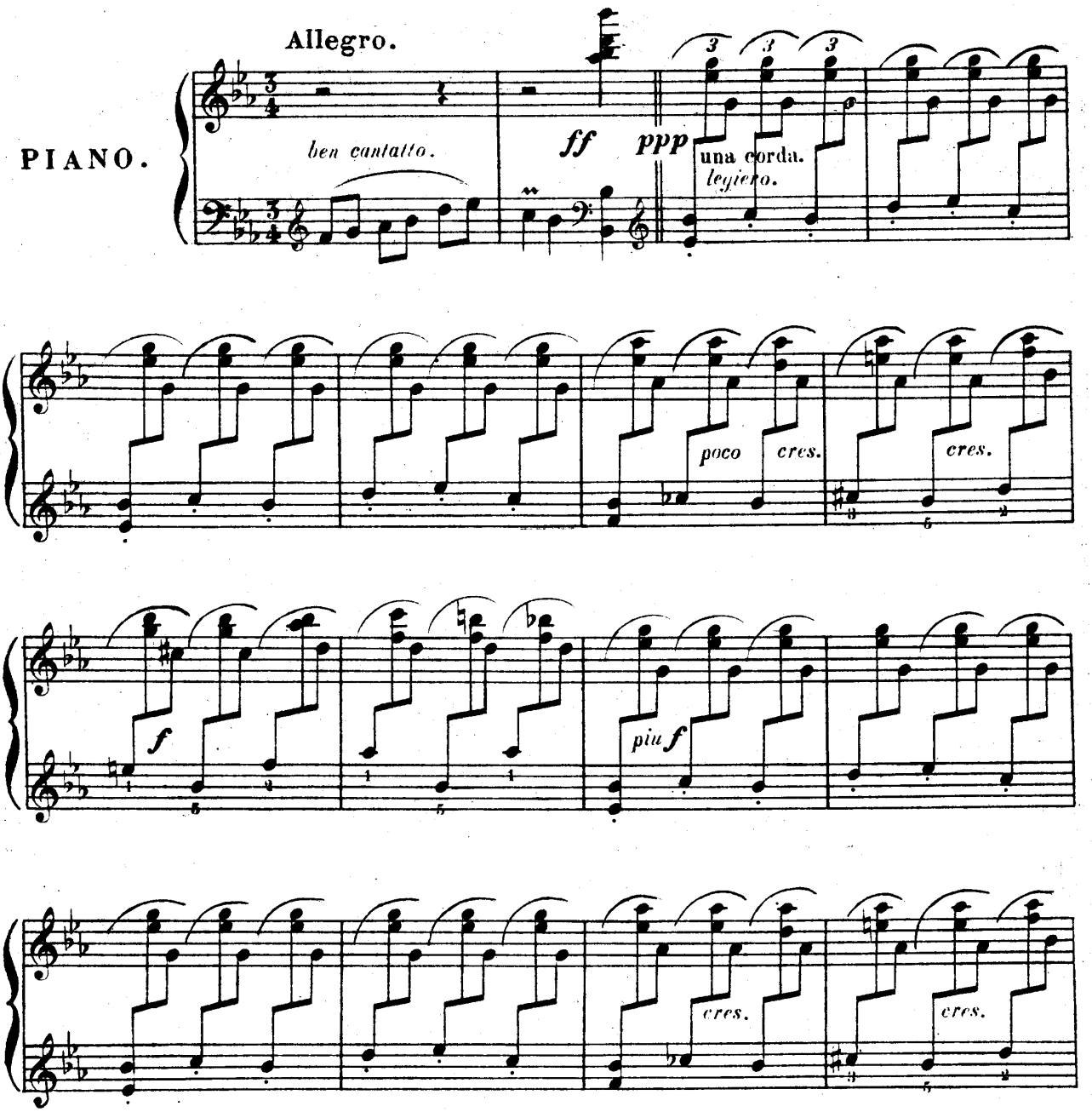
A mi querida discípula Luisa Galarza.

Seconde Suite Espagnole.

Nº 1.

ZARAGOZA.

Isaac Albéniz.



