JUVENILIA

Petites Pièces pour Piano

PIÈCES SÉPARÉES

extraites du Recueil

		Prix
Nos 1	Portrait	3f.
2	Promenade	5f.
6	Les Regards amoureux	3f.

Le Recueil, Prix net: 4 fr.

Reynaldo Hahn

P. Borie

Paris
AU MÉNESTREL, 2bis, Rue Vivienne, HEUGEL & Cie
Editeurs-Propriétaires pour tous Pays

Imp. Ed. Delanchy, Paris

I.

Portrait

BIBLIOTHEQUE NATIONALE
R.F.
IMPRIMÉS.

Modéré.

PIANO.

pp

antécédent

conséquent

antécédent

conséquent

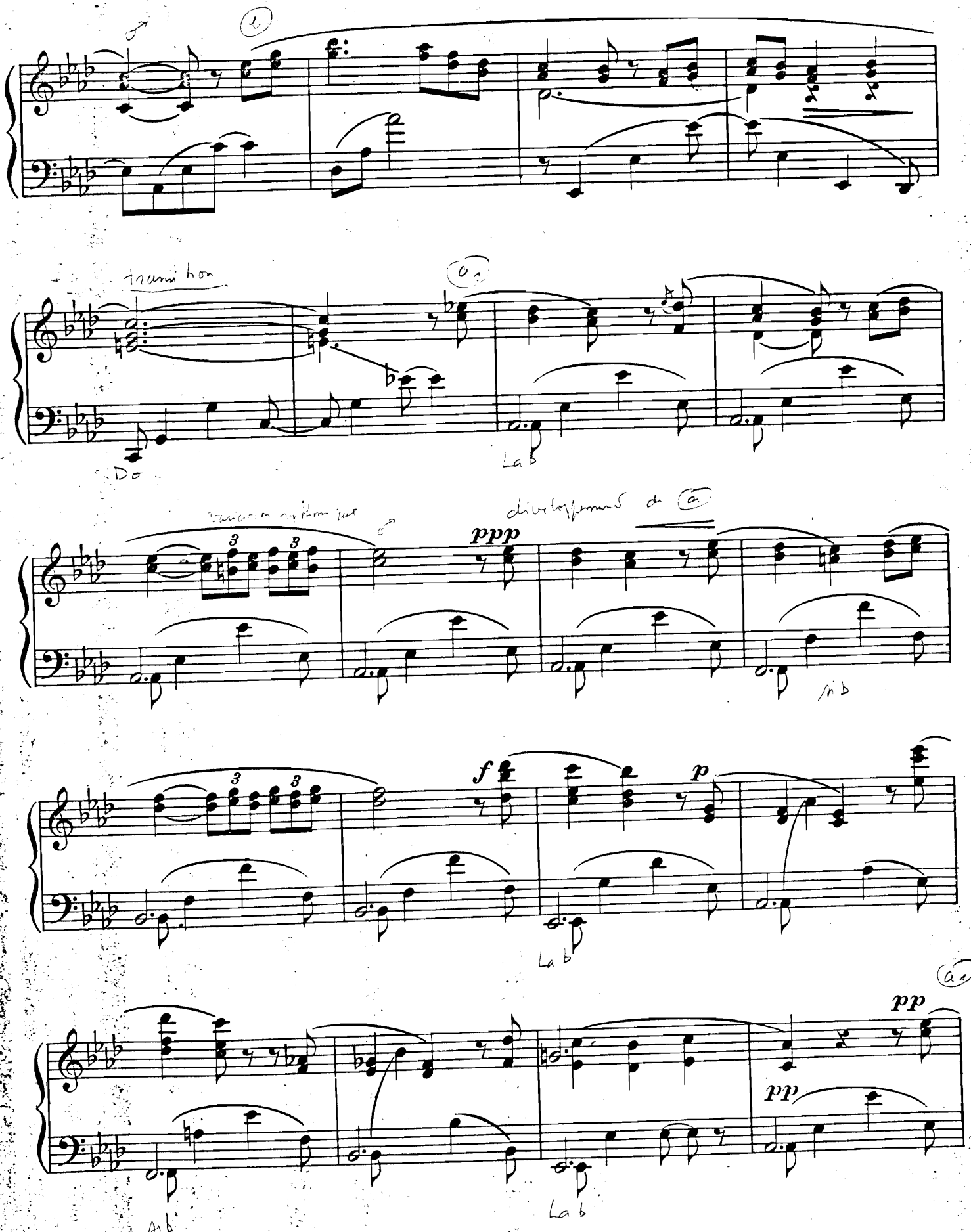
antécédent

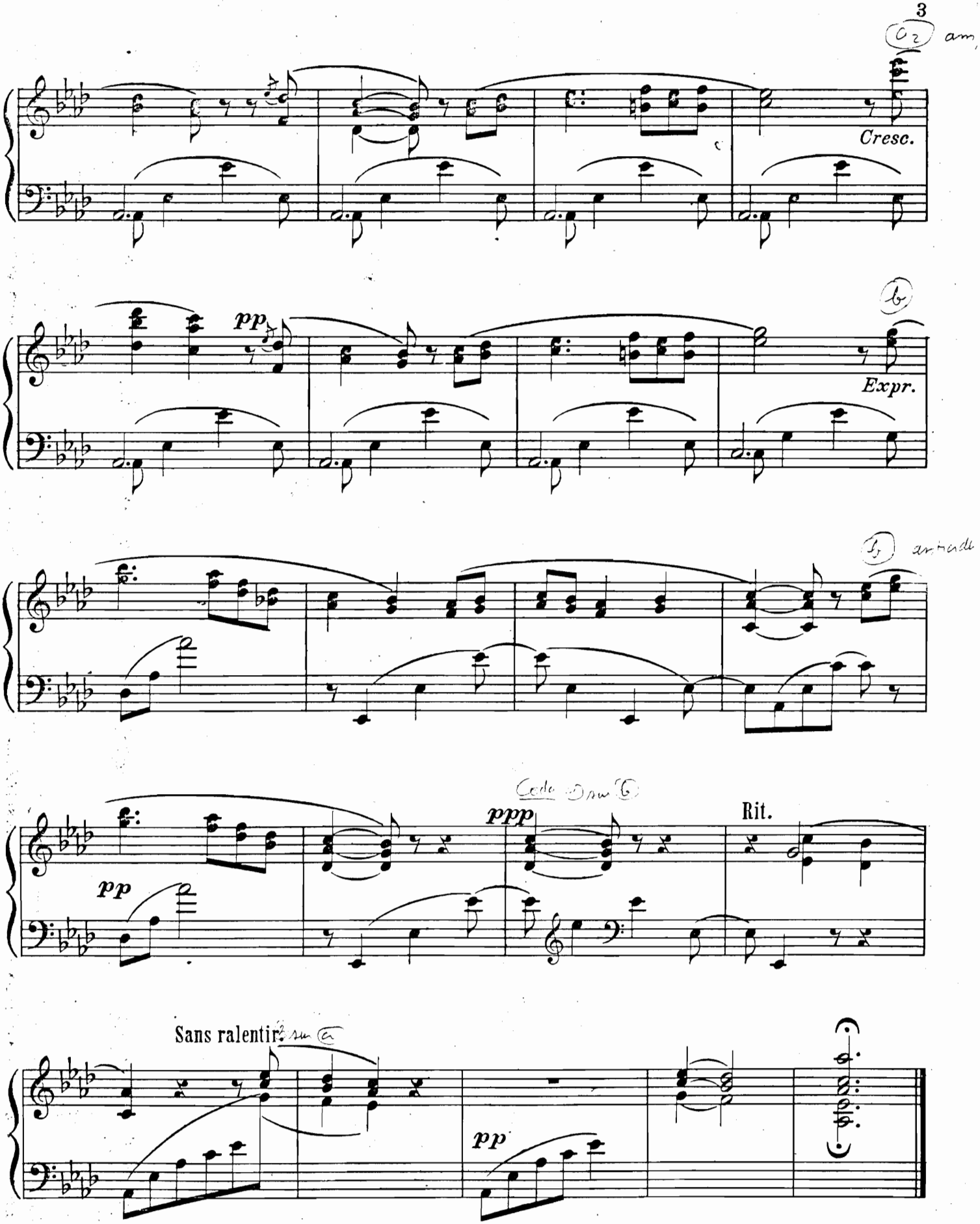
Espress.

conséquent

AU MÉNESTREL, 2bis Rue Vivienne, H. & Cie 20913. HEUGEL & Cie, Editeurs, Paris.

