
ff
Duke.
Slower.
Your
Louis.
Your High-ness must ex - plain.
Chamb.
Too late!
Pom.
Too late!
Slower.
pp
Duke.
Maj - es - ty has plot-ted 'gainst my state.
Louis.
'Tis

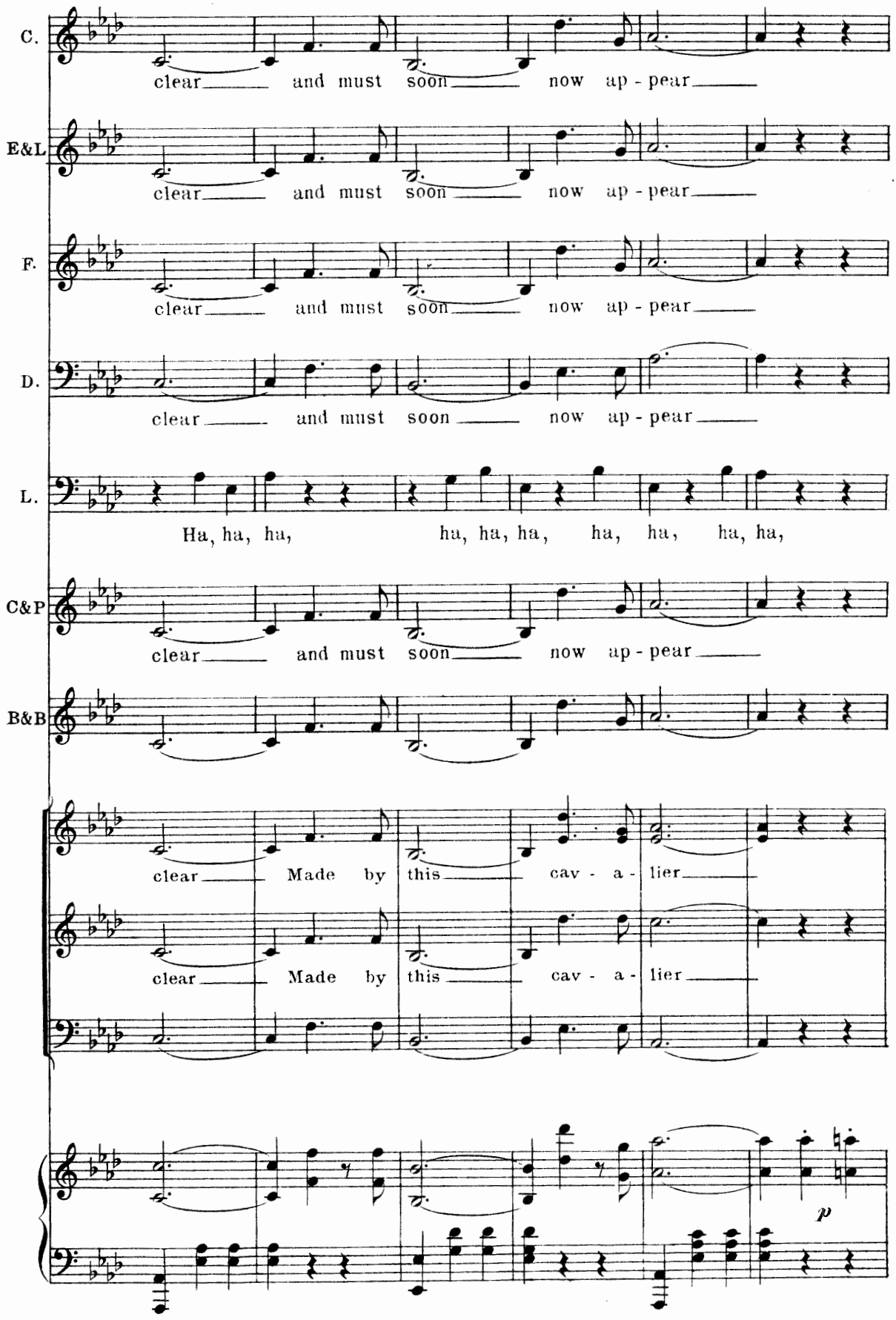

Chic.
I say that it is true I
false.
f
know the trait'rous work that you would do.
CHORUS.
The King de-nounced a
The King de-nounced a
p
great mis-fortune this No words can smooth a speech so much a-miss.
great mis-fortune this No words can smooth a speech so much a-miss.

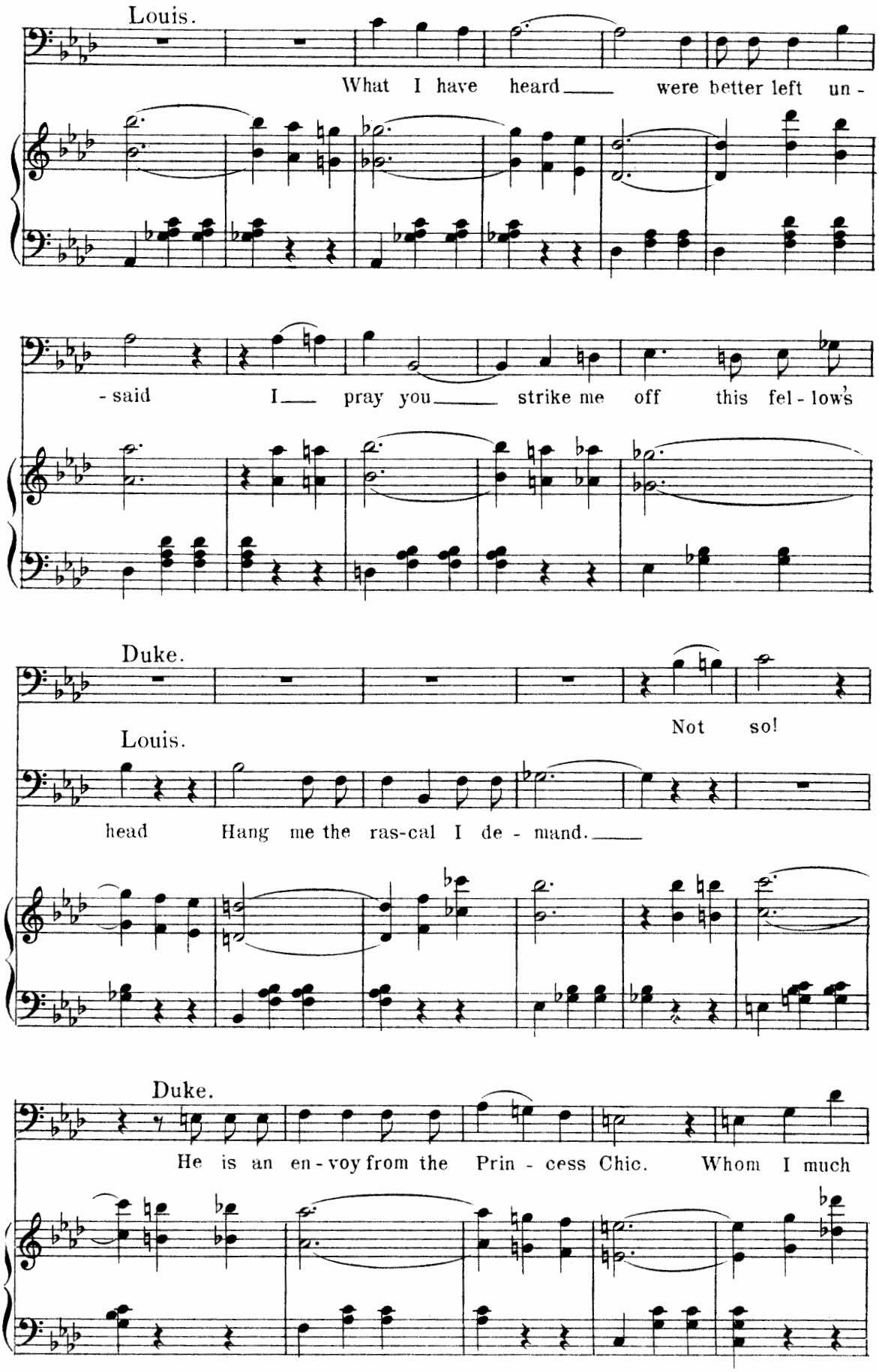

Chic.
I say your a - gents e - ven now. Are
ag - i - ta - ting treas - on in the land.
And you their head more guilt - y are than they.
ff
Louis.
Ha, ha, ha, ha! ha, ha, ha, ha!

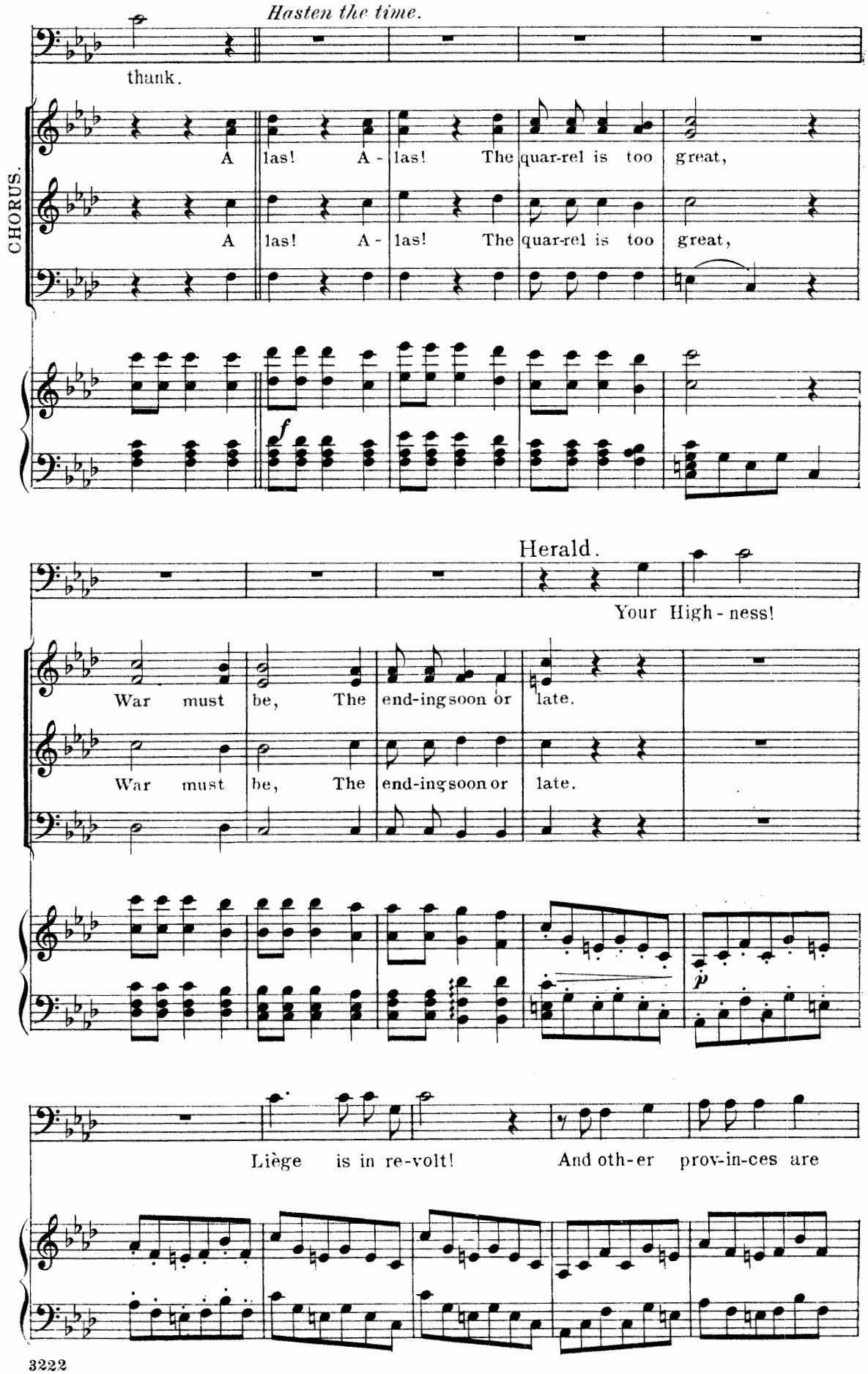

Ha, ha, ha, ha! Ha, ha, ha, ha!
p
Slow and measured.
By my faith Now I know Why I
mp
am treat - ed so 'Tis a jest
that is clear Made by this Cav- a - lier.

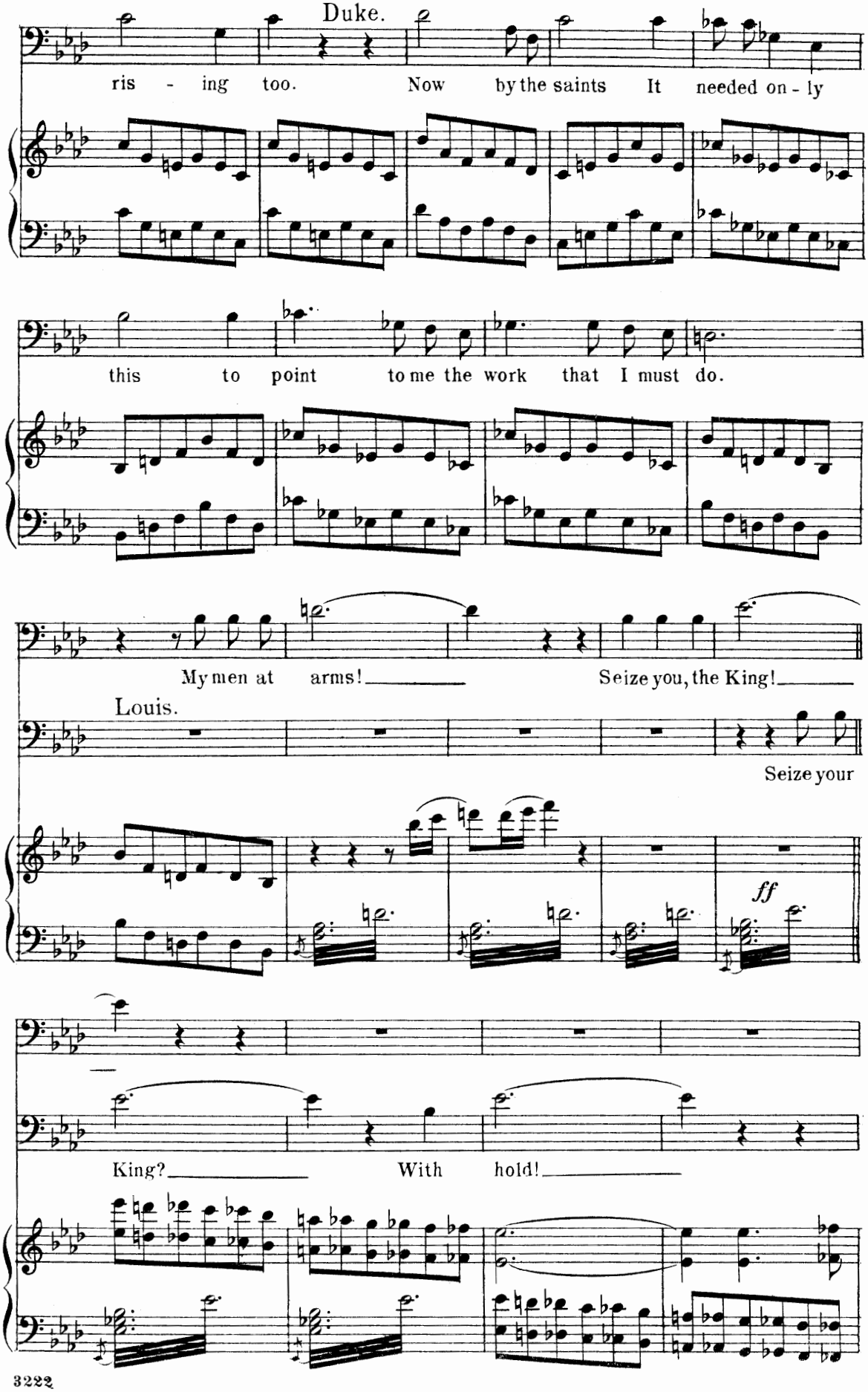

Chic.
By our faith He should know Why he
Est. & Lor.
unis.
By our faith He should know Why he
Franc.
By our faith He should know Why he
Duke.
By our faith He should know Why he
Louis.
Ha, ha, ha! Ha, ha, ha!
Chamb. & Pom.
unis.
By our faith He should know Why he
Brev & Brab.
unis.
CHORUS.
unis.
By our faith Now we know Why he
By our faith Now we know Why he
f

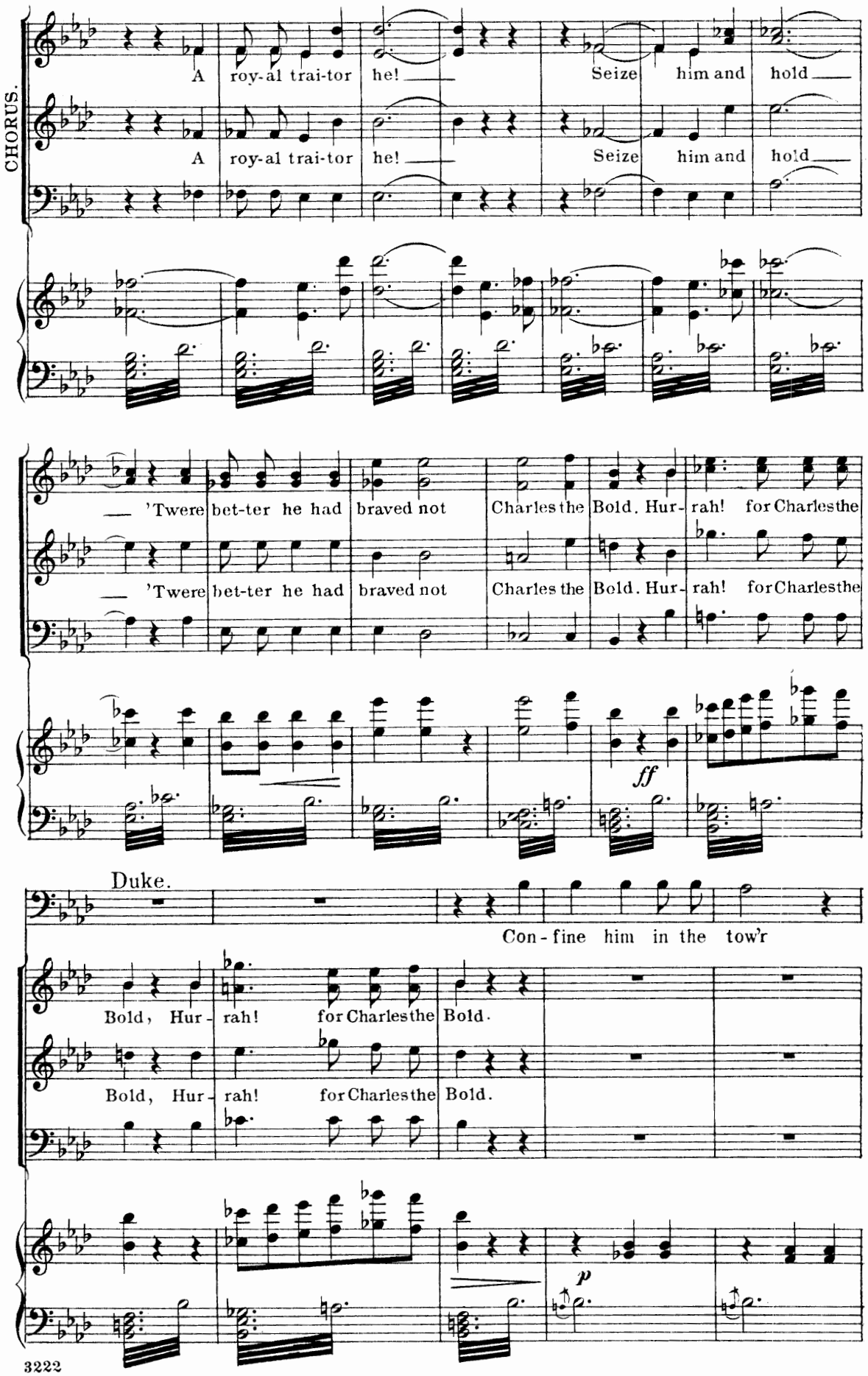

is Treat - ed so 'Tis no jest That is
is Treat - ed so 'Tis a jest That is
is Treat - ed so 'Tis a jest That is
is Treat - ed so 'Tis no jest That is
Ha ha ha ha ha ha ha ha ha
is Treat - ed so 'Tis a jest That is
is Treat - ed so 'Tis a jest That is
is Treat - ed so 'Tis a jest That is

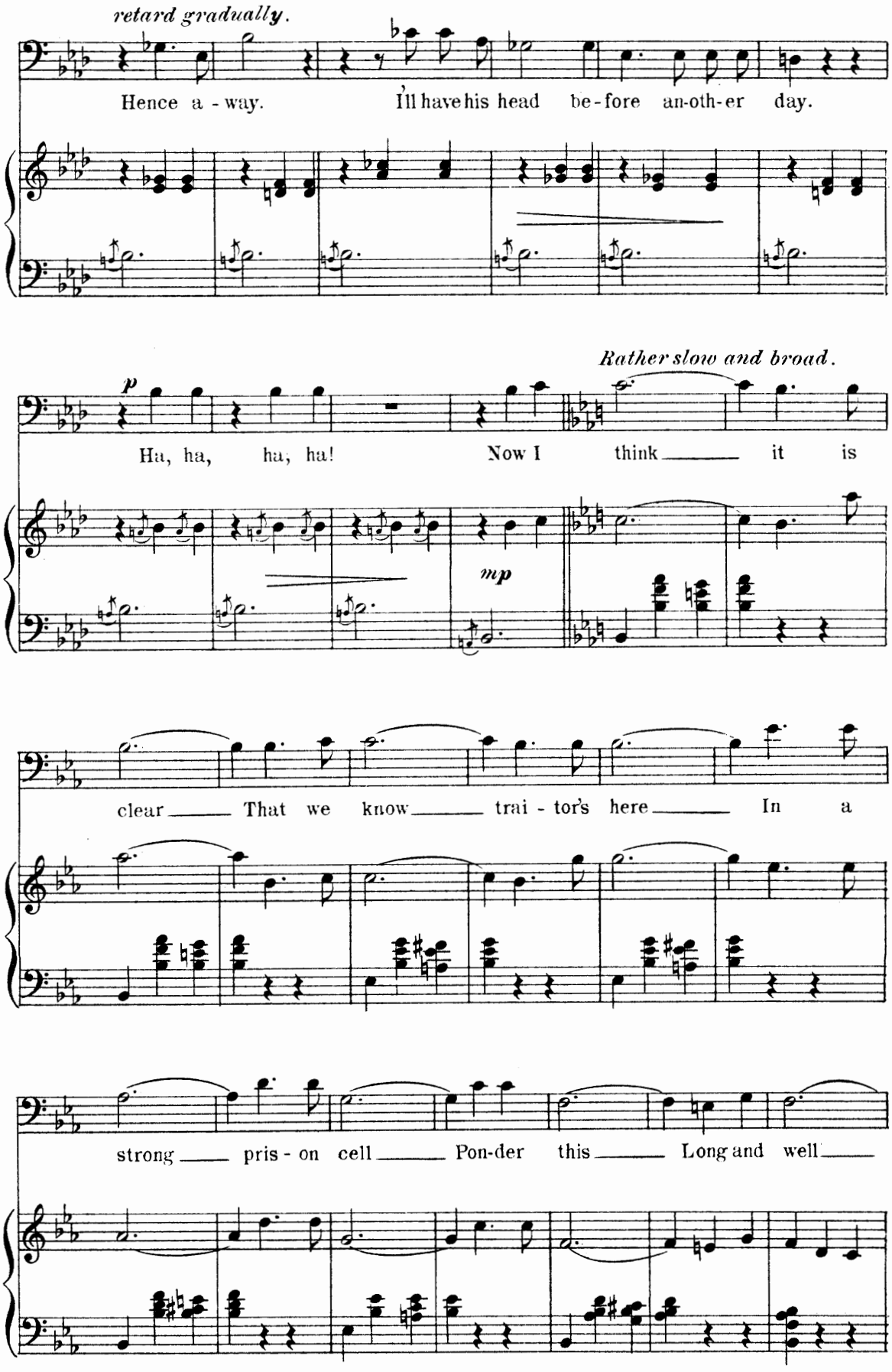

C.
clear and must soon now ap - pear
E&L
clear and must soon now ap - pear
F.
clear and must soon now ap - pear
D.
clear and must soon now ap - pear
L.
Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,
C&P
clear and must soon now ap - pear
B&B
clear Made by this cav - a - lier
clear Made by this cav - a - lier
p

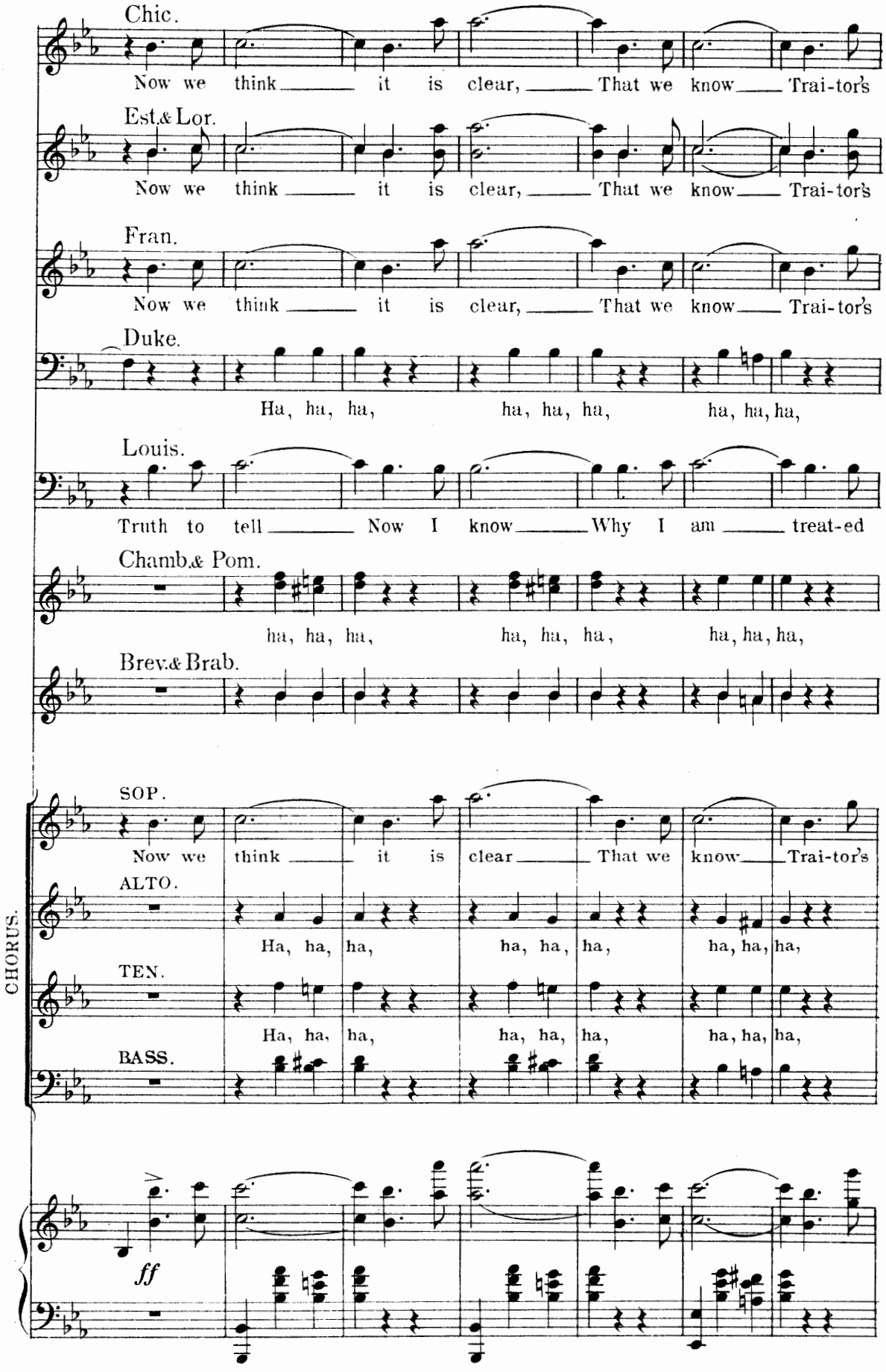

Louis.
What I have heard were better left un -
- said I pray you strike me off this fel - low's
Duke.
Not so!
Louis.
head Hang me the ras-cal I de - mand.
Duke.
He is an en - voy from the Prin - cess Chic. Whom I much

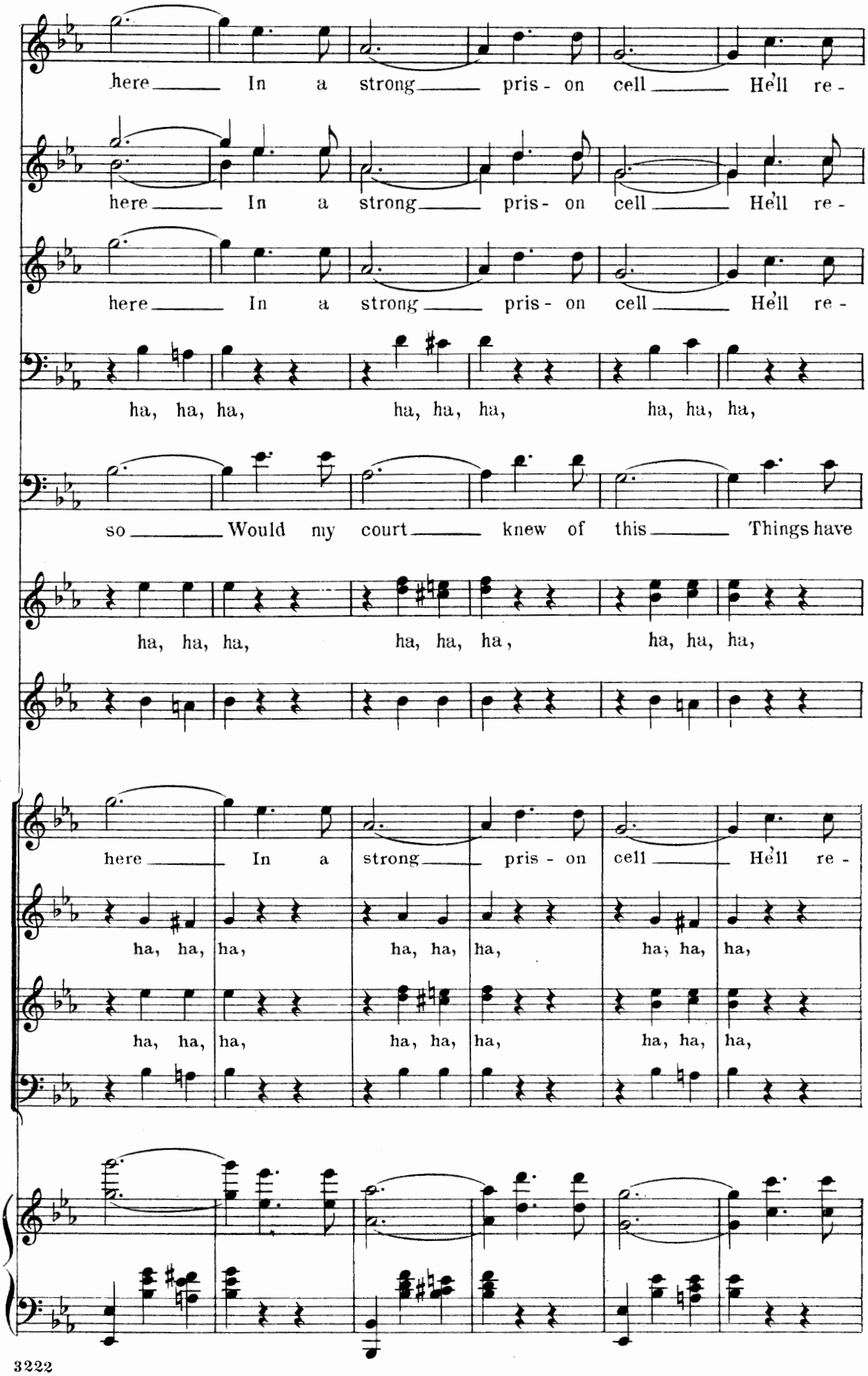

Hasten the time.
thank.
CHORUS.
A las! A - las! The quar-rel is too great,
A las! A - las! The quar-rel is too great,
f
Herald.
Your High - ness!
War must be, The end-ing soon or late.
War must be, The end-ing soon or late.
p
Liège is in re-volt! And oth-er prov-in-ces are

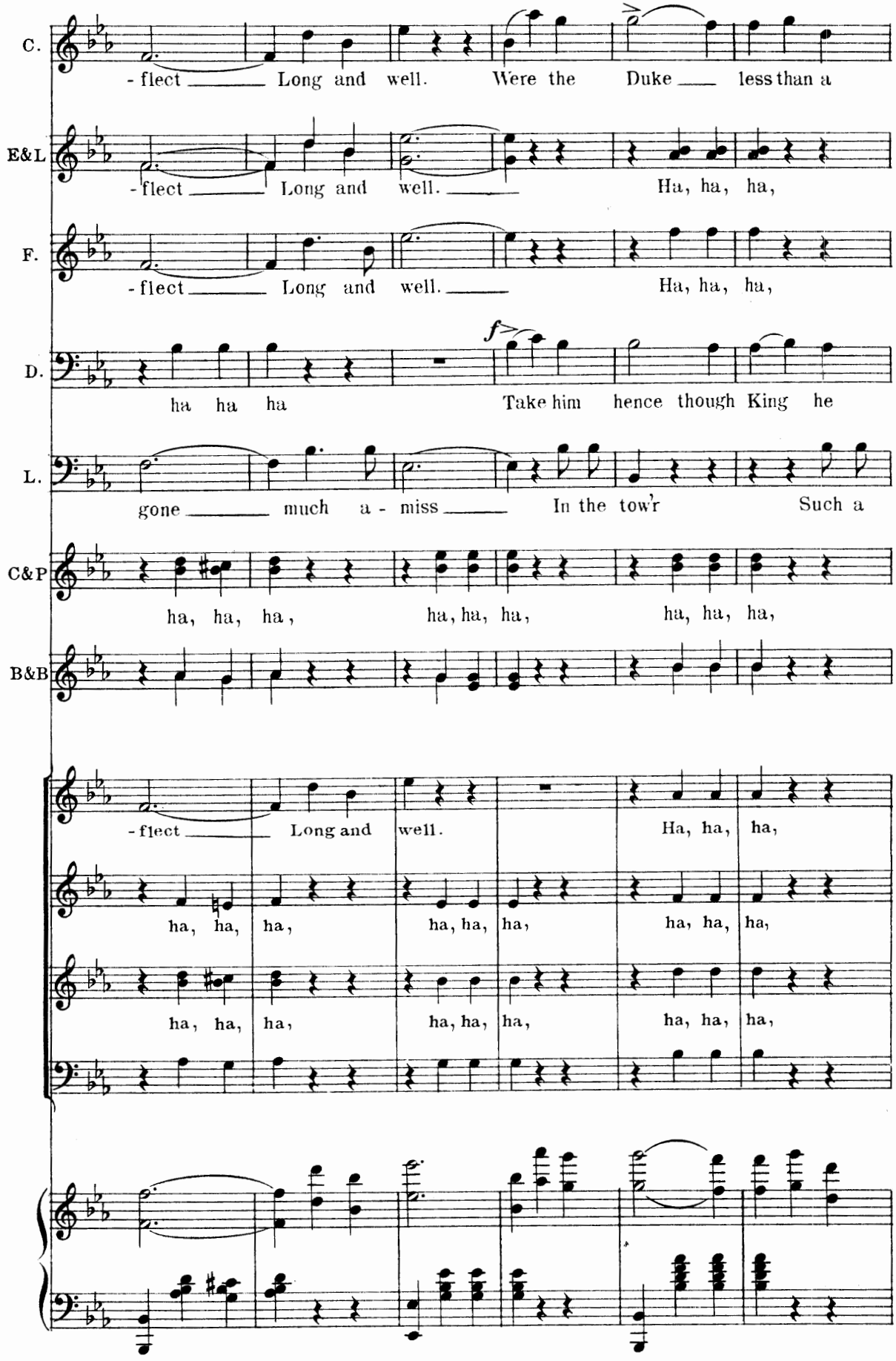

Duke.
ris - ing too. Now by the saints It needed on - ly
this to point to me the work that I must do.
My men at arms! Seize you, the King!
Louis.
Seize your
ff
King? With hold!

