

# QUATUOR

en ut mineur

pour Piano, Violon, Alto et Violoncelle.

ALTO.

I.

Ladislav Želeňski, Op. 61.

Allegro vivace.

The musical score consists of ten staves. The first staff is the Alto part, starting with a piano (*pp*) dynamic and a *cresc.* marking. It includes a first ending bracket with a '4 1' measure. The second staff is the Piano part, starting with a *cresc.* marking and reaching a *sfz* dynamic. The third staff is the Violon part, starting with a *cresc. sempre* marking. The fourth staff is the Violon part, starting with a *f* dynamic and a *ff* dynamic. The fifth staff is the Violon part, starting with a *p* dynamic and a *espr.* marking. The sixth staff is the Violon part, starting with a *sf* dynamic. The seventh staff is the Cello part, starting with a *p* dynamic. The eighth staff is the Piano part, starting with a *p* dynamic and a *cresc.* marking. The ninth staff is the Piano part, starting with a *molto espr.* marking. The tenth staff is the Piano part, starting with a *p* dynamic.

ALTO.

Violon.

*p* *dimin.* *pp*

*poco a poco cresc.*

*ff*

*dolce*

*cresc.* *p*

*pp*

*pp leggiero* *poco marc.*

*Cello.* *p cresc.*

*cresc.*

*f* *ff*

*p cresc.*

*f* *ff*

4 *p* *sfz* *fp*

8 *cresc. sempre*

9 *ff* *p* *p*

*p* *cresc.* *p* *cresc.*

*p cresc.* *cresc.* *cresc. sempre*

*f* *ff*

10 *Violon.*

*p espr.*

11 *Violon.*

12 *Cello.* *p* *p*

*p* *cresc.*

ALTO.

*molto espr.*

*p*

13 3 Violon.

*cresc.* *dimin.* *pp* *poco a*

*poco cresc.* *ff*

14 2

15 3 *p* *f*

16 *Poco più mosso.* *ff*

17 1 *dolce*

*cresc.* *cresc.*

5 18 *Piano.* *ff* *strep.*

*ff* *dimin.*

## II. ROMANZA.

Andante sostenuto.

6  
Cello. *p* *cresc.*

*p*

*cresc.* *molto espr.*

19 *cresc.* *f* *p* *f*

*p* *cresc.*

*f* *ff*

*con moto* 1 *f*

*ff* *dim.* 3 3 3

20 *ff* 1

*sf* *poco riten.*

21 *pp* 2

ALTO.

*sostenuto*

Tempo I, molto tranquillo.

pp pp 22 pp pp

*string.* *f*

*riten.* *a tempo molto tranquillo* p p

23 pp f

p *cresc. poco a poco* *f molto cantabile*

*espr.* *espr.* *f* 3

24 *f* p p *cresc.*

p p *cresc.*

25 *espr. fp* p *espr. cresc.*

p *dim.* pp ppp

### III. INTERMEZZO.

*Allegretto.*

*pizz.* *f* *p* *mf* *p* *arco* *tr poco marcato*

*tr* *p* *sfz* *pizz.* *arco* *pizz.* *arco* *sfz* *p* *sfz*

*pizz.* *p* *arco* *cresc.*

*1*

*28* *ff* *pizz.* *arco* *mf* *p*

*pizz.* *arco* *p* *sfz* *pizz.* *arco* *pizz.* *arco* *pizz.* *p*

*29* *arco* *f* *p* *cresc.* *p*

*f* *p* *cresc.* *f* *p* *cresc.*

*p* *f* *p* *cresc.* *f*

*30* *f* *dim.* *p*

*p* *pp* *2*

ALTO.

The musical score for the Alto part spans ten staves, covering measures 29 to 40. The notation includes various dynamics and articulations:

- Staff 1: *f*, *pizz.*, *p*, *mf*, *p*, *arco*, *pizz.*, *arco*.
- Staff 2: *p*, *tr. poco marc.*, *tr.*
- Staff 3: *sfz*, *pizz.*, *p*, *arco*, *pizz.*, *p*, *arco*, *pizz.*, *p*.
- Staff 4: Measure 31, *arco*, *legg.*
- Staff 5: *pp*
- Staff 6: First ending (1.), *cresc.*
- Staff 7: *legg.*, Second ending (2.), *legg.*
- Staff 8: *pp*
- Staff 9: Measure 32, *poco cresc.*, *cresc.*
- Staff 10: *pp*, *dim.*, *pp*
- Staff 11: *p*
- Staff 12: *sf*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*



arco

pp

poco cresc.

dimin.

leggierissimo

pizz.

### IV. FINALE.

Allegro appassionato.

12/8

ff

33

f

f

p

34

espr.

p

cresc.

cresc.

35

cresc.

ff

3

p espr.

ALTO.

Musical score for Alto, measures 35-40. The score is written in bass clef with a key signature of two flats. It includes various dynamics (f, p, mf, ff, cresc.), articulations (pizz., arco), and performance markings (1, 2).

Measure 35: *f*, *pizz.*, *p*, *arco*.

Measure 36: *p*, *espr.*, *molto espr.*.

Measure 37: *mf*, *f*, *cresc.*.

Measure 38: *ff*.

Measure 39: *molto espr.*, *f*, *espr.*.

Measure 40: *legg.*, *p*.

First musical staff with notes and rests. *poco a poco cresc.*

Second musical staff, starting with measure 41. *f* and *legg.* markings.

Third musical staff, starting with measure 42. *arco* and *p* markings.

Fourth musical staff with notes and rests.

Fifth musical staff, starting with measure 43. *f*, *ff*, *p*, and *cresc.* markings.

Sixth musical staff with notes and rests. *cresc.* marking.

Seventh musical staff, starting with measure 44. *cresc.*, *p*, and *p* markings.

Eighth musical staff, starting with measure 45. *p* and *pp* markings.

Ninth musical staff, starting with measure 46. *p* and *pespr.* markings.

Tenth musical staff, starting with measure 47. *molto espr.* and *f* markings.

Eleventh musical staff, starting with measure 48. *mf* and *f* markings.

45<sup>1</sup> *cresc.* *cresc.*

*f* *f*

46<sup>1</sup> *p* *f*

*p* *legg.*

47 *ff*

1 *p* *molto espr.*

*f* *espr.*

*Più mosso.* *f*

*ff*