

Psalm CL

I

Moderato

Camille Saint-Saëns, Op.127

Arr. by Hans Steiner

Soprano

mf

Praise ye the Lord. Praise

Alto

mf

Praise ye the Lord. Praise ye the

Tenor

mf

Praise ye the Lord.

Bass

Chorus I

Soprano

mf

Praise ye the Lord.

Alto

mf

Praise ye the Lord.

Tenor

mf

Praise ye the Lord.

Bass

mf

Praise ye the Lord.

Chorus II

Piano

Moderato (♩ = 63)

mf *ff* *mf*

mf *ff* *mf*

And.

*

God in His Sanctu - a - ry. Praise ye the Lord.

Lord in His Sanc-tu - a - ry. Praise ye the Lord.

Praise God in His Sanc-tu -

Praise ye the Lord, praise ye the Lord in His Sanc-tu -

Praise ye the Lord, praise God in His Sanc-tu -

Praise God in His Sanc-tu - a - - ry. Praise

Praise God in His Sanc-tu - a - ry.

Praise God in His Sanc-tu - a - ry.

Praise God in His Sanc-tu - a - ry.

Praise God in His Sanc-tu - a - ry. *cresc.*

a - - ry. Praise ye the Lord. *Praise cresc.*

a - - ry. Praise ye the Lord. *Praise cresc.*

a - - ry. Praise ye the Lord. *Praise cresc.*

ye the Lord. Praise *cresc.*

cresc.

cresc. *p*
 Praise ye the Lord. Praise Him, praise
 Praise ye the Lord. Praise Him
 Praise the Lord. Praise Him,
 Praise the Lord. Praise
 ye the Lord. Praise Him, praise Him,
 ye the Lord. Praise Him,
 the Lord.
 ye the Lord.

cresc.
 Him, praise Him in the
 Praise ye the
 Praise Him in the fir - ma - ment,
 Him,

cresc.
 praise Him, praise Him in the
 praise Him, *cresc.*
p Praise Him in the fir - ma - ment,
 praise Him, praise Him,
cresc.

fir - ma - ment of His pow - er. Praise Him,
 Lord, praise Him in the fir - ma - ment of His pow - er. Praise Him,
cresc. praise Him in the fir - ma - ment of His pow - er. Praise Him,
cresc. praise Him in the fir - ma - ment of His pow - er. Praise Him

f fir - ma - ment of His pow - er.
 praise Him in the fir - ma - ment of His pow - er.
cresc. praise Him in the fir - ma - ment of His pow - er.
cresc. praise Him in the fir - ma - ment of His pow - er.

for His might - - - y acts. Praise ye the
 praise Him for His might - - - y acts.
 praise Him for His might - - - y acts.
 for His might - - - y acts.

Praise Him for His might -
 Praise Him for His might
 Praise Him, praise Him for His
 Praise Him, praise Him for His

Lord. Praise ye the Lord. Praise ye the
 Praise ye the Lord. Praise ye the
 Praise ye the Lord. Praise ye the
 Praise ye the Lord. Praise ye the
 y acts. Praise ye the Lord. Praise ye the
 y acts. Praise ye the Lord. Praise ye the
 might - - y acts. Praise ye the Lord. Praise ye the
 might - - y acts. Praise ye the Lord. Praise ye the

Ad. *Ad.*

Lord. *p* Praise Him ac - cord - ing to His
 Lord. Praise Him ac - cord - ing to His ex - cel - lent, ex
 Lord. Praise
 Lord.
 Lord.
 Lord.
 Lord.
 Lord.

p

ex - cel - lent great - ness. Praise
 - cel - lent great - ness.
 Him ac - cord - ing to His ex - cel - lent great - ness.
 Praise Him.
 Praise Him.
 Praise Him.
 Praise Him ac - cord - ing to His ex - cel -
 Praise Him ac -

Him. Praise
 Praise
 Praise
 Praise
 Praise
cresc. Praise Him ac - cord - ing to His ex - cel - lent
cresc. Praise Him ac - cord - ing to His ex - cel - lent great -
cresc. lent great - ness, to His ex - cel - lent
 cord - ing to His ex - cel - lent
cresc.

ye the Lord. Praise ye the Lord.
 ye the Lord. Praise ye the Lord.
 ye the Lord. Praise the Lord.
 ye the Lord. Praise ye the Lord.

great - - ness. Praise ye the Lord. Praise ye the
 - - ness. Praise ye the Lord. Praise ye the
 great - - ness. Praise ye the Lord. Praise the
 great - - ness. Praise ye the Lord. Praise ye the

Rea. *

Praise ye the Lord. Praise ye, praise ye the Lord.
 Praise ye, praise ye the Lord. Praise ye, praise ye the Lord.
 Praise ye, praise the Lord. Praise ye, praise ye the Lord.
 Praise ye, praise ye the Lord. Praise ye, — praise ye the Lord.

