

1) Do ich, die ich erwünscht, kommt meine Rechnung bei  
2) Gott ist die Liebe

Nov 431/12

156.

12

Partitur  
15<sup>ter</sup> Jahrgang. 1723.

Ter. 3. Pentec.

G. D. F. M. May. 1723.

Handwritten musical score for the first system, featuring five staves with treble and bass clefs and a common time signature. The lyrics are: *Wo ihu - der ihu aus syon spricht den welt einig künig gute gebon*

Handwritten musical score for the second system, featuring five staves with treble and bass clefs and a common time signature. The lyrics are: *gutes künigste ihu - der ihu aus syon spricht den welt einig künig gute gebon*

Handwritten musical score for the third system, featuring five staves with treble and bass clefs and a common time signature. The lyrics are: *gutes d. - der ihu aus syon spricht den welt einig künig gute gebon*

Handwritten musical score for the fourth system, featuring five staves with treble and bass clefs and a common time signature. The lyrics are: *ihu - der ihu aus syon spricht den welt einig künig gute gebon*

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, including the lyrics: *Herzliche Lust die pinole geben* and *Herzliche Lust die pinole*.

Handwritten musical score for the third system, including the lyrics: *Rom Rom*, *Loh Rom Rom*, *Sie merket festhelt gut*, and *Sie merket festhelt gut*.

Handwritten musical notation on a five-line staff, including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

Handwritten musical notation with German lyrics. The lyrics are: *heiliges Geiſt. In der Höhe der Himmel Gabe der Himmel Gabe. Dom - Dom Dom*

Handwritten musical notation on a five-line staff, including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

Handwritten musical notation with German lyrics. The lyrics are: *Dom Dom. In meine Fortzueh Gabe, In meine Fortzueh Gabe.*

Handwritten musical notation on a five-line staff, including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

Handwritten musical notation on a five-line staff, including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

Handwritten musical score for the first system. It includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Gott, dich loben wir, dich loben wir, dich loben wir, dich loben wir." The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system. The lyrics continue: "Lied, dich loben wir, dich loben wir, dich loben wir, dich loben wir." The notation includes complex rhythmic patterns and melodic lines for both voice and instruments.

Handwritten musical score for the third system. The lyrics are: "Lied, dich loben wir, dich loben wir, dich loben wir, dich loben wir." The system concludes with final notes and a repeat sign.



Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are: *Ich bin ein arme Sünderin, die dich anruft, Herr Jesus Christus, dich, der du dich selbst für uns gibst.* The score includes various musical notations such as notes, rests, and clefs. There are handwritten annotations like *pp.* and *sub.* throughout the piece. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score, first system. It consists of five staves. The first three staves are instrumental parts. The fourth staff contains the vocal line with the lyrics: "die Luthers muß die Hand muß stehen". The fifth staff is a basso continuo line.

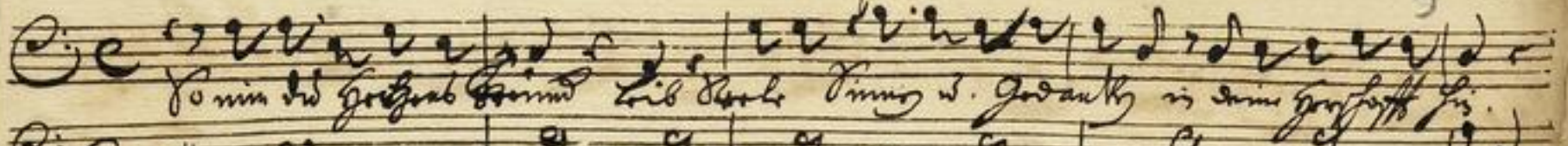
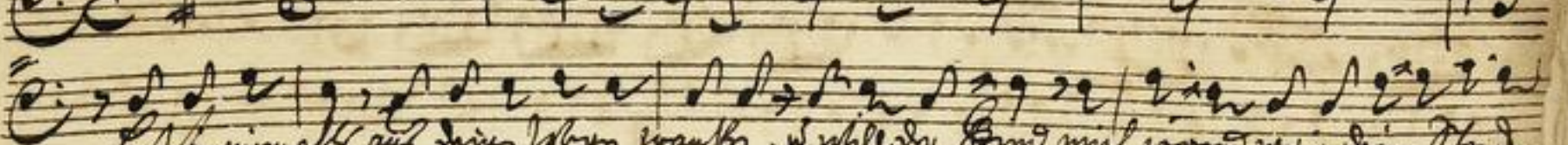
Handwritten musical score, second system. It consists of five staves. The first three staves are instrumental parts. The fourth staff contains the vocal line with the lyrics: "die Luthers muß die Hand die Hand = muß stehen die Hand". The fifth staff is a basso continuo line.