1902


transition
Do
La b
ppp
f
p
pp
pp
La b
La b

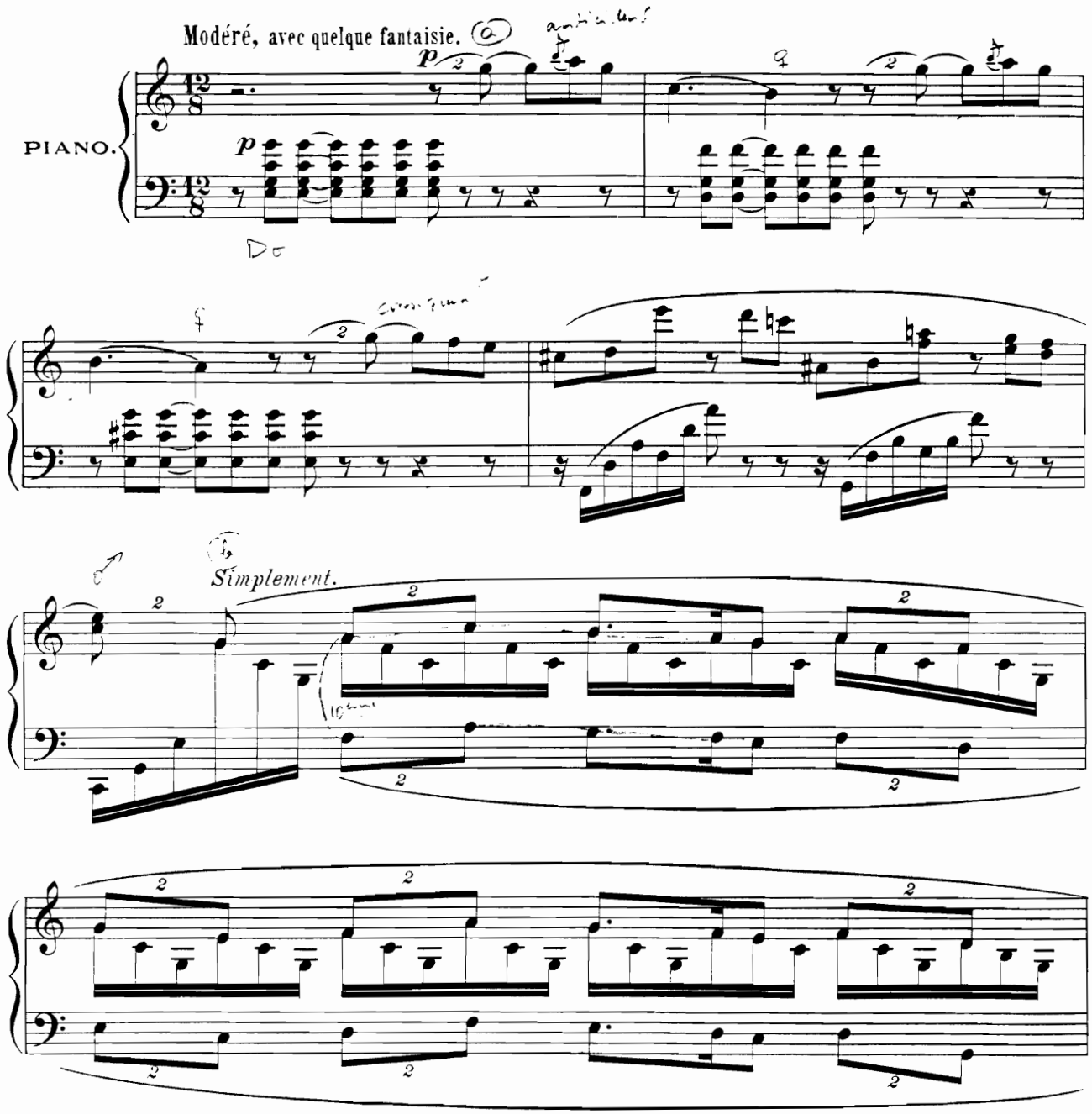


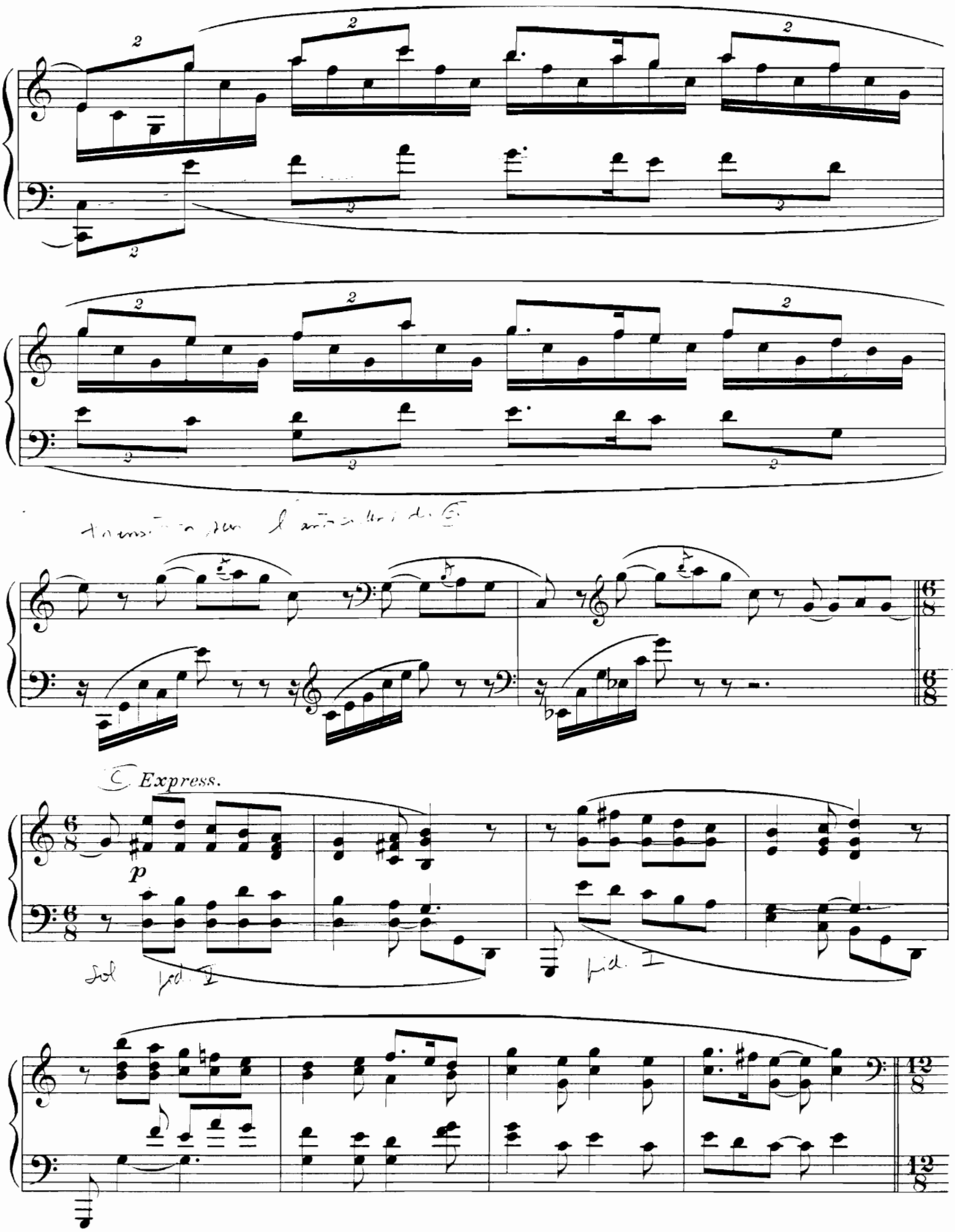
Paris, 1891

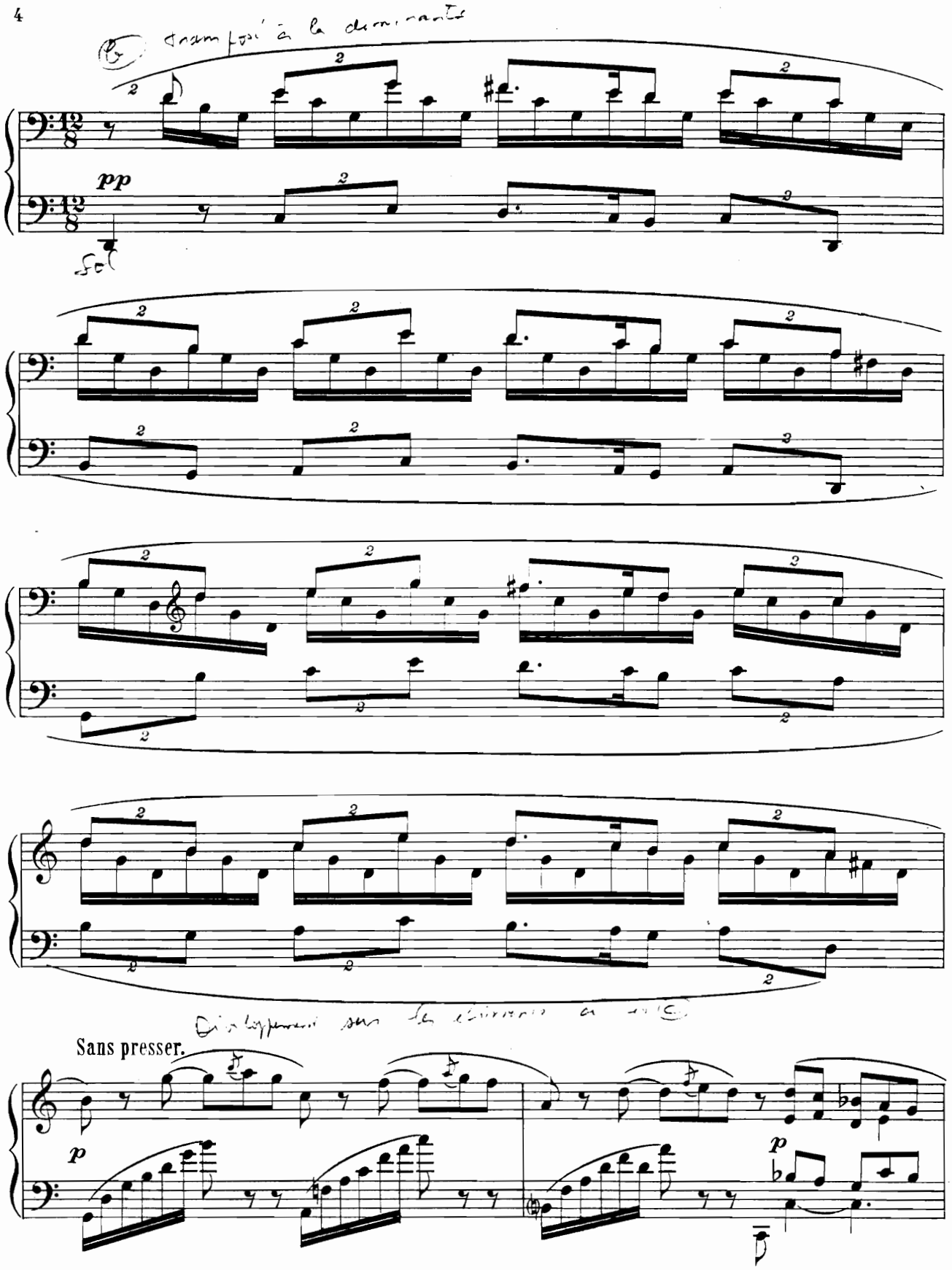
II.

