

Fest. Dank.

F. D. G. M. Mart. 1728



Num 436/16

Erleuchten! welche Christenheit!

ibi.

16.

f. (27) u.

Partitur
20^{ter} Jahrgang. 1728.

Großherzogliche
Hessische
Hofbibliothek.



Fest. Paub.

F. A. G. M. Mars. 1728,

Grüfherzoglichen
 Hessische
 Hofbibliothek.

Handwritten musical score with multiple staves. The notation includes various rhythmic values and clefs. Several staves contain the following text:

- in allen Gilly Mayß Geybüß*
- in allen Gilly Mayß Geybüß*
- in allen Gilly Mayß Geybüß*
- in allen Gilly Mayß Geybüß*
- in allen Gilly Mayß Geybüß*
- in allen Gilly Mayß Geybüß*
- in allen Gilly Mayß Geybüß*
- in allen Gilly Mayß Geybüß*

Handwritten musical score with multiple staves. The notation includes various rhythmic values and clefs. The lyrics are:

Gott lob du Fürst du bist der die ganze Welt zu dir gehet. *in allen Gilly Mayß Geybüß*

Die Augst der Armer Brüder die dich zu dir gehet. *in allen Gilly Mayß Geybüß*

musch. die Tag der die dich zu dir gehet. *in allen Gilly Mayß Geybüß*

in allen Gilly Mayß Geybüß

in allen Gilly Mayß Geybüß

in allen Gilly Mayß Geybüß

in allen Gilly Mayß Geybüß

in allen Gilly Mayß Geybüß

Handwritten musical score with multiple staves. The notation includes various rhythmic values and clefs. The lyrics are:

in allen Gilly Mayß Geybüß

in allen Gilly Mayß Geybüß

in allen Gilly Mayß Geybüß

in allen Gilly Mayß Geybüß

in allen Gilly Mayß Geybüß

in allen Gilly Mayß Geybüß

in allen Gilly Mayß Geybüß

in allen Gilly Mayß Geybüß

in allen Gilly Mayß Geybüß

in allen Gilly Mayß Geybüß

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include:

in Gott ist auffrecht

frucht voll *frucht voll* *frucht voll* *frucht voll* *frucht voll*

mein Gott das sind *mein Gott das sind* *mein Gott das sind* *mein Gott das sind*

Musical score system 1. Includes vocal line with lyrics: *ich nun gedenk mein Jesu Tod*

Musical score system 2. Includes vocal line with lyrics: *sein*, *traud mich*, *sein*

Musical score system 3. Instrumental accompaniment staves.

Musical score system 4. Includes vocal line with lyrics: *traud mich*, *heil sein*, *traud mich*

Musical score system 5. Instrumental accompaniment staves.

Musical score system 6. Includes vocal line with lyrics: *traud mich*, *heil sein*, *traud mich*

Musical score system 1 (right page). Includes vocal line with lyrics: *traud mich*, *heil sein*

Musical score system 2 (right page). Instrumental accompaniment staves.

Musical score system 3 (right page). Instrumental accompaniment staves.

Musical score system 4 (right page). Includes vocal line with lyrics: *traud mich*, *heil sein*

Musical score system 5 (right page). Instrumental accompaniment staves.

Musical score system 6 (right page). Includes vocal line with lyrics: *traud mich*, *heil sein*

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. There are several annotations in German: "Soll" at the top right, "Soll in." on the second staff, and "Soll in." on the third staff. A circled "C" is written at the end of the fifth staff.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. There are several annotations in German: "Soll in der mein" on the first staff, "Soll in der mein" on the second staff, "Soll in der mein" on the third staff, and "Soll in der mein" on the fourth staff. A circled "C" is written at the end of the fifth staff.