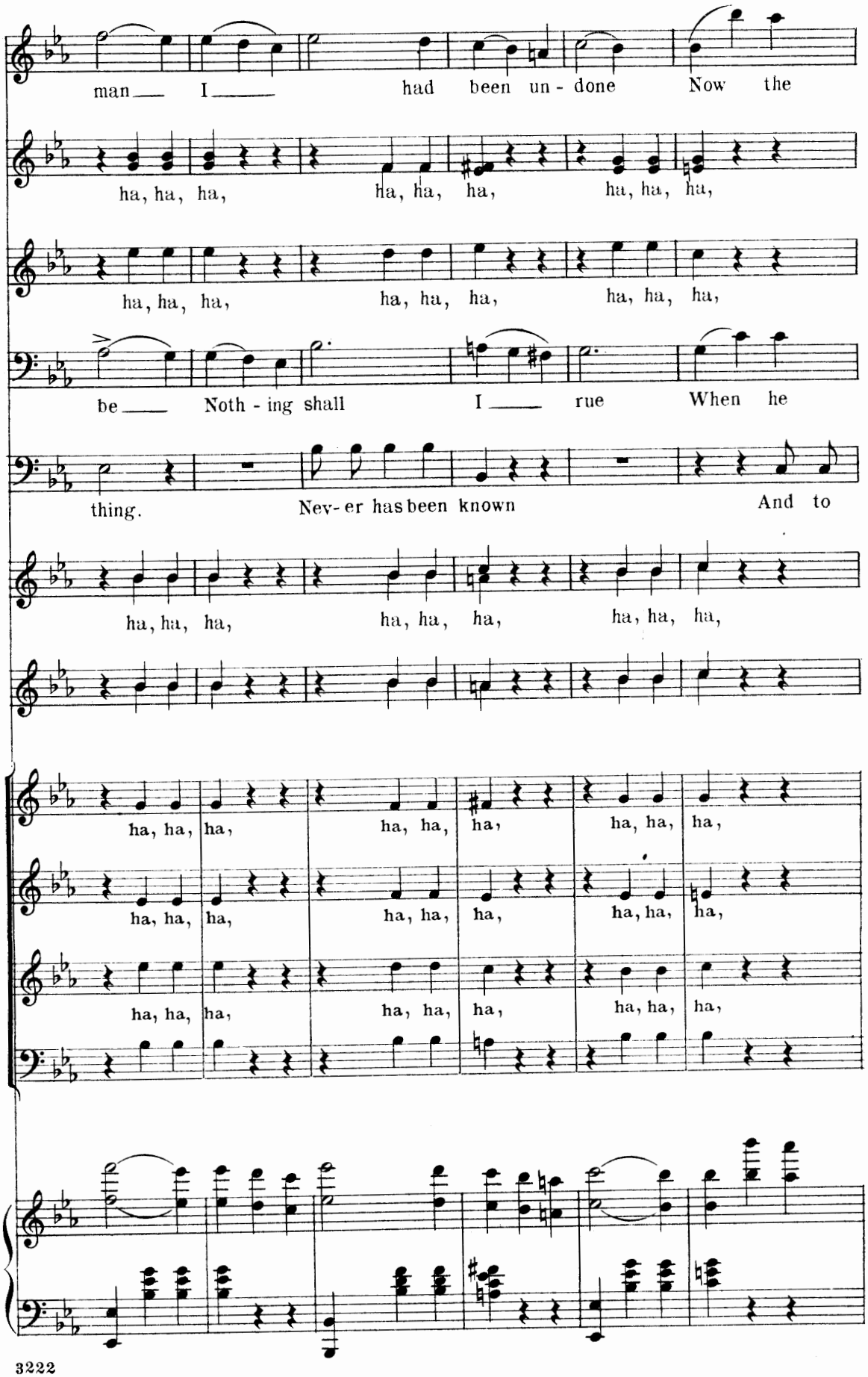

CHORUS.
A roy-al trai-tor he! Seize him and hold
A roy-al trai-tor he! Seize him and hold
'Twere bet-ter he had braved not Charles the Bold. Hur-rah! for Charles the
'Twere bet-ter he had braved not Charles the Bold. Hur-rah! for Charles the
ff
Duke.
Con-fine him in the tow'r
Bold, Hur-rah! for Charles the Bold.
Bold, Hur-rah! for Charles the Bold.
p

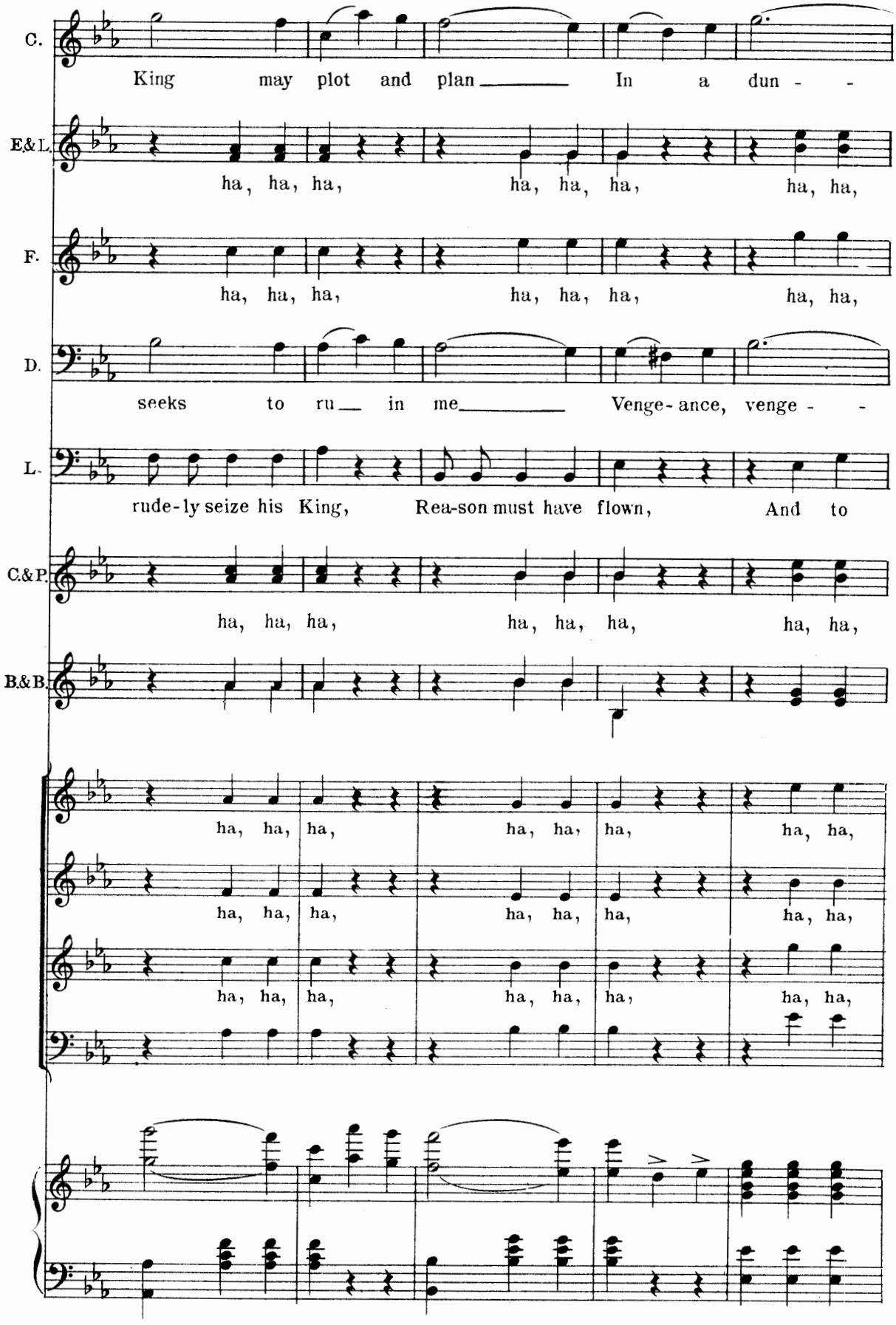

retard gradually.
Hence a - way. I'll have his head be - fore an-oth-er day.
Rather slow and broad.
p
Ha, ha, ha, ha! Now I think it is
mp
clear That we know trai - tor's here In a
strong pris - on cell Pon-der this Long and well

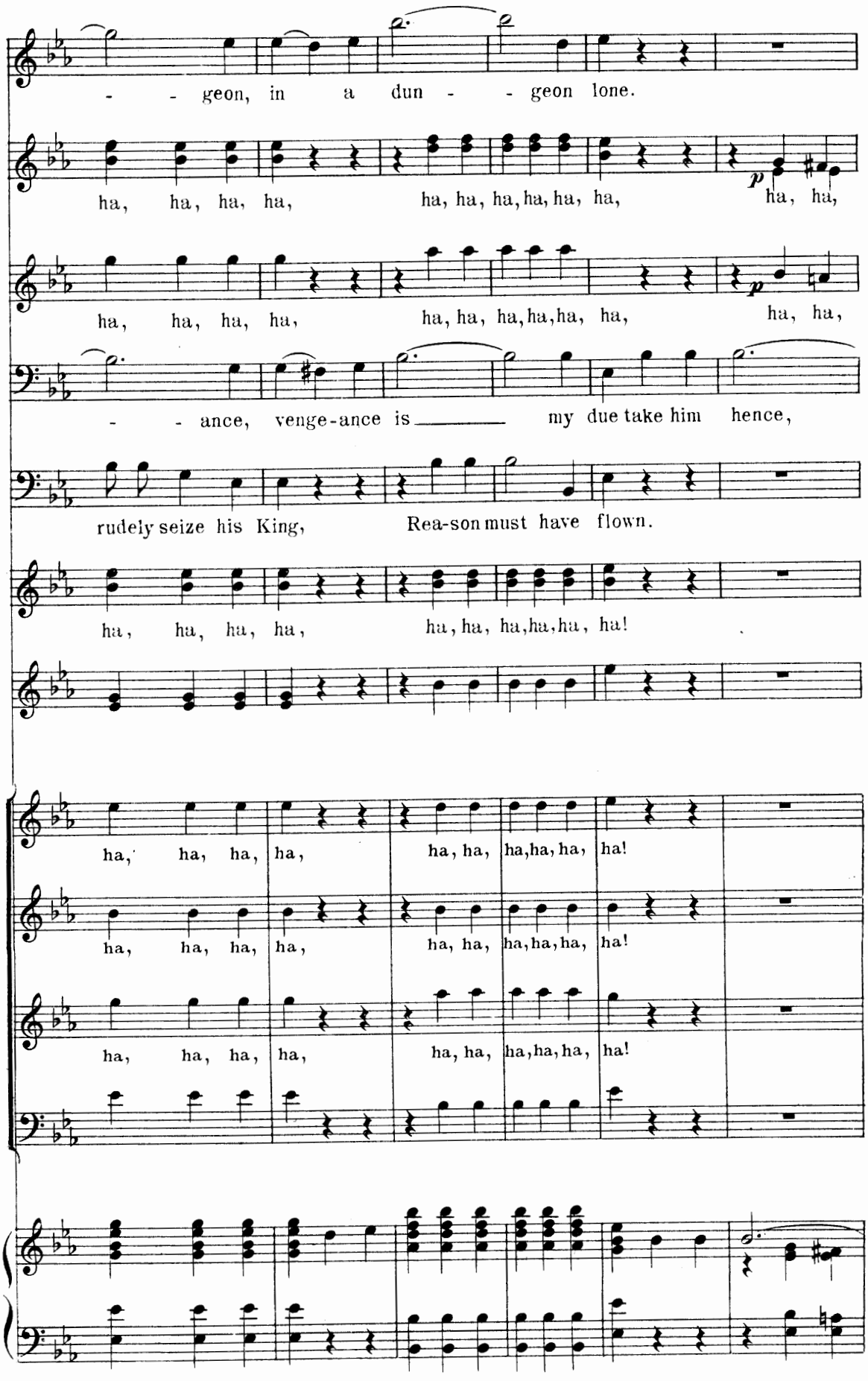

Chic.
Now we think it is clear, That we know Trai-tor's
Est.& Lor.
Now we think it is clear, That we know Trai-tor's
Fran.
Now we think it is clear, That we know Trai-tor's
Duke.
Ha, ha, ha, ha, ha, ha, ha, ha, ha,
Louis.
Truth to tell Now I know Why I am treat-ed
Chamb.& Pom.
ha, ha, ha, ha, ha, ha, ha, ha, ha,
Brev.& Brab.
CHORUS.
SOP.
Now we think it is clear That we know Trai-tor's
ALTO.
Ha, ha, ha, ha, ha, ha, ha, ha, ha,
TEN.
Ha, ha, ha, ha, ha, ha, ha, ha, ha,
BASS.
ff

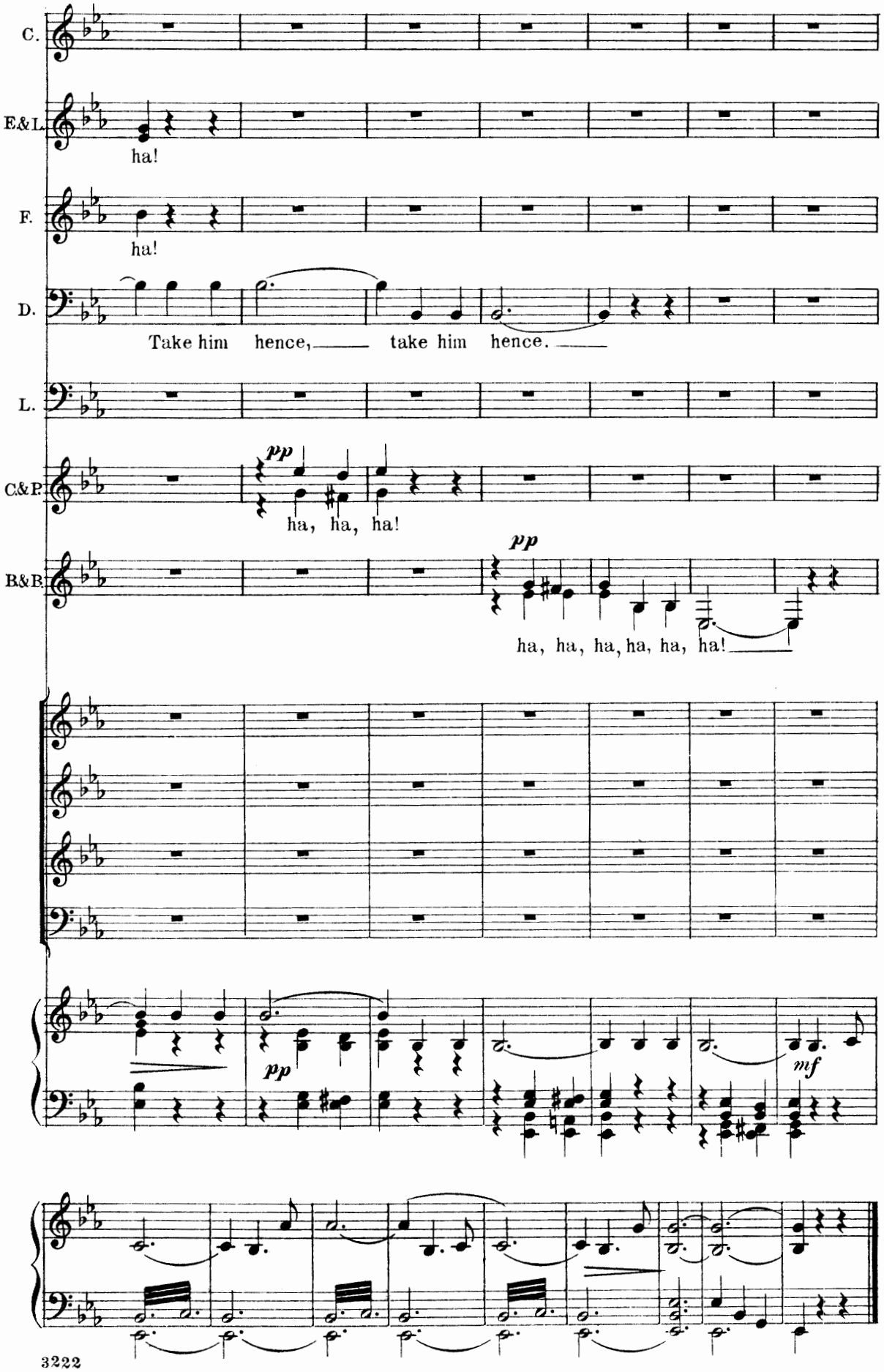

here In a strong pris - on cell He'll re -
here In a strong pris - on cell He'll re -
here In a strong pris - on cell He'll re -
ha, ha, ha, ha, ha, ha, ha, ha, ha,
so Would my court knew of this Things have
ha, ha, ha, ha, ha, ha, ha, ha, ha,
here In a strong pris - on cell He'll re -
ha, ha, ha, ha, ha, ha, ha, ha, ha,
ha, ha, ha, ha, ha, ha, ha, ha, ha,


C.
-flect Long and well. Were the Duke less than a
E&L
-flect Long and well. Ha, ha, ha,
F.
-flect Long and well. Ha, ha, ha,
D.
ha ha ha Take him hence though King he
L.
gone much a - miss In the tow'r Such a
C&P
ha, ha, ha, ha, ha, ha, ha, ha, ha,
B&B
-flect Long and well. Ha, ha, ha,
ha, ha, ha, ha, ha, ha, ha, ha, ha,
ha, ha, ha, ha, ha, ha, ha, ha, ha,


man I had been un - done Now the
ha, ha, ha, ha, ha, ha, ha, ha, ha,
ha, ha, ha, ha, ha, ha, ha, ha, ha,
be Noth - ing shall I rue When he
thing. Nev - er has been known And to
ha, ha, ha, ha, ha, ha, ha, ha, ha,
ha, ha, ha, ha, ha, ha, ha, ha, ha,
ha, ha, ha, ha, ha, ha, ha, ha, ha,
ha, ha, ha, ha, ha, ha, ha, ha, ha,
ha, ha, ha, ha, ha, ha, ha, ha, ha,


C.
King may plot and plan In a dun - -
E&L.
ha, ha, ha, ha, ha, ha, ha, ha,
F.
ha, ha, ha, ha, ha, ha, ha, ha,
D.
seeks to ru in me Venge - ance, venge - -
L.
rude - ly seize his King, Rea - son must have flown, And to
C&P.
ha, ha, ha, ha, ha, ha, ha, ha,
B&B.
ha, ha, ha, ha, ha, ha, ha, ha,
ha, ha, ha, ha, ha, ha, ha, ha,
ha, ha, ha, ha, ha, ha, ha, ha,


- - geon, in a dun - - geon lone.
ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,
p
ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,
p
- - ance, venge-ance is my due take him hence,
rudely seize his King, Rea-son must have flown.
ha, ha, ha, ha, ha, ha, ha, ha, ha, ha!
ha, ha, ha, ha, ha, ha, ha, ha, ha, ha!
ha, ha, ha, ha, ha, ha, ha, ha, ha, ha!
ha, ha, ha, ha, ha, ha, ha, ha, ha, ha!

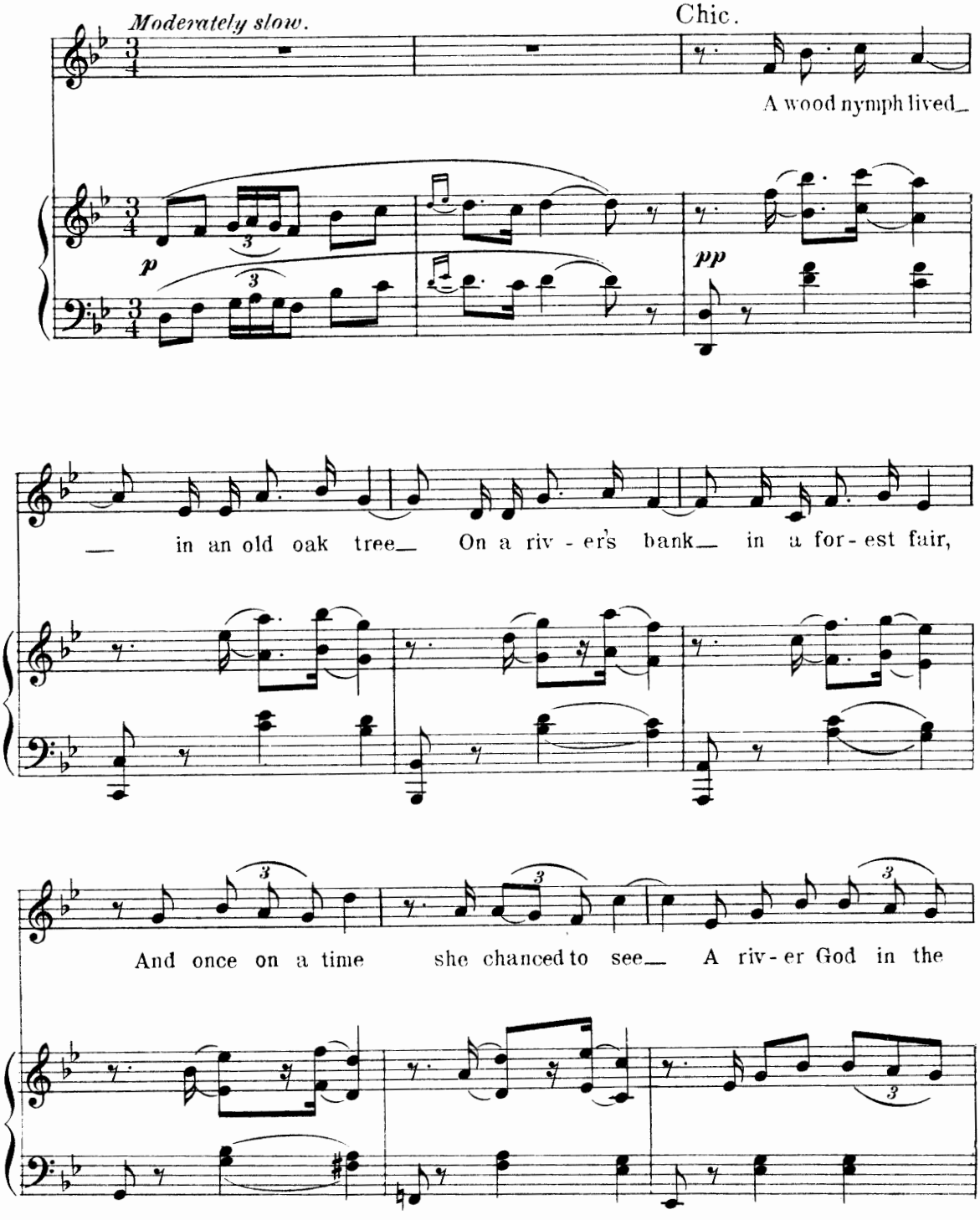

C.
E&L.
ha!
F.
ha!
D.
Take him hence, take him hence.
L.
C&P.
pp
ha, ha, ha!
B&B.
pp
ha, ha, ha, ha, ha, ha!
pp
mf

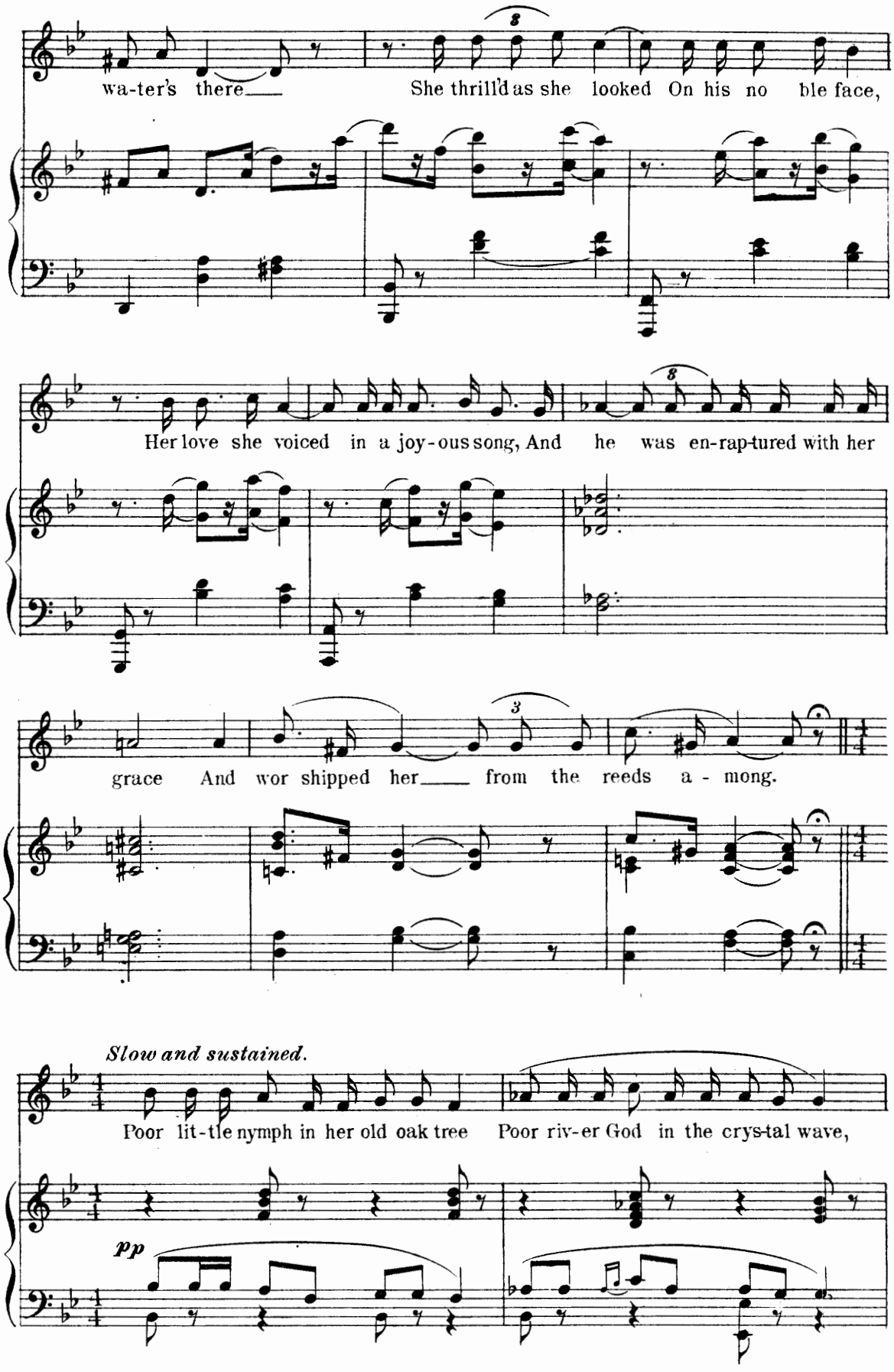
Song.

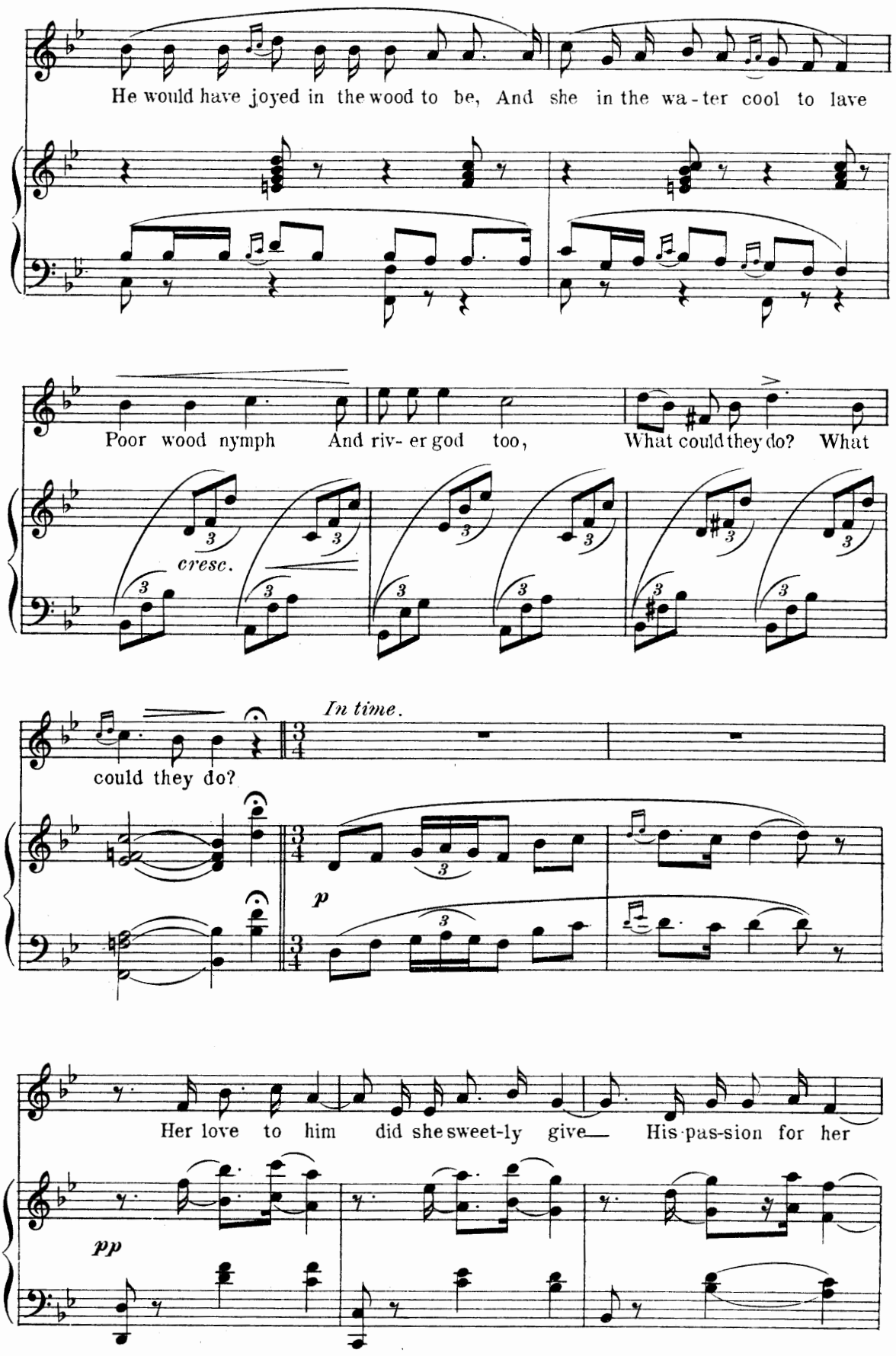
"The wood nymph and the river god."

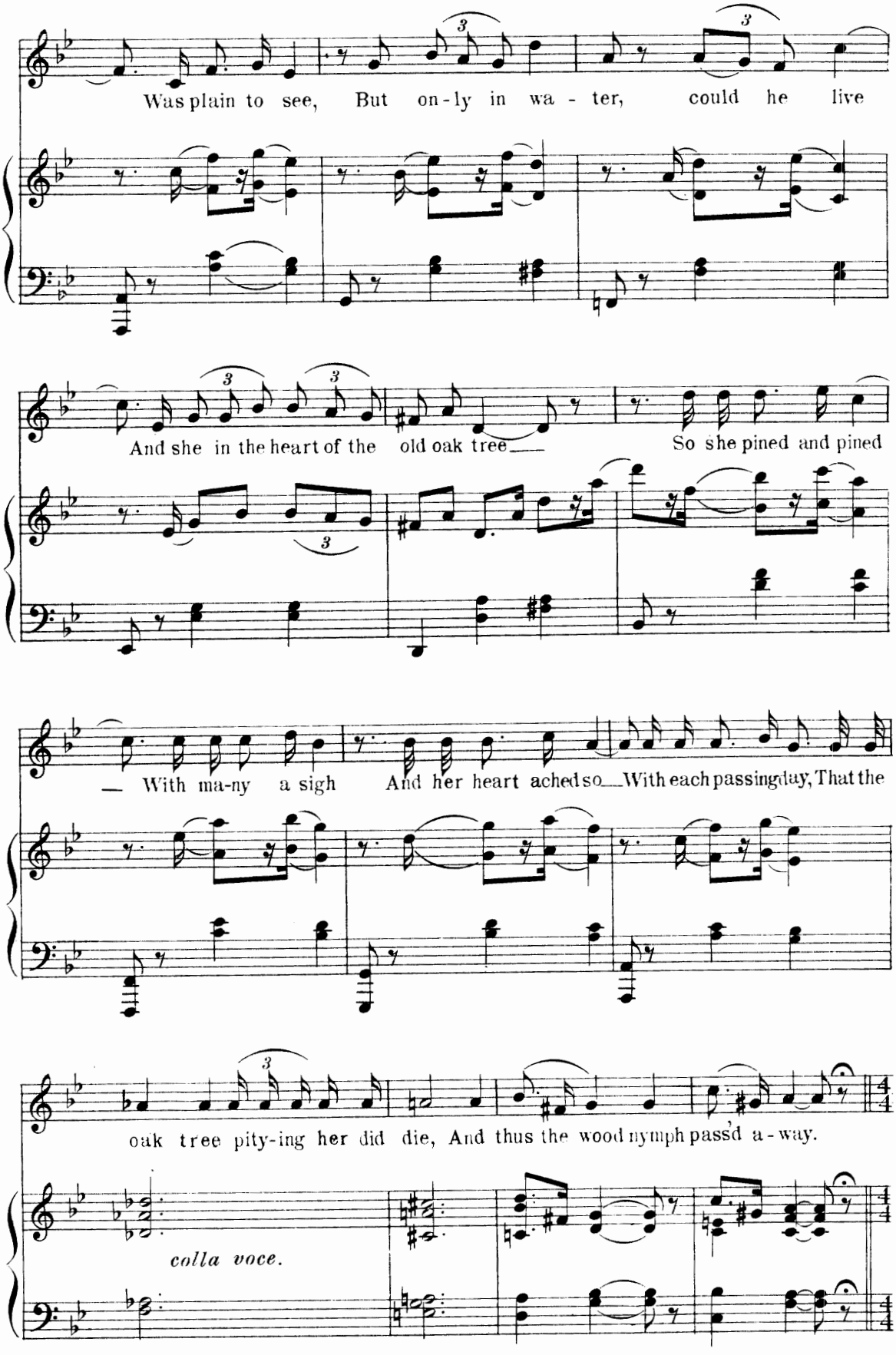
Chic.

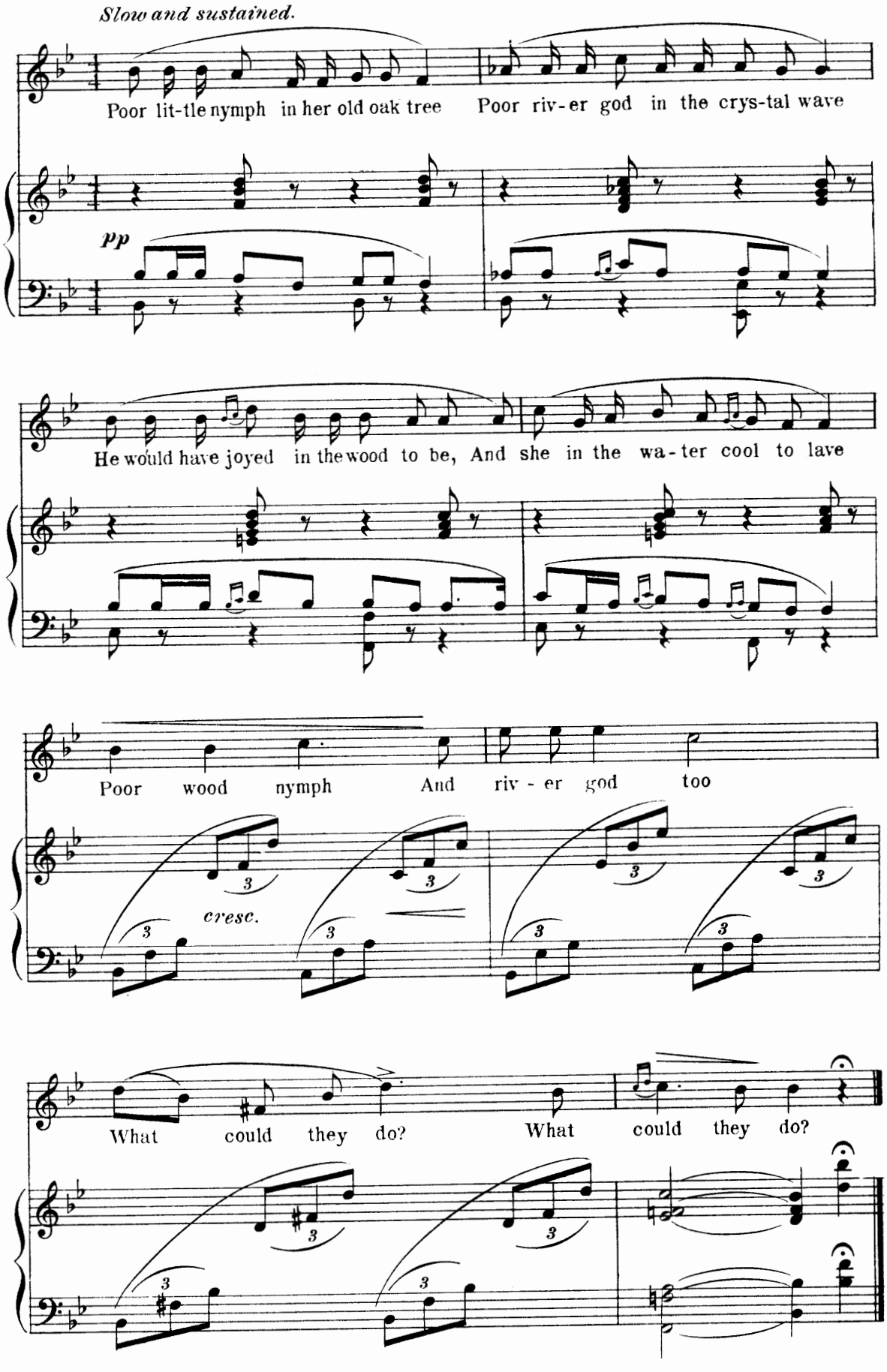
№ 8.




wa-ter's there
She thrill'd as she looked On his no ble face,
Her love she voiced in a joy-ous song, And he was en-rap-tured with her
grace And wor shipped her from the reeds a - mong.
Slow and sustained.
Poor lit-tle nymph in her old oak tree Poor riv-er God in the crys-tal wave,
pp


He would have joyed in the wood to be, And she in the wa-ter cool to lave
Poor wood nymph And riv- er god too, What could they do? What
cresc.
could they do?
In time.
p
Her love to him did she sweet-ly give— His pas-sion for her
pp

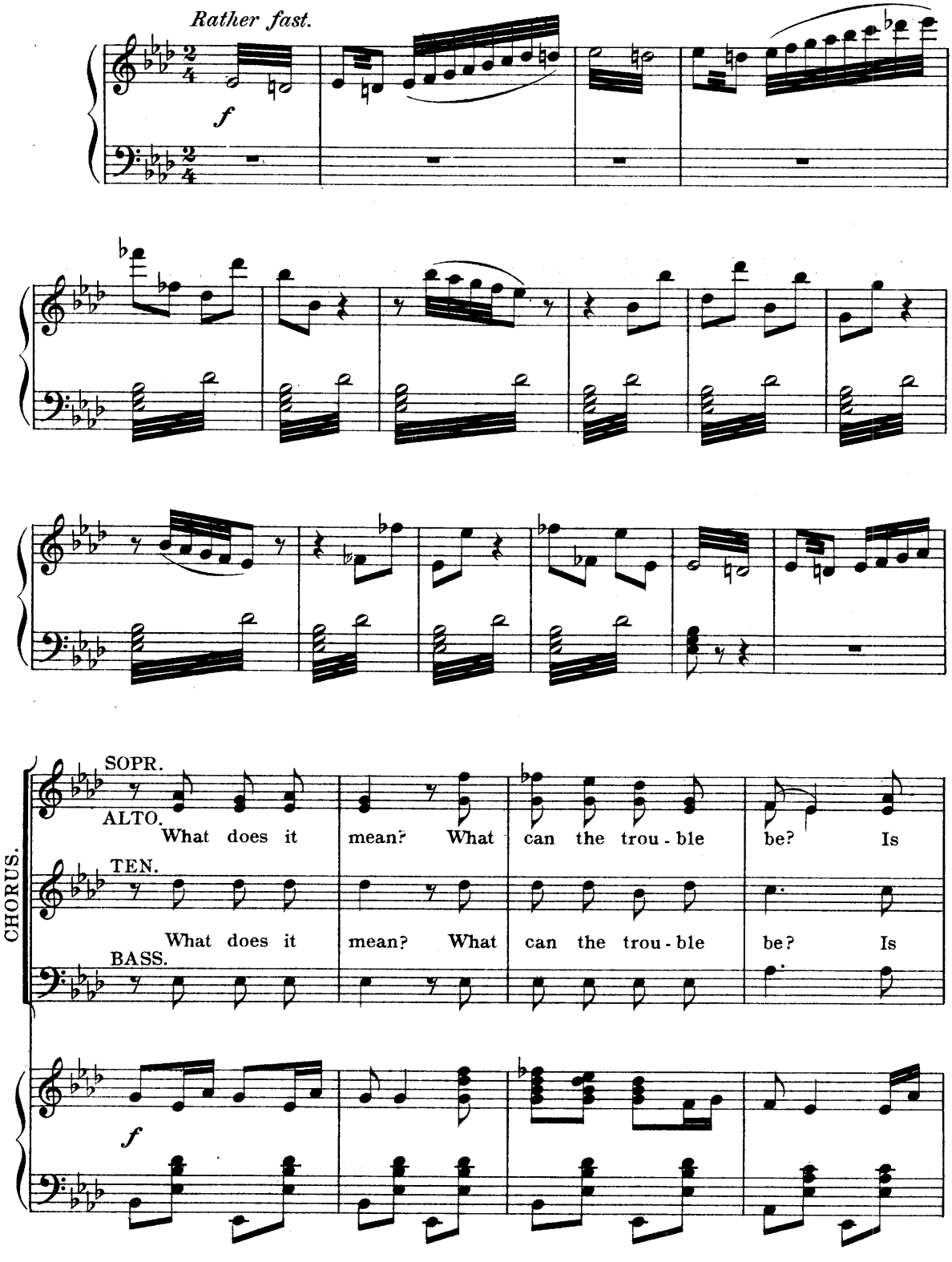

Was plain to see, But on-ly in wa - ter, could he live
And she in the heart of the old oak tree So she pined and pined
— With ma-ny a sigh And her heart ached so With each passing day, That the
oak tree pity-ing her did die, And thus the wood nymph passd a-way.
colla voce.

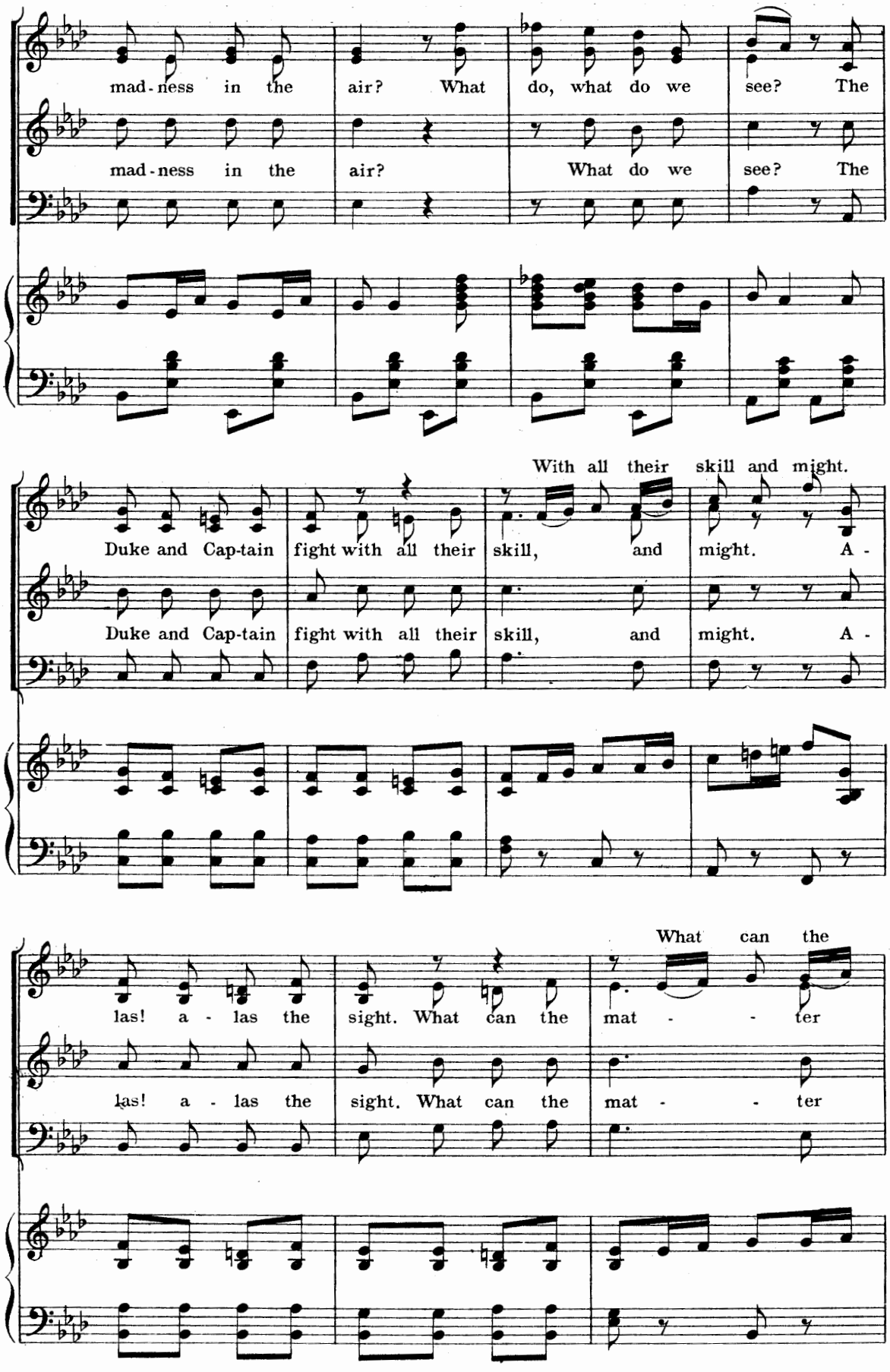

Slow and sustained.
Poor lit-tle nymph in her old oak tree
Poor riv-er god in the crys-tal wave
pp
He would have joyed in the wood to be,
And she in the wa-ter cool to lave
Poor wood nymph
And riv - er god too
cresc.
What could they do?
What could they do?

