

TROIS TRIOS.

▣ Herunterstrich.
∨ Hinaufstrich.

▣ Tirez.
∨ Poussez.

VIOLA.

P. CRÉMONT.

Allegro moderato.

1. *f* *p* *mf*

10 *f*

19 *cresc.* *ff*

27 *p*

35 *p*

44 *pp* *cresc.* *sf > pp*

55 *mp* *f* *mf*

63 *mp* *mf*

69 *dim.* *f*

74 *p* *pp* *cresc. poco a poco*

85 *f* *p*

VIOLA.

95 *cresc.* *ff* *pp* ⁹⁹ **F**

101 *cresc.* *ff* *mf* *ff*

110 **1** **G** *p* *f* *p*

119 *mf*

126 *cresc.*

131 *p* *pp* **H**

139 *sf* *pp* *mp*

147 *f* *mf* *p* **I**

153 *mp* *mf* *f*

162 *p* *cresc.* *f* *ff*

Andantino poco Allegretto.

p

6 **1.** **2.** *cresc.* *f*

VIOLA.

11 *dim.* *p* *cresc.* 16 1. 2.

Musical staff 11-16: Treble clef, key signature of one flat, 2/4 time. Measures 11-16 contain a melodic line with dynamics *dim.*, *p*, and *cresc.*. A first and second ending bracket covers measures 16-17.

Var. I. *staccato* 17

mf

Musical staff 17-20: Treble clef, common time. Measures 17-20 contain a staccato melodic line starting with *mf*.

20

Musical staff 20-25: Treble clef, common time. Measures 20-25 contain a staccato melodic line.

1. 2. 25 *cresc.* *sf* *ff*

Musical staff 25-27: Treble clef, common time. Measures 25-27 contain a staccato melodic line with dynamics *cresc.*, *sf*, and *ff*. A first and second ending bracket covers measures 27-28.

27 *dim.*

Musical staff 27-30: Treble clef, common time. Measures 27-30 contain a staccato melodic line with *dim.*.

30 *mf* *cresc.* 1. 2.

Musical staff 30-33: Treble clef, common time. Measures 30-33 contain a staccato melodic line with dynamics *mf* and *cresc.*. A first and second ending bracket covers measures 33-34.

Var. II. 33

p

Musical staff 33-38: Treble clef, common time. Measures 33-38 contain a staccato melodic line starting with *p*.

38 1. 2. 41 *cresc.* *f*

Musical staff 38-43: Treble clef, common time. Measures 38-43 contain a staccato melodic line with dynamics *cresc.* and *f*. A first and second ending bracket covers measures 43-44.

43 *dim.* *p* *cresc.* 1. 2.

Musical staff 43-49: Treble clef, common time. Measures 43-49 contain a staccato melodic line with dynamics *dim.*, *p*, and *cresc.*. A first and second ending bracket covers measures 49-50.

Var. III. 49

mf (*pp* 2^{da} volta)

Musical staff 49-55: Treble clef, common time. Measures 49-55 contain a staccato melodic line with dynamics *mf* and *pp* 2^{da} volta.

55 (1^{ma} volta) 57 (2^{da} volta) *f* (*pp* 2^{da} volta) *mp* *f*

Musical staff 55-63: Treble clef, common time. Measures 55-63 contain a staccato melodic line with dynamics *f*, *pp* 2^{da} volta, *mp*, and *f*.

63 1. 2. *pp* *p* *pp* *ff*

Musical staff 63-68: Treble clef, common time. Measures 63-68 contain a staccato melodic line with dynamics *pp*, *p*, *pp*, and *ff*. A first and second ending bracket covers measures 68-69.

VIOLA.

Allegro.

2. *f* *p* 1 1 1

11 *cresc.* *f* *ff*

19 *p* *f* *3* *f*

29 *mf* *3* *B*

37 *p* *cresc.* *ff* *mf* *sf* *p cresc.*

44 *pp* *mf* *pp* 1 C 1 2 3 4 5 6 1 2 3 4 5

59 *cresc.* *mf* *f* *mf* *D*

67 *cresc.* *f*

70 *p cresc.* *E*

74 *f* *p*

82 *p* *pp* *cresc.* 1. 2.

89 *mf* *p* *cresc.*

VIOLA.

96 ⁹⁷ **F**
 Musical staff with notes, dynamics *ff*, and accents.

103 ¹ **V**
 Musical staff with notes, dynamics *p*, and accents.

112 ¹¹³ **G**
 Musical staff with notes, dynamics *cresc.*, *f*, and *pespressivo*.

123 ¹²⁸ **H**
 Musical staff with notes, dynamics *f*, and accents.

132 ¹³⁹ **I**
 Musical staff with notes, dynamics *mf*, *p*, *cresc.*, *ff*, *mf*, *sf p*, and *cresc.*

141 ¹⁵¹ **K**
 Musical staff with notes, dynamics *pp*, *mp*, *pp*, and *dolce*.

152 ¹⁶⁴ **L**
 Musical staff with notes, dynamics *cresc.*, and *f*.

161 ¹⁷⁵ **M**
 Musical staff with notes and dynamics *mf*.

168 ¹⁷⁵ **M**
 Musical staff with notes and dynamics *cresc.*

172 ¹⁸¹ **N**
 Musical staff with notes, dynamics *f*, *p*, and accents.

