

1^{er} Violon
per Pupitre.

Wallace

ou

LE MÉNESTREL ÉCOSSAIS,

Opéra Héroïque en Trois Actes,

Représenté pour la première fois, sur le Théâtre de l'Opéra Comique, le 24 Mars, 1788

Paroles de M^r * * *

Musique de

M^r CATTEL,

Membre de l'Institut

Prix: 60.

Les Parties séparées se vendent 40.

A PARIS,

Chez M^{me} BENOIST, Marchande de Musique et d'Instrumens.

Palais-Royal, Galerie de Bois, N^o 254

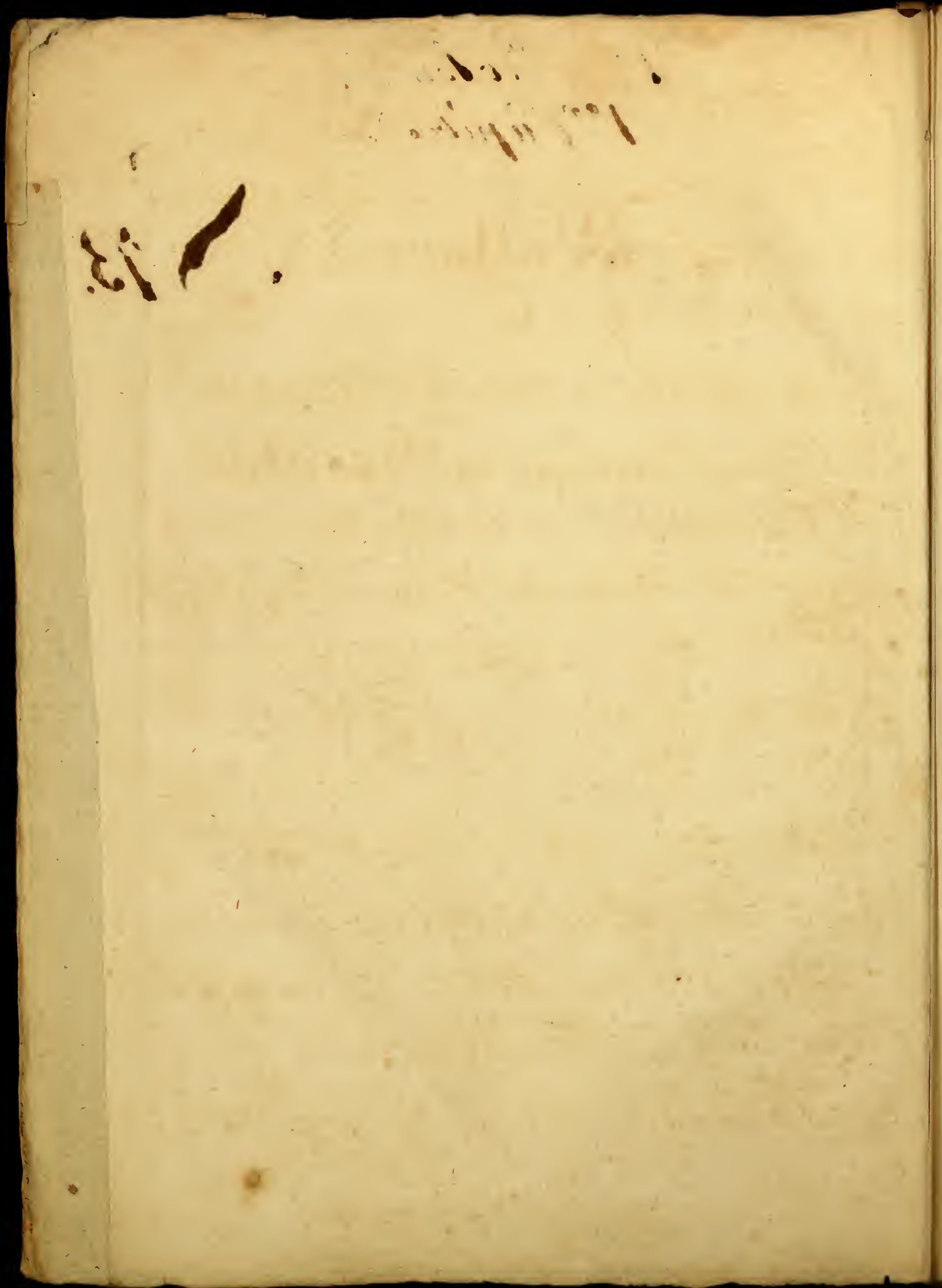
Paris le 10 Mars 1788

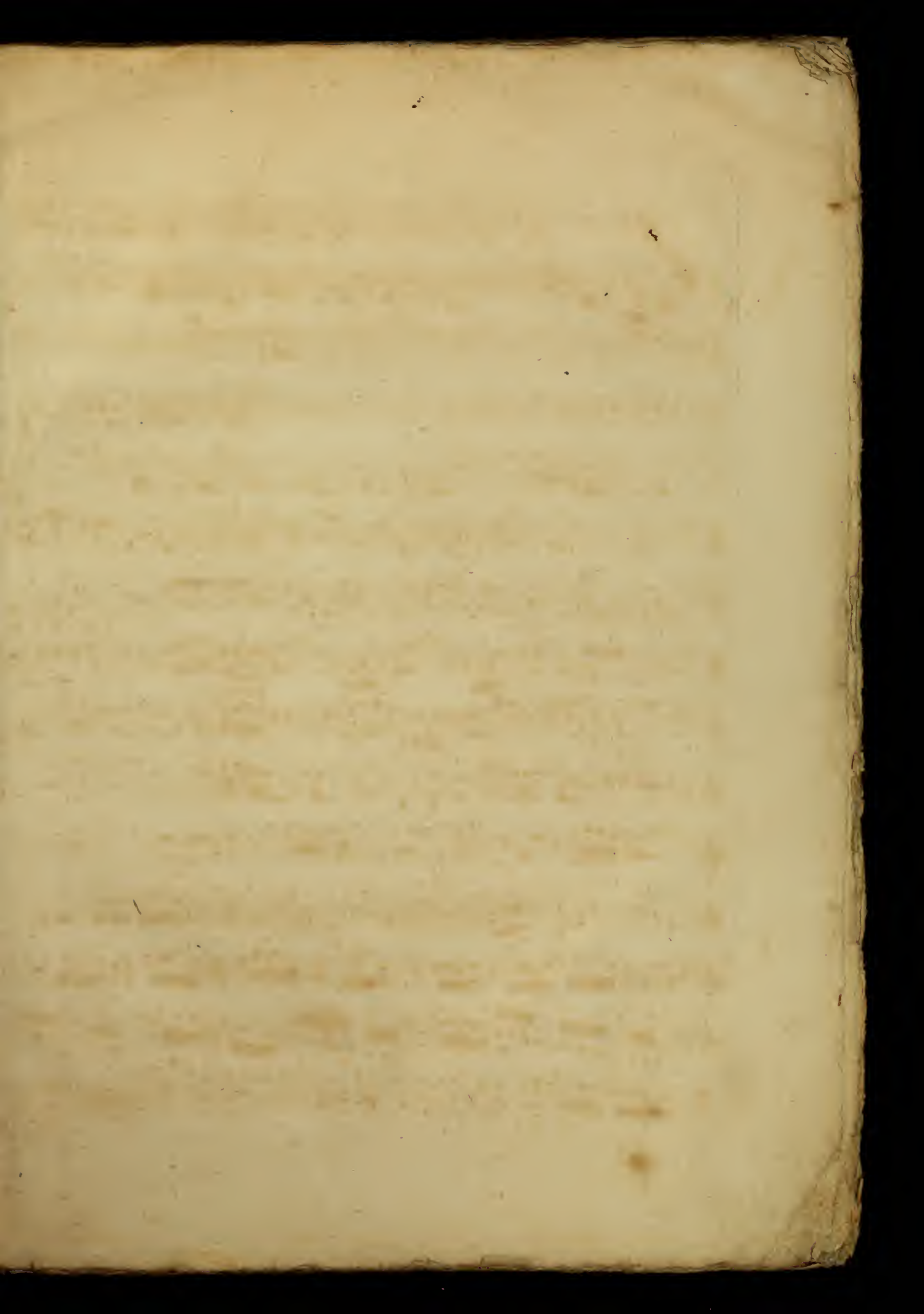
11

Deposé à la loi

de Benoist

Palais Royal, N^o 254,
Galerie de Bois.





VIOLINO I^o

OUVERTURE.

Andantino.

Cor. Clar. Cor.

Clar:

p

Cor

Clar:

Violone:

All^o Vivace. Staccato.

pp

cres

f

p

pp

f

cres

f

f

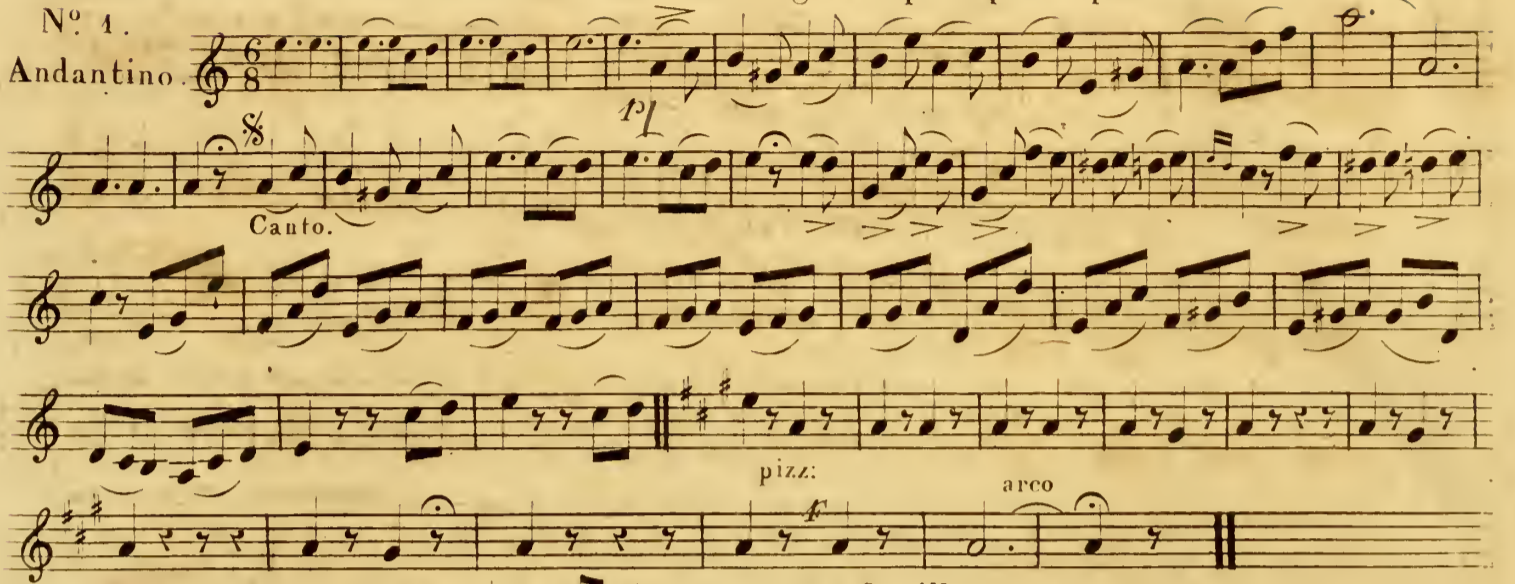
(129)

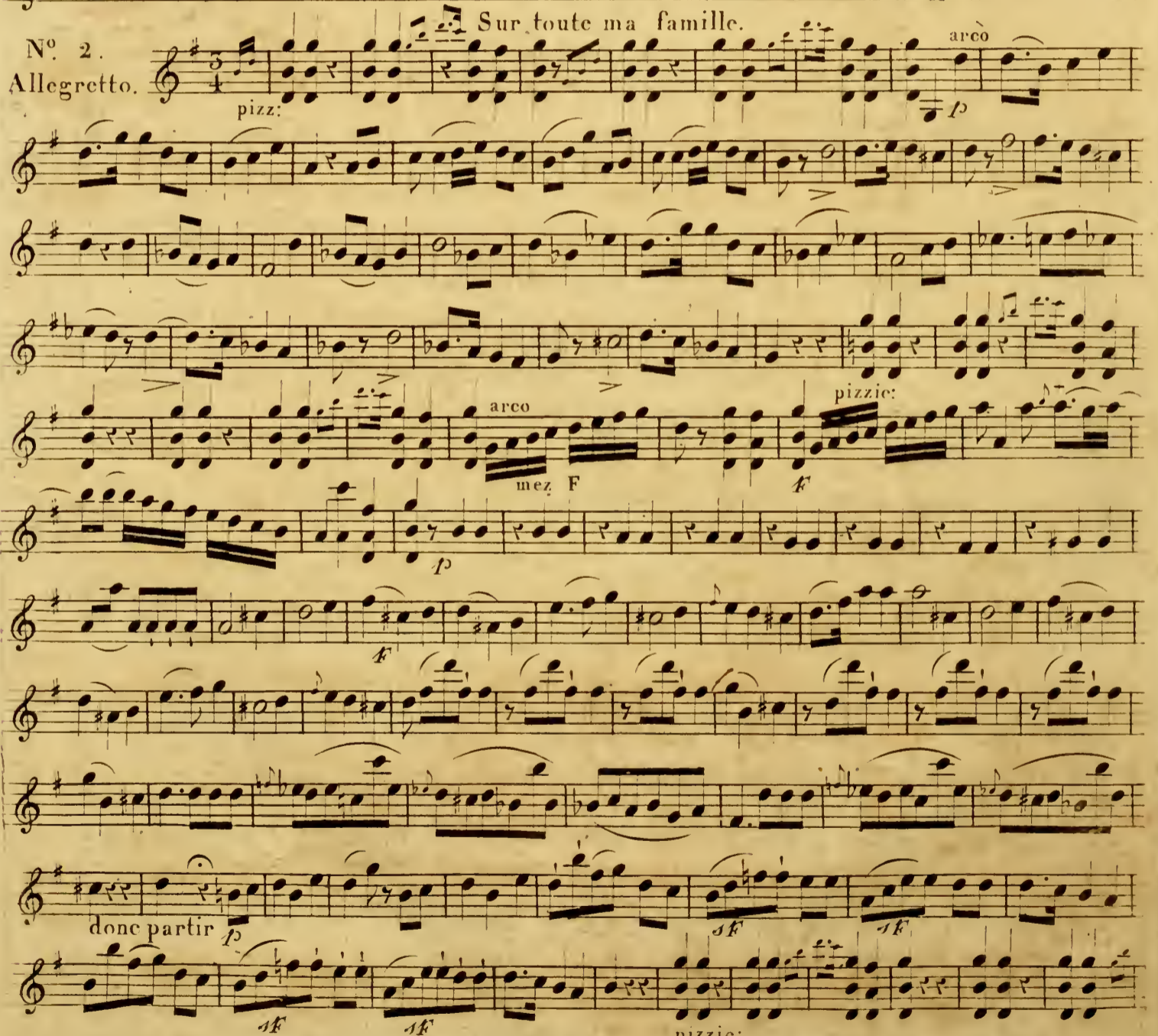
VIOLINO I^o

This page of a musical score for Violino I contains 15 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several dynamic markings: *pp* (pianissimo) on the second staff, *cres* (crescendo) on the second, fourth, sixth, eighth, tenth, and twelfth staves, and *f* (forte) on the third, fifth, seventh, ninth, and eleventh staves. There are also *ff* (fortissimo) markings on the fourth and eleventh staves. The music concludes with a double bar line on the final staff, which is numbered 129.

VIOLINO I^o

Une fête dans nos montagnes, pourquoi pas.

N^o 1.
Andantino. 

N^o 2.
Allegretto. 

VIOLINO I^o

Le plutôt que je pourrai jete le jure.

N^o 3.
Andante.

pizz:
- rant.

mez f

Ecoutez et jugez le ... Ce Ménestrel m'interesse les voici 2^oC^b

N^o 4.
Andante.

pp Canto.

son cœur

mezza Forte.

mieux mourir.

les combats

VIOLINO 1^o
Peut seul encore l'animer.

N^o 5.
All^o Vivace.

a donnée à l'héritier du trône d'Écosse.

All^o Moderato. Il s'éloigne des remparts.

N^o 6.

De me trouver au milieu de fidèles sujets.

On parle

Allegro.


VIOLINO I?

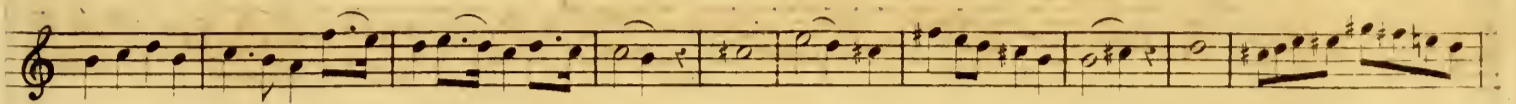
7

Allegro
Molto.

The musical score for Violino I on page 7 consists of 14 staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro Molto'. The score begins with a fortissimo (ff) dynamic and includes several piano (p) markings. The music is characterized by rapid sixteenth-note passages and melodic lines with slurs. There are several accents and dynamic markings throughout the piece. The score concludes with a double bar line and repeat signs.

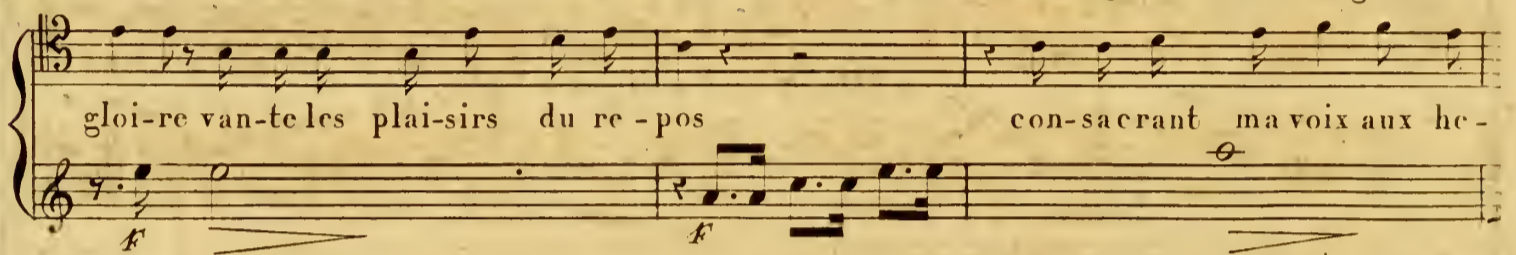
VIOLINO I^o

Andante. 

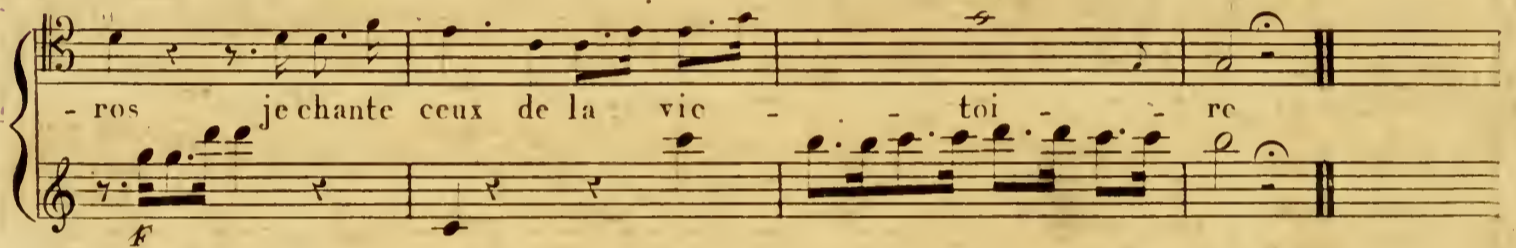


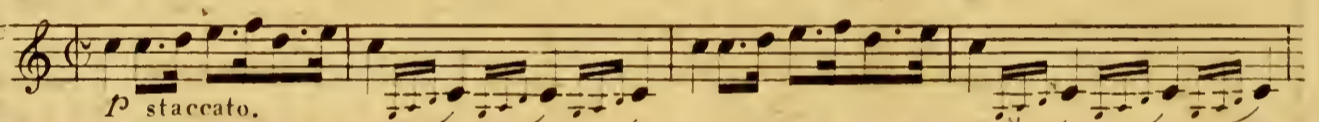
All^o Maestoso. 

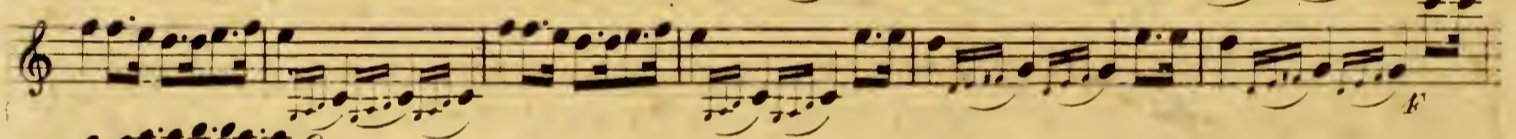
Qu'un autre dédaignant la
gloi-re van-te les plai-sirs du re-pos con-sacrant ma voix aux he-

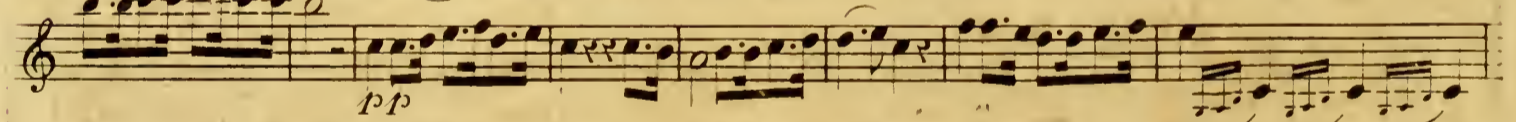
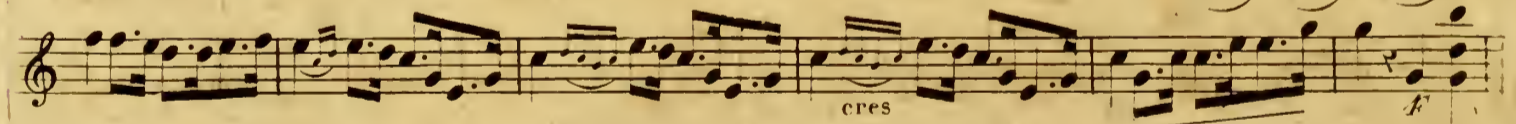


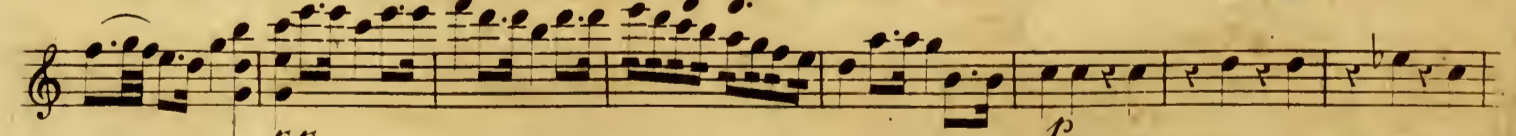
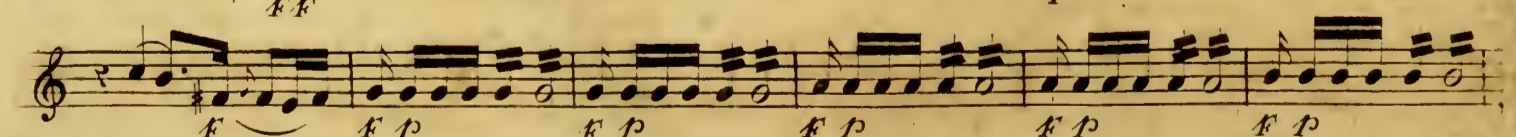
- ros je chante ceux de la vie - toi - re



Mouvement de Marche 

p staccato. 

VIOLINO I^o

Violino I musical score, measures 1-10. The music is written on five staves. It features a complex texture with many sixteenth and thirty-second notes. Dynamics include *f*, *pp*, and *ff*. There are markings for *guer pp* and *cres*.

Piano accompaniment, measures 1-10. The music is written on two staves. It features a steady accompaniment of eighth notes. Dynamics include *ff* and *p*. The tempo marking *Moderato* is present.

ces no-bles chants mont é - mu le

Violino I musical score, measures 11-20. The music continues with similar rhythmic patterns. Dynamics include *f*.

Piano accompaniment, measures 11-20. The music continues with similar rhythmic patterns. Dynamics include *f*.

Je crains i-ci quel-que tra-me se-crette

E-cos-sais sus-pen-dez vos

Piano accompaniment, measures 21-30. The music continues with similar rhythmic patterns. Dynamics include *p* and *f*.

jeux le prince est sa-tis-fait vos chants ont sù lui plaire

mais des soins impor-

-tans d'accord avec vos vœux absorbent en ce jour son â-me toute en-tiè-re

En 2^e

ACTE 2^e All^o
N^o 7.

Allons Camarades allons nous en si nous pouvons. (Sortie du Chœur.)

VIOLINO I^o

Ah! que ne puis-je moi-même commander aux Ecossais.

N^o 8.

All^o Maestoso

The musical score is written for Violino I and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'All^o Maestoso'. The score includes various dynamic markings: *f* (forte), *p* (piano), *mez f* (mezzo-forte), and *cres* (crescendo). A section labeled 'Cor' (Corno) is indicated in the second staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and the page number 129 at the bottom.

Digne de vos nobles ancêtres.

Nº 9.

Allegro.

la

le Ciel

- mi de la patrie le Ciel

Dieu

ff

Grand dieu sauve l'Ecosse.

Nº 10.

Allº Moderato.

f p

demain de p

f p mf f

Alto

Violino I musical score, measures 1-10. The music is in G minor (one flat) and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte).

Violino I musical score, measures 11-15. The music continues with similar rhythmic complexity. Dynamics include *f* and *p*. A double bar line with repeat dots is present at the end of measure 15.

Au nom de la pa - trie ar - rê - tez

Que

Violino I musical score, measures 16-20. The music is in 3/4 time. Dynamics include *p*.

vois - je grands dieux si - len - ce ciel que si - gni -

Violino I musical score, measures 21-25. The music is in 3/4 time. Dynamics include *p*.

- fi - e c'est lui dois - je en croi - re mes yeux du mys -

Violino I musical score, measures 26-30. The tempo marking *Andante* is present. Dynamics include *p*.

plus loin ar - rê - te

p

Mouvement de Marche. *pizz:*

- tè - ge ses jours

ACTE 3º
Nº 12. *Allº*

à sa place le prin-ce se-rait-il sor -

- ti comment cet homme est-il encor i-ci

4^o Tempo.

This section consists of a vocal line at the top and seven instrumental staves below. The music is in a major key with a 7/8 time signature. The vocal line begins with the lyrics '- ti comment cet homme est-il encor i-ci'. The instrumental parts feature intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* and *ff*.

De ce qui se passe près de ces murs.

N^o 13.
Andantino.

Canto

Cor


Clar

Le ciel vient-il à mon secours

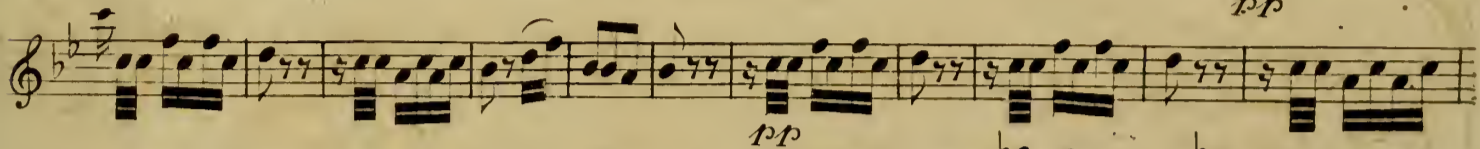
This section is marked 'N^o 13. Andantino.' and is in a minor key with a 3/8 time signature. It includes a vocal line labeled 'Canto' and three instrumental staves labeled 'Cor' and 'Clar'. The vocal line begins with the lyrics 'Le ciel vient-il à mon secours'. The instrumental parts feature rhythmic patterns and dynamic markings such as *p* and *mf*.

VIOLINO I^o

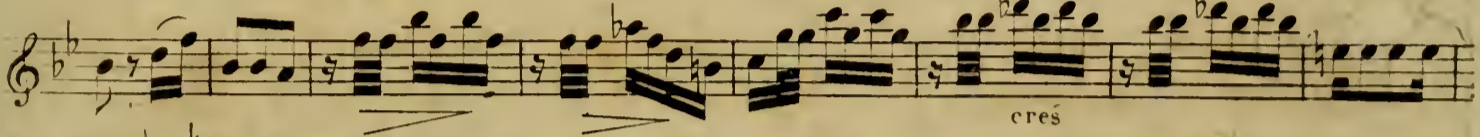
Se pourrait-il que
mes guerriers



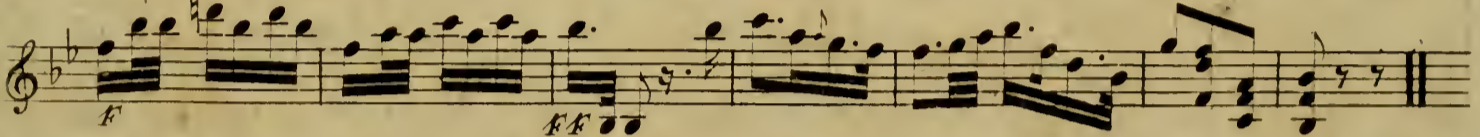
Cor
p



pp



cres



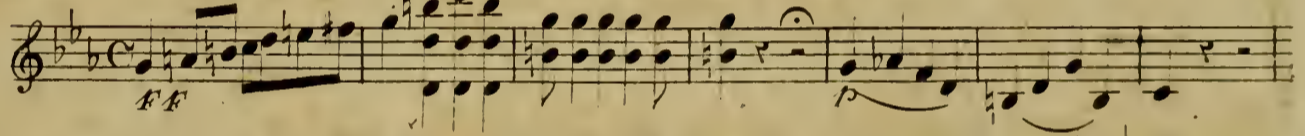
f

Remplis ta promesse ou la mort.

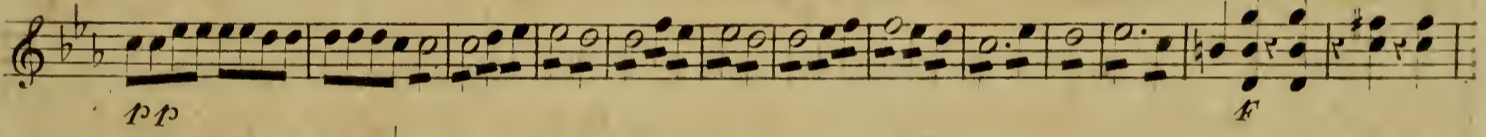


f

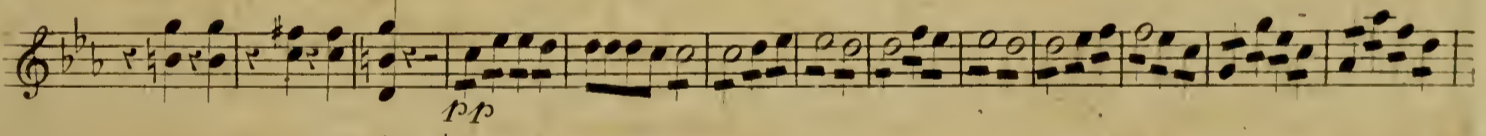
Frappez.... je suis William Wallace.



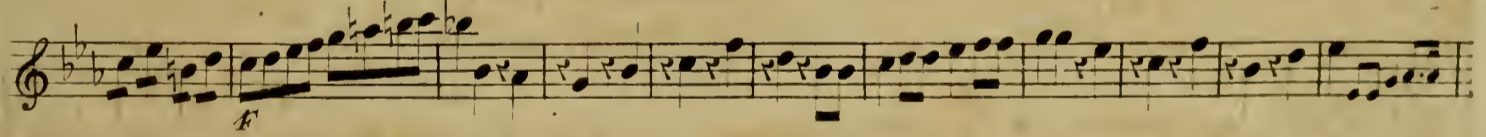
ff



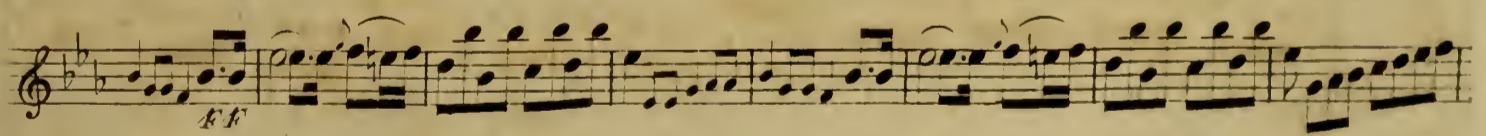
pp



pp

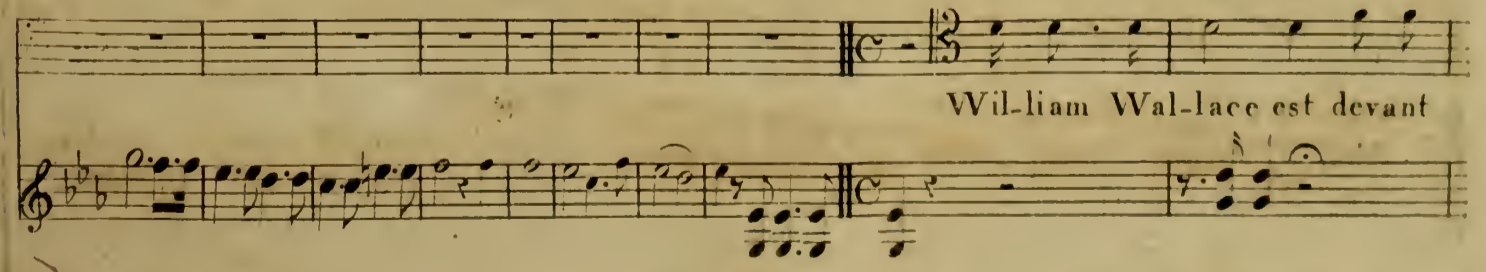


f



ff

Wil-liam Wal-lace est devant



vous pour l'immo-ler qu'attendez-vous nous Majeur.