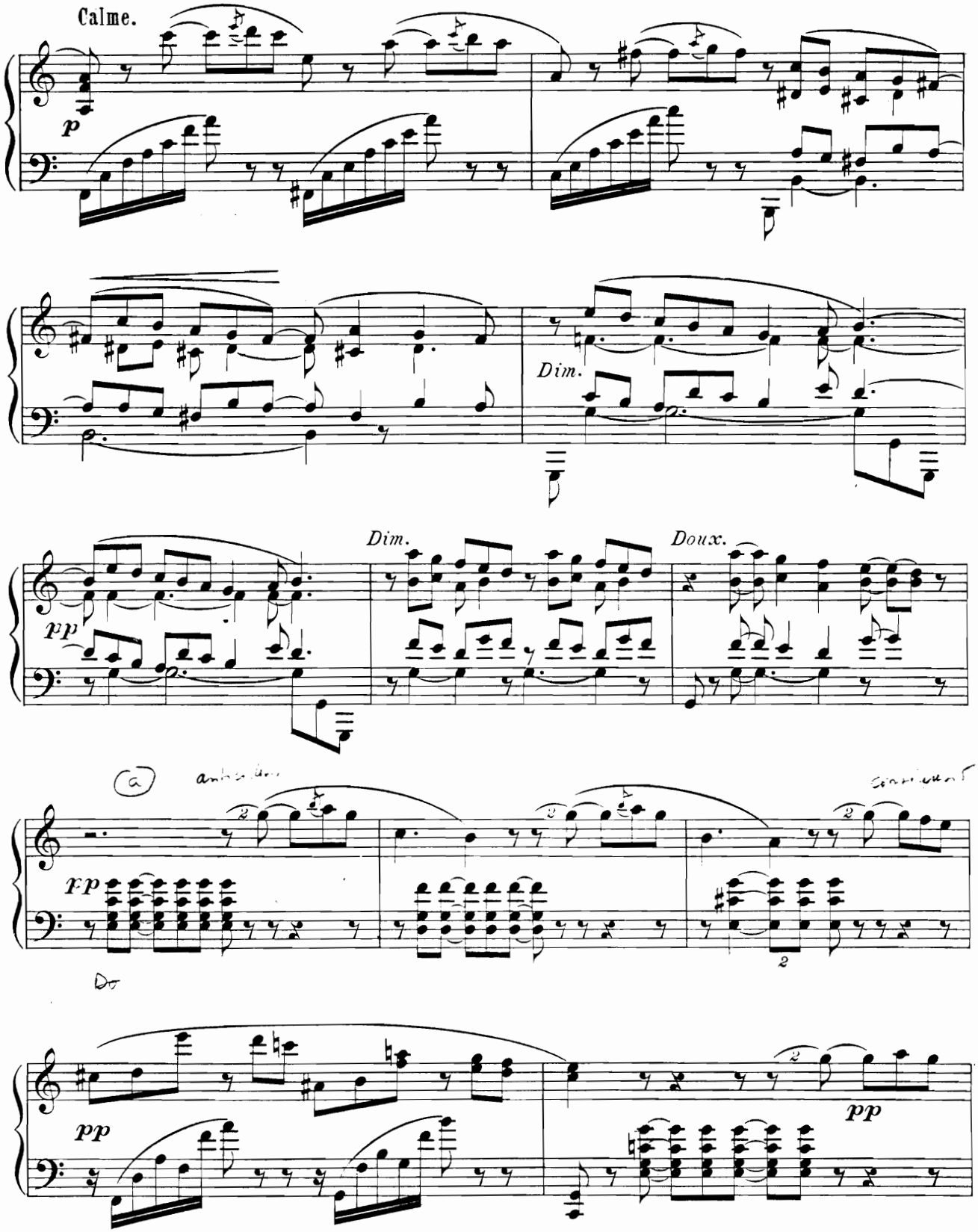
La Promenade

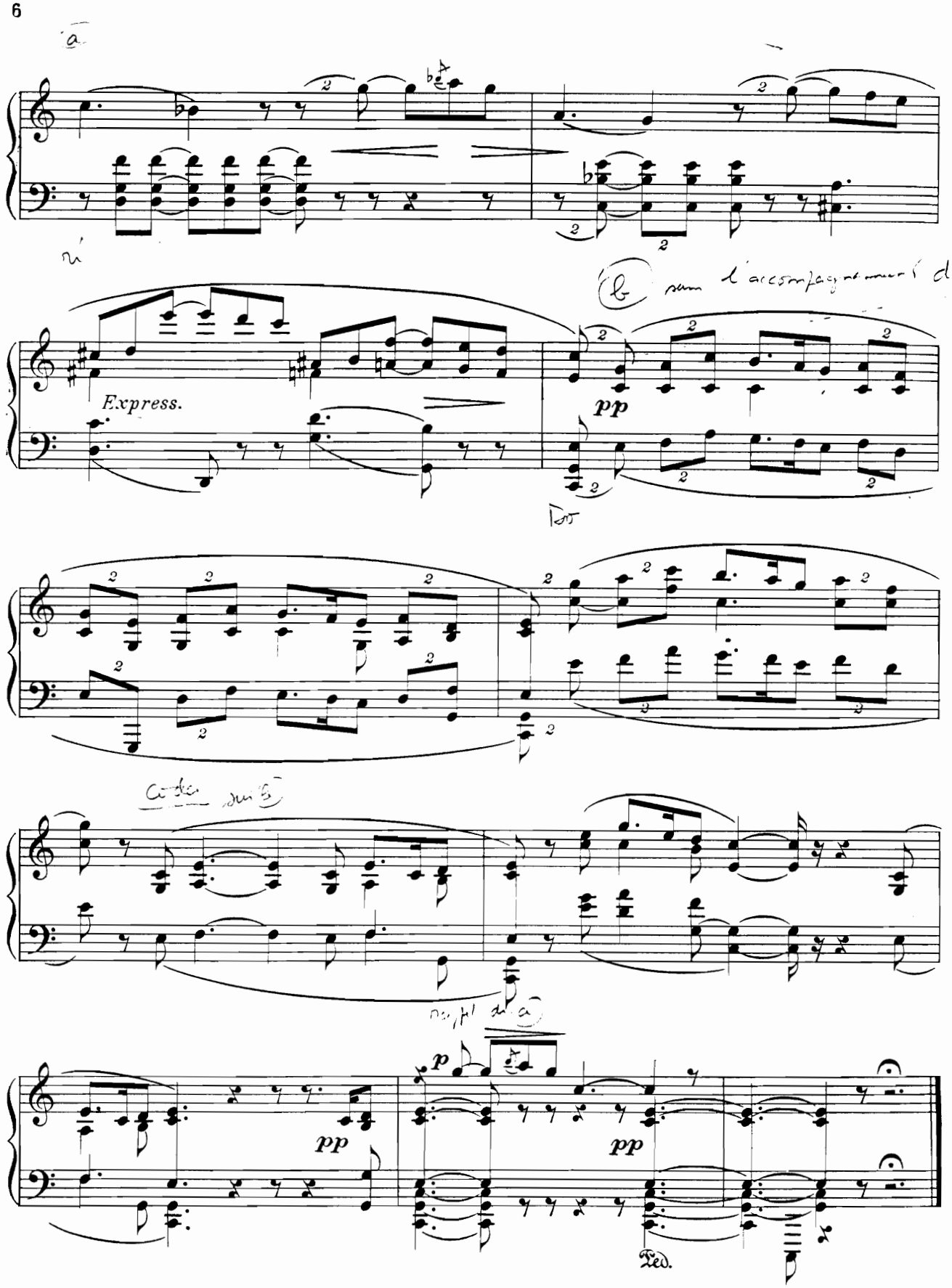
La campagne à présent n'est pas beaucoup fleurie
(Molière)