Lord. Praise the Lord. Praise ye, — praise ye the Lord.
 Lord. Praise ye the Lord. Praise ye, praise ye the Lord.
 Lord. Praise ye the Lord. Praise ye, — praise ye the Lord.
 Lord. Praise ye, praise ye the Lord. Praise ye, — praise ye the Lord.

Rea. Rea. Rea. Rea. *

This is Organ Music. Can only be played as Piano Music when the Piano has a 3d (sostenuto) Pedal. This is indicated by *S. P.*

II

Moderato (like the first number)

Piano

Organ *p* *cresc. sempre*

p *S. P.*

Detailed description: This block contains the first system of piano introduction. It features a grand staff with treble and bass clefs. The treble clef part begins with a series of eighth and sixteenth notes, while the bass clef part has a more rhythmic accompaniment. Dynamic markings include *p* and *cresc. sempre*. The *S. P.* marking is placed below the bass clef.

ff *Tr.* *Tr.* *S. P.*

Detailed description: This block contains the second system of piano introduction. The treble clef part features a melodic line with a *ff* dynamic marking. The bass clef part continues the accompaniment. *Tr.* markings are present below the bass clef, and *S. P.* is also indicated.

dim. sempre *ff*

Detailed description: This block contains the third system of piano introduction. The treble clef part has a *dim. sempre* marking. The piece concludes with a *ff* dynamic marking. A small asterisk is placed below the system.

Moderato

Chorus I

Praise Him with the sound of the trum - pet.

Praise Him with the sound of the trum - pet.

Praise Him with the sound of the trum - pet.

Praise Him with the sound of the trum - pet.

Detailed description: This block contains the first four staves of Chorus I. Each staff has a vocal line with the lyrics 'Praise Him with the sound of the trum - pet.' and a corresponding bass line. The music is in 4/4 time and features a simple, rhythmic melody.

Chorus II

Praise Him with the sound of the trum - pet.

Praise Him with the sound of the trum - pet.

Praise Him with the sound of the trum - pet.

Praise Him with the sound of the trum - pet.

Detailed description: This block contains the first four staves of Chorus II. Each staff has a vocal line with the lyrics 'Praise Him with the sound of the trum - pet.' and a corresponding bass line. The music is in 4/4 time and features a simple, rhythmic melody.

Moderato (♩ = 63)

f

Detailed description: This block contains the piano accompaniment for the end of the piece. It features a grand staff with treble and bass clefs. The treble clef part has a melodic line, and the bass clef part has a rhythmic accompaniment. A *f* dynamic marking is present at the beginning.

Allegro maestoso (♩ = 104)

Trump I

f Strings

Rev. * Rev. * Rev. * Rev. *

Rev. * Rev. *

* Rev. *

Rev. * Rev. * Strgs. * Rev. * Rev. * Rev. *

Rev. * Rev. * Rev. *

Rev. * Rev. * Rev. *

Detailed description of the musical score: The score is written for Trump I and Strings. It consists of six systems of music. The first system shows the Trump I part with a melodic line and the Strings part with a rhythmic accompaniment. The second system continues the melodic development. The third system introduces a new melodic phrase. The fourth system features a dynamic marking of 'f' for the strings and includes a section for Trumpets & Trombones. The fifth system shows a complex rhythmic pattern with many accents. The sixth system concludes the page with a final melodic flourish. Various performance markings such as 'Rev.', '*', and 'f' are scattered throughout the score.

cresc.

ff

Ped. * Ped. Ped. Ped. V V

III

Allegro

mf

Praise Him with the psal-tery and harp,

Chorus I

mf

Praise Him with the psal-tery and

mf

Praise Him with the

mf

Praise Him

Chorus II

Allegro (♩ = 120)