1^o Tempo.

à la tête des montagnards le prince a forcée ces remparts

partout il s'est fait recon-naitre il est vainqueur il va pa-

-raître

Wallace ô mon

Roi mon a - mi le ciel nous ré-u - nit le ciel nous ré-u -

- nit le ciel

1º Tempo. *p*

f

f

ff

ff

ff

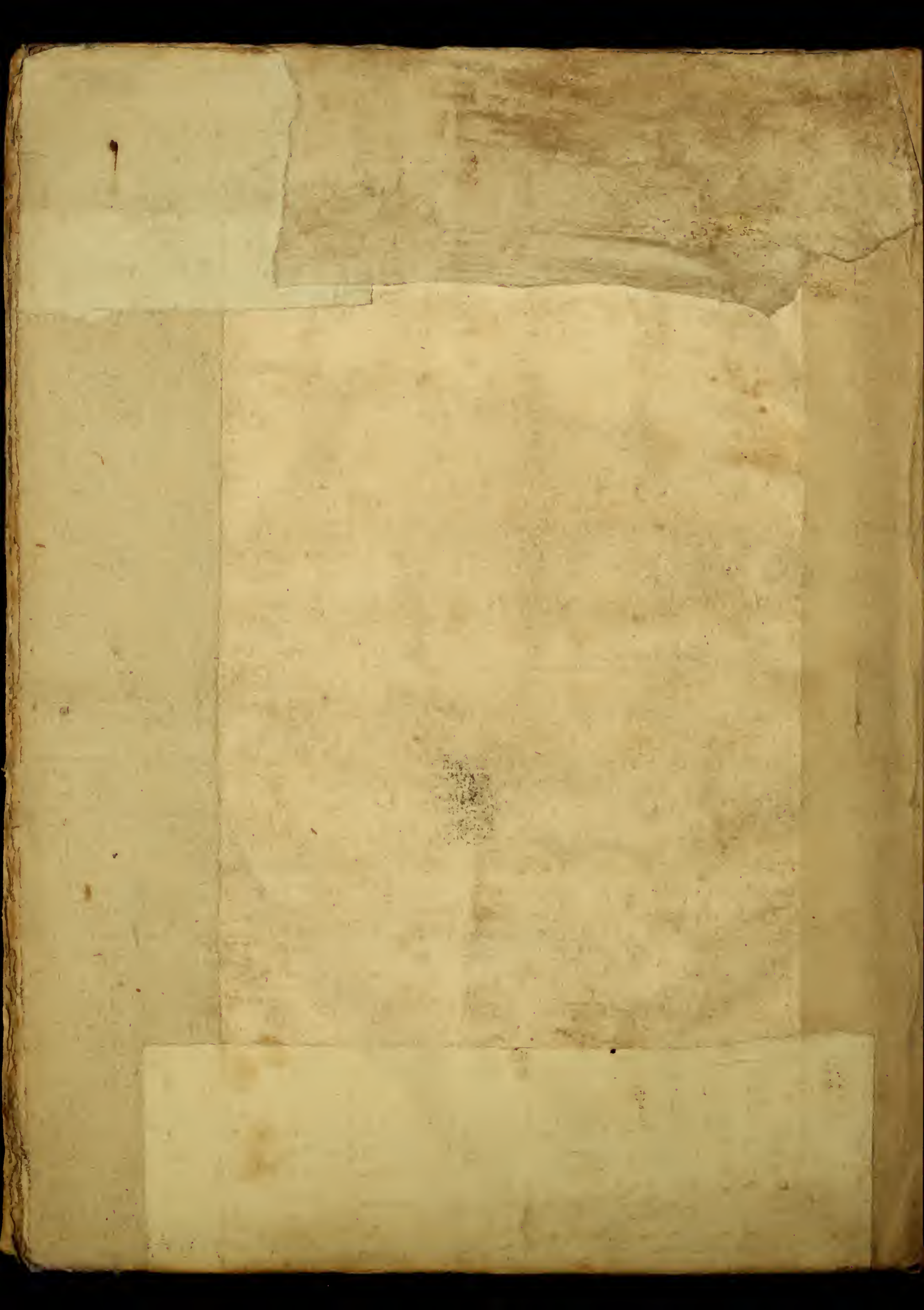
ff

ff

ff

Tous lui seront fidèles.

Allegro. *ff*



Violon
19

Wallace

ou
Le Minestrel Ecossais

Opéra en trois actes, Musique

De M^r Catel

Ouverture

Andante

Violin

Violon

All. Vivace

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, arranged in two systems of seven staves each. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The paper shows signs of age, including foxing and some staining. A small handwritten mark, possibly "p", is visible on the fourth staff. The overall appearance is that of an antique manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation is dense, featuring many beamed notes and complex rhythmic patterns. There are several instances of the word "Cres" (Crescendo) written in cursive, indicating dynamic changes in the music. The paper shows signs of wear, including some staining and a slightly uneven texture. The overall appearance is that of an antique manuscript.

Palito de Cate

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a bass clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values. Includes the handwritten word *Crab*.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on four staves. The notation is dense and complex, featuring many beamed notes and clusters. The first two staves appear to be a single melodic line, while the last two staves may represent a different part or a continuation of the same line.

No 1. Andantino

Handwritten musical notation on six staves. The notation is more fluid and includes many slurs and accents. The word "Pauze" is written in the middle of the second staff. A key signature change is visible at the end of the fifth staff, indicated by a sharp sign on the F line.

Handwritten musical notation on two staves, concluding the piece with a double bar line. The notation includes some final notes and rests.

A handwritten musical score consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a large slur over a series of notes. The third staff has a dynamic marking of *ff* (fortissimo) near the end. The fourth staff also has a *ff* marking. The fifth staff is marked *pizzic:* (pizzicato). The sixth and seventh staves contain dense, fast-moving passages with many beamed notes.

No 9
Andante

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante*. The notation consists of a series of notes, some with slurs, and ends with a double bar line and a fermata.

A handwritten musical score consisting of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The notation is dense and fast-moving, with many beamed notes. The second staff has a dynamic marking of *ff*. The third and fourth staves continue the fast-moving passage, with the fourth staff ending with a double bar line and a fermata.

97 *Concours* *flute*

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff with the annotation *son cœur* written below it.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff with the annotation *meuf mourir* written below it.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests.

N° 4 all. Fugale

Handwritten musical notation for "N° 4 all. Fugale" on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music features a fugue-like structure with multiple voices.

*A l'onneur à l'heritier
Du trône d'Escoffe*

Handwritten musical notation for "A l'onneur à l'heritier Du trône d'Escoffe" on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music is a single melodic line with various note values and rests.

All.^o Moderato W. T.

The first section of the manuscript, titled "Moderato", consists of ten staves of music. The notation is written in a cursive hand and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. The music is organized into two systems of five staves each. The first system begins with a treble clef and a common time signature. The second system concludes with a double bar line and the initials "W. T." written in a large, decorative script.

Alligro

The second section of the manuscript, titled "Alligro", consists of four staves of music. The notation is more rhythmic and includes dynamic markings such as "pp" (pianissimo) and "p" (piano). The music is written in a cursive hand and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. The section begins with a treble clef and a common time signature.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves of music, written in dark ink. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are also some decorative flourishes and markings, such as a large 'V' or 'N' symbol on the seventh staff. The paper shows signs of wear, including creases and discoloration, particularly at the bottom right corner.

Handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The music is written in a cursive style typical of 18th-century manuscripts.

Handwritten musical notation on two staves. The word "Cantate" is written in cursive on the second staff. The notation includes notes and rests.

Handwritten musical notation on two staves. The tempo marking "Allo. maestoso" is written in cursive on the second staff. The notation includes notes and rests.

Handwritten musical notation on two staves with French lyrics. The lyrics are written in cursive below the notes.

qu'un autre se daignant la gloire vante
plaisirs ou respect consacrant ma virginité he...

rod se chante ceux de la vie - toi - - - re

Mouvement
de marche

Allegretto

The musical score consists of several systems of staves. The first system shows a vocal line with lyrics and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. Subsequent systems continue the piano accompaniment with various dynamic markings such as *cres* (crescendo) and *ppp* (pianissimo). The notation includes beams, slurs, and repeat signs.

The final system of the score shows the continuation of the piano accompaniment. It includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The notation concludes with a double bar line and repeat signs.

F. C.

ff

Cres

pp *Cres*

ff *Moderato*

Res no lo Phant moult i mu



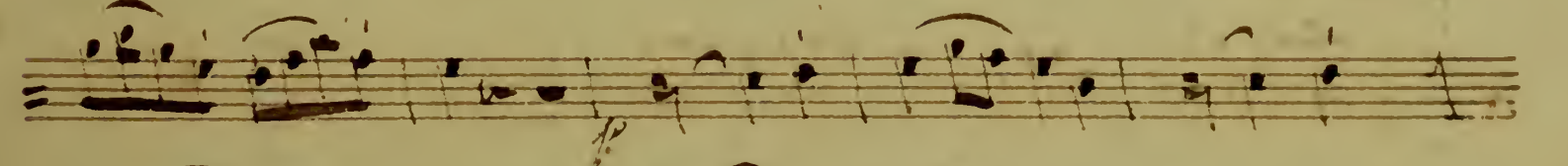
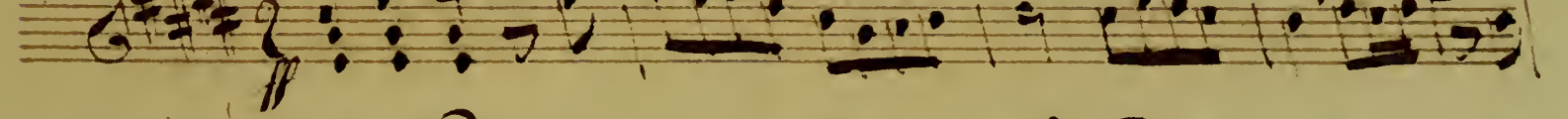
Je crains ici quelque trame de

tr. lte *Je n'ai fait suspendre vos yeux le prince*

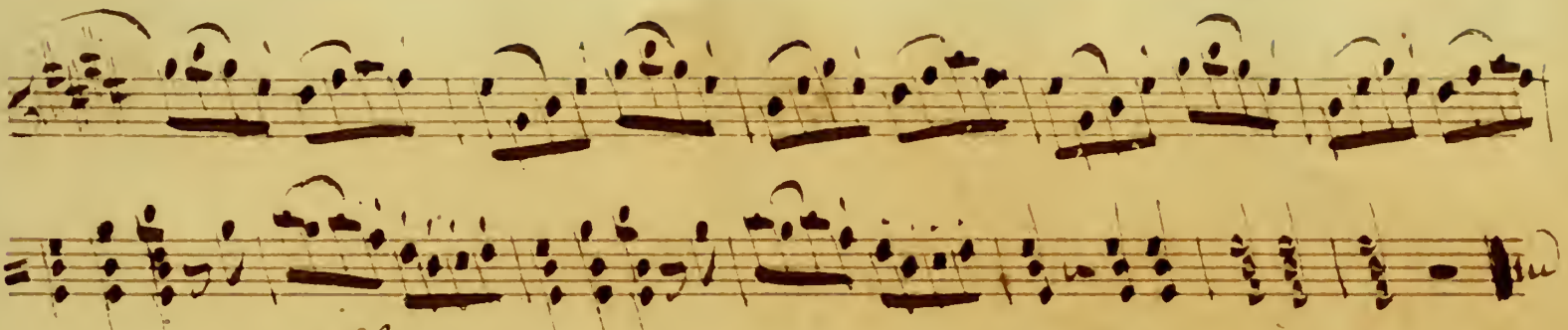
est la si fait tout chantent si lui plaire

mais des vains impet l'un d'assord avec vos vœux a b. s. l'entente

Jour son âme toute en vire

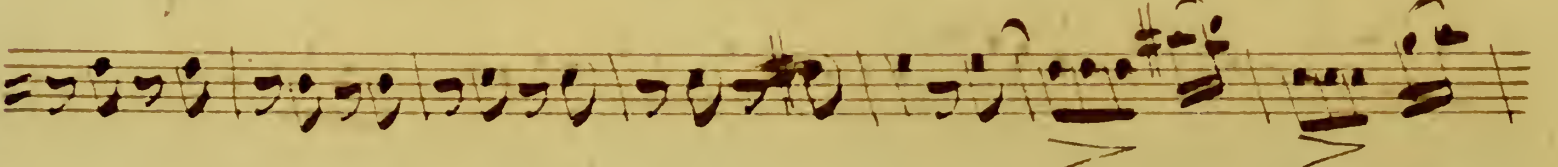
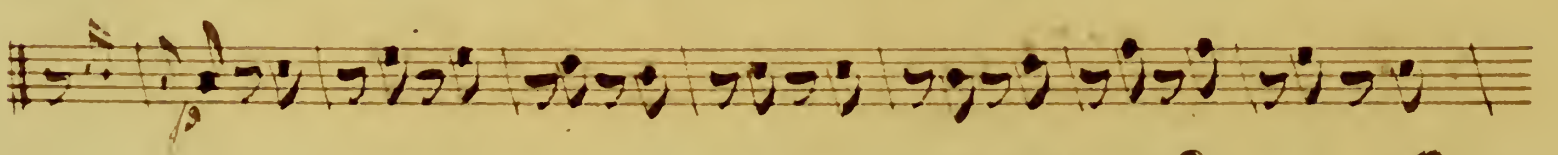
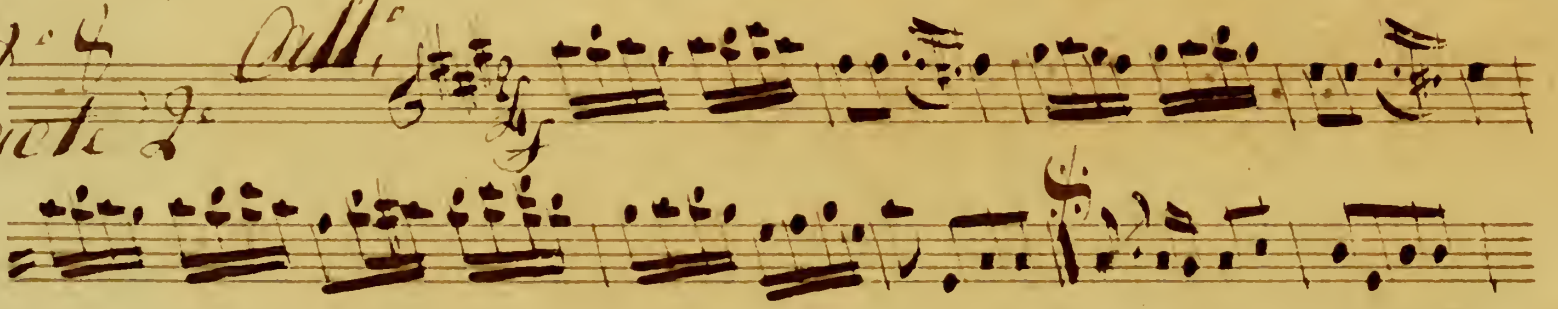


Fatto subito

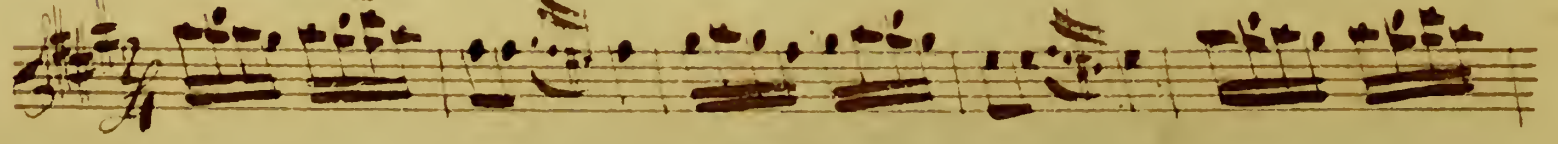


No 4
note 2

All.



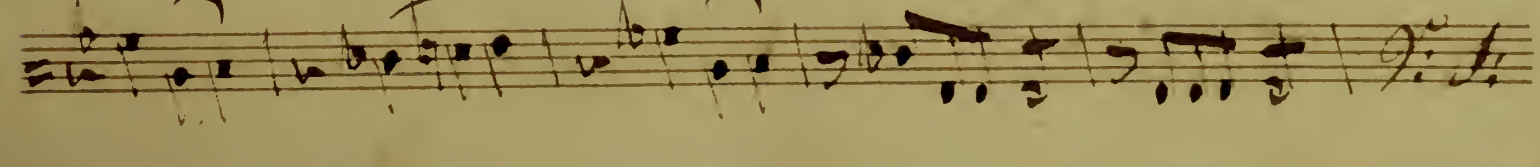
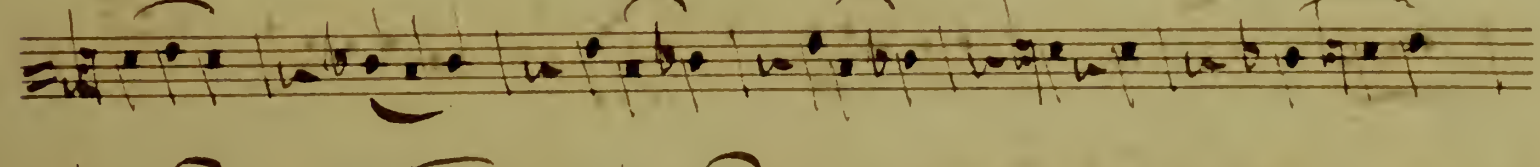
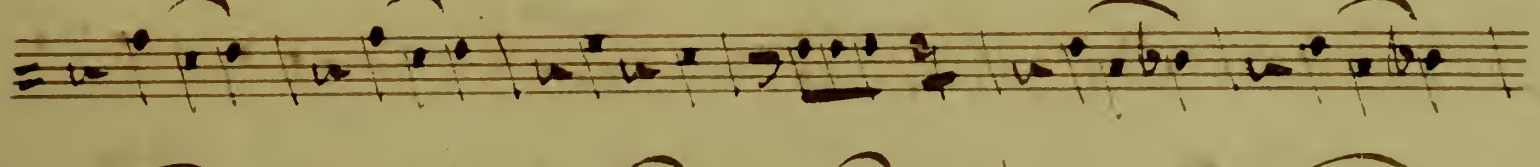
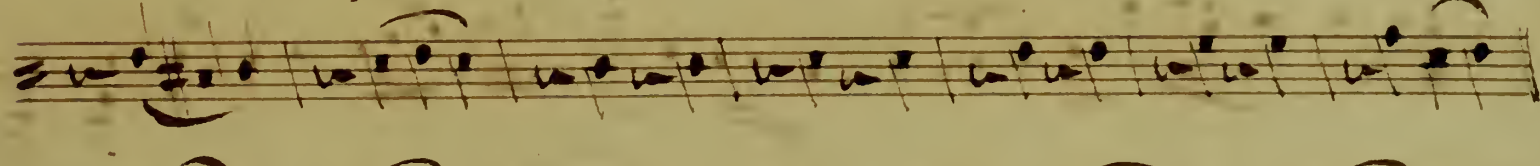
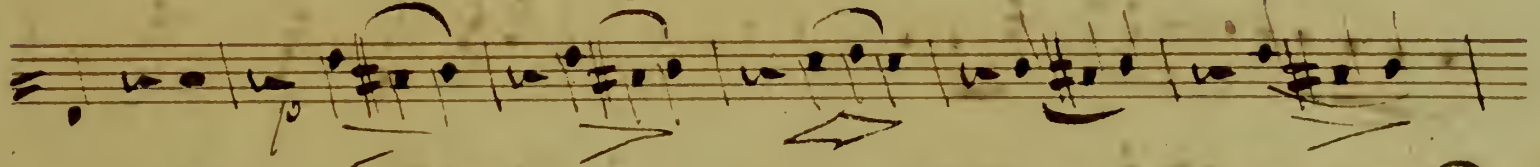
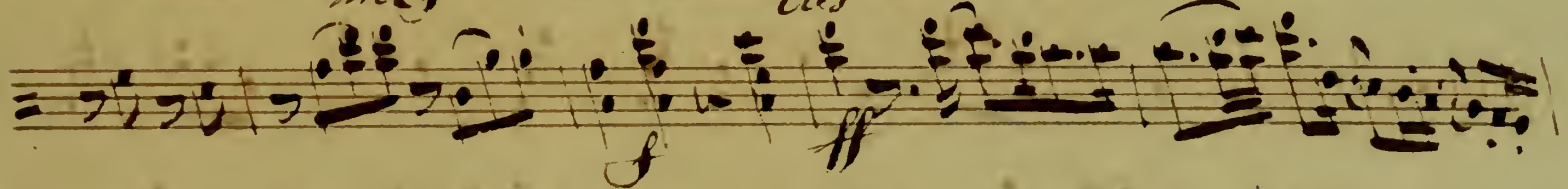
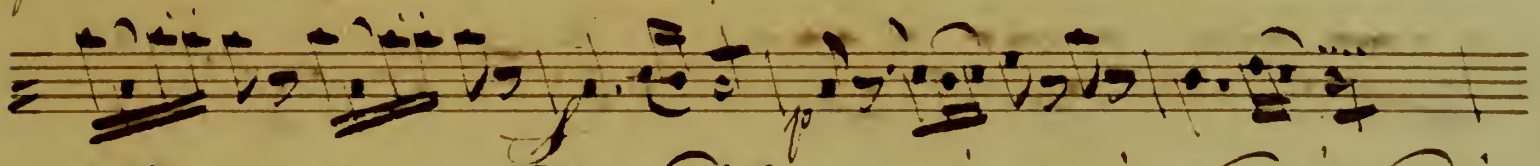
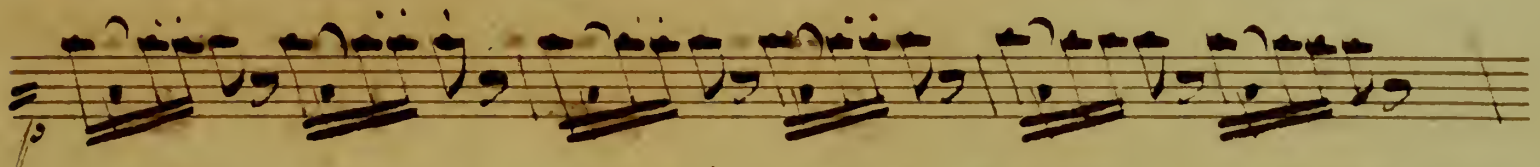
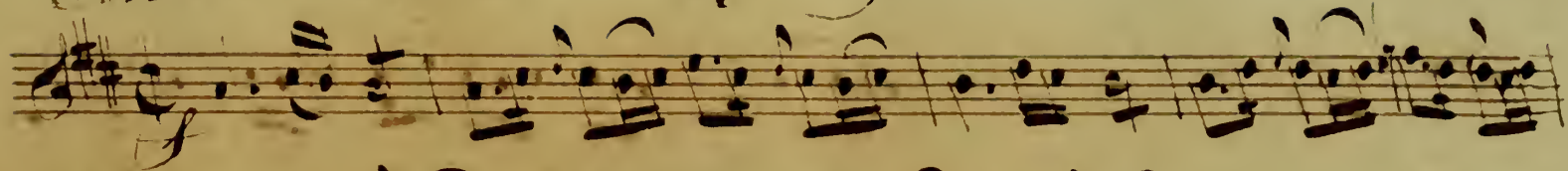
allent nous en ti nous pouront



Allegretto

Nº 9

1. Violon.



Handwritten musical notation on five staves. The notation is dense, featuring many beamed notes and rests. The paper shows signs of age and wear.

Handwritten musical notation on five staves. The notation continues with complex rhythmic patterns. The word "Prest" is written in cursive above the second and fourth staves. The paper is aged and shows some staining.

Handwritten musical notation on three staves. The word "Allegro" is written in large, bold cursive at the beginning of the first staff. The notation is dense and rhythmic. The paper is aged and shows some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music, arranged vertically. The notation is dense and includes various musical symbols such as notes, rests, beams, and clefs. The ink is dark brown or black, and the paper shows signs of wear, including some staining and discoloration. The handwriting is fluid and characteristic of an 18th or 19th-century composer. The music appears to be a single melodic line, possibly for a violin or flute, given the range and phrasing. The staves are numbered 1 through 12, though the numbers are not clearly visible. The overall appearance is that of a historical manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves of music, arranged vertically. The notation is written in dark ink and includes various musical symbols such as notes, rests, beams, and slurs. The paper shows signs of age, including some staining and wear at the edges. The handwriting is clear and legible, typical of a composer's manuscript. The music appears to be a single melodic line, possibly for a violin or flute, given the range and phrasing. There are several dynamic markings, including 'ff' (fortissimo) and 'f' (forte), scattered throughout the piece. The overall style is that of a historical manuscript, possibly from the 18th or 19th century.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and slurs. The second and third staves continue the musical line with similar notation.

All. moderato

Handwritten musical notation on one staff, starting with the tempo marking *All. moderato* and a treble clef. The notation includes a key signature of one flat and various note values.

Handwritten musical notation on one staff, continuing the piece with various note values and slurs.

Handwritten musical notation on one staff, continuing the piece with various note values and slurs.

Handwritten musical notation on one staff, continuing the piece with various note values and slurs.

Handwritten musical notation on one staff, continuing the piece with various note values and slurs.

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This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves of music, arranged vertically. The notation is written in dark ink and includes various musical symbols such as notes, rests, beams, and clefs. The paper shows signs of age, including some staining and wear at the edges. The handwriting is fluid and characteristic of an 18th or 19th-century manuscript. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests, and some staves feature complex rhythmic patterns and accidentals. The overall appearance is that of a well-used, historical musical manuscript.

Pre

Presto

W. 12 Allegretto

pizz.

Alto

p

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 13 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings. A prominent annotation 'pizzic.' is written above the third staff. The sixth staff begins with a double bar line and the marking 'ff', followed by the number '11760' written below the staff. The music is densely packed with notes and rests, and the paper shows signs of wear and discoloration.

au nom de la pa-trie ar-rê-té que soit se Grand Dieu si -

pen se - riel que signi fie cest lui doit se en

andante
C'roire mes yeux ou my

ar-rê-té *ff*

Tutti Subito

Mus. de
marche

pièce:

A handwritten musical score for a march, consisting of six staves of music. The notation is in a single system, with each staff containing a line of music. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a clear, legible hand.

Cola Rose

A single staff of handwritten musical notation for the piece 'Cola Rose'. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of a series of notes and rests, ending with a double bar line.

N° 13 *Allegro*

A handwritten musical score for 'N° 13 Allegro', consisting of five staves of music. The notation is in a single system, with each staff containing a line of music. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a clear, legible hand.

1^{re} Violon

A handwritten musical score consisting of ten staves. The notation is dense, featuring many beamed notes and rests. The paper is aged and yellowed. The handwriting is in dark ink.

à sa place le

prise. Serait il sorti. Comment cet homme est-il en Cor 1^o tempo

A single staff of handwritten musical notation, continuing the piece from the previous section. It begins with a clef and contains several notes.

W. A.

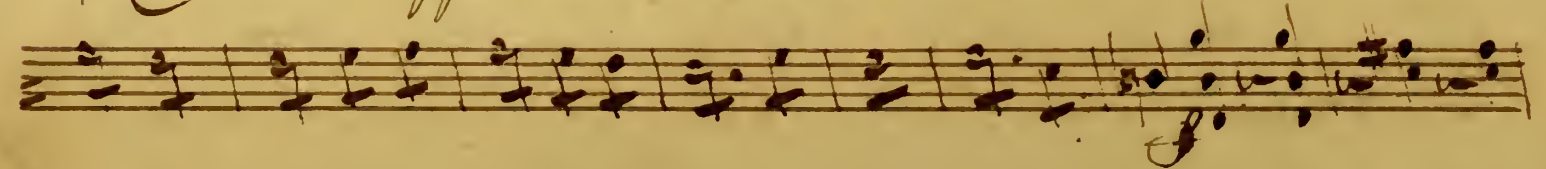
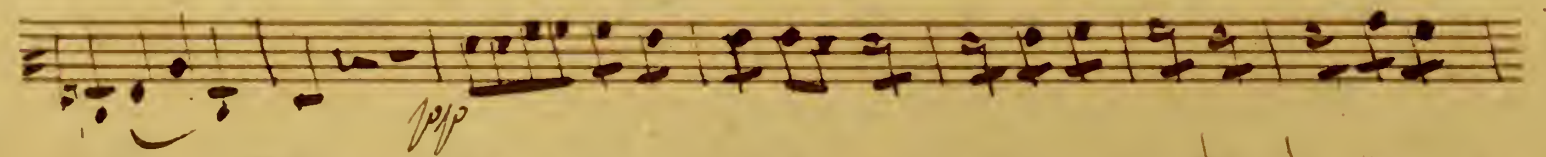
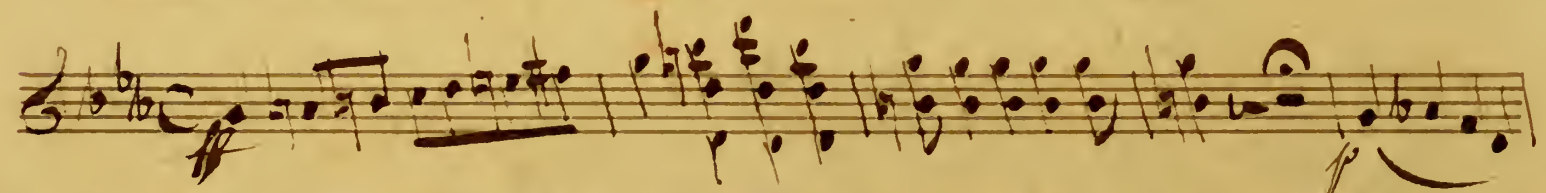
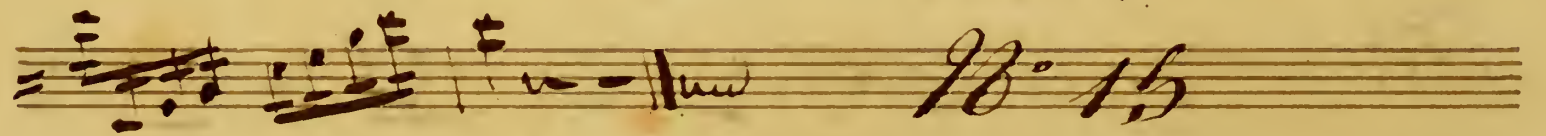
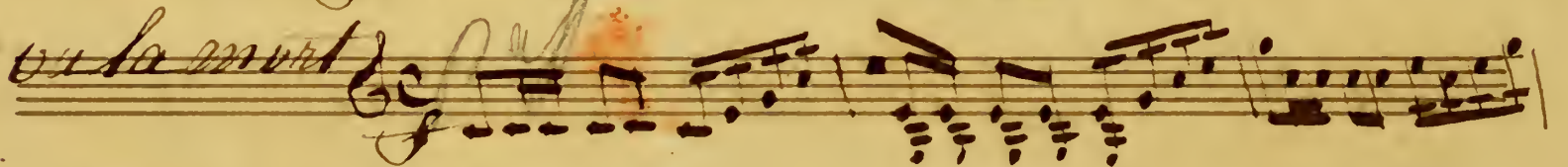
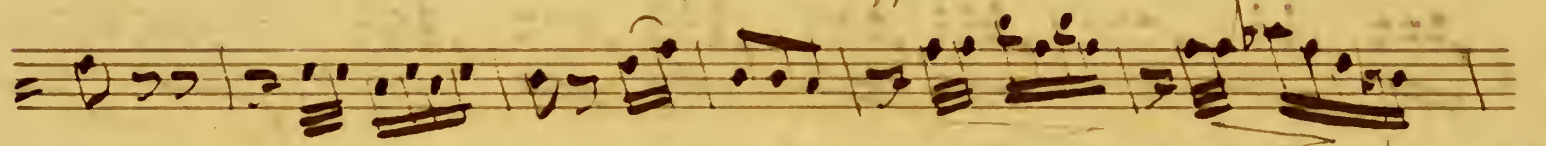
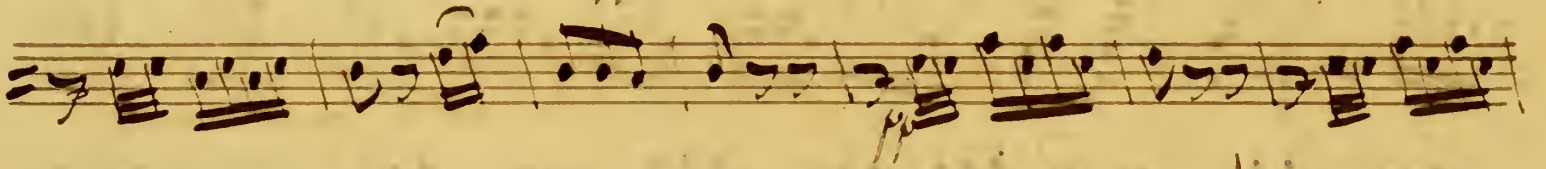
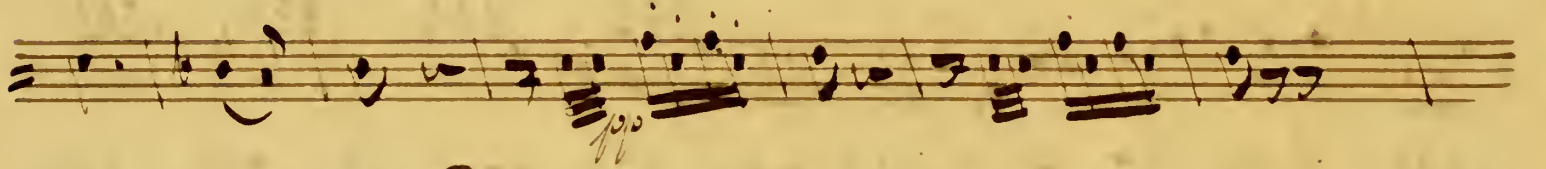
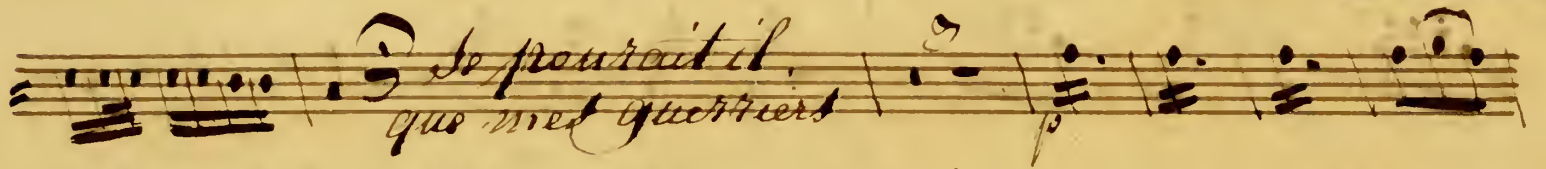
Andant^{mo}

Pauze

*Le Ciel vient à
mon secours*

Chor:

V. A.



Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

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Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

William Wallace est devant vous pour l'immo-

ber qu'attendez vous 1^o tempo

a la tete des monts

gards le prince à force' l'est em parti
par tout il s'est fait reconnaître il est vain -
quer il va pa-raître
wallace à mon Roi mon ami le ciel nous réu -
nit le ciel nous réu nit

1^o tempo
p

Handwritten musical notation on four staves, featuring various note values and rests.