Express.
p


pp
Sans presser.
p
p


Calme.
p
Dim.
Dim.
Doux.
pp
(a)
pp
pp
pp

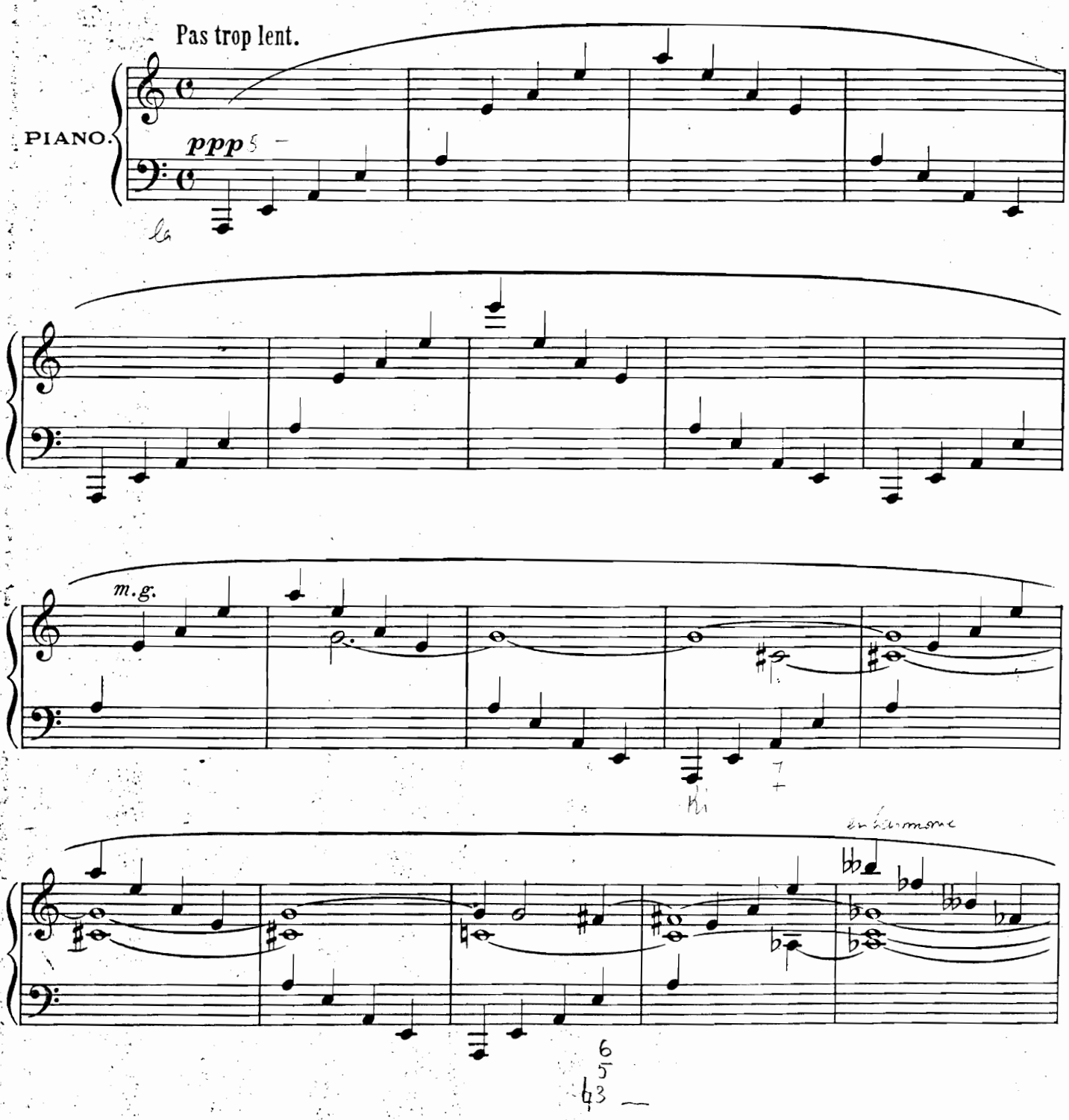


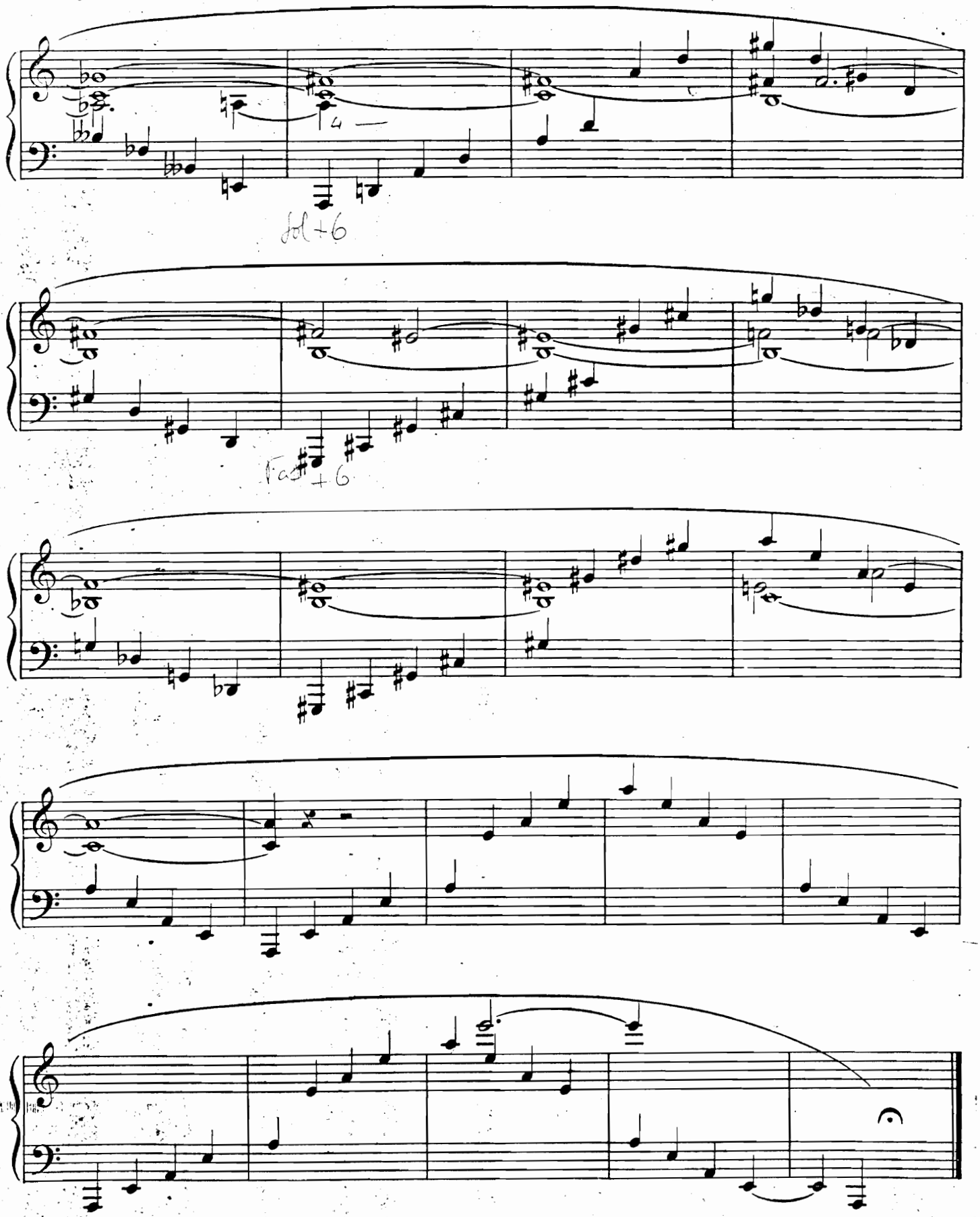
Imp: Delanchy, Fbg St. Denis, 51-53, Paris. H. & Cie 20914. St Germain, 1893.

III.

Demi - sommeil

« ... Je m'endormis; mon repos
flottait sur un fond vague d'espérance... »
(Mémoires d'Outre-tombe.)



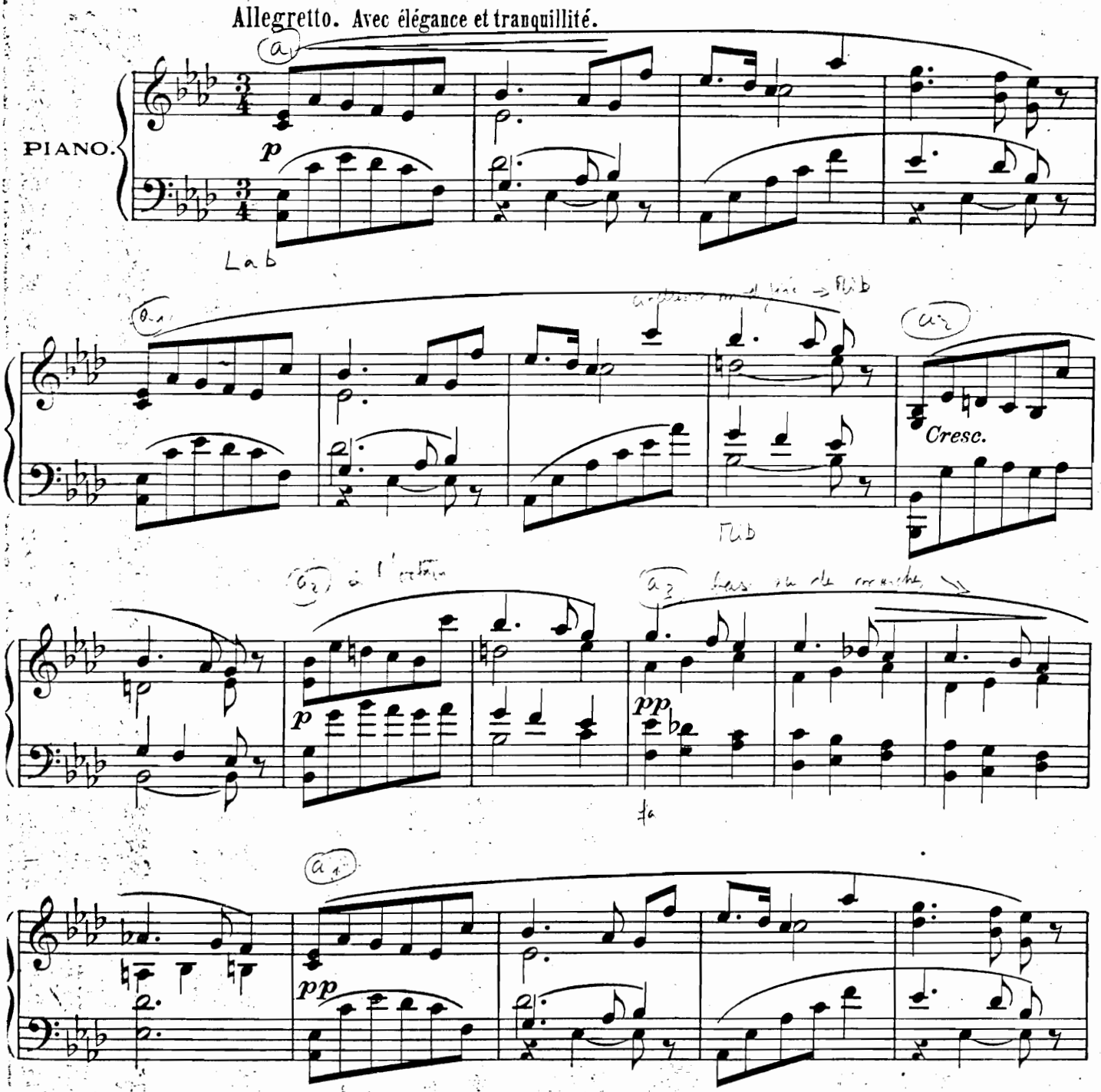


Territet, 1890.

