

Jan Ladislav Dussek (Dusík)
(1760 - 1812)

CONCERTO

for piano and orchestra in g-minor

op. 49 (50)

Craw 187 (1801/1803)

CORNI



revised and edited

in full score and performance parts

as a practical edition

from the original printed part sets

by Richard Fuller

engraved by Heinz Anderle

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Johann Ladislaus Dussek
Konzert für Klavier und Orchester op. 49

Allegro ma espressivo

1.

24

33 2

43 fz fz fz p 2

52 f 3 p 6 pp

69 ff

77 6

91 64 pp 8 pp

171 46 12 10

247 12 22 18 fz 5 ff

313 2 2 p

327 43 11 10 ff

398 6 f 2 2 2 ff 28

443 *fz* *dim.* 37 33 *pp* 30 *pp*

Musical staff 443-449. It begins with a dynamic marking of *fz* and a *dim.* instruction. The staff contains several measures with rests, followed by a sequence of eighth notes. Dynamic markings *pp* are present at the end of the staff.

550 1. 12 *pp* 28

Musical staff 550-556. It starts with a first ending bracket labeled '1.' over a series of eighth notes. There are rests in the middle of the staff. The dynamic marking *pp* is indicated.

596 *fz* 6 *pp* 9

Musical staff 596-602. It begins with a dynamic marking of *fz*. The staff contains several measures with rests and notes. Dynamic markings *pp* are shown.

618

Musical staff 618-624. This staff consists of a series of chords and rests, with a fermata at the end.

in Es **2.**

Adagio

3 *pp* *pp*

Musical staff 3-9. It starts with a 2/4 time signature and a first ending bracket labeled '3'. The staff contains notes and rests. Dynamic markings *pp* are present.

11 *fz* *dim.* *p* *fz* *pp* 17 *ten.* *ten.*

Musical staff 11-17. It features a variety of dynamics including *fz*, *dim.*, *p*, and *pp*. There are also *ten.* (tutti) markings. The staff ends with a fermata.

38 *ten.* *pp* 9 4 *pp*

Musical staff 38-44. It begins with a *ten.* marking. The staff contains notes and rests. Dynamic markings *pp* are shown.

60 4 6 3 *pp* 10

Musical staff 60-66. It contains several measures with rests and notes. Dynamic markings *pp* are present.

89 3 *p* *pp*

Musical staff 89-95. It starts with a first ending bracket labeled '3'. The staff contains notes and rests. Dynamic markings *p* and *pp* are shown.

100 2

Musical staff 100-106. It contains several measures with rests and notes. A dynamic marking *pp* is present.

110 *f* *pp* *pp*

Musical staff 110-116. It begins with a dynamic marking of *f*. The staff contains notes and rests. Dynamic markings *pp* are shown.

3. Rondo

Allegro non troppo

16 *f* 40

64 *f* 7

80 24 37 *pp*

152 33 *p* 14 *p*

208 3 *p* *f* 3 *p*

223 **Maggiore** **Minore**
34 16 *ff* 74 8 *ff*

362 23 *p* 5 *f*

398 5 *ff* 38 *ff* a due

449