Handwritten musical score, third system. It consists of five staves. The first three staves are instrumental parts. The fourth staff contains the vocal line with the lyrics: "auf den was die ist muß die Himmel". The fifth staff is a basso continuo line.

Handwritten musical score, fourth system. It consists of five staves. The first three staves are instrumental parts. The fourth staff contains the vocal line with the lyrics: "was die ist muß die Himmel". The fifth staff is a basso continuo line.



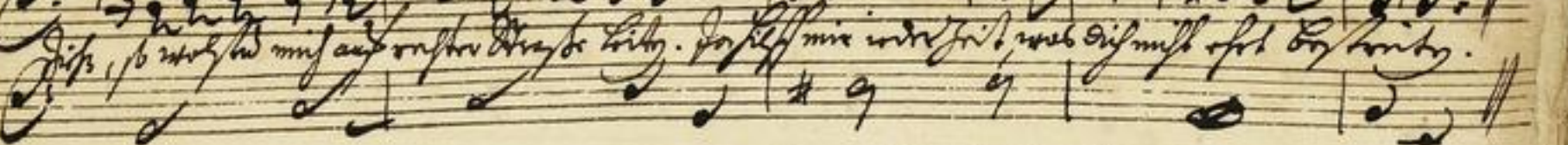
*So nun ist Gottes Erbarmung Lieb und Güte immer w. Gedächtnis in dem Gedenken zu*


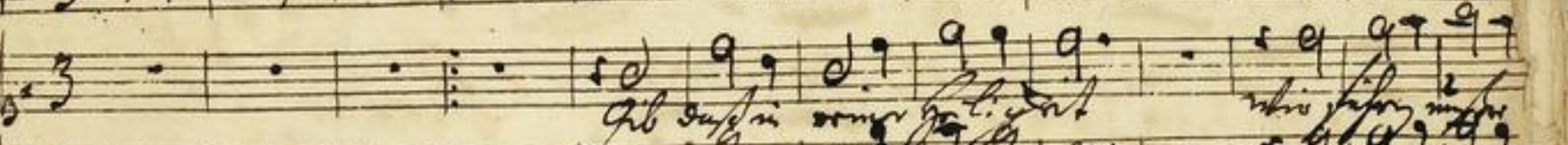



*Laß mich nicht aus dem Gedenken weichen. w. wille der Herr mich ergehn in dem Gedenken*

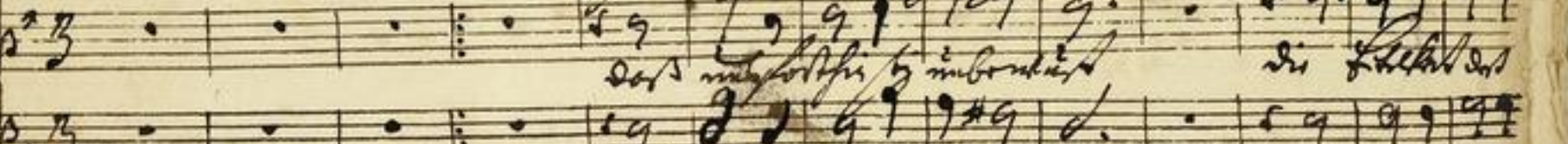


*Gib mir doch auf unsern Drang die Liebe. so daß mich in der Zeit noch dich nicht oft zu vermissen.*