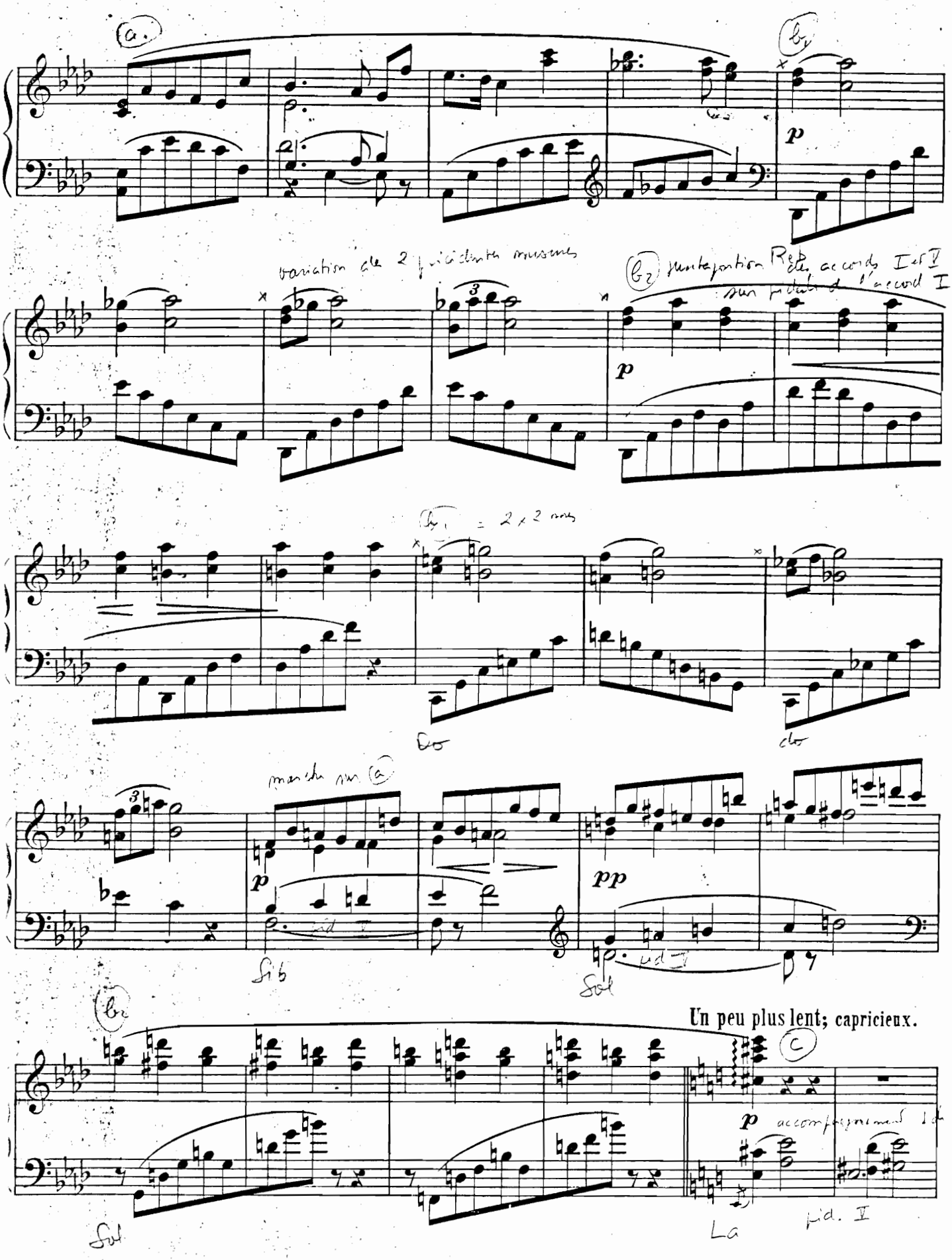
IV.

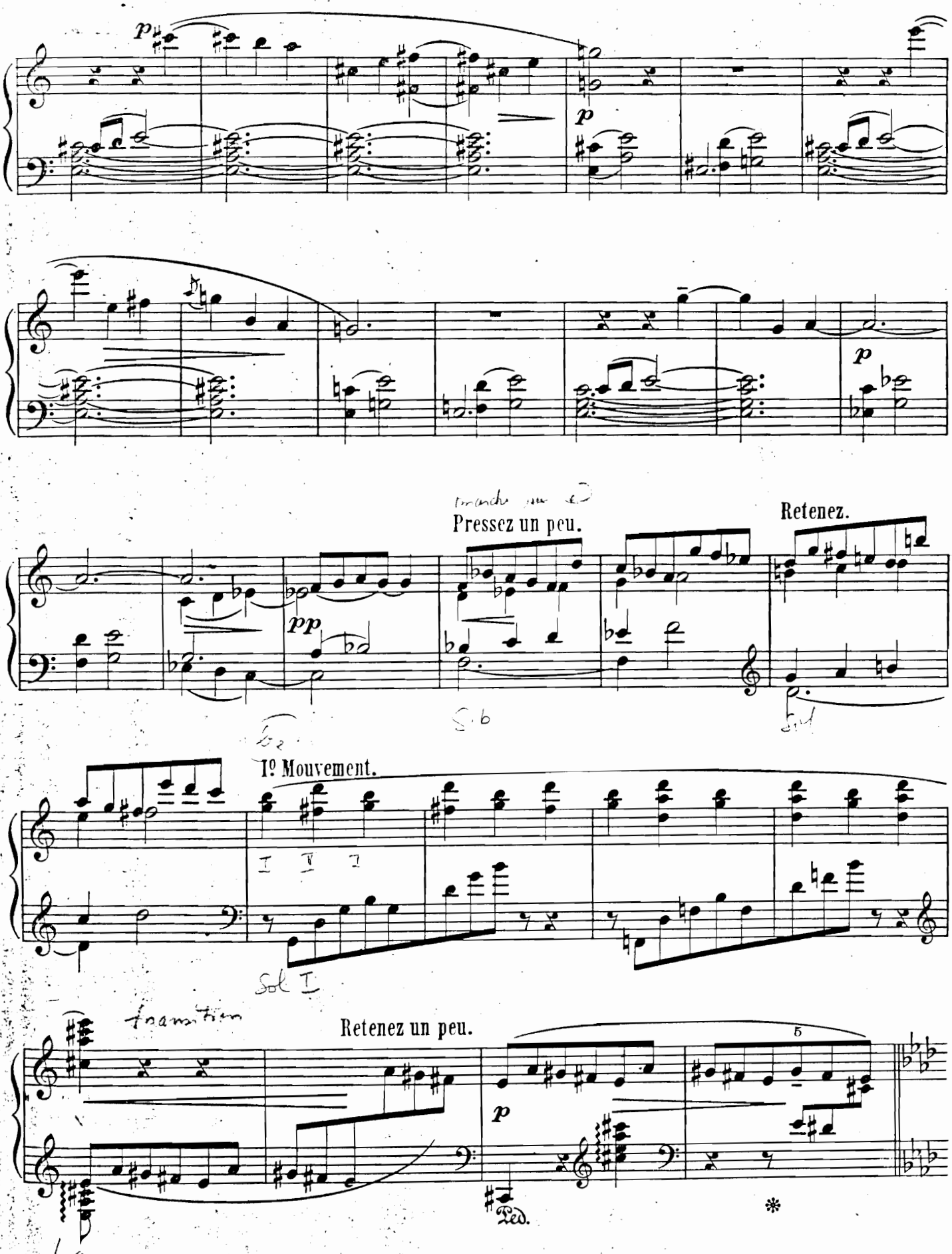
Feuillage [1]

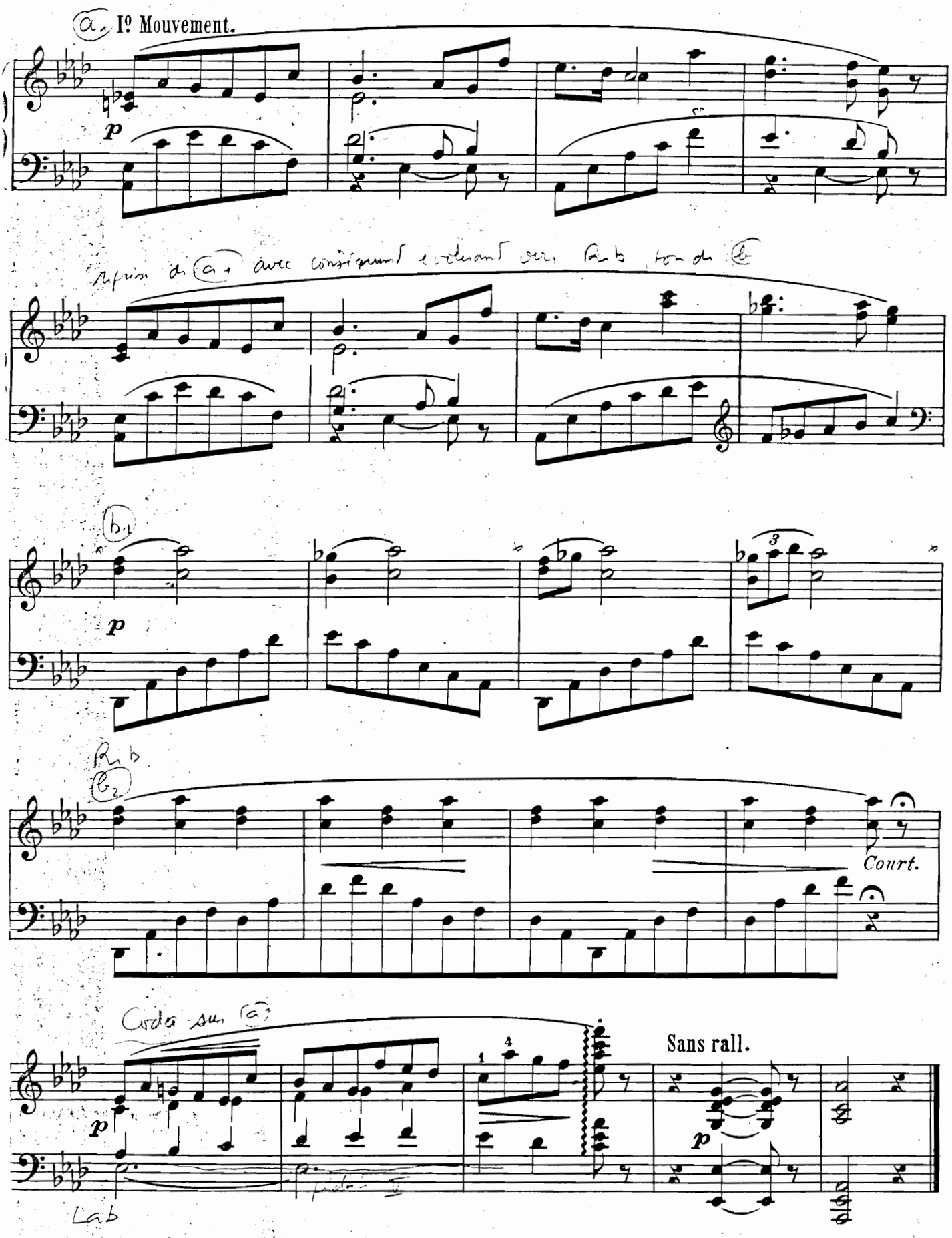
à Léon DELAFOSSE.



