

# Ave verum

Duo ou Chœur pour 2 Voix de Femmes

ou

Duo pour Ténor et Baryton

Gabriel FAURÉ

Op. 65—N° 1

Allegretto. (♩ = 84)

SOPRANO.

CONTRALTO

ORGUE.

*p*

*Legato sempre.*

A - ve - ve - rum cor - pus na - tum de Ma - ri - a -

vir - gi - ne, ve - re passum, im - mo - la - tum in - cru - ce -

pro homine

*p*

A - ve - verum cor - pus na - tum de Ma - ri - a vir - gi - ne

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics 'pro homine'. The middle staff is the piano accompaniment, beginning with a piano (*p*) dynamic. The bottom staff is the bass line, which provides harmonic support. The lyrics for this system are 'A - ve - verum cor - pus na - tum de Ma - ri - a vir - gi - ne'.

ve - re passum im - mo - la - tum in - cru - ce pro ho - mi - ne

*p*

Cu - jus la - tus

The second system of the musical score consists of three staves. The vocal line continues with the lyrics 've - re passum im - mo - la - tum in - cru - ce pro ho - mi - ne'. The piano accompaniment continues with a piano (*p*) dynamic. The lyrics for this system are 've - re passum im - mo - la - tum in - cru - ce pro ho - mi - ne' and 'Cu - jus la - tus'.

*Cresc.*

un - da flu - xit un - da

*Cresc.*

per - fo - ra - tum un - da flu - xit cum san - gui - ne un - da

*Cresc.*

The third system of the musical score consists of three staves. The vocal line begins with the lyrics 'un - da flu - xit un - da'. The piano accompaniment features a crescendo (*Cresc.*) dynamic. The lyrics for this system are 'un - da flu - xit un - da', 'per - fo - ra - tum un - da flu - xit cum san - gui - ne un - da', and 'un - da'.

*f* flu - xit cum san - gui - ne *p* Es - to no - bis *sempre.*  
*f* flu - xit cum san - gui - ne *p*  
*mf* *p* *p sempre.*

prae - gus - ta - tum mor - tis in ex - a - mi - ne *p*  
 Es - to no - bis  
*p*

*Dolce.*  
 O Je - su,  
 prae - gus - ta - tum mor - tis in ex - a - mi - ne.

Je - su dul - cis. —  
*Dolce.*  
 O Je - su, Je - su dul -

The first system consists of three staves. The top staff is a vocal line in G major with lyrics 'Je - su dul - cis. —'. The second staff is another vocal line with lyrics 'O Je - su, Je - su dul -'. The word 'Dolce.' is written above the second staff. The piano accompaniment is on the bottom two staves, featuring a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

O Je - su, Je - su pi - e —  
 - cis — O Je - su,

The second system consists of three staves. The top staff is a vocal line with lyrics 'O Je - su, Je - su pi - e —'. The second staff is another vocal line with lyrics '- cis — O Je - su,'. The piano accompaniment continues on the bottom two staves with the same rhythmic pattern.

O Je - su fi - li Ma -  
 Je - su pi - e, o Je - su

The third system consists of three staves. The top staff is a vocal line with lyrics 'O Je - su fi - li Ma -'. The second staff is another vocal line with lyrics 'Je - su pi - e, o Je - su'. The piano accompaniment continues on the bottom two staves, with some chromatic movement in the bass line.

*Poco a poco cresc.*

- ri - a, o Je - su fi - li Ma - ri - ae Tu

*Poco a poco cresc.*

fi - li Ma - ri -

*Poco a poco cresc.*

no - bis mi - se - re - re, mi - se - re -

- a Tu no - bis mi - se - re -

*f*

- re. Tu no - bis mi - se - re - re, mi - se -

- re. Tu no - bis mi - se -

*p*  
- re - re. A - men! A - -  
*p*  
- re - re.  
*p*

- - - men! A - -  
A - me! A - -  
*50*

*pp*  
- - - men!  
*pp*  
- - - men!  
*pp*  
*50*