Choral

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. There are several annotations in German: "Soll in der mein" on the first staff, "Soll in der mein" on the second staff, "Soll in der mein" on the third staff, and "Soll in der mein" on the fourth staff.

grüßend dich
in der unsers heil'gen Land
in der unsers heil'gen Land
weir'st dich mit dem geist
aus dem geist, wie ich glaubt
aus dem geist, wie ich glaubt
aus dem geist, wie ich glaubt
aus dem geist, wie ich glaubt

aus dem geist, wie ich glaubt
aus dem geist, wie ich glaubt
aus dem geist, wie ich glaubt
aus dem geist, wie ich glaubt
aus dem geist, wie ich glaubt
aus dem geist, wie ich glaubt
aus dem geist, wie ich glaubt
aus dem geist, wie ich glaubt

Grafherzoglichen
 Hessische
 Bibliothek

Handwritten musical score for the first system, consisting of ten staves with various musical notations including notes, rests, and clefs.

Mein Jesu's Blut / schenkt mir / ein Leben / das mich / beschützt / Mein Jesu's Blut / schenkt mir / ein Leben / das mich / beschützt

Geist / der / schenkt / mir / ein / Leben / das / mich / beschützt / Mein / Jesu's / Blut / schenkt / mir / ein / Leben / das / mich / beschützt

Geist / der / schenkt / mir / ein / Leben / das / mich / beschützt / Mein / Jesu's / Blut / schenkt / mir / ein / Leben / das / mich / beschützt

mp. fort.

Geist / der / schenkt / mir / ein / Leben / das / mich / beschützt / Mein / Jesu's / Blut / schenkt / mir / ein / Leben / das / mich / beschützt

Geist / der / schenkt / mir / ein / Leben / das / mich / beschützt / Mein / Jesu's / Blut / schenkt / mir / ein / Leben / das / mich / beschützt

mp. fort. p.

Grand Herzogliche
Landesbibliothek

Handwritten musical notation on the left page, including vocal lines and piano accompaniment. The lyrics "Iste in circumcisioe lobis eius" are written below the vocal line. Dynamics include *p.* and *fort.*

Handwritten musical notation on the left page, featuring a dense texture of sixteenth-note figures. The word "Tutti" is written above the first staff. Dynamics include *ff.* and *ff.*

Handwritten musical notation on the left page, including vocal lines and piano accompaniment. The lyrics "Espere mon Dieu" and "qui s'incorpore" are written below the vocal line. Dynamics include *ff.* and *ff.*

Handwritten musical notation on the left page, including vocal lines and piano accompaniment. The lyrics "Espe de trieff moment" and "Espere mon Dieu" are written below the vocal line. Dynamics include *ff.* and *ff.*

Handwritten musical notation on the right page, including vocal lines and piano accompaniment. The lyrics "Aus der Hand" and "Christi. Littera" are written below the vocal line. Dynamics include *ff.* and *ff.*

Handwritten musical score on five staves. The lyrics are: *Ich bin der Geist der bruch niemandt +* and *mus as.*

Handwritten musical score on five staves. The lyrics are: *aus der in my herten*

Handwritten musical score on five staves. The lyrics are: *aus der in my herten*, *stimm mich*, and *stimm mich*

Handwritten musical score on five staves. The lyrics are: *Christi Liden*, *desi desi in das das das das das*, and *desi*

Das
Das

Musical notation with lyrics: *Alle Ehre sey dir Herr Gott, der du die Welt mit deinem Wort erschaffen hast, und die Menschen durch dein Wort erlöst hast.*

Musical notation with lyrics: *Und du Herr Gott, der du die Welt mit deinem Wort erschaffen hast, und die Menschen durch dein Wort erlöst hast.*

Chorus
Vom Himmel oben und von der Erde
Da oben.
Solli Des Gloria.

ibi.

16.

Savlonde, vortse Geystverfide.

a

2

Carum

Tympan

2

Violin

Viola

Canto

Alto

Senore

Basso

c

Continuo.

Fer: 1. Parsh
1726.

Organo.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests. A handwritten annotation "Trotz der..." is written below the staff. Dynamic markings "pp." and "for." are present.

Handwritten musical notation on a single staff, continuing the piece. Dynamic markings "p." and "for." are visible.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. Dynamic markings "p." and "f." are present.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a large fermata over a note.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes various note values and rests. A handwritten annotation "Trotz der... der Herr ist auff der Hand" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes various note values and rests.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and accidentals. The key signature has one sharp (F#). The score concludes with the word "Kaputt" written in a large, decorative script.