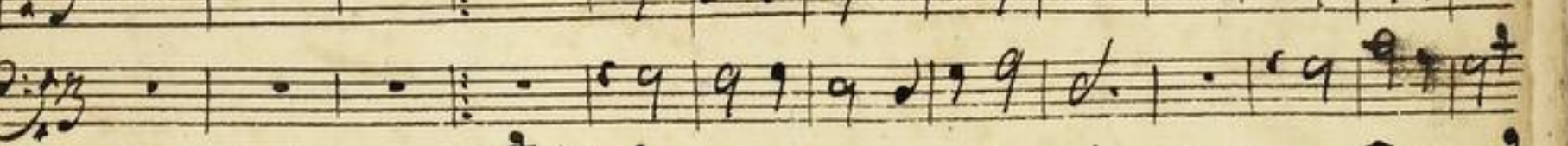
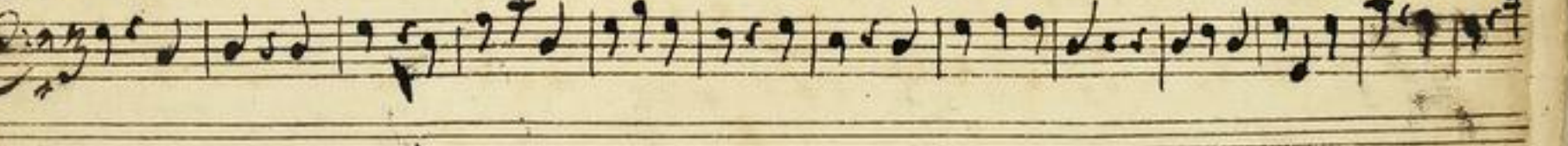
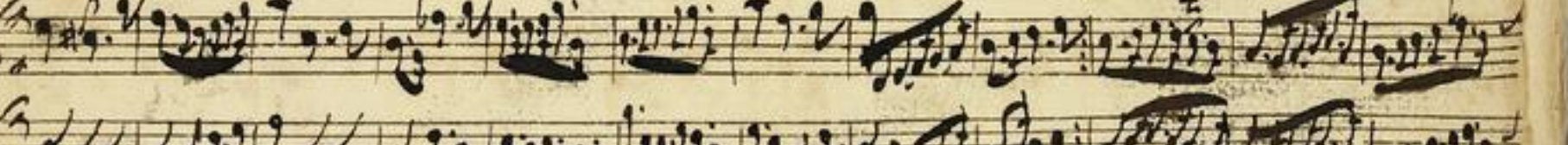
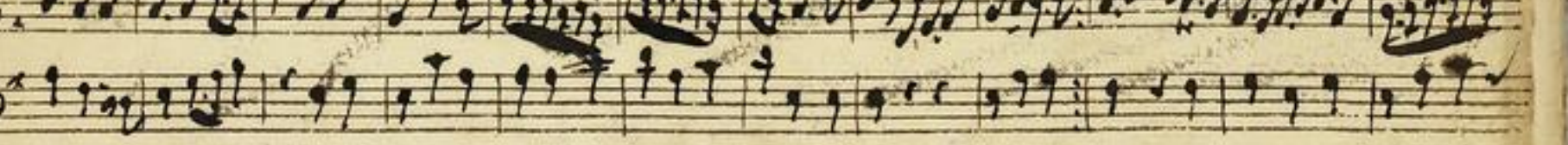


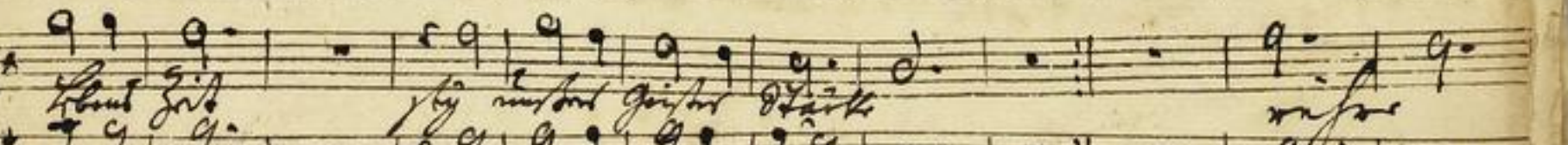
*Ich such in seiner Güte dich* *wie ich dich immer*