181 ¹⁸⁷ **O**
 Musical staff with notes, dynamics *f*, and *simile*.

187 ¹⁹⁴ **P**
 Musical staff with notes, dynamics *ff*, *fp*, *pp*, *dim.*, *ppp*, *f*, and *ff*.

VIOLA.

Finale.
Andantino.

1
f > pp f pp

Allegro vivace.

9
p

19
p cresc.

30
p < p cresc. p < p cresc. f

40
p cal. mp p

52
p f p cresc.

61
ff cal. pp

71
cresc. mf p

83
con espressione mf

93
p cresc. f cresc. ff

VIOLA.

102 ¹⁰⁹ **R**

mf cresc. ff mf cresc. ff p

Detailed description: Musical staff 102-111. Key signature: one sharp (F#). Time signature: 12/8. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. A fermata is placed over the final note. A 'V' (Vibrato) marking is above the final note. A '120' marking is above the staff.

112 ¹²⁰ **Sa tempo**

cresc. mf calando mp p

Detailed description: Musical staff 112-120. Key signature: one sharp (F#). Time signature: 12/8. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. A fermata is placed over the final note. A 'V' (Vibrato) marking is above the final note.

121

p cresc.

Detailed description: Musical staff 121-132. Key signature: one sharp (F#). Time signature: 12/8. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. A fermata is placed over the final note.

133 ¹⁴² **T**

ff

Detailed description: Musical staff 133-141. Key signature: one sharp (F#). Time signature: 12/8. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. A fermata is placed over the final note.

143 ¹

p

Detailed description: Musical staff 143-153. Key signature: one sharp (F#). Time signature: 12/8. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. A fermata is placed over the final note. A 'V' (Vibrato) marking is above the final note.

154 ¹⁵⁶ **U**

mf p cresc.

Detailed description: Musical staff 154-162. Key signature: one sharp (F#). Time signature: 12/8. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. A fermata is placed over the final note. A 'V' (Vibrato) marking is above the final note.

163

f cresc. ff mf cresc. ff mf cresc. ff

Detailed description: Musical staff 163-173. Key signature: one sharp (F#). Time signature: 12/8. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. A fermata is placed over the final note.

174 ¹⁷⁵ **V**

mp pp f p

Detailed description: Musical staff 174-184. Key signature: one sharp (F#). Time signature: 12/8. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. A fermata is placed over the final note. A '1' marking is above the staff.

185 ¹⁸⁷ **W**

f p < f ff ff G.P. p

Detailed description: Musical staff 185-195. Key signature: one sharp (F#). Time signature: 12/8. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. A fermata is placed over the final note. A '2' marking is above the staff.

196

pp ppp ff

Detailed description: Musical staff 196-205. Key signature: one sharp (F#). Time signature: 12/8. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. A fermata is placed over the final note. A 'V' (Vibrato) marking is above the final note.

VIOLA.

Allegro moderato.

3. *p* *pp* 1 2 3 4

7 5 6 *cresc.* *p*

15 **A** *cresc. poco a poco*

22 29 **B** *mf cresc.* *f > mf*

31 *cresc.* *f* *p*

37 44 **C** *p*

45 *cresc.* *mp*

52 58 **D** *mf* *p* *cresc.*

60 *f* *p* *f*

66 68 **E** *ff* *p*

74 *pp* *cresc.* *p*

VIOLA.

82 1. 82 2. *cresc. poco*

86 *a poco* *p* *cresc.*

94 *p* *f* *p* 102 **F** 1

103 2 3 4 5 6 *cresc.*

113 **G** *f* *mf* *eresc.*

121 *f* *p*

128 135 **H** *mf*

137 *p* *cresc.* *f* *mp*

144 **I** *f* *ff* *p*

150 **K**

152 *mf* *p* *pp* *ppp* *ff*

VIOLA.

Andantino grazioso.

1
pp *cresc.*

8
pp *cresc.*

14
f *mp* *cresc. poco a poco*

20
ff

26
p *pp* *p*

33
sf *p* *pp*

40
f *p* *mf*

46
p *sf* *sf* *pp* *sf* *sf*

52
sf *sf* *sf* *sf* *pp*

55
dim. sempre. *ppp*

16 L

30 M

43 N

1

V

Allegro vivace.

pp mp

10 pp *cresc.*

19 20 **O** *f*

27 32 **P** *ff* *p* *pp*

38 *f* 45 **Q**

46

54 58 **R** 60 2 2 **S** *ff* *mf* *p*

71 1 2 3 4 5 6 7 8 *mf* *pp* *mf*

85 90 **T** 1 2 3 4 5 6 7 8 *p*

98 106 **U** 2 3 *cresc.* *f* *mf*

VIOLA.

114 *f* *p* ¹²⁰ V 1 2 3 4 5 6 7 8

128 9 10 11 *pp* 1

140 *pp* *cresc.* ¹⁴⁶ W

148 *ff* *mf*

158 *p* *sf* *p* *sf* *p*

168 ¹⁷⁴ X 1 2 3 4 5 6 7 8 *pp* *mf*

183 *cresc.* *f*

192 *p* *f* *p* ²⁰¹ Y 2

207 *cresc.* *cresc.* *ff* ²¹⁹ Z

221 1 2 3 4 5 6 7 8 9 10 *fp* *pp* *morendo* *ppp* *ff*