Volti

Choral

The musical score consists of ten staves of handwritten notation. The first staff begins with the title "Choral" and the lyrics "Ich hab den mein". The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* and *pp.*. The second staff contains the lyrics "Exp'min Grils". The third staff includes the instruction "pian." and the lyrics "sag: tutti". The fourth staff has the lyrics "sag: tutti". The fifth staff includes the instruction "alw.". The sixth staff has the lyrics "Scapo //". The seventh staff has the lyrics "Scapo //". The eighth staff has the lyrics "Scapo //". The ninth staff has the lyrics "Scapo //". The tenth staff has the lyrics "Scapo //".

Handwritten musical score on aged paper. The top staff features a treble clef and includes the markings *F.*, *W.*, *tutti*, and *F. tr.* with the number 10 in the upper right corner. The second staff begins with *tutti* and *appoallw.*. The third staff contains the text *Scapo llo Recitaf. L Choral. Diminuit* and *adagio.* below it. The fourth staff contains the text *adagio.* and *nonu rimp p. Scapo llo*. The page contains several empty staves below the written music.

vivace

Violino I.

11

Handwritten musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation features a melodic line with various dynamics such as *pp.*, *fort*, and *f.* The word *Andante* is written above the first few measures.

Handwritten musical notation for the second system, including a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes a repeat sign and the instruction *Recit: frolidi & tacet. Da Capo.*

Handwritten musical notation for the third system, including a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes a melodic line with various dynamics such as *pp.* and *molto.* The word *Andante* is written above the first few measures.

Musical notation on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of a series of eighth and sixteenth notes. The second staff continues the melody. The third staff has a measure with a repeat sign and a fermata. The fourth staff is marked with a measure rest '13.' and the tempo marking 'adagio.' above it. The fifth staff has the word 'Da' written above it.

Choral. Musical notation on five staves. The first staff is marked 'Choral.' and has a key signature of two sharps (F# and C#). The music is written in a choral style with many beamed notes. The second staff has the tempo marking 'Lento' above it. The third and fourth staves continue the choral melody. The fifth staff ends with a double bar line and the instruction 'Recit. tacet'.

Musical notation on two staves. The first staff has dynamic markings 'pp.' and 'fort.' below it. The second staff has dynamic markings 'p. f.', 'p. f.', and 'pp. f.' below it. The music consists of a few measures of notes.

Musical notation on two staves. The first staff is marked 'Bordin.' and has a key signature of one sharp (F#). The second staff has the tempo marking 'Lento' above it. The music consists of a series of notes. The second staff has the instruction 'tutti' above it.

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *tutti.*
- Staff 2: *Fl.*
- Staff 3: *tutti.*
- Staff 4: *Alto tutti. in parallelo*
- Staff 5: *a.agio.* (adagio)
- Staff 6: *Da Capo || Recit. || Choral || tacet. || Da Capo ||*

Recit
tacet

Vivace

Violino 2.

13

Swoboda

mp. fort. pp. fort.

pp. fort. pp.

fort. pp. fort.

Recitati // *solito modo* //

tacet // *Capo* //

In fine è abbastanza

mp.

mp. fort.

Capo //

mp.

volti

Choral. &

Musical staff with notes and lyrics: *In diebus illis*

Musical staff with notes and lyrics: *In diebus illis*

Musical staff with notes and lyrics: *In diebus illis*

Musical staff with notes and lyrics: *In diebus illis*

Musical staff with notes and lyrics: *Recitat* *tacet* *fob.* *pp. fut. pp.*

Musical staff with notes and lyrics: *fob.* *pp.* *fob.* *W.* *flaut. +*

Musical staff with notes and lyrics: *flaut.* *pp.* *fob.* *W.* *flaut. +*

Musical staff with notes and lyrics: *W.* *tutti*

Musical staff with notes and lyrics: *W.* *tutti*

Musical staff with notes and lyrics: *W.* *fl.* *W.* *tutti* *fl. +*

Musical staff with notes and lyrics: *tutti* *un poco*

Musical staff with notes and lyrics: *adag.* *flap*

Musical staff with notes and lyrics: *Recitat* *tacet* *Choral* *flap*

Empty musical staves at the bottom of the page.