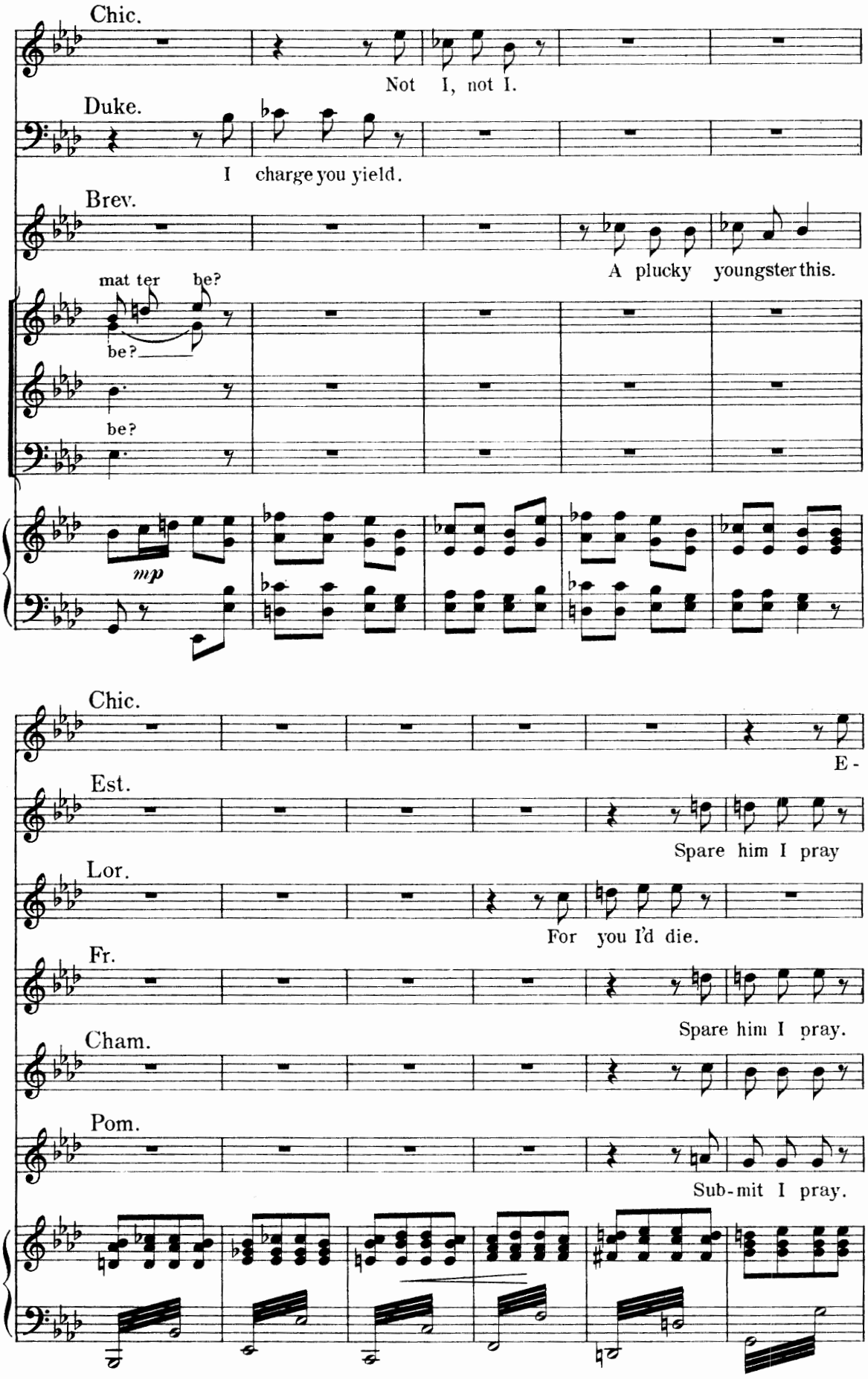
Finale II.

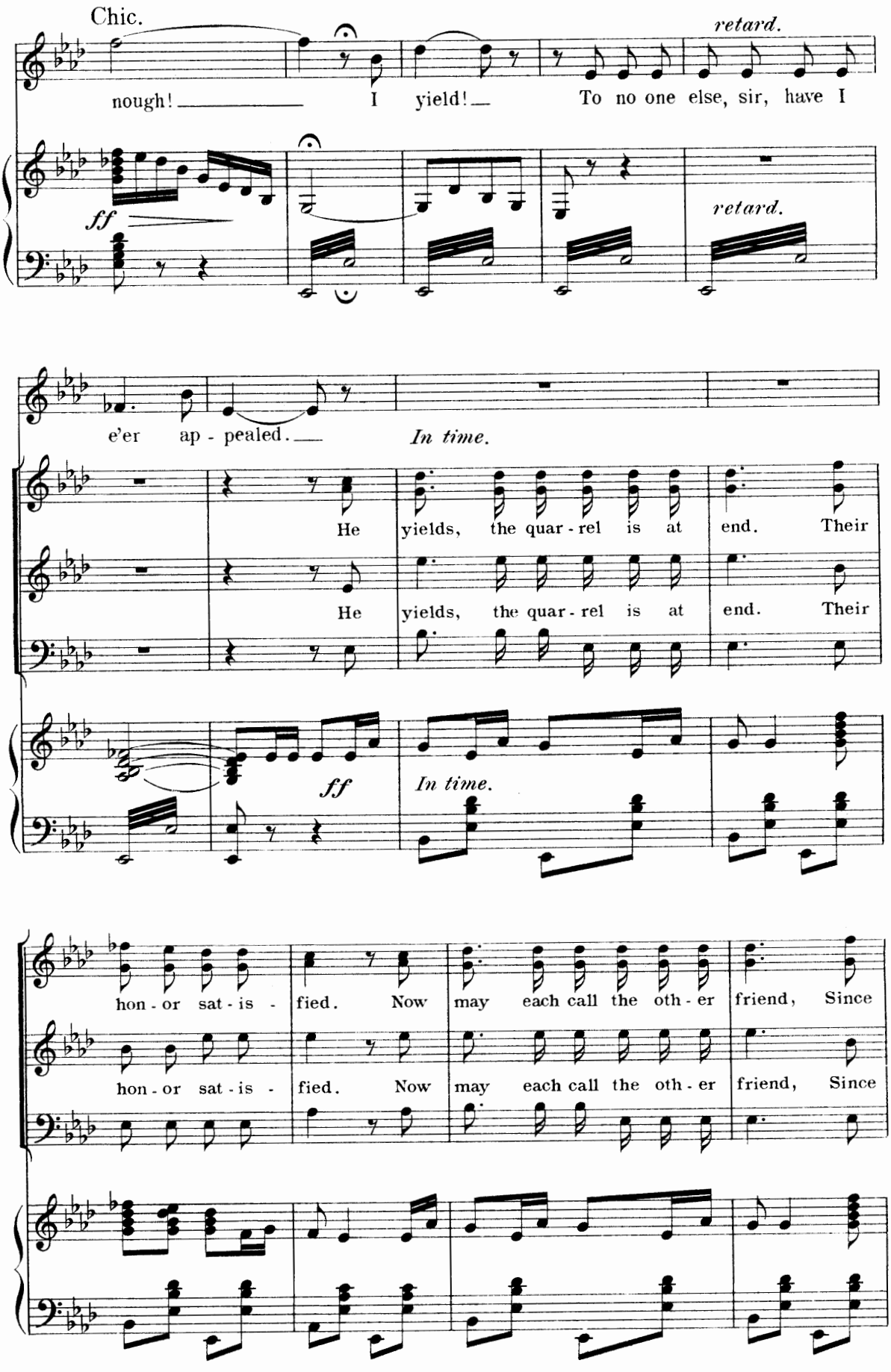
Chic, Estelle, Lorraine, Francois, Duke, Chambertin, Pommard, Brevet, Brabeau and Full Chorus.

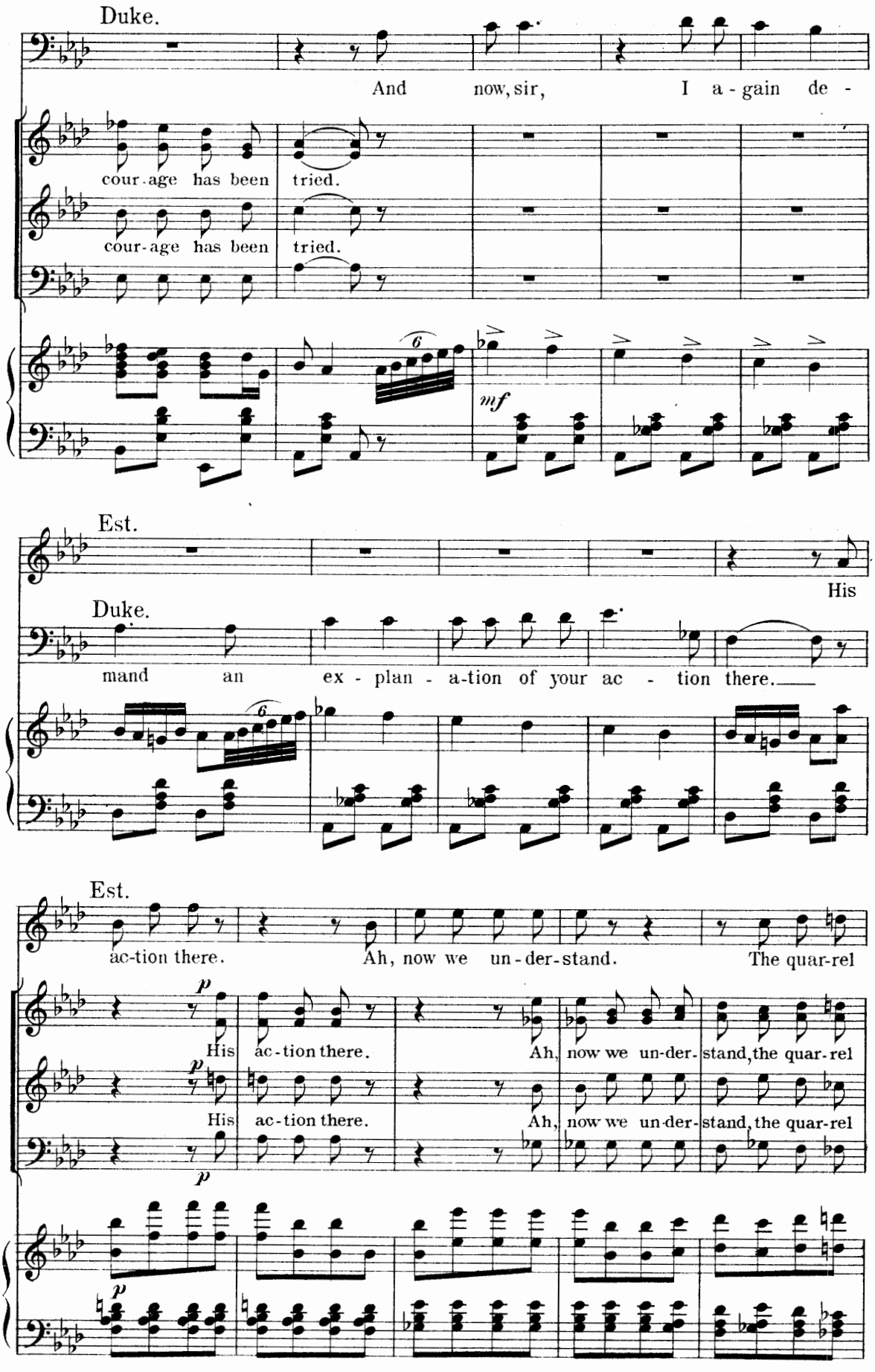
No 9.

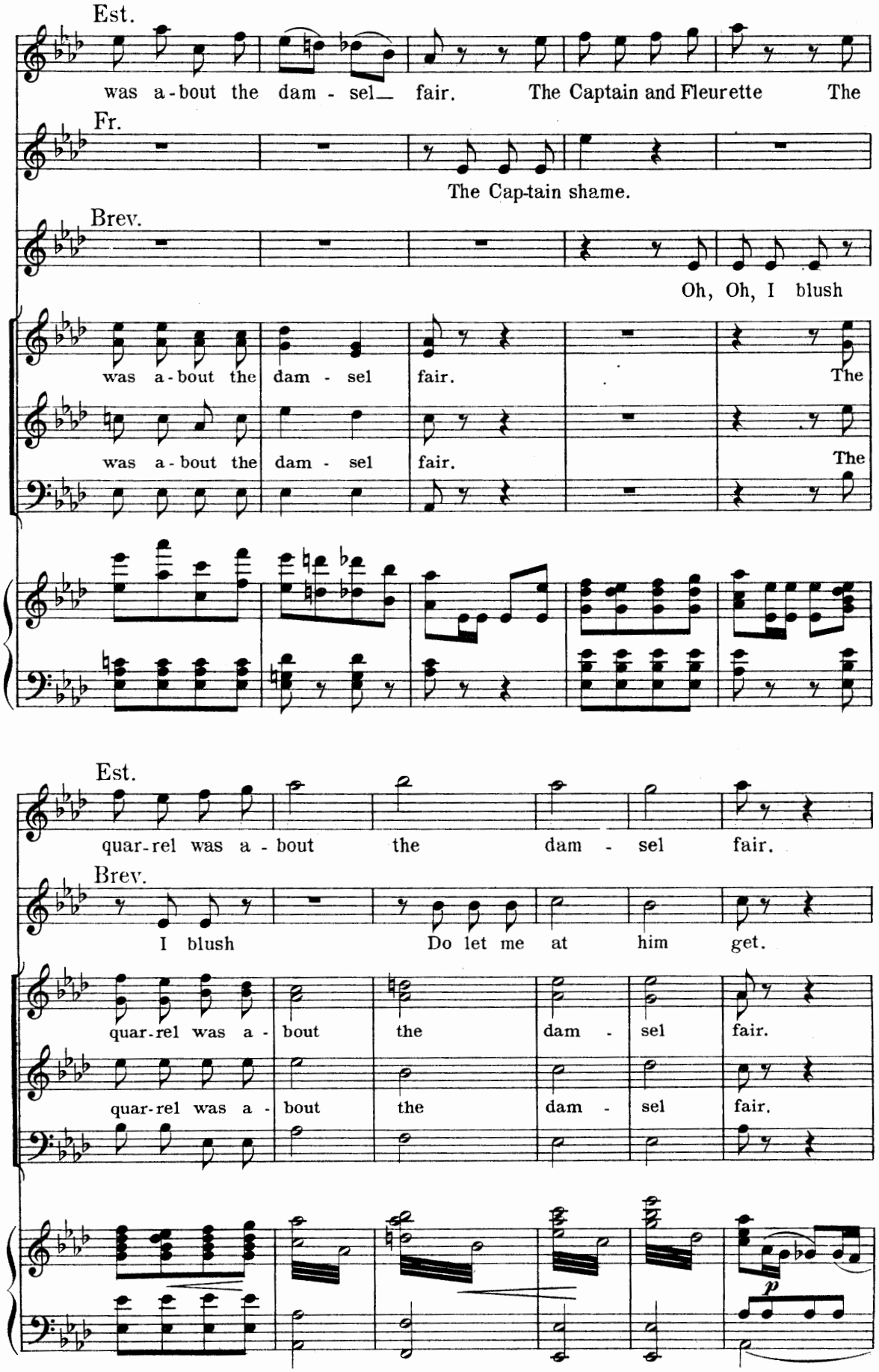


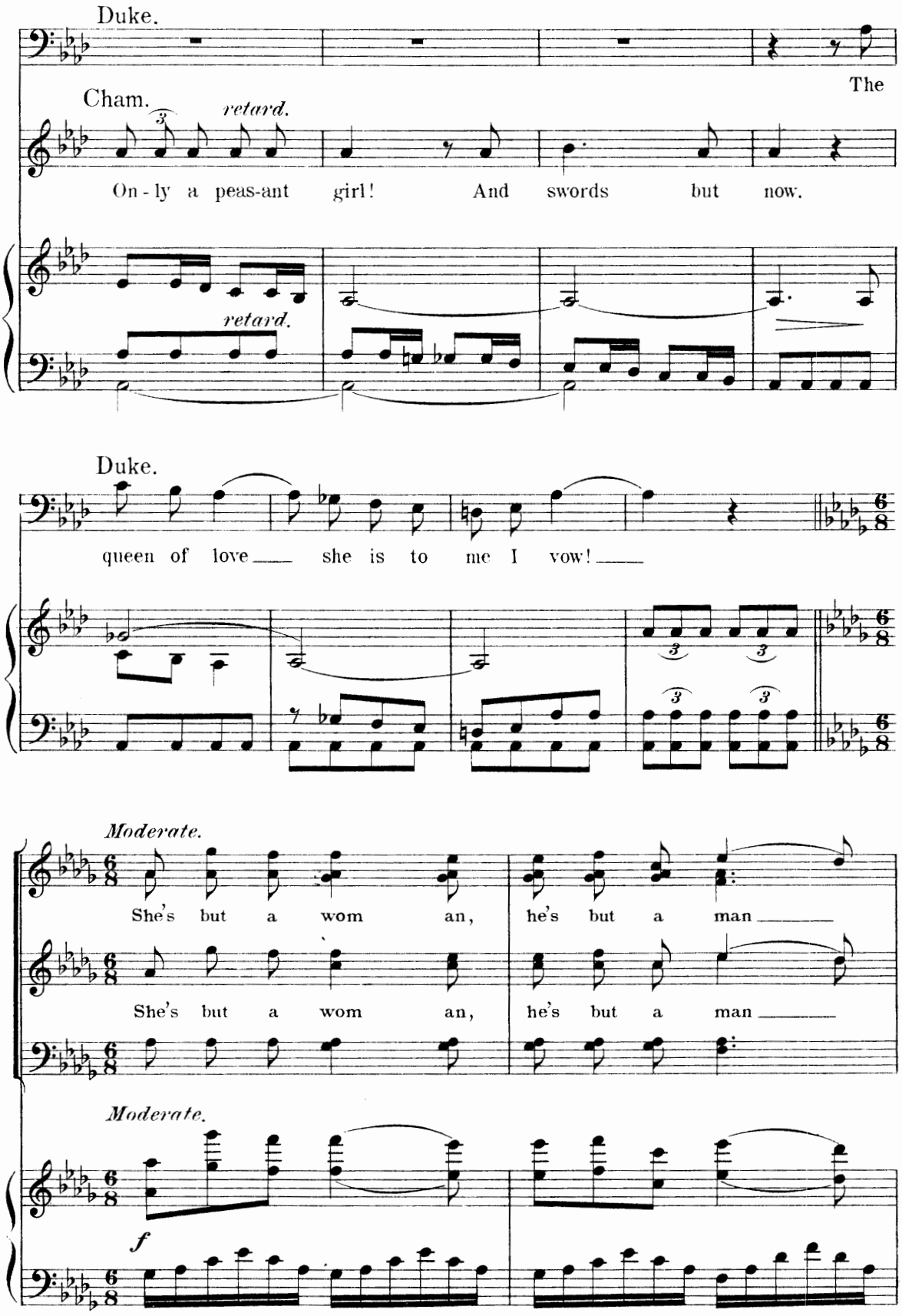

mad-ness in the air? What do, what do we see? The
mad-ness in the air? What do we see? The
With all their skill and might.
Duke and Cap-tain fight with all their skill, and might. A-
Duke and Cap-tain fight with all their skill, and might. A-
What can the
las! a-las the sight. What can the mat-ter
las! a-las the sight. What can the mat-ter

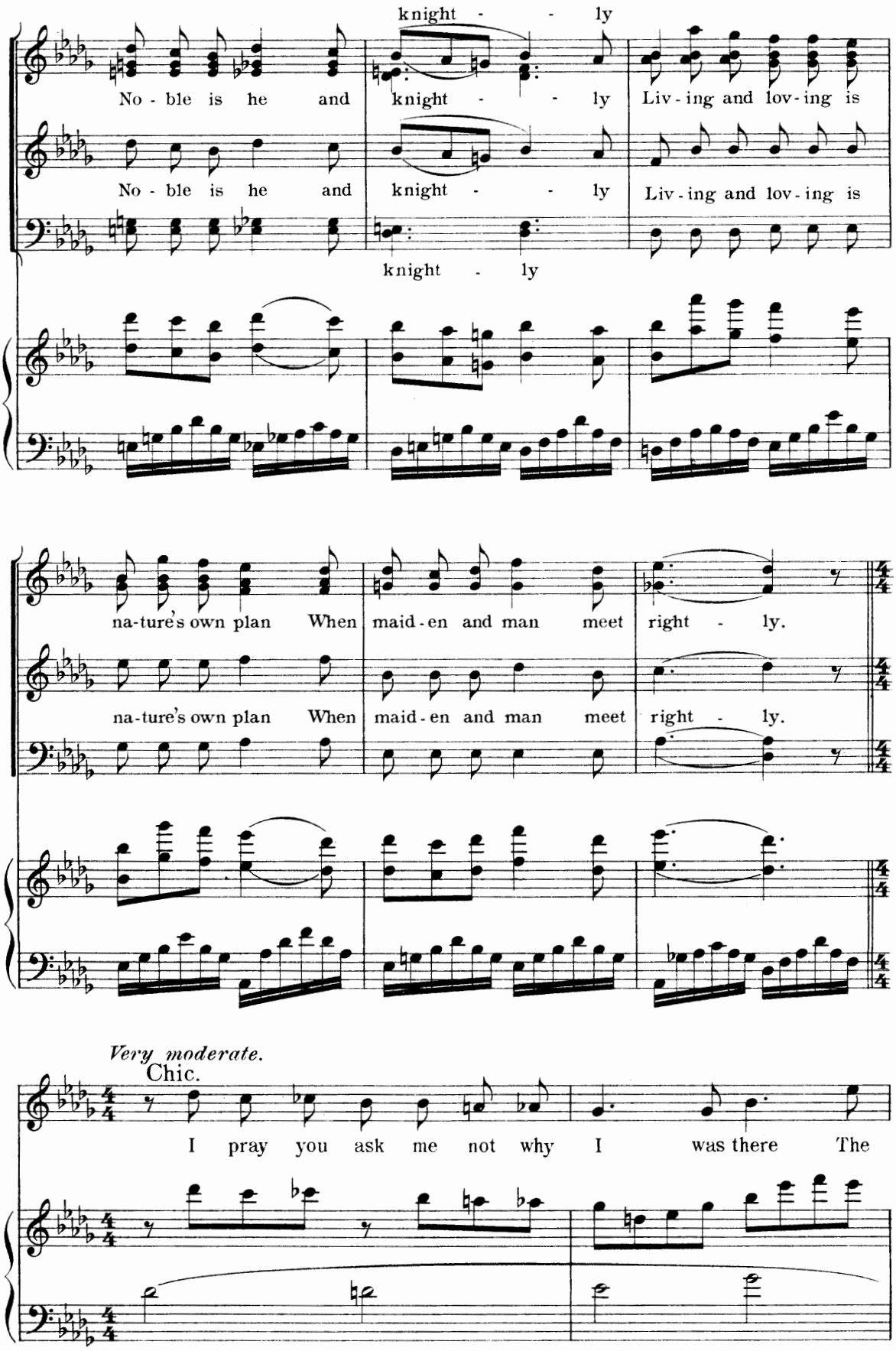

Chic.
Not I, not I.
Duke.
I charge you yield.
Brev.
A plucky youngster this.
mat ter be?
be?
be?
mp
Chic.
E -
Est.
Spare him I pray
Lor.
For you I'd die.
Fr.
Spare him I pray.
Cham.
Pom.
Sub-mit I pray.

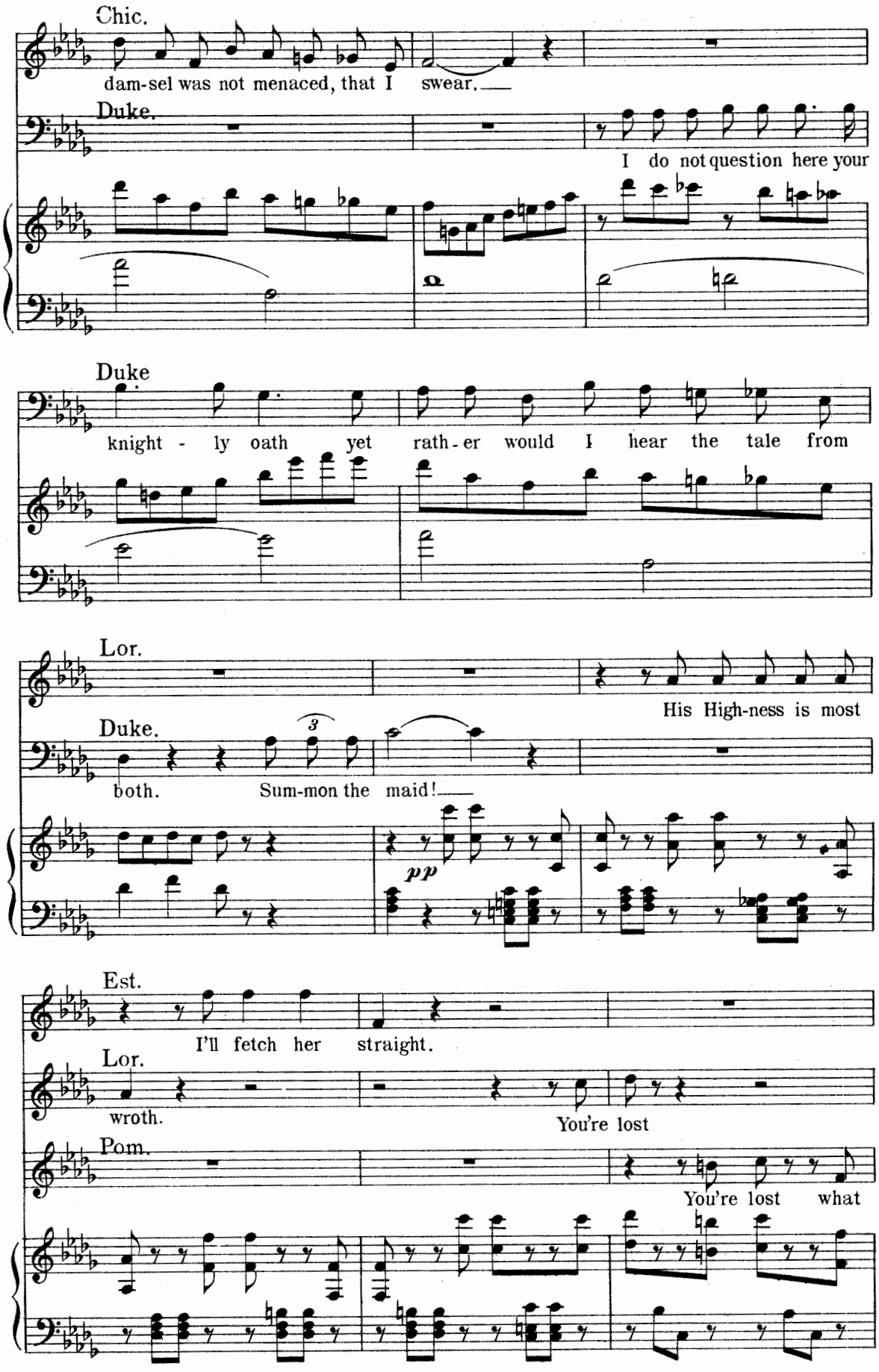

Chic.
retard.
nough! I yield! To no one else, sir, have I
ff
retard.
e'er ap - pealed.
In time.
He yields, the quar - rel is at end. Their
He yields, the quar - rel is at end. Their
ff
In time.
hon - or sat - is - fied. Now may each call the oth - er friend, Since
hon - or sat - is - fied. Now may each call the oth - er friend, Since

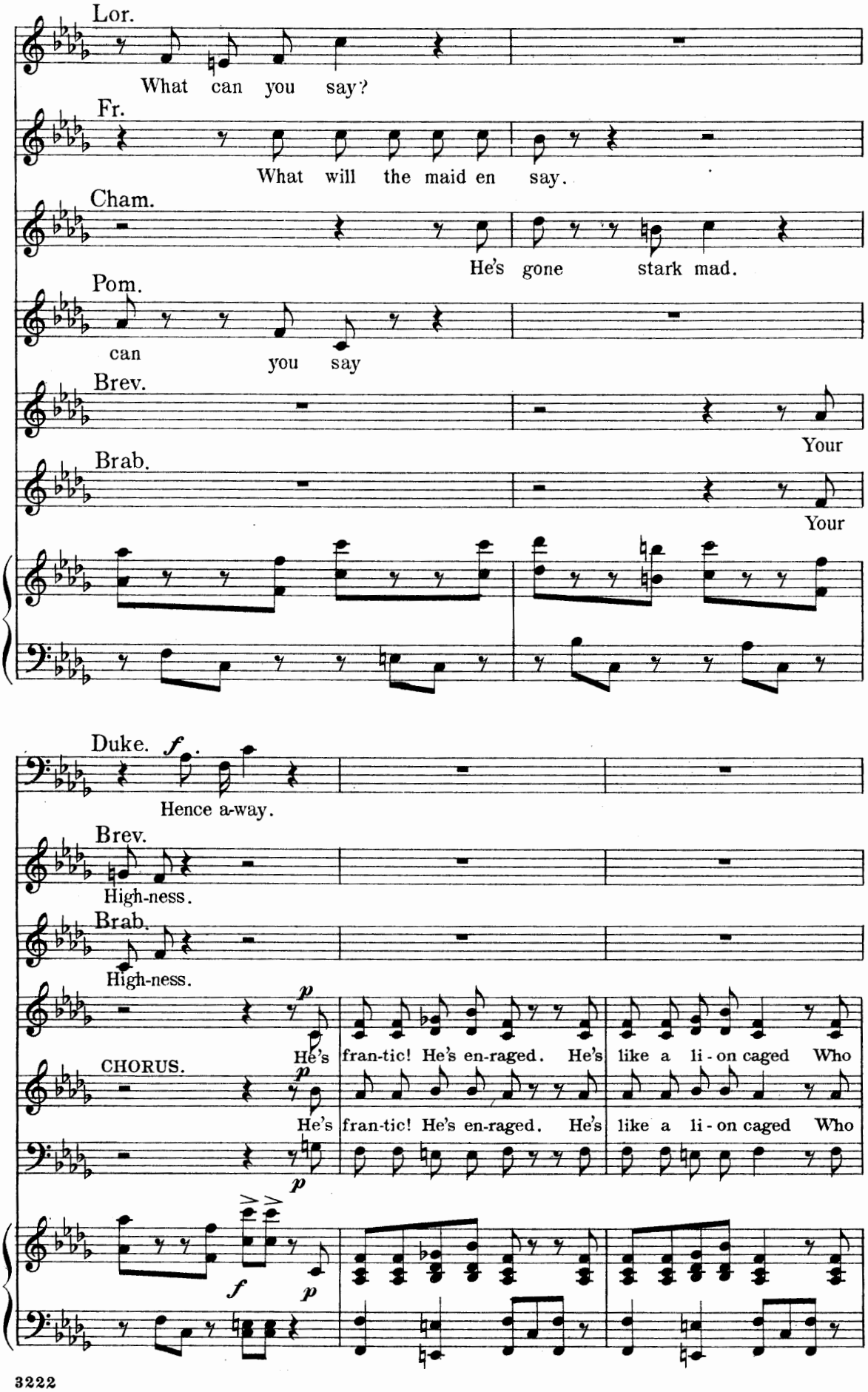

Duke.
And now, sir, I a - gain de -
cour - age has been tried.
cour - age has been tried.
mf
Est.
His
Duke.
mand an ex - plan - a - tion of your ac - tion there.
Est.
ac - tion there. Ah, now we un - der - stand. The quar - rel
p
His ac - tion there. Ah, now we un - der - stand, the quar - rel
p
His ac - tion there. Ah, now we un - der - stand, the quar - rel
p
p

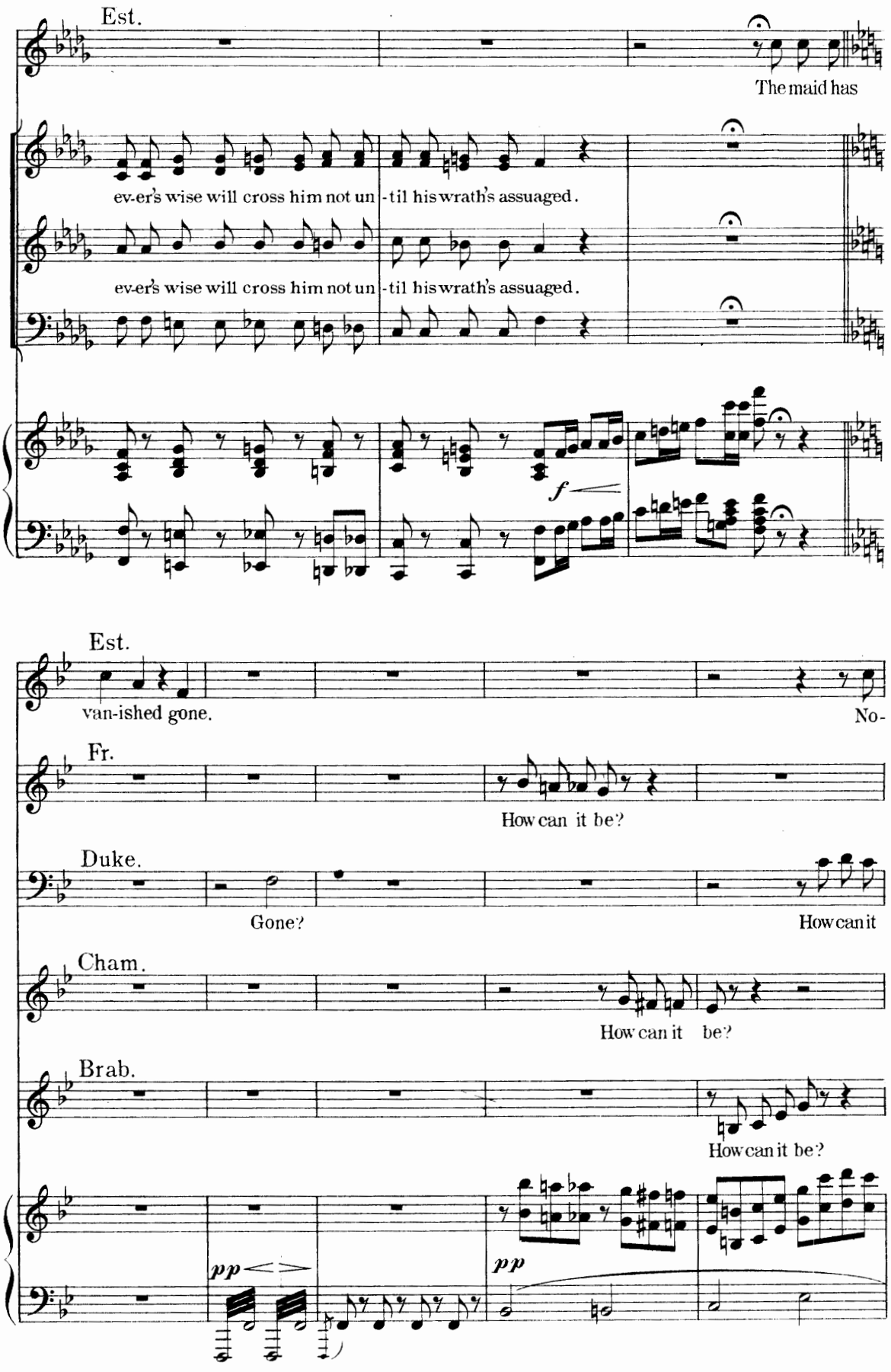

Est.
was a-bout the dam - sel fair. The Captain and Fleurette The
Fr.
The Cap-tain shame.
Brev.
Oh, Oh, I blush
was a-bout the dam - sel fair. The
was a-bout the dam - sel fair. The
Est.
quar-rel was a-bout the dam - sel fair.
Brev.
I blush Do let me at him get.
quar-rel was a-bout the dam - sel fair.
quar-rel was a-bout the dam - sel fair.
p

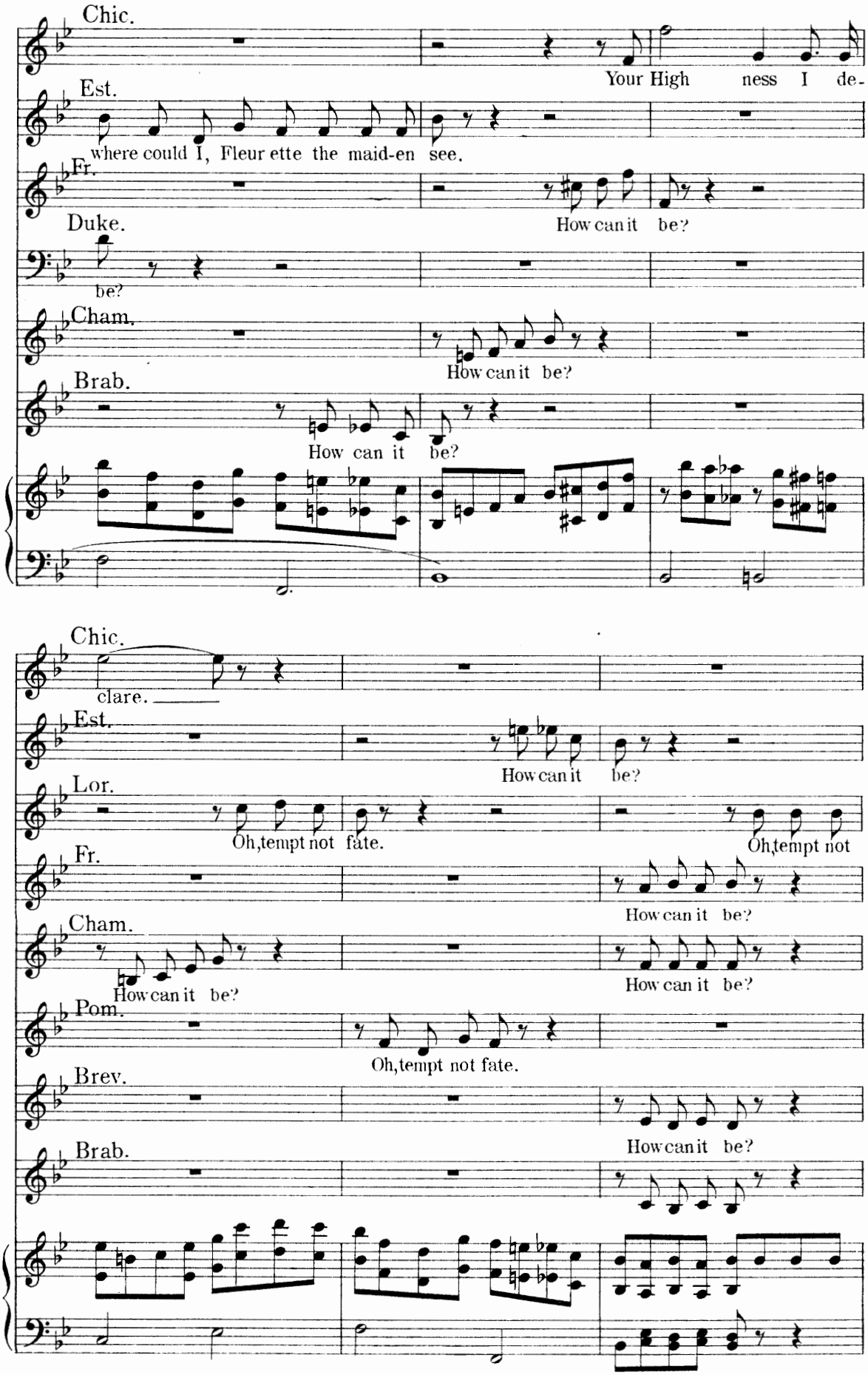

Duke.
The
Cham.
retard.
On - ly a peas-ant girl! And swords but now.
retard.
Duke.
queen of love she is to me I vow!
Moderate.
She's but a wom an, he's but a man
She's but a wom an, he's but a man
Moderate.
f


knight - - ly
No - ble is he and knight - - ly Liv - ing and lov - ing is
No - ble is he and knight - - ly Liv - ing and lov - ing is
knight - ly
na-ture's own plan When maid - en and man meet right - ly.
na-ture's own plan When maid - en and man meet right - ly.
Very moderate.
Chic.
I pray you ask me not why I was there The


Chic.
dam-sel was not menaced, that I swear.
Duke.
I do not question here your
Duke
knight - ly oath yet rath - er would I hear the tale from
Lor.
His High-ness is most
Duke.
both. Sum-mon the maid!
pp
Est.
I'll fetch her straight.
Lor.
wroth.
You're lost
Pom.
You're lost what


Lor.
What can you say?
Fr.
What will the maid en say.
Cham.
He's gone stark mad.
Pom.
can you say
Brev.
Your
Brab.
Your
Duke.
Hence a-way.
Brev.
High-ness.
Brab.
High-ness.
CHORUS.
He's fran-tic! He's en-raged. He's like a li - on caged Who
He's fran-tic! He's en-raged. He's like a li - on caged Who


Est.
The maid has
ev-er's wise will cross him not un-til his wrath's assuaged.
ev-er's wise will cross him not un-til his wrath's assuaged.
f
Est.
van-ished gone.
No-
Fr.
How can it be?
Duke.
Gone?
How can it
Cham.
How can it be?
Brab.
How can it be?
pp
pp


Chic.
Your High ness I de-
Est.
where could I, Fleur ette the maid-en see.
Fr.
How can it be?
Duke.
be?
Cham.
How can it be?
Brab.
How can it be?
clare.
Chic.
Est.
How can it be?
Lor.
Oh, tempt not fate.
Oh, tempt not
Fr.
How can it be?
Cham.
How can it be?
How can it be?
Pom.
Oh, tempt not fate.
Brev.
How can it be?
Brab.

Hasten the time a little.

Lor.

fate.

Duke.

I'll be re-venged. Guards! Seize this fel-low

f

Chic.

This out-rage you'll re-pent.

Duke.

straight.

Cham.