Piano

mf

praise Him

harp, praise

psal - te - ry and harp,

with the psal - te - ry and harp,

mf Praise Him with the

Praise Him with the psal - te - ry and

Praise Him with the

with the psal - te - ry and harp,

Him with the psal - te - ry and harp,

praise Him with the psal - te - ry and

praise

psal - te - ry and harp,

harp, praise Him with the

psal - te - ry and harp,

mf Praise Him with the psal - te - ry and

p rit.

praise Him with the psal- te - ry and harp.

p rit.

praise Him with the psal- te - ry and harp.

p rit.

harp, with the psal- te - ry and harp.

p rit.

Him with the psal- te - ry and harp.

p rit.

praise Him with the psal - te - ry, the psal - te - ry and harp.

p rit.

psal - te - ry, the psal - te - ry and harp.

p rit.

with the psal - te - ry the psal - te - ry and harp.

p rit.

harp, with the psal - te - ry the psal - te - ry and harp.

p rit.

*Ad. * Ad. Ad. **

Allegro pomposo (♩ = 112)

f

Ad. with each Chord

First system of a musical score. It features a grand staff with treble and bass clefs. The music consists of dense chords and some melodic lines. A dynamic marking of *sf* is present. The tempo marking *poco allarg. e* is written in the right-hand part.

Second system of the musical score. It continues the grand staff notation. Dynamic markings include *cresc.* and *ffa tempo*. There are also some markings that look like *TRV* or *V* in the right-hand part.

Third system of the musical score. This system includes performance instructions: *Harp. pp* and *Viola pizz.* in the left-hand part, and *simile* in the right-hand part. The notation shows a mix of chords and moving lines.

Fourth system of the musical score. It continues the grand staff notation with various chordal textures and melodic fragments.

Fifth system of the musical score. It features a *cresc.* marking in the left-hand part. The notation is dense with chords and some melodic movement.

Sixth system of the musical score. It includes a *f* dynamic marking and a *Red.* (Reduction) marking. The system concludes with a *** symbol. There are also some markings that look like *TRV* or *V* in the right-hand part.

p la melodia marcata

And. with each Chord

This system contains two staves of music. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line of eighth notes with a dynamic marking of *p*. The bass staff starts with a bass clef and a key signature of one sharp (F#). It contains two triplet markings over eighth notes. The instruction *And. with each Chord* is written below the bass staff.

This system continues the piece with two staves. The treble staff maintains the eighth-note melodic pattern. The bass staff continues with eighth-note accompaniment, including some chords.

This system shows further development of the piano accompaniment in the bass staff, with more complex chordal structures and eighth-note patterns.

This system features a *cresc.* marking in the bass staff, indicating a gradual increase in volume. The eighth-note accompaniment continues to evolve.

This system concludes the piece with a *cresc.* marking in the bass staff. The melodic line in the treble staff continues with eighth notes, and the bass staff provides a final accompaniment.

The first system of music consists of two staves. The treble staff contains a series of eighth-note chords, primarily triads, moving in a stepwise fashion. The bass staff provides a harmonic accompaniment with eighth-note chords and some single notes.

The second system continues the musical piece. A dynamic marking of *f* (forte) is placed above the treble staff. The eighth-note patterns in both staves continue, with the bass staff showing more complex chordal structures.

The third system features a dynamic marking of *cresc.* (crescendo) in the middle of the system. The eighth-note patterns in both staves continue, building in intensity.

The fourth system concludes the piece. It begins with a dynamic marking of *ff* (fortissimo) and a *rit.* (ritardando) marking. The treble staff features a rapid ascending scale. The bass staff has a steady accompaniment. The system ends with three measures of sustained chords, each marked with *Ped.* (pedal).

IV

Moderato

Chorus I

Praise Him with the tim - brel and dance.

Praise Him with the tim - brel and dance.

Praise Him with the tim - brel and dance.

Praise Him with the tim - brel and dance.

Praise Him with the tim - brel and dance.

Chorus II

Praise Him with the tim - brel and dance.

Praise Him with the tim - brel and dance.

Praise Him
Moderato (♩ = 63) with the tim - brel and dance.

Piano

Allegretto (♩ = 80)

p Clar.