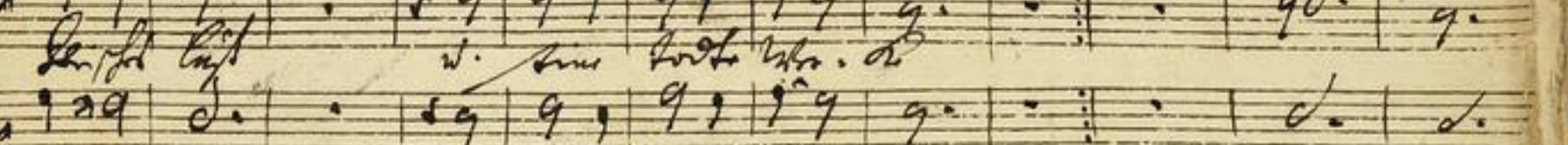
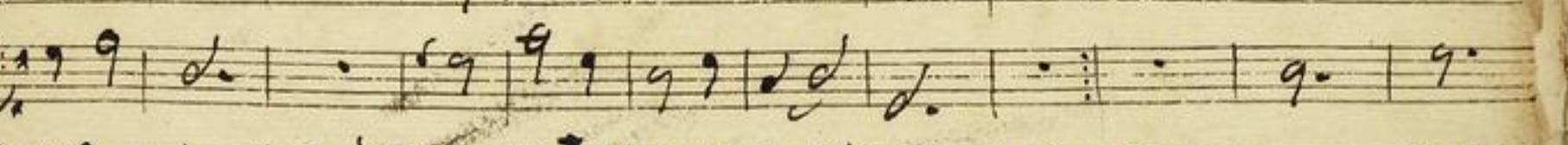
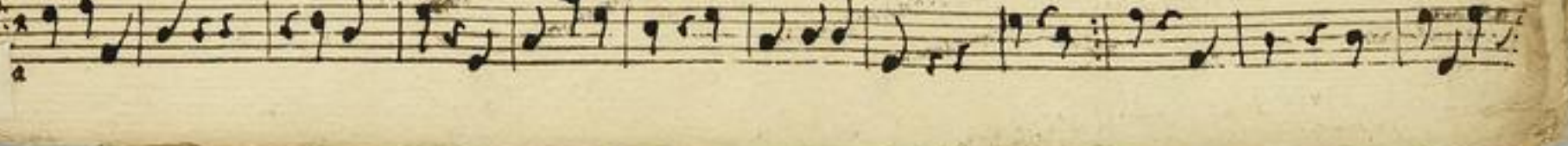
*das mich nicht zu im Gedenken* *die Gedächtnis*

*Heute Zeit* *wie ich dich immer*



*der ich dich* *die Gedächtnis*

Handwritten musical score for the first system, featuring six staves with complex notation and various clefs. The notation includes many sixteenth and thirty-second notes, often beamed together. The staves are arranged in a traditional multi-staff format.

*f*

*myſterium d. Incarnat. & de*

Handwritten musical score for the second system, continuing the notation from the first system. It features six staves with similar complex notation. The system concludes with a double bar line and a decorative flourish.

*Incarnat. & de*

*Cibi Deo Gloria.*

156

6

Do ife, die ife ang ficht, kommt  
2  
entw. Lindorff.

a

2 Violin

Viol

Cant:

Alt:

Tenor:

Bass:

c

Continuo

Ter. 3. Penten:  
1723.

*Continuo.*

The image shows a page of handwritten musical notation for a Continuo instrument. The score is written on ten staves. The first staff begins with the word "Continuo." and a treble clef. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and ornaments. There are several annotations in the margins and between staves, including the words "Su ife, die ife any" and "Hutten gont". The manuscript is on aged, slightly yellowed paper with some wear and tear at the bottom edge.

This block shows the right edge of the adjacent page of the musical manuscript. It contains the right-hand ends of several staves of handwritten musical notation, including notes, clefs, and key signatures. The paper is also aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *pp.* and *mf.*. The lyrics "Gib die gebornen Gott" are written above the first staff. A section labeled "Choral." is visible in the lower part of the page, with the lyrics "Gib die gebornen Gott" repeated below it. The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

Violino. 1.

So ich, dir ich was singt.

Recitativo  
tacet

Wachet auf, ruft uns die Stimme.

pp.

fort.

pp.

pp.

Recitativo  
tacet

Gib dich selbst dem Gott.

pp.

fort.

pp.

volti

Handwritten musical score on a single staff, featuring various notes, rests, and dynamic markings such as *pp.* and *for.*

Handwritten musical notation including a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The notation includes a double bar line, the word *Choral.*, and the instruction *Levitati* above and *tacet* below the staff. To the right, there are handwritten numbers *4 2 3* with a curved line above them.