Two pris'-ners,

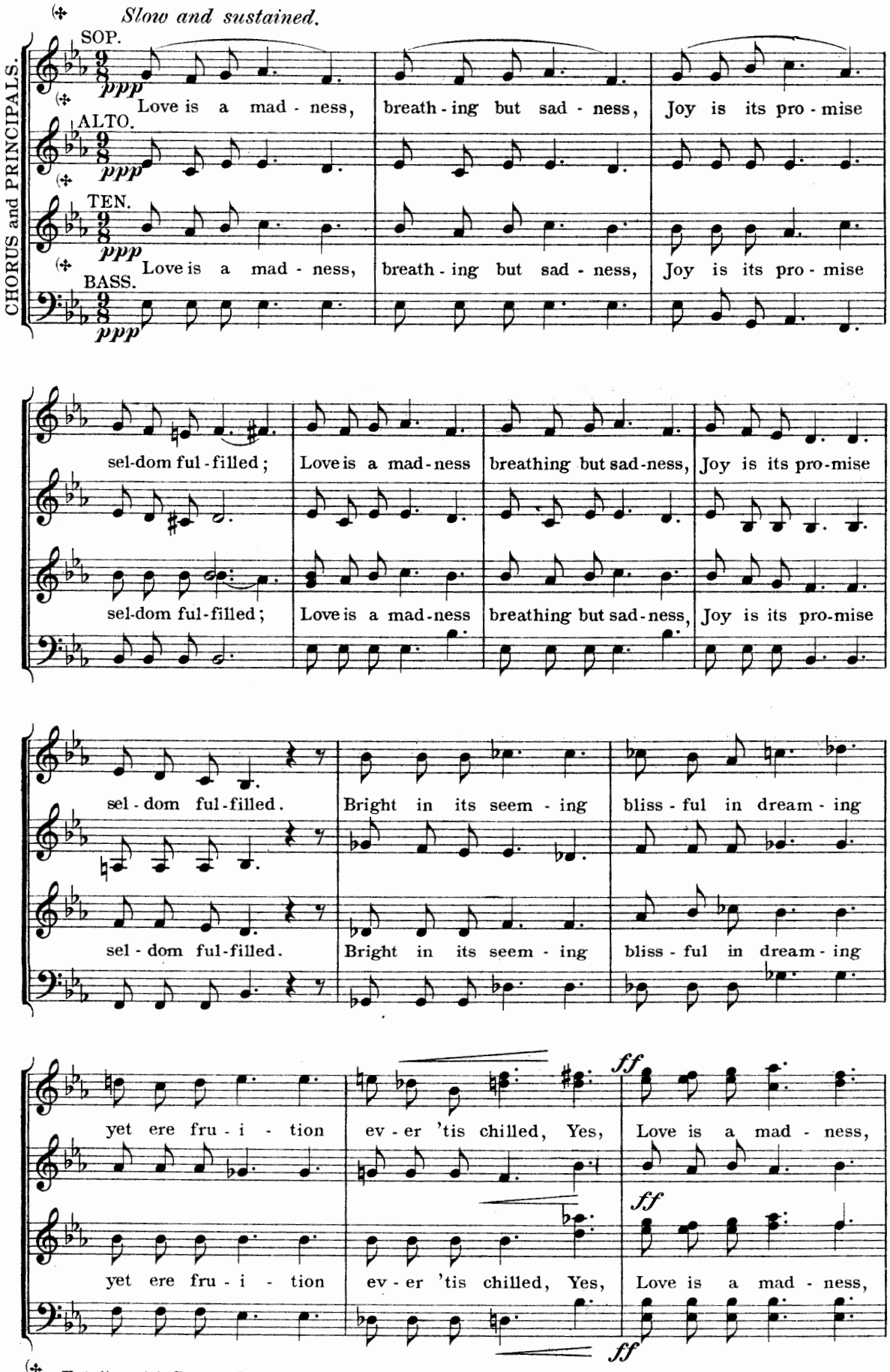
f

Duke.

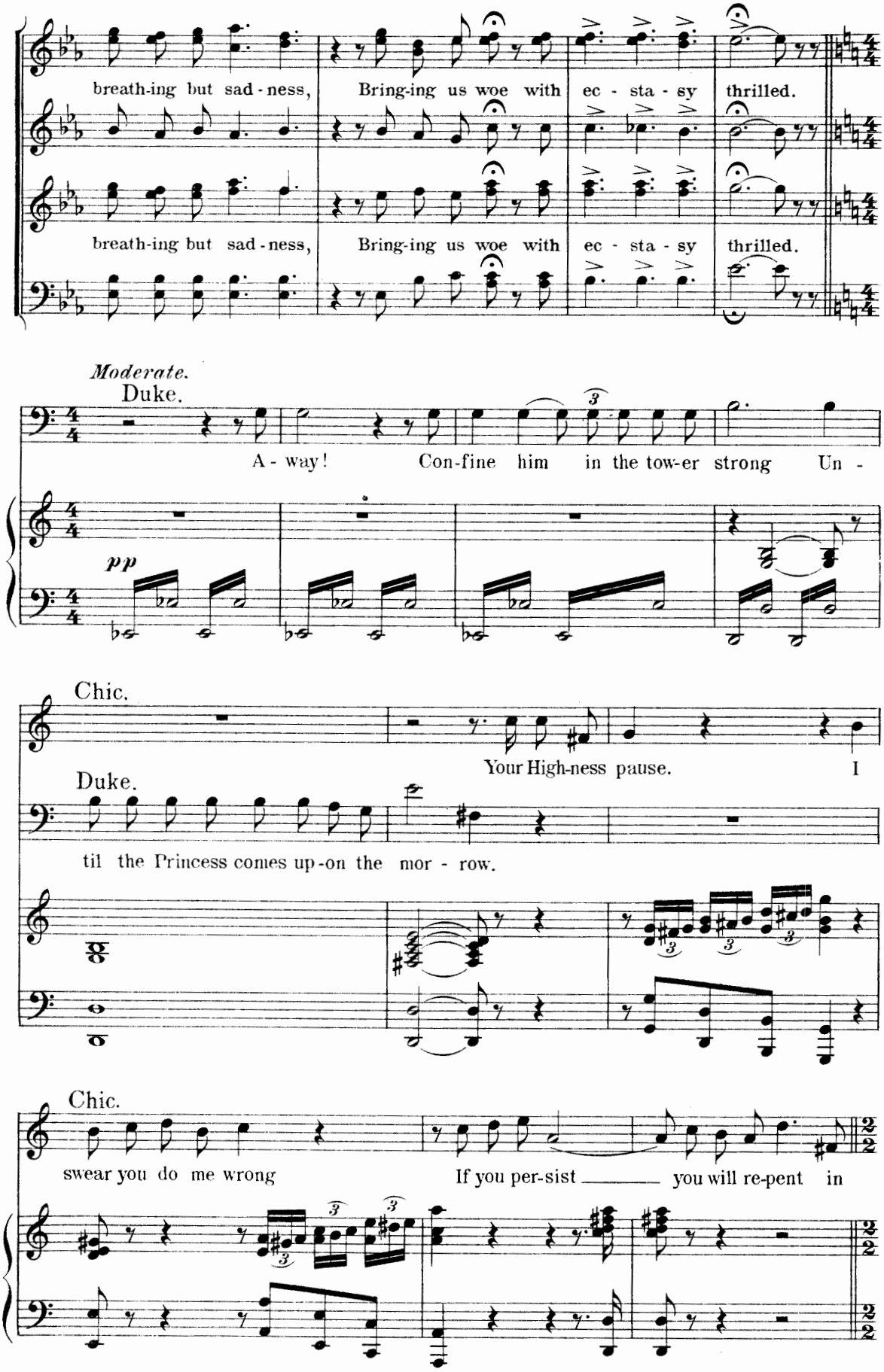
Un-til the maid is found he'll not go free.

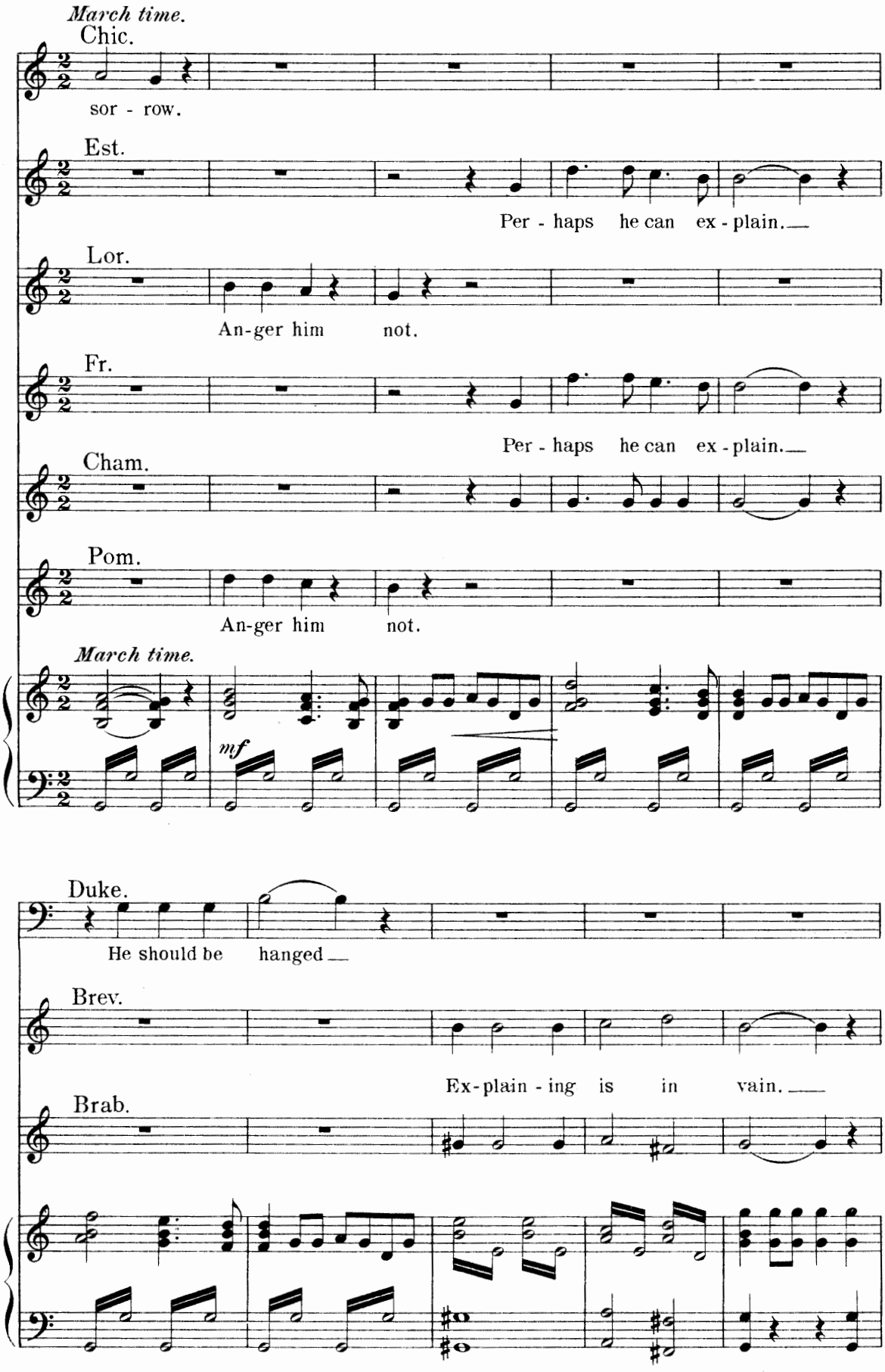
Cham.

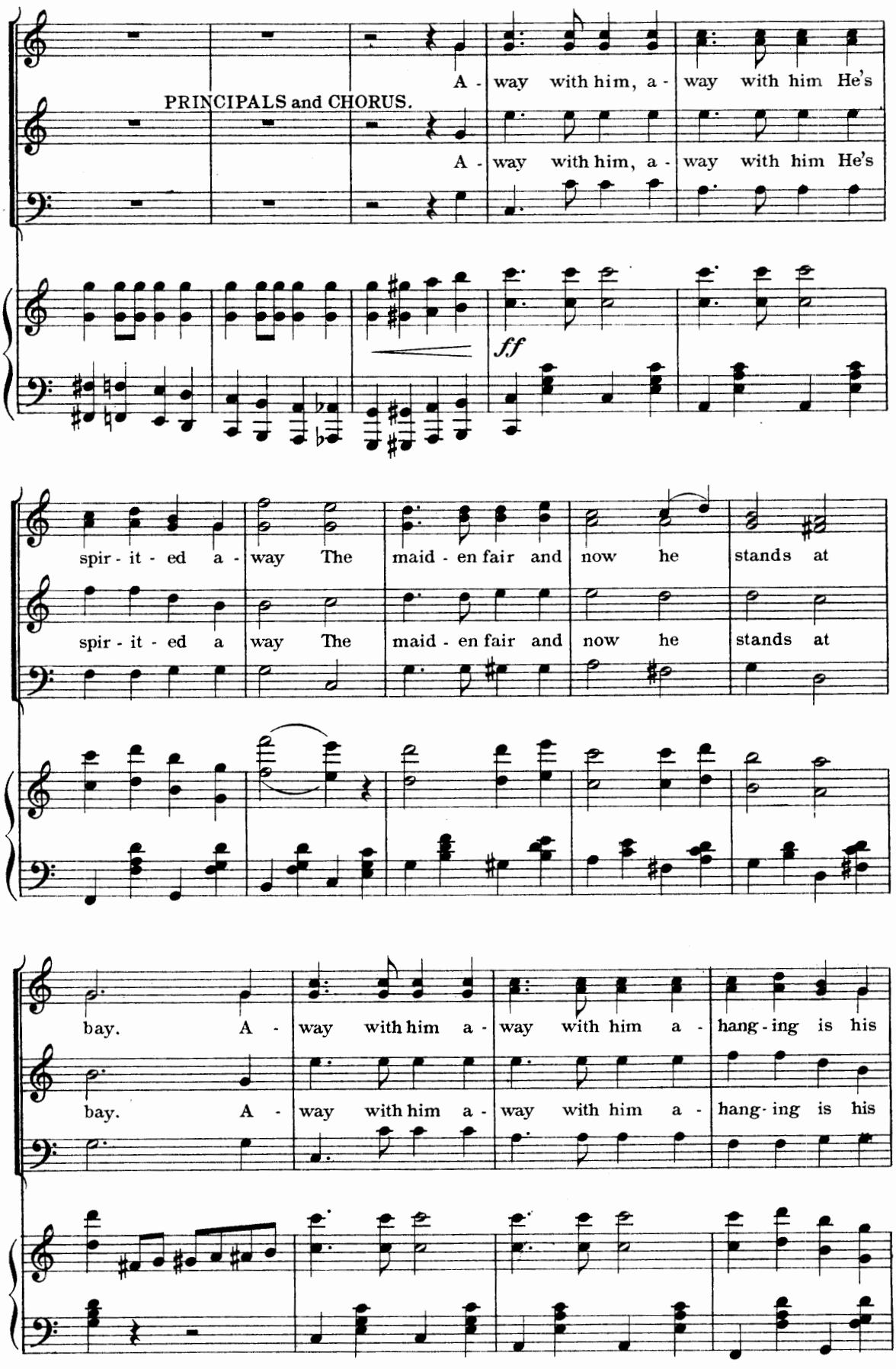
Oh, dear me!

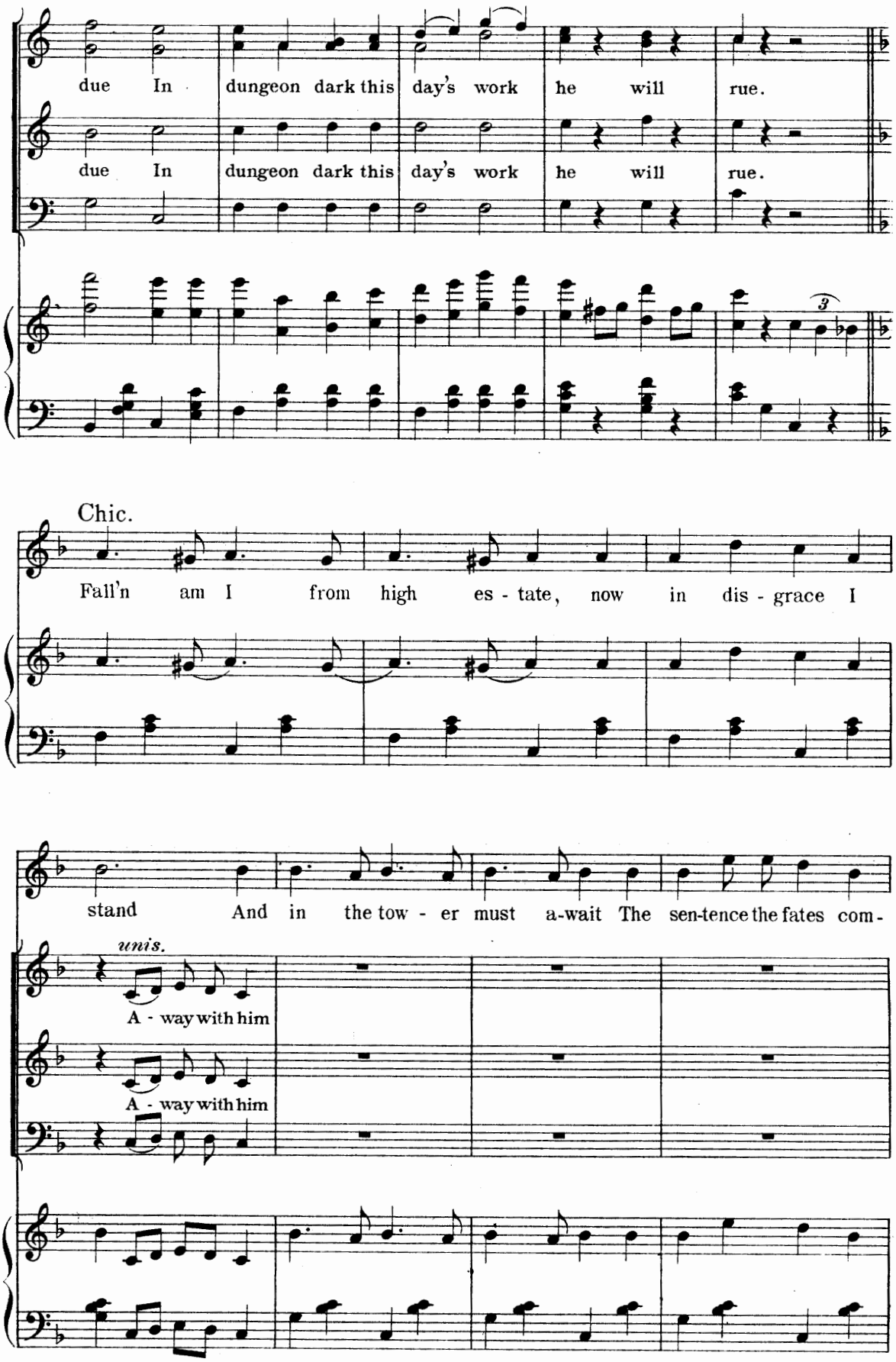


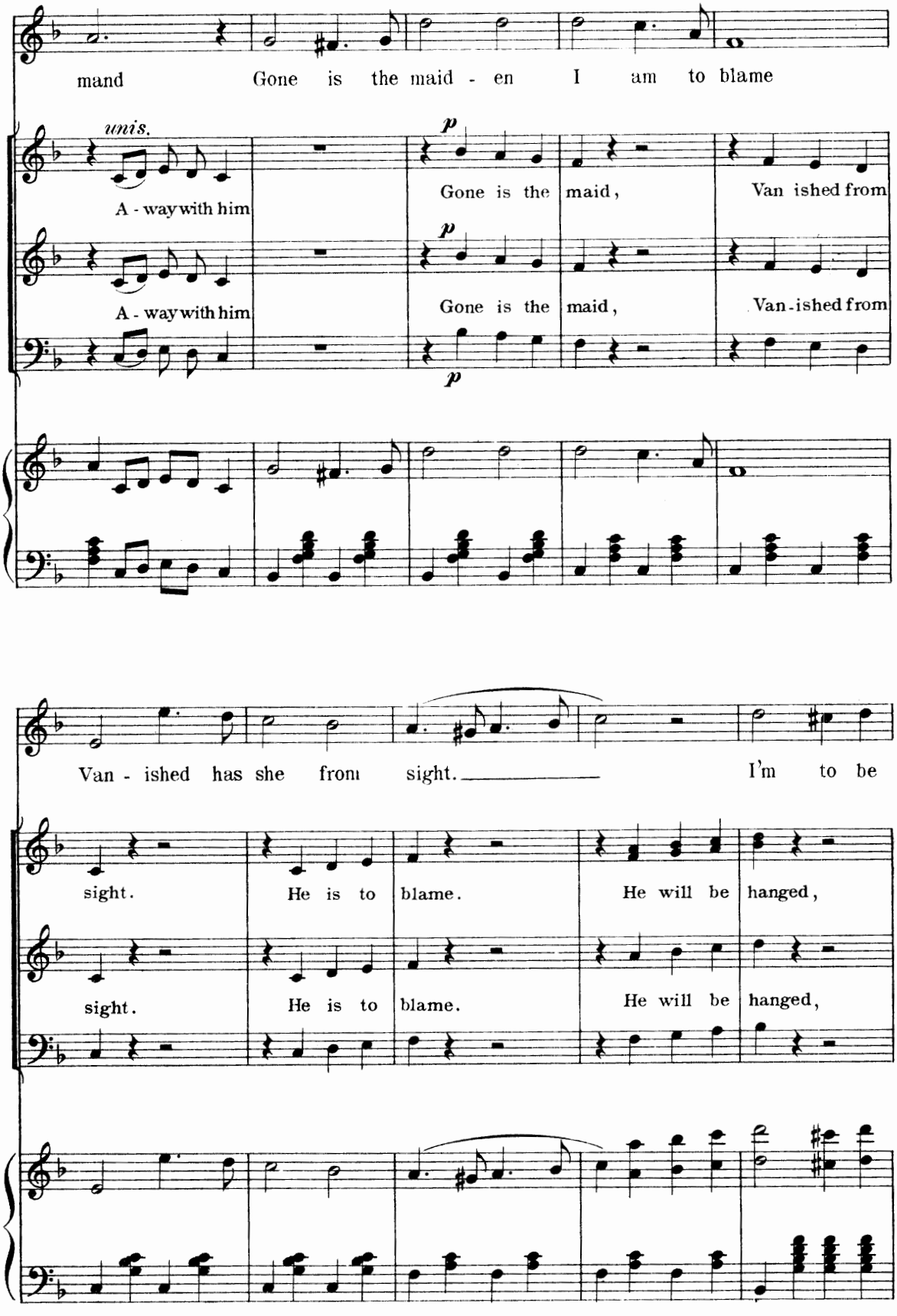
Estelle with Sopr. Lorraine with Alto. Francois with Tenors.
Duke, Chamb., Pom., Brev. and Brab. with Basses.

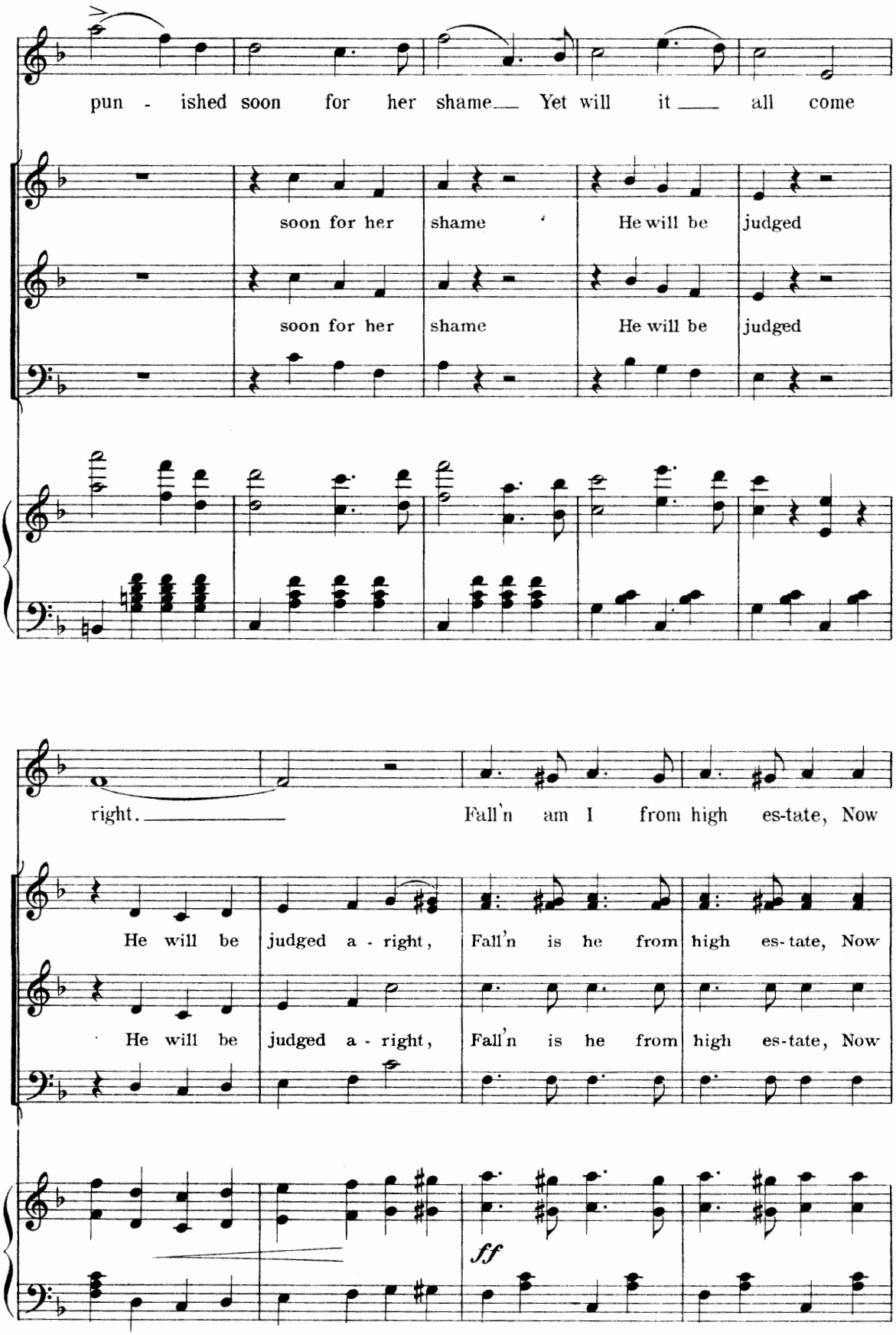

breath-ing but sad-ness, Bring-ing us woe with ec - sta - sy thrilled.
breath-ing but sad-ness, Bring-ing us woe with ec - sta - sy thrilled.
Moderate.
Duke.
A - way! Con-fine him in the tow-er strong Un -
pp
Chic.
Your High-ness pause. I
Duke.
til the Princess comes up-on the mor - row.
Chic.
swear you do me wrong If you per-sist you will re-pent in

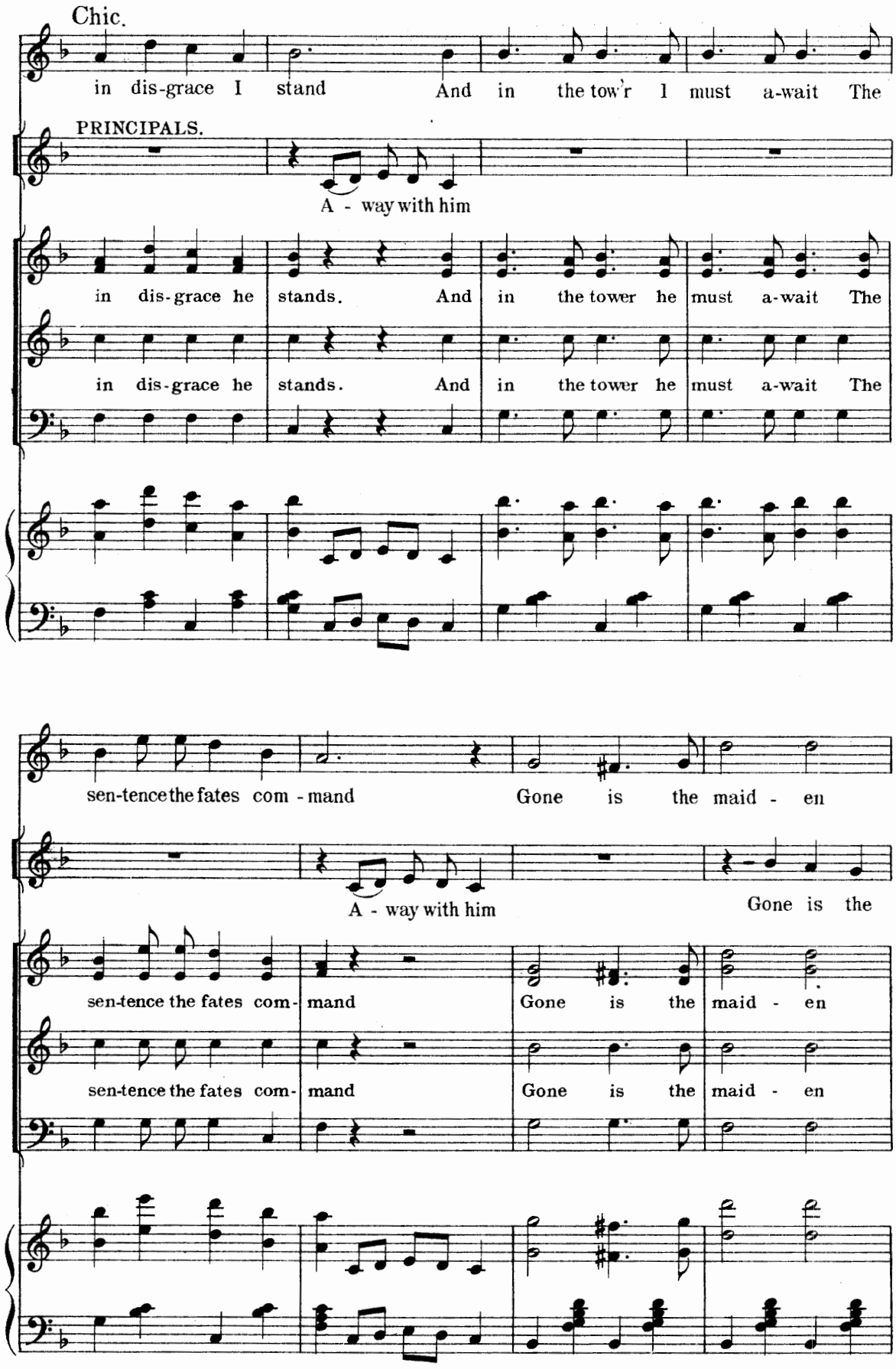

March time.
Chic.
sor - row.
Est.
Per - haps he can ex - plain.
Lor.
An-ger him not.
Fr.
Per - haps he can ex - plain.
Cham.
Pom.
An-ger him not.
March time.
mf
Duke.
He should be hanged
Brev.
Ex-plain - ing is in vain.
Brab.

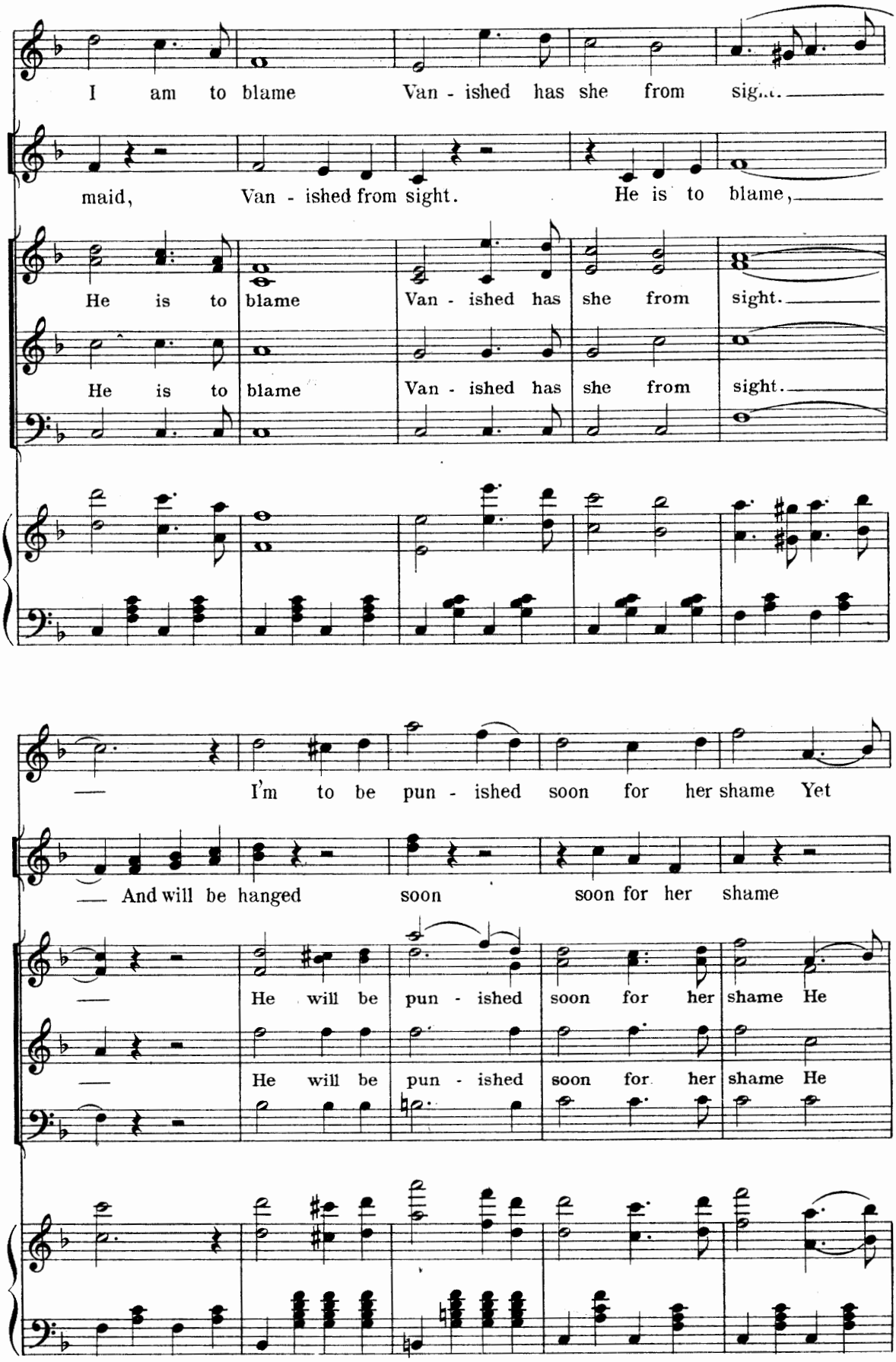

PRINCIPALS and CHORUS.
A - way with him, a - way with him He's
A - way with him, a - way with him He's
ff
spir - it - ed a - way The maid - en fair and now he stands at
spir - it - ed a way The maid - en fair and now he stands at
bay. A - way with him a - way with him a - hang - ing is his
bay. A - way with him a - way with him a - hang - ing is his

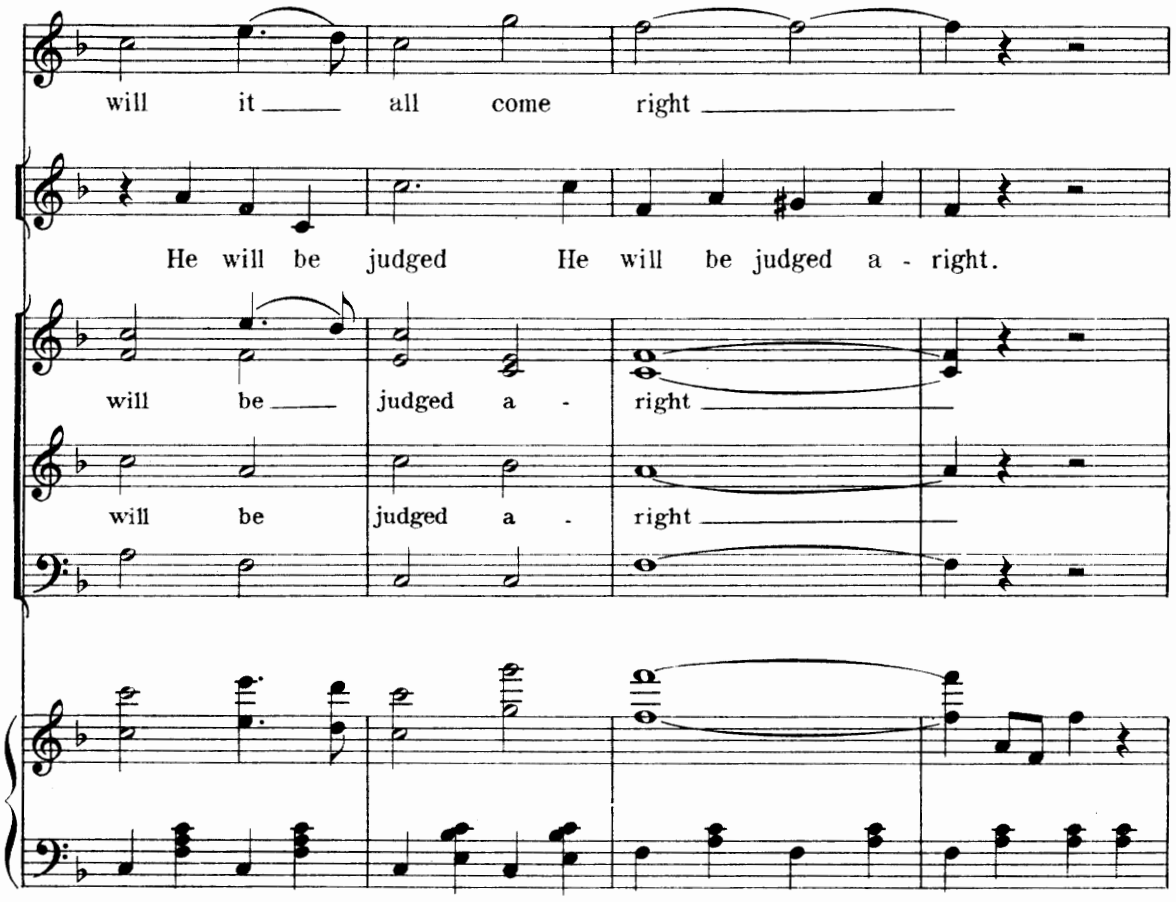

due In dungeon dark this day's work he will rue.
due In dungeon dark this day's work he will rue.
Chic.
Fall'n am I from high es - tate, now in dis - grace I
stand And in the tow - er must a-wait The sen-tence the fates com -
unis.
A - way with him
A - way with him

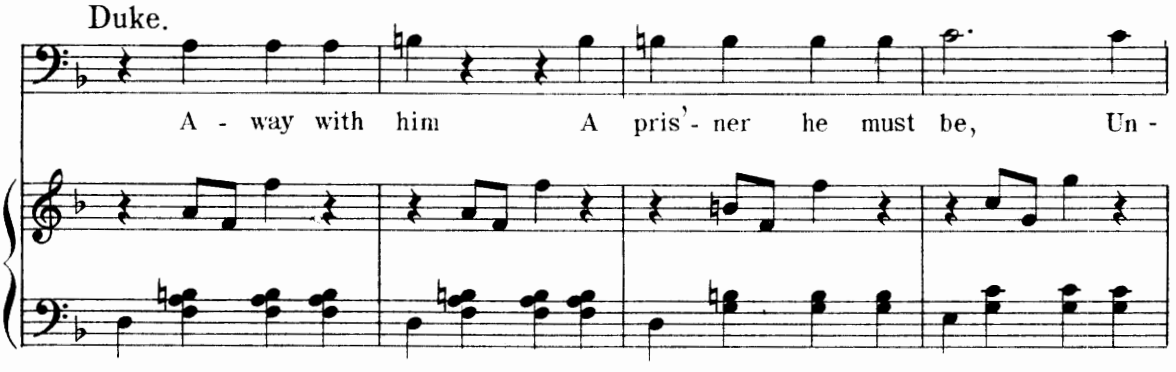

mand Gone is the maid - en I am to blame
unis.
A - way with him
p
Gone is the maid,
Van ished from
A - way with him
p
Gone is the maid,
Van-ished from
p
Van - ished has she from sight.
I'm to be
sight.
He is to blame.
He will be hanged,
sight.
He is to blame.
He will be hanged,

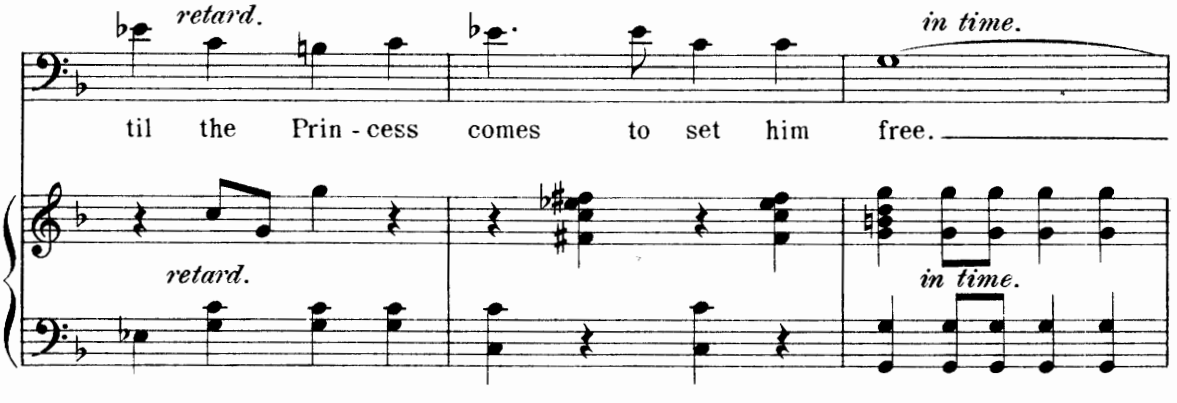

pun - ished soon for her shame Yet will it all come
soon for her shame He will be judged
soon for her shame He will be judged
right. Fall'n am I from high es-tate, Now
He will be judged a - right, Fall'n is he from high es-tate, Now
He will be judged a - right, Fall'n is he from high es-tate, Now
ff