[1] Publié dans ce recueil avec l'autorisation du Directeur du Journal *L'Illustration*, Editeur-Propriétaire de ce morceau.


(a.)
(b1)
p
variation de 2 précédentes mesures
(b2) juxtaposition Rep des accords I et V sur pédale de l'accord I
p
(b1) = 2 x 2 mes
Do
do
marche sur (a)
p
pp
Sib
Sol
(b2)
Un peu plus lent; capricieux.
(c)
p
accompagnement 1 de ambo
Sol
La
pid. V

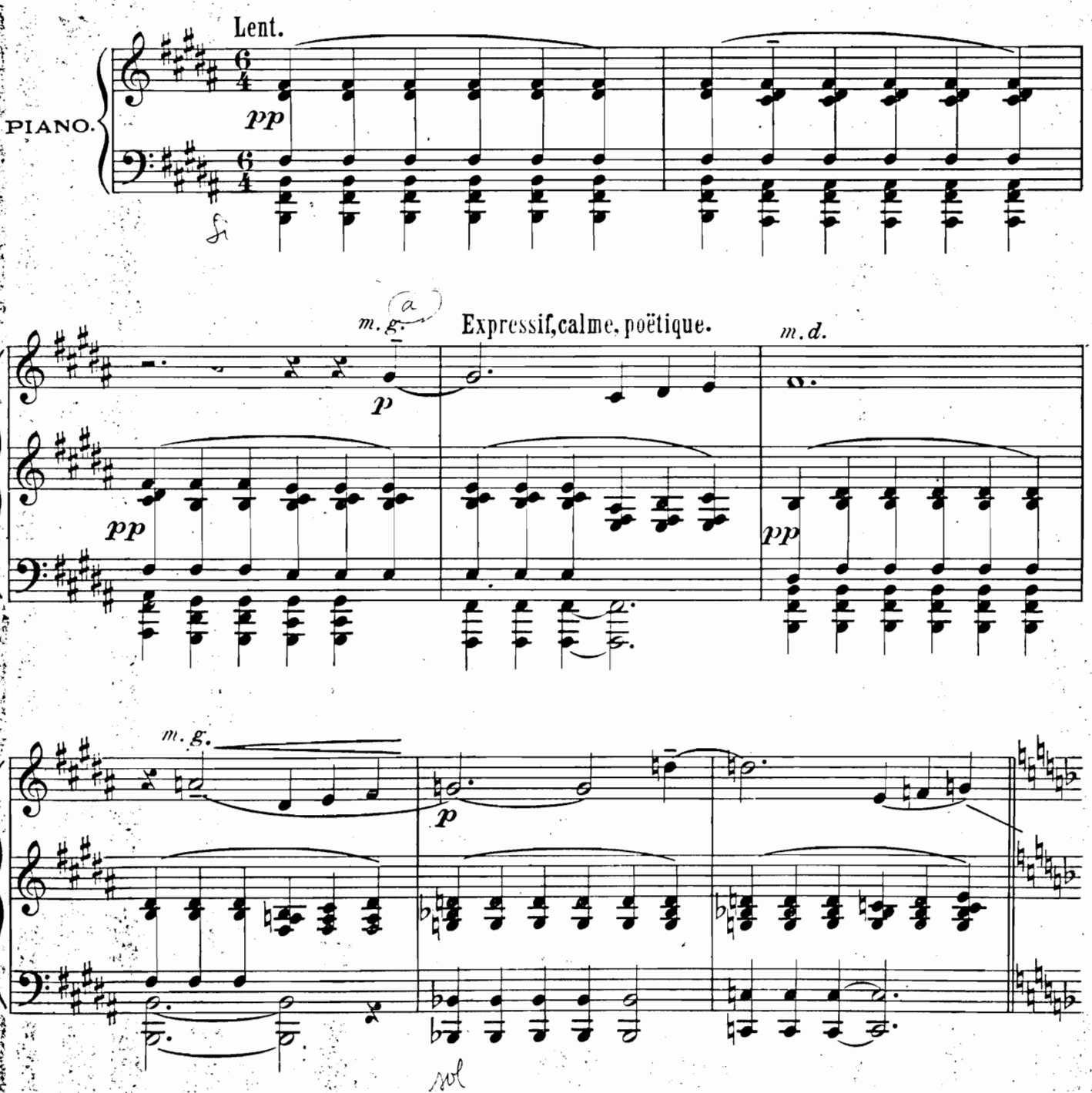

p
p
p
pp
Pressez un peu.
Retenez.
1º Mouvement.
Retenez un peu.
p
Ped.