Tout lui seroit fidèle

allegro

pieces est de 25 minutes

Bill. Bill. Bill.

FAIM

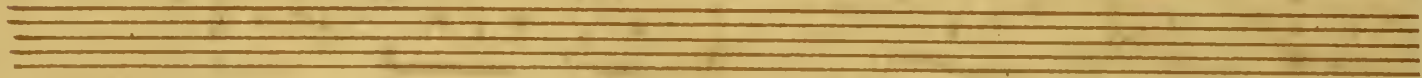
Mardi 15. 1775

Nan vider

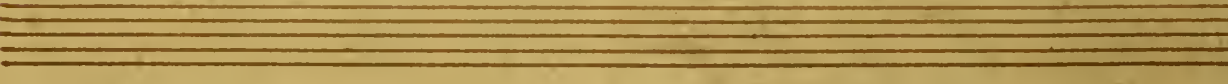
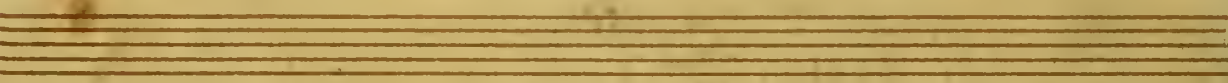
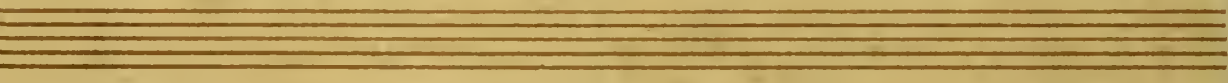
Donner par le conseil de la

ville de 1775, Rockkappost

jean-pierre de la



[Faint, illegible handwritten text or musical notation]



Handwritten text on the right edge of the page, possibly a page number or reference mark.

2^{me} Violon

per Pupitro

Wallace

Fiomacy
gaulon

Mercredi 21
victor Coum

Jendi 22

12
scen
cto

pero...
in que ta h
pian, et equ
quimp...
quimp...

Robey

17

2.

VIOLINO 2^o

OUVERTURE
de Wallace ou le
Ménestrel Ecossais.

Andantino.

Le chef de partie
 pour le violon
 Corlier
 Legrand
 et autres
 12
 7

VIOLINO 2^o

This page of a musical score for Violino 2^o contains 12 staves of music. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamic markings are present throughout, including *Cres.* (Crescendo), *f* (forte), and *ff* (fortissimo). The music concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO 2°

une fête dans nos montagnes. pourquoi pas.

N° 1.
Andantino.

N° 2.
Allegretto.

et par contre coup sur toute ma famille.

VIOLINO 2°

le plutôt que je pourrai je te le jure

N° 3.
Andante.

errant

pizz.

Arco.

Mezzo forte.

2^e Coup.

écoutez et jugez le.

ce ménestrel m'interresse le voici

N° 4.
Andante.

son cœur

mieux mourir.

les combats

VIOLINO 2°

a sa patrie peut seul encore l'animer.

N° 5.
All° Vivace.

a donné à l'éritier du trone d'Ecosse.

N° 6.
All° Moderato.

il s'éloigne des remparts.

de me trouver au milieu de fideles sujets.

N° 7.
Allegro.

VIOLINO 2º

Mineur.

Musical score for Violino 2º, measures 1 through 12. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *p*, and *ff* are present. A red diagonal line is drawn across the first six staves. The piece concludes with a double bar line and a common time signature.

f
13
2f

Allº moderato.

Piano accompaniment for the vocal line, measures 13 through 16. The lyrics are: "qu'un autre de daignant la gloire van te les plaisirs du repos" and "consacrant ma voix aux héros je chante ceux de la vie - toi - re." The score is written in grand staff (treble and bass clefs) with a key signature of two sharps. It includes dynamic markings like *ff* and *f*. The piece ends with a double bar line.

Mouvement.
de marche.

The musical score for Violino 2º on page 8 is written in 2/4 time. It begins with the tempo marking 'Mouvement. de marche.' and includes dynamic markings such as *f*, *pp*, *Cres.*, and *fp*. The score is divided into two systems. The first system contains 13 staves of violin music, with dynamics ranging from *f* to *pp* and several *Cres.* markings. The second system contains a piano accompaniment staff with lyrics: 'ces nobles chants mont e - mu - e'. The piano part includes a *Moderato.* marking and a *p* dynamic. The page number '129' is printed at the bottom center.

VIOLINO 2°

Five staves of violin music for the second violin part. The music consists of continuous sixteenth-note passages across all five staves, with various accidentals and phrasing marks.

Musical notation for the first vocal line, including a bass staff and a treble staff. The lyrics are: "je crains i-ci quel-que tra-me se-".

Musical notation for the second vocal line, including a bass staff and a treble staff. The lyrics are: "- crète Ecossais suspendez vos jeux le prince est satisfait vos chants ont su lui".

Musical notation for the third vocal line, including a bass staff and a treble staff. The lyrics are: "plai-re mais des soins im-por-tants d'ac-cord a-vec vos".

Musical notation for the fourth vocal line, including a bass staff and a treble staff. The lyrics are: "vœux ab-sor-bent en ce jour son â-me tout en tiè-re".

ff p

in sol
N° 8.
2º ACTE

Allº
f

fin. p
pour ban.

Allº
P
allons nous en si nous pouvons. 4 comp

N° 9.
Allº maestoso.
f p mzf

digne de vos nobles ancêtres.

Nº 10
Allegro

qu'Édouard

VIOLINO 2°

ff

ff

ff

ff

ff

f

p

pp

3

qu'Edouard.

N° II.
All° moderato

grand Dieux sauve l'Ecosse.

Demain de p

VIOLINO 2°

Handwritten musical score for Violino 2° on page 13. The score consists of 14 staves of music in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, dynamic markings such as 'p', 'mf', 'F', 'Mezzo. F', and 'Cres.', and articulation marks like 'mf' and 'p'. A red circle highlights a specific measure in the 13th staff. The page number '129' is printed at the bottom center.

Trasmissione

Nº 12.
Allegretto.

hola ménéstrel... me voici.

Pizzì.

The musical score is written for Violin 2 and consists of 12 staves. The key signature is one flat (F major or D minor), and the time signature is 2/4. The tempo is marked 'Allegretto'. The piece begins with a dynamic marking of *f* and includes the instruction 'Pizzì.' (Pizzicato). The first staff contains the vocal line 'hola ménéstrel... me voici.' and the beginning of the violin part. The second staff continues the melody. The third staff is marked 'Arco' and begins with a dynamic marking of *p*. The fourth and fifth staves continue the arched passage. The sixth staff is marked 'Pizzì.' and begins with a dynamic marking of *f*. The seventh staff continues the pizzicato passage. The eighth staff is marked 'Arco' and begins with a dynamic marking of *f*. The ninth staff continues the arched passage and ends with a dynamic marking of *p*. The tenth and eleventh staves continue the melody with various dynamics. The twelfth staff concludes the piece with a dynamic marking of *ppp*.

VIOLINO 2º

Violino 2º musical notation, first system. The staff contains a melodic line with dynamic markings *p*, *f*, and *p*. The key signature has one flat (Bb) and the time signature is 7/8.

Violino 2º musical notation, second system. The staff contains a melodic line with dynamic markings *p* and *ff*. The key signature has one flat (Bb) and the time signature is 7/8.

Violino 2º musical notation, third system. The staff contains a melodic line with dynamic markings *p* and *ff*. The key signature has one flat (Bb) and the time signature is 7/8.

Violino 2º musical notation, fourth system. The staff contains a melodic line with dynamic markings *p* and *ff*. The key signature has one flat (Bb) and the time signature is 7/8.

Violino 2º musical notation, fifth system. The staff contains a melodic line with dynamic markings *p* and *ff*. The key signature has one flat (Bb) and the time signature is 7/8.

Violino 2º musical notation, sixth system. The staff contains a melodic line with dynamic markings *p* and *ff*. The key signature has one flat (Bb) and the time signature is 7/8.

Violino 2º musical notation, seventh system. The staff contains a melodic line with dynamic markings *p* and *ff*. The key signature has one flat (Bb) and the time signature is 7/8.

Violino 2º musical notation, eighth system. The staff contains a melodic line with dynamic markings *p* and *ff*. The key signature has one flat (Bb) and the time signature is 7/8.

au nom de la pa-

-tri arrêtez que vois-je grands Dieux silence ciel que si-gni-fi-e c'est

lui dois-je en croire mes yeux un mystère

Mouvement de marche.

pro-tè-ge ses jours

Andante.

Colla voce

129

N° 13. Mezzo. *f*
Allegro.

The musical score consists of 18 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamic is 'Mezzo. f'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including 'f', 'p', and 'Cres.'. The score concludes with a double bar line and repeat dots.

Violino 2° musical score, measures 1-6. The score consists of six staves of music in treble clef, featuring complex rhythmic patterns and accidentals.

Violino 2° musical score, measures 7-8. The score consists of two staves of music in treble clef, featuring complex rhythmic patterns and accidentals.

Violino 2° musical score, measures 9-12. The score consists of four staves of music in treble clef, featuring complex rhythmic patterns and accidentals.

a sa place le prince serait il sor-ti comment cet homme est il encor i-ci
1^o Tempo.

de ce qui se passe près de ces murs.

Nº 14

Andantino.

VIOLINO 2°

frappez je suis William Wallace.

N° 15.
Allegro.

a la tête des montagnards le prince à for.cé ces rem-

-parts. par tout il s'est fait reconnaître il est vainquers il va pa-raitre

Walla.ce ô mon Roi mon a-

mi le ciel nous ré_u_nit le ciel nous ré_u_nit le ciel.

de le def

tous lui seront fidèles.

Allegro

*W. de
Lad. de
Doux du
pouvoir de
l'Amour
1. Conducteur*

*lola
no. 3-1 ad*

Wallace

Violon
Violoncelle

Le Ministre Coûtais
Opéra en trois actes Musique
De M^r Cécil

Ouverture

Andante *ii* *Clar.*

Violoncelle

all. Vivace

Forte *Allegro*

Allegro

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 13 staves of music. The notation is dense, featuring many beamed notes and rests. There are several annotations in the score:

- On the fourth staff, there are circled numbers 1, 2, 3, 4, 5, and 6 above the notes.
- Below the first of these circled numbers is the word *Pres*.
- On the eighth staff, there are several *p* (piano) markings below the notes.
- On the ninth staff, there is a *chop* marking below the notes.

The paper shows signs of age, including some staining and foxing, particularly on the left side and bottom edge.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The ink is dark brown. There are several annotations in cursive script: "Prest" is written on the fifth system, and "Fatto Subito" is written at the end of the tenth system. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, consisting of 12 staves of music. The notation includes various notes, rests, and dynamic markings. A handwritten number "1010" is visible on the second staff. The paper shows signs of wear and discoloration.

The musical score is written in a historical style, likely from the 18th or 19th century. It features a variety of note values, including minims, crotchets, and quavers, often grouped with beams. There are also rests and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The notation is dense and fills most of the staves. A small handwritten number "1010" is located on the second staff, near the beginning. The paper is aged and has a slightly yellowish tint.

Handwritten musical notation on two staves, featuring complex rhythmic patterns and slurs.

77 1^o Andantino

Handwritten musical notation on a single staff with a clef and various note values.

Handwritten musical notation on a single staff with a clef and various note values.

Handwritten musical notation on a single staff with a clef and various note values.

Handwritten musical notation on a single staff with a clef and various note values.

Handwritten musical notation on a single staff with a clef and various note values.

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Handwritten musical notation on a single staff with a clef and various note values.

Handwritten musical notation on a single staff with a clef and various note values.

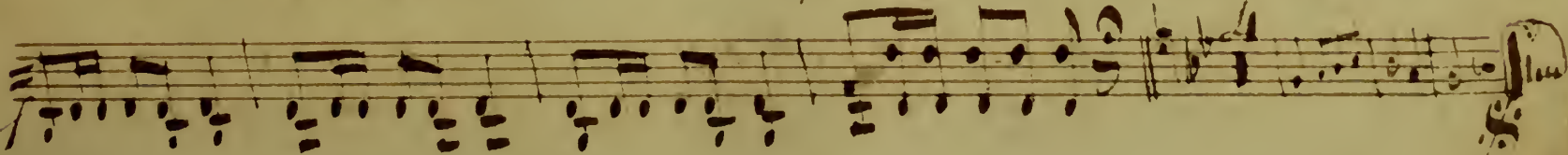
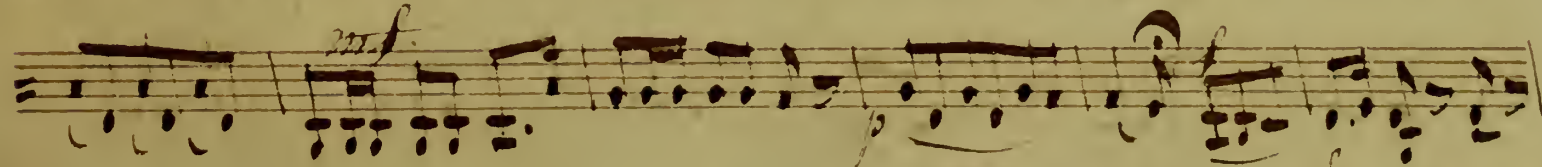
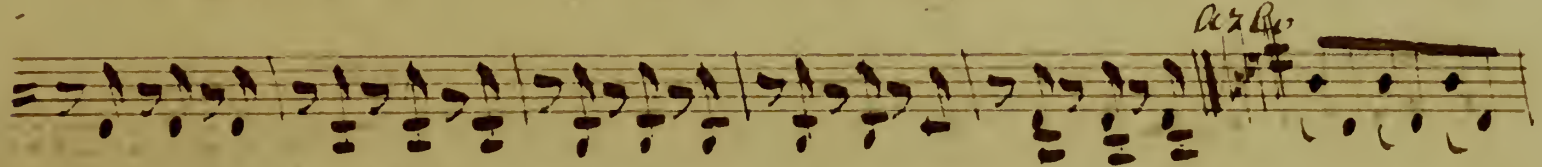
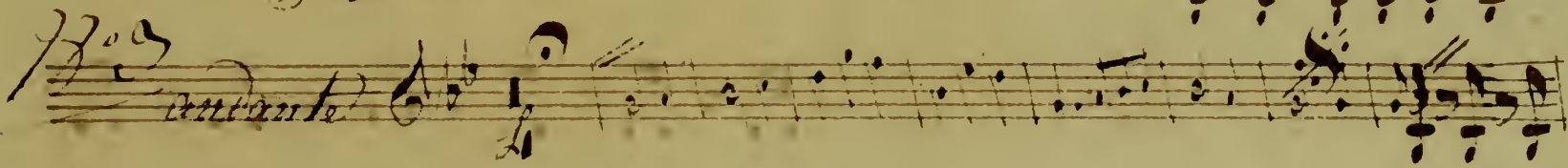
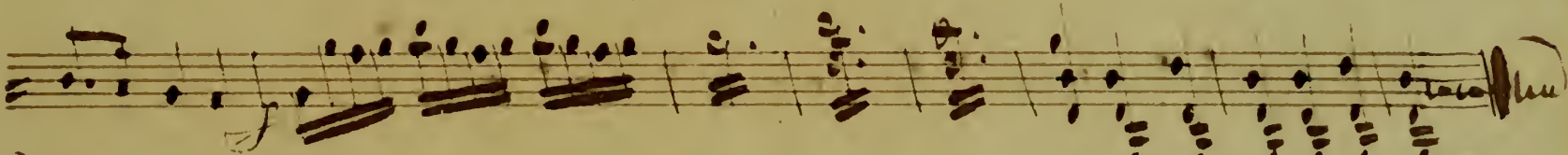
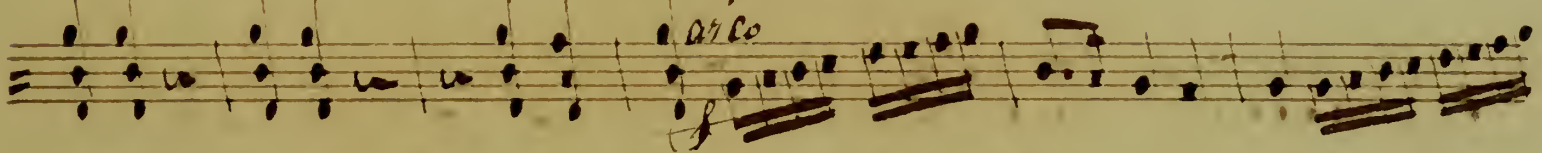
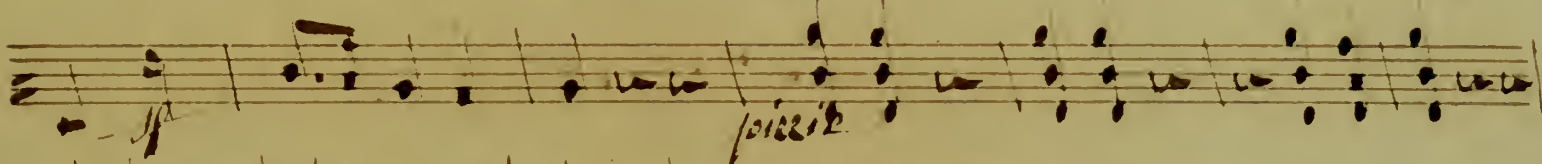
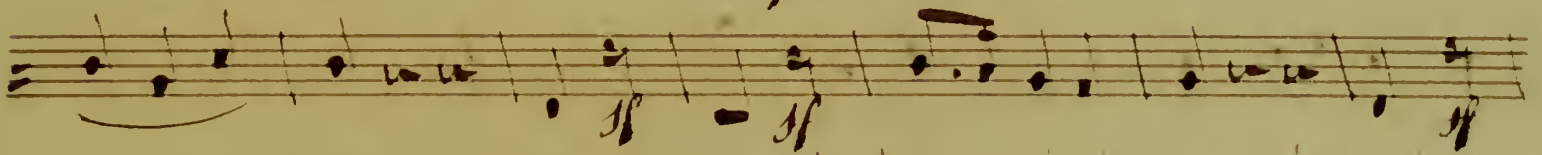
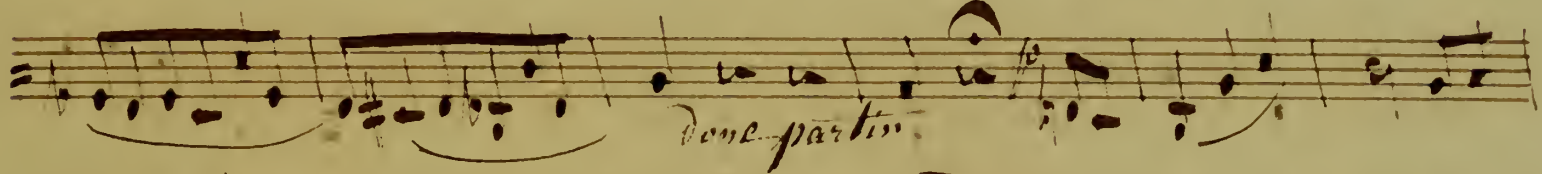
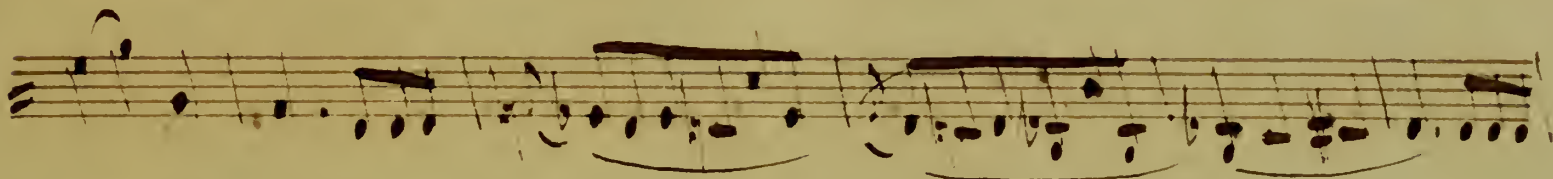
Handwritten musical notation on a single staff with a clef and various note values.

78

78 No. 2

Andante
Allegretto *pizzic:* *Ardo* *pizzic* *Ardo* *mf*

This is a page of handwritten musical notation, likely a score for a piece titled "Allegretto". The notation is written in dark ink on aged, yellowed paper. The score consists of 13 staves of music. The first staff begins with the title "Allegretto" and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The markings "pizzic:" and "Ardo" appear on the first and second staves, respectively. The marking "pizzic" appears on the sixth staff, and "Ardo" appears on the seventh staff. The marking "mf" appears on the eighth staff. The notation is dense and includes many slurs and ties. The paper shows signs of age, including some staining and discoloration.



77^o II

Andante

ppp

pp

San Pietro

sp

Mouris

f

6
led Cantata

N^o 5 All. Vivace

*Adorné à l'imitation
du tronc d'Arce*

N^o 6

All^o moderato

Handwritten musical score for No. 6, *All' moderato*. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand and includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a fermata.

N^o 7 *All'opero*

Handwritten musical score for No. 7, *All'opero*. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand and includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a fermata.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music, arranged in a single column. The notation is written in black ink and includes various musical symbols such as notes, rests, beams, and slurs. The paper shows signs of age, including some staining and wear at the edges. The handwriting is clear and legible, typical of a composer's manuscript. The music appears to be a single melodic line, possibly for a violin or flute, given the range and phrasing. There are some corrections and markings throughout, such as a large scribble on the 9th staff and a small '10' written below the 10th staff. The overall appearance is that of a historical musical manuscript.

Handwritten musical score for the first part of a piece, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'ff'.

All.^o moderato

Handwritten musical score for the second part of a piece, consisting of two staves. The top staff contains the vocal line with lyrics, and the bottom staff contains the piano accompaniment.

qu'un autre s'obaignant la gloire toute

Handwritten musical score for the third part of a piece, consisting of two staves. The top staff contains the vocal line with lyrics, and the bottom staff contains the piano accompaniment.

les plaisirs du repos

consacrant ma voix aux sé-

Handwritten musical score for the fourth part of a piece, consisting of two staves. The top staff contains the vocal line with lyrics, and the bottom staff contains the piano accompaniment.

mesuré

ros

je chante aux de la vie - toi - - - re

Mouvement de marche

This page contains a handwritten musical score for a march, titled "Mouvement de marche". The score is written on 13 staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) appears on the fourth and tenth staves; *crs* (crescendo) is written on the sixth and seventh staves; and *fp* (fortissimo) is used on the tenth and eleventh staves. The score concludes with a double bar line and the word "Fin" written in a decorative script. The paper is aged and shows some staining, particularly in the middle section.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Bres" and "p".

Handwritten musical score for the second system, consisting of two staves. The tempo marking "Moderato" is written in the center.

Handwritten musical score for the third system, consisting of two staves. The tempo marking "2p" and the instruction "Pet nobles Chantement" are present.

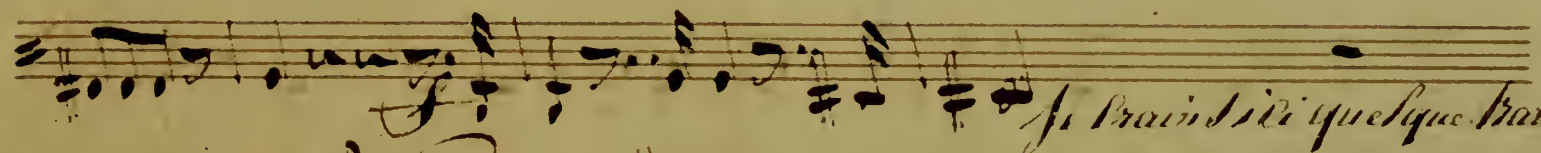
Handwritten musical score for the fourth system, consisting of two staves of music.

Handwritten musical score for the fifth system, consisting of two staves of music.

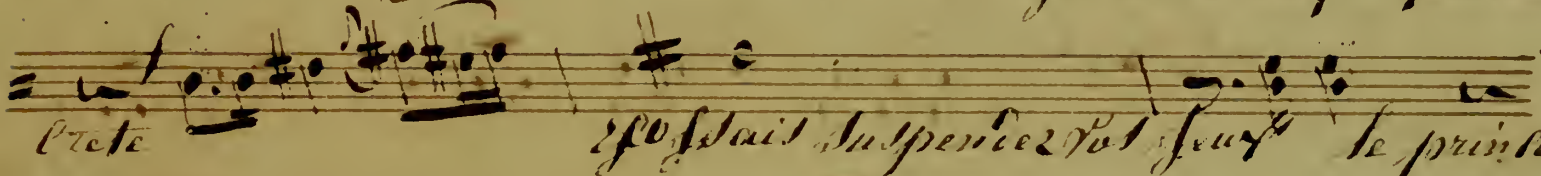
Handwritten musical score for the sixth system, consisting of two staves of music.

Handwritten musical score for the seventh system, consisting of two staves of music.

Handwritten musical score for the eighth system, consisting of two staves of music.

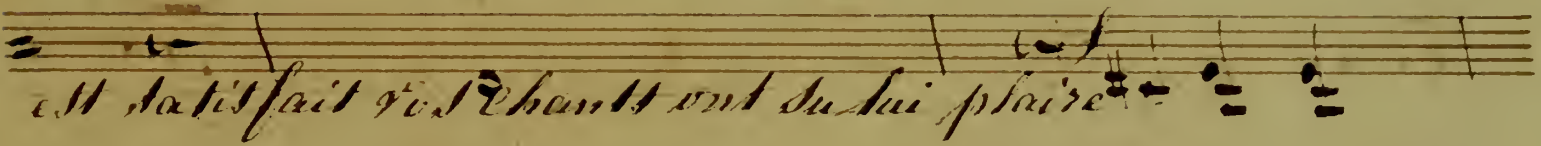


Je crains si quelque parole

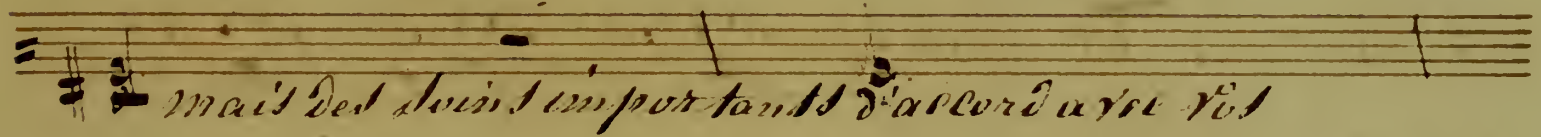


écrite

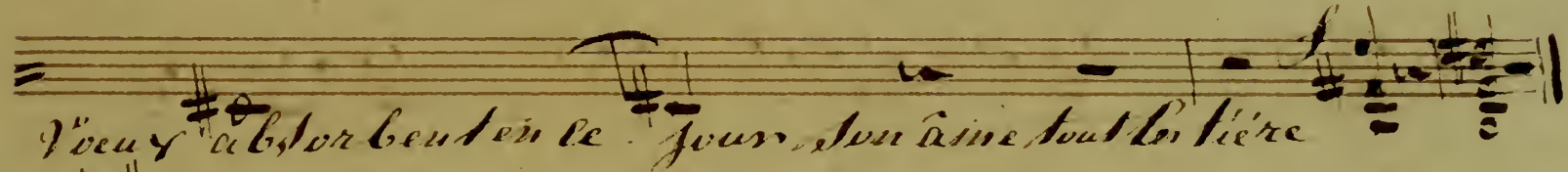
essait suspendre vos yeux le printe



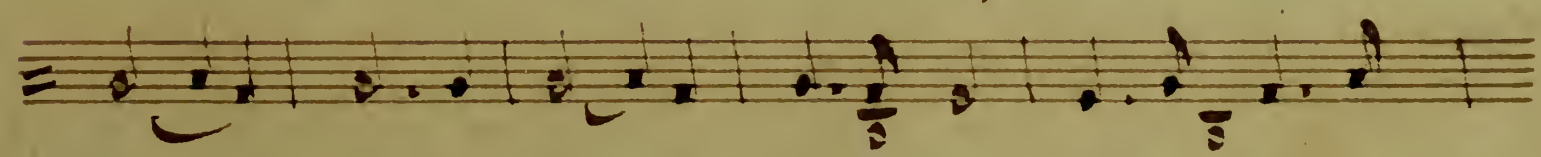
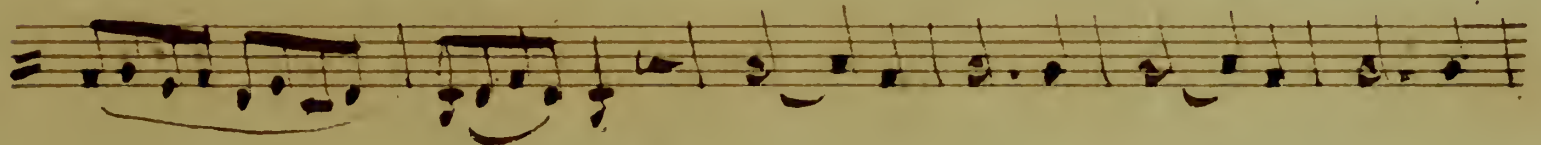
est satisfait vos chants ont du lui plaire



mais des devoirs importants d'accord avec vos



vœux absorbent en ce jour son âme tout le tiers



Forte Subito

Musical notation on two staves. The top staff features a melodic line with various note values and rests. The bottom staff provides harmonic accompaniment with chords and moving lines.

No 4 all^o
2^a acte
Musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff continues the accompaniment.

Musical notation on a single staff, continuing the melodic line from the previous system.

Musical notation on a single staff, continuing the melodic line.

Musical notation on a single staff, continuing the melodic line.

fin
Musical notation on a single staff, continuing the melodic line.

Musical notation on a single staff, continuing the melodic line.

Musical notation on a single staff, continuing the melodic line. The text *allourd ment en di vout pousous* is written across the staff.

all^o
Musical notation on a single staff, continuing the melodic line.

Musical notation on a single staff, continuing the melodic line. The text *fin* is written at the end of the staff.

No 9

2^e Edition

All. maestoso

me: f

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Cres" and "mezzo f".

18-10

Handwritten musical score for the second system, consisting of three staves. The first staff begins with the tempo marking "Allegro" and a treble clef.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, arranged in two systems of seven staves each. The notation is written in dark ink and includes various musical symbols such as notes, rests, beams, and clefs. The paper shows signs of age, including some staining and a slightly irregular edge. The handwriting is clear and legible, typical of a composer's manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music, arranged in a single column. The notation is written in dark ink and includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a double bar line, followed by a forte dynamic marking (ff). The music is written in a style characteristic of the 18th or 19th century, with a focus on melodic lines and harmonic accompaniment. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some with accents. The bottom staff continues the melodic line with similar rhythmic values.

A single staff of handwritten musical notation, continuing the piece with a melodic line of eighth and sixteenth notes.

No. 11
Viol. Moderato

A single staff of handwritten musical notation, starting with a treble clef and a key signature of one sharp. The tempo marking "Moderato" is written below the staff.

A single staff of handwritten musical notation, featuring a melodic line with eighth notes and some rests.

A single staff of handwritten musical notation, showing a melodic line with eighth notes and some rests.

A single staff of handwritten musical notation, continuing the melodic development with eighth notes.

A single staff of handwritten musical notation, featuring a melodic line with eighth notes and some rests.

A single staff of handwritten musical notation, showing a melodic line with eighth notes and some rests.

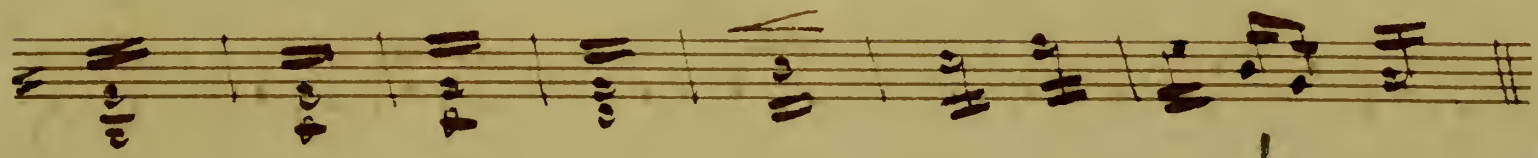
A single staff of handwritten musical notation, continuing the melodic line with eighth notes.