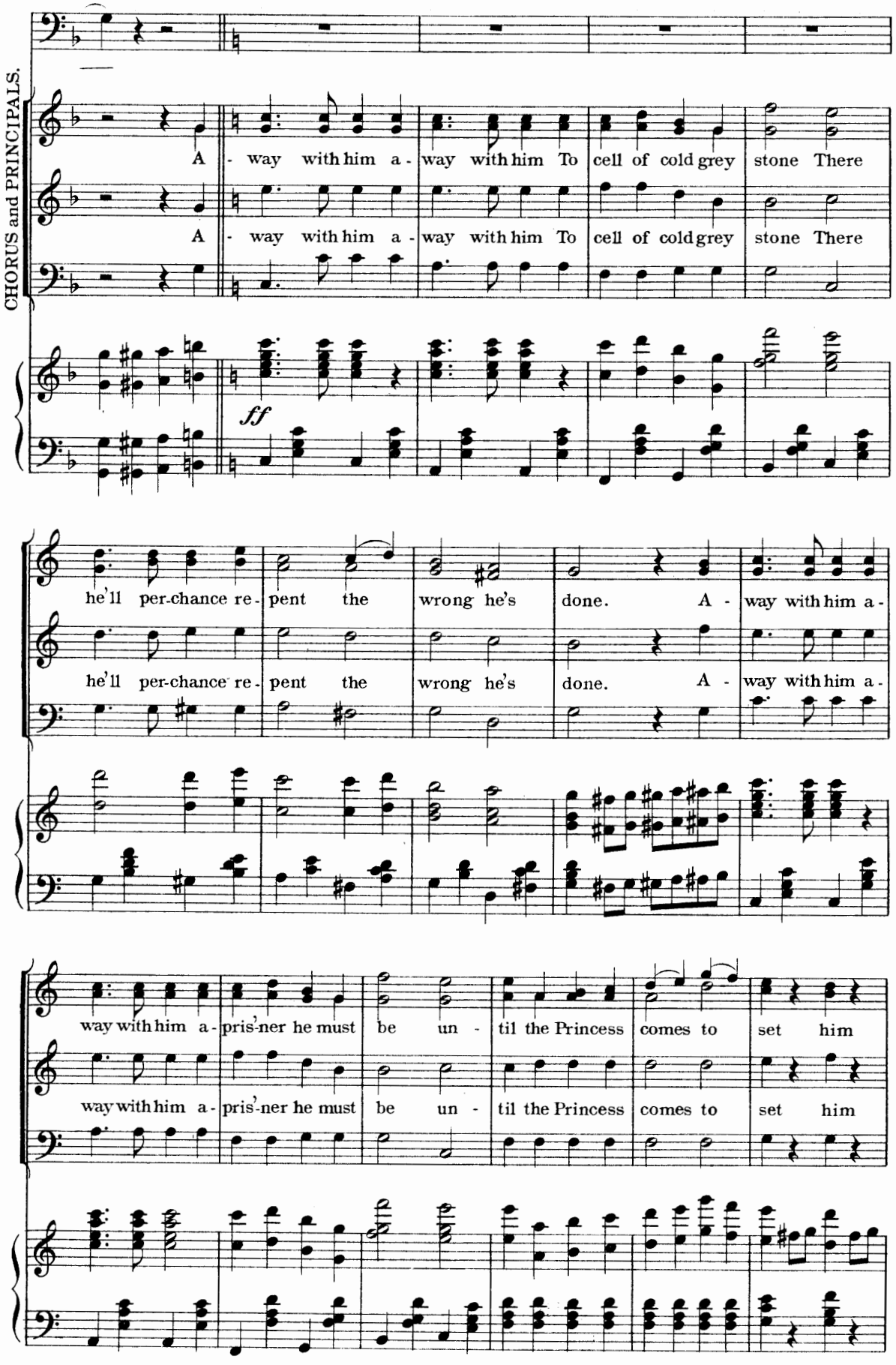

Chic.
in dis-grace I stand And in the tow'r I must a-wait The
PRINCIPALS.
A - way with him
in dis-grace he stands. And in the tower he must a-wait The
in dis-grace he stands. And in the tower he must a-wait The
sen-tence the fates com - mand Gone is the maid - en
A - way with him
Gone is the
sen-tence the fates com- mand Gone is the maid - en
sen-tence the fates com- mand Gone is the maid - en

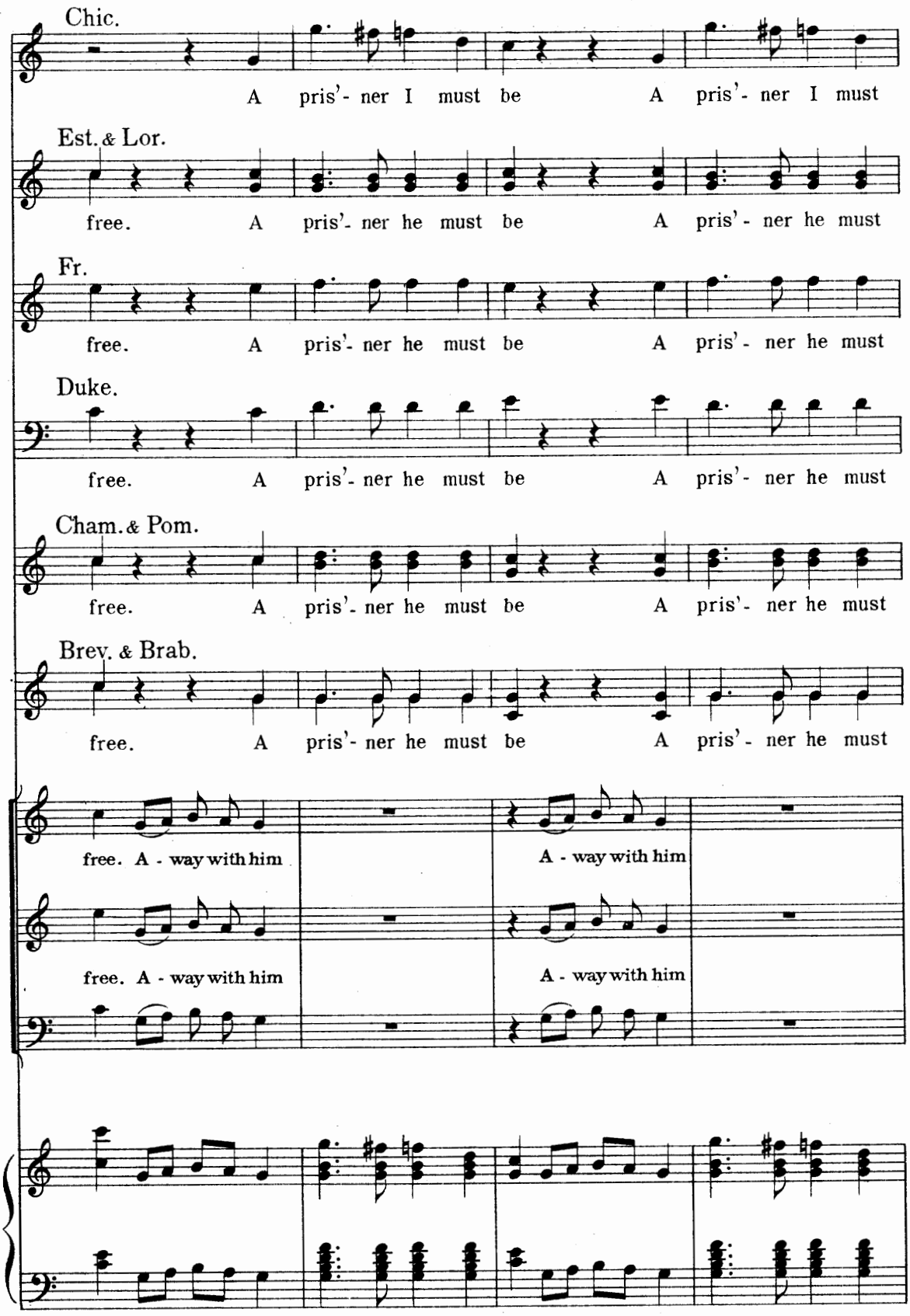

I am to blame Van - ished has she from sight.
maid, Van - ished from sight. He is to blame,
He is to blame Van - ished has she from sight.
He is to blame Van - ished has she from sight.
I'm to be pun - ished soon for her shame Yet
And will be hanged soon soon for her shame
He will be pun - ished soon for her shame He
He will be pun - ished soon for her shame He

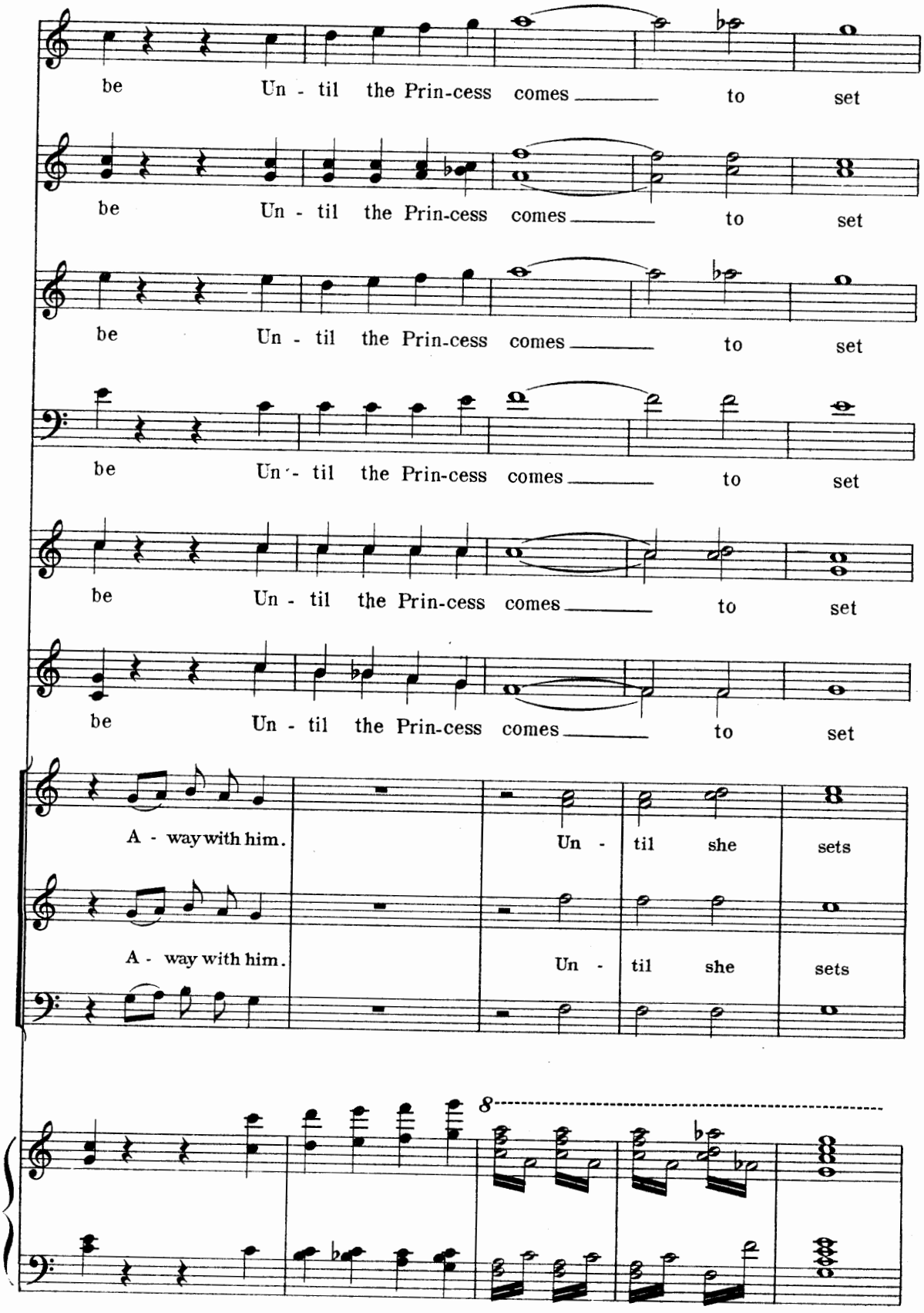

will it all come right
He will be judged He will be judged a - right.
will be judged a - right
will be judged a - right

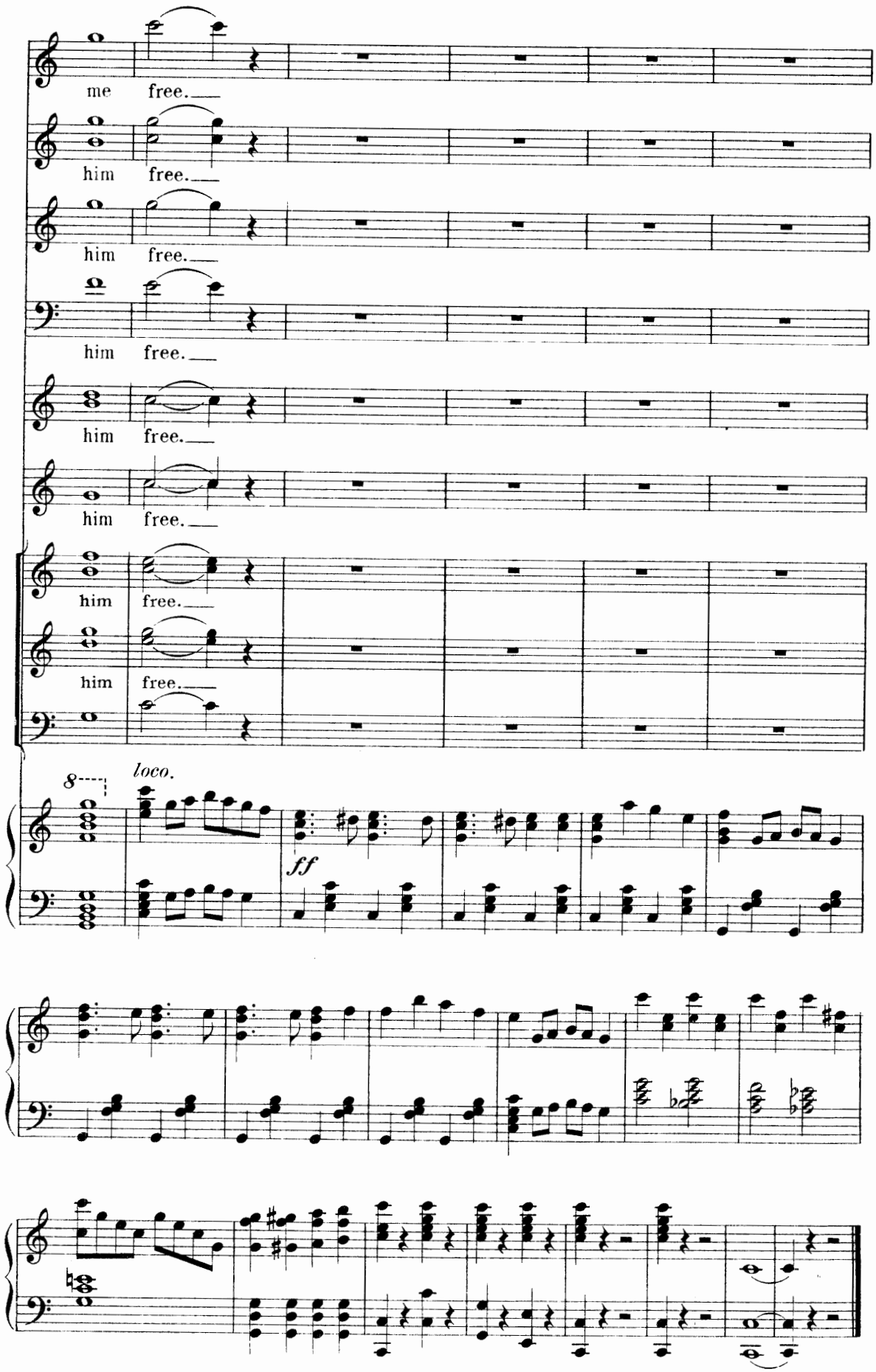

Duke.
A - way with him A pris'- ner he must be, Un -


retard.
in time.
til the Prin - cess comes to set him free.
retard.
in time.


CHORUS and PRINCIPALS.
A - way with him a - way with him To cell of cold grey stone There
A - way with him a - way with him To cell of cold grey stone There
ff
he'll per-chance re - pent the wrong he's done. A - way with him a -
he'll per-chance re - pent the wrong he's done. A - way with him a -
way with him a - pris'ner he must be un - til the Princess comes to set him
way with him a - pris'ner he must be un - til the Princess comes to set him


Chic.
A pris'- ner I must be A pris'- ner I must
Est. & Lor.
free. A pris'- ner he must be A pris'- ner he must
Fr.
free. A pris'- ner he must be A pris'- ner he must
Duke.
free. A pris'- ner he must be A pris'- ner he must
Cham. & Pom.
free. A pris'- ner he must be A pris'- ner he must
Brev. & Brab.
free. A pris'- ner he must be A pris'- ner he must
free. A - way with him
A - way with him
free. A - way with him
A - way with him


be Un - til the Prin-cess comes to set
be Un - til the Prin-cess comes to set
be Un - til the Prin-cess comes to set
be Un - til the Prin-cess comes to set
be Un - til the Prin-cess comes to set
be Un - til the Prin-cess comes to set
A - way with him. Un - til she sets
A - way with him. Un - til she sets
8


me free.
him free.
him free.
him free.
him free.
him free.
him free.
him free.
8
loco.
ff

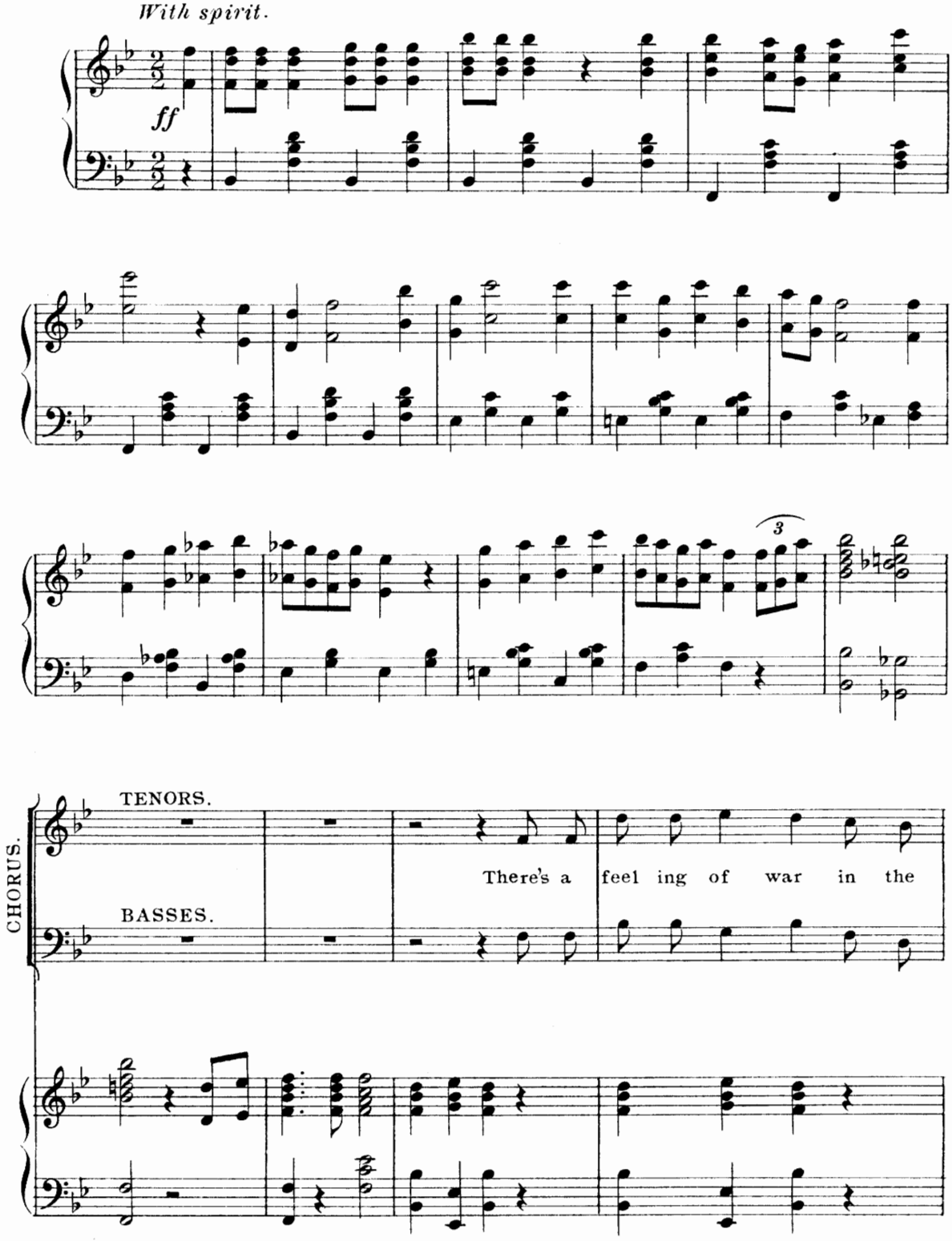
End of Act II.

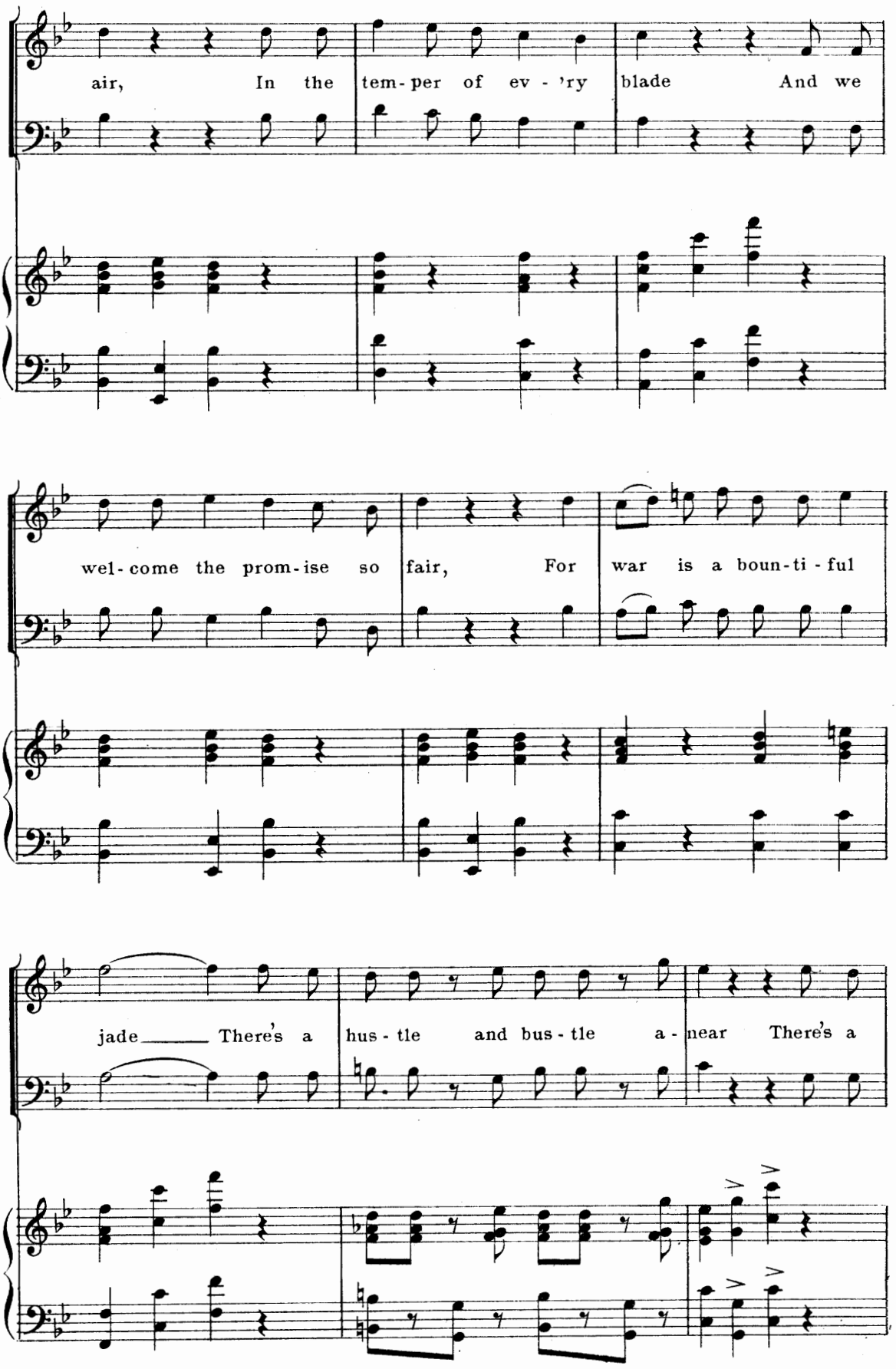
ACT III.

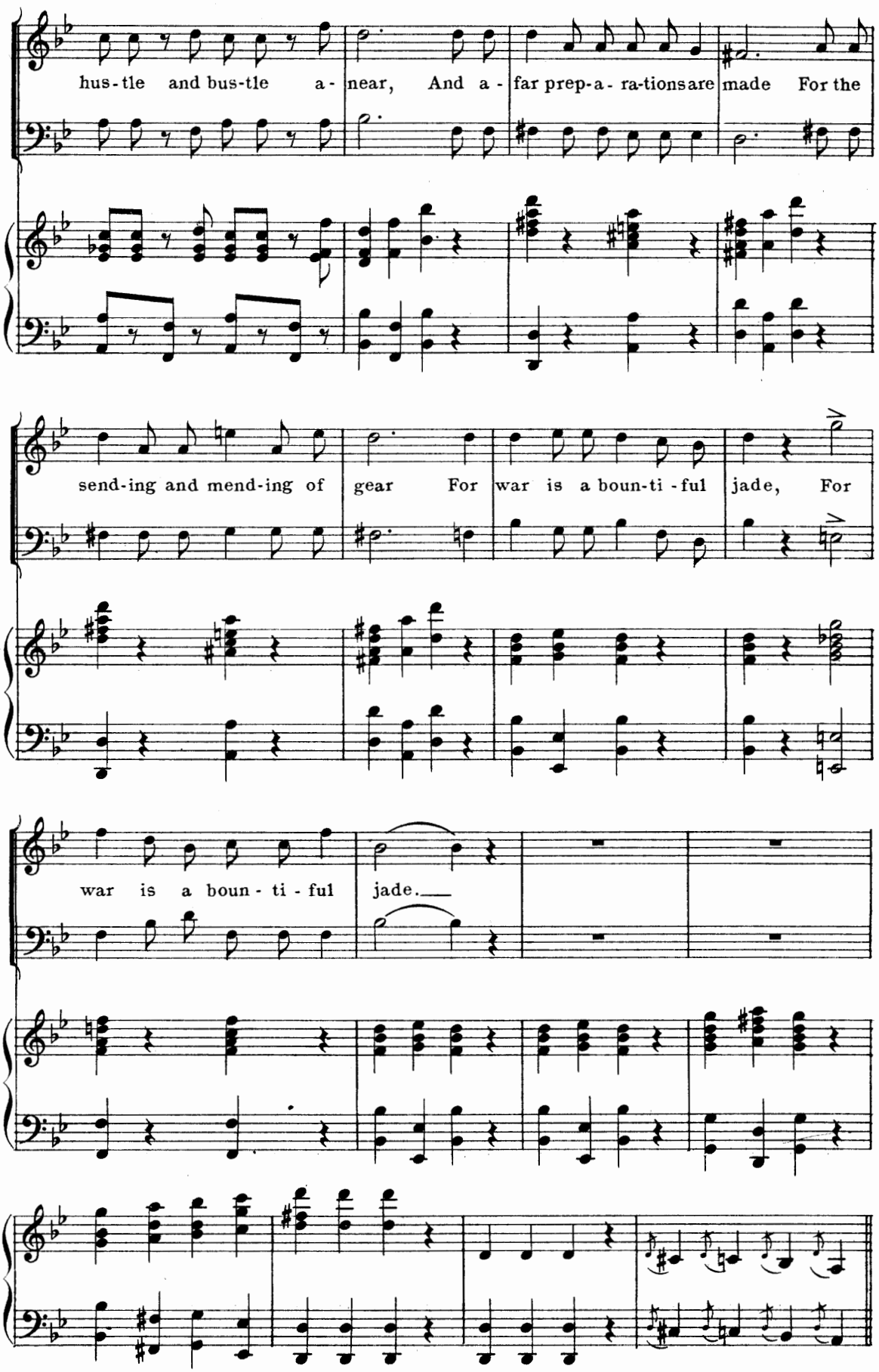
Opening Chorus.

(MALE.)

No 1a



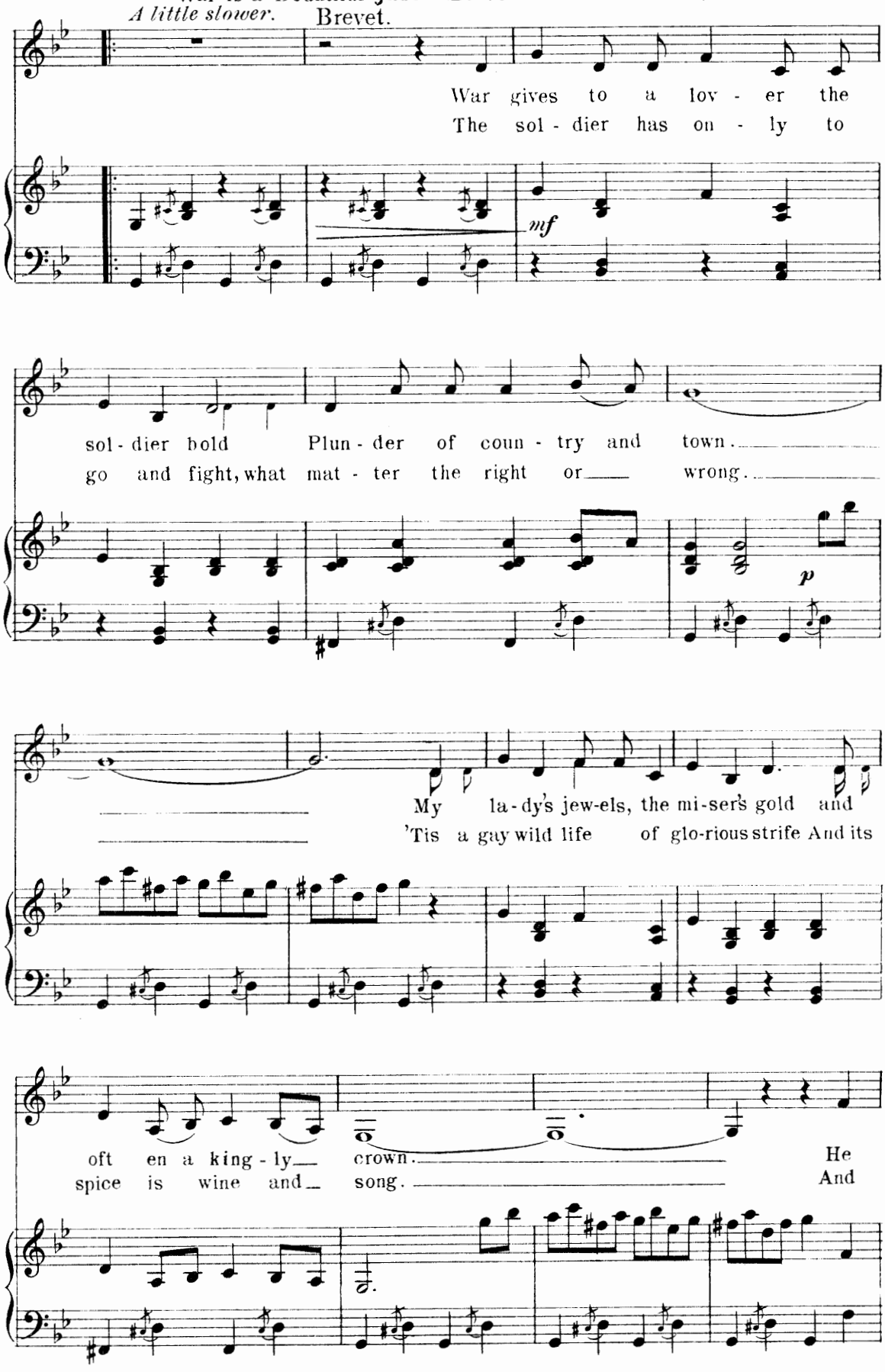

air, In the tem-per of ev-'ry blade And we
wel-come the prom-ise so fair, For war is a boun-ti-ful
jade There's a hus-tle and bus-tle a-near There's a

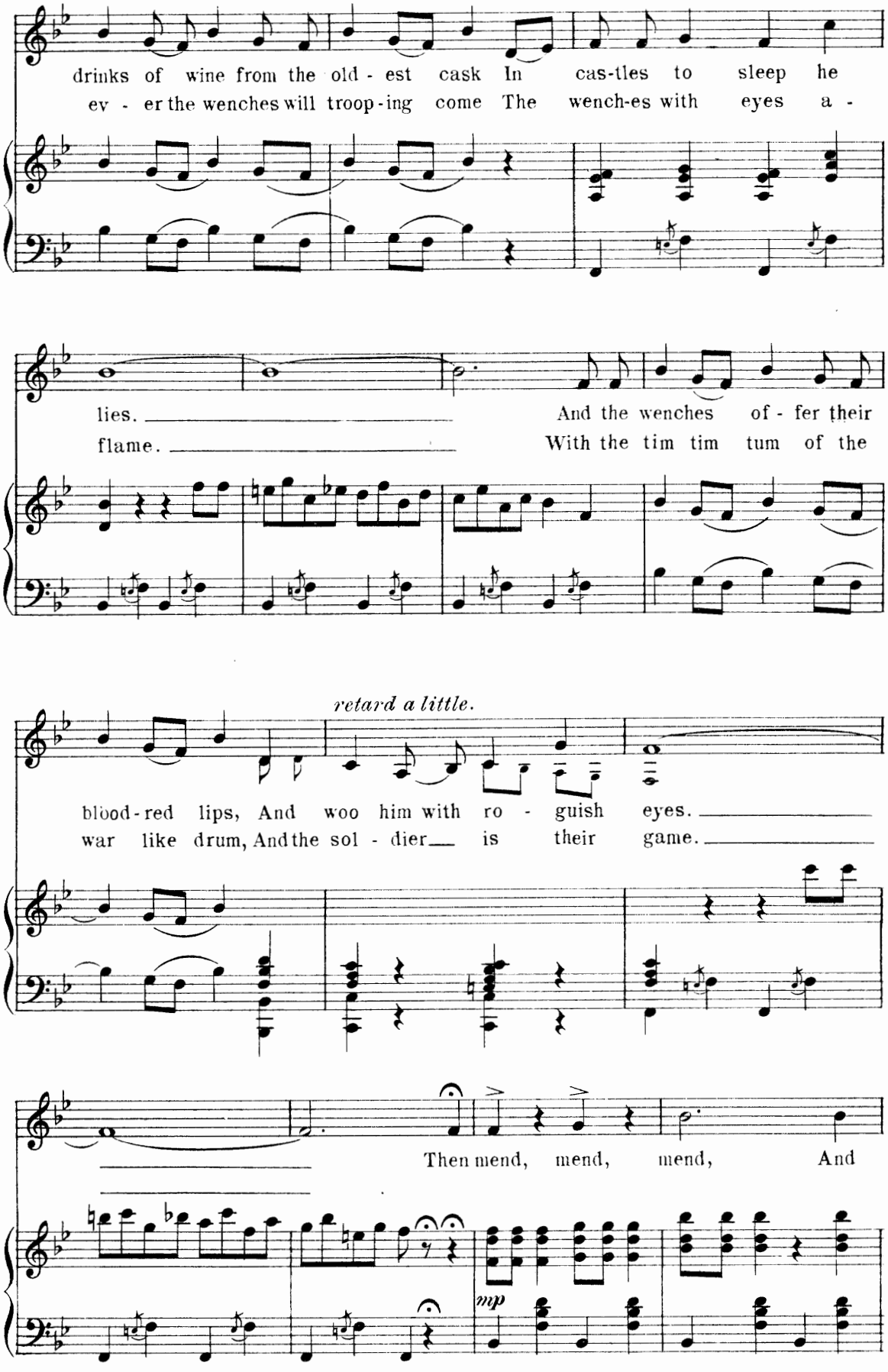

hus-tle and bus-tle a- near, And a- far prep-a- ra-tions are made For the
send-ing and mend-ing of gear For war is a boun-ti-ful jade, For
war is a boun- ti- ful jade.

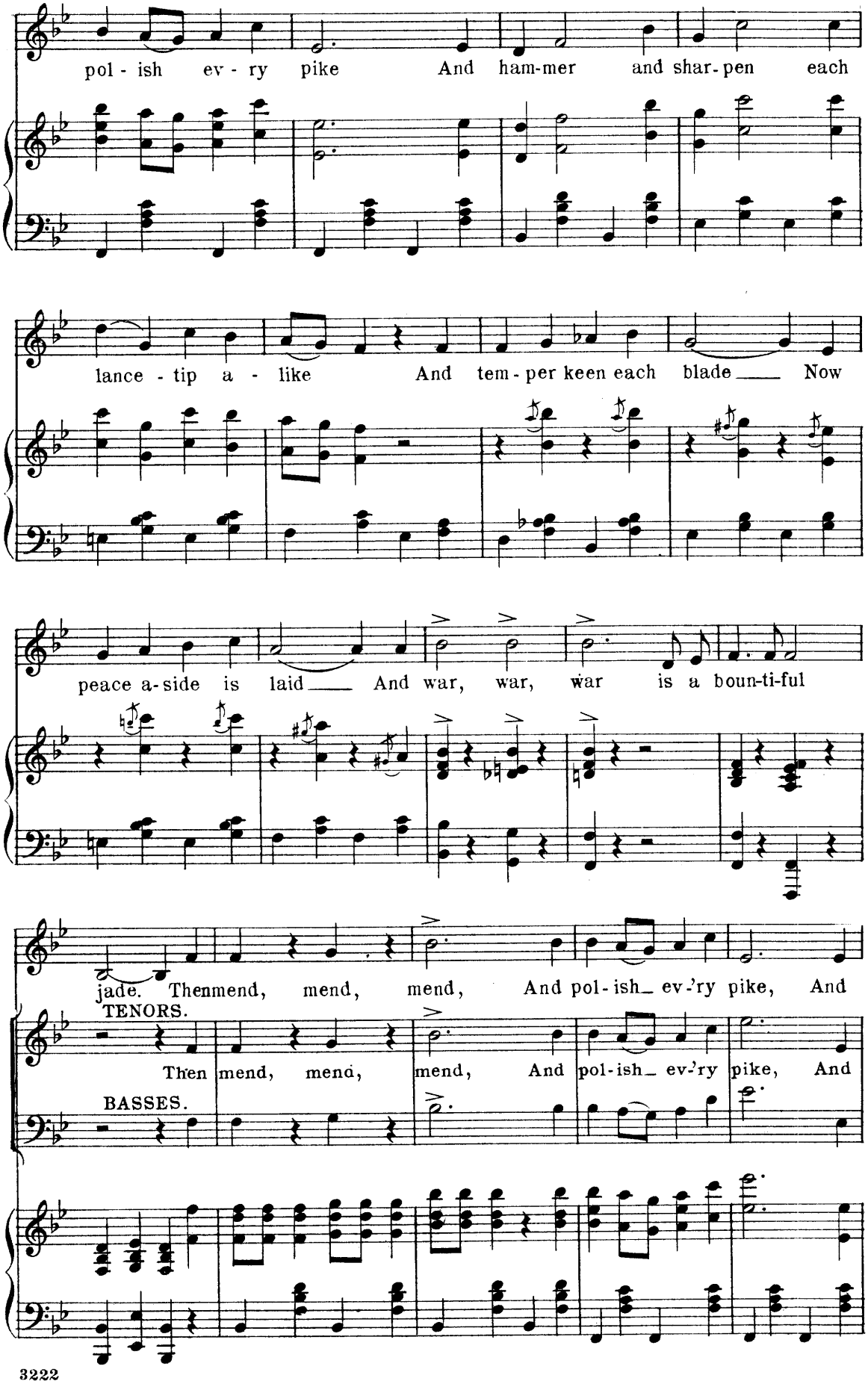
No 1b

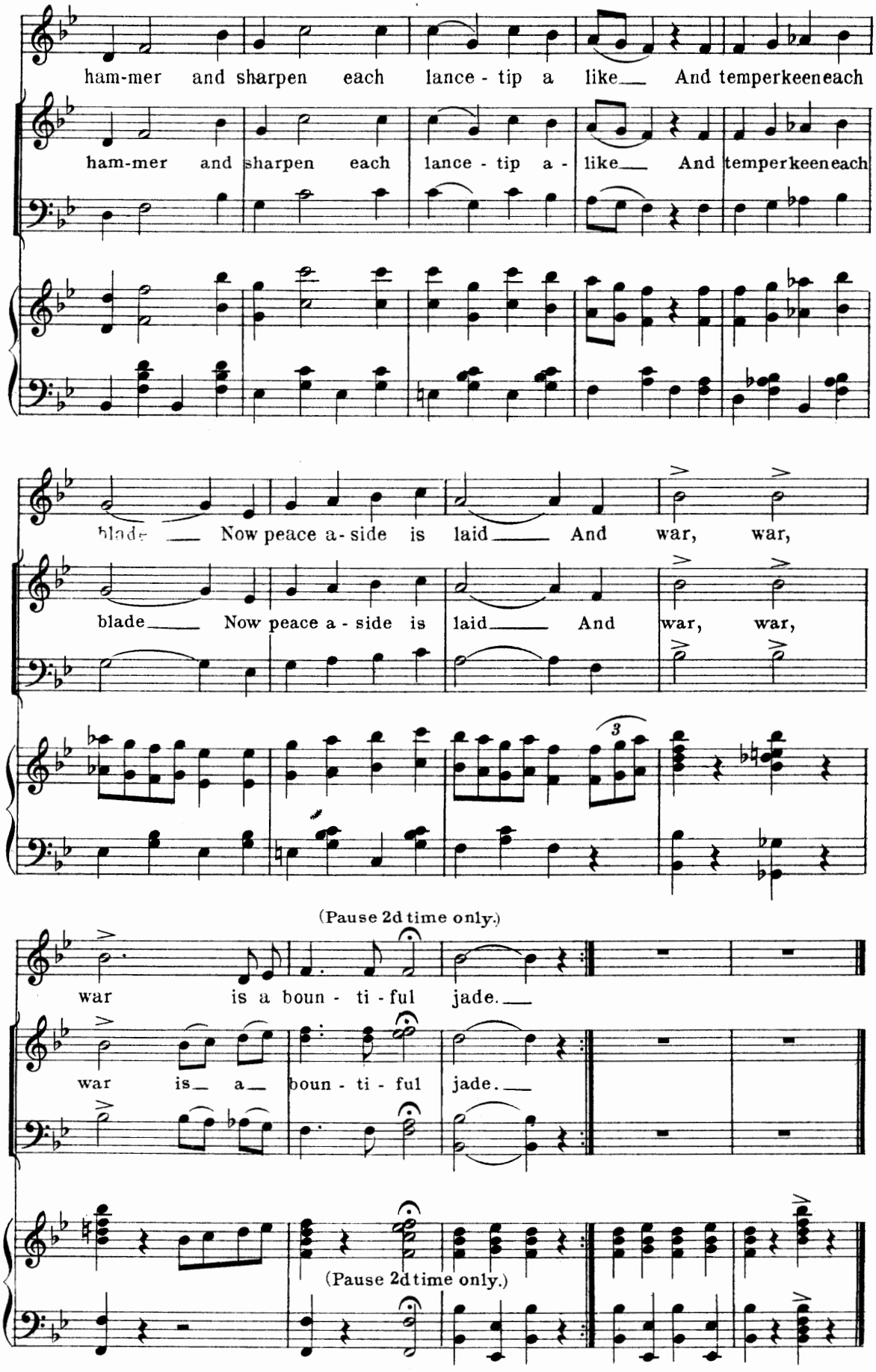
SONG.

