

Quartet or 4-part-ensemble of  
reading instruments

# Deep River

Negro Spiritual  
Arranged by W. A. Fisher  
after Coleridge-Taylor  
Edited by Klaus Bjerre 2003

**Lento**

Musical score for measures 1-7. The score is for four parts: T1, T2, B1, and B2. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked **Lento**. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking.

**8** **Lead:** *a tempo*

Musical score for measures 8-14. The score is for four parts: T1, T2, B1, and B2. The tempo is marked **Lead: a tempo**. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *dim.* (diminuendo).

**15** **SOLO** **Più mosso** *tutti*

Musical score for measures 15-19. The score is for four parts: T1, T2, B1, and B2. The tempo is marked **Più mosso**. Dynamics include *rit.* (ritardando), *p* (piano), *a tempo*, *mf* (mezzo-forte), and *tutti*. The instruction **SOLO** and **one only** are present in the first three parts.

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bass-reading instruments

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23

*cresc.* **ff** *p* *cresc.*

*cresc.* **ff** *p* *cresc.*

*cresc.* **ff** *p* *cresc.*

*cresc.* **ff** *p* *cresc.*

Lead:

30

*stringendo* *rit.* **Tempo I**

*stringendo* *dim.* *p* *mp*

*stringendo* *dim.* *p* *mp*

*stringendo* *dim.* *p* *mp*

*stringendo* *dim.* *p* *mp*

36

*rit.* **Lead: molto rit.**

*rit.* *p* *pp*

Lead: *rit.* *p* *pp*

Lead: *rit.* *p* *pp*

*rit.* *p* *pp*