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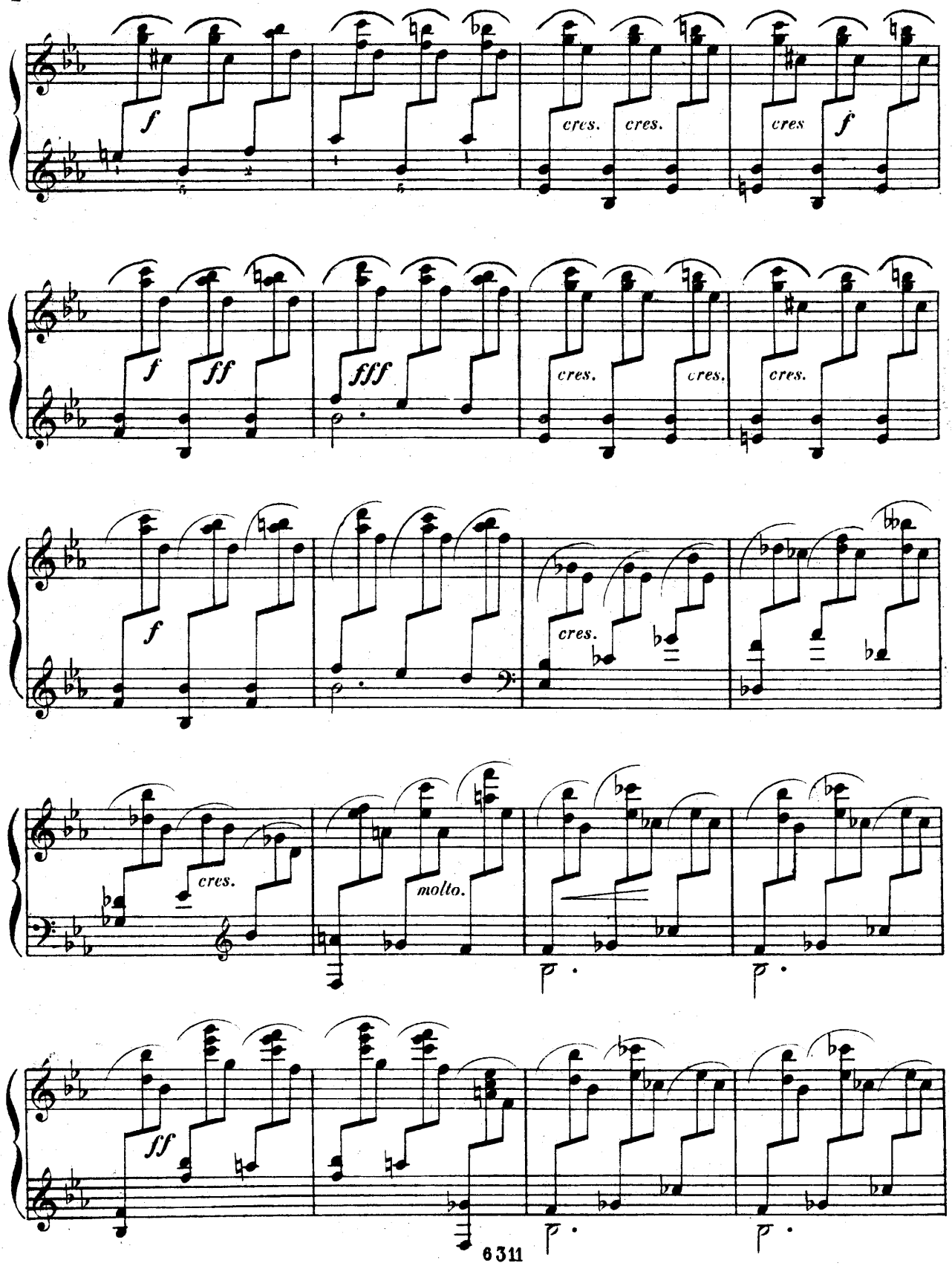
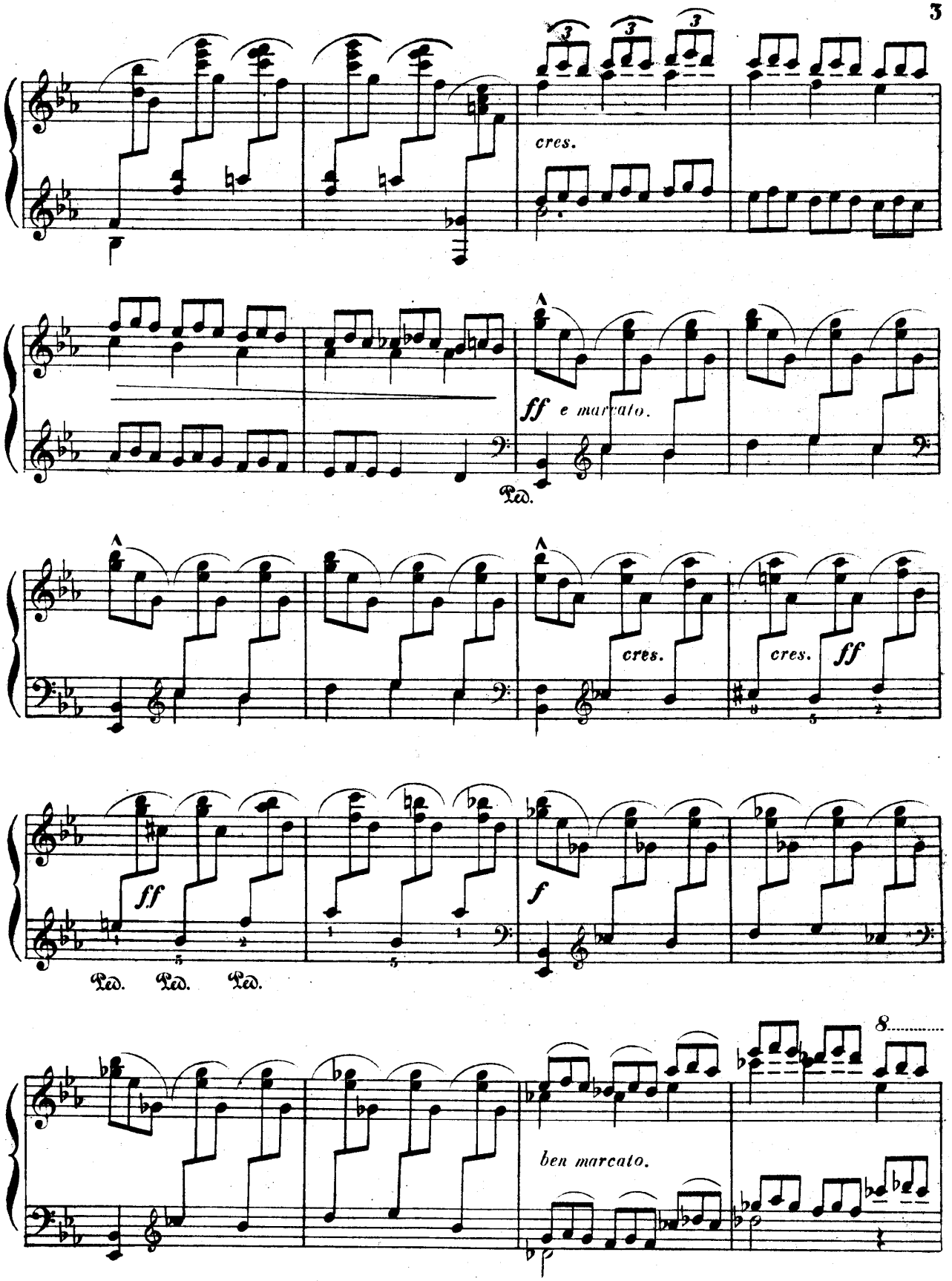
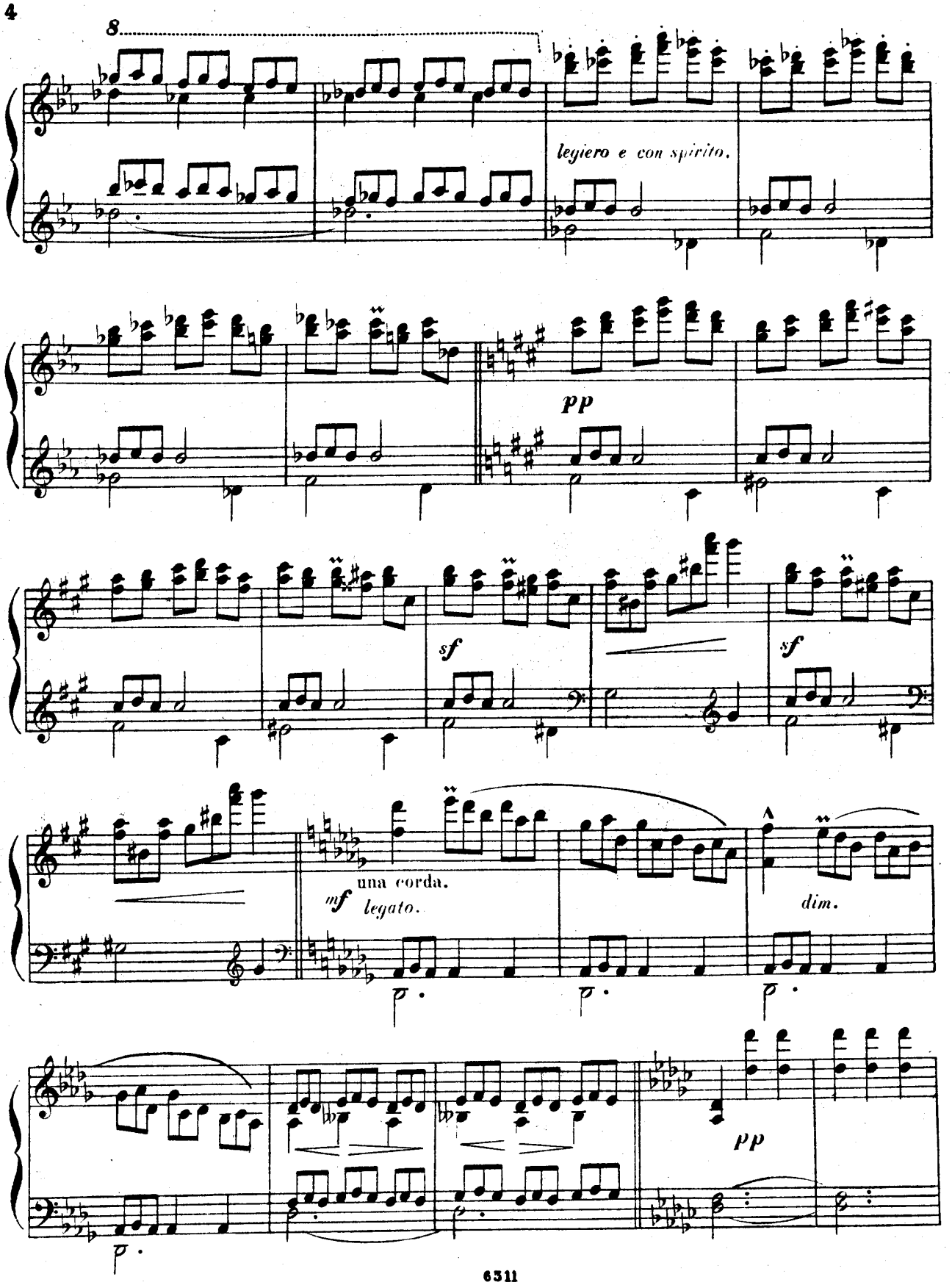
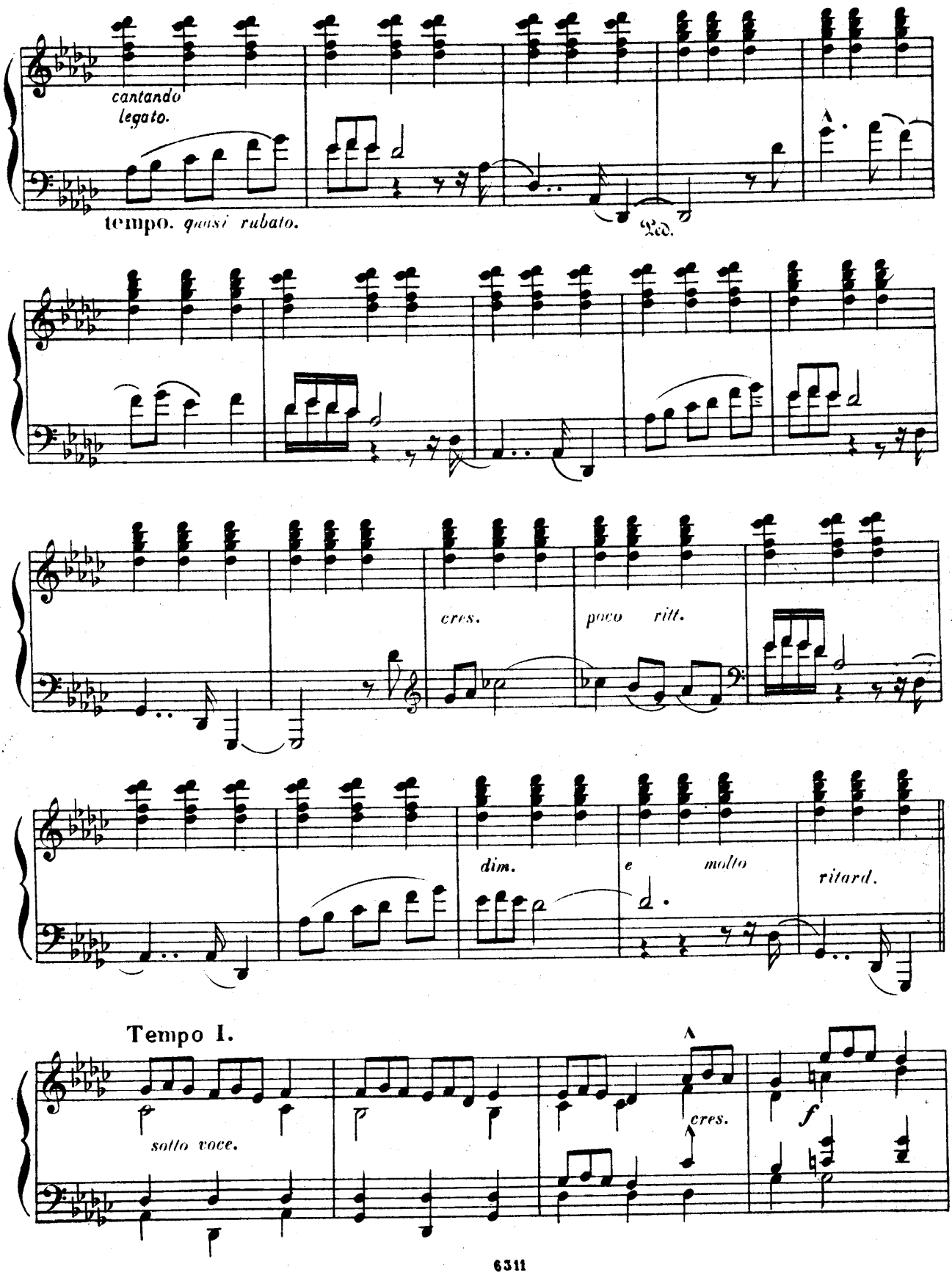
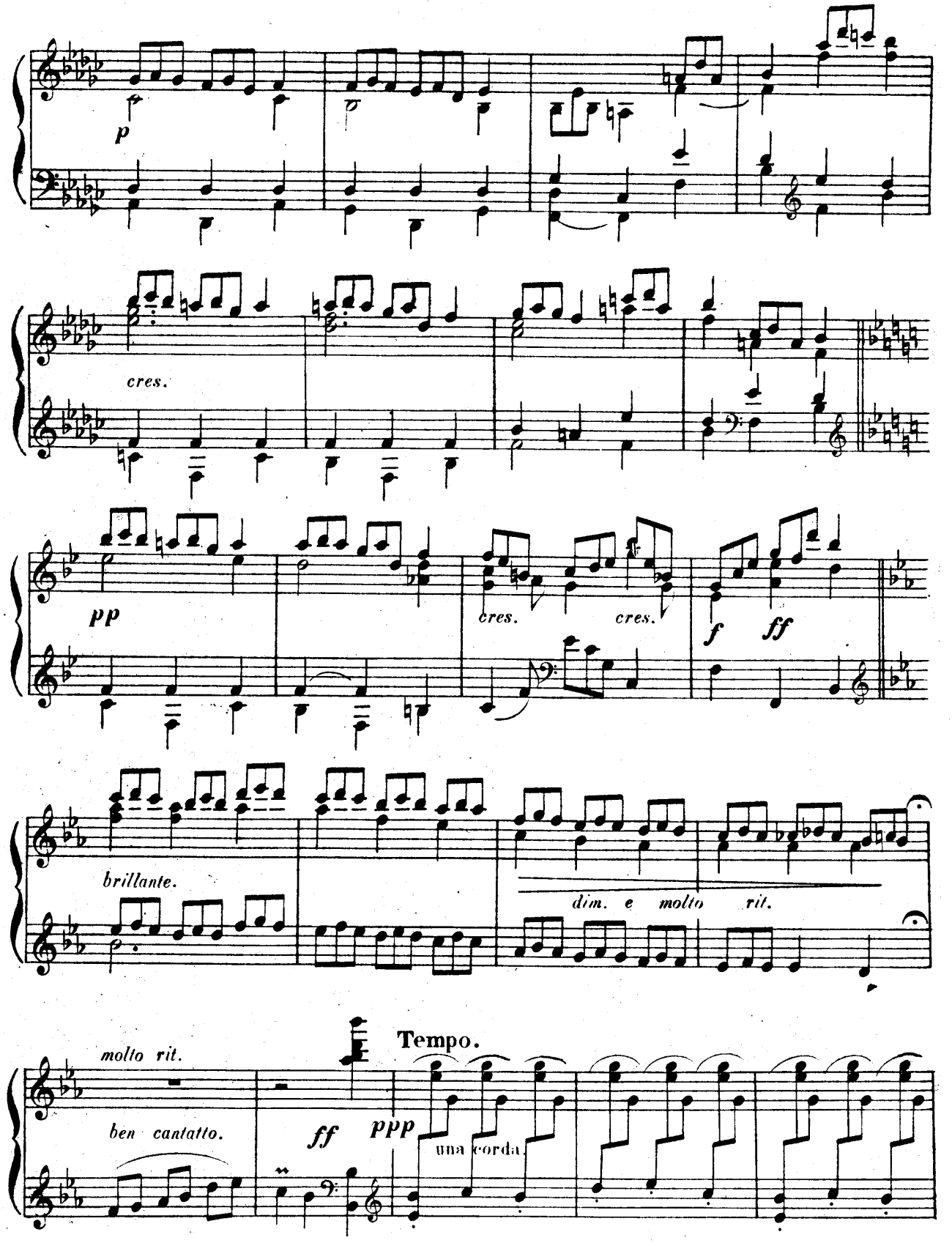
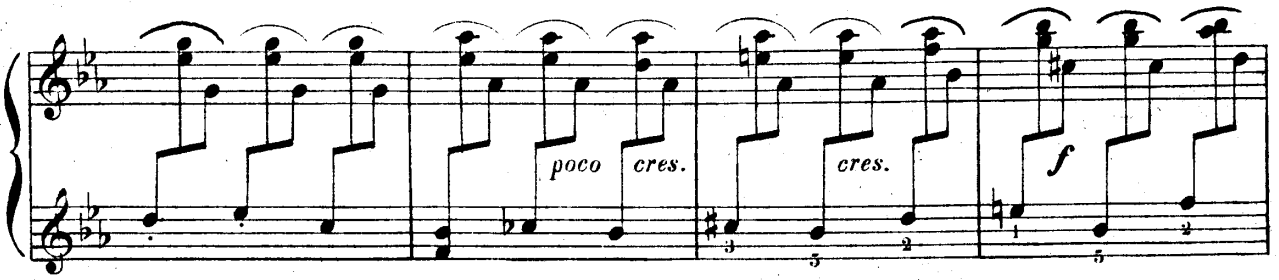