Viola

Contra

pp f pp

Recitativo *prohibito* *non si fa*
tacet *Capo.*

in questo punto si affrettano.

pp

pp f

pp

ad. *Choral.* *Capo* *ad.*

pp

pp

Recitativo
tacet

pp f pp f pp f pp f

Ludm

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. Below the staff, the text *un poco più grilo p.* is written.

Handwritten musical notation on a single staff, continuing the piece with similar note values.

Handwritten musical notation on a single staff, ending with a double bar line and the word *Capo* written in a large, decorative script.

Recitativo | *Choral*
tacet | *Capo*

Multiple empty musical staves on the page, showing some faint ink smudges and bleed-through from the reverse side.

Vivace.

Violone.

15

pp. fort.

pp. fud.

pp. fud.

Solo

Capo

die Herr ist auffstehend,

volti

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

adv.
mp. *Choral.*
Capel *C: e*

Andin.

Cap min. G: e

un poco all.

mp.
adv. *Capel*
Choral Capel

Allegro

Violone

16

Solo

pp.

pp.

Solo

Da Capo.

Gr. Fortissimo

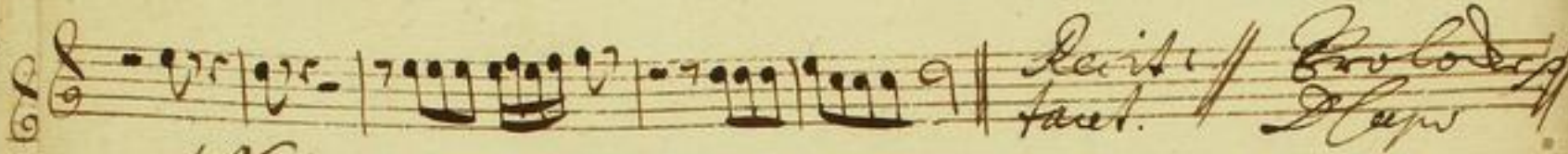
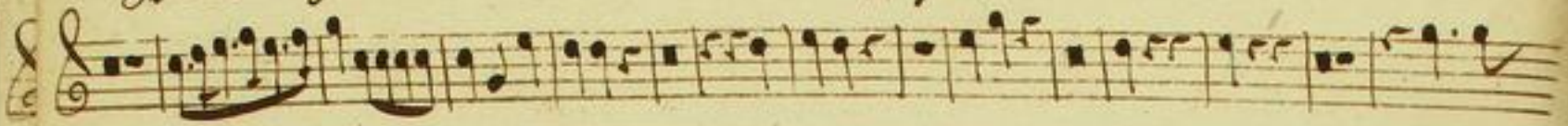
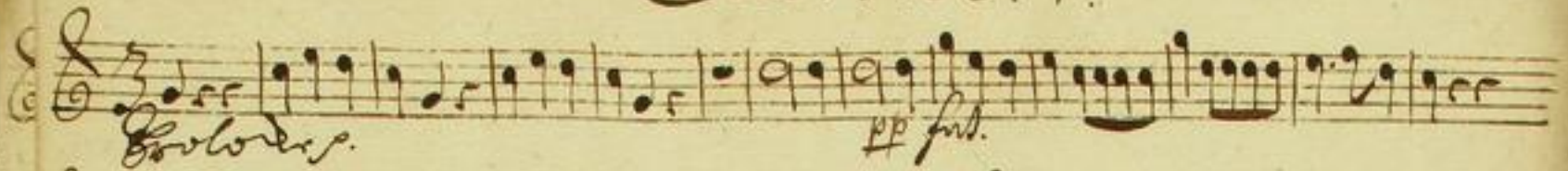
volte.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. Key markings include:

- adagio* (written above the third staff)
- pp. Capò* (written below the third staff)
- Choral* (written at the beginning of the fourth staff)
- Sordini* (written above the sixth staff)
- tutti* (written above the sixth and seventh staves)
- f. tutti. fag.* (written below the seventh staff)
- pp. un pot. allegro* (written above the eighth staff)
- Capò* (written below the eighth staff)
- Choral Da Capò* (written at the bottom of the page)