Handwritten musical score on a single staff, featuring various notes, rests, and dynamic markings such as *pp.* and *for.*

Violino. 2.

*Do ihs, do ihs am p̄ykt.* *mp.*

*Recitativo*  
*tacet*

*Andante*

*mp.*

*mp.* *mf.*

*mp.*

*Recitativo*  
*tacet*

*Gib dief getrouw gety c.* *mp.*

*mf.* *mp.*

*mp.*

*mf.*



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests, with a *pp* dynamic marking.

Handwritten musical notation on a single staff, continuing the piece with similar notation and dynamics.

Handwritten musical notation on a single staff, including a double bar line and the instruction *Recitativo tacet* written above the staff. A large number '3' is written to the right of the staff.

Handwritten musical notation on a single staff, starting with the word *Choral.* written above the staff. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature.

Handwritten musical notation on a single staff, with the lyrics *Gib das Licht mir* written below the staff. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature.

Handwritten musical notation on a single staff, continuing the choral piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. A *t* (trill) marking is present above a note.

Handwritten musical notation on a single staff, continuing the choral piece with various note values and rests.

Handwritten musical notation on a single staff, concluding the piece with a double bar line and a final flourish.

Viola

*Si se Si se any / rest,* *pp.*

*Recitativ // 12*  
*tacet // 8*

*Alles für Gott.*

*pp.*

*f.*

*pp.*

*f.*

*pp.*

*f.*

*pp.*

*pp.*

*f.*

*Recitativ*  
*tacet //*

*Recitativ // 3*  
*tacet // 3*

Choral.

Gib uns in seiner Gnade

# Violone

41

Handwritten musical score for Violone, consisting of 11 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with the tempo marking *Allegro* and the instruction *Si si si si*. The second staff contains the instruction *Allegro*. The third staff contains the instruction *Allegro*. The fourth staff contains the instruction *Allegro*. The fifth staff contains the instruction *Allegro*. The sixth staff contains the instruction *Allegro*. The seventh staff contains the instruction *Allegro*. The eighth staff contains the instruction *Allegro*. The ninth staff contains the instruction *Allegro*. The tenth staff contains the instruction *Allegro*. The eleventh staff contains the instruction *Allegro*.

*volti*

*Allegro*



*Gib dich gebornet Gott*

*pp.*

*mp.*

*pp.*

*mp.*

*Choral.*

*Gib das ist mein Gott*

*pp.*

## Canto.

12

Do ich die ich arg süge die ich arg süge können wir  
 können gute Gaben geben Niemand Niemand Niemand werden  
 hatten im Himmel den heiligen Geist geben können die ich  
 bitten können die ich bitten die ich bitten *Ad libitum Aria*  
 Auf hatten ja in Verfassung können Gaben, mein  
 stolz kauft sich allem zu dir. So mein ist das Heilige Geist zu  
 haben, den Geist den meinen Geist, zu allem guten führt.  
 Auf sieh dich ein Knecht ertrifft sich die dich Knecht tragen ein  
 Man's begehrt nach Engeln kann gebüßet dich die Verfassung  
 Wort und meine für Mitleid heißt mich die dich Bitte wagen  
 Ich bin dein Kind, du bist die selbst den hatten Namen zu. Und weil mein  
 Mund, auf Abba spricht, so wissen mich den Geist ja nicht versagen, ja können hatten  
 du, ich weiß daß jetzt mein Leben, dein hatten Leben gewinnt.

Aria.

Gib dich - gib dich getrennt Herz zu trösten zu  
 trösten getrennt Herz gib dich zu trösten In höchstem  
 Geist - zieht in dich ein - In höchstem Geist  
 bei dir ein - zieht bei dir ein gib dich - gib dich getrennt  
 Herz - zu trösten - In höchstem Geist  
 - zieht in dich ein - zieht in dich ein  
 wie herzlich muß dein Dank nicht werden wie herzlich  
 muß dein Dank dein Dank nicht werden in fast die Volligkeit  
 anerkennen was Gott ist  
 muß der Himmel sein was Gott ist muß der Himmel  
 sein