f
cres.
cres.
cres
f
f
ff
fff
cres.
cres.
cres.
f
cres.
cres.
molto.
ff

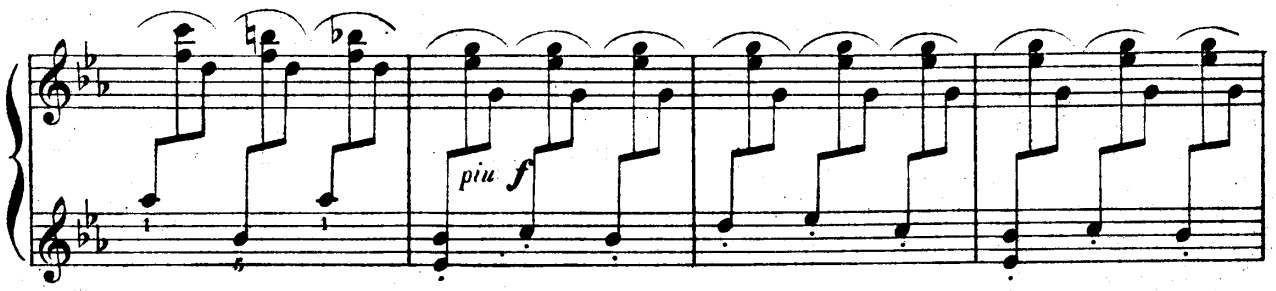

cres.
ff e marcato.
Ped.
cres.
cres. ff
ff
f
Ped. Ped. Ped.
8
ben marcato.

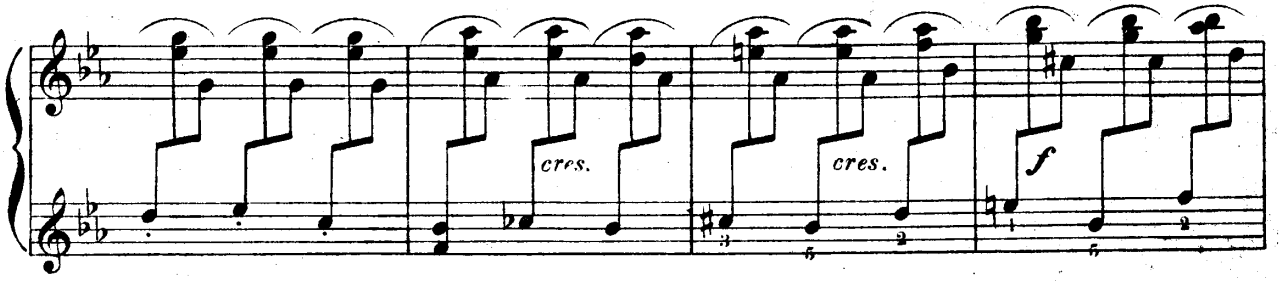

8
legiero e con spirito.
pp
sf
sf
una corda.
mf legato.
dim.
pp

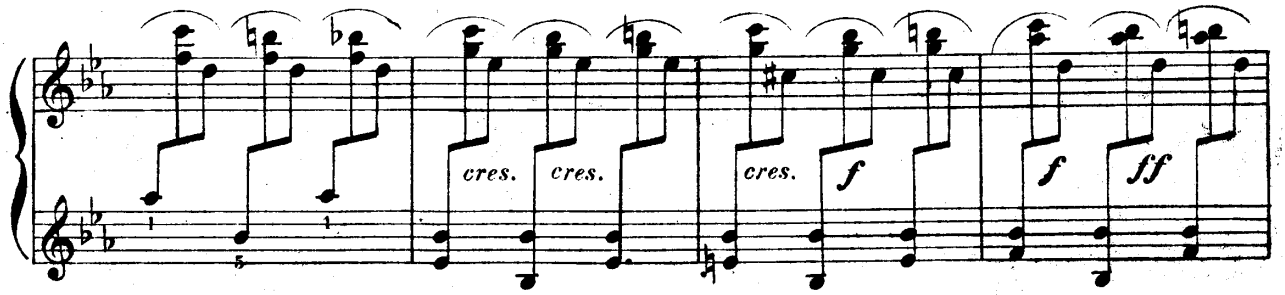

cantando
legato.
tempo. quasi rubato.
Ped.
cres.
poco rilt.
dim.
e molto
ritard.
Tempo I.
sotto voce.
cres.
f

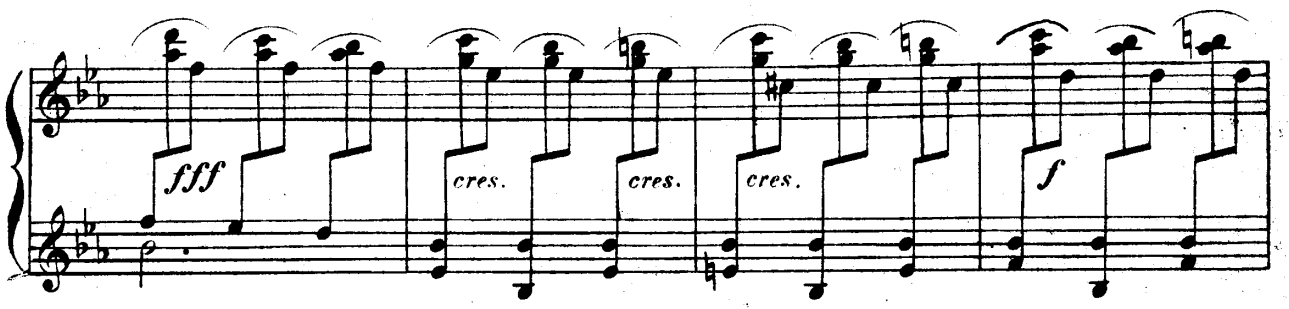

p
cres.
pp
cres.
cres.
f
ff
brillante.
dim. e molto rit.
molto rit.
ben cantatto.
ff
ppp
Tempo.
una corda.