A single staff of handwritten musical notation, featuring a melodic line with eighth notes and some rests.

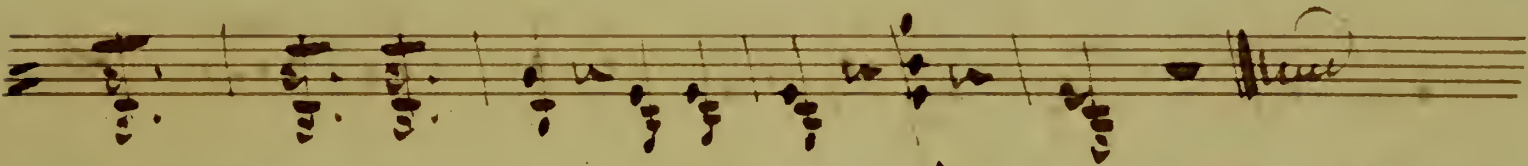
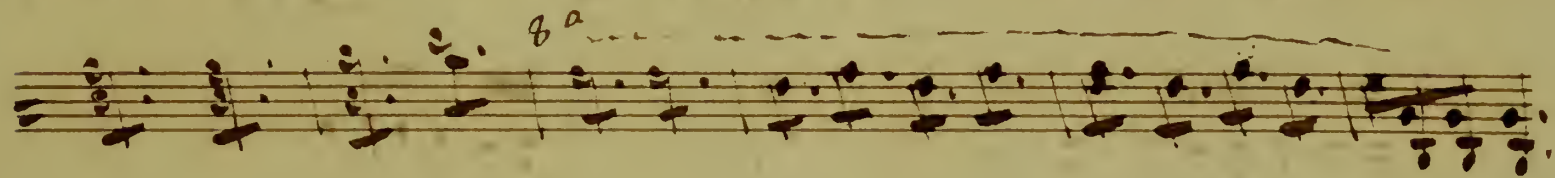
A single staff of handwritten musical notation, ending with a double bar line and the word "Fin." written below the staff.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music, arranged in two systems of six staves each. The notation is in a historical style, featuring a treble clef on the first staff and a common time signature. The music is written in a dark ink, with various note values, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The paper shows signs of age, including some staining and wear at the edges.

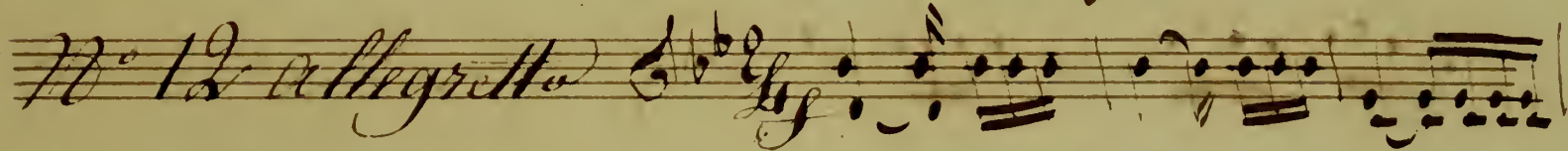
And



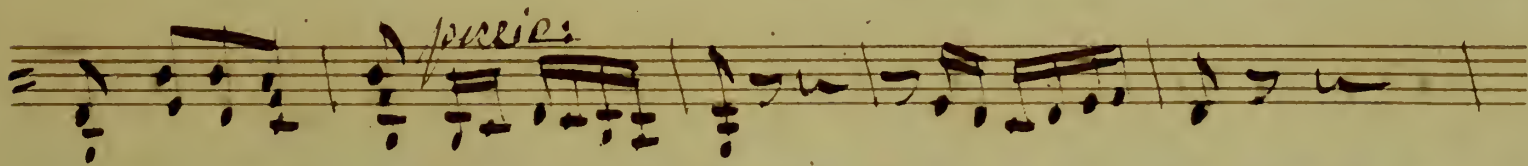
8^a



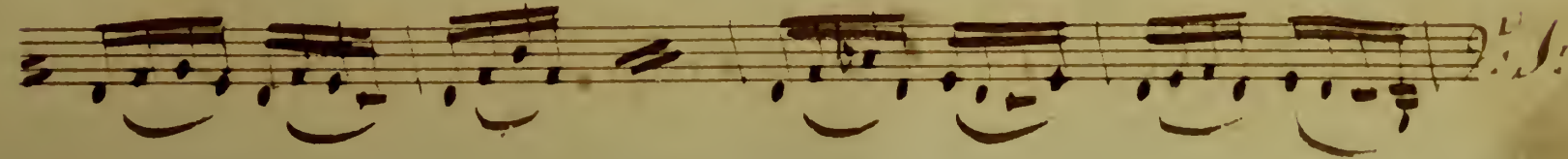
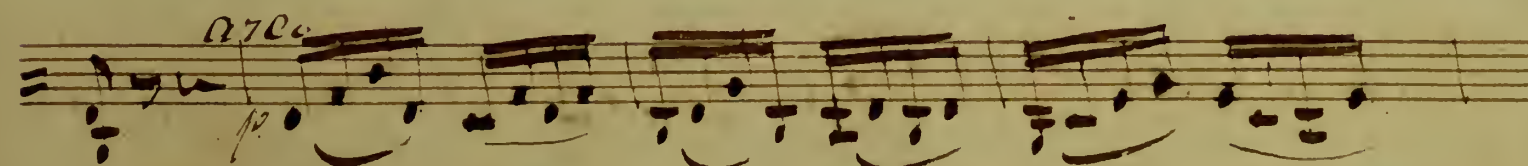
No 12 Allegretto



pprie



And



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 13 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings. Two specific annotations are visible: "pizzicato" written in the third staff and "arco" written in the sixth staff. The paper shows signs of wear, including some staining and a slightly irregular edge on the left side.

au nom de la pa-trie ar-re-terez que

voit-se grand'Dieux si ben le ciel que signi-

fic c'est lui voit-se en croire mes yeux un mys-

Allante

Fatto Subito

Mus. No. 11
marche *Allegro*

Handwritten musical notation for the first piece, 'Marche'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

Colta vite

No. 12

Allegro *Allegro*

Handwritten musical notation for the second piece, 'Allegro'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

A handwritten musical score for the 2nd Violin part, consisting of 14 staves of music. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The music features a variety of rhythmic values, including eighth and sixteenth notes, often grouped in beams. There are also some rests and dynamic markings. The paper is aged and shows some staining, particularly towards the bottom right corner.

And

Fin.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and beams. The paper shows signs of wear, including creases and discoloration, particularly along the left edge. The handwriting is clear and legible, typical of an 18th or 19th-century manuscript. At the bottom right of the page, the words "a da" are written in a cursive hand.

plais le prince Serait il sorti Comme un homme est

1^o tempo
il en l'on i li

The musical score consists of 11 staves of handwritten notation. The first staff is a vocal line with lyrics. The subsequent staves are for instruments, likely strings, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation is in a historical style, with some ligatures and specific clefs.

Volle N. 14

Moderantino

p
Pau

p

p

Le ciel vient il
à mon secours
Con
p

p

p

Je pourrais il que
mes Guerriers
p

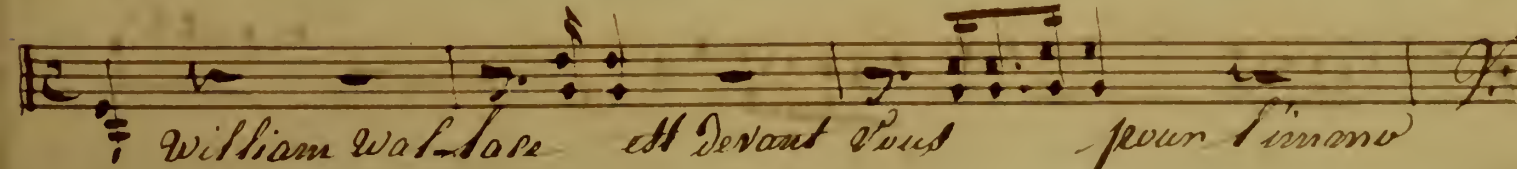
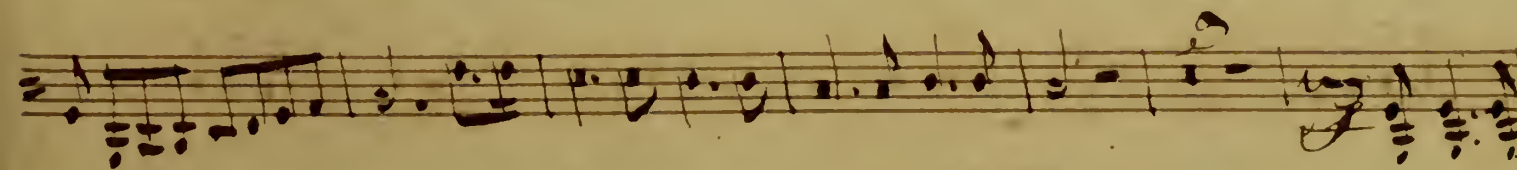
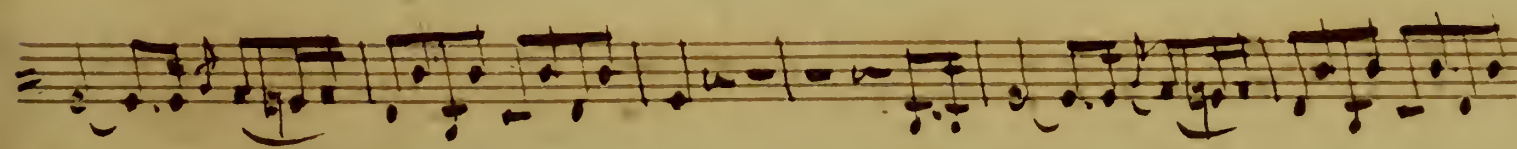
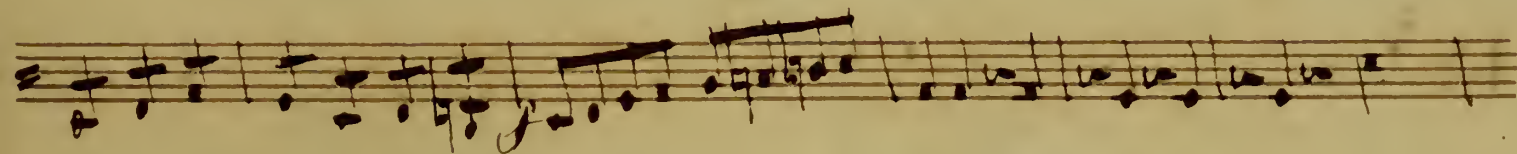
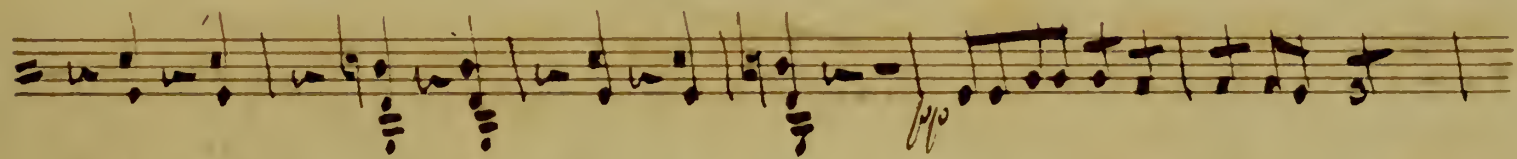
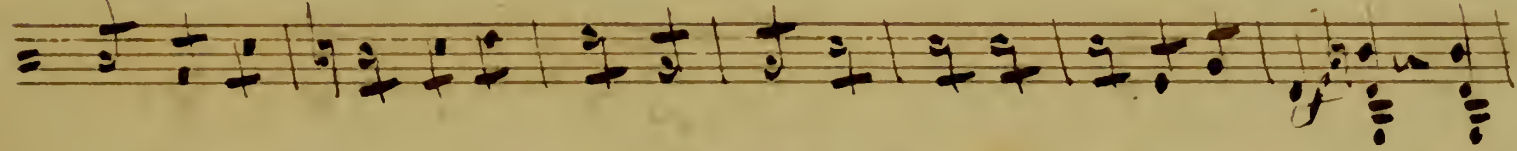
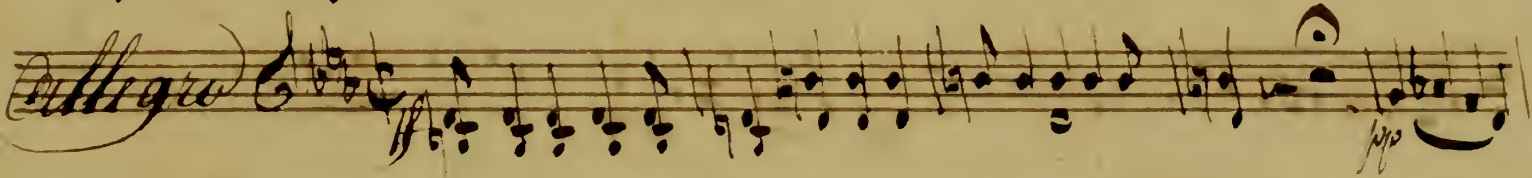
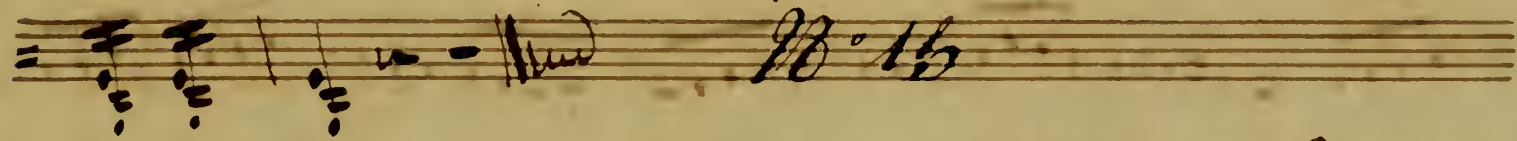
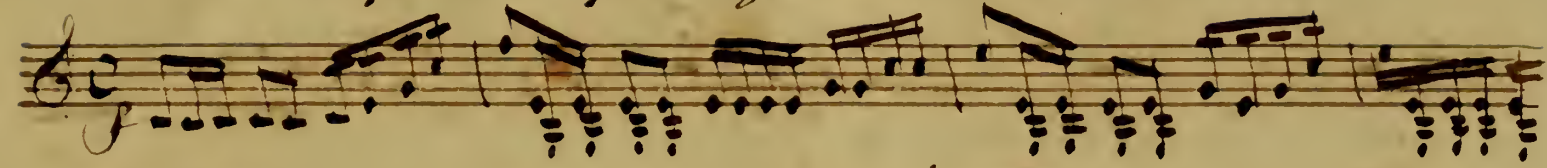
pp

pp

Cres

f

Remplis la promesse ou la mort



William Wallace et devant vous pour Simon

1^o tempo

ser qu'attendez vous

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

gards le prince à force de braves

par tout il s'est fait reconnaître il est vainqueur il s'a pa-

Musical staff with notes and rests.

Walter à mon Roi mon ami le ciel vous reu-mit le

ciel vous reu-mit le ciel

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of a musical score. The ink is dark brown on aged, yellowish paper.

Vous lui seront fidèles

Allegro Handwritten musical notation for the word "Allegro". It features a treble clef, a key signature of two flats, and a common time signature. The notation includes several notes and rests.

Fine

5.

Wallace

21 Partia

20

Musica Co
sine

ALTO.

1

DUVERTURE
de Wallace ou le
Général Ecossais

Andantino. 11

Musical notation for the first section, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melodic line with trills (tr) and a bass line with chords. A first ending bracket labeled '1' spans the final measures of this section.

All^o vivace.

Musical notation for the second section, marked 'All^o vivace'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a fast, rhythmic bass line with chords and a more active melodic line. Dynamics include *pp*, *mf*, *ff*, and *cres*. A first ending bracket labeled '1' is present near the end of the page.

The musical score is written for an Alto voice part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters like 'f' (forte), 'p' (piano), and 'cres.' (crescendo). There are also accents and first-finger markings ('1') above certain notes. The score concludes with a double bar line.

Andantino.

une fête dans nos montagnes pourquoi pas?

1

p *arco pizuc*

Allegretto.

et par contre coup sur toute ma famille.

2

p *mf* *f*

oui je *p*

le plutôt que je pourrai, je te le jure.

Andante. 3

er

rant pizzic.

arco. f

f 7

Andante. 3

écoutez, et jugez le. loin.

son cœur. mais.

f p f p

3 mieux mourir

m f

les combats.

All^o vivace. à sa patrie peut seul encor l'animer.

5

a donnée à l'héritier du trône d'Ecosse.

Detailed description: This block contains the first system of music, measures 5 and 6. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The tempo is marked 'All^o vivace'. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are 'à sa patrie peut seul encor l'animer.' and 'a donnée à l'héritier du trône d'Ecosse.'.

All^o moderato. il s'éloigne des remparts de ce château.

6

on parle

Detailed description: This block contains the second system of music, measures 7 and 8. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The tempo is marked 'All^o moderato'. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are 'il s'éloigne des remparts de ce château.' and 'on parle'.

Allegro. de me trouver au milieu de fidèles sujets.

Detailed description: This block contains the third system of music, measures 9 through 14. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The tempo is marked 'Allegro'. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are 'de me trouver au milieu de fidèles sujets.'.

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piano part includes dynamic markings *p* and *f*.

Andante. 4 8 12

Second system of musical notation, labeled "Andante." It shows a piano accompaniment with repeat signs and measure numbers 4, 8, and 12.

Allegro maestoso.

Section titled "Allegro maestoso." It includes a vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes. The vocal line includes the lyrics: "qu'un autre dédaignant la gloire, vante les plaisirs du re-
-pos, consacrant ma voix aux héros, je chante ceux de la vic - - - toi - - - re."

mouvement de marche.

Section titled "mouvement de marche." It features a vocal line and piano accompaniment with a marching rhythm. The piano part includes dynamic markings *p*, *f*, and *cres*. The vocal line includes the lyrics: "je chante ceux de la vic - - - toi - - - re."

p

cres *f* *p* *ff*

ces nobles chants m'ont é - mu.

moderato.

p *f*

je crains i - ci quelque trame se - - - crète, écosais sus-pen-dez vos

jeux, le prince est satis - fait, vos chants ont su lui plai-re; mais des soins impor-

-tants, d'accord avec vos vœux, absorbent en ce jour, son âme tout en-tière.

ff p

2^e ACTE.

Allegro. *in bud*

7

f fin p

Allegro.

allons nous en si nous pouvons.

p

All^o maestoso.

moi même commander aux écossais.

8

3 pizzic. arco. mf p

digne de vos nobles ancêtres.

Allegro.

ALTO.

Musical score for Alto, measures 1-12. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics including >, ff, p, and f.

All^o moderato. grand Dieu sauve l'Ecosse!

Musical score for Alto, measures 13-15. The score consists of 3 staves of music in G major, 3/4 time. It features dynamics f and de f.

ALTO .

hola Ménestrel..... me voici.

Allegretto..

11

pizzic.

arco.

p

au nom de la pa - trie arrêtez. que vois-je, grand Dieu! si - lence: ciel! que signi-

-fie? c'est lui. dois-je en croire mes yeux? un mys-tère ici...

Andante

(129)

mouvement de marche. *p*

pp

pizzic. *arco.*

pizzic.

3^e ACTE. pro-té - - - ge ses jours.

12 *Allegro.*

f *f* *cres.* *f* *f*

ALTO.

à sa place le prince serait-il sor - ti? comment cet homme est-il enco - ri - ci?

4^o tempo

de ce qui se passe près de ces murs.

Andantino.

canto

13

171-2
11-1

le ciel vient-il à mon secours?

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic.

se pourrait-il que mes guerriers...?

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line starts with a measure rest of 4. Dynamics include *fp* and *cres.*

remplis ta promesse ou la mort.

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line begins with a *ff* dynamic.

frappez, je suis William Wallace.

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line starts at measure 14. Dynamics include *ff* and *fp*.

William Wal-la - - ce est devant vous: pour l'immo-ler qu'attendez-vous?

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line continues with the text from the previous system.

nous tombons tous.

4^o tempo.

à la tête des monta - gnards, le prince a forcé ces rem - parts.

partout il s'est fait recon - naître; il est vain queur; il va pa - raître.

Wallace! ô mon Roi, mon a - mi, tout nous a réus - si, tout nous a réus - si. le ciel...

4^o tempo.

de le dé fendre.

tous lui seront fidèles.

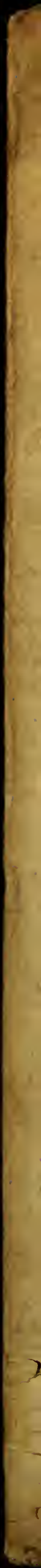
(129)

22

6
7
8

12

14
6
10



Dafle
 1 Pupitral
 Wallace

Leges de Bourquet

Premier Rang

M^r de Portant de la Roche
 de Bourquet

M. de la Roche
 M. de la Roche
 M. de la Roche

M^r de la Roche

M. de la Roche
 M. de la Roche

M. de la Roche
 M. de la Roche
 M. de la Roche

M. de la Roche
 M. de la Roche

John De Vigney

BASSE.

OUVERTURE Andantino. II
de Wallace ou le
Ménestrel Ecosais.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music begins with a double bar line and a repeat sign. The word *pizzic:* is written at the end of the staff.

Musical staff with bass clef, continuing the piece.

Musical staff with bass clef, containing the word *arco.*

Musical staff with bass clef, containing the word *solo.*

Musical staff with bass clef, containing the tempo marking *3 All.^o Vivace.* and the dynamic marking *pp*.

Musical staff with bass clef, containing the word *tutti.*

Musical staff with bass clef, containing the word *tutti.* and the dynamic marking *ff*.

Musical staff with bass clef, containing the word *tutti.*

Musical staff with bass clef, containing the word *tutti.*

Musical staff with bass clef, containing the dynamic marking *p*.

Musical staff with bass clef, containing the dynamic marking *p*.

Musical staff with bass clef, containing the word *pizzic:* and the number *1*.

Musical staff with bass clef, containing the number *1*.

Musical staff with bass clef, containing the number *1* and the word *arco.*

De Vigney

Mr. H. Danielson.

Représenté pour la 1^{re} fois
le 29 8bre 1814

BASSE.

Don Patricio

3

The musical score is written for Bass and consists of several systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include 'cres.' (crescendo), 'pp' (pianissimo), 'p' (piano), 'f' (forte), 'arco.' (arco), and 'solo.' (solo). The score is divided into sections, with some parts marked with a first ending bracket and the number '1'. The piece concludes with a double bar line and a repeat sign.

une fête dans nos montagnes pourquoi pas

Andantino.

N^o 1.

mais je me connais en tendresse

Allegretto.

N^o 2.

peut seul encor l'animer

All^o Vivace.

N^o 5

à l'héritier du trone d'Ecosse

il s'éloigne des remparts

N^o 6

de me trouver au milieu de fidèles sujets

Allegro.

Musical notation for the first section of the bass part, featuring six staves. The notation includes various dynamics such as *p*, *cres*, and *sf*. A tempo marking of *Andante.* is present. The music is written in a key with two sharps (F# and C#) and a common time signature.

Qu'un au-tre dédaignant la gloire vante les plaisirs du re - pos

All^o Maestoso.

Musical notation for the second section, including vocal lines and piano accompaniment. The tempo is marked *All^o Maestoso.* Dynamics include *ff* and *f*. The music is in common time.

con-sa-crant ma voix aux hé - ros je chante ceux de la vic - - - toi

Mesuré.

Mouv^t de Marche.

Musical notation for the third section, featuring a march tempo marked *Mouv^t de Marche.* The notation includes multiple staves with various dynamics such as *f*, *ff*, and *p*. A *Viol:* marking is present. The music is in common time.

Viol: *cres*

tutti *ff*

ces nobles chants m'ont é - mu *Moderato.*

Je crains i - ci quelque trà - me se -

- crète Ecossais suspendez vos jeux le Prince est satisfait vos chants ont su lui plaire

mais des soins impor - tans d'accord avec vos vœux absorbent en ce jour son ame toute entière

ff *p* *cres*

En Sol

BASSE.

9

ACTE II^c

Allegro.

No 9

Allegro.

allons nous-en si nous pouvons

All^o Maestoso.

moi-même commander aux Ecossais

No 9

digne de vos nobles Ancêtres.

Allegro.

ff

la p f

f p f f p f f f

f f p f

p f p

p ff

qu'Edouard f Viol:

tutti

ff

ff ff p

p ff

f p

p p

70 12

Allegretto

Holà Ménestrel... Me voici.

First system of musical notation, consisting of three staves of bass clef music. The first staff begins with a dynamic marking of *p* and includes a crescendo hairpin. The second and third staves continue the melodic and harmonic development.

Au nom de la pa-

Second system of musical notation, featuring a vocal line on a grand staff (treble and bass clefs) and a piano accompaniment in the bass clef. The lyrics are: -trie arrêtez que vois-je grands Dieux! Si - lence ciel que signi- fi - e c'est

Third system of musical notation, featuring a vocal line on a grand staff and a piano accompaniment in the bass clef. The lyrics are: lui dois-je en croire mes yeux Un mys-tère

Andante.

Fourth system of musical notation, consisting of a single staff of bass clef music. It begins with a dynamic marking of *p*.

Mouv^t de Marche.

Fifth system of musical notation, consisting of a single staff of bass clef music. It begins with a dynamic marking of *pp*.

Sixth system of musical notation, consisting of a single staff of bass clef music. It includes an *arco* marking.

Seventh system of musical notation, consisting of a single staff of bass clef music. It includes a *pizzic.* marking.

Eighth system of musical notation, consisting of a single staff of bass clef music. It includes a section marked with a double bar line and a repeat sign, and ends with the lyrics: proté - ge ses jours

ACTE III^c

Allegro.

Ninth system of musical notation, consisting of a single staff of bass clef music. It begins with a dynamic marking of *mf*.

Tenth system of musical notation, consisting of a single staff of bass clef music. It includes dynamic markings of *p* and *f*.

Ten staves of musical notation for the bass line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are present throughout the piece. The key signature is one sharp (F#).

Musical notation for a vocal line, including lyrics and a tempo marking. The lyrics are: "à sa place le Prince serait il sor-ti Comment cet homme est il encor i - ci". The tempo marking is "1^o Tempo."

Five staves of musical notation for the bass line, continuing the piece. The notation includes various rhythmic patterns and dynamic markings such as *f* and *p*. The key signature remains one sharp (F#).

Andantino.

de ce qui se passe près de ces murs

Handwritten '4' in the left margin.

Handwritten '4' in the left margin. The first system features a vocal line (Canto) and piano accompaniment (Cor). The piano part includes markings for *p*, *pizz.*, and *arco*. The lyrics are: "de ce qui se passe près de ces murs".

le ciel vient-il à mon secours

The second system consists of piano accompaniment for the vocal line above. It features a dense texture of sixteenth notes and includes a *p* dynamic marking.

se pourrait-il que mes guerriers

The third system continues the piano accompaniment. It includes markings for *pizz.*, *arco*, *cres*, and *FF*. The lyrics are: "se pourrait-il que mes guerriers".

remplis ta promesse ou la mort

The fourth system shows the piano accompaniment for the vocal line above. It features a *FF* dynamic marking and ends with a double bar line.

All^o Vivace.

frappez je suis William Wallace

Handwritten '15' in the left margin.

Handwritten '15' in the left margin. The fifth system features a vocal line (Canto) and piano accompaniment. The piano part includes markings for *FF*, *p*, *cres*, and *F*. The lyrics are: "frappez je suis William Wallace".

-lace est devant vous pour l'immo-ler qu'attendez vous nous tombons tous
1^o Tempo.

A la tête des Montagnards le Prince a forcées remparts

partout il s'est fait recon-naî - tre il est vainqueur il va parai - tre

Wallace O mon Roi Mon a-mi le ciel nous réu-nit le ciel nous réu - nit le ciel en-
1^o Tempo.

de le défendre

tous lui seront fidèles

Allegro. tous lui seront fidèles 3 %
de le défendre

Basso

Wallace

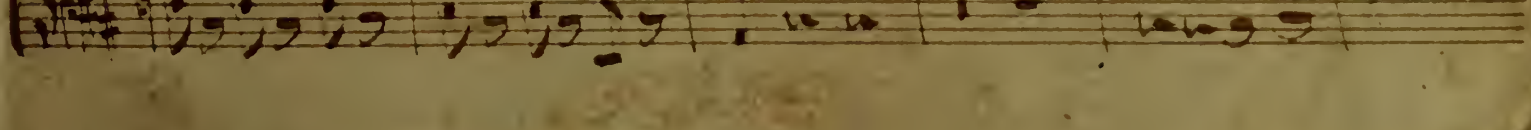
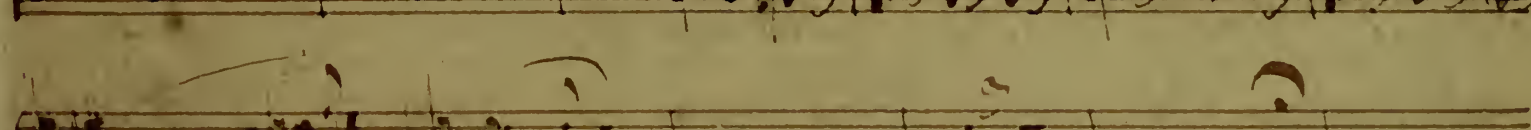
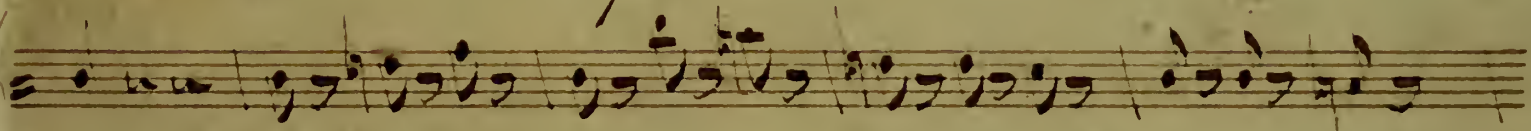
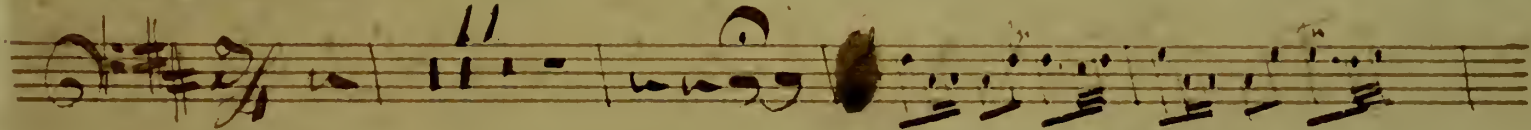
ou
Le Minestrel Ecossais

Opera en trois actes, Musique

De M^r Latet

Ouverture

andantino



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. Key markings include *forzissio:* on the third staff, *trist* on the fifth staff, *ppp* on the seventh staff, and *trist* on the eleventh staff. The paper shows signs of wear, including some staining and a small tear at the bottom right corner.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves, organized into systems. The notation includes various note values, rests, and dynamic markings. Key markings include:

- pizzic:* (pizzicato) written in the lower left of the sixth staff and again at the bottom right of the page.
- allegro* (allegro) written in the lower right of the seventh staff.
- cresc* (crescendo) written in the lower right of the eighth staff.
- allegro* (allegro) written in the lower left of the ninth staff.

The paper shows signs of age, including some staining and a small tear at the bottom left corner. The handwriting is in dark ink, and the overall appearance is that of an early manuscript or a composer's draft.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes and rests.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes and rests. Handwritten annotations "arco" and "pizz" are present below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes and rests.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes and rests.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes and rests.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes and rests.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes and rests.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes and rests. Handwritten annotation "Andantino" is present above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes and rests. Handwritten annotations "Piano" and "Ten Solo" are present below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes and rests.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes and rests. Handwritten annotation "pizz" is present below the staff.

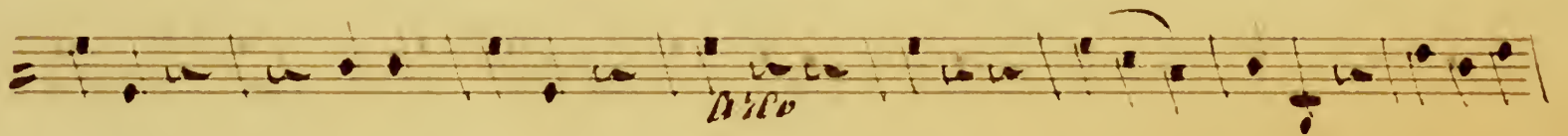
Musical staff 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes and rests.

Musical staff 13: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes and rests. Handwritten annotation "arco" is present below the staff.

