



THE  
QUEEN'S REIGN  
MARCH

COMPOSED BY

E. DE BEAUPUIS.

---

*Price 2/- nett*

---

W. H. PALING & CO LIMITED.  
SYDNEY. BRISBANE AND NEWCASTLE.

COPYRIGHT W. H. PALING & CO LIMITED 1897.

# THE QUEEN'S REIGN.

(MARCHE TRIOMPHALE.)

E. DE BEAUPUIS. OP. 35.

*Allegro molto e con brio.*

PIANO.

*p*

*cresc.*

*dim.*

*cres.*

*staccato.*

*f*

*cres.*

*pesante*

*poco rall.*

**MARCHE.**  
Allegro moderato.

*p*

First system of musical notation. The right hand (RH) plays a melodic line with slurs and accents, while the left hand (LH) plays a rhythmic accompaniment. The dynamic marking is *f pesante*. A *stacc.* marking is present above the RH staff.

Second system of musical notation. The RH continues with slurs and accents. The LH accompaniment features a *cresc.* marking. The system concludes with a *p* dynamic marking.

Third system of musical notation. The tempo instruction *Un poco più mosso.* is written above the staff. The RH part features a *p* dynamic marking.

Fourth system of musical notation. The RH part continues with slurs and accents, and the LH part maintains its rhythmic accompaniment.

Fifth system of musical notation. The RH part continues with slurs and accents, and the LH part maintains its rhythmic accompaniment.

Sixth system of musical notation. The RH part continues with slurs and accents. The LH part features a *cresc.* marking followed by a *f* dynamic marking.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

Key markings and instructions include:

- ff** (fortissimo) at the beginning of the first system.
- f** (forte) markings in the second, third, and fourth systems.
- rit.** (ritardando) marking in the fourth system.
- Tempo I<sup>o</sup>** (first tempo) marking in the fifth system.
- f pesante.** (forte pesante) marking in the fifth system.
- cresc.** (crescendo) marking in the sixth system.

The notation features complex textures with many notes, often beamed together, and includes various articulation marks such as accents and slurs. The piece concludes with a final cadence in the sixth system.



*f* poco a poco *f* ac - cel *f* . . . *f*

le - *f* . . . *f* ran - do *sempre f*

*f* agitato.

*f* accel. e cresc.

rit. *f* *f* *f*

rall. . . . .

*p in tempo. animato.*

*stacc.*

*crec.*

*rull.*

**Grandioso.**

*ff tempo 1?*

*sempre f*



## By the same Composer.

### PIANOFORTE SOLOS.

Sur la mer (Etude caractéristique)	Chant de la nuit
Pensée fugitive (Etude de légèreté)	Twilight Reveries (Nocturne)
Minuet à l'antique	Variations Populaires sur un thème original
Minuet-fantastique	Capriccio
Valse-Caprice	Hygeya (Valse)
Valse-Impromptu	Flight from Pompeii (Galop)
Marche Hongroise	Muriel (Danse Elegante)
Prélude	Stella (Mazurka)
Gigue (Genre Scarlatti)	Irresistible (Gavotte)
Romance in F sharp	Deuxieme Gavotte
Chasse au papillon (Etude caractéristique)	Sweet Memories! (Réverie)
Evening Bells (Nocturne)	"As you like it" (Mazurka)
The Merry Peasant	Ciel étoilé (Schottische)
"Dors mon Enfant" (Berçeuse)	The Whistler (Polka)

### SONGS.

"Ave Maria" (Sacred Song with Latin and English Words),  
with Violin or Cello Obligato, Organ and Piano accompaniment.

"Ideale" (Italian Words).

### MANDOLIN or VIOLIN.

A Night in Naples (Serenade for Mandolin or Violin), with Piano accompaniment.

---

**W. H. PALING & CO., Limited,**

**338 GEORGE STREET, SYDNEY,**

**AND AT NEWCASTLE AND BRISBANE (Q.).**