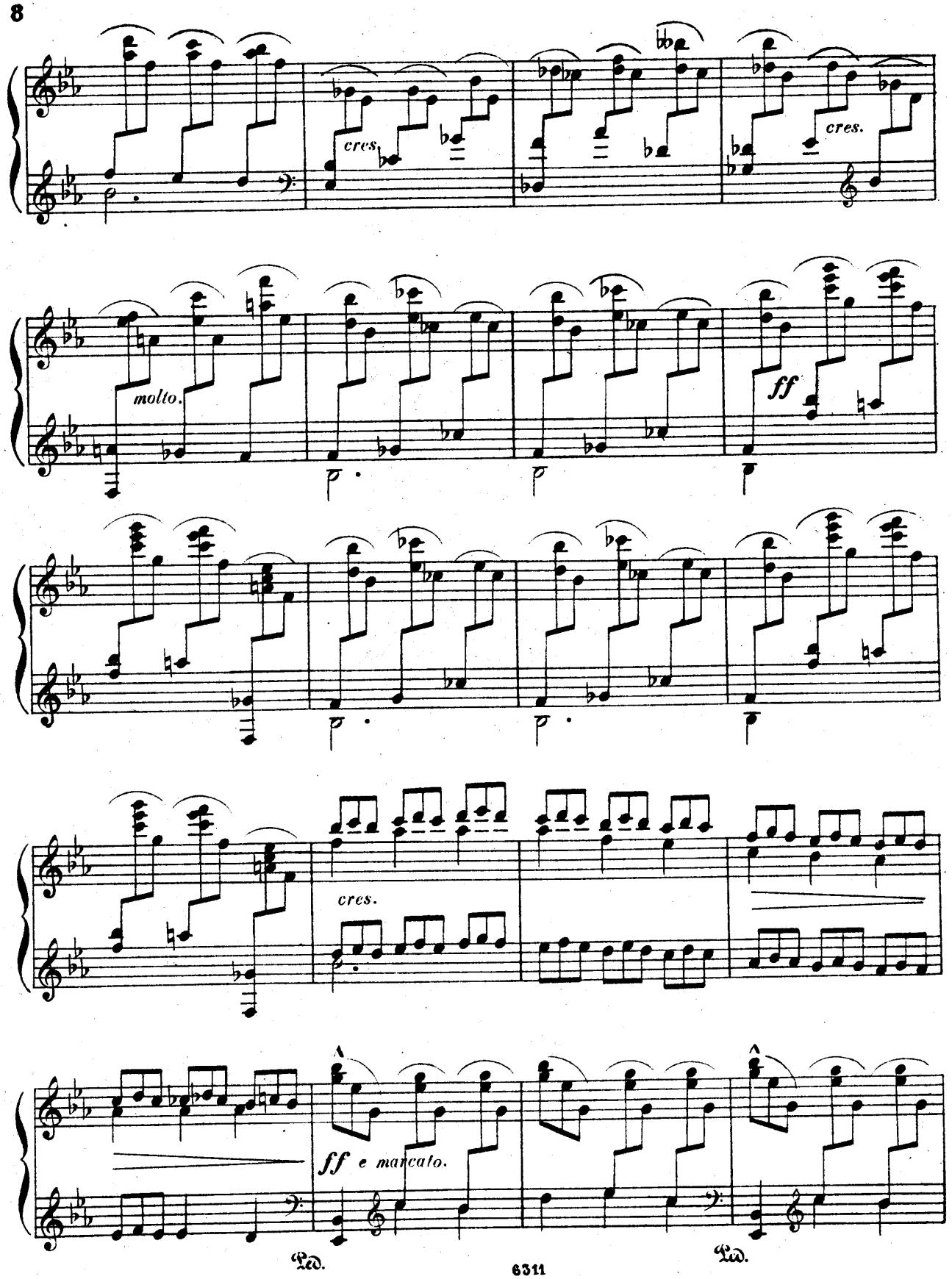

poco cres.
cres.
f

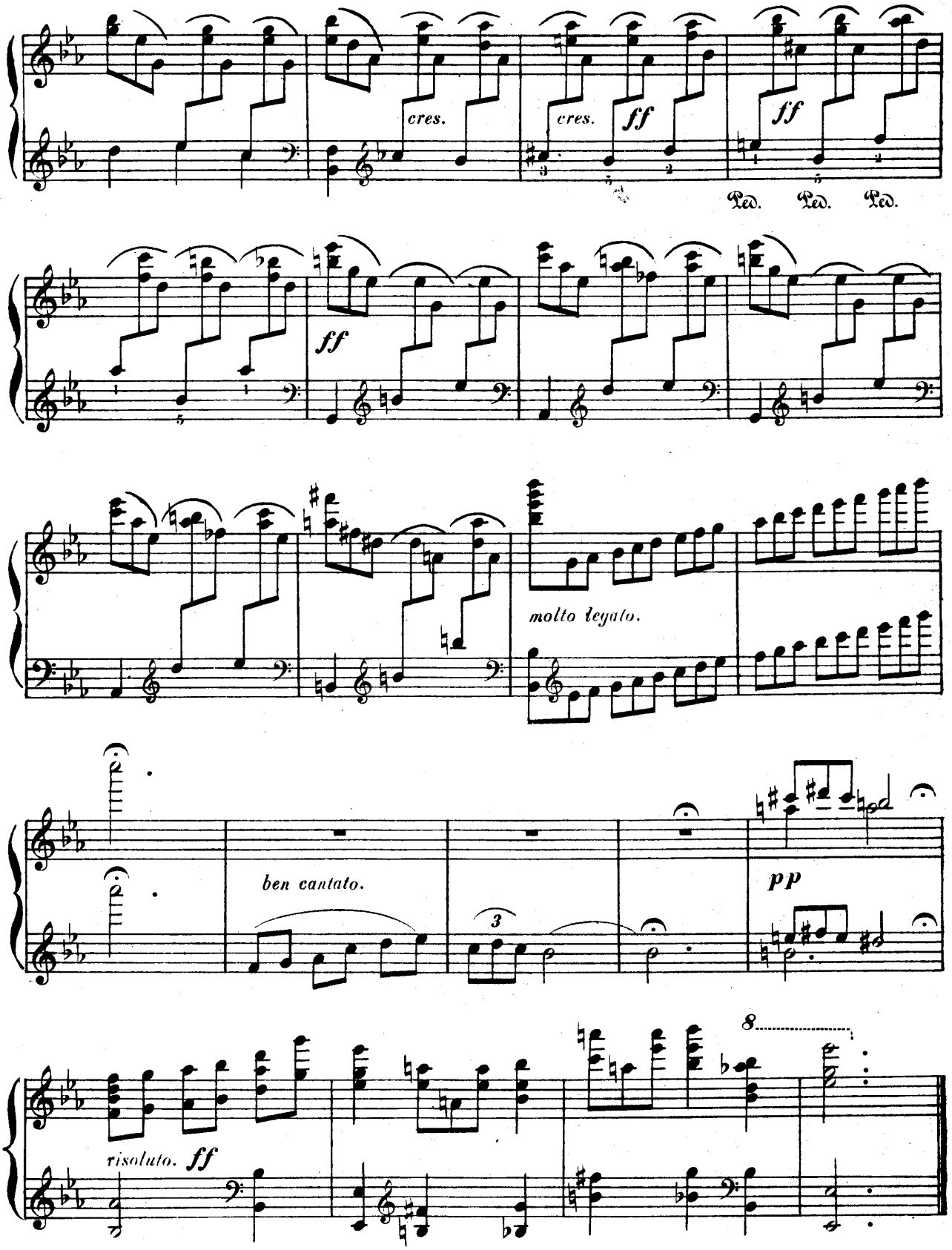

piu f


cres.
cres.
f


cres. cres.
cres.
f
f
ff


fff
cres.
cres.
cres.
f


cres.
cres.
molto.
ff
cres.
ff e marcato.
Ped.
Ped.


cres.
cres.
ff
ff
Ped. Ped. Ped.
ff
molto legato.
ben cantato.
3
pp
8
risoluto. ff

A mon cher ami Theophile Benard.