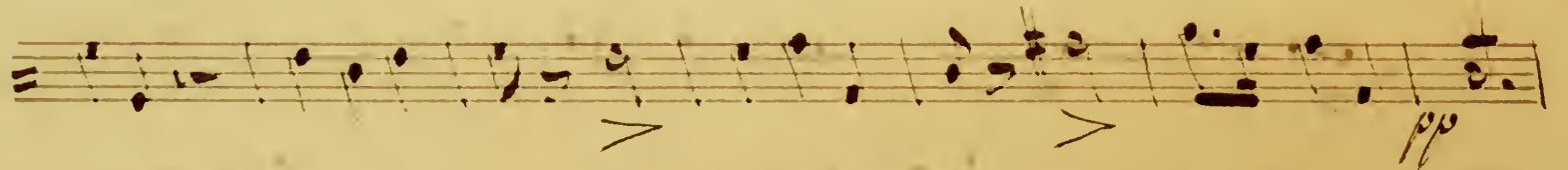
No 9.

pizzic:

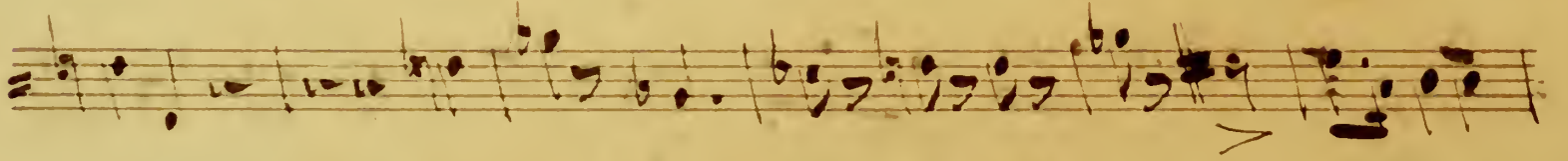
Allegretto



arco



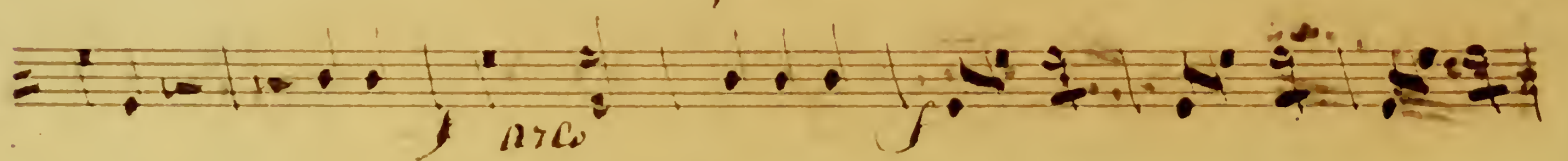
pp



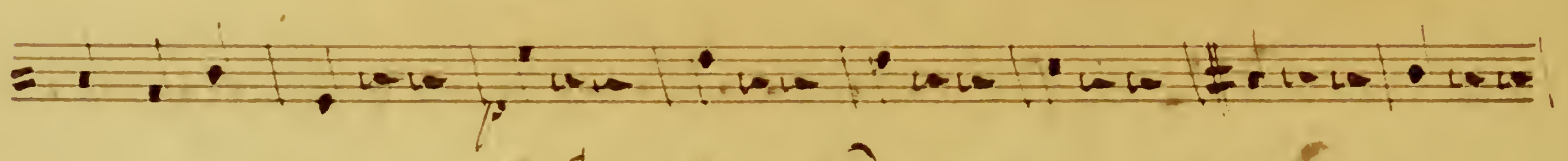
p



p



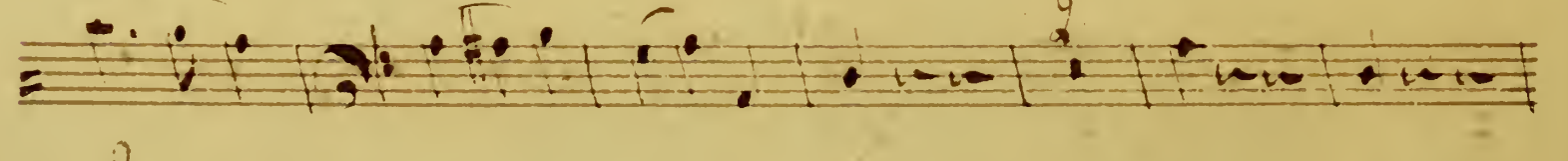
p



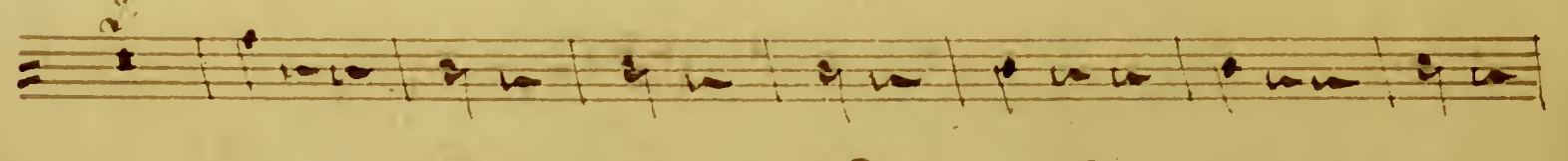
p



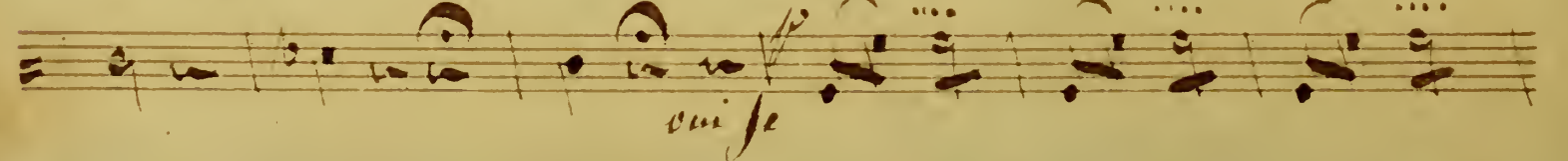
p



p



p



p

qui se

sf sf sf sf

stacc:

arco

Andante

stacc:

er...

...aut

arco

arco

stacc:

stacc:

stacc:

Les Rom

N° 5

All. Vivace

*a l'Heritier du
trone D'Espe*

Dis

Fatta N° 6

N° 6

Handwritten musical score for N° 6, measures 1-10. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some slurs and accents. The notation is dense and characteristic of 18th-century manuscript style.

Handwritten musical score for N° 7, measures 1-10. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegro" is written in large, flowing script. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, with frequent slurs and dynamic markings. The notation is dense and characteristic of 18th-century manuscript style.

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on two staves. The second staff includes the instruction *pizzic.* written in cursive.

Handwritten musical notation on two staves. The first staff begins with the instruction *arco* written in cursive. A large, stylized flourish is present in the middle of the second staff.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff. The instruction *andante* is written above the staff in cursive.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten signature or initials in the bottom right corner of the page.

All.^o maestoso qu'un autre de daignant la gloire lante

les plaisirs du re-pas Contraignant ma voix aux he-

ros je chante pour de la vie - - - - - toi
mesure

Mouvt de Marche

A page of handwritten musical notation on aged paper. The score consists of 12 staves. The top staff is a single line with a treble clef. The subsequent staves are in pairs, with the upper staff of each pair having a treble clef and the lower staff having a bass clef. The notation includes various note values, rests, and dynamic markings such as *p* and *ff*. There are also some slanted lines and other markings above the staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Violoncello

Viola

Violini

Violini

Les nobles Phœnix m'ont e'

Tutto Subito

Moderato

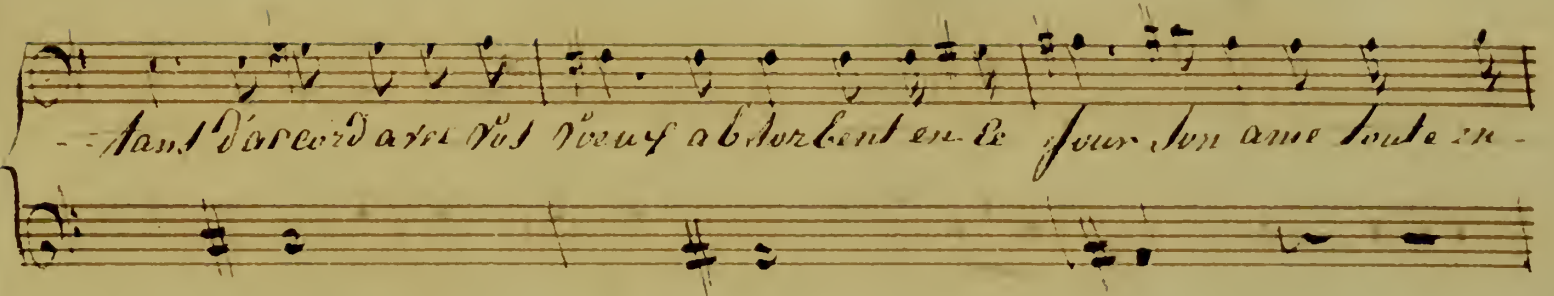
The first system of the score consists of six staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand and features a melodic line with eighth and sixteenth notes, often beamed together. The remaining five staves provide accompaniment with similar rhythmic patterns.

The second system contains two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment line. The lyrics for this system are: "Je crains à ce que quelque Vaine de-

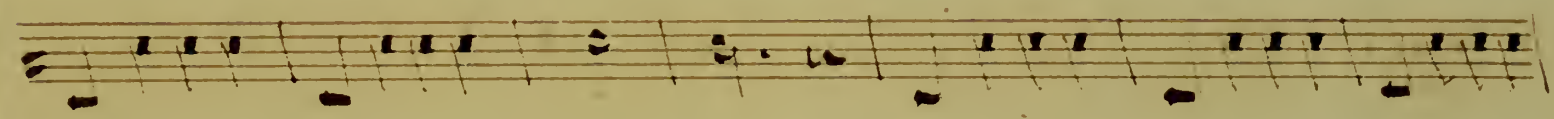
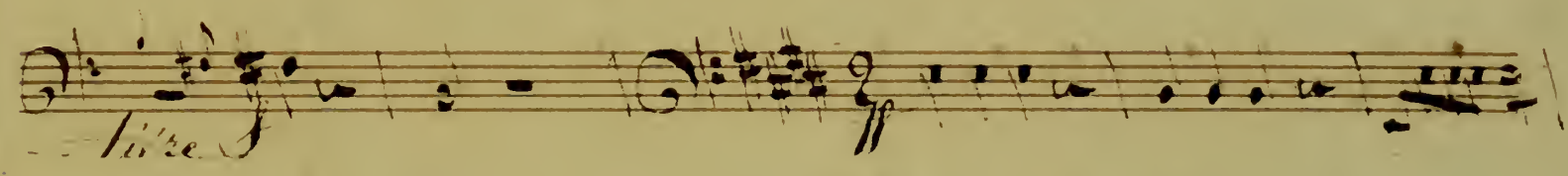
The third system contains two staves. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment line. The lyrics for this system are: "pote s'obstait suspendre vos yeux le prince est de l'it-

The fourth system contains two staves. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment line. The lyrics for this system are: "fait vos chants ont du lui plaire mais des soirs in por-

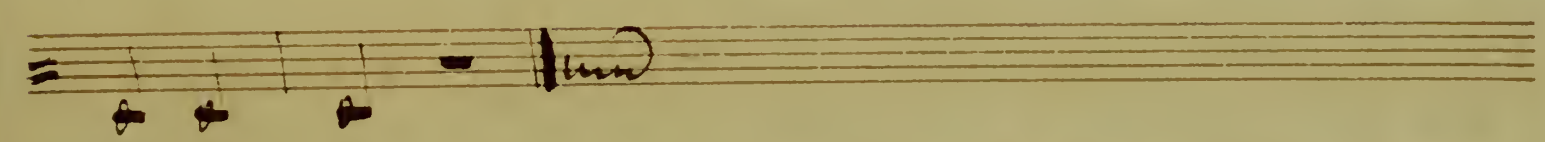
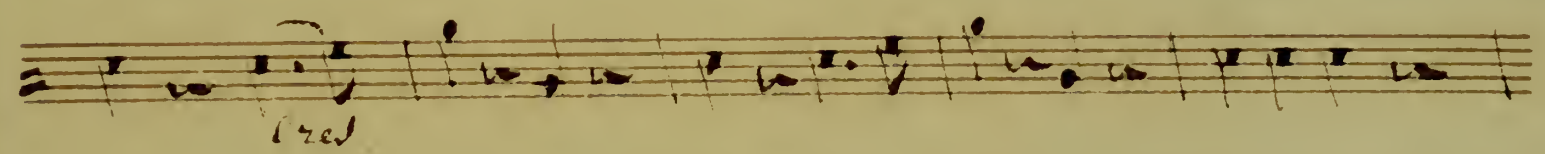
tant d'accord avec vos vœux absorbent en ce jour son ame toute en-




libre



And



Fine



N^o 8

Crédo 2^eme

Allégo

en sol

Allégo

Allegro

Allez vous en
Si vous prouvez

N^o 9

All. maestoso

Andante

Andante

Andante

Andante *Carlo*

Musical staff with notes and rests.

And

And

Musical staff with notes and rests.

No 10 Allegro

fa

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

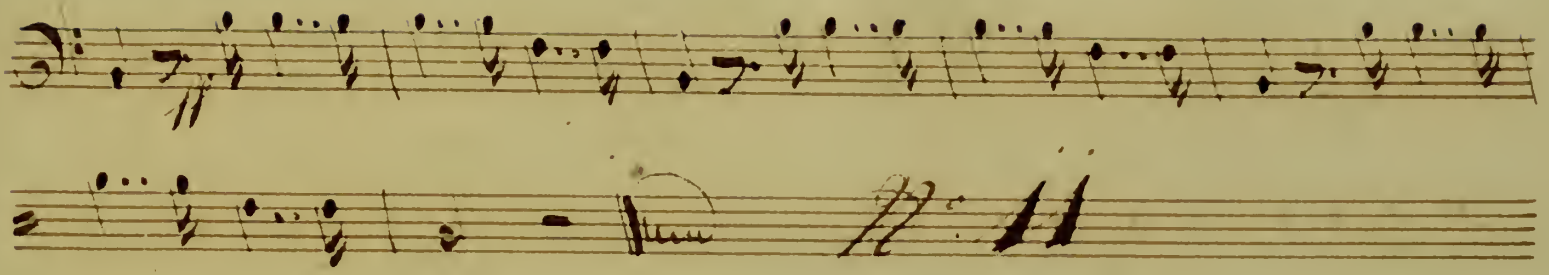
Musical staff with notes and rests.

Musical staff with notes and rests.

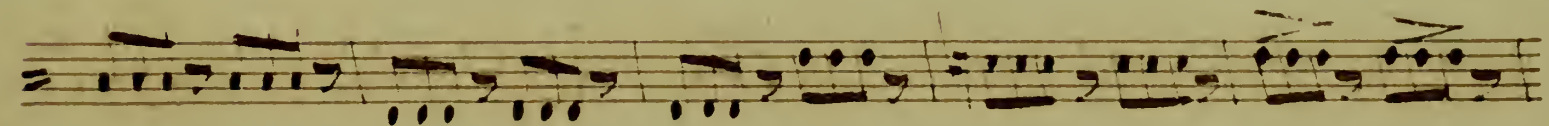
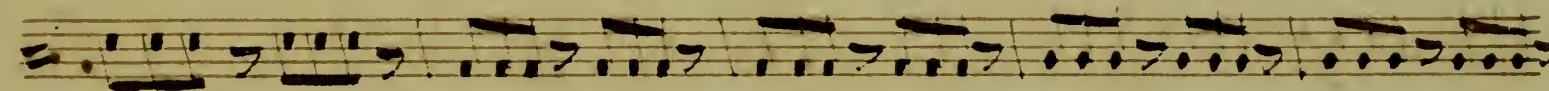
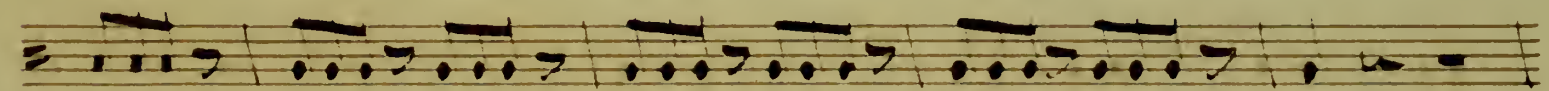
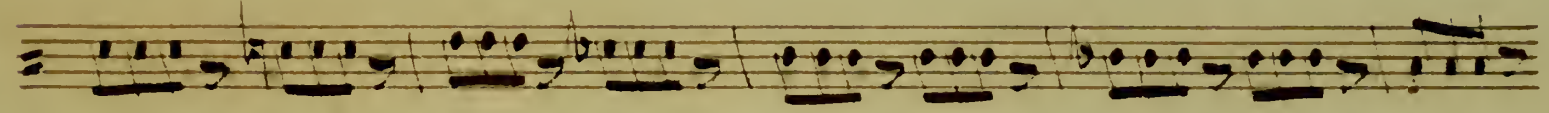
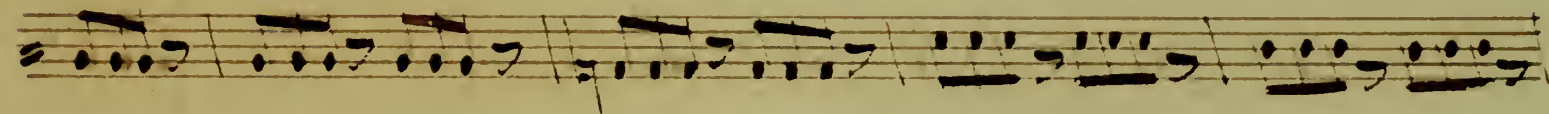
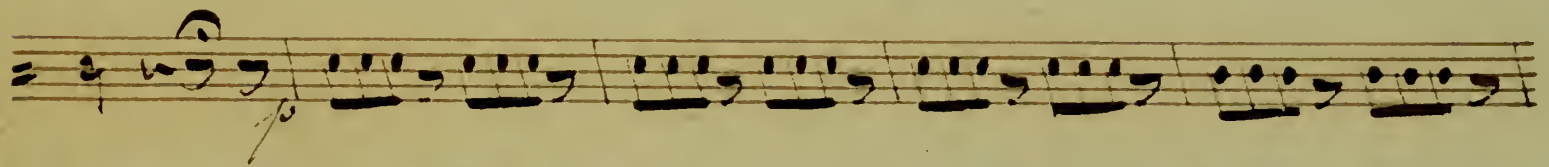
A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- f* (forte) at the beginning of the first staff.
- f* (forte) in the fifth staff.
- qu' Evuari* written above the fifth staff.
- tutti* written above the sixth staff.
- rit.* (ritardando) written above the eighth staff.
- ff* (fortissimo) markings in the eighth and ninth staves.
- A double bar line with repeat dots in the eighth staff.
- A double bar line with repeat dots in the ninth staff.
- A double bar line with repeat dots in the tenth staff.
- A double bar line with repeat dots in the eleventh staff.
- A double bar line with repeat dots in the twelfth staff.
- A double bar line with repeat dots in the thirteenth staff.
- A double bar line with repeat dots in the fourteenth staff.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes various note values, rests, and dynamic markings. Key markings include *qu'Edward*, *fistone*, and *tutti*. The paper shows signs of age, including some staining and wear at the edges.



All. moderato

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp. The notation includes a series of notes with stems and beams, followed by a double bar line and a fermata symbol.

Fin.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, arranged in two systems of seven staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a fluid, cursive hand. Several dynamic markings are present, including *mf* (mezzo-forte) on the fourth staff, *p* (piano) on the fifth and eighth staves, and *Orch* (orchestra) on the thirteenth staff. The paper shows signs of age, with some staining and wear at the edges.

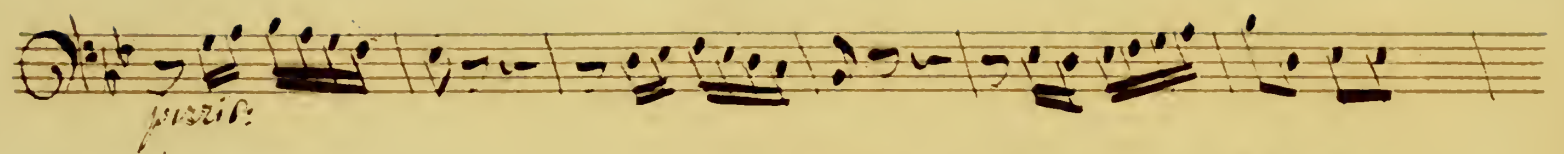
Preste

The first section of the manuscript consists of five staves of handwritten musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents and slurs, throughout the piece. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves show more complex rhythmic structures, possibly involving triplets or sixteenth-note runs. The fifth staff concludes the section with a few final notes and a double bar line.

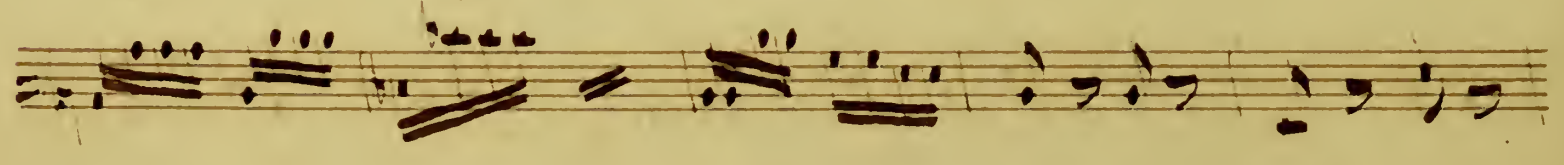
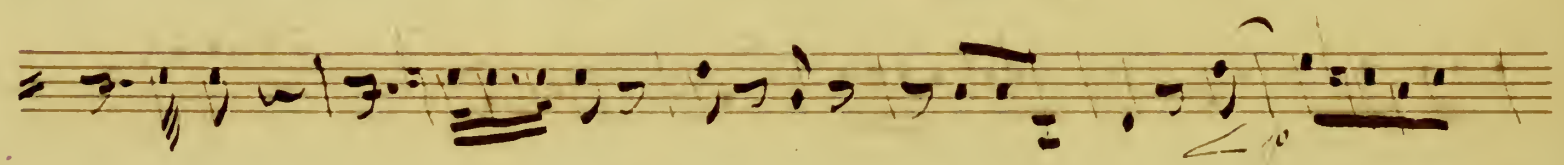
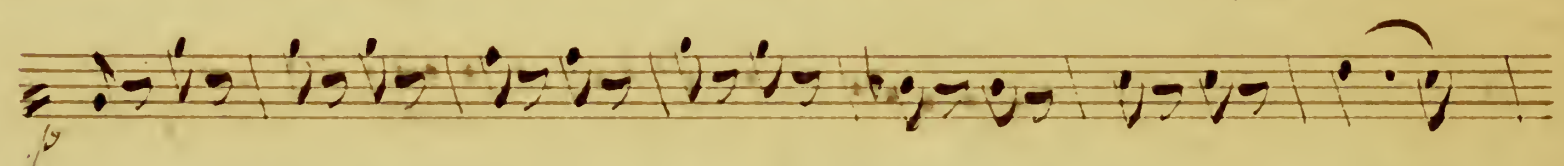
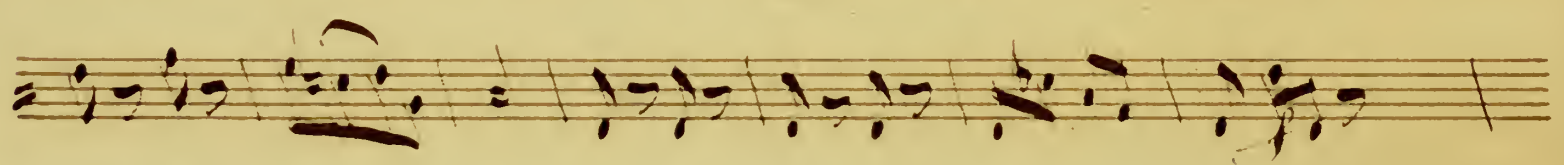
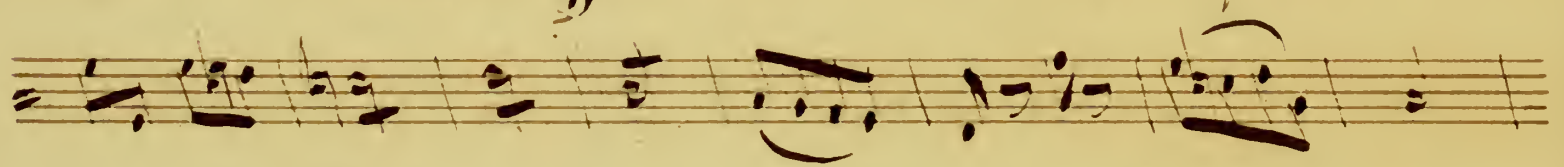
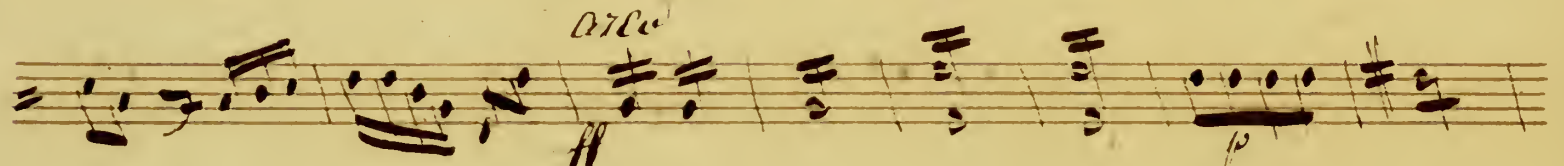
No 12

The second section of the manuscript consists of eight staves of handwritten musical notation. It begins with the tempo marking *Allegretto* in a treble clef and a key signature of one sharp. The notation is characterized by frequent sixteenth-note patterns and slurs. The first staff includes the dynamic marking *f* (forte). The second staff starts with the dynamic marking *pizzic.* (pizzicato). The third and fourth staves continue the rhythmic complexity with many sixteenth notes. The fifth staff has the dynamic marking *arco* (arco), indicating a return to bowed playing. The sixth and seventh staves show further melodic development with slurs and accents. The eighth staff concludes the section with the dynamic marking *Folte Subito* (Forte Subito), indicating a sudden increase in volume.

pizz:



arco



au nom de la pa...

- - - tris arrêlez que voi-se grand'vicier; si ten-tes l'iel que signi-

fi-e. P'est lui'vois se en croire mes yeux un myst tère
Andante

Mour, de marche

12/8

Ande

pièze

pro'te - - - ge des jours

Acte 5^{me}

N^o 13 Allegro *mf*

The musical score is written in a cursive hand on aged paper. It begins with the title 'Acte 5^{me}' and 'N^o 13 Allegro' with a dynamic marking of *mf*. The notation includes various note values, rests, and articulation marks. The first staff is a single line. The second and third staves are a grand staff, with the second staff being the treble clef and the third the bass clef. The fourth and fifth staves are single lines. The sixth and seventh staves are a grand staff. The eighth and ninth staves are single lines. The tenth and eleventh staves are a grand staff. The twelfth and thirteenth staves are single lines. The music is characterized by frequent sixteenth and thirty-second notes, often beamed together, and some slurs. The overall style is that of an 18th-century manuscript.

A handwritten musical score for a string ensemble, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *2*. The paper is aged and shows some staining.

A handwritten musical score for a vocal line, featuring a single staff with lyrics written in French. The lyrics are: *a la place le Prince serait il ser...*

A handwritten musical score for a piano accompaniment, consisting of two staves. The lyrics are: *Ai Comment cet homme est il en Cor i Ci tempo*. The notation includes various note values and rests.

Musical staff with notes and a long slur.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata. *Piano*

Musical staff with notes and a fermata.

Musical staff with notes and a fermata. *arco* *puce*

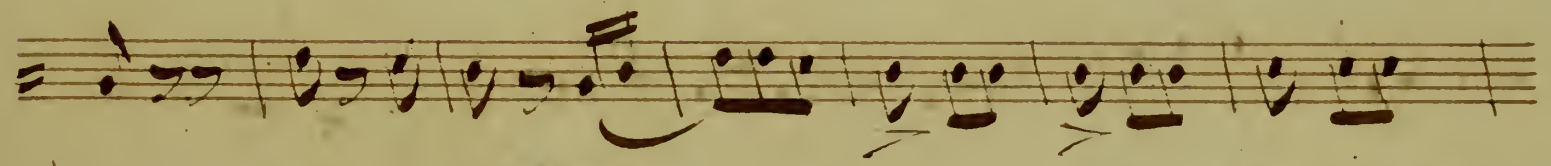


Seigneur Dieu
à mon secours



Je pourrais-il que mes guerriers

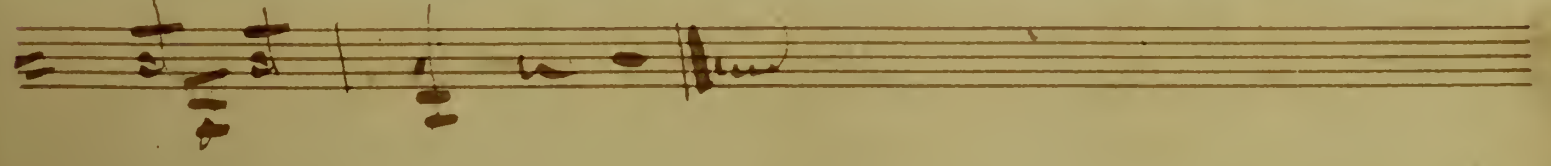
aria
scorie:



res

Percepsit la promesse de

La mort



All.^o Vivace

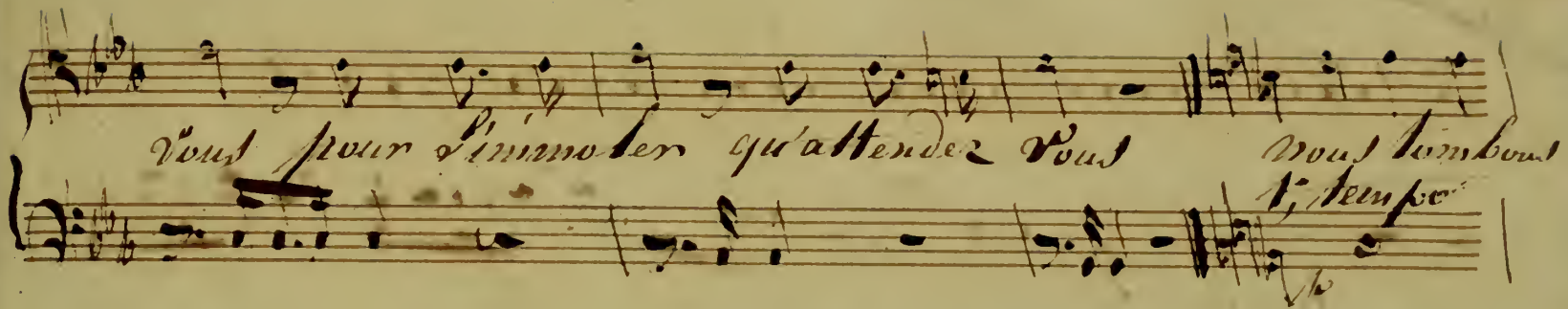
15

Pauco

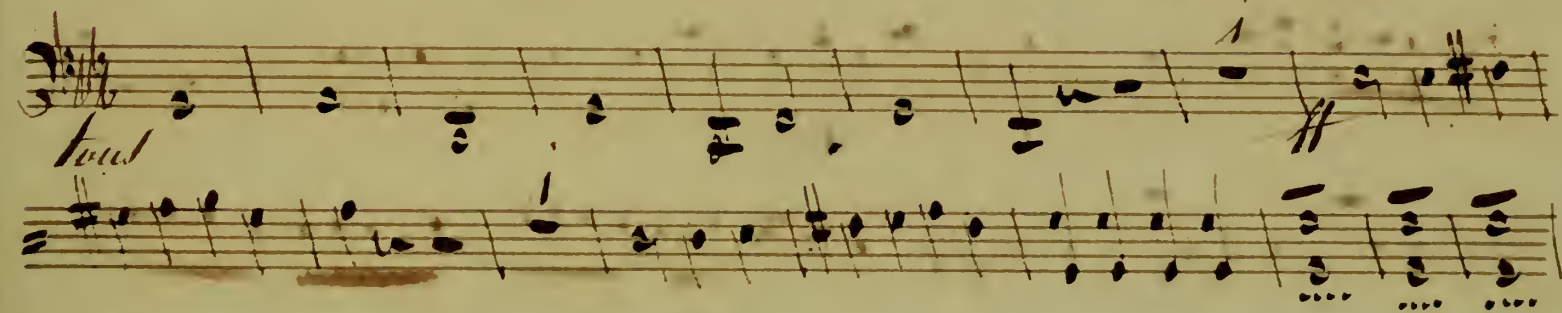
Cres

William Wallace et devant

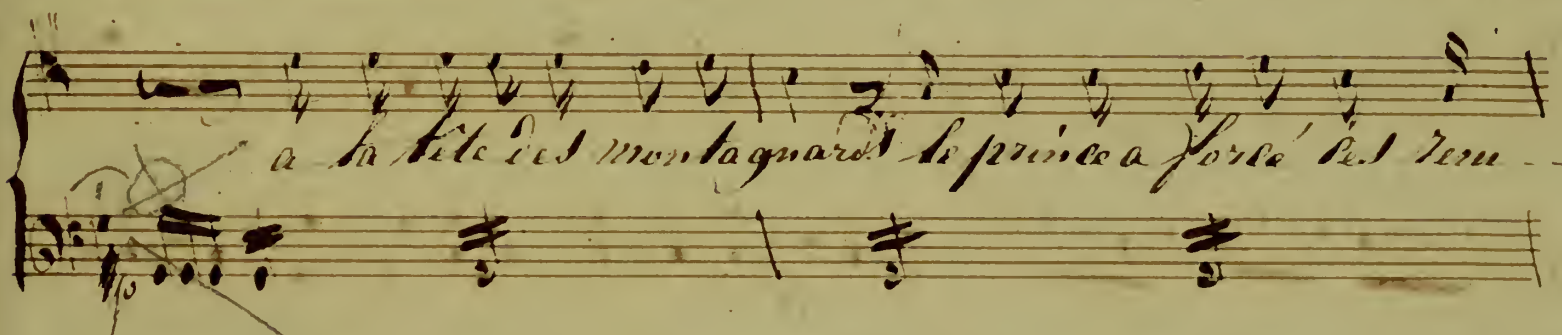
vous pour l'instant qu'attendez vous *vous tombent*
1^o tempo



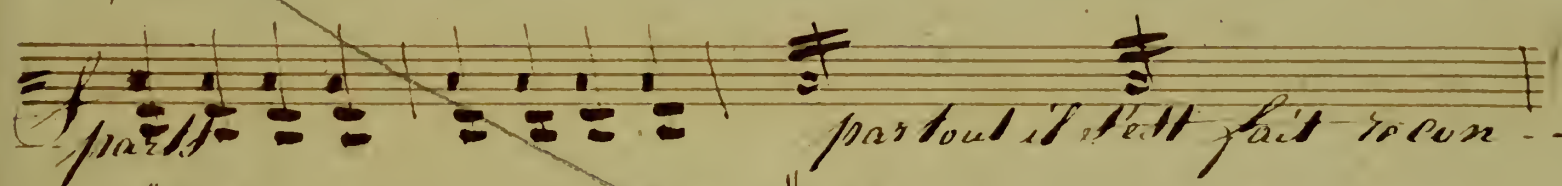
tout



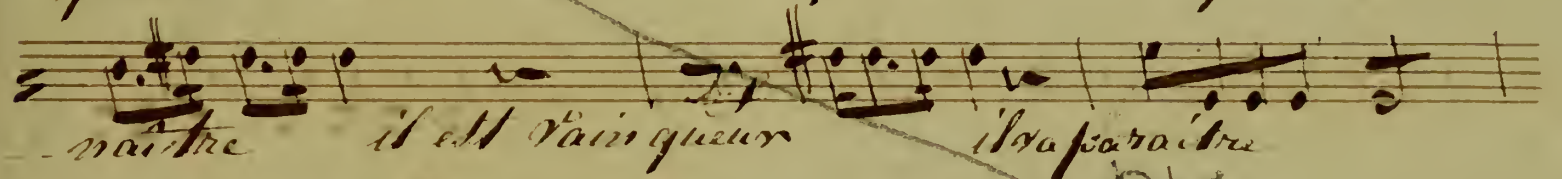
a la tête des montagnards le prince a force de ven-



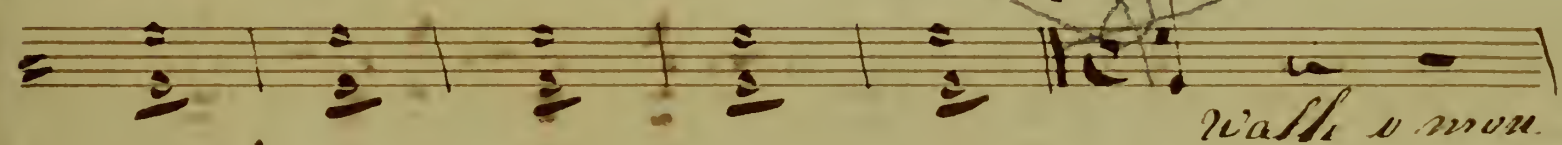
partout il s'est fait recon-



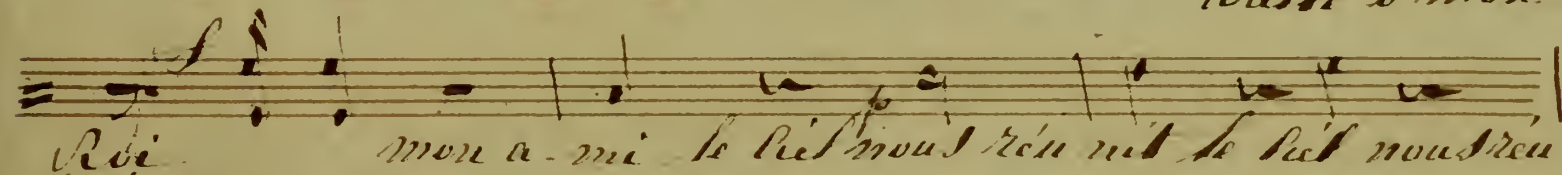
naître il est vainqueur il va paraître



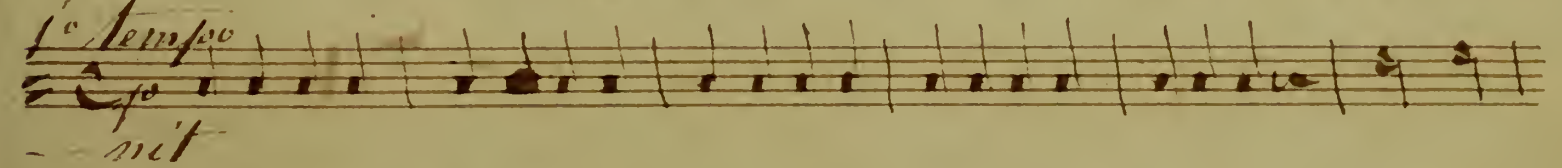
Wahh o mon



Roi mon a-mi le ciel nous réunit le ciel nous réu-



1^o tempo
nit



Folto subito



Handwritten musical notation on a single staff, likely a vocal line, starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, likely a vocal line, continuing from the previous staff.