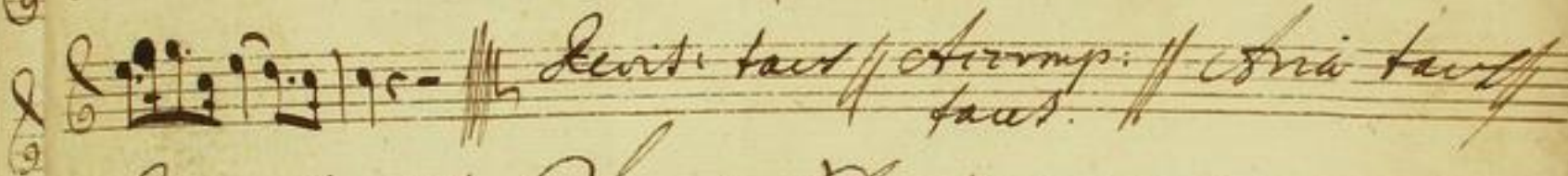
Clarinete 1.

17



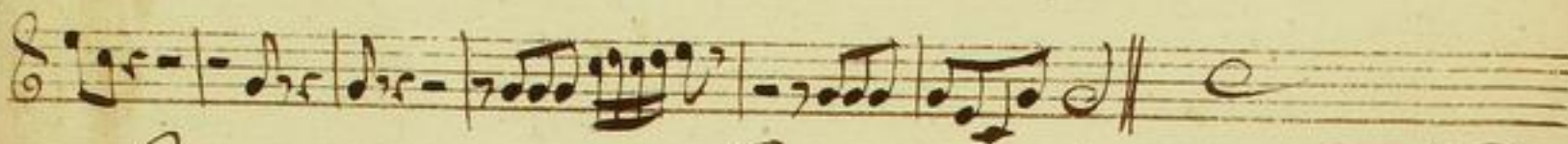
Aria faet // *C*

Choral $\text{\textcircled{D}}$



deit: faet // *Choral* $\text{\textcircled{D}}$ //
Da Cap.

Clarino. 2.



Sevit. tant. // Crescendo // *Sevit. tant.* // *Sevit. tant.*



Sevit. tant. // *Sevit. tant.* // *Sevit. tant.* // *Sevit. tant.*

Choral
De Cap.

Tympano

19

Prologo *pp* *f*
pp *f*
pp *f*

Prologo *pp* *f*

Reit-tacet // Prologo *pp* // Aria tace

Choral *f*

Reit-tacet // Prologo *pp* // Aria tace

Reit-tacet // Prologo *pp* // Aria tace

Reit-tacet // Prologo *pp* // Aria tace

Reit-tacet // Prologo *pp* // Aria tace

Reit-tacet // Prologo *pp* // Aria tace

Choral *f*
Da Capo

Canto

20

Solo - - - - *de* *solode* *werthe* *Geist* *zeit*

Solo - - - - *de* *werthe* *Geist* *zeit* *Der* *Geist*

Liebt *Liebt* *gelingen* - - - - *es* *ist* *in* *Sollen*

Maist *zur* *Zeit* *Recitat:* *de* *werthe* *Geist* *Aria* *tacet* *Capo* *tacet*

Es *ist* *in* *mein* *Lied* *zeit* *in* *mein* *Zeit* *ist*
Dann *ist* *in* *den* *Zeit* *ist* *in* *den* *Zeit*

haben *haben* *haben* *haben* *haben* *haben* *haben* *haben*
ist *in* *gläub* *ist* *in* *gläub* *ist* *in* *gläub*

was *ist* *in* *den* *Zeit* *ist* *in* *den* *Zeit* *ist* *in* *den* *Zeit*
Dann *ist* *in* *den* *Zeit* *ist* *in* *den* *Zeit*

Liebt *sein* *Zeit* *ist* *in* *den* *Zeit* *ist* *in* *den* *Zeit*
ist *in* *den* *Zeit* *ist* *in* *den* *Zeit*

Recitat *Accomp* *Aria* *Recitat* *Choral* *Dann*
tacet *tacet* *tacet* *tacet* *in* *den* *Zeit*
Capo.