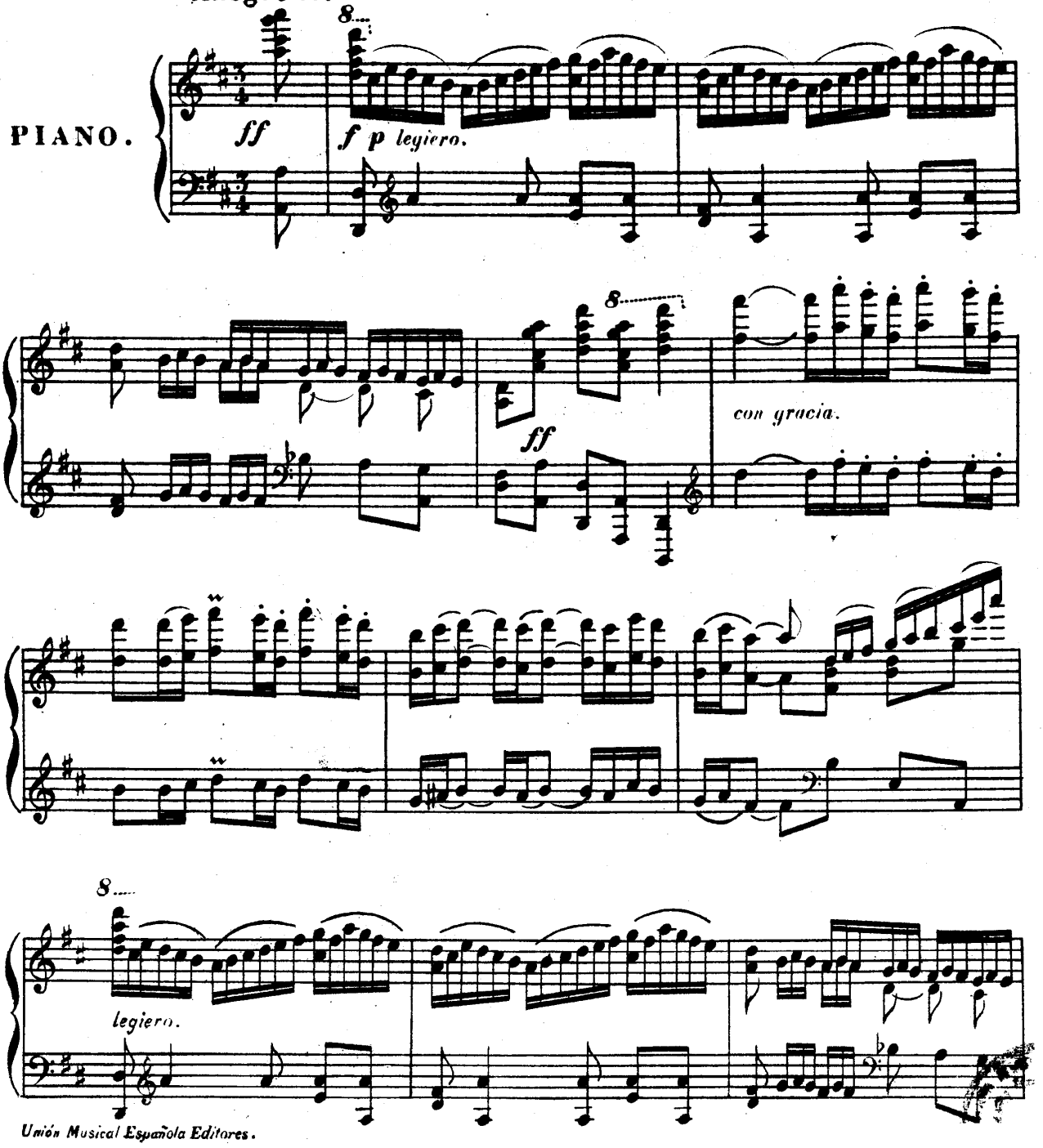
Seconde Suite Espagnole.

N.º 2.

SEVILLA

Allegretto.

Isaac Albeniz.