De se defendre

Handwritten musical notation on a single staff, likely a vocal line, continuing from the previous staff.

Handwritten musical notation on a single staff, likely a vocal line, continuing from the previous staff.

Handwritten musical notation on a single staff, likely a vocal line, continuing from the previous staff.

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Handwritten musical notation on a single staff, likely a vocal line, continuing from the previous staff.

Handwritten musical notation on a single staff, likely a vocal line, continuing from the previous staff.

Handwritten musical notation on a single staff, likely a vocal line, continuing from the previous staff.

Tout lui seroit fusil

Handwritten musical notation on a single staff, likely a vocal line, continuing from the previous staff.

De se defendre

Handwritten musical notation on a single staff, likely a vocal line, continuing from the previous staff.

Fine

Wallace

1^{re} FLUTE.

1

UVERTURE

Andantino. 44.

e Wallace, ou le
lénestrel Ecosais.

10

20

23

All° vivace.

24

28

44

(129)
198^{he} 1828

1^{ere} FLUTE.

Musical score for the first flute part, consisting of seven staves of music in G major. The score includes dynamic markings such as *cres*, *f*, and *loco*, and measure numbers 8 and 10.

une fête dans nos montagnes! pourquoi pas?

N^o 1. *Andantino.* 4

Musical score for the first vocal part, consisting of three staves of music in 6/8 time. The score includes lyrics and measure numbers 3, 4, and 8.

vos chants

mais l'a-

sur toute ma famille.

N^o 2. *Allegretto.* 11

Musical score for the second vocal part, consisting of two staves of music in 3/4 time. The score includes measure numbers 7 and 3.

1^{re} FLUTE.

3

le plutôt que je pourrai, je te le jure.

Andante.

ce Ménéstrel m'intéresse..... le voici.

N° 4. tacet.

à sa patrie peut seul encor l'animer.

All^o vivace.

1^{re} FLUTE.

a donnée à l'héritier du trône d'Ecosse.

il s'éloigne des remparts de ce château.

N^o 6. *All^o moderato.*

de me trouver au milieu de mes fidèles sujets.

N^o 7. *All^o molto.*

au 2^e motif

1^{re} FLUTE.

The first system of musical notation for the 1st Flute part, measures 1-8. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of sixteenth-note runs and chords. A double bar line is present at the end of the second staff. The number '8' is written above the fourth staff, indicating the end of the system.

The second system of musical notation for the 1st Flute part, measures 9-35. It consists of five staves. The first staff begins with the tempo marking 'Andante.' and a common time signature (C). The music continues with various rhythmic patterns and dynamics, including 'p' (piano) and 'sf' (sforzando). A double bar line is present at the end of the second staff. The number '10' is written above the fourth staff, and '82' and '35' are written above the fifth staff, indicating the end of the system.

The third system of musical notation for the 1st Flute part, measures 36-42. It consists of three staves. The first staff contains the lyrics: 'mais des soins impor - tans d'accord avec vos vœux, absorbent en ce jour son âme tout en-'. The second staff begins with the word '- tière.' and continues with musical notation. The third staff concludes the system with a double bar line and the number '8' written above it.

N^o 8. tacet.

N^o 9. All^o maestoso

digne de vos nobles ancêtres.

N^o 10. Allegro. 56 25

qu'Edouard.

1^{re} FLUTE.

N^o 41 tacet.

hola Ménéstrel..... me voici.

Alligretto.

N^o 12.

un mystère! arrê - - tons puisqu'il nous l'or-

- donne, à sa voix ne résistons pas.

1^{re} FLUTE.

proté - - - ge ses jours.

Allegro. 23

N^o 15.

7

5

18

4

4

27

4

1000 32 30

1^{re} FLUTE.

de ce qui se passe près de ces murs.

N^o 14. *Andantino.* 5 16

le ciel vient-il à mon secours?

se pourrait il que mes guerriers?

frappez, je suis William Wallace.

N^o 15. *All^o vivace.* 58 4 16

Wallace, ô mon Roi, mon a - mi tout nous a réus - - si, tout nous a réus -

Wallaec

2^e FLUTE.

1

OUVERTURE

petite flûte
Andantino.

de Wallace, ou le
Ménéstral Ecossais.

41 5 20 12 16

All^o vivace.

(129)

16

11

17

19 25 11 10

8	14
---	----

9	15
---	----

Paris. Le Conservatoire. M. Le Bonin.

erato petite flute.

N^{os} 1. 2. 3. 4. 5. 6. 7 tacet.

N^o 8

Allegro.

Musical score for N° 8, flute part, measures 1-11. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some rests. Measure numbers 1, 7, and 11 are indicated. The piece ends with a double bar line and a repeat sign.

allons camarades allons nous en si nous pouvons.

petite flute
flute.

N^o 8 tacet.

dignes de vos nobles ancêtres.

Allegro.

N^o 10

Musical score for N° 10, flute part, measures 1-14. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some rests. Measure numbers 1, 5, 6, 6, 14, 3, and 7 are indicated. The piece ends with a double bar line and a repeat sign.

qu'Edouard.

2^e FLUTE

47

qu'Edouard.

petite flute. frappez, je suis William Wallace. *N^o 11 12 13 et 14 finet*

N^o 15

All^o vivace.

vous? 7

pour l'immo-ler qu'attendez-

8

il est vain queur il va pa - raitre.

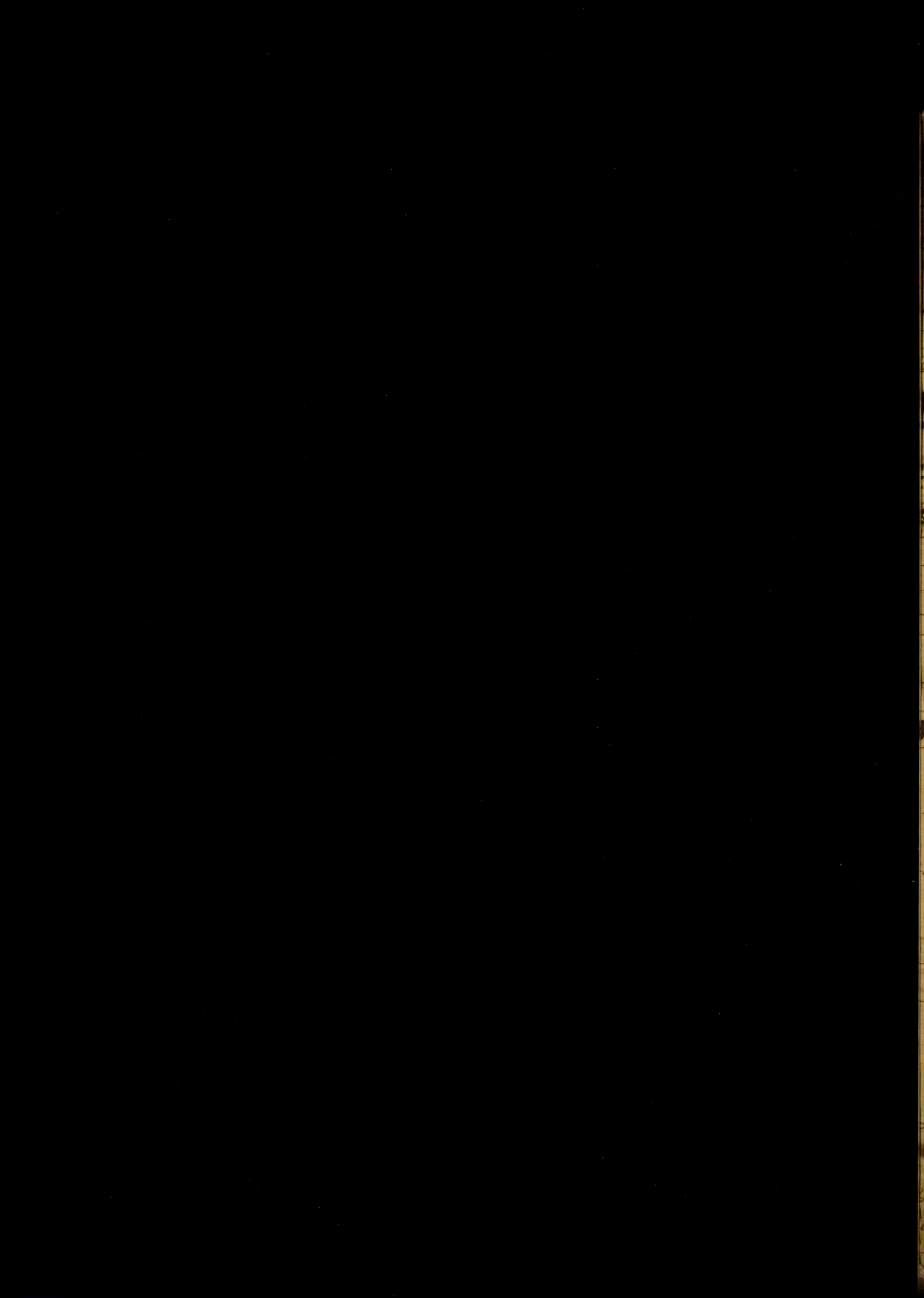
15

mon a - mi tout nous a réus -

-si, tout nous a réus - - - si. le

tous lui seront fidèles.

de le déf.



1^{er} front bois

Wallace

16. Howard

13

7

11
16.5" height, 16" depth

12
16" height, 16" depth

4

1

1

1

1

1

1

1

1

1

1

1

1

1

1^{er} HAUT BOIS

OUVERTURE *Andantino.* II
de Wallace ou le
Menestrel Ecossais

The musical score for the 1st Horn part consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *cres*, and *decres*. It also features articulations like accents and slurs. A tempo change to *All^o vivace* occurs at measure 8, where the time signature changes to 2/4. Measure numbers 8, 16, 20, 28, and 36 are indicated at the end of their respective staves. The score concludes with a double bar line and repeat dots at the end of the 14th staff.

6

8

une fête dans nos montagnes pourquoi pas ?

N^o 1. *Andantino.* $\frac{6}{8}$ II 8

vos chants mais l'amour

à sa patrie peut seul encore l'animer.

N^o 5. *All^o vivacc.* $\frac{2}{4}$ F 2. 3. 4. Tacet. p

a. donnée à l'heritier du trône d'Ecosse.

il s'éloigne des remparts.

N^o 6. *All^o Moderato.* $\frac{2}{4}$ F

de me trouver au milieu de fidèles sujets.

N^o 7. *Allegro.* $\frac{2}{4}$ F 3

12 III p

8 I p

12 p

12 p

Andante $\frac{3}{4}$ 4 8 12 *All^o Macstoso.* qu'un au-tre dédai-gnant la

1^{er} HAUT-BOIS.

Allons camarades allons nous en si nous pouvons.

Allegro.

moi même commander aux Ecossois.

N^o 9.

All^o Maestoso.

digne de vos nobles ancêtres.

N^o 10.

Allegro.

pp 7
qu Edouard

ff N^o 11 Tacet.

N^o 12. 24
Allegretto. 5
hola Ménestrel..... me voici.

15 4 6

22 1

ff 6

N^o 13. 8
Allegro. 8

f 8

1 2 2

cras 8 8

1 7 be

ff 3 be

ff 3 be

1^{er} HAUT-BOIS.

27 8

f *ff*

N° 14 Tacet .

N° 15.
All^o vivace.

frappez je suis William Wallace!

8 16 2

ff *p* *f*

1^o Tempo.

pour l'immo-ler qu'atten-dez vous

il est vain-queur il va pa-raître

mon a-mi le ciel nous re-u-nit le ciel nous re-u-nit le

7 3

f *ff*

tous lui seront fidèles.

Allegro.

ff

Wallace

2^e HAUT BOIS.

1

OUVERTURE
de Wallace ou le
Ménéstrel Ecossais

And.^{no} 11 20

p 8 All^o vivace 16

p cres FF

28 p

F FF p 16

F FF

F FF 28 p

28 p cres

F FF

F FF 1

N^{os} 1-2-3-4 Tacet.

à sa patrie peut seul encore l'animer

N^o 5. All^o vivace. F p F

à donné à l'héritier du trône d'Écosse

F p 4

1

il s'éloigne des remparts.

N^o 6.
All^o Moderato

de me trouver au milieu de fideles sujets.

N^o 7.
Allegro.

Andante

con-sacrant ma voix aux hé-ros je chante ceux de la vic-toi-re.

Mouvement de Marche.

14 19

f *f* *qu'Edouard* *ff*

f *ff*

15 30

ff *f*

19

qu'Edouard *f*

hola Ménestrel me voici

N^o 12.

Allegretto.

24

f

15 12

ff *p* *f*

22 1

f *f*

ff

ACTE III.

N^o 13.

Allegro.

8

f *p*

8

f *p*

1

p

2 8

p *cres* *f* *f*

1

7

ff

(12.9)

Musical score for 2nd Horn, measures 1-27. The score consists of six staves. The first staff has a measure rest of 3. The second staff has a measure rest of 3. The third staff has a measure rest of 27. The fourth staff has a measure rest of 8. The fifth staff has a measure rest of 8. The sixth staff has a measure rest of 8. Dynamics include *FF*, *F*, and *FF*.

N^o 14 Tacet.

N^o 15.

frappez je suis William Wallace!

Musical score for 2nd Horn, measures 28-129, including a vocal line. The score consists of ten staves. The first staff has a measure rest of 8. The second staff has a measure rest of 16. The third staff has a measure rest of 1. The fourth staff has a measure rest of 1. The fifth staff has a measure rest of 15. The sixth staff has a measure rest of 5. The seventh staff has a measure rest of 5. The eighth staff has a measure rest of 5. The ninth staff has a measure rest of 5. The tenth staff has a measure rest of 5. Dynamics include *FF*, *F*, *p*, and *FF*. The tempo is marked *1^o Tempo.* The lyrics are: "pour l'immo-ler qu'at-tendez vous. partout il s'est fait recon- naitre il est vainqueur il va pa-raitre mon a-mi le ciel nous ré-u-nit le ciel nous ré-u-nit le tous lui seront fidèles". The piece ends with *Allegro.* and a measure rest of 5.

Du mardi 14
 Du mercredi 15
 Du jeudi 16
 Du vendredi 17
 Du samedi 18
 Du dimanche 19
 Du lundi 20
 Du mardi 21
 Du mercredi 22
 Du jeudi 23
 Du vendredi 24
 Du samedi 25
 Du dimanche 26
 Du lundi 27
 Du mardi 28
 Du mercredi 29
 Du jeudi 30
 Du vendredi 31

1730 = 2-1
 1730 = 2-1
 1730 = 2-1

11 Sau
 17 34
 17 34

1730 = 2-1
 1730 = 2-1

du mardi 14
 du mercredi 15
 du jeudi 16
 du vendredi 17
 du samedi 18
 du dimanche 19
 du lundi 20
 du mardi 21
 du mercredi 22
 du jeudi 23
 du vendredi 24
 du samedi 25
 du dimanche 26
 du lundi 27
 du mardi 28
 du mercredi 29
 du jeudi 30
 du vendredi 31

du mardi 14
 du mercredi 15
 du jeudi 16
 du vendredi 17
 du samedi 18
 du dimanche 19
 du lundi 20
 du mardi 21
 du mercredi 22
 du jeudi 23
 du vendredi 24
 du samedi 25
 du dimanche 26
 du lundi 27
 du mardi 28
 du mercredi 29
 du jeudi 30
 du vendredi 31

du mardi 14
 du mercredi 15
 du jeudi 16
 du vendredi 17
 du samedi 18
 du dimanche 19
 du lundi 20
 du mardi 21
 du mercredi 22
 du jeudi 23
 du vendredi 24
 du samedi 25
 du dimanche 26
 du lundi 27
 du mardi 28
 du mercredi 29
 du jeudi 30
 du vendredi 31

par un...
 par un...

par un...
 par un...



1^{re} Parissette

Wallace

12

e. B. Bowdin

6

20 e. B. Sammes. 16^{re} Neyl fib am
e. B. Neyl.

22

OUVERTURE
de Wallace ou le
Ménéstrel Ecossais

And^{no} 5 *solo* 5

10 *solo*

5 *p*

4 *All^o assai. 15*

8 *p*

10 *p cres*

2 *pp* 1 1

1 *p* *ff*

16

1 *pp* 1

1^{re} CLARINETTE.

3

1
cres
f
2
1
1
f
ff
1

N^o 1. *solo* une fête dans nos montagnes... pourquoi pas?
Andantino.

vos chants
mais l'amour.
et par contre coup sur toute ma famille. *p*

N^o 2. *p*
Allegro.

28
27
oui je *p*
8
8
f
f

je te le jure

N^o 3.
Andante.

N^o 4.
Andante.

écoutez et jugez le

son cœur

mieux mourir

N^o 5 Tacet.

N^o 6.
All^o Moderato.

les combats
il s'éloigne des remparts.

N^o 7.
All^o Molto.

au milieu de fidèles sujets.

Andante.

All^o Maestoso.

qu'un autre dédaignant la gloire vante les plaisirs du re-pos

1^{re} CLARINETTE.

consacrant ma voix aux hé-ros je chan-te ceux de la vic- - toi - - re.

Mouvement de Marche.

p *f* *ff* *10* *3* *10* *guer* *ff* *10*

Moderato.

ces nobles chants m'ont é

mu. *1* *4* *1*

N^o 8 Tacet.

moi même commander aux Ecosais.

N^o 9. All^o Maestoso.

f *11* *p* *f* *ff* *16* *8* *11* *f*

1^{re} CLARINETTE.

digne de vos nobles ancêtres.

N^o 10.

Allegro.

I^{re} CLARINETTE.

N^o 11.

All^o Moderato.

grand Dieu sauve l'Ecosse!

B.

Musical score for No. 11, I. Clarinet part. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a 2-measure rest, followed by notes marked with dynamics *f* and *p*. The lyrics "demain" and "p" are written below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *cres*, *sk*, and *FF*. Measure numbers 2, 7, and 10 are indicated above the staff. The piece concludes with a double bar line.

N^o 12.

B

hola Ménéstrel..... me voici.

Allegretto.

Musical score for No. 12, I. Clarinet part. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a 2-measure rest, followed by notes marked with dynamics *f* and *p*. The lyrics "hola Ménéstrel..... me voici." are written above the notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *FF* and *p*. Measure numbers 2, 5, 13, 14, and 18 are indicated above the staff. The piece concludes with a double bar line.

1^{re} CLARINETTE.

1^{re} CLARINETTE.

p *ff*

Andante. ciel que s'igni-fi-e c'est lui dois je en croire mes yeux un mys-

p *p*

Mouvement de Marche

pp

pro-te - - ge ses jours *pp*

ACTE III^e

N^o 13. Allegro. $\frac{2}{4}$ 8

f *p*

p *cres* *f* *p*

1 7

1^{re} CLARINETTE.

frappez je suis William Wallace!

N^o 15.

Musical notation for the first system of the 1st Clarinet part, measures 1-8. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a series of eighth and sixteenth notes, with dynamic markings of *ff* and *f*. Measure numbers 18 and 8 are indicated above the staff.

Musical notation for the second system of the 1st Clarinet part, measures 9-16. It includes dynamic markings of *p* and *f*, and the instruction "1^o Tempo." above the staff. Measure numbers 1 and 1 are indicated above the staff.

Musical notation for the piano accompaniment, measures 1-16. The right hand plays a simple harmonic accompaniment, while the left hand provides a rhythmic foundation. The lyrics "à la tête des mon-ta-gnards le Prince a forcé ces remparts" are written below the staff.

Musical notation for the piano accompaniment, measures 17-24. The lyrics "partout il s'est fait recon-naître il est vain-queur il va pa-raî-tre" are written below the staff. Dynamic markings of *ff* are present.

Musical notation for the 1st Clarinet part, measures 25-32. It includes dynamic markings of *f* and *ff*, and the instruction "1^o Tempo." above the staff. Measure numbers 2 and 2 are indicated above the staff.

Musical notation for the 1st Clarinet part, measures 33-40. It includes dynamic markings of *f* and *ff*, and the instruction "1^o Tempo." above the staff. Measure numbers 3 and 3 are indicated above the staff.

Musical notation for the 1st Clarinet part, measures 41-48. It includes dynamic markings of *ff* and *f*. Measure numbers 3 and 3 are indicated above the staff.

tous lui seront fidèles.

Allegro.

Musical notation for the final system of the 1st Clarinet part, measures 49-52. It includes dynamic markings of *ff* and *f*. Measure numbers 3 and 3 are indicated above the staff.

(129)

de le déf-

mieux et L'actout.

M^r de la Roche (mieux et L'actout)
M^r de la Roche (mieux et L'actout)
M^r de la Roche (mieux et L'actout)

Ms B Jacques

Premier Rompage

by Louis M. Hammond
sheet 16. Under Stamp
Page no. M. Ch. Parf. 1600

13

2^{me} Charlotte

Wallace

13

Premier

13

Premier Rompage
Premier 1. 1600

No. 11

2

2^e CLARINETTE.

OUVERTURE
de Wallace, ou le
Ménestrel Ecossais.

Andantino. 11

20

The musical score is written for a 2nd Clarinet part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andantino*. The score consists of 14 staves of music. The first staff starts with a dynamic marking of *pp* and a measure rest of 11 measures. The second staff has a dynamic marking of *p* and a measure rest of 8 measures, followed by a tempo change to *All^o vivace*. The third staff has a dynamic marking of *p* and a measure rest of 16 measures. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff* and a measure rest of 28 measures. The sixth staff has a dynamic marking of *ff* and a *cres* marking. The seventh staff has a dynamic marking of *pp* and a measure rest of 2 measures. The eighth staff has a dynamic marking of *ff* and a measure rest of 1 measure. The ninth staff has a dynamic marking of *p* and a measure rest of 1 measure. The tenth staff has a dynamic marking of *f* and a measure rest of 16 measures. The eleventh staff has a dynamic marking of *pp* and a measure rest of 1 measure. The twelfth staff has a dynamic marking of *f* and a measure rest of 20 measures. The thirteenth staff has a dynamic marking of *f* and a measure rest of 1 measure. The fourteenth staff has a dynamic marking of *ff* and a measure rest of 1 measure.

2^e CLARINETTE.

N^o 1 Tacet.

et par contre coup sur toute la famille.

N^o 2.
Allegretto.

je te le jure.

N^o 3.
Andante.

écoutez et jugez le.

N^o 4.
Andante.

mieux mourir
il s'éloigne des remparts.

7 §
dans les combats.

All^o Moderato.

au milieu de fidèles sujets.

N^o 7. *All^o molto.* *Andante*

All^o Moderato. qu'un autre dédaignant la ³ je chante ceux de la vic - toi - re.

Mouvement de Marche. *p*

guer *f* *ff* *Moderato.* *4*

ces nobles chants mont é - mu ¹

N^o 8 *Tacet.* moi même commander aux Écossais.

N^o 9. *All^o Maestoso.* *f* *p*

f

fF

42

pressez

f

hola Ménéstrel me voici . . .

N^o 12. *in B* 18

Allegretto. *f* *p*

43 22

p *f* *f*

1

f

3

f

Andante

ciel que si-gni - fie c'est lui dois-je en croi-re mes

7

jeux un mys -

Mouvement de Marche. *pp*

16

mp pro - te - - - ge ses jours *pp*

N^o 15. 8

Allegro. *f*

p *f* *p*

1

f

2.^e CLARINETTE

2
p
cres
f
p
f
1
7
f
3
f
3
18
f
ff

N.^o 14. *Andantino.* 21 de ce qui se passe près de ces murs. 10
le ciel vient-il à mon secours?
se pourrait-il que mes guerriers?
18
Bis f ff (129)

fp
ff
p
ff

Handwritten notes in the bottom right corner, including the word "Bis" and some illegible scribbles.

Abad. De Pennick e. b. De Corninet.

15

8

2^e. CLARINETTE.

Sur

N^o 15.

frappez je suis William Wallace!

81

Musical staff with notes, rests, and dynamics *ff* and *p*.

Musical staff with notes and dynamics *f*.

Musical staff with notes, rests, and dynamics *f* and *p*.

Musical staff with notes and dynamics *f*.

pour l'immo - ler qu'attendez - vous

1^o Tempo.

Musical staff with notes and dynamics *p* and *f*.

Musical staff with notes and dynamics *ff*.

à la tête des monta-

Musical staff with notes and dynamics *ff*.

gnards le Prince a forcé ces rem - parts

partout il s'est fait recon-

Musical staff with notes and dynamics *ff*.

nâitre il est vainqueur il va paraître

Musical staff with notes and dynamics *f*.

de le déffendre

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *ff*.

tous lui seront fidèles .

Allegro.

Musical staff with notes and dynamics *ff*.

(129)

M. de Pennick e. b. De Corninet.

16

10

88 89 90



Dapsons

Wallace



Premier de Sa

Premier Poang

11

Premier Poang

10

12

13

ib. Marin

Premier Poang

13
2
27 = 8.6

1

8

9

14

15

Med. de Pommier & B. de Pommier

1001

Musique de Catted

2

BASSON.

OUVERTURE

de Wallace ou le
Ménéstrel Ecossais.

Andante. 3 solo 3

6

7 4

All^o vivace. 9 1

28

2

1 1 1

8

BASSON.

Sol minore

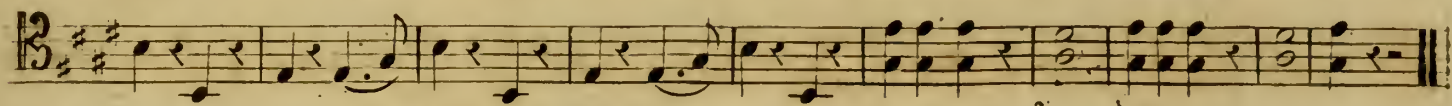
une fête dans nos montagnes pourquoi pas

N° 1. *Andantino.*

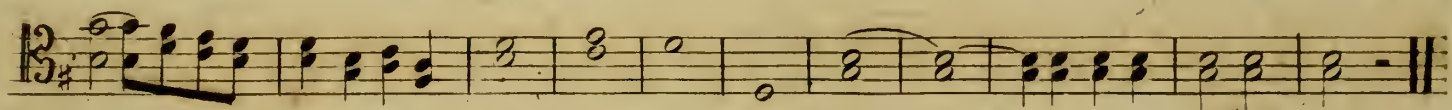
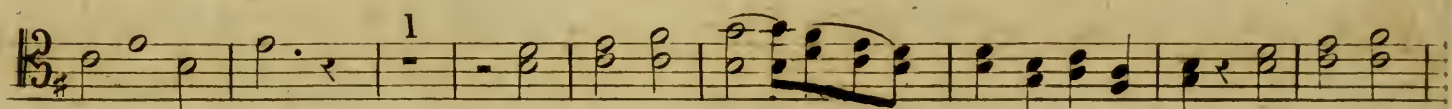
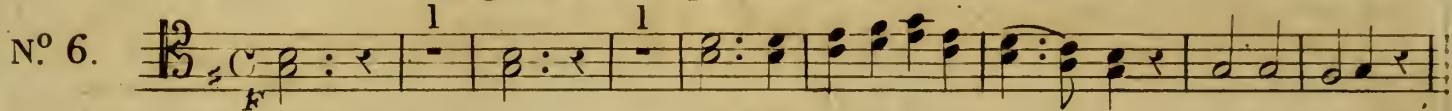
mais l'amour

N° 2. *Allegretto.*

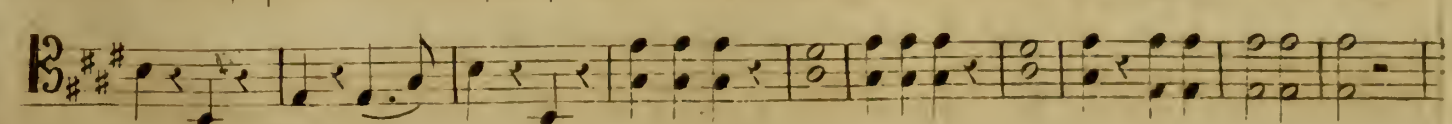
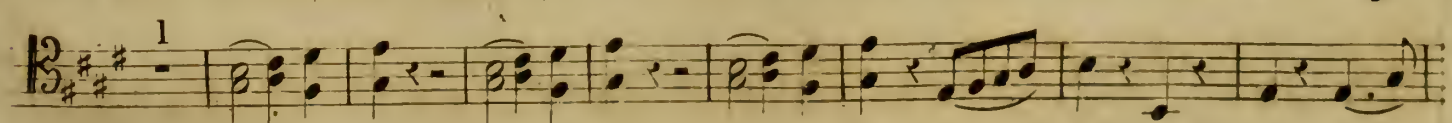
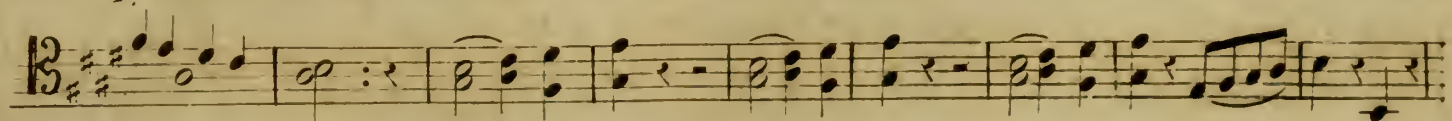
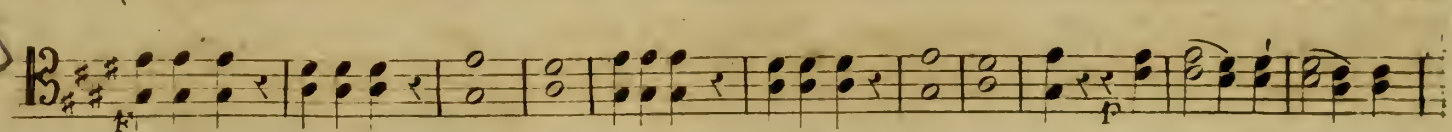
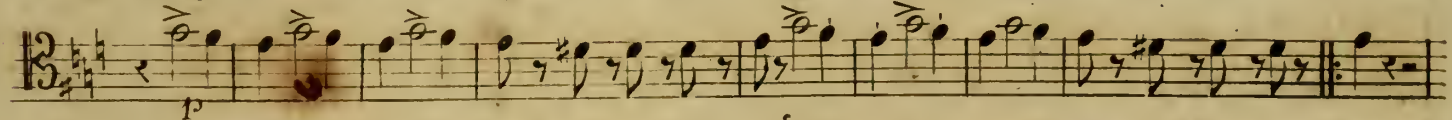
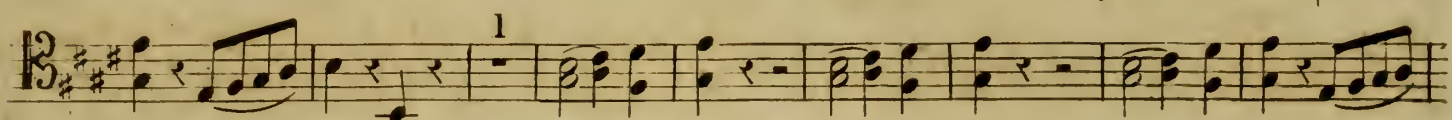
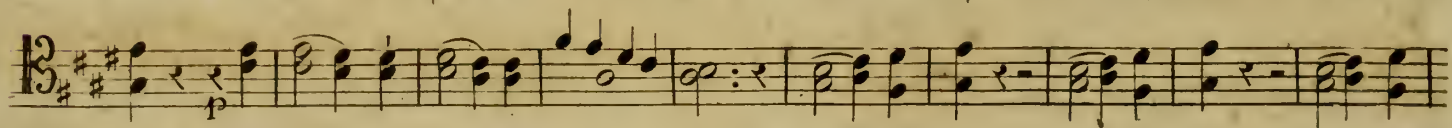
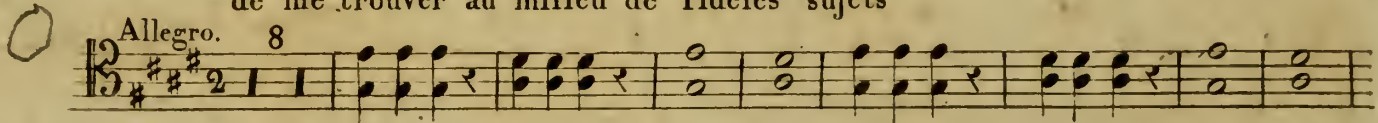
sur toute ma famille



il s'éloigne des remparts de ce château



de me trouver au milieu de fideles sujets



Andante.