Bsns. Trpts. & Trombones

Flutes & Oboes

cresc.

Tambourines *p*

Oboe *f* *dim.*

Flutes *p* *tr*

Red. Red. Red. Red. Red. Red. Red. Red. Red.

Red. *

Clar. *3*

First system of the musical score. The right hand features a series of chords, while the left hand plays a triplet of eighth notes.

Second system of the musical score. The right hand continues with triplet eighth notes, and the left hand has a steady eighth-note accompaniment.

Third system of the musical score. The right hand part is labeled "Fl. & Clar." and features triplet eighth notes. The left hand is marked "S. P." and has a simple accompaniment.

Fourth system of the musical score. The right hand continues with triplet eighth notes, and the left hand has a more complex accompaniment with some rests.

Fifth system of the musical score. The right hand part is labeled "Flutes" and features triplet eighth notes. The left hand has a simple accompaniment. The instruction "poco a poco riten." is written below the staff.

Sixth system of the musical score. The right hand continues with triplet eighth notes. The left hand has a simple accompaniment. The instruction "dim." is written above the staff, and "pp" is written below the staff. The system ends with a double bar line.

V

Adagio

Double Chorus

Praise Him with string-ed in - struments and or - gans.

Praise Him with string - ed in - struments and or - gans.

Praise Him with string - ed in - struments and or - gans.

Praise Him with string - ed in - struments and or - gans.

Adagio (♩ = 46)

Piano

p

Viola & Cello

p Org.

Viol. I & II

p

mf Strings

mf

First system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *cresc.* and *f*. The text "Strings & Organ" is written above the upper staff. Below the lower staff, there are markings "S.P." and an asterisk "*" under a specific note.

Second system of musical notation, continuing from the first. It features two staves with treble and bass clefs. The key signature remains two sharps. Dynamics include *f* and *S.P.*. The text "Organ" is written above the upper staff. An asterisk "*" is placed below the lower staff.

Third system of musical notation. It features two staves with treble and bass clefs. The key signature changes to three flats (Bb, Eb, Ab). Dynamics include *dim.*, *pp*, and *Red.*. The text "Viol. I & II" is written above the upper staff. An asterisk "*" is placed below the lower staff.

Fourth system of musical notation. It features two staves with treble and bass clefs. The key signature is three flats. The music includes triplets and sixteenth-note runs. Dynamics include *p*.

Fifth system of musical notation. It features two staves with treble and bass clefs. The key signature is three flats. Dynamics include *p*. The text "Strings & Organ" is written below the lower staff.

Organ

This system shows the beginning of a piece in a minor key. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. The word "Organ" is written above the right-hand staff.

cresc.
S. P. *
f

This system continues the piece with a dynamic marking of *cresc.* (crescendo) above the first measure. The right hand has a more active melodic line. The left hand has a dynamic marking of *f* (forte) above the second measure. The letters "S. P." and an asterisk "*" are written below the first measure.

This system shows further development of the melodic and harmonic themes. The right hand continues with a flowing melodic line, and the left hand maintains a steady accompaniment.

Strings

This system is marked "Strings" above the first measure. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

dim.
S. P. *p* Organ

This system features a dynamic marking of *dim.* (diminuendo) above the second measure. The right hand has a melodic line with slurs. The left hand has a dynamic marking of *p* (piano) above the second measure. The letters "S. P." and the word "Organ" are written below the first measure.

Org. & Str.
dim.
pp
Red. *

This system is marked "Org. & Str." above the first measure. The right hand has a melodic line with slurs. The left hand has a dynamic marking of *dim.* above the second measure and *pp* (pianissimo) above the final measure. The letters "Red. *" are written below the final measure.

VI

Allegro non troppo

f

Praise

Chorus I

Chorus II

Piano

Allegro non troppo (♩ = 120)

f Full Orch.

Red. *

Red. *

Red. *

Red. *

Viol. I

Him

up

on

the

loud

cym -

bals,

Praise

Praise

Full Orch.

f Tromb.

Him up - on the loud - cym - bals,

Him up - on the loud cym - bals,

f Tromb.

Praise Him up -

Praise Him up -

Praise Him up -

Praise Him up -

Praise Him up -

Full Orch.

Bsns. & Strs.