"War is a Bountiful Jade" (Brevet and Male Chorus.)




drinks of wine from the old - est cask In cas-tles to sleep he
ev - er the wenches will troop - ing come The wench-es with eyes a -
lies.
And the wenches of - fer their
flame.
With the tim tim tum of the
retard a little.
blood - red lips, And woo him with ro - guish eyes.
war like drum, And the sol - dier is their game.
Then mend, mend, mend, And
mp


pol - ish ev - ry pike And ham-mer and shar-pen each
lance - tip a - like And tem - per keen each blade Now
peace a-side is laid And war, war, war is a boun-ti-ful
jade. Thenmend, mend, mend, And pol-ish ev-'ry pike, And
TENORS.
Then mend, mend, mend, And pol-ish ev-'ry pike, And
BASSES.

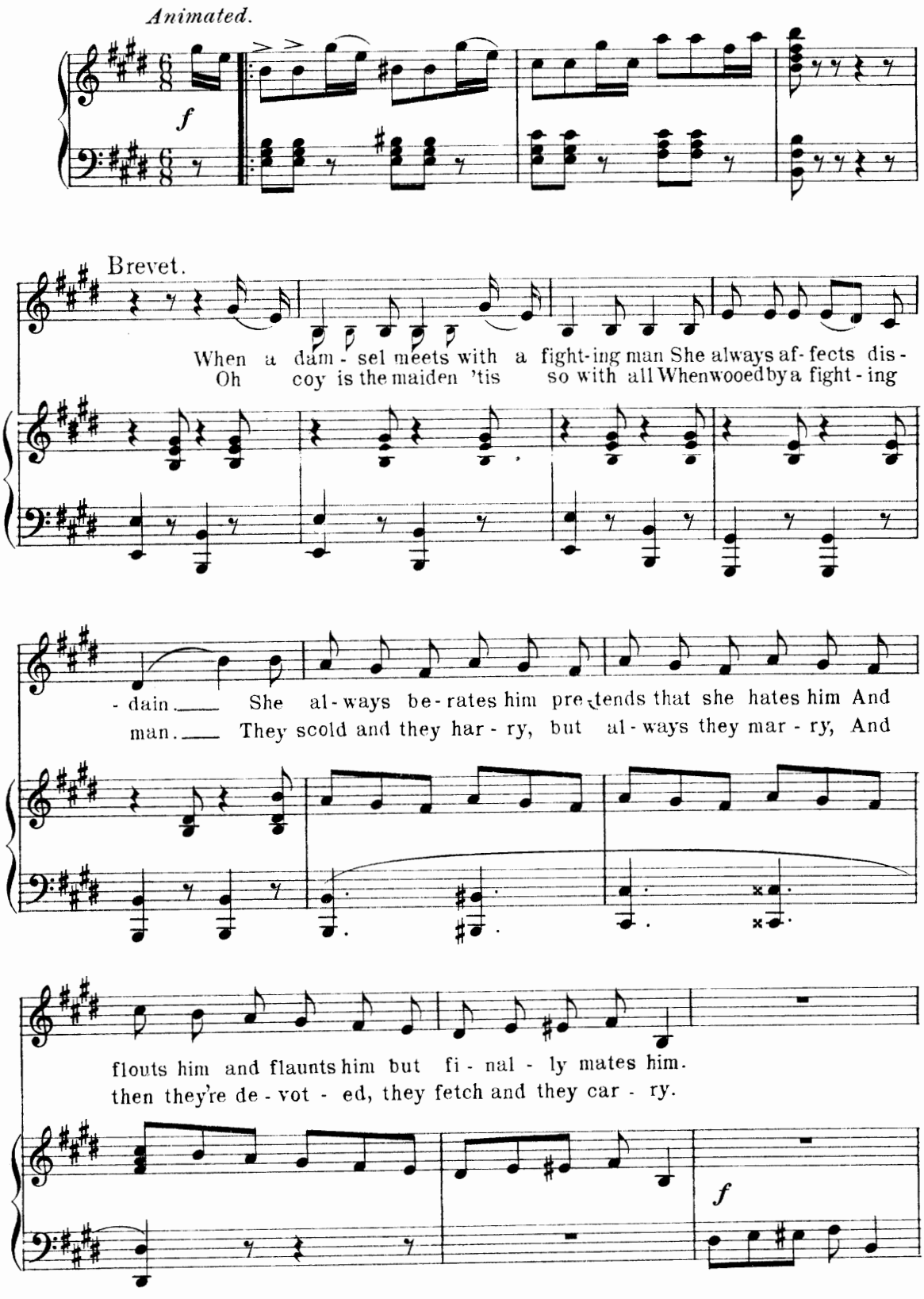

ham-mer and sharpen each lance - tip a like__ And temperkeeneach
ham-mer and sharpen each lance - tip a - like__ And temperkeeneach
blade__ Now peace a-side is laid__ And war, war,
blade__ Now peace a - side is laid__ And war, war,
3
(Pause 2d time only.)
war is a boun - ti - ful jade.__
war is__ a__ boun - ti - ful jade.__
(Pause 2d time only.)

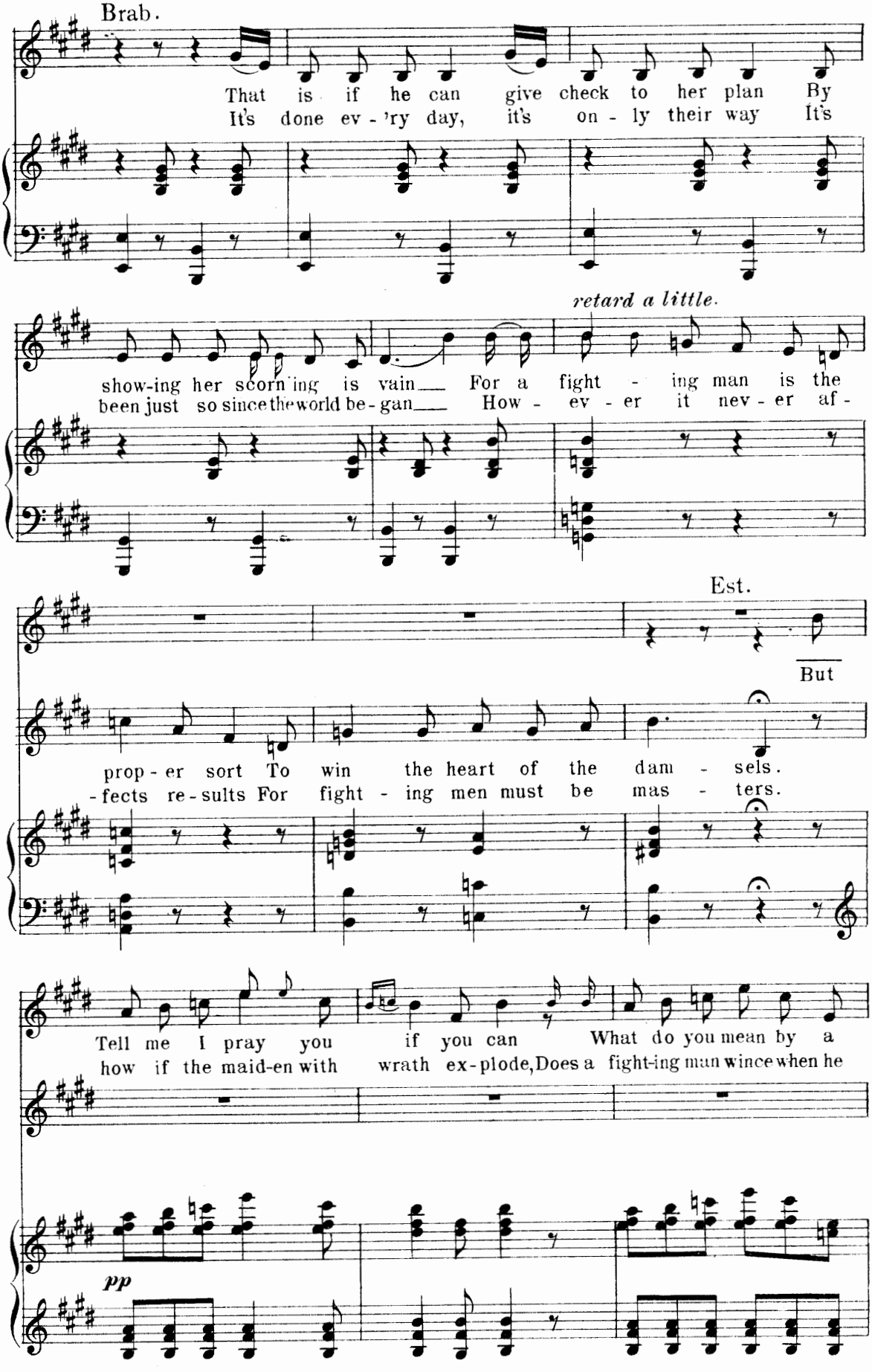
Trio.

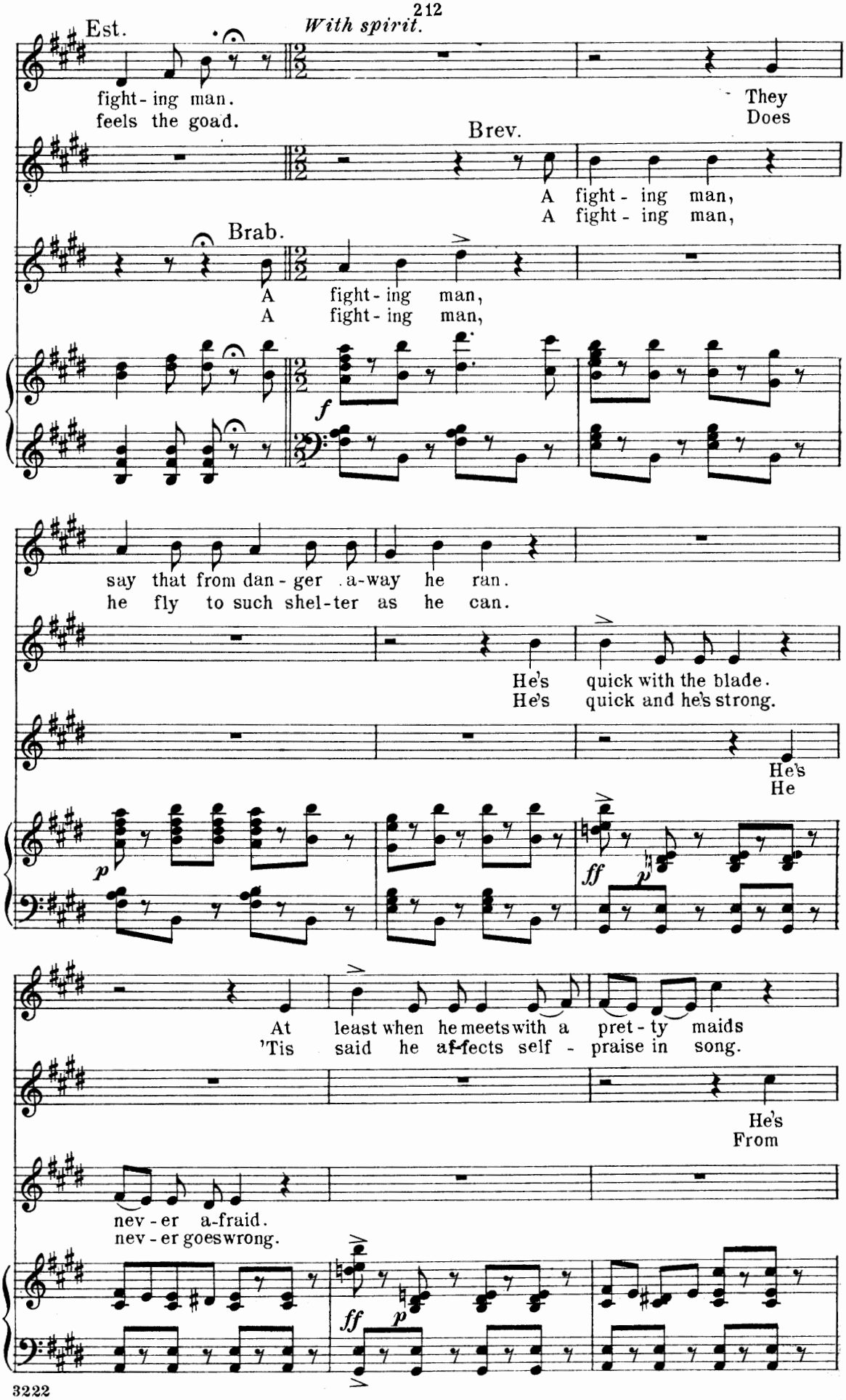
"A Fighting Man."

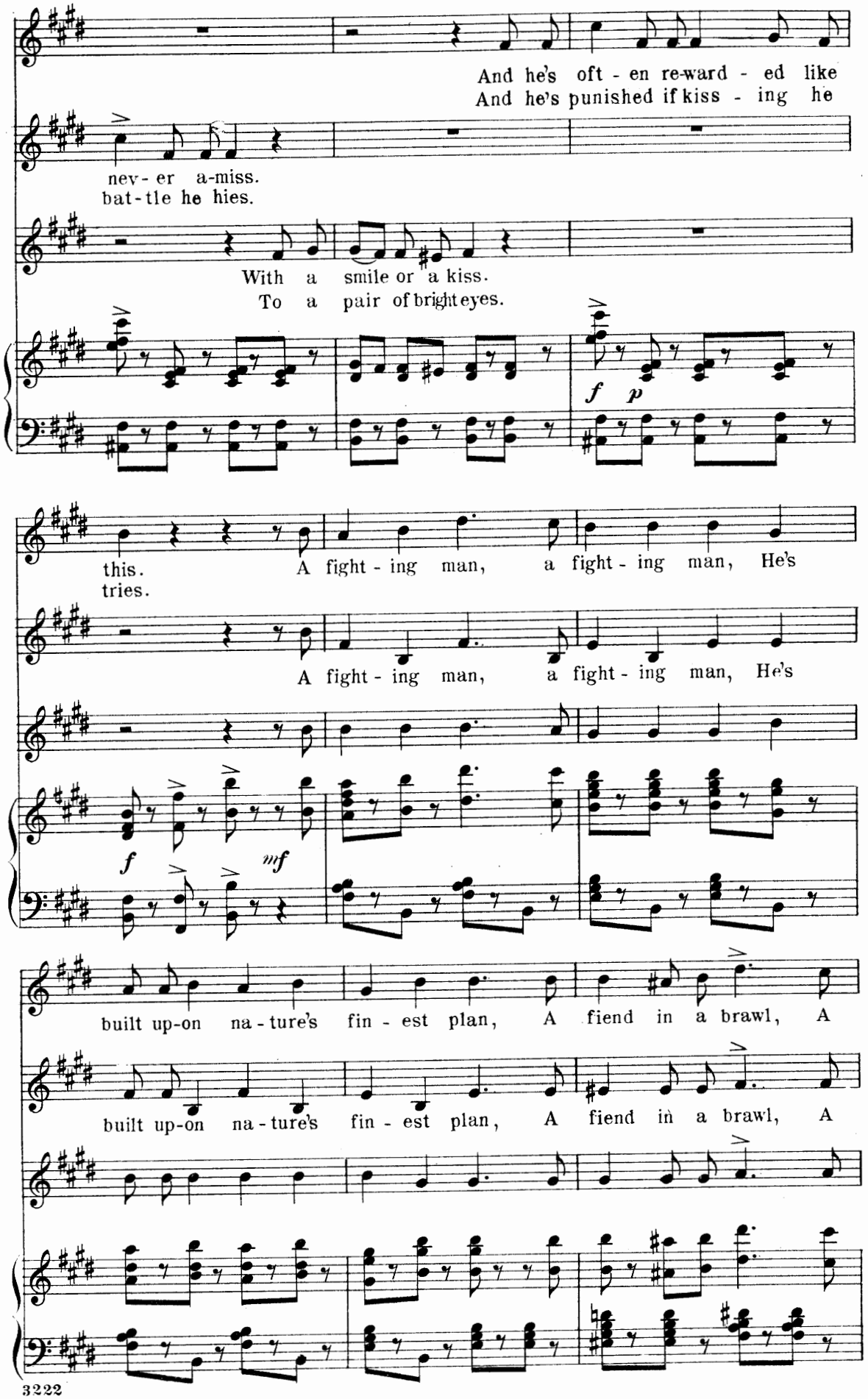
No 2.

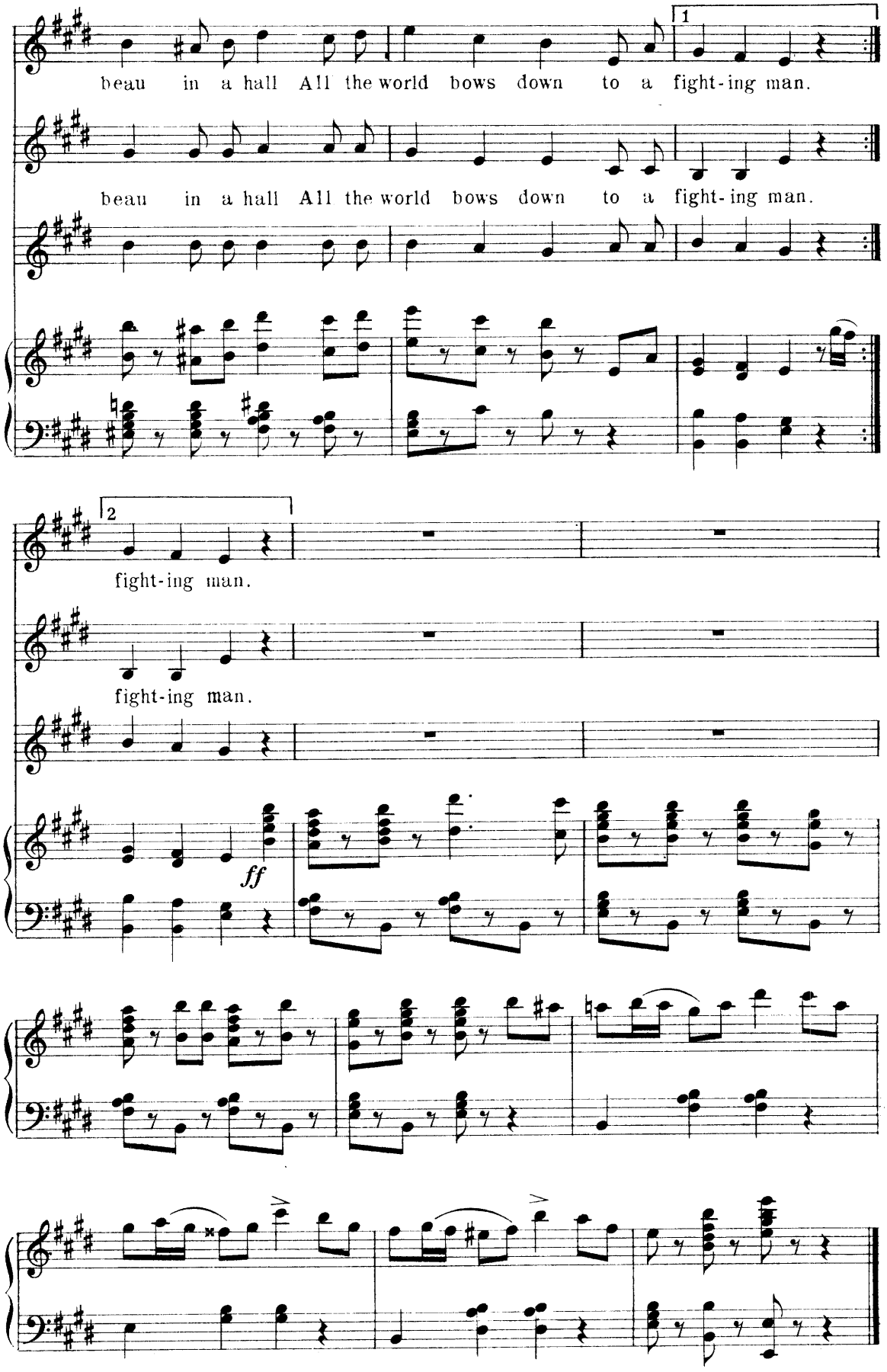
Estelle, Brevet and Brabeau.




Brab.
That is if he can give check to her plan By
It's done ev-'ry day, it's on-ly their way It's
retard a little.
show-ing her scorn ing is vain For a fight - ing man is the
been just so since the world be-gan How - ev - er it nev - er af-
Est.
But
prop-er sort To win the heart of the dam - sels.
-fects re-sults For fight - ing men must be mas - ters.
Tell me I pray you if you can What do you mean by a
how if the maid-en with wrath ex-plode, Does a fight-ing man wince when he
pp


Est.
With spirit.
fight - ing man.
feels the goad.
They
Does
Brev.
A fight - ing man,
A fight - ing man,
Brab.
A fight - ing man,
A fight - ing man,
f
say that from dan - ger a-way he ran.
he fly to such shel-ter as he can.
He's quick with the blade.
He's quick and he's strong.
He's
He
p
ff
p
At least when he meets with a pret - ty maids
'Tis said he af-fects self - praise in song.
He's
From
nev - er a-fraid.
nev - er goes wrong.
ff
p

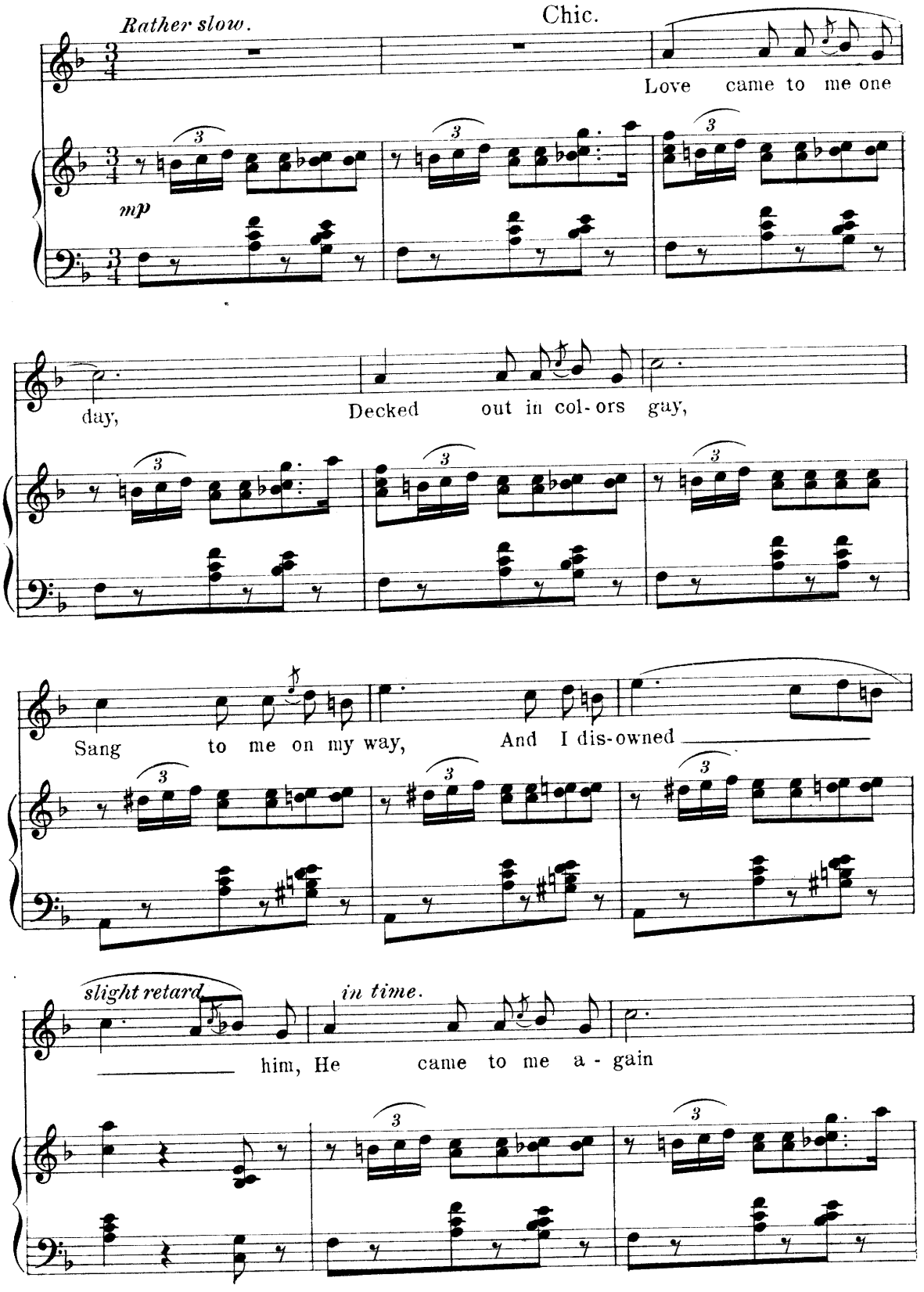

And he's oft - en re-ward - ed like
And he's punished if kiss - ing he
nev - er a-miss.
bat - tle he hies.
With a smile or a kiss.
To a pair of bright eyes.
f p
this. A fight - ing man, a fight - ing man, He's
tries.
A fight - ing man, a fight - ing man, He's
f mf
built up-on na - ture's fin - est plan, A fiend in a brawl, A
built up-on na - ture's fin - est plan, A fiend in a brawl, A

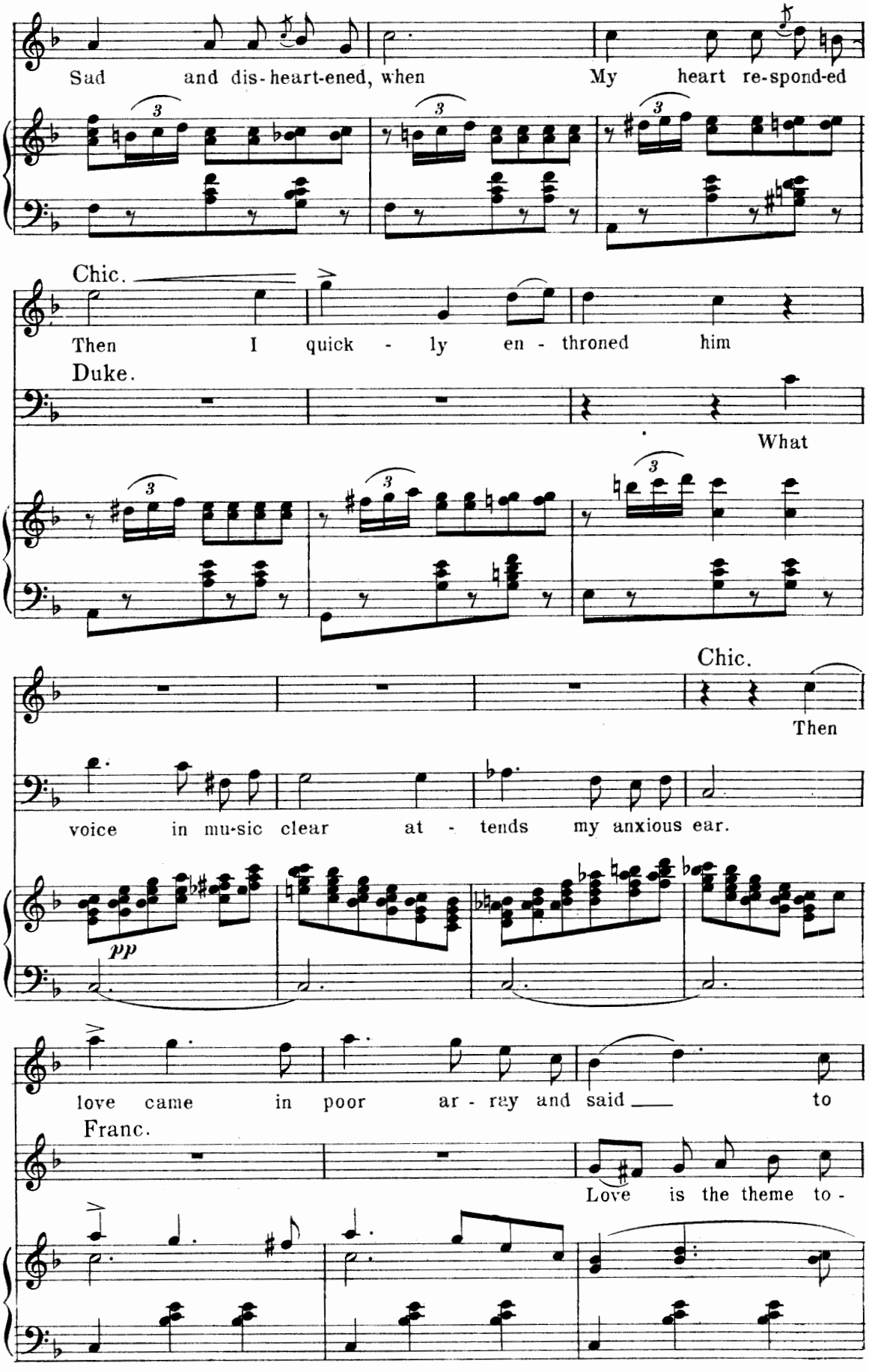

1
beau in a hall All the world bows down to a fight-ing man.
beau in a hall All the world bows down to a fight-ing man.
2
fight-ing man.
fight-ing man.
ff

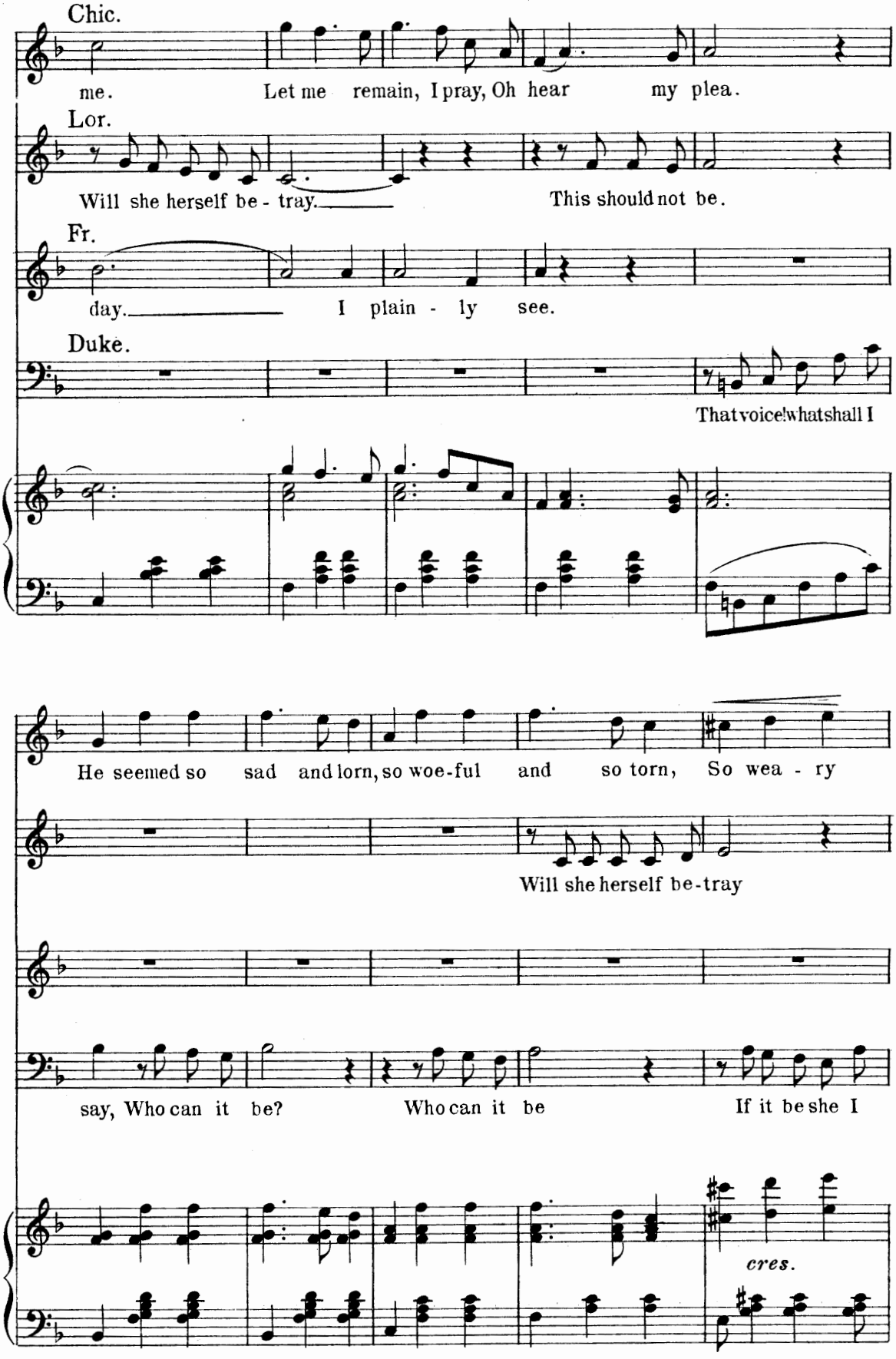
Quartette.

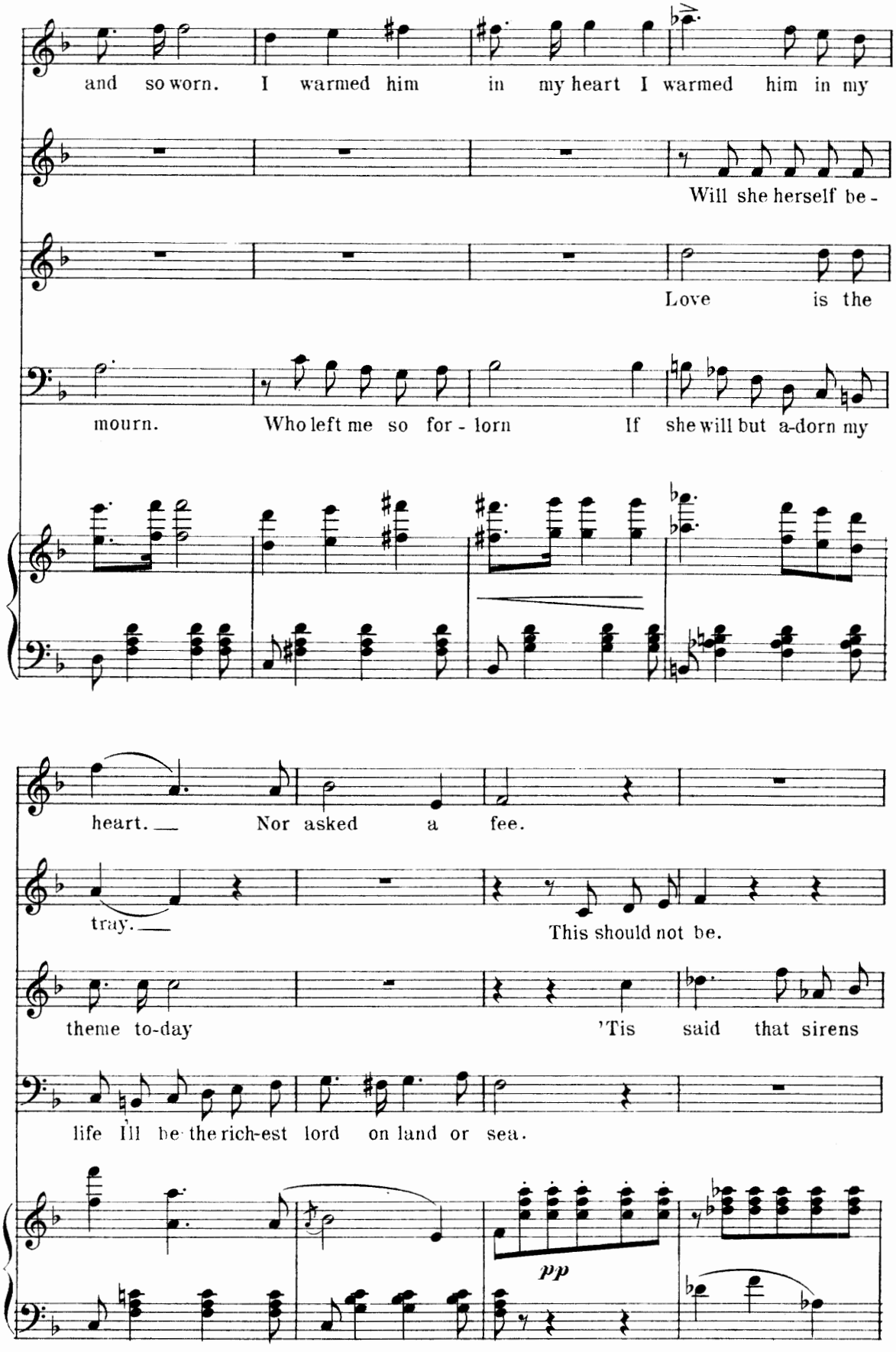
"Love came to me one day."

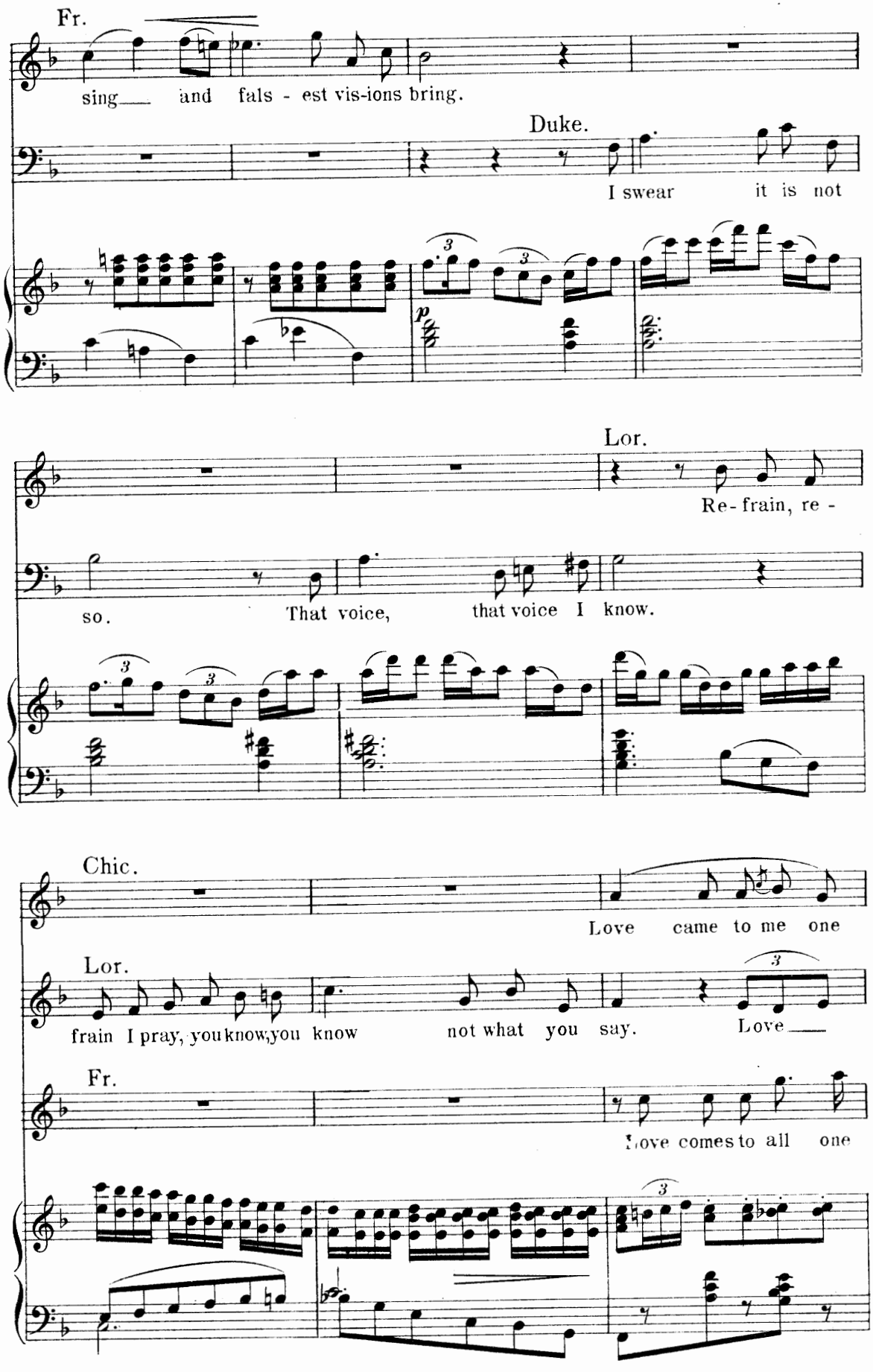
No 3. Chic, Lorraine, Duke and François.