fuolo - - - - - de fuolde unxte Geiſtenfrid

fuolo - - - - - de unxte Geiſtenfrid Der Diggift

Zion's Saecht galungen ————— or ſol wir ſollen Maſt ſon

Recital fuolde unxte *Capo* *tacet* *Capo* *Alto*

Der Herr — iſt auferſtanden — — — — — hoch Loſt

hoch ſollen bau - ren hoch ſollen bau -

- - - - - ren mein froh kan ſein -

- - - - - dig ſeyn ſein -

- - - - - dig ſeyn 7 Der troſt — — — — — iſt mir gegeben mein ſüß' loſt

10 ſein loben trägt mir iht glänſen glänſen Hor -

- - - - - theil ſein lo ben trägt mir iht glänſen glänſen

Hor - - - - - theil ſein lo - ben trägt mir iht glänſ glänſ

Hor - - - - - theil mir *Capo* *Alto*

Hor - - - - - theil mir

Handwritten musical notation (treble clef, G-clef, 3/4 time signature)
Ich sitz vor meinem Fenster lebt in mir das Leben
Dann wird oben diese Haut mich umgeben wie ich

Handwritten musical notation (bass clef, F-clef, 3/4 time signature)
Haben Glauben sagt uns mein Fenster lebt was ich sollte mich um
Gott wird werden angefaßt dann das mich in die Sonne

Handwritten musical notation (treble clef, G-clef, 3/4 time signature)
Geben laßt mich im Licht sein gleich wie Licht ist
Wie in der Sonne glänzt es in der Sonne

Handwritten musical notation (bass clef, F-clef, 3/4 time signature)
ist mir ein Licht
singend. **Recitativo** **Accomp.** **Aria** **ff**
tacet tacet tacet

Handwritten musical notation (treble clef, G-clef, 3/4 time signature)
Mein Glaube sieht für Jesus von dort will ich mit Augen

Handwritten musical notation (bass clef, F-clef, 3/4 time signature)
sehen kann ich mich vor dem Tod nicht gränzen. Ich weiß das für die

Handwritten musical notation (treble clef, G-clef, 3/4 time signature)
große Gottes Wesen mich in meiner Lieb zum Leben mit mir erbaute.

Choral Dann wird oben diese Haut *ff* *pp*

Alto.

12. Solo = = = = Solo =

De wollest Esrah sein, Solo =

De, Solo = = = = De wollest Esrah sein.

Das Lob, das du Gott in Zion bringest, die Sions Thore ge-

lungen, die Sions Thore ge-
lungen, die Sions Thore ge-
lungen, die Sions Thore ge-

lungen, die Sions Thore ge-
lungen, die Sions Thore ge-
lungen, die Sions Thore ge-

Recitativo: Chorale

1. Jesu, der mein Heiland bist, ich werd' auf dich
2. Jesu, der mein Heiland bist, ich werd' auf dich
3. Jesu, der mein Heiland bist, ich werd' auf dich

2. Jesu, der mein Heiland bist, ich werd' auf dich
7.

1. Er hat mich erlöst
2. Er hat mich erlöst
3. Er hat mich erlöst

Recitativo: Cantata: Cantata: Cantata:
Choral dann wird esy d. Papo.

Tenore

Solo Solo - - - - - Die werlste Geisteszeit
 Solo - - - - - Die Solo werlste Geisteszeit
 Das Leben hat den Tod den Tod bezwungen Der Dingt
 Zion's Saubt galungen er hat in's Jollen Markt zerstört - -
 Gott lob der freuden Tag brüht an die tranen
 Wärlte sind der freuden, wir gusen fröh in Canaan ja ja die Angstrind
 Immer Wunden sind Gott sey' Dand vor by Lygblumb Slaveren kan mit fort
 In nicht lauge marfen, der Layst Josua der Dingt fröh lebt er ist son
 da. G'füht umb an's Ich Tod's Kloufen, o trost o Verlicht. Capo
 Der Jax - - - - - ist an's freuden - - - - - hinh toht
 hinh Jollen kan - - - - - In hinh Jollen kan - - - - -
 - - - - - Don mein Juchtan frei - - - - - Dig seyn frei -
 - - - - - Dig seyn mein Juchtan frei -