Red. * Red. * Red. Red.

on the loud cym-bals,

on the loud cym-bals,

on the loud cym-bals, Praise -

Praise Him up - on the loud

on the loud cym-bals,

on the loud cym-bals,

Praise Him up - on the loud cym-bals,

Horn

Trombone

Red. * Red. * Red. * Red. *

Praise Him up - on the loud cym - bals,
 Praise Him up - on the high sound - ing cym - bals,
 Him up - on the high sound - ing cym - bals, praise
 cym - bals, up - on the loud cym - bals,

Praise Him up - on the cym - bals,
 up - on the loud cym - bals,

Trump.
 Wind
 Oboe
 Bassoon

praise
 praise Him
 Him, praise Him with the high
 up - on the high sound - ing

Him,
 praise Him up - on the high sound - ing
 praise Him, praise Him up - on the high sound - ing

Clar.
 Flute

Him, praise Him,
 sound - ing cym - bals,
 cym - bals, praise
 praise Him with the cym - bals,
 cym - bals, with the cym -
 cym - bals, with the cym -
 Wind
 Horn
 praise Him up - on the high
 up - on the high
 praise Him up - on the high sound - ing cym - bals, high
 Him up - on the high
 praise Him up - on the high sound - ing, high
 praise Him up - on the high
 - bals, praise Him up - on the high sound - ing, high
 - - bals, up - on the high

sound - ing cym - bals. Praise Him with the

sound - ing cym - bals. Praise Him with the

sound - ing cym - bals. Praise Him with the

sound - ing cym - bals. Praise Him with the

sound - ing cym - bals. Praise Him with the

sound - ing cym - bals. Praise Him with the

sound - ing cym - bals. Praise Him with the

sound - ing cym - bals. Praise Him with the

ff Trump. & Tromb. Wind & Strings

Ped. *Ped.*

sound of the trum - pet; praise Him with the psalte - ry and

sound of the trum - pet; praise Him with the psalte - ry and

sound of the trum - pet; praise Him with the psalte - ry and

sound of the trum - pet; praise Him with the psalte - ry and

sound of the trum - pet; praise with psalte - ry and

sound of the trum - pet; praise with psalte - ry and

sound of the trum - pet; praise with psalte - ry and

sound of the trum - pet; praise with psalte - ry and

Trump. & Tromb. Wind & Strings

Ped. * *Ped.* *Ped.*

harp.
harp.
harp.
harp.

This system contains four staves, each labeled 'harp.'. The top two staves are in treble clef and the bottom two are in bass clef. The music consists of a series of chords, with the first four being dotted half notes and the last two being quarter notes. The chords are connected by a long slur.

harp.
harp.
harp.
harp.

This system contains four staves, each labeled 'harp.'. The top two staves are in treble clef and the bottom two are in bass clef. The music consists of a series of chords, with the first four being dotted half notes and the last two being quarter notes. The chords are connected by a long slur.

Harp
Harp
Péd. Péd. Péd. Péd. Full Orch. Péd. Péd. Péd. Péd. Péd.

This system contains a grand staff with treble and bass clefs. The left hand is labeled 'Harp' and the right hand is labeled 'Harp'. Below the staves are performance markings: 'Péd.' (pedal) under the first four measures, 'Full Orch.' (Full Orchestra) under the fifth measure, and 'Péd.' under the last four measures.

This system contains four staves, each labeled 'harp.'. The top two staves are in treble clef and the bottom two are in bass clef. The music consists of a series of chords, with the first four being dotted half notes and the last two being quarter notes. The chords are connected by a long slur.

This system contains four staves, each labeled 'harp.'. The top two staves are in treble clef and the bottom two are in bass clef. The music consists of a series of chords, with the first four being dotted half notes and the last two being quarter notes. The chords are connected by a long slur.

sf *sf* 3 7

This system contains a grand staff with treble and bass clefs. The left hand is labeled 'Harp' and the right hand is labeled 'Harp'. Below the staves are performance markings: '*sf*' (sforzando) under the first and fifth measures, a triplet '3' over the last two measures of the right hand, and a '7' (seventh) marking under the last measure of the right hand.