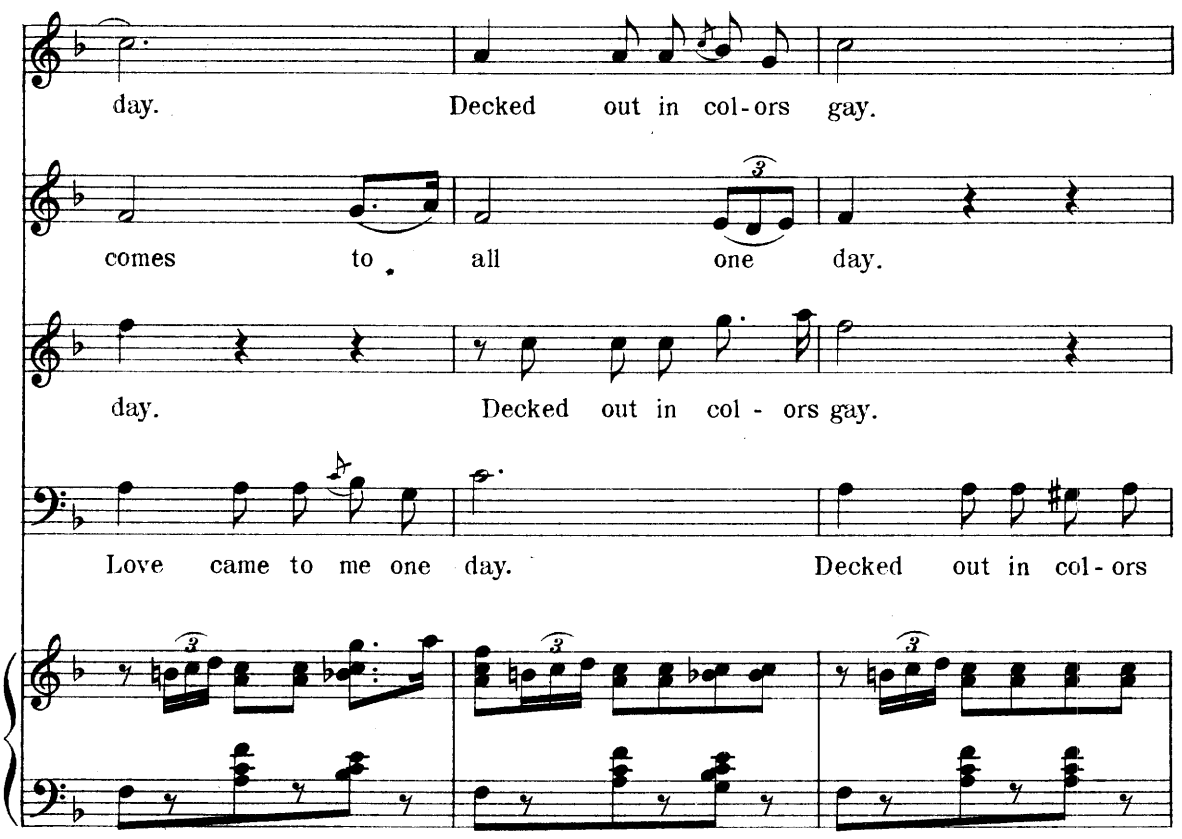


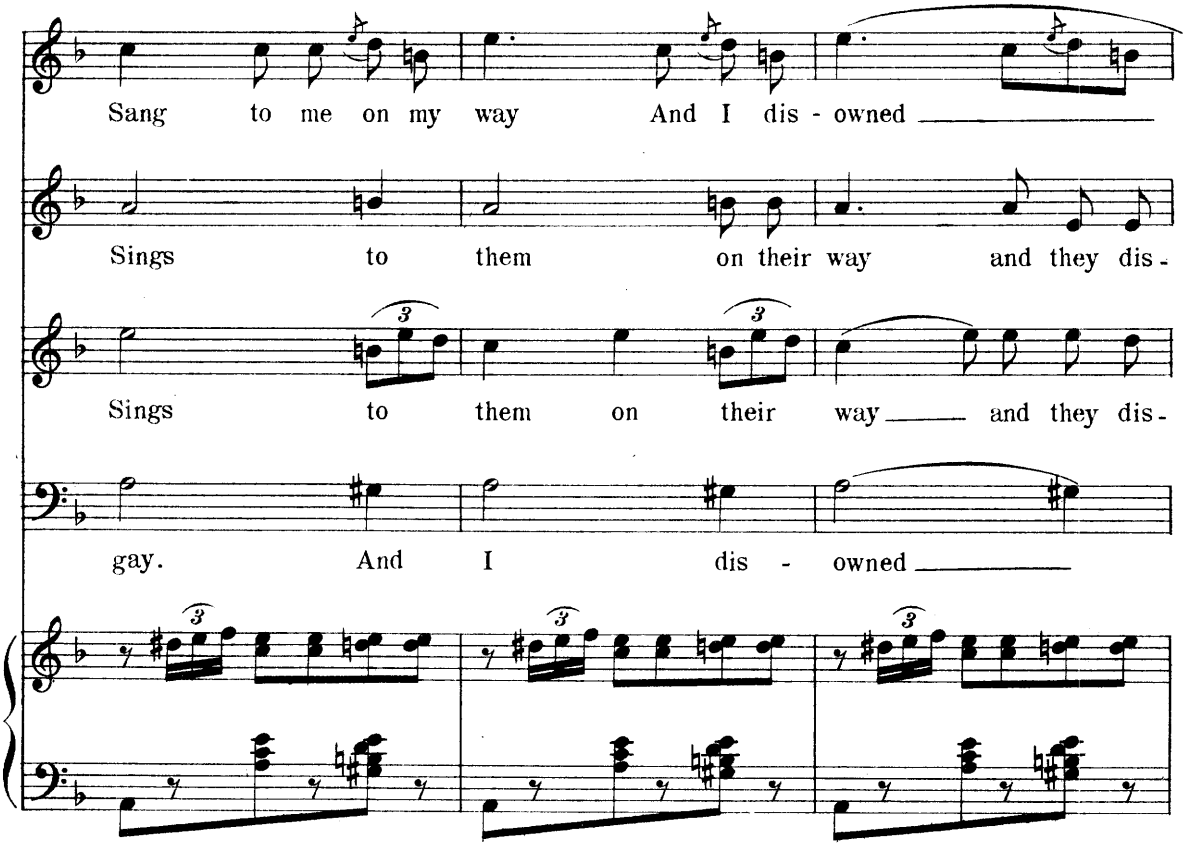

Sad and dis-heart-ened, when My heart re-spond-ed
Chic.
Then I quick - ly en - throned him
Duke.
What
Chic.
Then
voice in mu-sic clear at - tends my anxious ear.
pp
love came in poor ar - ray and said to
Franc.
Love is the theme to -

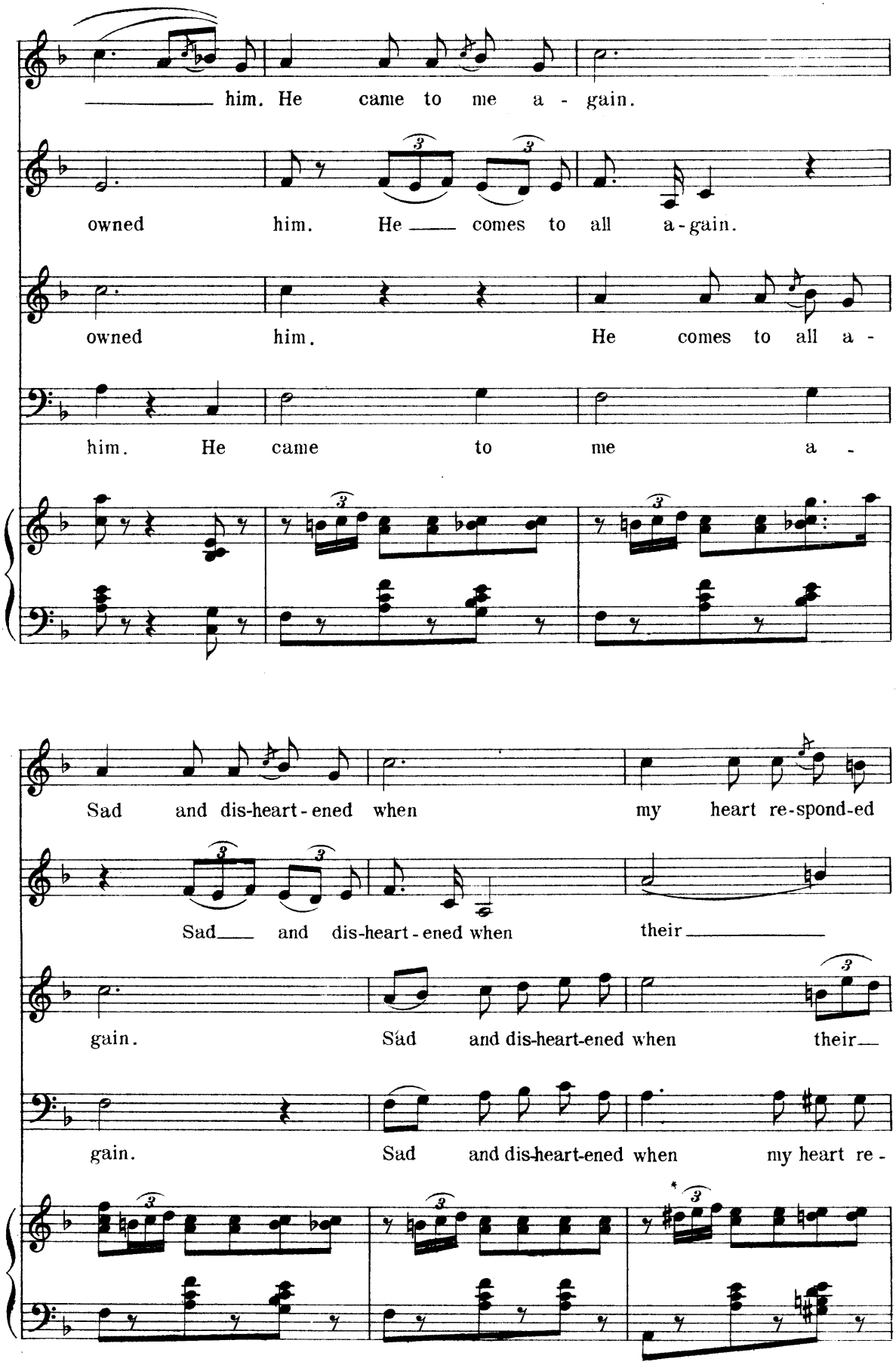

Chic.
me. Let me remain, I pray, Oh hear my plea.
Lor.
Will she herself be - tray. This should not be.
Fr.
day. I plain - ly see.
Duke.
That voice! what shall I
He seemed so sad and lorn, so woe-ful and so torn, So wea - ry
Will she herself be-tray
say, Who can it be? Who can it be If it be she I
cres.

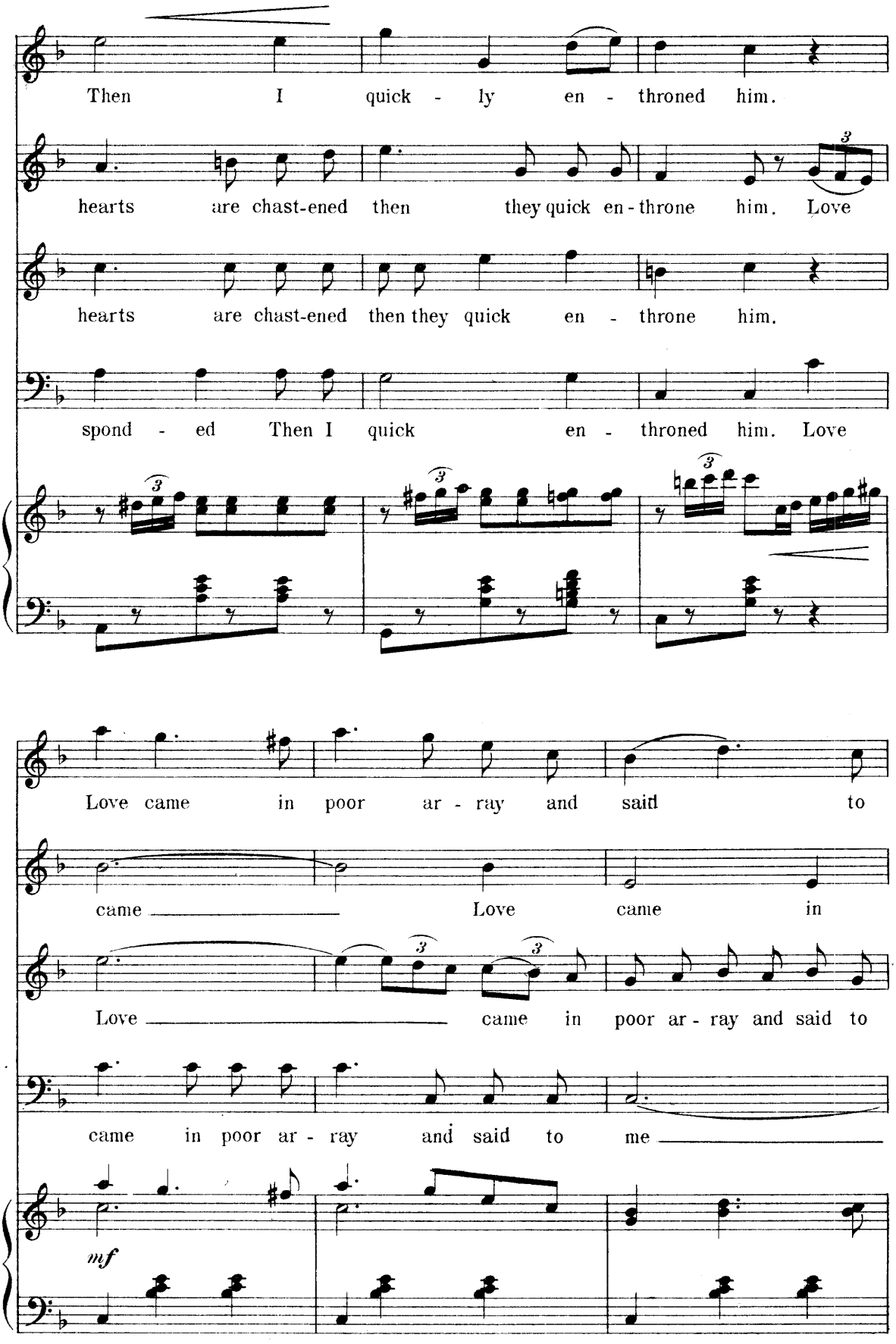

and so worn. I warmed him in my heart I warmed him in my
Will she herself be -
Love is the
mourn. Who left me so for - lorn If she will but a-dorn my
heart. Nor asked a fee.
tray.
This should not be.
theme to-day 'Tis said that sirens
life I'll be the rich-est lord on land or sea.
pp

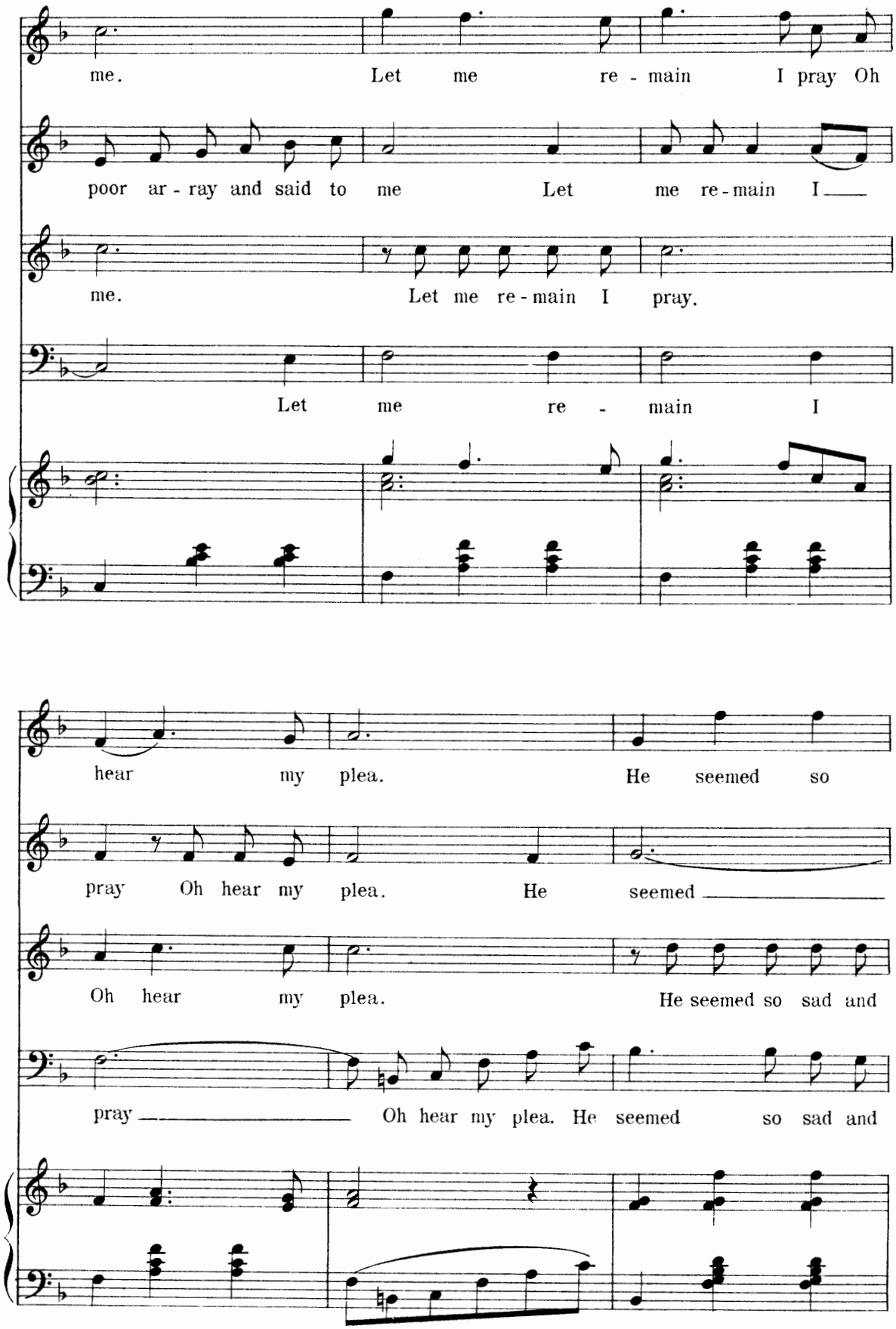

Fr.
sing and fals - est vis-ions bring.
Duke.
I swear it is not
Lor.
Re-frain, re -
so. That voice, that voice I know.
Chic.
Love came to me one
Lor.
frain I pray, you know, you know not what you say. Love
Fr.
Love comes to all one

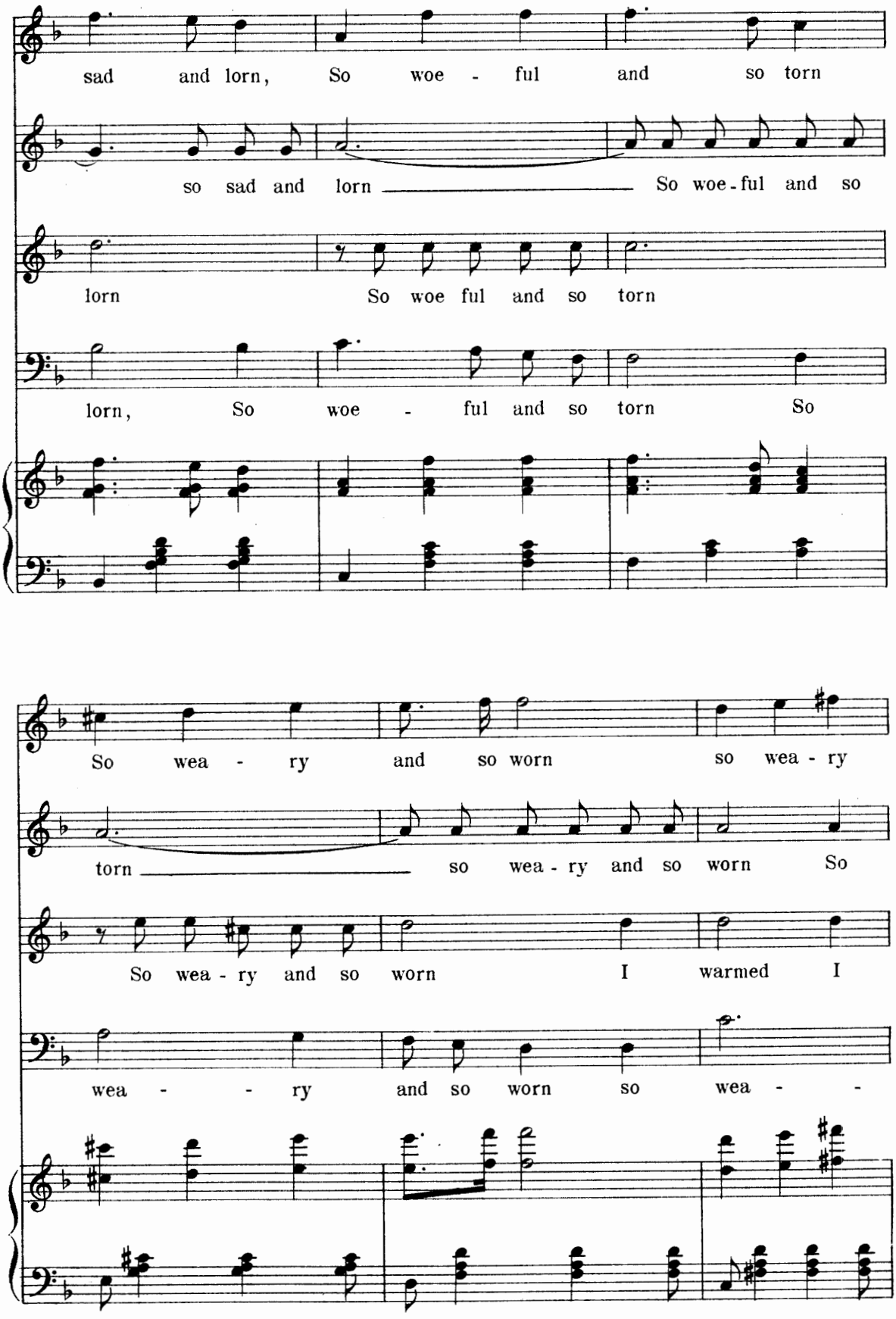

day. Decked out in col-ors gay.
comes to all one day.
day. Decked out in col - ors gay.
Love came to me one day. Decked out in col-ors

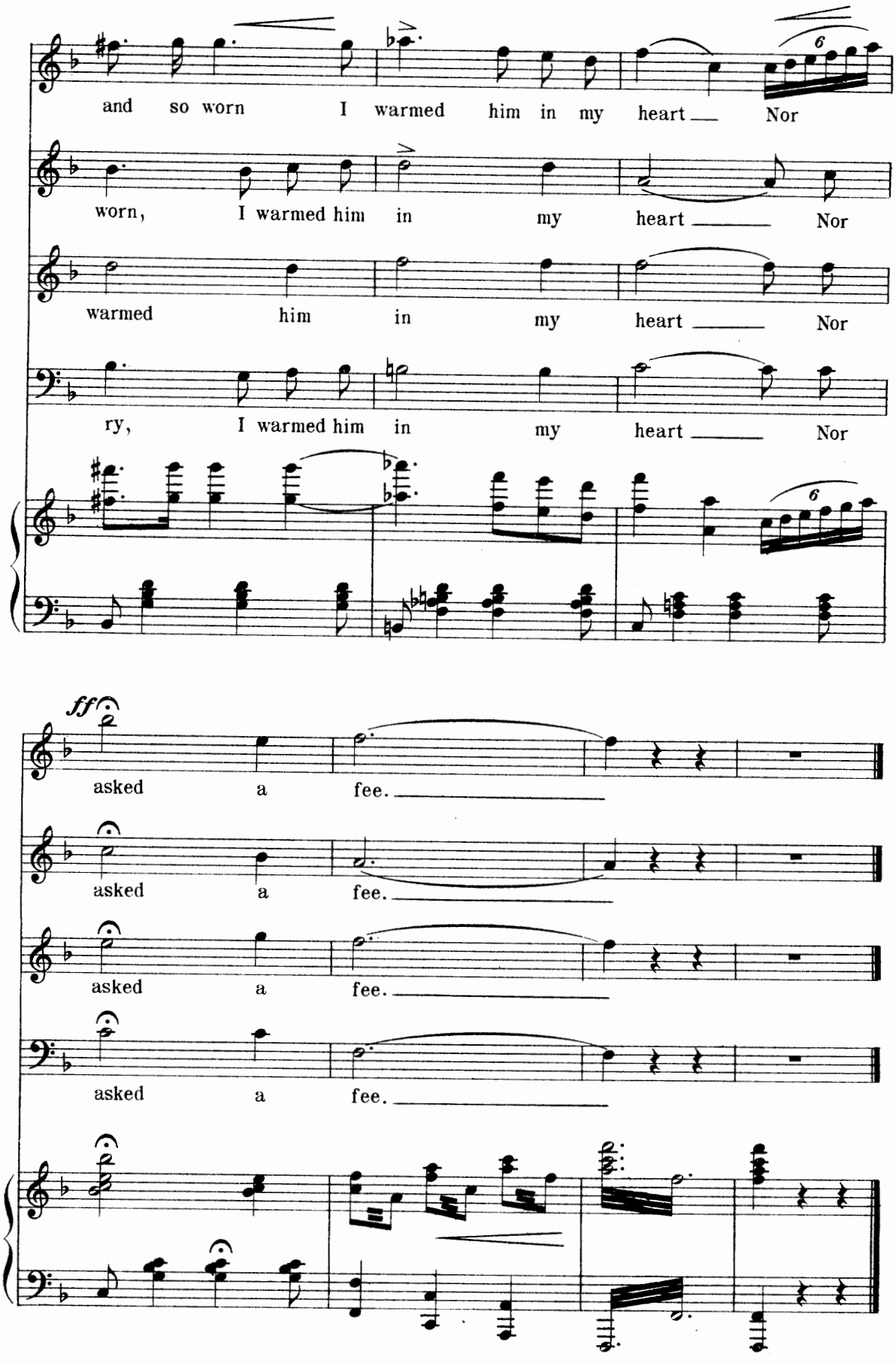

Sang to me on my way And I dis - owned
Sings to them on their way and they dis-
Sings to them on their way and they dis-
gay. And I dis - owned


him. He came to me a - gain.
owned him. He comes to all a-gain.
owned him. He comes to all a -
him. He came to me a -
Sad and dis-heart-ened when my heart re-spond-ed
Sad and dis-heart-ened when their
gain. Sad and dis-heart-ened when their
gain. Sad and dis-heart-ened when my heart re -


Then I quick - ly en - throned him.
hearts are chast-ened then they quick en-throne him. Love
hearts are chast-ened then they quick en - throne him.
spond - ed Then I quick en - throned him. Love
Love came in poor ar - ray and said to
came Love came in
Love came in poor ar - ray and said to
came in poor ar - ray and said to me
mf


me. Let me re - main I pray Oh
poor ar - ray and said to me Let me re - main I
me. Let me re - main I pray.
Let me re - main I
hear my plea. He seemed so
pray Oh hear my plea. He seemed
Oh hear my plea. He seemed so sad and
pray Oh hear my plea. He seemed so sad and

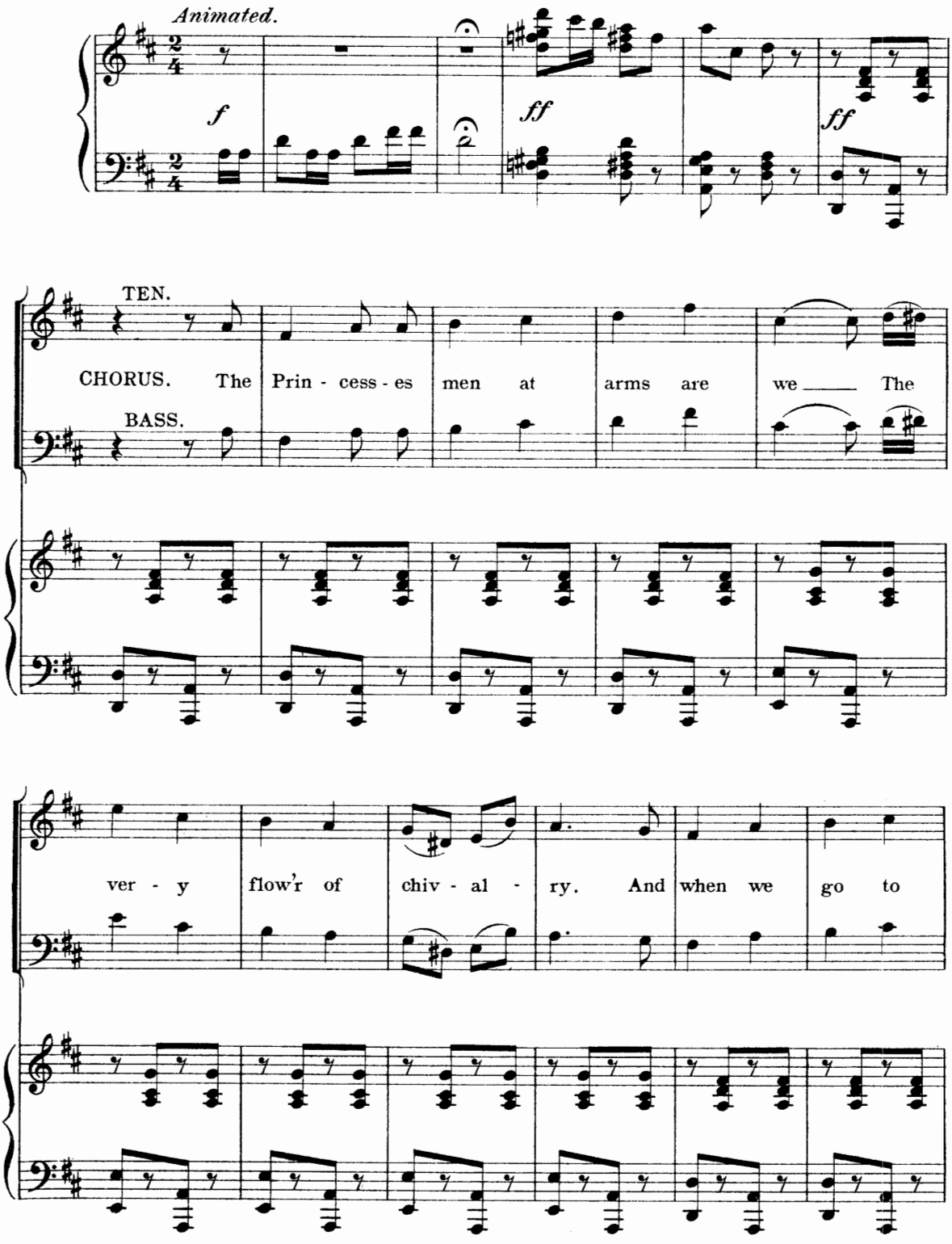

sad and lorn, So woe - ful and so torn
so sad and lorn So woe-ful and so
lorn So woe ful and so torn
lorn, So woe - ful and so torn So
So wea - ry and so worn so wea - ry
torn so wea - ry and so worn So
So wea - ry and so worn I warmed I
wea - - ry and so worn so wea - -

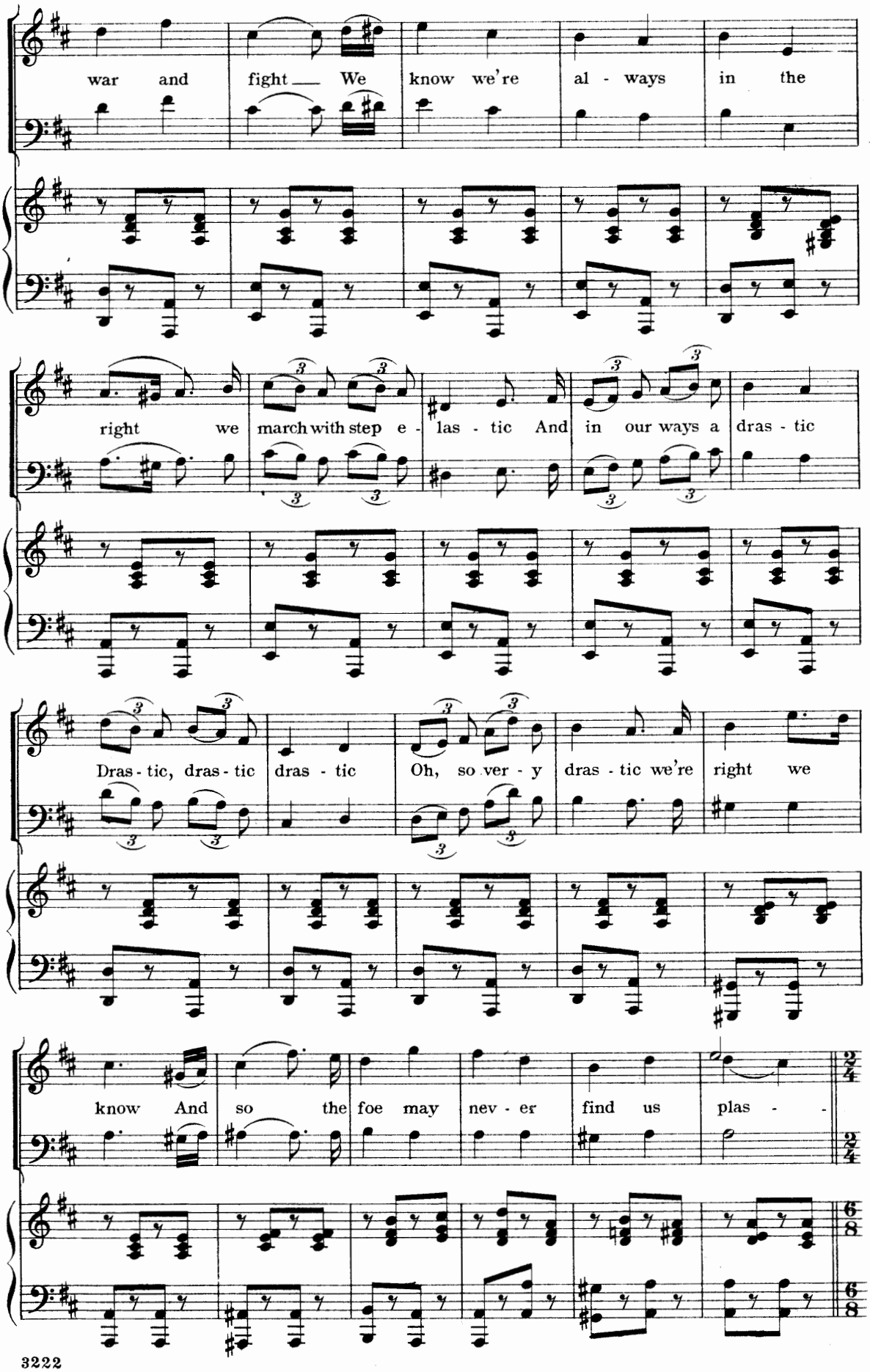

and so worn I warmed him in my heart Nor
worn, I warmed him in my heart Nor
warmed him in my heart Nor
ry, I warmed him in my heart Nor
6
6
ff
asked a fee.
asked a fee.
asked a fee.
asked a fee.

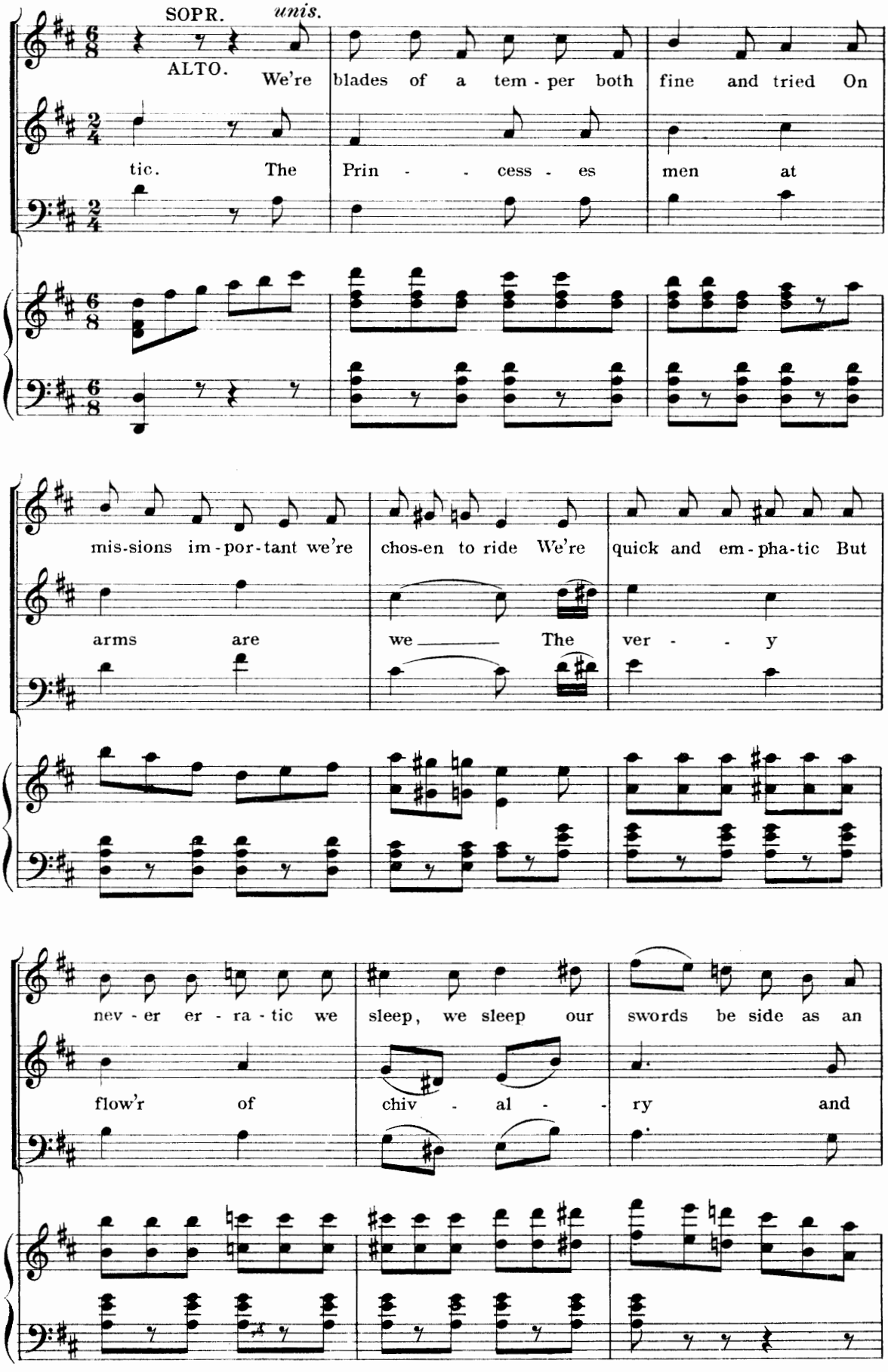
Entrance.

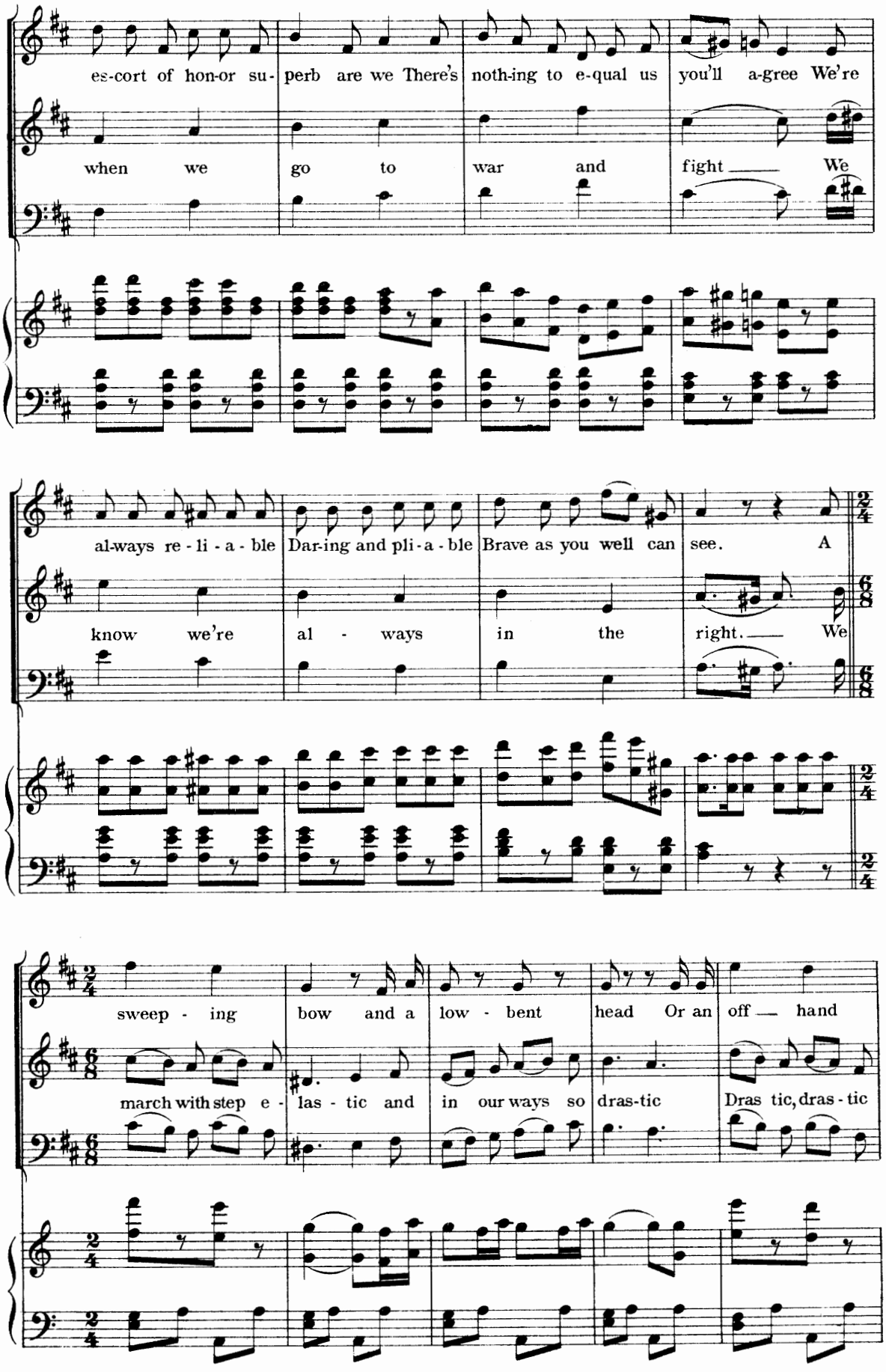
Male Chorus.