 Ich traust dich mir gegeben mein Jesu lobt - - - sein Leben



 trägt mich ich glänzen glänzen vor - - - Heil sein Leben



 trägt mich ich glänzen glänzen vor - - -



 Heil im Capoff



 Jesu dich mein Segen lobt ich ward auch das Leben



 dann dich über diese Welt mich immer über dich



 dann dich mein Segen lobt was ich sollt



 dann dich mein Segen lobt was ich sollt



 dann dich mein Segen lobt was ich sollt



 dann dich mein Segen lobt was ich sollt



 Ich traust dich mir gegeben mein Jesu lobt - - - sein Leben



 trägt mich ich glänzen glänzen vor - - - Heil sein Leben



 trägt mich ich glänzen glänzen vor - - -

trost =

im leben

el sein leben

dat leben
bes, die yf

folte
mir is

glic

min befigt min

im Grab

brantiffolge

Gleichwie Geistlich ist anfruchtbar den Todten Iny die sterblich

heit. Ist Natur! also sollen auch wir also sollen auch wir in einem neuen

leben man - soln

Aria // Recitat // Choral dann
tacet // tacet // wird oben diese

Capo

Empty musical staves for accompaniment.

Tenore

15

froloch

froloch

Der Christenheit froloch

aria froloch

Der Christenheit Da Capo froloch

in hanc

ist angethan

Frütz fort Frütz hollen dan

Frütz hollen dan

in meine hanc dan sein

sign sein

Frütz dan sein

16

Frütz sign

vertraust

vertraust ist uns gegeben

mein hanc ist

sein Leben

Frütz mir ist

gleichem gleichem vor

heil sein Leben

Frütz mir ist gleichem gleichem vor

Da Capo

Frütz sein

Choral

In Jesu ist mein Heil und Güt
 in Jesu ist mein Heil und Güt
 in Jesu ist mein Heil und Güt
 in Jesu ist mein Heil und Güt

Leben, Gabe, Leben, Gabe, Leben, Gabe, Leben, Gabe
 wir uns glauben, Gott wird unser Augen heilt, dem Glou
 solt mir vom grauen, laßt mich im Gant, im Gant
 mich in die Welt, und in die Welt, und in die Welt

Reit: tacet

Reit: tacet // Aria tacet // Reit: tacet // Choral 3.
 4.

allegro

Handwritten musical notation on a single staff with lyrics: "Hansen saime nist" followed by a double bar line and "Jesus brüht die Jind selbst Jesus".

Handwritten musical notation on a single staff with lyrics: "rafin rafin die bafn, Jesus brüht die Jind selbst" followed by a double bar line and "ra".

Handwritten musical notation on a single staff with lyrics: "fin die bafn" followed by "Cappo / Recitativo Choral" and "tacet" and "Cappo".

Handwritten scribbles and the number "10." at the end of the first staff.

Multiple empty musical staves on the page.

Gottlob! die frommen und frommen, die Trauer und Leid sind
 Geduld. Die gehen fort in Lachen, ja, ja, die Augen und Tränen sind
 sind, Gottesland! vorbey. Eyntrub Slaveren lau und fort
 ist. Gange weiter. die tapferen
 a, die sich nicht lacht, es ist schon da. Es führt und aus, die
 o Kraft, o Soligkeit.

Mein Gesalb lebt so würdige sind, auch mit Kraft
 ist um besigt. Mein Heiland liegt in einem Grab, wir sollen
 mich in einem Grab sind. Mein, wie sein Leben und mein
 Geist zum Leben da sind. Ich folge dir, fast ein, die
 würdige sind zu sein.

V. S.

Gleichwie Christus ist aufgestanden von den Toten durch die Gnade Gottes

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

habt, also sollt auch wir, also sollt auch wir in einem neuen

Musical notation for the second system, including dynamic markings such as *mp.* (mezzo-piano) and *for.* (forte).

Loben von = dely

Musical notation for the third system, showing a treble clef and a key signature of one sharp.

Empty musical staves at the bottom of the page, consisting of ten blank five-line staves.