Recitativo  
tacet

3  
 9  
 loben  
 fließen  
 9  
 9  
 loben

in zu  
Alten  
in Geist  
Licht  
Lied  
Lied  
Lied

Gib Lob in seiner Heiligkeit, wir führen uns  
 daß uns fort sein sey unbewußt, die Ehre - die ist  
 lebend Zeit sey Unfort Geist der Stärke unsrer Führer  
 fließet aus und seine Worte Worte unsrer Führer  
 unsrer Dinnen und Beginnen von der Erde daß wir Himmel  
 Loben werden

in zu  
Alten  
in Geist  
Licht  
Lied  
Lied  
Lied

Empty musical staves on the right page of the manuscript.



Recit tacet

Wunder Geist in Himmel Gabe  
 kom - kom - kom - - - - - sey meines Leibes Gast

Wunder Geist Wunder Geist - - - - - In Himmel Gabe  
 kom - kom kom - - - - - sey meines Leibes Gast

banck Du dich vor mir Timmen die zur Hof-  
 - nung zum Fallest die zur Hof- - - - - nung zum Fallest zum Fallest

laß sie das mich lieb gewinnen was in was in was  
 in angefan - - - - - gen was in was in was in ange  
 fan - - - - - gen was in - an - gefangen laß was in  
 - an - gefangen laß

Recit Aria Recit  
 tacet tacet tacet

Gib Laß in <sup>meiner</sup> heiligkeit mir führen  
 Laß mich <sup>selbst</sup> sagen <sup>unbekannt</sup> die <sup>Leid.</sup>  
 unsere <sup>lebend</sup> Zeit <sup>sey</sup> unser <sup>Geist</sup> <sup>Hande</sup>  
 Zeit <sup>der</sup> <sup>fließend</sup> <sup>Luft</sup> <sup>und</sup> <sup>seine</sup> <sup>Worte</sup> <sup>Worte</sup>  
 unsere <sup>füße</sup> <sup>füße</sup> <sup>unser</sup> <sup>Stimmen</sup> <sup>und</sup> <sup>Saiten</sup> <sup>von</sup> <sup>der</sup>  
 führen <sup>Laß</sup> <sup>uns</sup> <sup>himel</sup> <sup>leben</sup> <sup>werden</sup>

~~Recit. Aria~~  
~~tacet~~

~~Handwritten musical score with lyrics:~~

~~Ich hab dich lieb und dich  
ich hab dich lieb und dich  
ich hab dich lieb und dich  
ich hab dich lieb und dich  
ich hab dich lieb und dich  
ich hab dich lieb und dich  
ich hab dich lieb und dich  
ich hab dich lieb und dich~~

Canto. 2.



Basso.

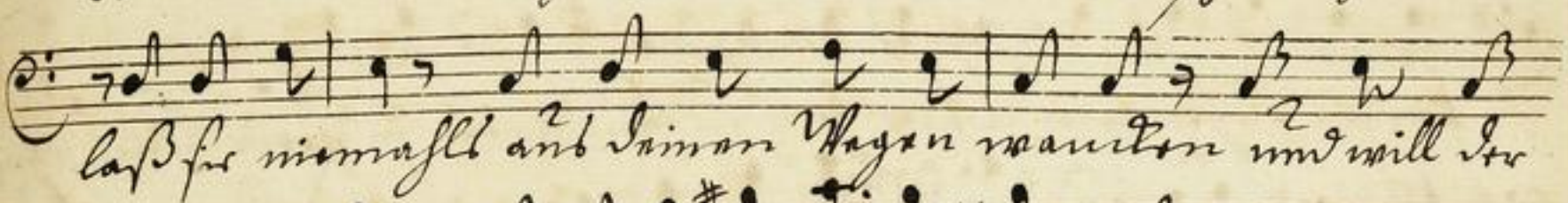
Accomp.  
tacet

Wir sind vor allem guten Lere und unsre Krafft kan  
 nicht durch ihr Verdienst erlangen. Sey Jesu Satmb so im  
 glück Verfaßt, daß wir durch bitten mehr als wir wohl  
 würdig sind myslangen, Der Vater gott gar gran Der  
 kinden flosse in ad wolten sie mir herri in ihm bitten seyn.  
 Werder Geist in himel Gabe Kom Kom Kom  
 sey mirer Lerehand Gast Werder Geist wer- Her  
 Geist in himel Gabe in himel Gabe Kom - Kom -  
 Kom sey mirer Lerehand Gast sey mirer Lerehand Gast  
 ban- e Seele Lerehand Dinnen ban- e Seele Lerehand Dinnen  
 wir zur Hof- - ning zum Fallast wir zur Hof-  
 - ning wir zur Hof- - ning zum Fallast zum Fallast  
 laß sie Sat mirer lieb gewinnen