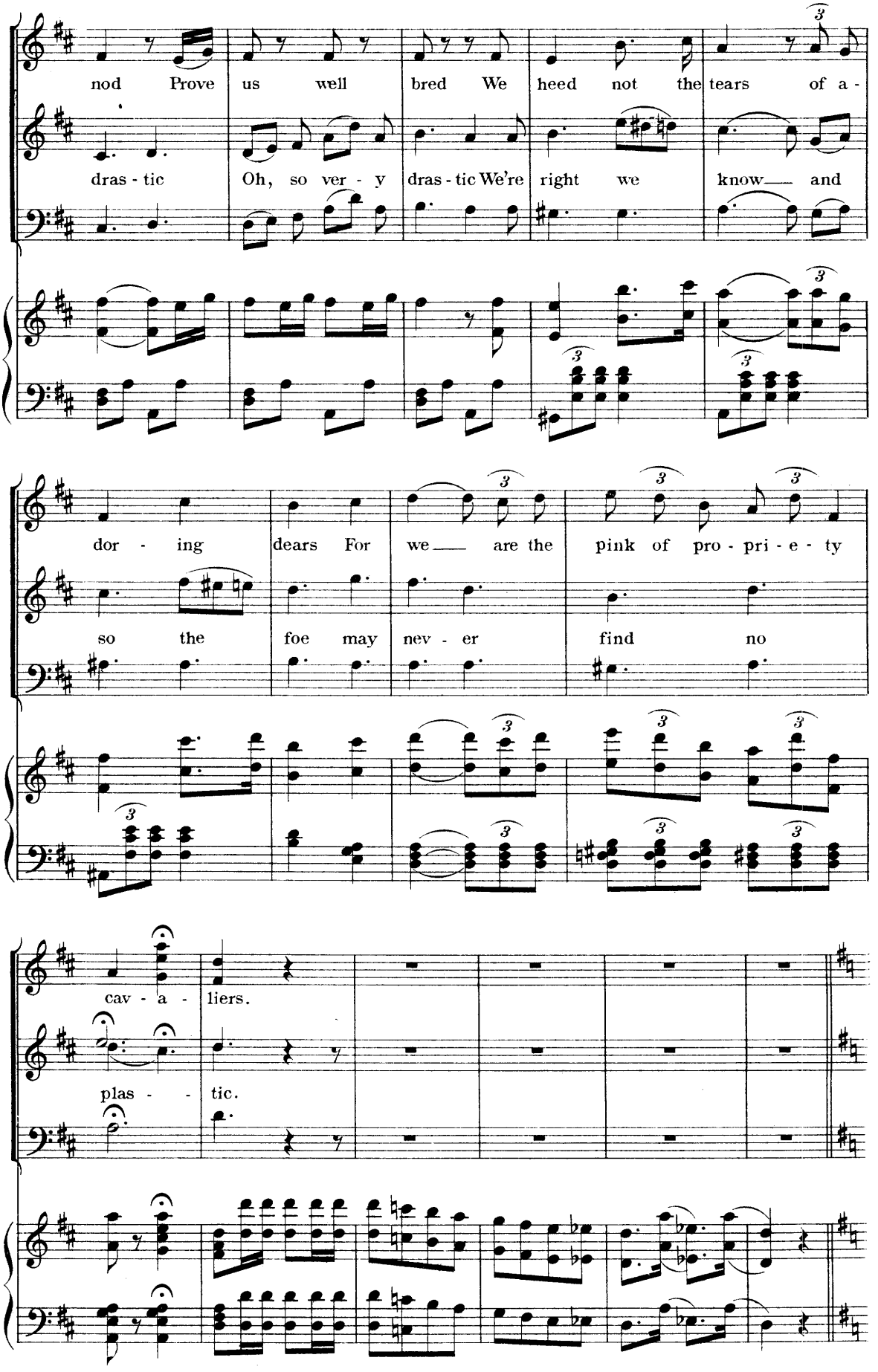
No 4a




war and fight We know we're al - ways in the
right we march with step e - las - tic And in our ways a dras - tic
Dras - tic, dras - tic dras - tic Oh, so ver - y dras - tic we're right we
know And so the foe may nev - er find us plas -

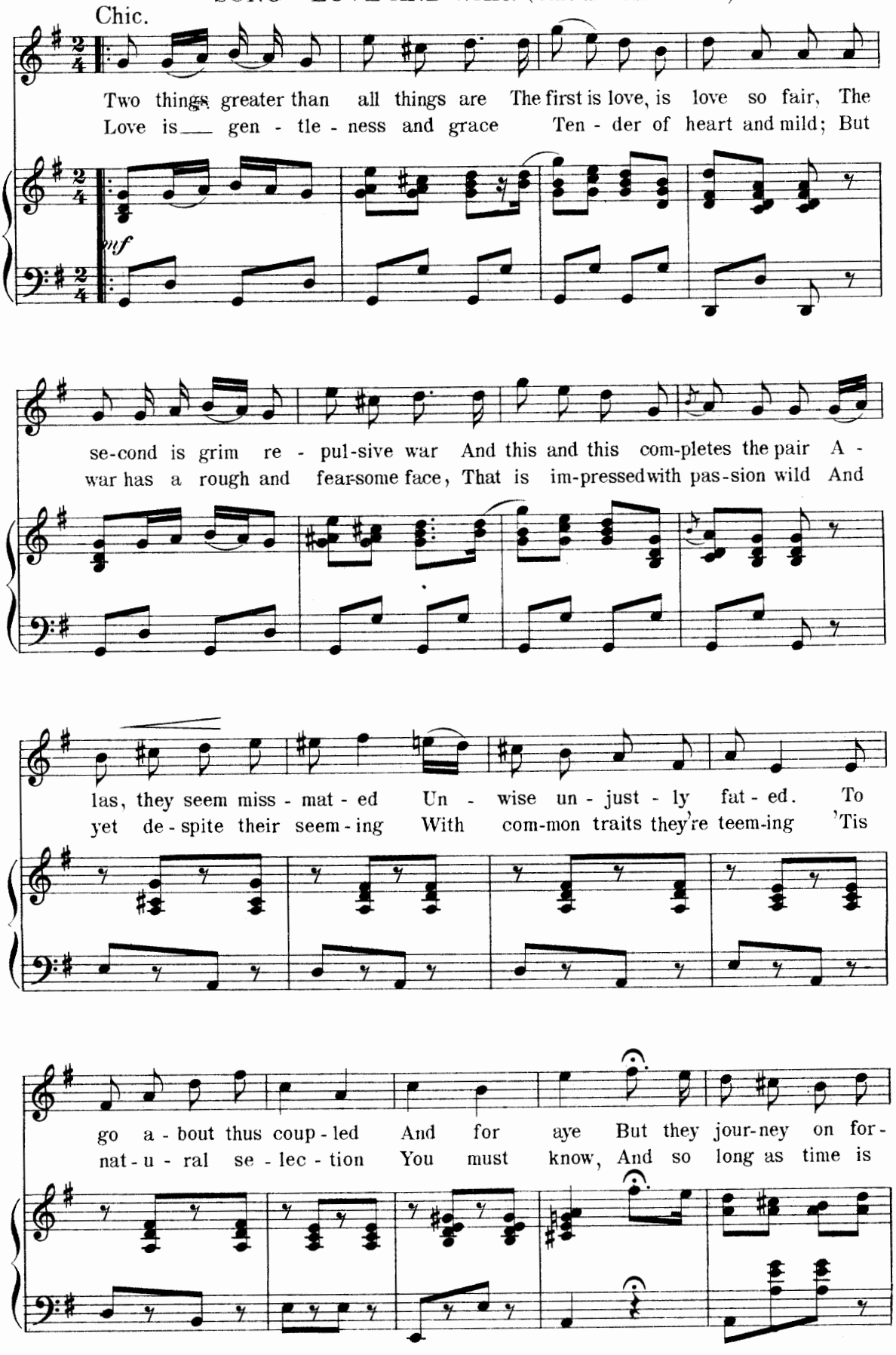

SOPR. unis.
ALTO. We're blades of a tem - per both fine and tried On
tic. The Prin - - cess - es men at
mis-sions im-por-tant we're chos-en to ride We're quick and em-pha-tic But
arms are we The ver - - y
nev - er er - ra - tic we sleep, we sleep our swords be side as an
flow'r of chiv - al - - ry and

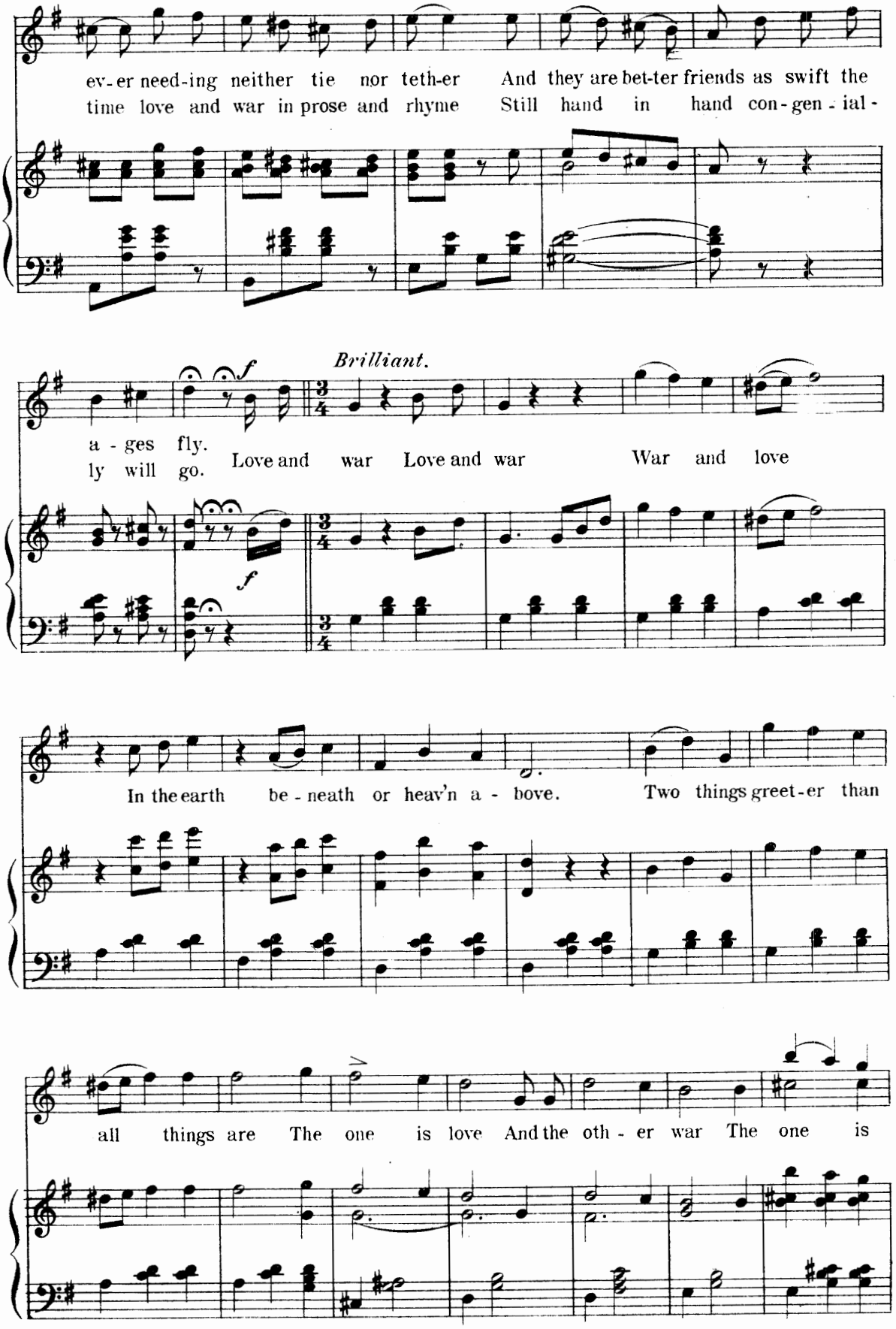

es-cort of hon-or su- perb are we There's noth-ing to e-qual us you'll a-gree We're
when we go to war and fight We
al-ways re-li-a-ble Dar-ing and pli-a-ble Brave as you well can see. A
know we're al - ways in the right. We
sweep - ing bow and a low - bent head Or an off hand
march with step e - las - tic and in our ways so dras-tic Dras tic, dras - tic

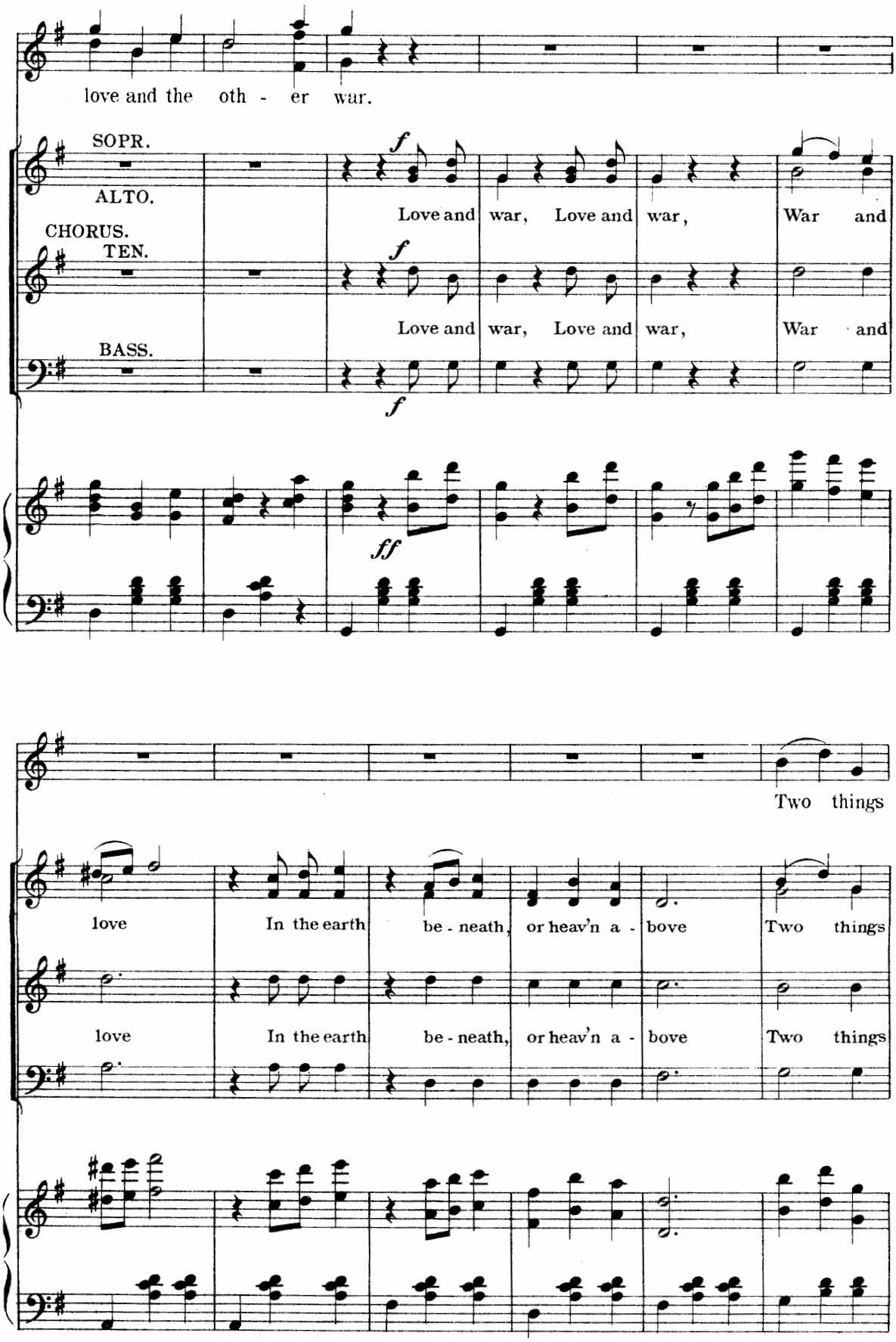

nod Prove us well bred We heed not the tears of a-
dras-tic Oh, so ver-y dras-tic We're right we know— and
dor-ing dears For we— are the pink of pro-pri-e-ty
so the foe may nev-er find no
cav-a-liers.
plas- -tic.

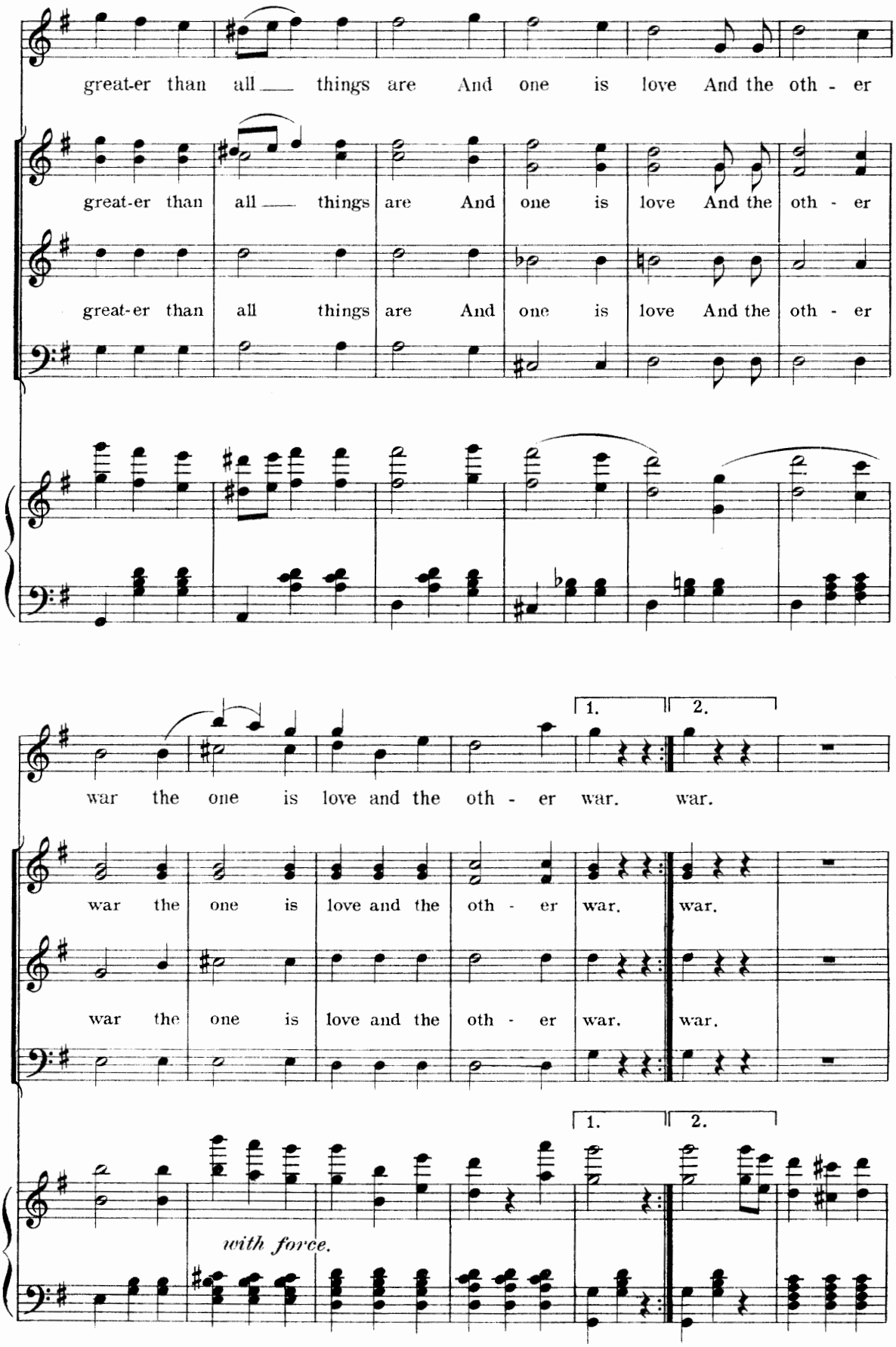
No 4b

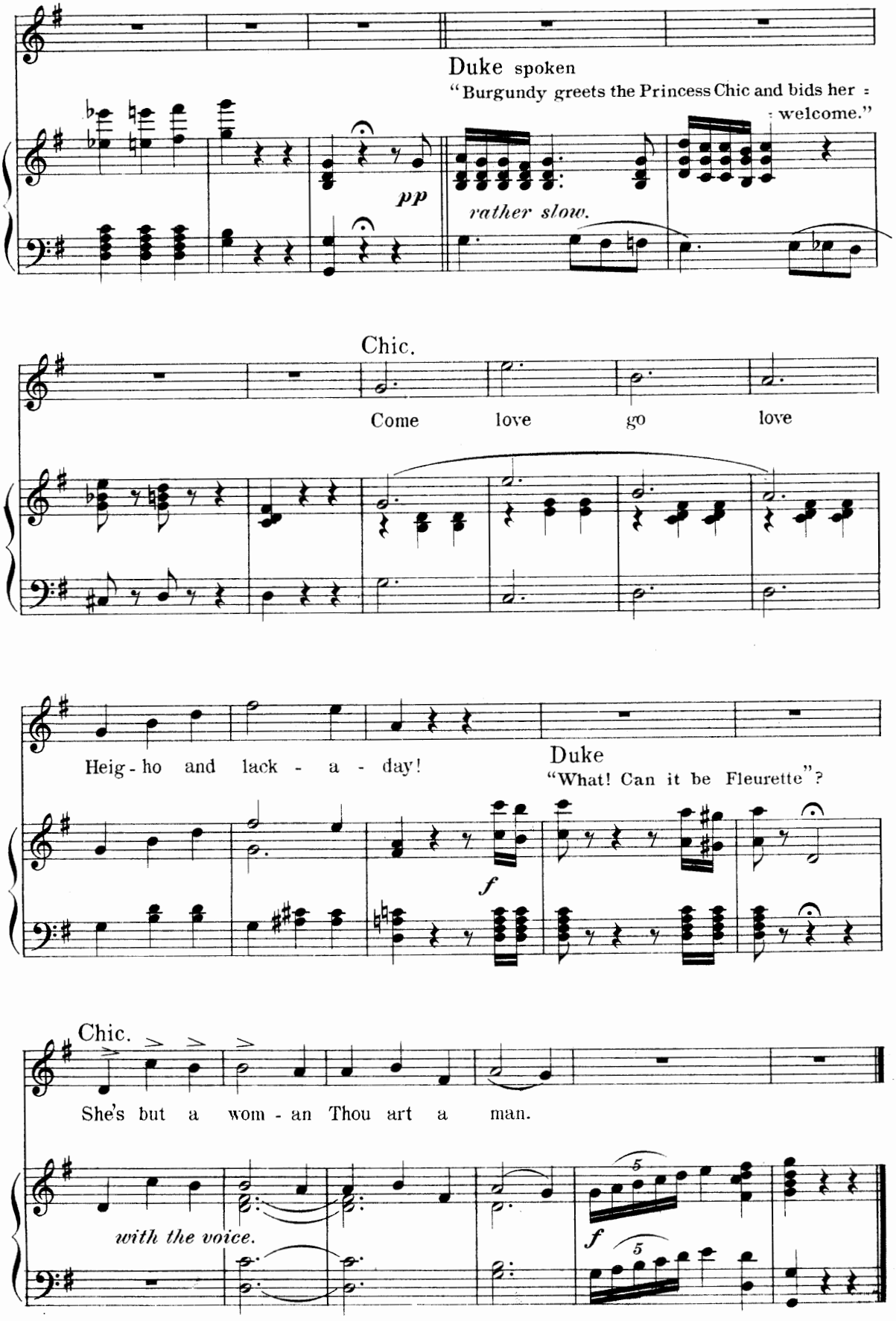
SONG "LOVE AND WAR." (Chic and full Chorus.)




ev-er need-ing neither tie nor teth-er And they are bet-ter friends as swift the
time love and war in prose and rhyme Still hand in hand con-gen-ial-
Brilliant.
f
a-ges fly.
ly will go. Love and war Love and war War and love
f
In the earth be-neath or heav'n a-bove. Two things greet-er than
all things are The one is love And the oth-er war The one is


love and the oth - er war.
SOPR.
ALTO.
CHORUS.
TEN.
BASS.
Love and war, Love and war, War and
Love and war, Love and war, War and
Two things
love In the earth be - neath, or heav'n a - bove Two things
love In the earth be - neath, or heav'n a - bove Two things

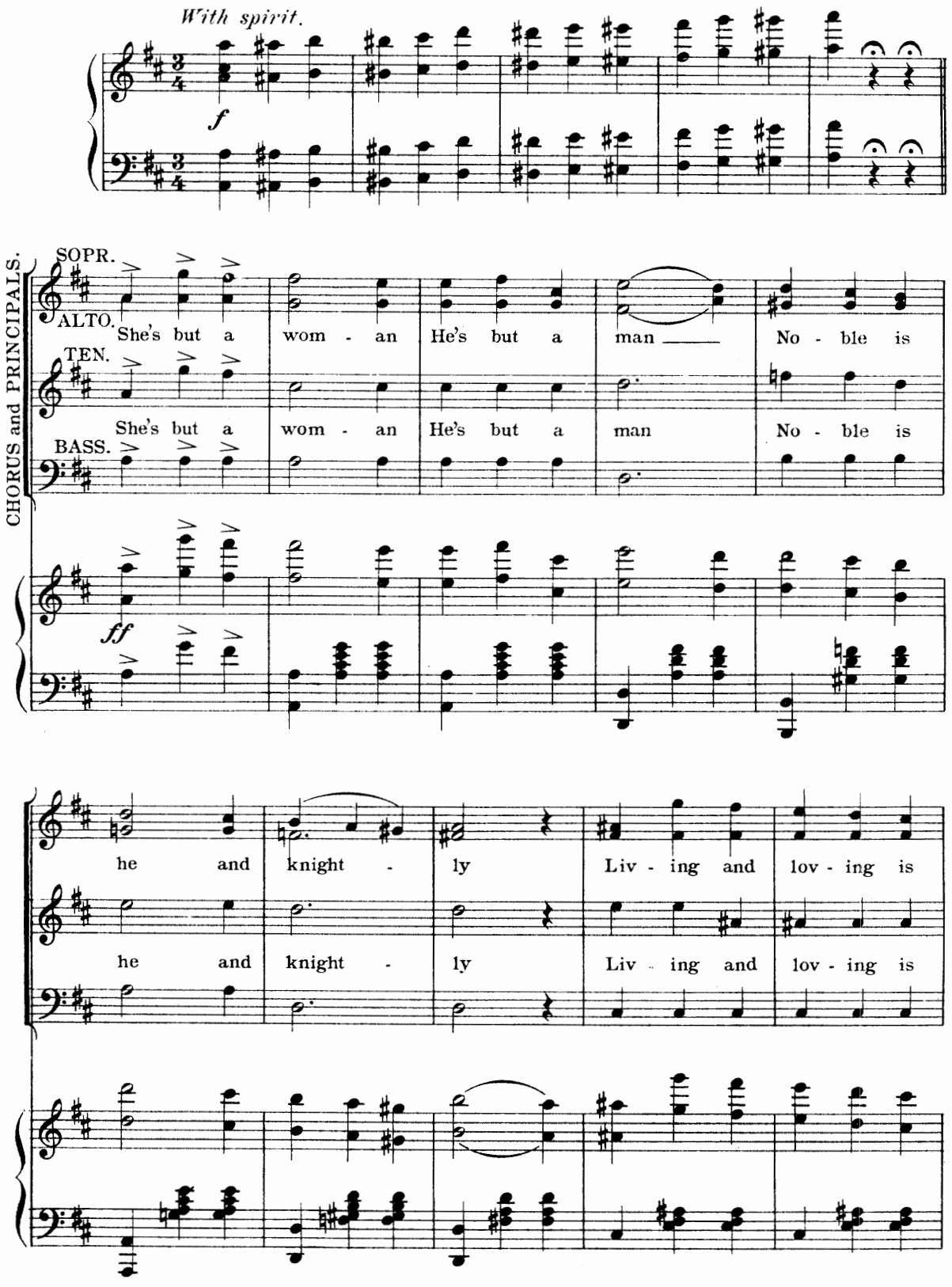

great-er than all things are And one is love And the oth - er
great-er than all things are And one is love And the oth - er
great-er than all things are And one is love And the oth - er
1.
2.
war the one is love and the oth - er war. war.
war the one is love and the oth - er war. war.
war the one is love and the oth - er war. war.
1.
2.
with force.

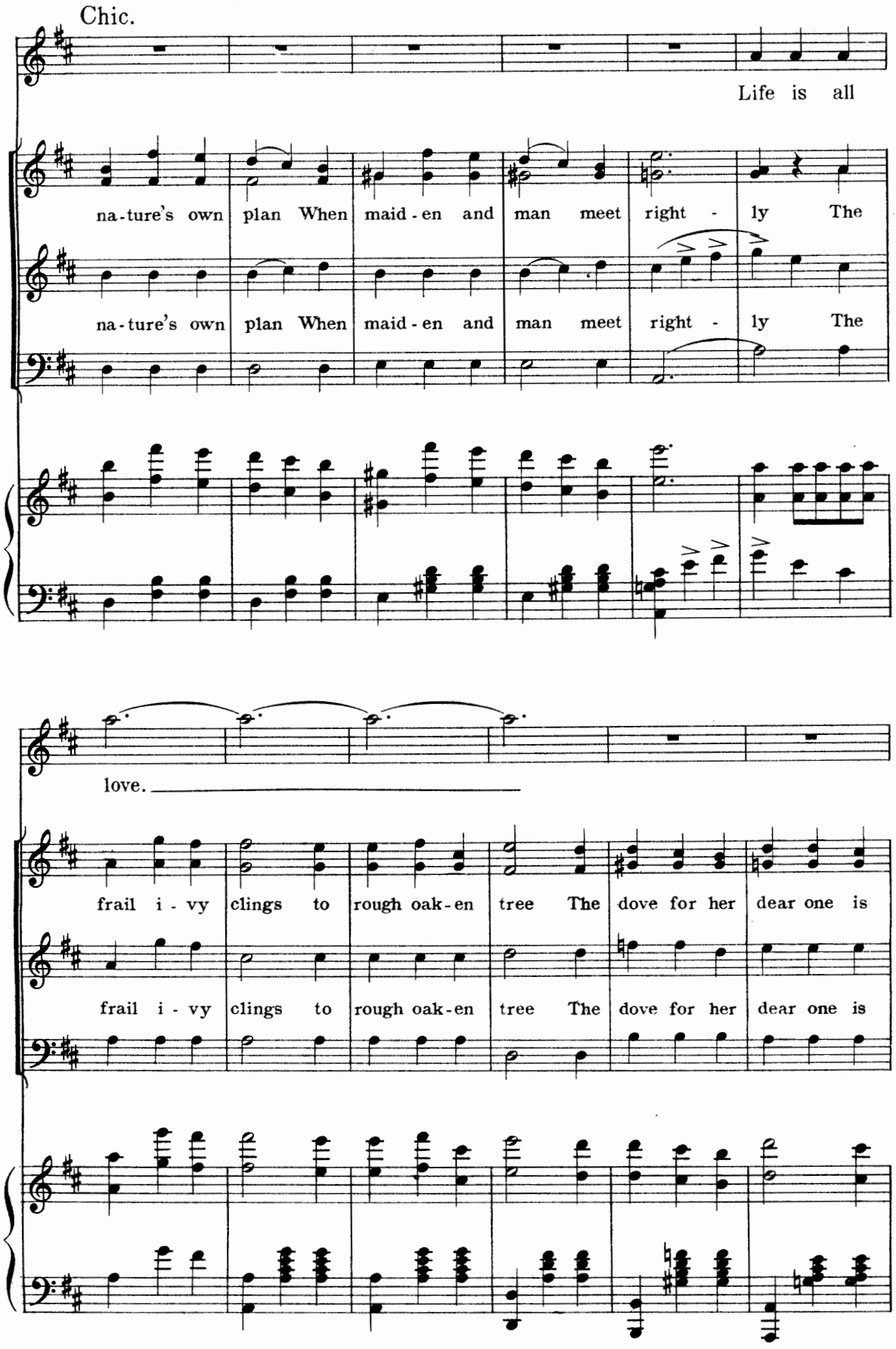

Duke spoken
"Burgundy greets the Princess Chic and bids her welcome."
pp
rather slow.
Chic.
Come love go love
Heig-ho and lack-a-day!
Duke
"What! Can it be Fleurette"?
f
Chic.
She's but a wom-an Thou art a man.
with the voice.
f

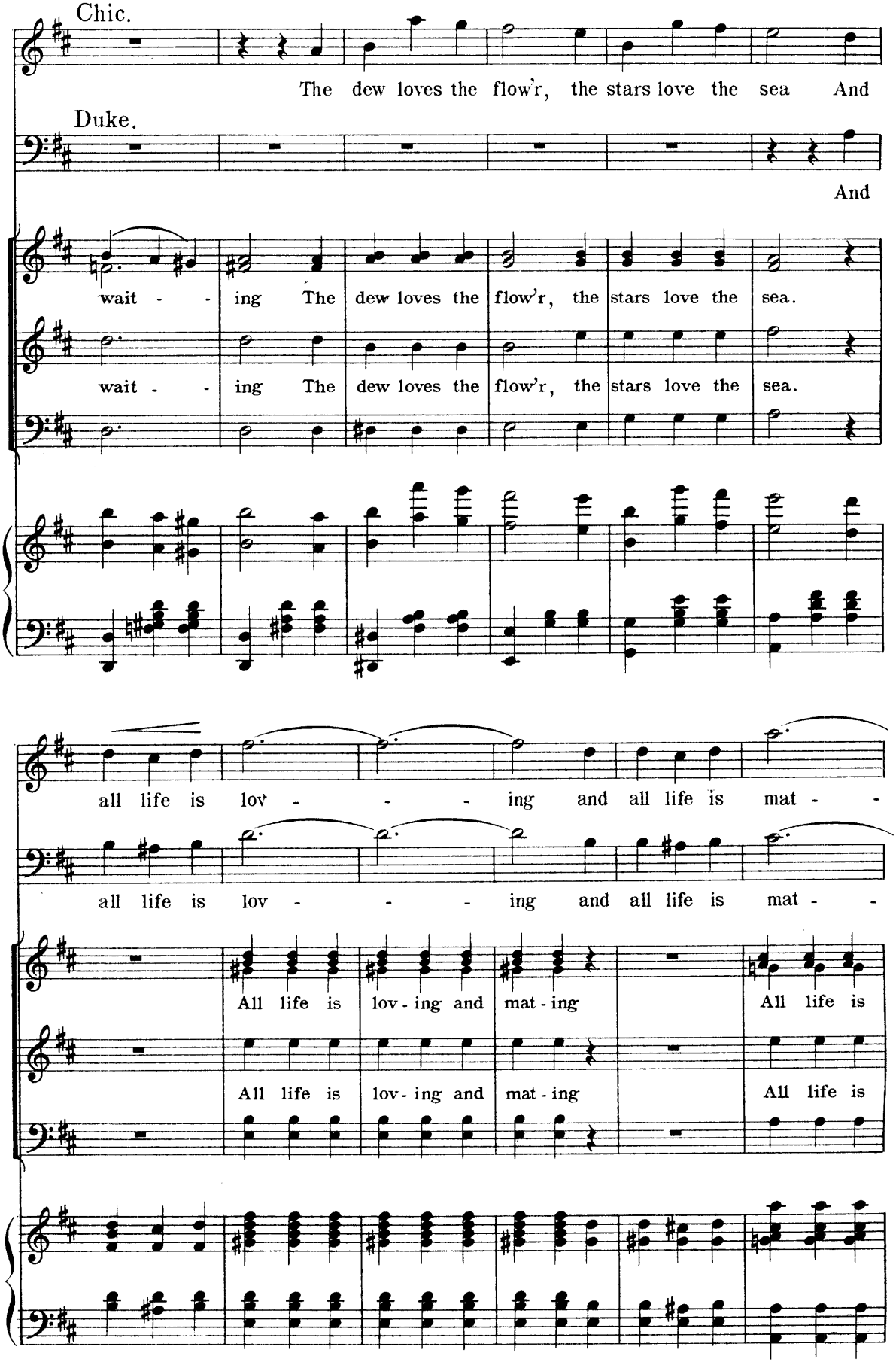
Finale III.

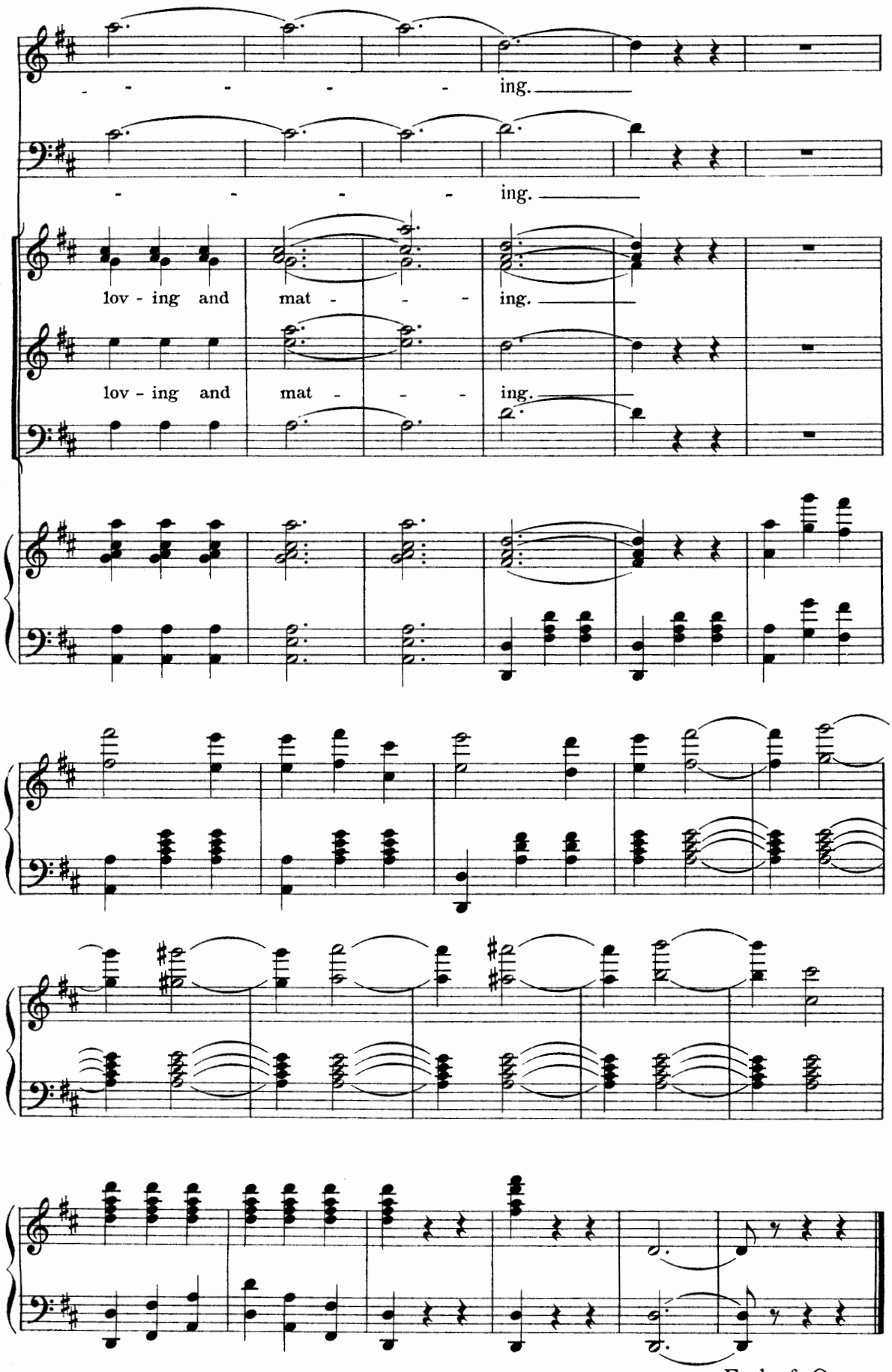
Chic, Duke, Principals and Chorus.

No 5.




Chic.
Life is all
na-ture's own plan When maid-en and man meet right - ly The
na-ture's own plan When maid-en and man meet right - ly The
love.
frail i - vy clings to rough oak-en tree The dove for her dear one is
frail i - vy clings to rough oak-en tree The dove for her dear one is


Chic.
The dew loves the flow'r, the stars love the sea And
Duke.
And
wait - - ing The dew loves the flow'r, the stars love the sea.
wait - - ing The dew loves the flow'r, the stars love the sea.
all life is lov - - - ing and all life is mat - -
all life is lov - - - ing and all life is mat - -
All life is lov - ing and mat - ing All life is
All life is lov - ing and mat - ing All life is



End of Opera.