Praise Him with the tim - - - brel and dance,
 Praise Him with the tim - - - brel and dance,
 Praise Him with the tim - - - brel and dance,
 Praise Him with the tim - - - brel and dance,

Praise
 Praise
 Praise
 Praise

with the tim - brel; praise
 with the tim - brel; praise
 with the tim - brel; praise
 with the tim - brel; praise

Him with the tim - brel and
 Him with the tim - brel and
 Him with the tim - brel and
 Him with the tim - brel and

Him with sound of the trum - pet;

Him with sound of the trum - pet;

Him with sound of the trum - pet;

Him with sound of the trum - pet;

dance; praise ye the

dance; praise ye the

dance; praise ye the

dance; praise ye the

Trump.

Red. *

Red. *

Red. *

praise the Lord; praise Him with tim - brel and

praise the Lord; praise ye the

praise the Lord; praise Him with tim - brel and

praise the Lord; praise ye the

Lord; praise Him with the tim - brel and

Lord; praise Him with the tim - brel and

Lord; praise Him with the tim - brel and

Lord; praise Him with the tim - brel and

Red. *

Red. *

Red. *

Red. *

dance; praise Him with or - gans.
 Lord; praise Him with or - gans.
 dance; praise Him with or - gans.
 Lord; praise Him with or - gans.
 dance; praise Him with or - gans.
 dance; praise Him with or - gans.
 dance; praise Him with or - gans.
 dance; praise Him with or - gans.

ff Organ
 Ped. *

Let
 Let

f Wind

ev-'ry thing that hath breath praise the Lord, _____
 Let ev-'ry thing that hath breath, _____
 Let ev - 'ry thing, ev - - 'ry

ev-'ry thing, ev-'ry thing that hath breath praise the
 Ev-'ry thing that hath breath praise the
 Let ev - - 'ry

f Horn
 Viol. I & II
 Red. Trump.
 Red.

let ev - - 'ry thing that hath breath
 let ev - - 'ry thing that hath breath
 thing, ev - - 'ry thing that hath breath

Let ev - - 'ry thing that hath breath
 Lord, _____ let ev - 'ry thing
 Lord, _____ let ev - 'ry thing
 thing that hath breath, ev - 'ry thing

Let ev - 'ry thing
 Red. Viola, Cello & Bass
 Red.

praise the Lord.

praise the Lord.

praise the Lord.

praise the Lord.

that hath breath praise the Lord.

that hath breath praise the Lord.

that hath breath praise the Lord.

that hath breath praise the Lord.

Fl. Ob. & Clar.

Viol. I & II

Organ

Red.

f Red.

Praise Him for His might - y acts;

Praise Him for His might-y

Praise Him for

Red.

Red.

Praise — ye the Lord, —
 Praise Him for His might-y acts, for His might - y
 Praise Him for His might-y acts,
 Praise Him in His sanc - tu -
 acts;
 praise —
 Praise Him for His might-y
 His might - y acts;
 praise Him — for His might-y
 Praise Him in His sanc - tu -
 ff Full Orch.
 Ped. * Ped. *

— praise God in His sanc - - tu -
 acts, praise God in His sanc - - tu -
 — praise God in His sanc - - tu -
 a - - ry, praise God in His sanc - - tu -
 Him, — praise God in His sanc - - tu -
 acts, praise God in His sanc - - tu -
 acts, praise God in His sanc - - tu -
 a - - ry, praise God in His sanc - - tu -
 Ped. * Ped. *

a - - ry, in the fir - mament of His pow - er.

a - - ry, in the fir - mament of His pow - er.

a - - ry, in the fir - mament of His pow - er.

a - - ry, in the fir - mament of His pow - er.

a - - ry, in the fir - mament of His pow - er.

a - - ry, in the fir - mament of His pow - er.

a - - ry, in the fir - mament of His pow - er.

a - - ry, in the fir - mament of His pow - er.

Organ

Wind & Harp

Red. Red. Red. w. each chord

Praise ye the Lord! Praise ye the Lord!

Praise ye the Lord! Praise ye the Lord!

Praise ye the Lord! Praise ye the Lord!

Praise ye the Lord! Praise ye the Lord!

Praise ye the Lord! Praise ye the Lord!

Praise ye the Lord! Praise ye the Lord!

Praise ye the Lord! Praise ye the Lord!

Praise ye the Lord! Praise ye the Lord!

Strings, Trump. & Tromb.

Full Orch.

Red. *