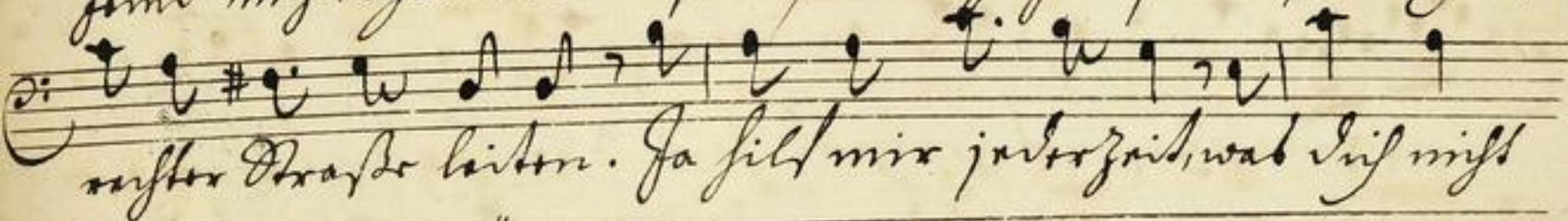

 was in *angefan-* gen was  
 in *was in angefangen fast*

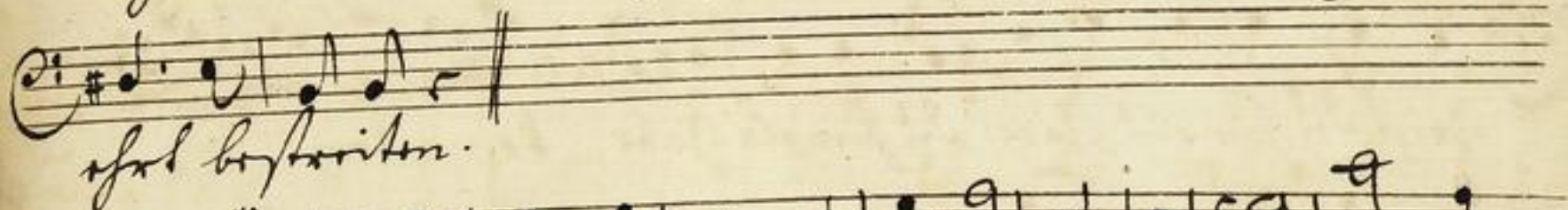
*Lecily Aria*  
*tacet* *tacet*  
 So nim in Jerubub fremde Leib