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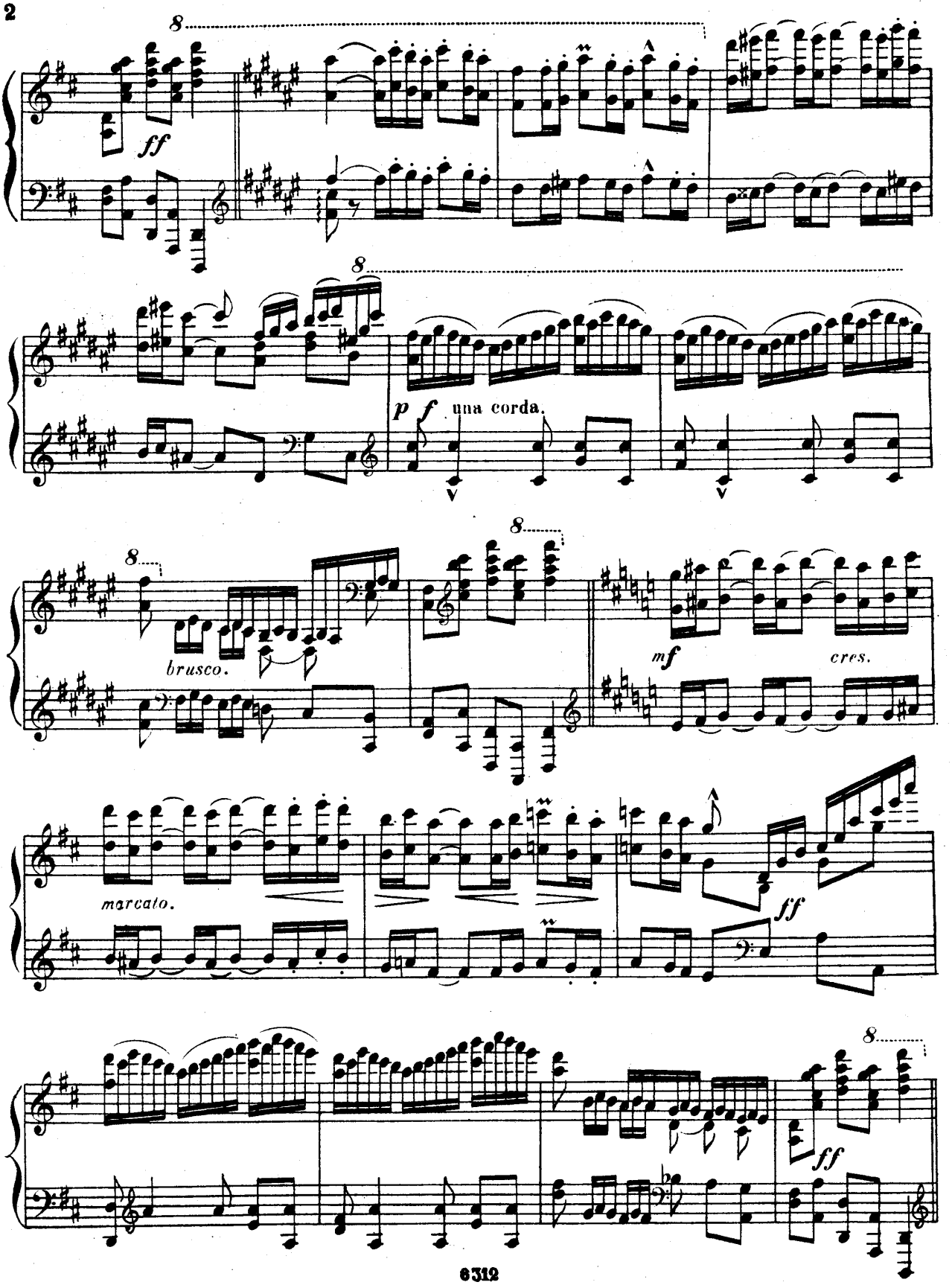
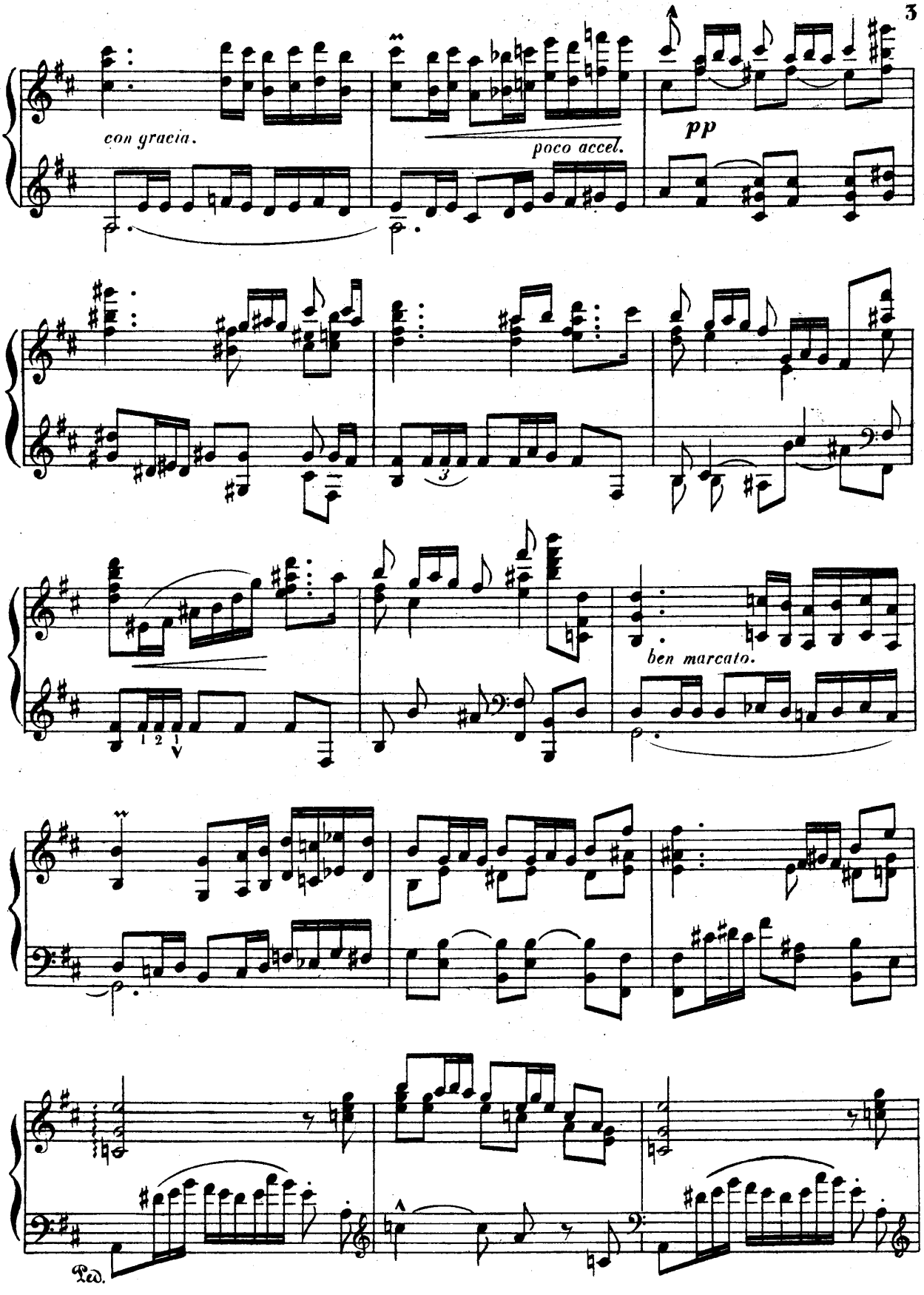
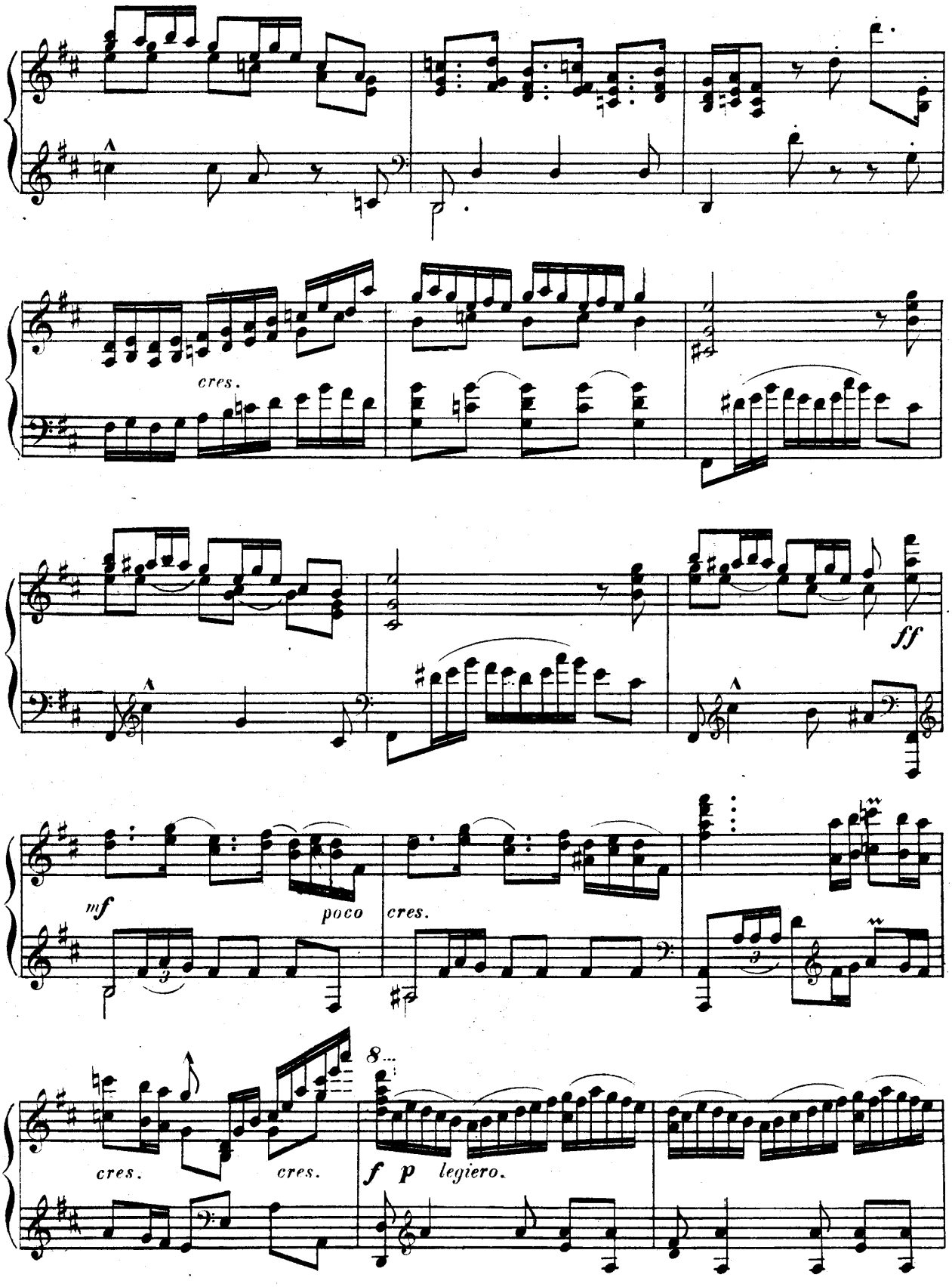
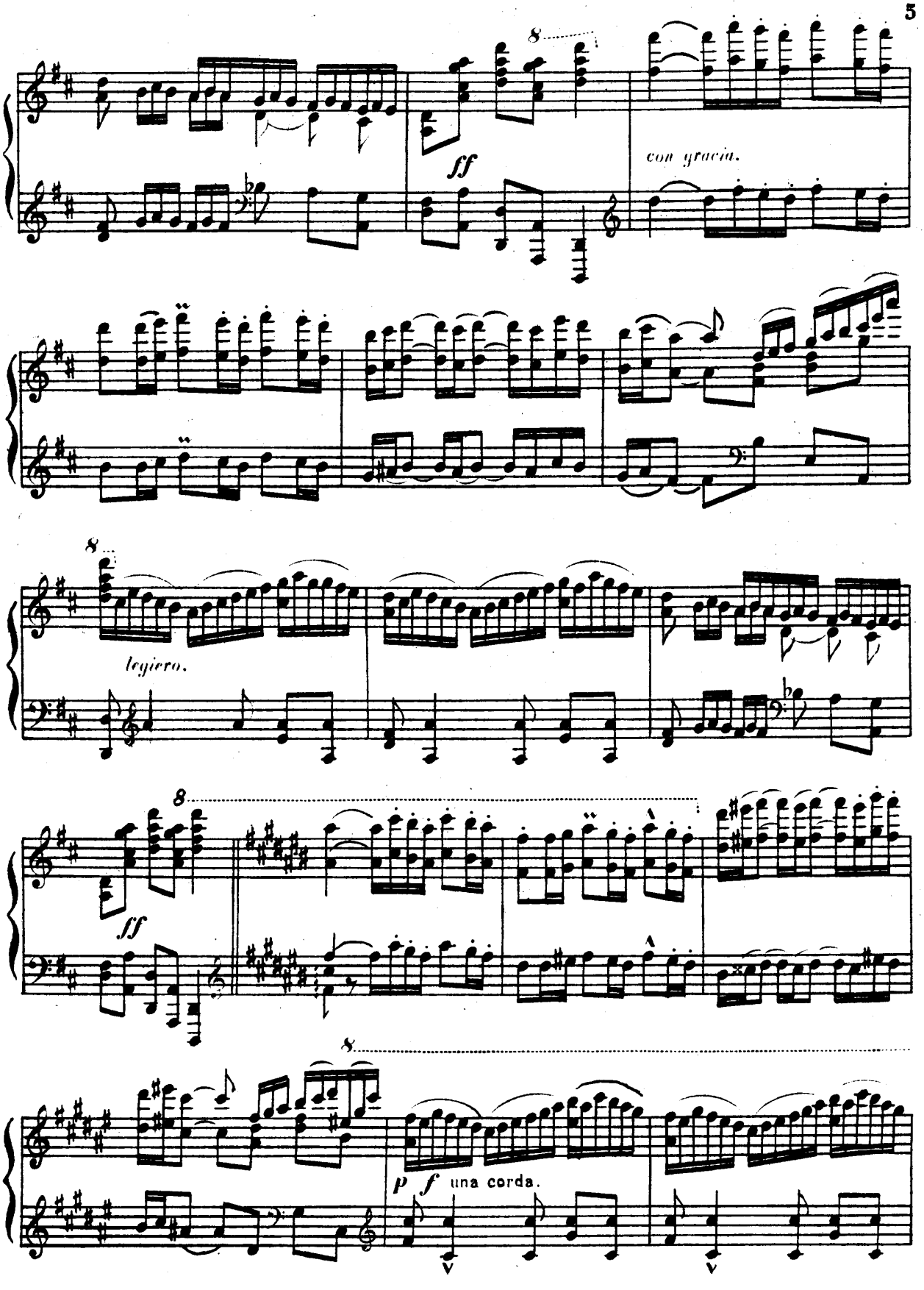
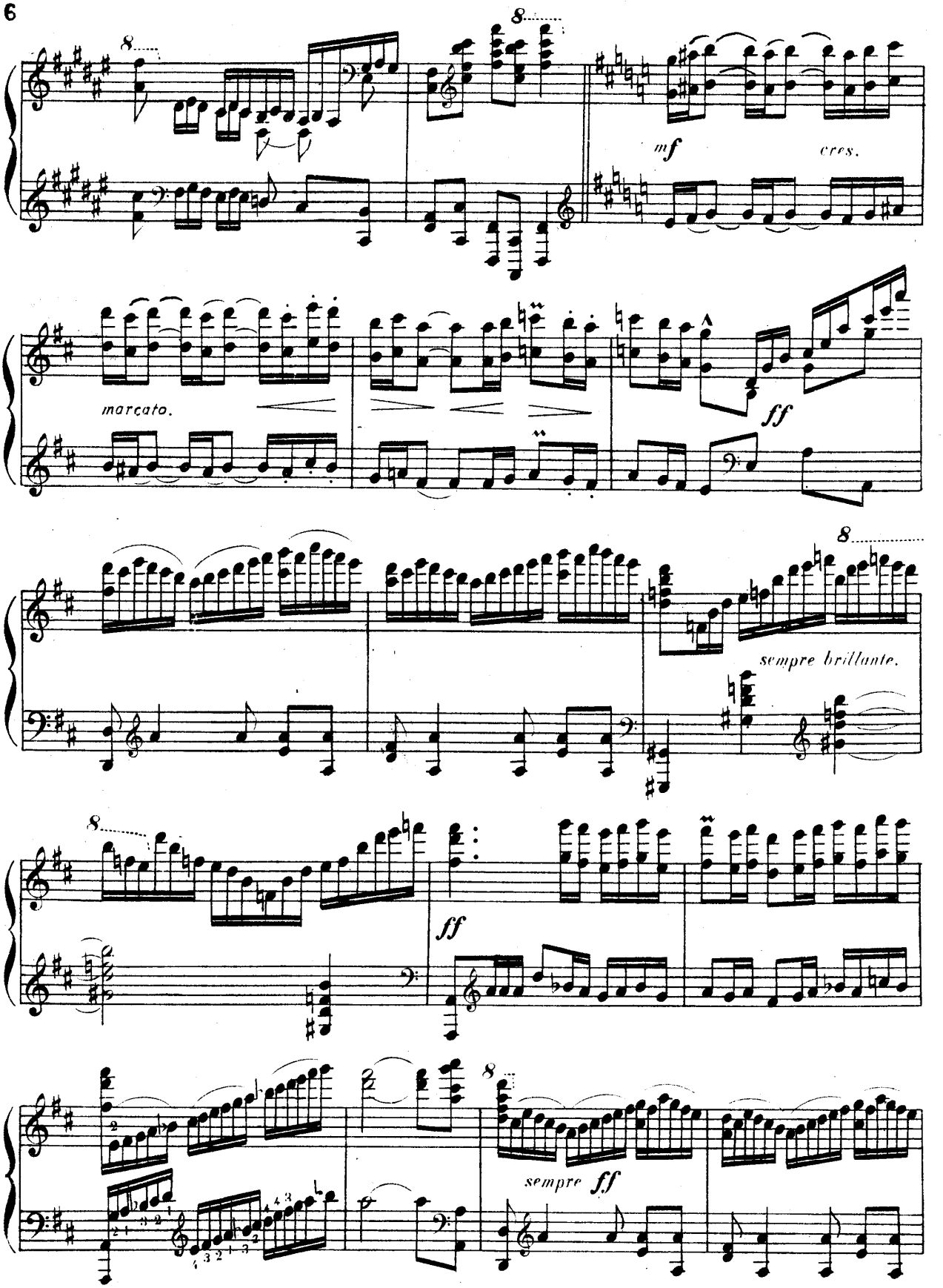

8
ff
8
p f una corda.
8
8
brusco.
mf
cres.
marcato.
ff
8
ff


con gracia.
poco accel.
pp
ben marcato.
Ped.


cres.
ff
mf
poco
cres.
cres.
cres.
8...
f p legiero.