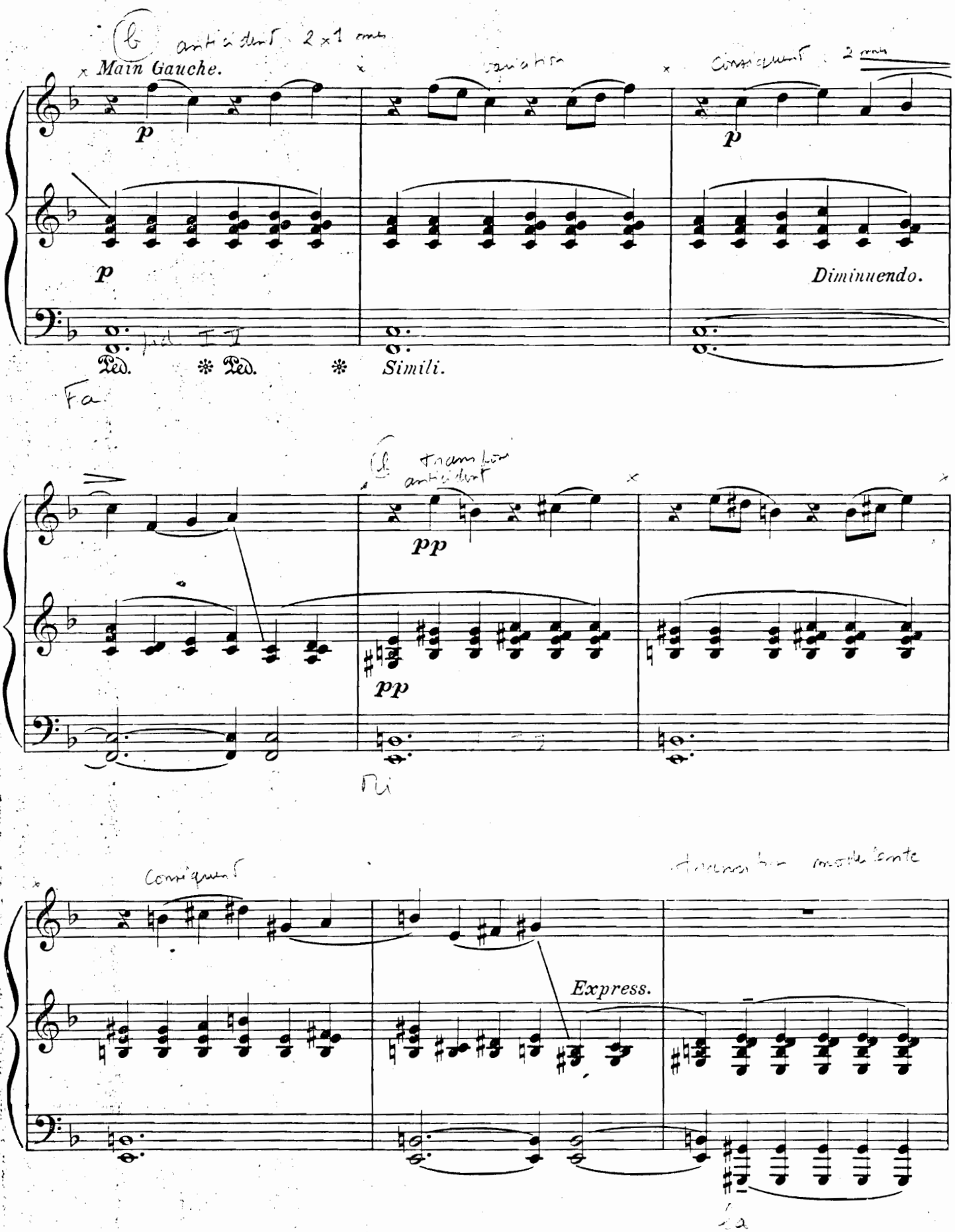


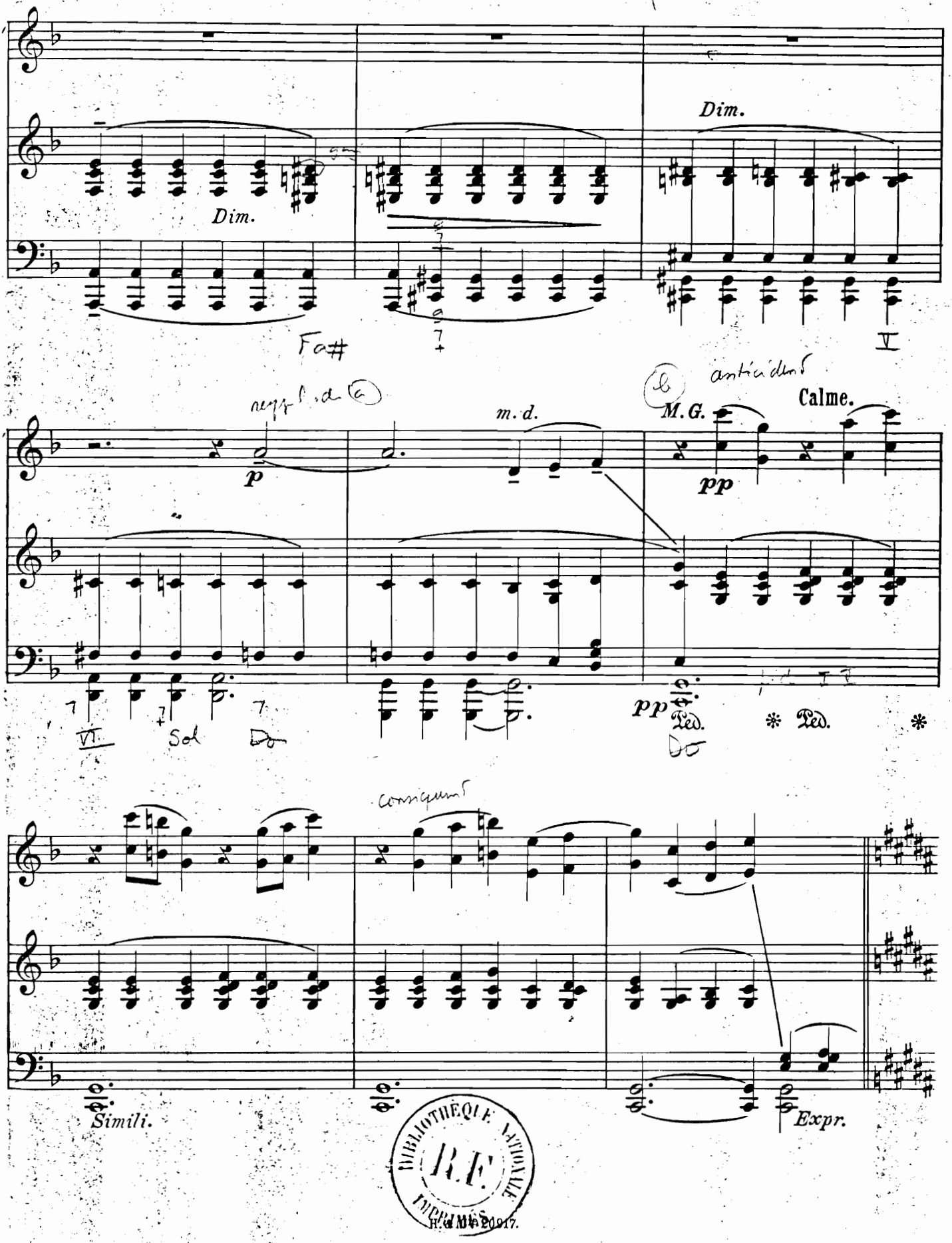
Forêt de St Germain, 1893.

V.

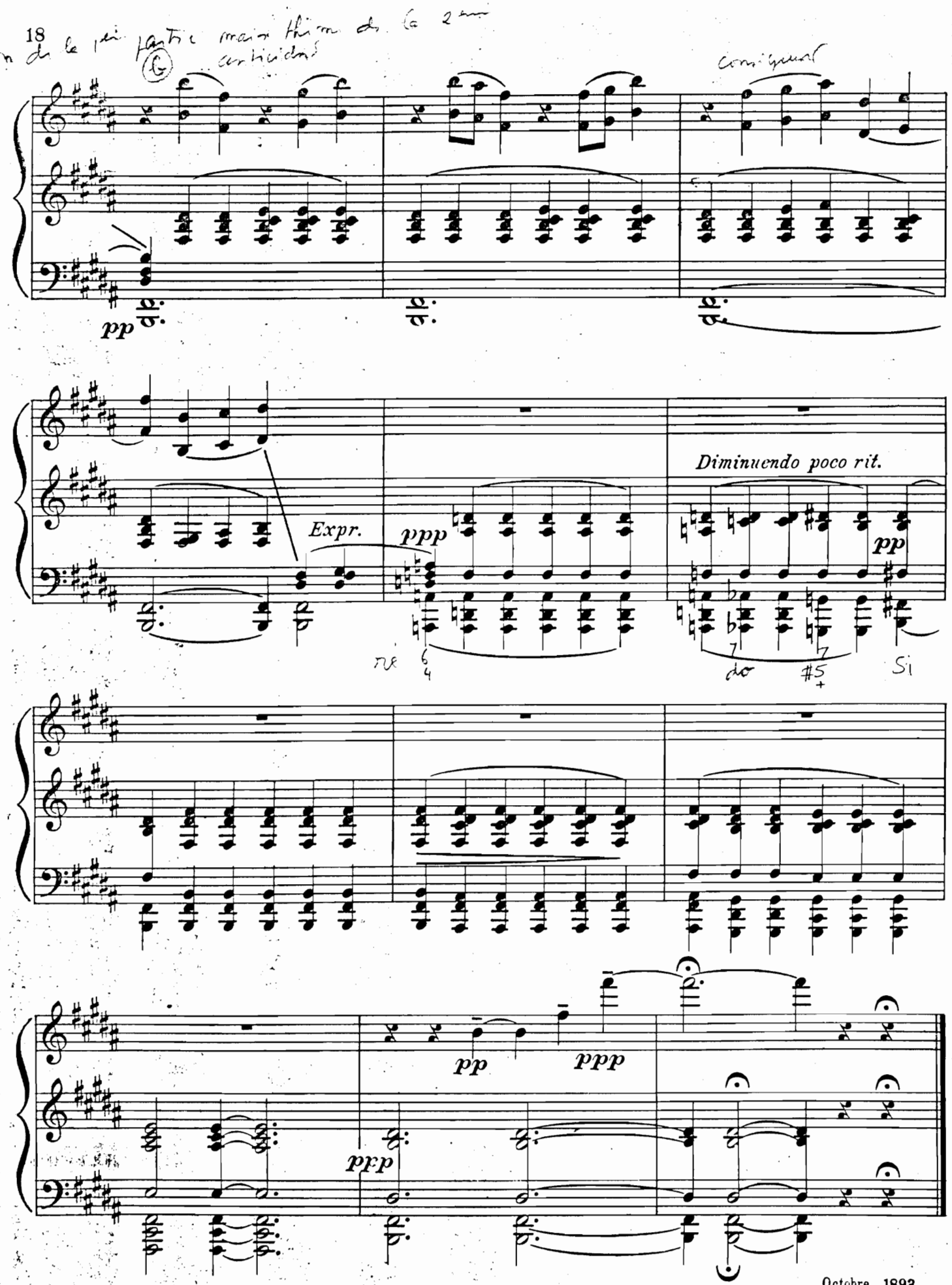
Phœbé




Main Gauche.
Diminuendo.
Simili.
Express.