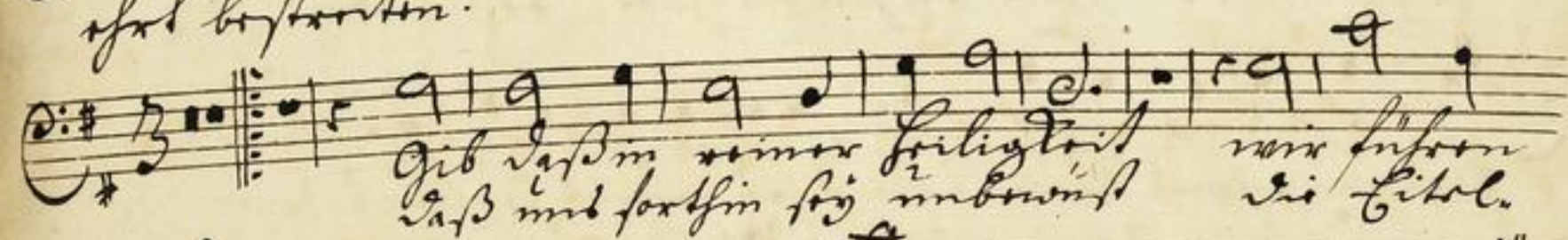

 Das Duimon und Gedanken in Jains Herz fass für

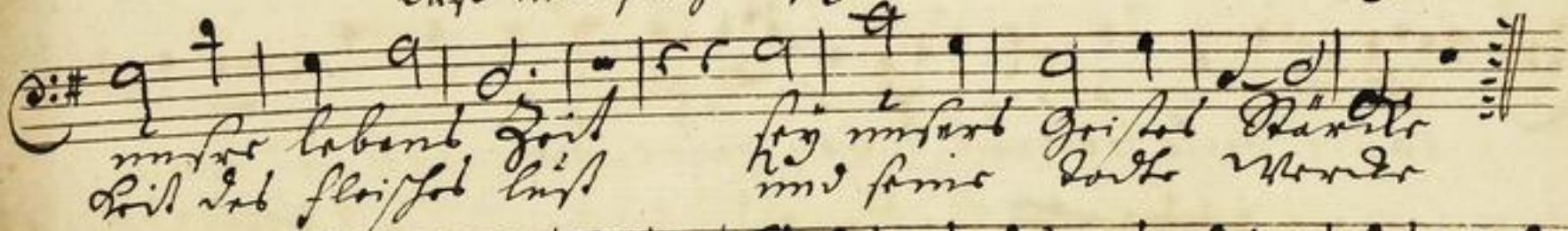

 laß sie niemastl auß Jaimon Wagen raucken und will der

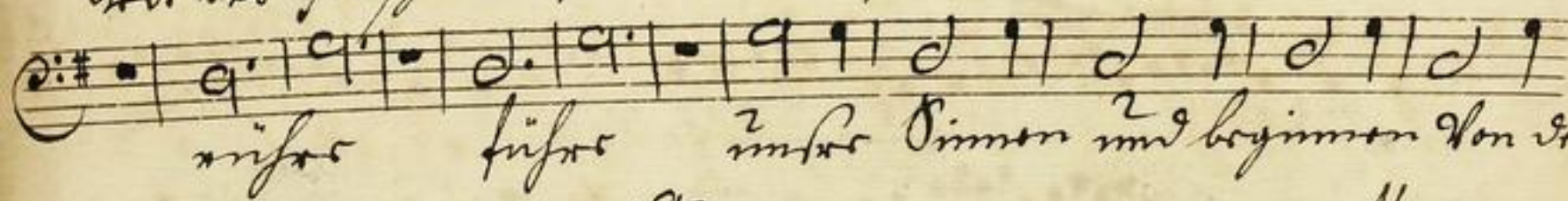

 feind mir irgenireu in seine stirts ziehn. so wohnt mir auß

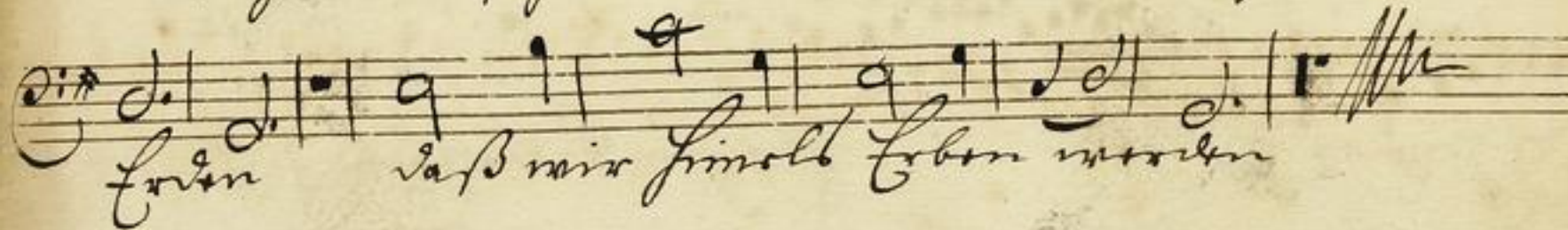

 ruster Dracke litten. Ja silt mir jeterzeit, was Juf miß


 sft bestreiten.


 gib das in reiner heiligkeit wir süßen  
 das mit fortfin sey unbewußt die Littel.


 unser lebent Zeit sey unser geistel Daxile  
 weil der fliffel luf und seine dorte Wende


 unser süße unser Dinnen und beginnen von der


 Liden das wir simele Leben werden