First system of musical notation for Bassoon, starting with an Andante tempo. It features a bass clef and a treble clef. The music includes various note values, rests, and dynamic markings such as *p* and *sf*.

Qu'un au-tre dédaignant la gloire vante les plaisirs du re-pos

All^o Maestoso.

Second system of musical notation, marked *All^o Maestoso*. It includes the lyrics "Qu'un au-tre dédaignant la gloire vante les plaisirs du re-pos" and "consacrant ma voix aux héros je chante ceux de la vic-toi-re". The notation includes a bass clef, treble clef, and dynamic markings like *ff*.

Mouv^t de Marche.

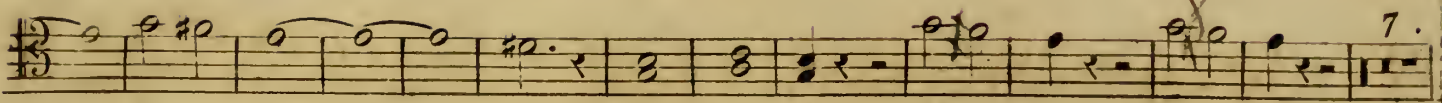
Third system of musical notation, marked *Mouv^t de Marche*. It includes the lyrics "consacrant ma voix aux héros je chante ceux de la vic-toi-re". The notation includes a bass clef, treble clef, and dynamic markings like *f*, *ff*, and *p*. There are also numerical markings like "10" and "1" above the notes.

Ces nobles chants m'ont é - mu

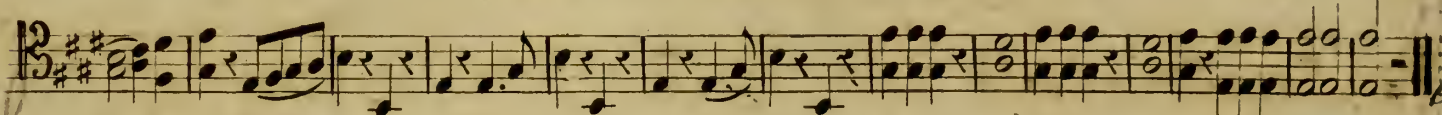
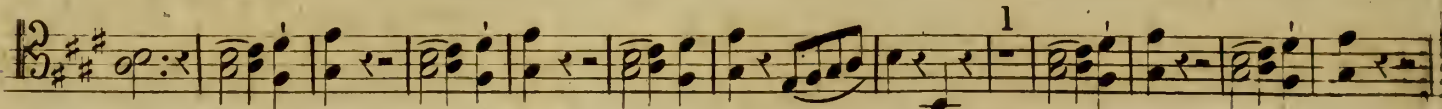
Moderato

Fourth system of musical notation, marked *Moderato*. It includes the lyrics "Ces nobles chants m'ont é - mu". The notation includes a bass clef, treble clef, and dynamic markings like *ff* and *p*.

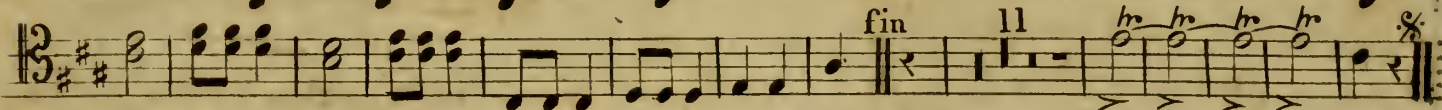
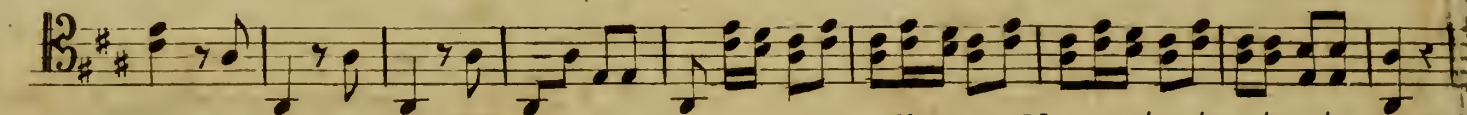
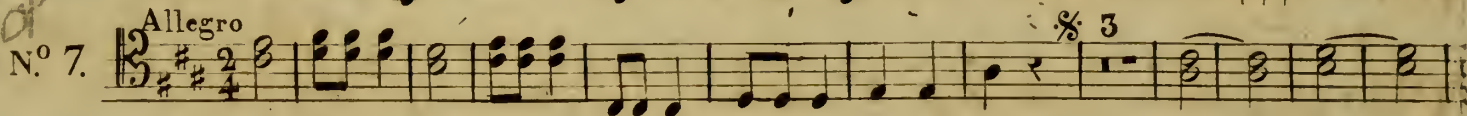
BASSON.



mais des soins importants d'accord avec vos vœux absorbent en ce jour son ame toute entière



fin



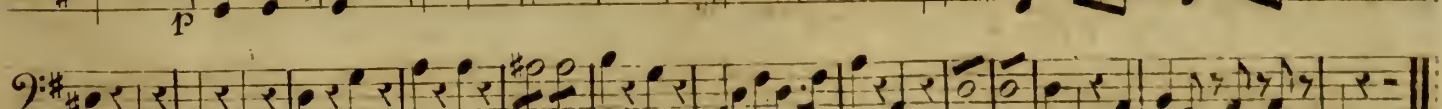
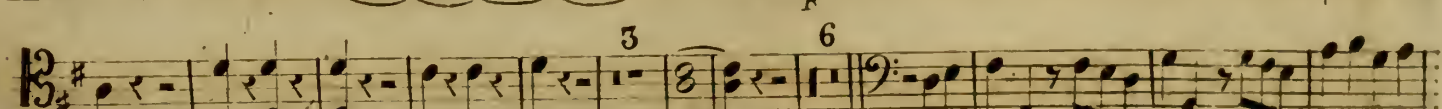
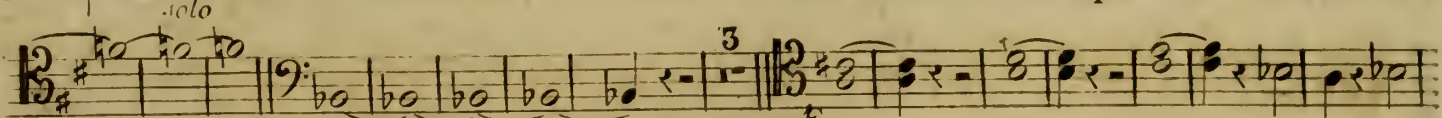
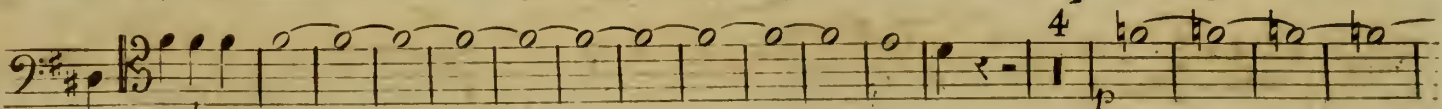
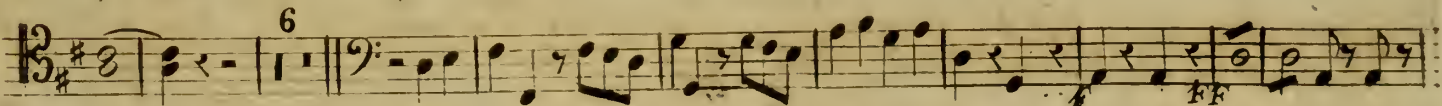
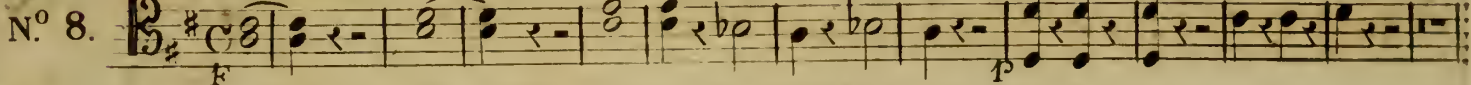
allons Camarades allons nous en si nous pouvons. (sortie du Chœur.)

Allegro.



moi même commander aux Ecossais.

All.° Maestoso.



f *res* *f* *ff*

digne de vos nobles Ancêtres

10

Allegro.

Musical score for Bassoon, page 8. The score consists of 15 staves of music in G major and 3/4 time. It includes various dynamics such as *ff*, *p*, and *pp*, and features a vocal line with lyrics "la p" and "qu'Edouard". The music is marked "Allegro."

BASSON

Grand Dieu! sauve l'Ecosse

All.^o Moderato.

Handwritten: *coll*

Musical score for Bassoon, 'Grand Dieu! sauve l'Ecosse'. The score consists of ten staves. The first staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with dynamics *f*, *p*, and *cres*. The second staff is in bass clef, providing harmonic support. The third staff is in treble clef, and the fourth is in bass clef. The fifth staff is in treble clef, and the sixth is in bass clef. The seventh staff is in treble clef, and the eighth is in bass clef. The ninth staff is in treble clef, and the tenth is in bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings.

Hola Ménestrel..... Me voici

Allegretto.

Handwritten: *7679*

Musical score for Bassoon, 'Hola Ménestrel..... Me voici'. The score consists of four staves. The first staff is in treble clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with dynamics *f* and *ff*. The second staff is in bass clef, providing harmonic support. The third staff is in treble clef, and the fourth is in bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sotti Subito Solo

solo *p*

1 2 3

p

1 4 *p*

1

3

Andante.

Ciel que si-gni-fi-c e'est lui dois-je en croire mes yeux un mys-

3 2

Mouv. de Marche.

Allegro.

prote - ge ses jours

ACTE III.

f *p*

3 *p*

f 2 1

se pourrait-il que mes guerriers

Musical notation for the first system, featuring a bassoon staff with lyrics "se pourrait-il que mes guerriers". The staff includes dynamic markings such as *p* and *ff*, and fingerings like 4, 11, and 1.

Bruit de guerre Tacet
frappez je suis William Wallace

Musical notation for the second system, featuring a bassoon staff with lyrics "Bruit de guerre Tacet frappez je suis William Wallace". The staff includes dynamic markings such as *f* and *p*, and fingerings like 3, 9, and 1.

pour l'immo-ler qu'atten-dez vous

Musical notation for the third system, featuring a bassoon staff with lyrics "pour l'immo-ler qu'atten-dez vous". The staff includes dynamic markings such as *f* and *ff*, and a tempo marking "1^o Tempo."

mon ami tout nous a réussi tout nous a réus-si le ciel

Musical notation for the fourth system, featuring a bassoon staff with lyrics "mon ami tout nous a réussi tout nous a réus-si le ciel". The staff includes dynamic markings such as *ff* and fingerings like 1.

tous lui seront fidèles

Musical notation for the fifth system, featuring a bassoon staff with lyrics "tous lui seront fidèles". The staff includes dynamic markings such as *ff* and a tempo marking "Allegro".

de le dé

Handwritten notes and markings on the left margin, including numbers 1, 2, 3, 4, 7, 12, and 17.

Handwritten notes and markings in the top right corner, including numbers 8, 9, and 10.

OUVERTURE
de Wallace ou le
Ménéstrel Ecossais.

Andantino. in D

solo.

4 *pp*

3 *p*

12 *All. vivace.* 1 *ppp*

1 1 7 *p* *p*

cres. *ff*

2

16 *solo.* 1 *en La. p*

1 *p* *cres*

f *in D.* *ff* *f* *ff*

16 *pp*

1 1 16 *p* *cres* *f* *p*

1 *p*

f *ff*

1.^{er} COR.

N.^o 1 And.^{no} 4 une fête dans nos montagnes pourquoi pas ?

N.^o 2. Alleg.^{to} et par contre coup sur toute ma famille.

N.^o 3. Andante. le plutôt que je pourrai je te le jure.

ce Ménestrel m'intéresse les voici.

N.^o 4. Andante. écoutez et jugez-le.

3 fin

7

mourir

1 solo

6 ff

les combats

N^o 5. All.^o vivace. à sa patrie peut seul encor l'animer.

E #.

f p p ff

a donnée à l'héritier du trône d'Écosse.

f p p

p

compare

N^o 6. All.^o Modera.^{to} il s'éloigne des remparts.

E #.

f

N^o 7. Allegro. de me trouver au milieu de fideles sujets.

f p p f

7 3 2

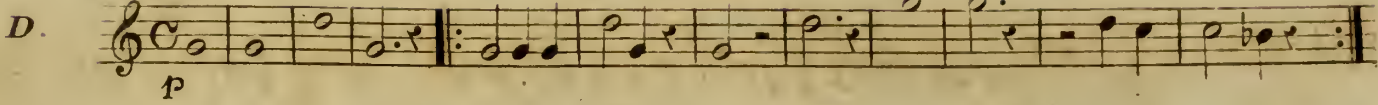
10 2

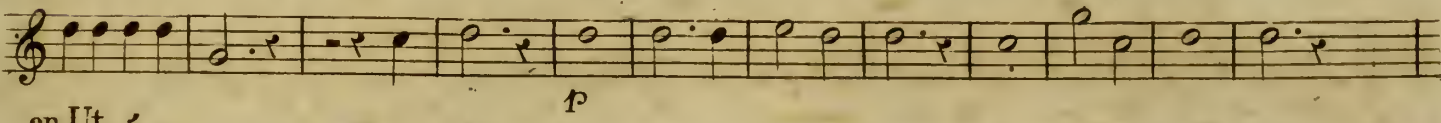
f

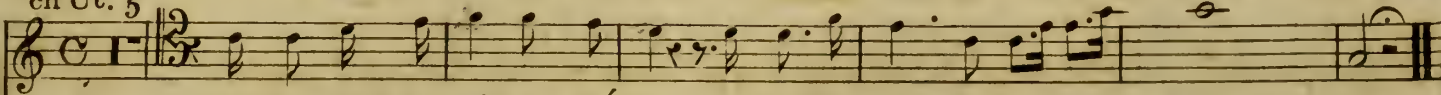
p p

Chassé

Andante.

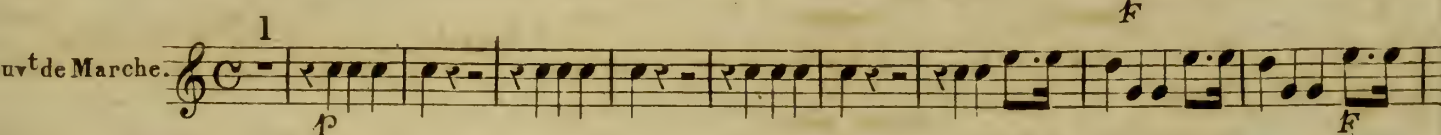
D. 

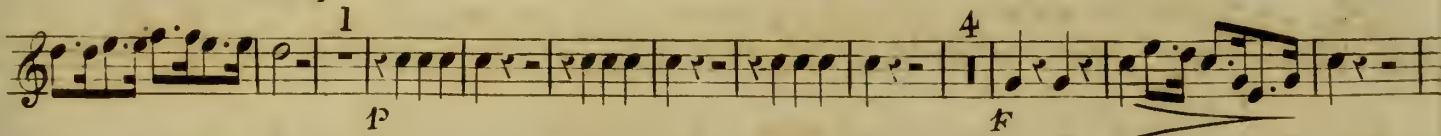
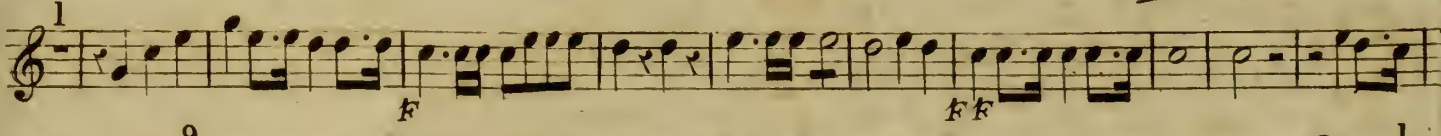
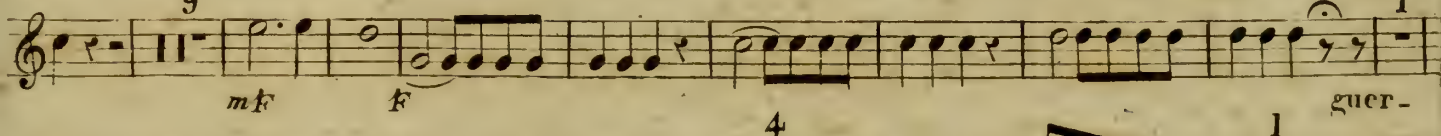
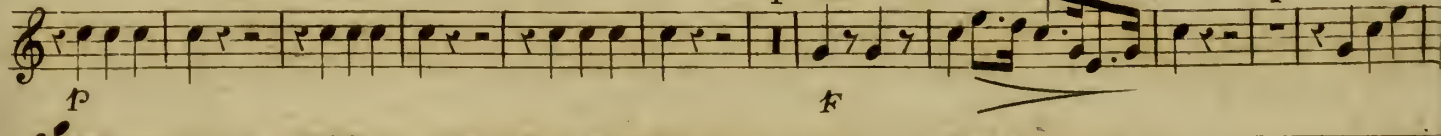
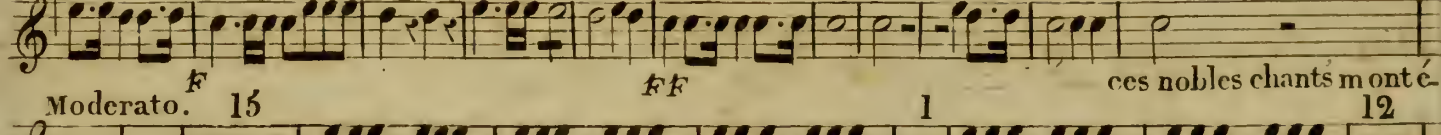


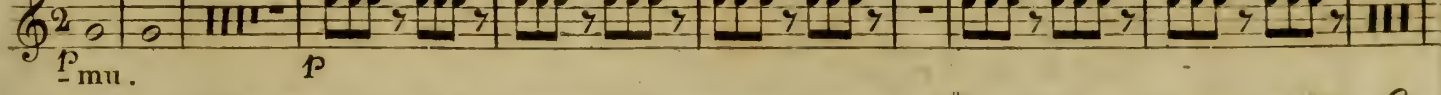
en Ut. 5 

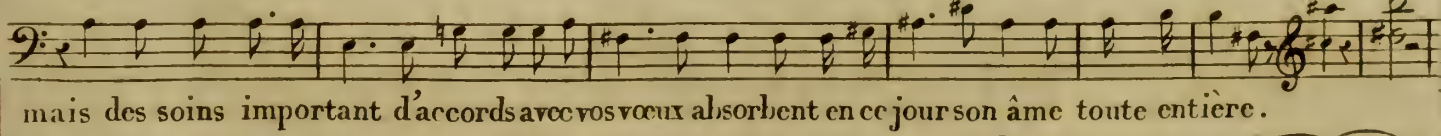
consa-crant ma voix aux hé-ros je chante ceux de la vic - - toi - - - re.



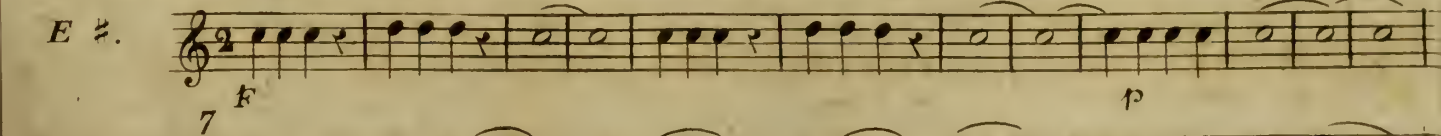
And. de Marche. 

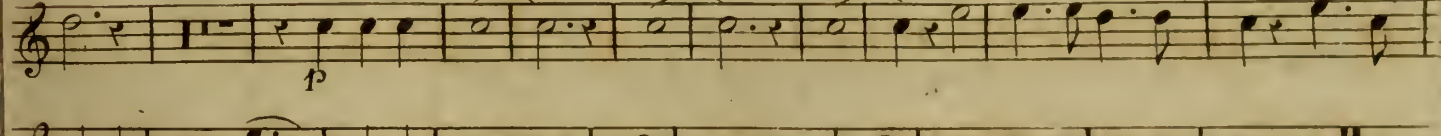
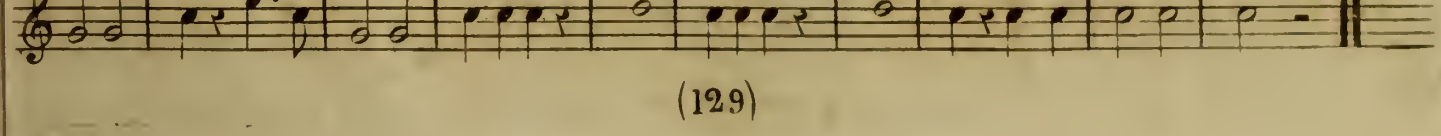






Moderato. 



mais des soins important d'accords avec vos vœux absorbent en ce jour son âme toute entière.

E #. 

8

5

2

6

5

3

4

qu'Edouard

ff

N.^o 11. All.^o Moderato. 1

E b.

Grand Dieu! sauve l'Ecosse!

17

13

de

2

2

3

6

1

2

1

2

3

pressé.

ff

N.^o 12. Allegretto.

E b.

Hola Ménestrel..... me voici

18

10

f

p

L. 25. 2

comment cet homme est-il encor i-ci?

N^o 14. *And.^{no} 17* de ce qui se passe près de ces murs

petit si b *mf* le ciel vient-il à mon secours

solo se pourrait il que mes guerriers?

remplis ta promesse ou la mort....

N^o 15. *E b.* frappez je suis William Wallace!

14 *F* (129) 15 *F* 2

Musique de
Mme. de
Nicolle à
Duchesse
de Berry
par
M. de
Nicolle.

face est devant vous pour l'immo-ler qu'atten-dez vous nous tombons tous
à la tête des monta-
gnards le Prince a forcé ces remparts partout il s'est fait recon-naître il est vain-
queur il va pa-raître
Roi mon a-mi le ciel nous ré-u-nit le ciel nous ré-u-nit de le déf-
de le déf-

La
G.
D.
P.
M.

Allegro.
en Fa.

Tous lui seront fidèles.
de le déf-

Cherbourg, Piffier

De

Nous vous remercions de
l'attention que vous nous
avez eue, que vous nous
avez fait faire, et de
ce que vous nous avez
fait faire.

OUVERTURE
de Wallace ou le
Menestrel Ecossais.

And.^{no} in D₈

The musical score is written for a 2^e Horn (COR.) in D major, 3/4 time. It consists of 16 measures. The tempo is marked 'And.^{no} in D₈'. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *cres*, and *ppp*. There are also performance instructions like 'All.^o vivace.' and 'solo'. The score features several first endings (marked '1') and a second ending (marked '2'). Specific notes are marked with '13 en Fa.' and '12 en Re'. The piece concludes with a final dynamic of *f*.

2 1 *ff*

N^o 1. *And.^{no} 4* une fête dans nos montagnes... pourquoi pas ?

A. vos monts

3 15 5

mais l'amour

N^o 2. *All.^{to} solo* et par contre coup sur toute ma famille.

G. *p*

27 28

1 1 7

oui je

N^o 3. *Andante. solo* le plutôt que je pourrai je te le jure. § 14

G. er rant *p* 7 §

2 *f*

ce Ménestrel m'intéresse les voici.

N^o 4. *Andante. 3* écoutez et jugez-le.

B en bas. *pp* 3 *pp* 1 3

(129) *f* *pp*

3 Couplet

5
6 mieux mourir
les combats

N^o 5. All^o vivace. à sa patrie peut seul encore l'animer.

E #.

a donnée à l'heritier du trône d'Ecosse.

N^o 6 All^o Moderato. il s'éloigne des remparts.

E #.

N^o 7. de me trouver au milieu de fidèles sujets.

Allergro.

Andante

Chasigat

consacrant ma voix aux hé-ros je chante ceux de la vic - - - toi - - - re.

l'ouvement de la Marche.

Musical score for the first part of the page. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "ciel que s'i-gni - fi - e c'est lui dois-je en croire mes yeux un mys - tere". The piano part includes the instruction "Mouv^t de Marche." and the lyrics "pp prote - ge ses". The score includes dynamic markings such as *p*, *f*, *ff*, and *pp*, and tempo markings like "Andante". Measure numbers 1, 3, 5, 7, and 9 are indicated.

N^o 13. Allegro. 8

ACTE III^e

Musical score for the second part of the page, starting with "N^o 13. Allegro. 8". The score is in 2/4 time and includes dynamic markings such as *p*, *f*, and *ff*. Measure numbers 4, 7, 14, and 16 are indicated. The score consists of multiple staves of music.

1 4

comment cet homme est-il en-cor i-ci?

N^o 14. And.^{no} 21 de ce qui se passe près de ces murs. 10

petit Si b.

le ciel vient-il à mon secours.

en Ut.

N^o 15. frappez je suis William Wallace! 14 13

William Wal-lace est devant vous pour l'immo-ler qu'attendez

vous. nous tombons

à la tête des monta-gnards le Prince a forcé ces remparts.

partout il s'est fait recon-naître il est vainqueur il va pa-raître.

mon a-mi le ciel nous ré-u-nit le ciel nous ré-u-nit. de le déf

tous lui seront fidèles.

en Fa.
Allegro.

de le déf

(129)

Handwritten notes and signatures:

de le déf 30

de le déf 31

de le déf 32

de le déf 33

de le déf 34

de le déf 35

de le déf 36

de le déf 37

de le déf 38

de le déf 39

de le déf 40

de le déf 41

de le déf 42

de le déf 43

de le déf 44

de le déf 45

de le déf 46

de le déf 47

de le déf 48

de le déf 49

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de le déf 92

de le déf 93

de le déf 94

de le déf 95

de le déf 96

de le déf 97

de le déf 98

de le déf 99

de le déf 100

M. 12

111 X

111

1^{re} TROMPETTE.

OUVERTURE
de Wallace ou le
Menestrel Ecossais.

And.^{no} in D.

8 5 1
pp

1 13 12
p

All.^o vivace.

16

FF 2

28

F F

24 F/ FF

56 52

FF

2 3 FF

7

N.^{os} 1. 2 Tacet.

N.^o 3.
D.

Andante.

le plutôt que je pourrai je te le jure.

19

3 7
p F

Handwritten notes on the left margin:
7
9
7
7
7
3
7
3
7
2
2
7

1^{re} TROMPETTE.

N^o 4 5 Tacet.

N^o 6. 29 100 il s'éloigne des remparts.

All^o Moderato.

N^o 7. All^o Maestoso. 2

en Ut.

mesuré. 10 11

con-sacrant ma voix aux he-ros je chante

ceux Mouv^t de Marche.

4 1 11

11

4 1

ACTE II. N^o 8 Tacet.

N^o 9. All^o Maestoso. commander aux Ecossois.

D.

3 12 51

5 14

N^o 10. Allegro. 3 1 1 3

D.

1 1 1 6

la

6 14 5 15

qu'Edouard

1.^{re} TROMPETTE.

1 1 1 1 7 6

15

qu'Edouard

N.^{os} 11. 12. 13. 14 Tacet.

remplis ta promesse ou la mort.

en Ut.

frappez je suis William Wallace!

N.^o 15.

en Ut.

à la tête des mon-ta-

-gnards le Prince a forcé ces remparts partout il s'est fait reconnaître il est vain-

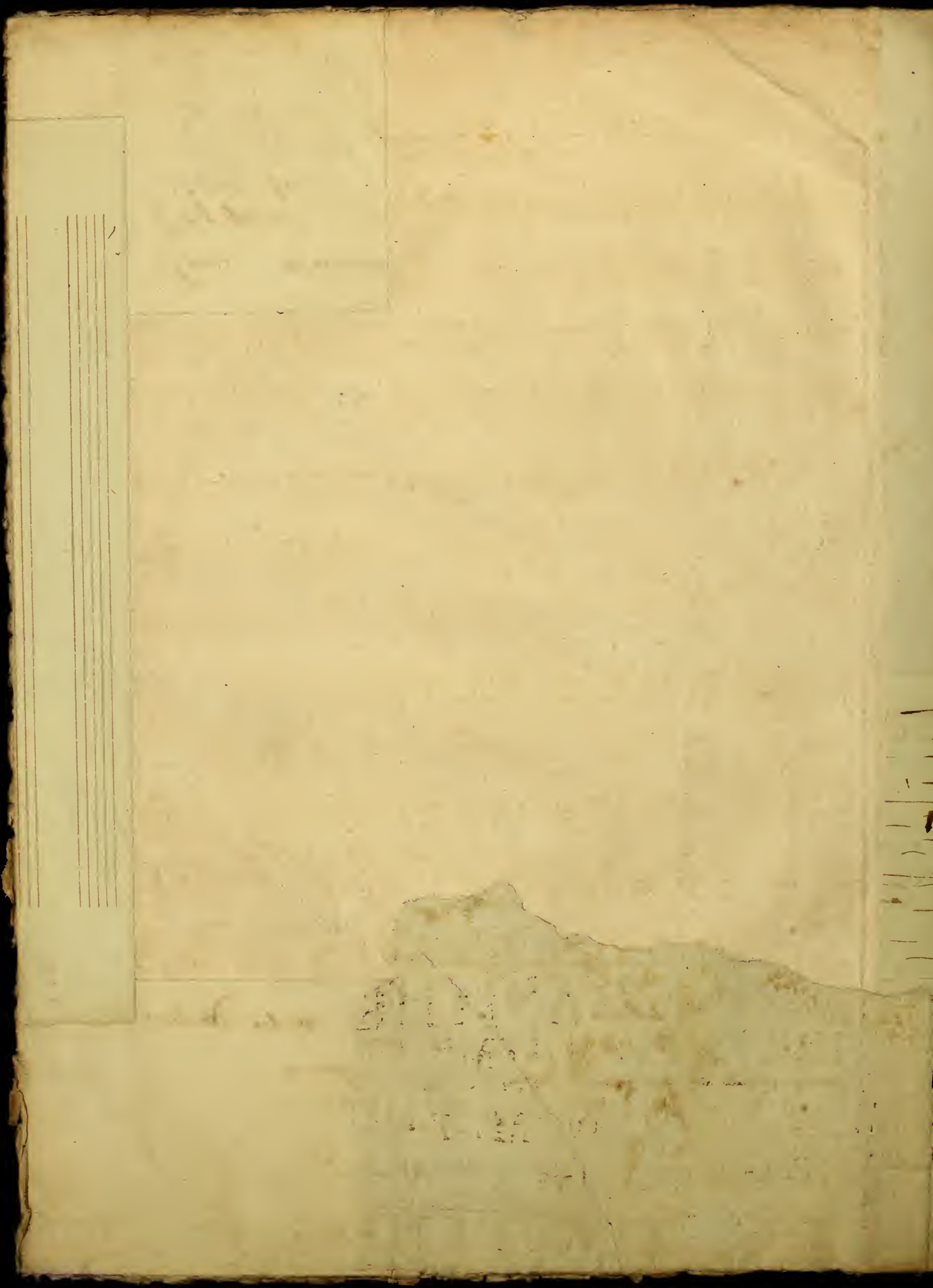
-queur il va paraître. de le def-

tous lui seront fidèles.