8
ff
con gracia.
8
legiero.
8
ff
8
p f una corda.


8
8
mf
cres.
marcato.
ff
8
sempre brillante.
8
ff
8
sempre ff

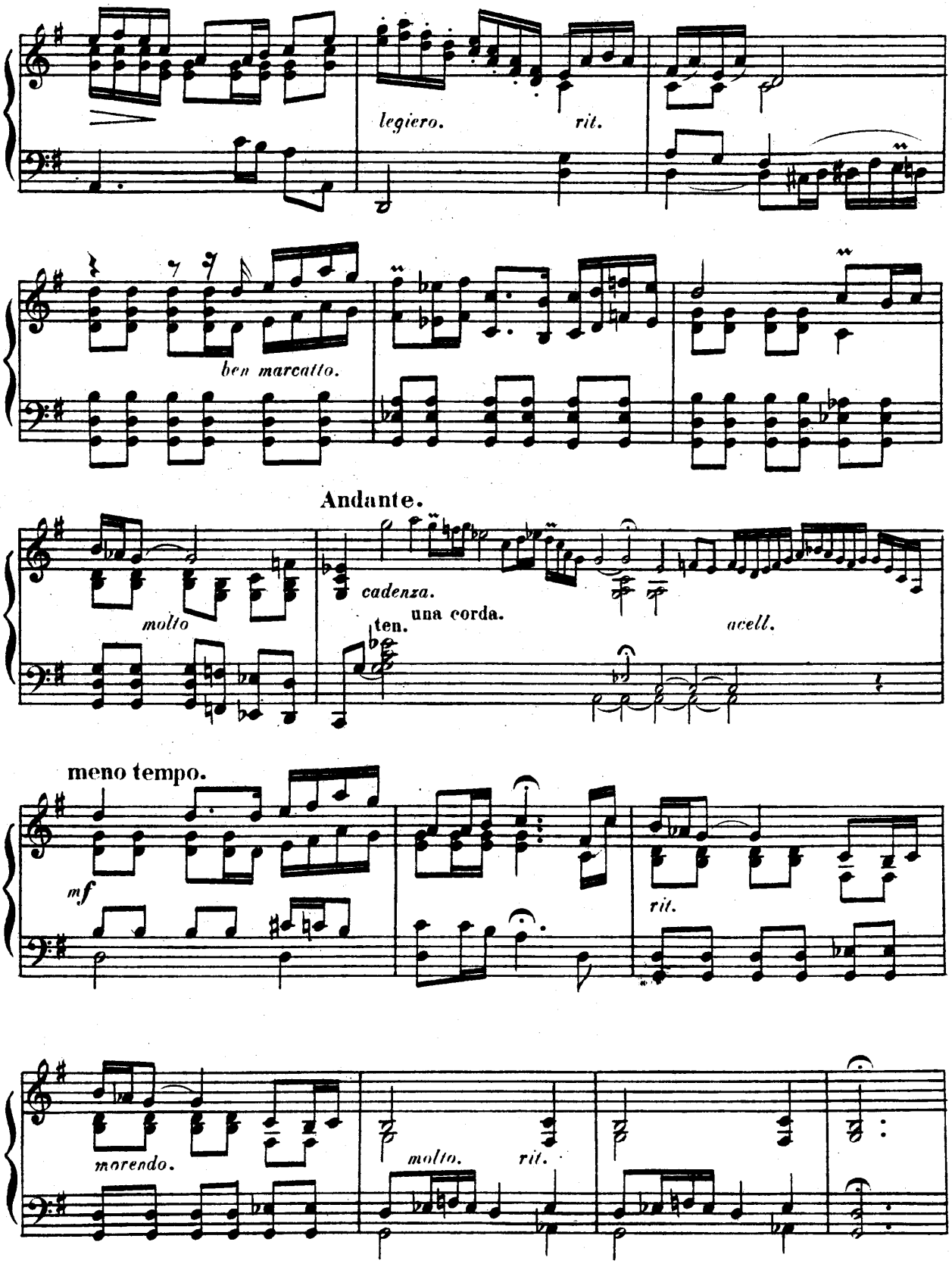
8

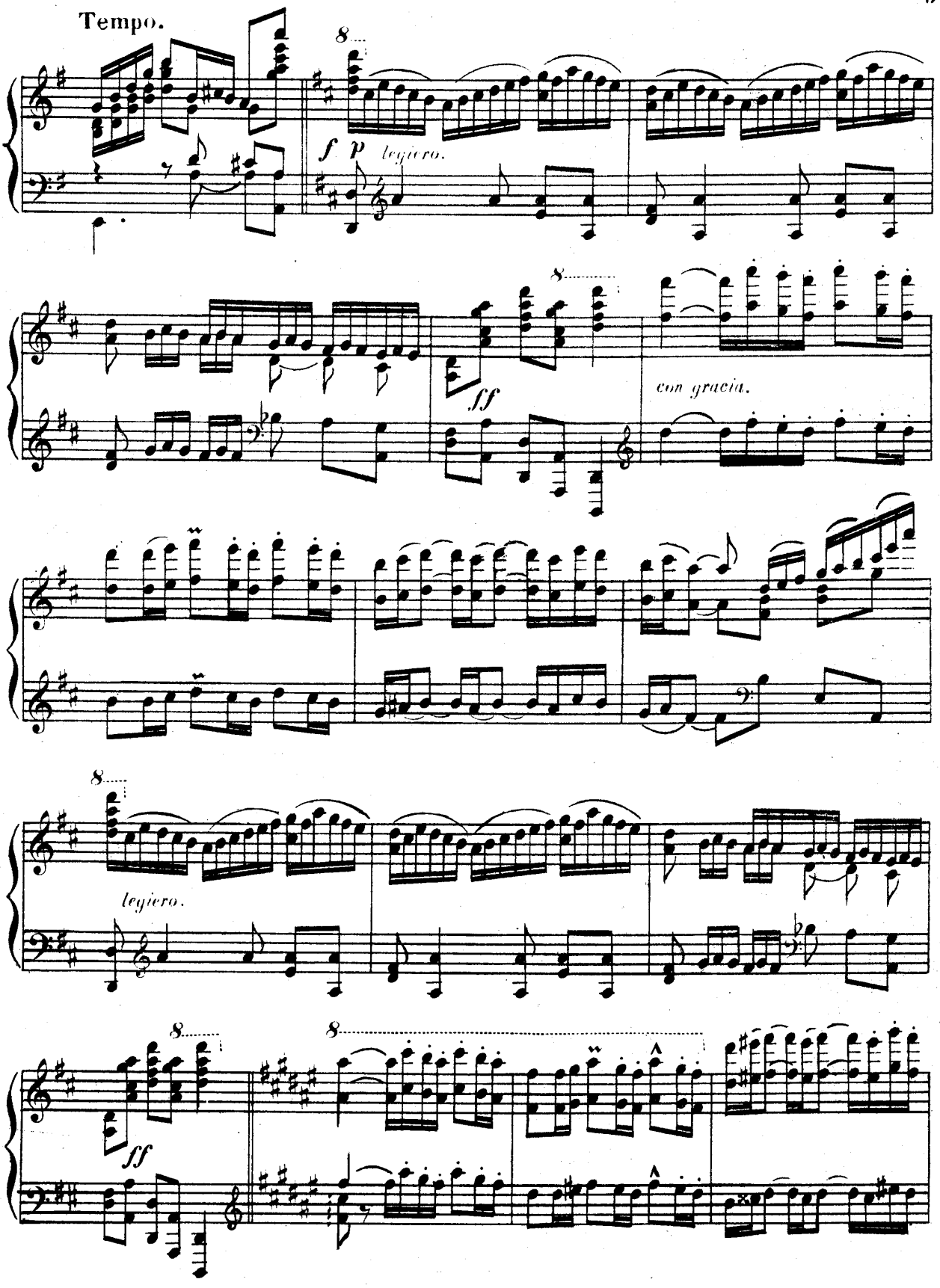
p *ma sonoro.* *ben marcato.*

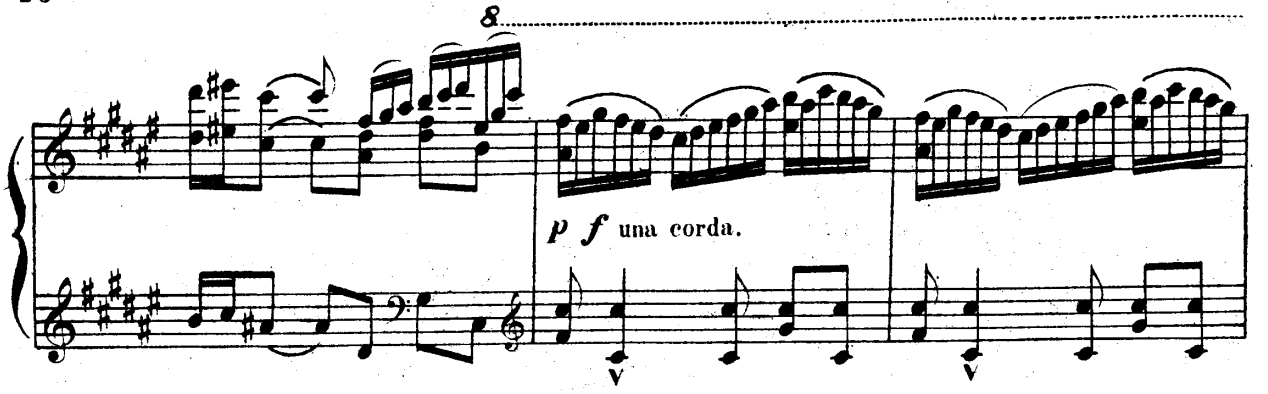
cres.