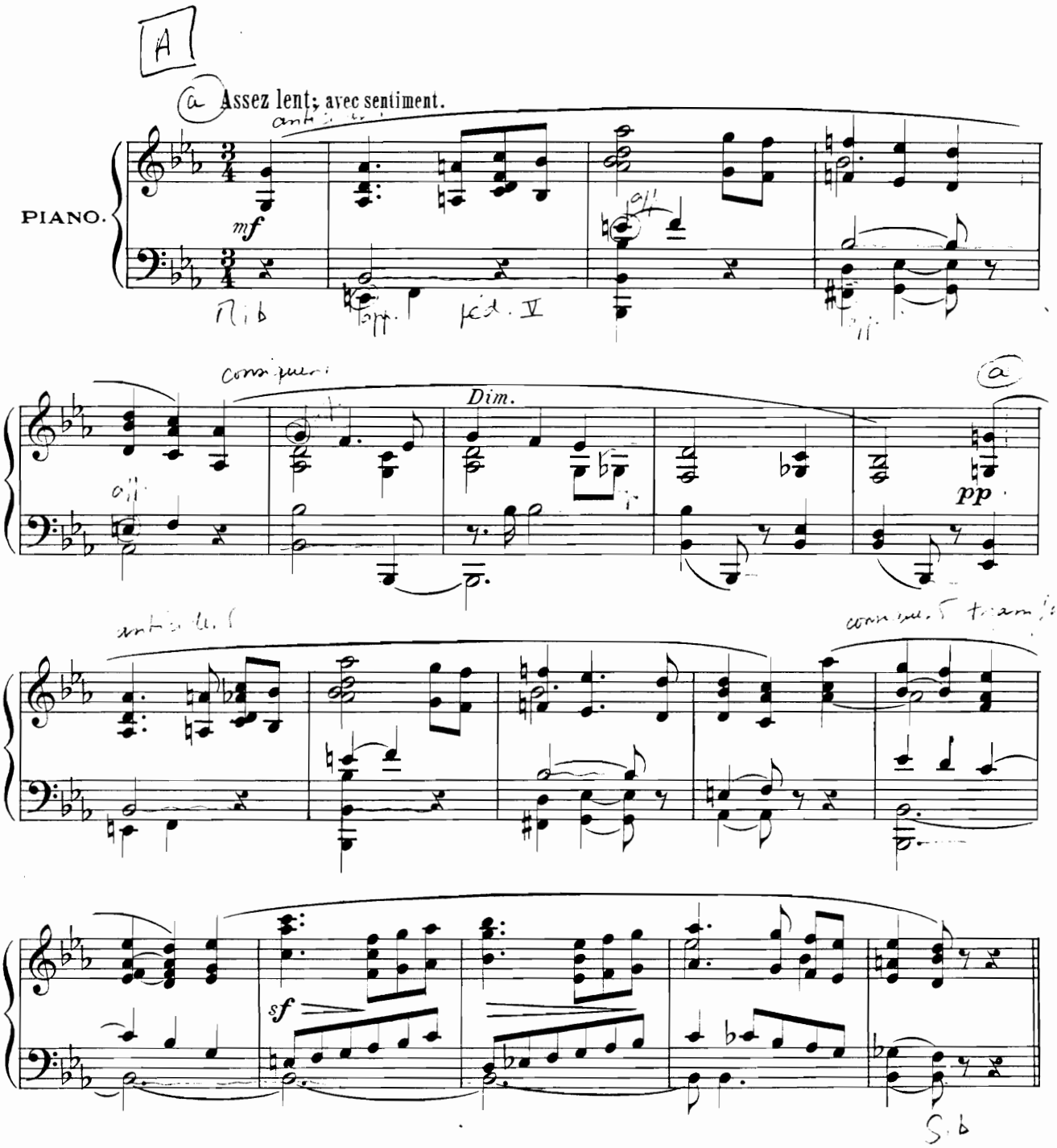
BIBLIOTHÈQUE NATIONALE R.F. IMPRIMÉS
H. & M. 20917.

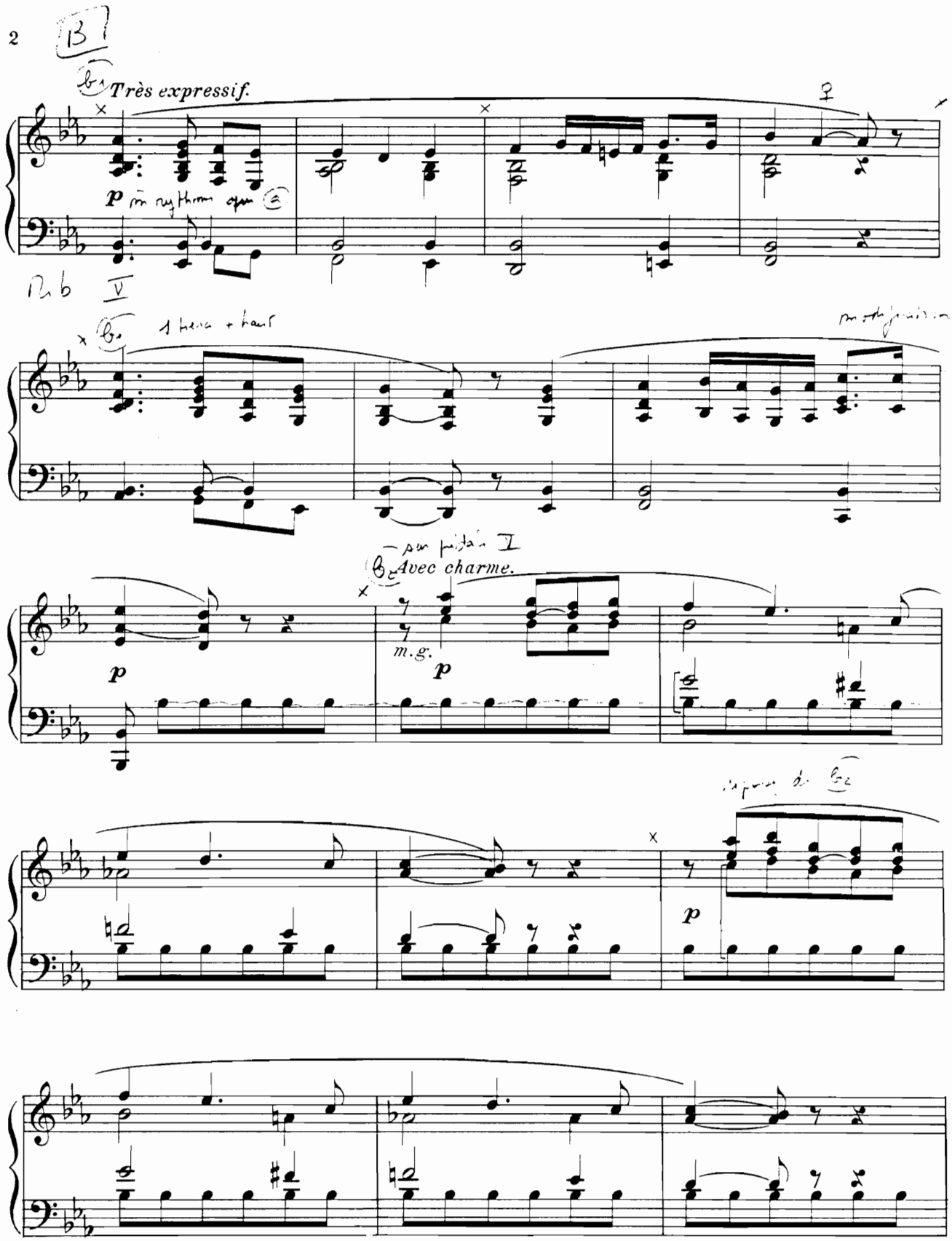


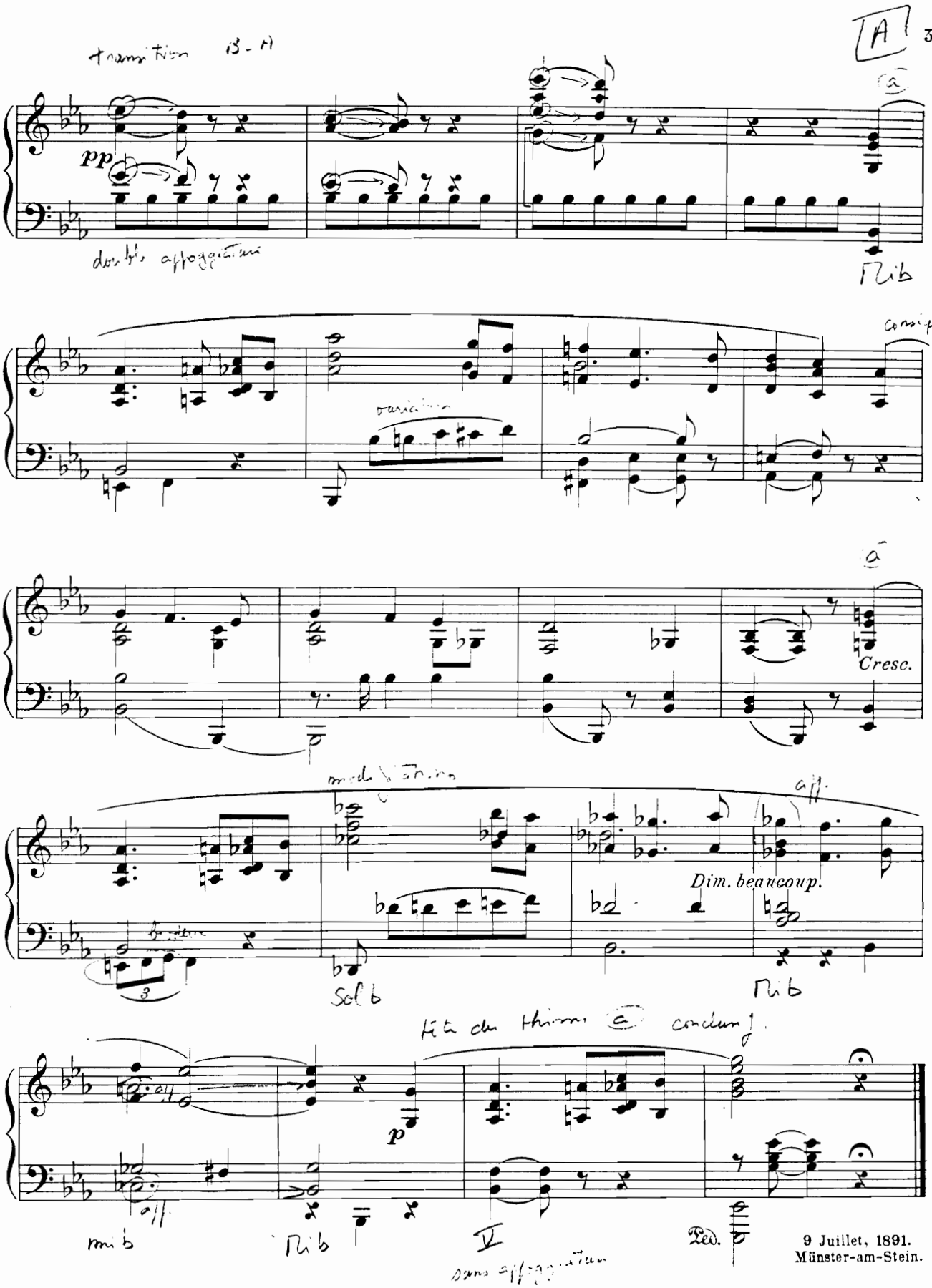
Octobre, 1893.
Promenade du soir dans la campagne en Angleterre.

VI.

Les regards amoureux




Très expressif.
p
Avec charme.
m.g.
p
p



9 Juillet, 1891.
Münster-am-Stein.