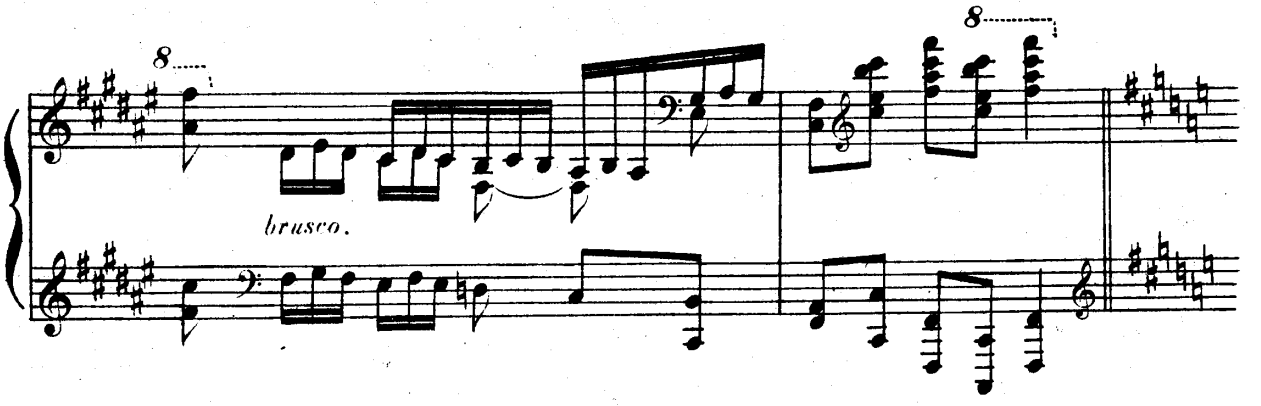
dim.

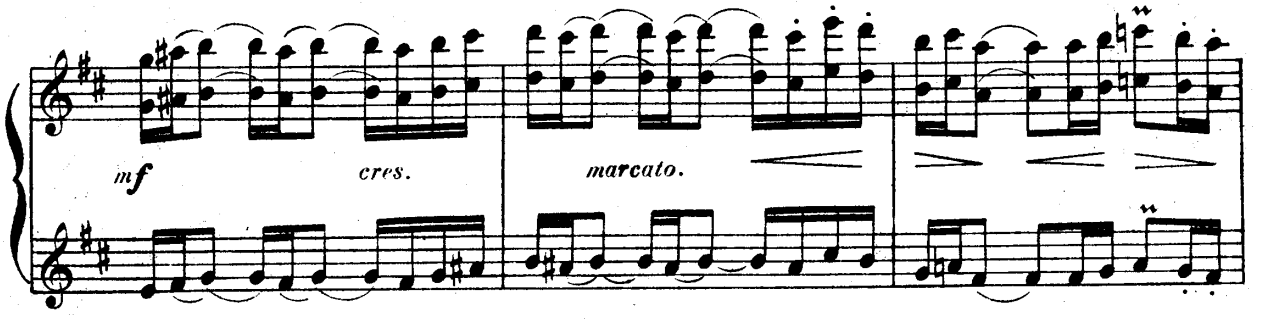
gracioso.

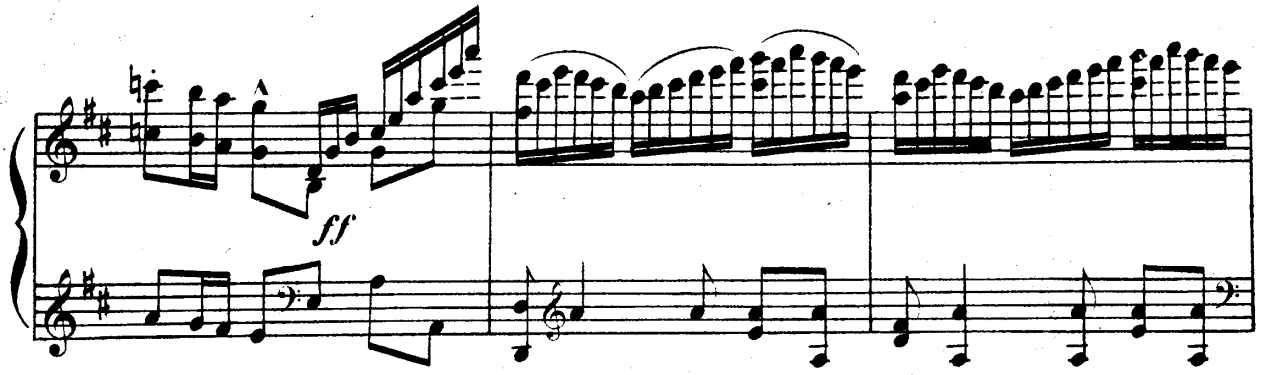

legiero.
rit.
ben marcatto.
Andante.
molto
cadenza.
una corda.
ten.
acell.
meno tempo.
mf
rit.
morendo.
molto.
rit.

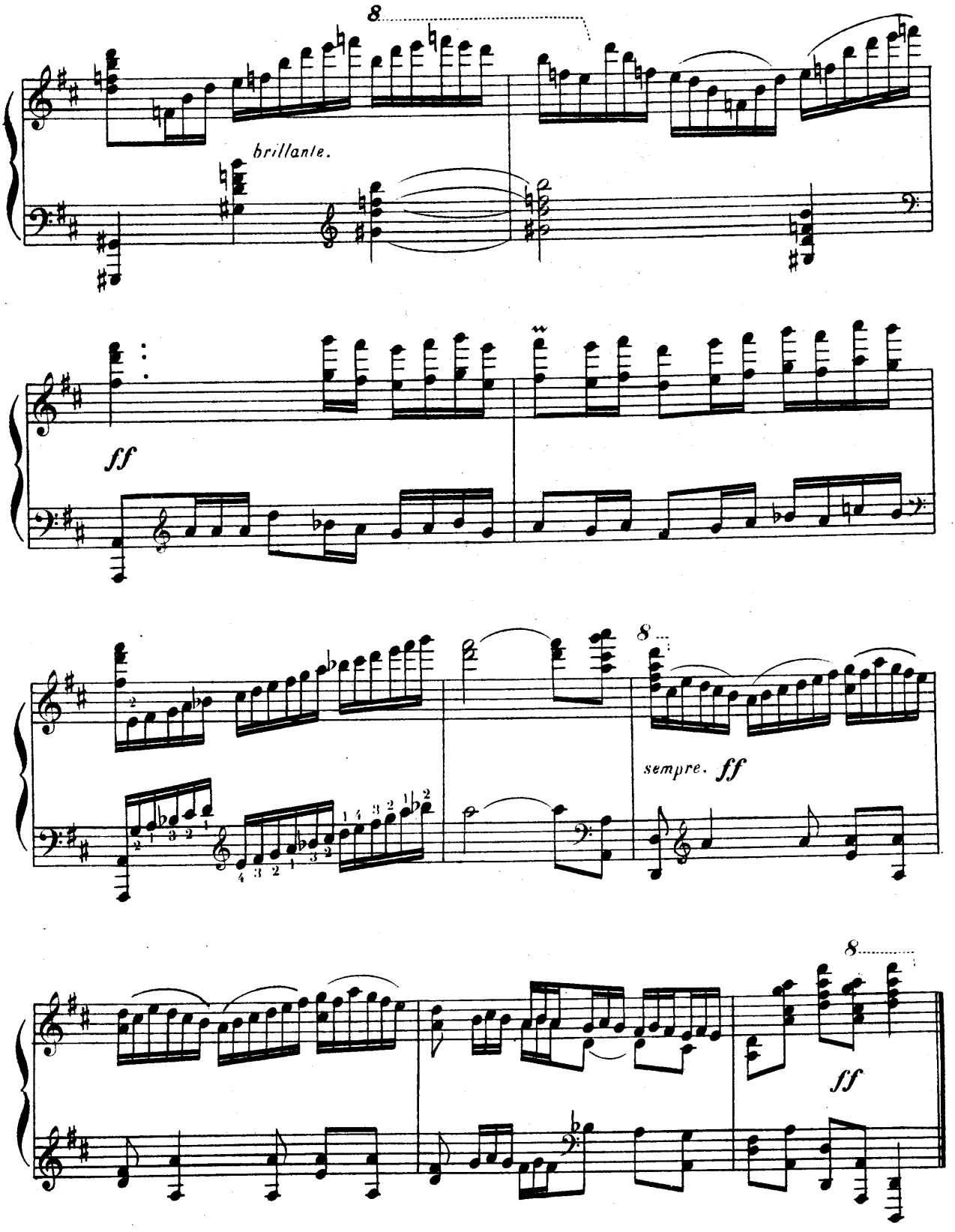

Tempo.
8
f p legiero.
8
ff
con gracia.
8
legiero.
8
8
ff


8
p f una corda.


8
8
brusco.


mf
cres.
marcato.


ff


8
brillante.
ff
8
sempre. ff
8
ff