Allegro.

en Mi b.

de le def-



2^e TROMPETTE.

OUVERTURE
de Wallace ou le
Menestrel Ecossais.

And.^{no} in D

Musical score for the 2nd Trumpet part of the Overture. The score consists of 11 staves of music. The first staff begins with a treble clef, a 5/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'And.^{no} in D'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Measure numbers 1, 13, 16, 28, 24, 56, and 32 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.

N^o 1. 2 Tacet.

N^o 3. And.^{te} le plutôt que je pourrai je te le jure. 19

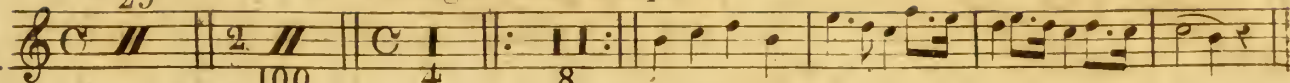
Musical score for No. 3, measures 1-19. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'And.^{te}'. The lyrics are 'le plutôt que je pourrai je te le jure.' The score includes a repeat sign and a section marked with a double bar line and a fermata.

Musical score for No. 3, measures 20-33. It continues the piece with a treble clef and a 3/4 time signature. The dynamics include *f* (forte). Measure numbers 3 and 7 are indicated.


2^e TROMPETTE.

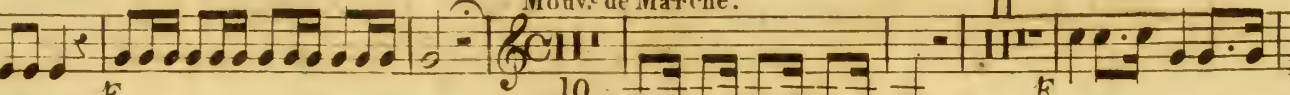
N^o 4. 5. 6. Tacet.


il s'éloigne des remparts.


N^o 7. 29
 All^o Moderato. 




p
 en Ut. All^o Maestoso. 

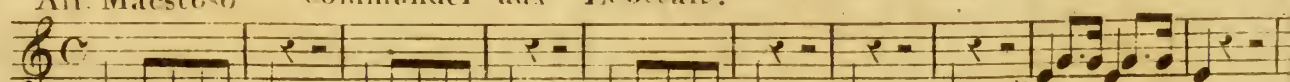
consacrant ma voix aux hé-ros je chante
 Mouvt de Marche. 

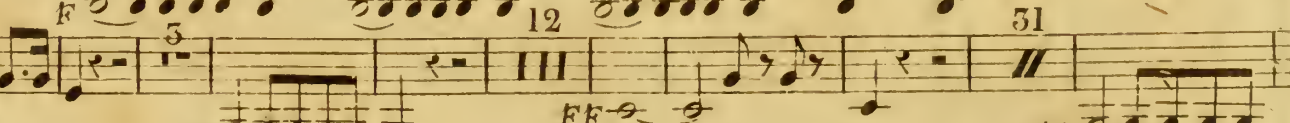
ceux 

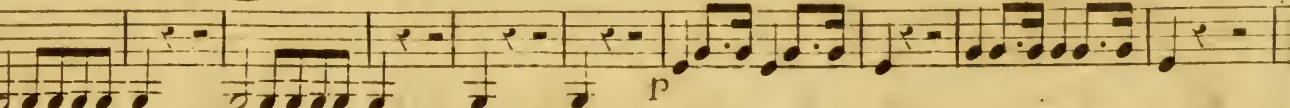


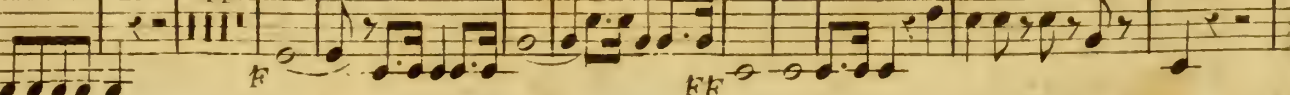
guer 


ACTE II. N^o 8 Tacet.


N^o 9. All^o Maestoso commander aux Ecosais.
 D. 

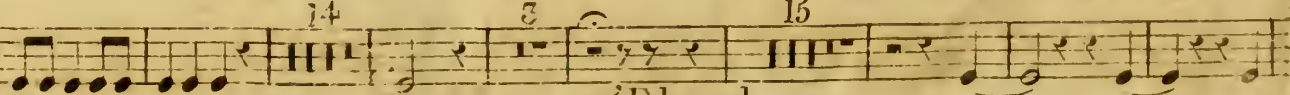




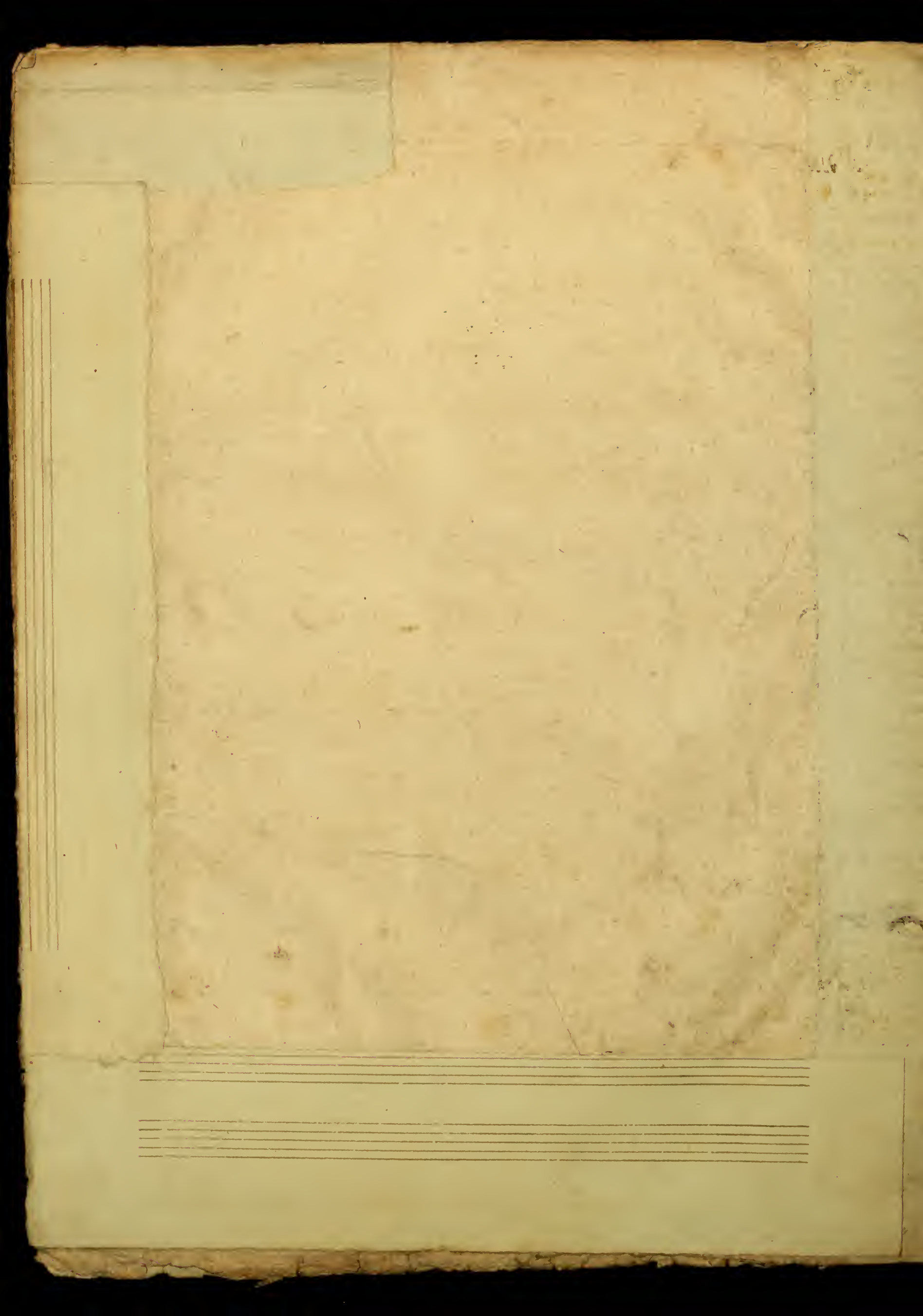


N^o 10. Allegro. 5 1 1 1 3
 D. 

la voix 



qu'Edouard



Quintette — Wallace — From Concert —

Andantino *all^o*

11 16 24 27 27

bis *f*

Andantino *all^o*

28 31 34

bis *f*

Da bene
Stipite

N^o 6

bis

Cœur de la Victoi

moderato 94

Le jour son ame toute entiere

bis

bis

bis

And. 101

W. 12. allegretto 90

15 95

9

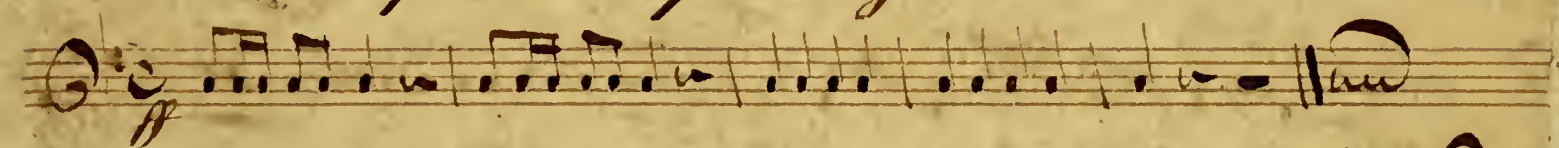
16

mes yeux un mistere

marche

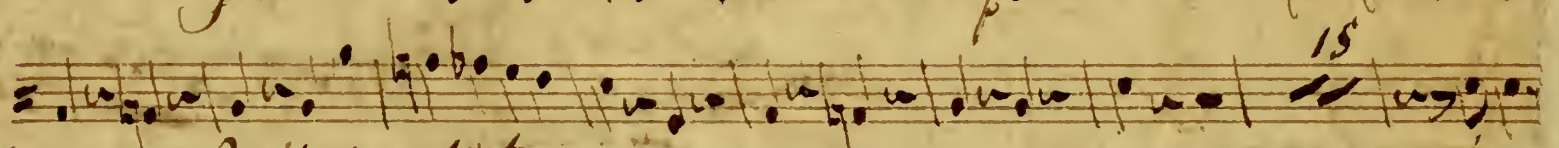
pp

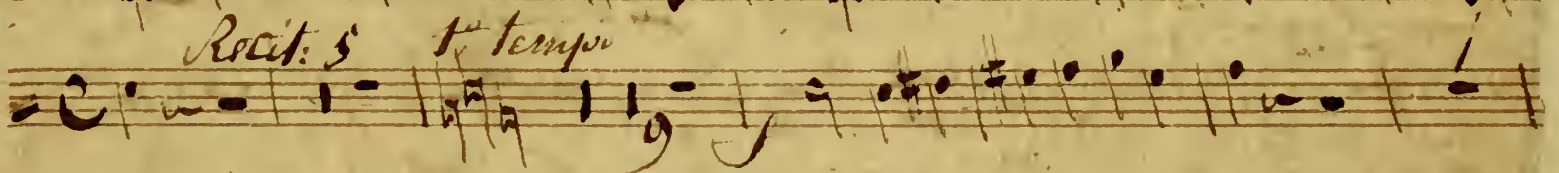
19 et 1^o tute
Remplis la promesse ou la mort

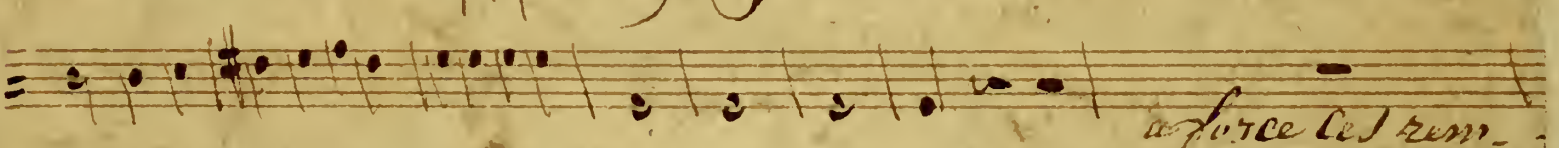


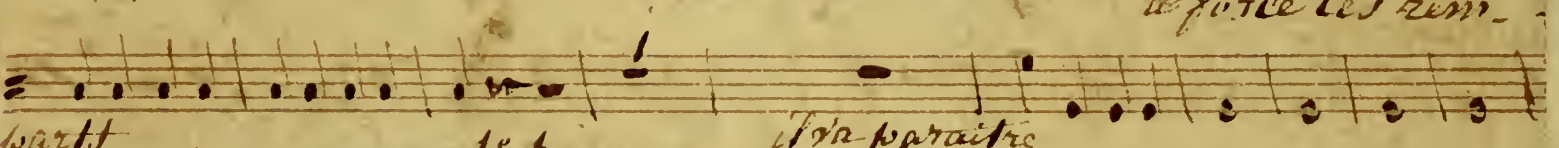
All. Vivace 

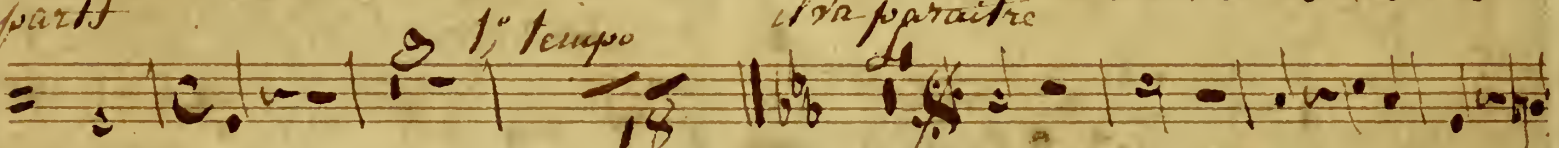
14  12

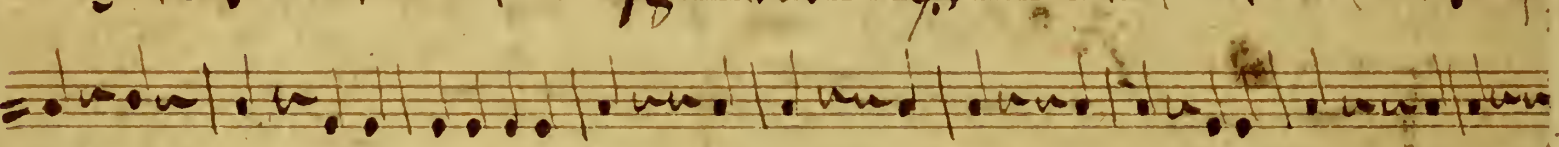
 15

Recit. 5^o 1^o tempo 

 a force les rem-

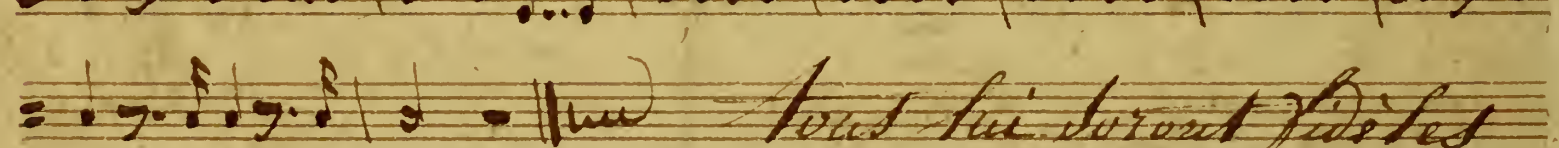


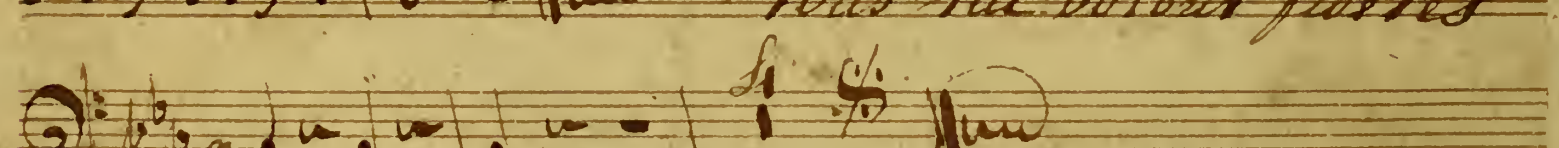
partit *1^o tempo* *il va paraître* 







 Tous lui seront fides



Fine

TIMBALLE.

Mouv.^t de Marche.

en Ut. 7

17

Musical score for Timbales, measures 1-17. Includes dynamics *p* and *f*. Measure numbers 11, 2, and 17 are indicated above the staves.

N.^{os} 8 9 Tacet.

N.^o 10.

Allegro.

de vos nobles ancetres.

B #

Musical score for Timbales, measures 10-22. Includes lyrics: "Prince la voix", "qu'Edouard", "qu'Edouard". Dynamics *f* and *ff* are used. Measure numbers 3, 5, 6, 14, 15, 22, and 11 are indicated above the staves.

N.^{os} 11 12 Tacet.

ACTE III.^e

N.^o 13.

Allegro.

Musical score for Timbales, measures 13-32. Includes measure numbers 8, 7, 51, and 32. Dynamics *ff* are used.

TIMBALLE.

Musical score for Timbales, measures 10 to 29. The score is written in bass clef with a common time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 29, 7, 2, and 3 are indicated above the staff. The piece concludes with a double bar line.

N° 14 Tacet.

Musical score for Timbales, measures 30 to 35. The score is written in bass clef with a common time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

ff

frappez je suis William Wallace!

Musical score for Timbales, measures 36 to 41. The score is written in bass clef with a common time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 36, 5, and 7 are indicated above the staff. The piece concludes with a double bar line.

ff

Musical score for Timbales, measures 42 to 47. The score is written in bass clef with a common time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Musical score for Timbales, measures 48 to 53. The score is written in bass clef with a common time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

à la tête des monta-gnards le Prince a forcé ces rem-parts

Musical score for Timbales, measures 54 to 59. The score is written in bass clef with a common time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Musical score for Timbales, measures 60 to 65. The score is written in bass clef with a common time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

partout il s'est fait reconnaitre il est vainqueur il va pa-raître

Musical score for Timbales, measures 66 to 71. The score is written in bass clef with a common time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure number 4 is indicated above the staff. The piece concludes with a double bar line.

Musical score for Timbales, measures 72 to 77. The score is written in bass clef with a common time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 16 and 11 are indicated above the staff. The piece concludes with a double bar line.

Musical score for Timbales, measures 78 to 83. The score is written in bass clef with a common time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

tous lui seront fidèles

Musical score for Timbales, measures 84 to 89. The score is written in bass clef with a common time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure number 1 is indicated above the staff. The piece concludes with a double bar line.

de le déf-

où il
de bas

enfants
che-que
connaiss

but agr
qui a
allés
qui a
a été caché

June le 19. 1794

(111)

certains

1794

iments.

Le Harpe
Wallace ou le minuet croquet

Couverture

continuo

1^o

Clarinett.

2^o

1^o

harpe

12

12

151

All.^o Vivace

Handwritten musical score for a piece titled "All.^o Vivace". The score is written on aged, yellowed paper and consists of 14 staves. The first two staves are a grand staff with treble and bass clefs. The next two staves are a grand staff with alto and bass clefs. The following two staves are a grand staff with treble and bass clefs. The next two staves are a grand staff with alto and bass clefs. The final two staves are a grand staff with treble and bass clefs. The music is written in a style characteristic of the late 18th or early 19th century, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on a five-line staff, continuing the piece with complex rhythmic patterns and dynamic markings.

Handwritten musical notation on a five-line staff, showing melodic lines and accompaniment.


Handwritten musical notation on a five-line staff, featuring a *Cres* (Crescendo) marking and dense chordal textures.

Handwritten musical notation on a five-line staff, with intricate rhythmic figures and dynamic markings.

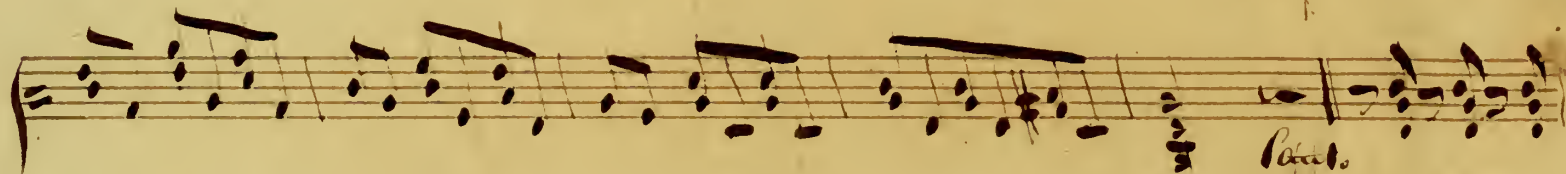
Handwritten musical notation on a five-line staff, concluding the piece with a final cadence. The notation includes a fermata and a double bar line. The number *105* is written at the end of the staff.

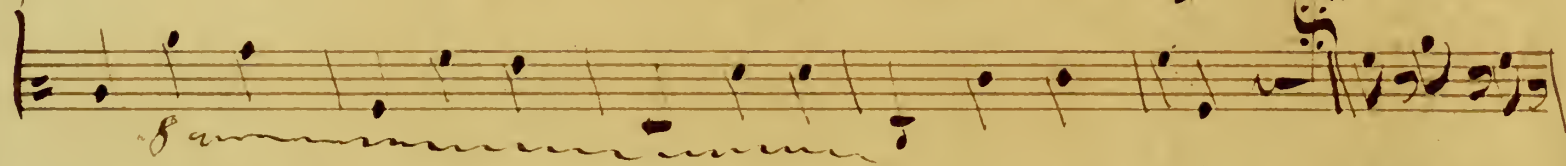
Handwritten musical notation on a five-line staff, continuing the piece. The number *104* is written at the end of the staff.

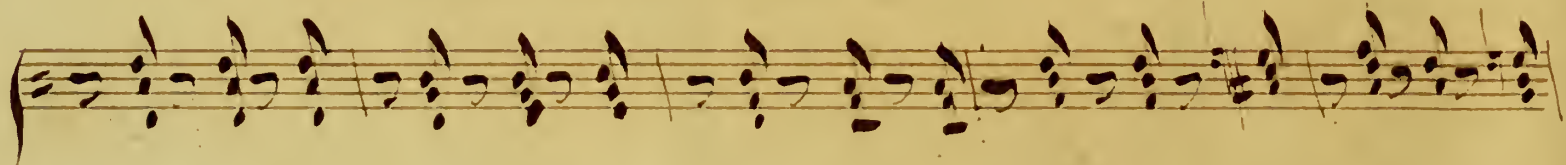
No 1^o et 2^o Tact

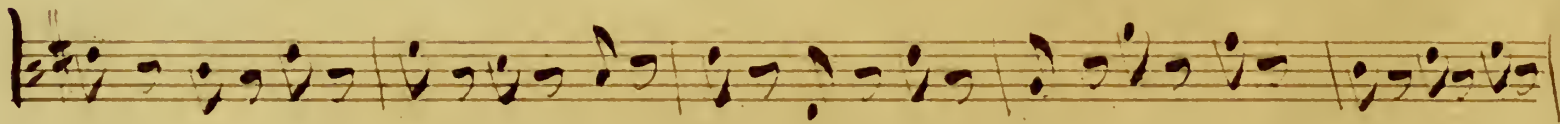
Remane 

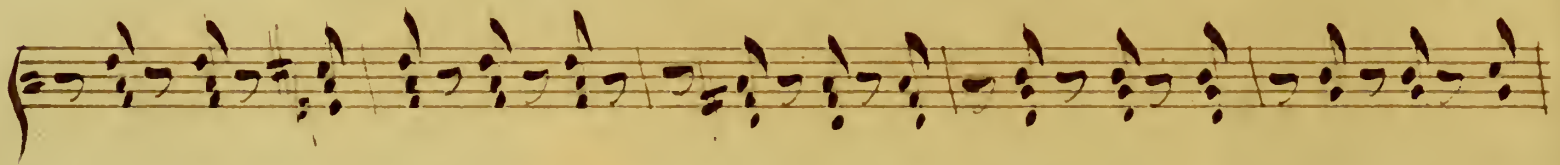
Andante 

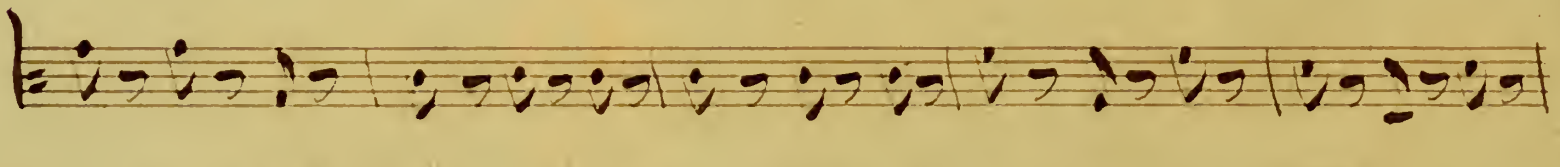


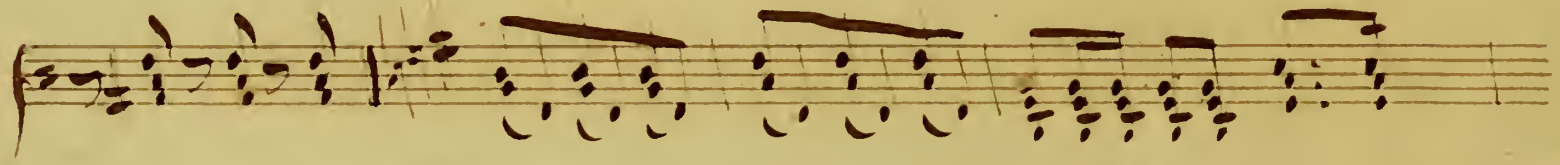
8 

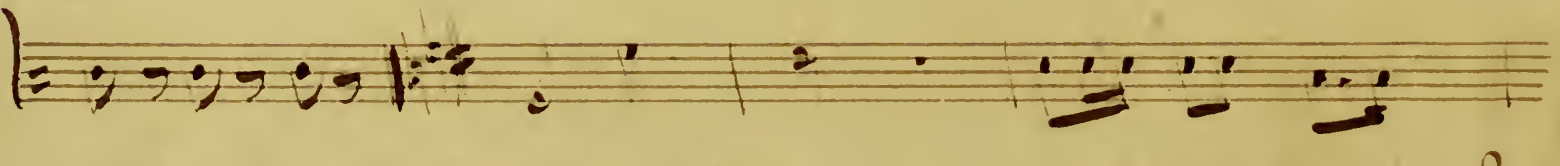


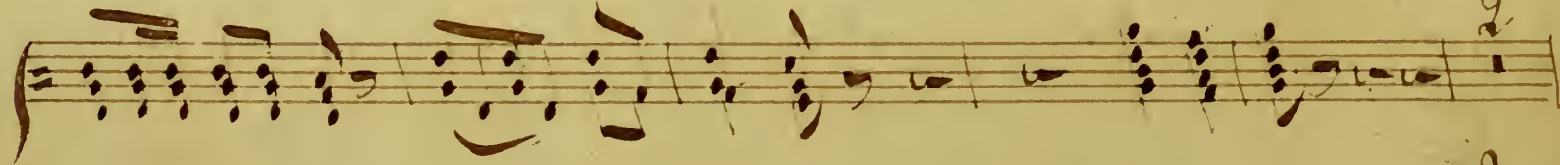


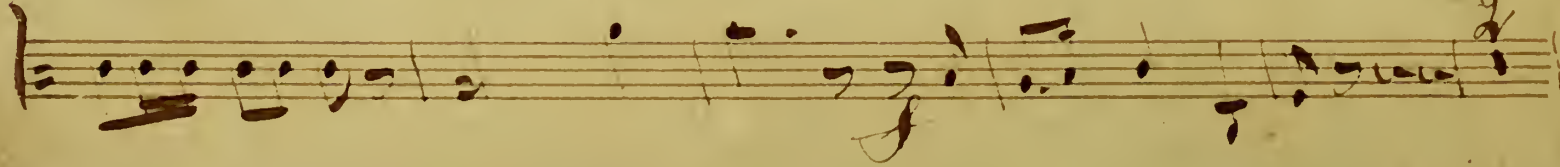












Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, consisting of two staves. The notation includes various notes, rests, and dynamic markings.

No. 4, 5, & 6 Tactel

Handwritten musical notation for the third system, starting with a treble clef and a key signature of one sharp. The tempo marking "Allegro" is written below the staff.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes various notes, rests, and dynamic markings. The tempo marking "uniate" is written below the staff.

Handwritten musical notation for the fifth system, consisting of two staves. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the sixth system, consisting of two staves. The notation includes various notes, rests, and dynamic markings, ending with a double bar line and a 4-measure rest.

Handwritten musical notation on two staves. The upper staff contains a complex melodic line with many beamed notes, while the lower staff has a bass line with quarter notes.

Handwritten musical notation on two staves, continuing the complex melodic line in the upper staff and the bass line in the lower staff.

Handwritten musical notation on two staves. The upper staff begins with a dense, cross-hatched texture and ends with a fermata. The lower staff has a simpler bass line.

All.^o maestoso

Handwritten musical notation on two staves. The upper staff starts with a fermata. The text "Mour. De marche" is written below the first staff. The lower staff has a bass line with quarter notes.

Handwritten musical notation on two staves, featuring a complex melodic line with many beamed notes in the upper staff and a bass line with quarter notes in the lower staff.

Handwritten musical notation on two staves, with the upper staff containing a complex melodic line and the lower staff containing a bass line with quarter notes.

A handwritten musical score on aged, yellowed paper. The score consists of ten systems, each with two staves. The notation is in dark ink and includes various musical symbols such as notes, rests, beams, and slurs. The paper shows signs of age, including some staining and wear at the edges. The handwriting is clear and legible.

Cres

p

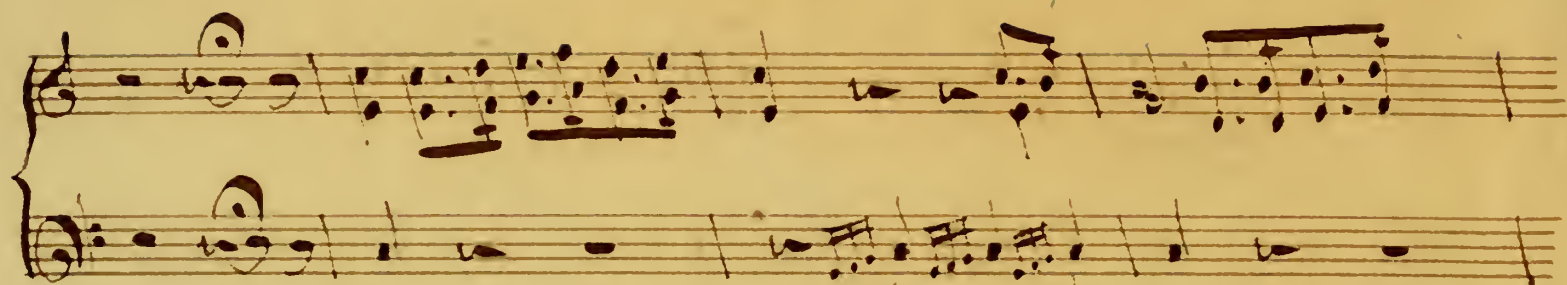
16

16

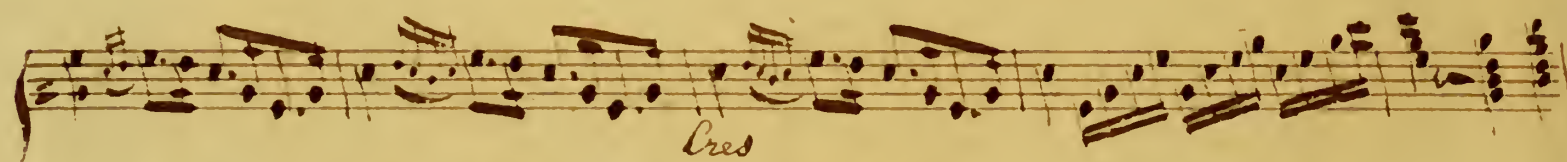
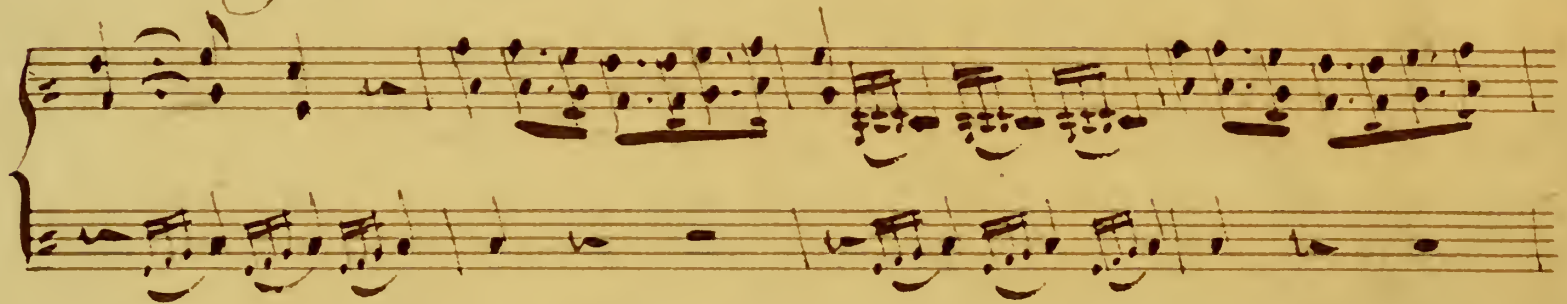
Handwritten calculations and numbers in the bottom right corner:

48	5
25	
12	
108	

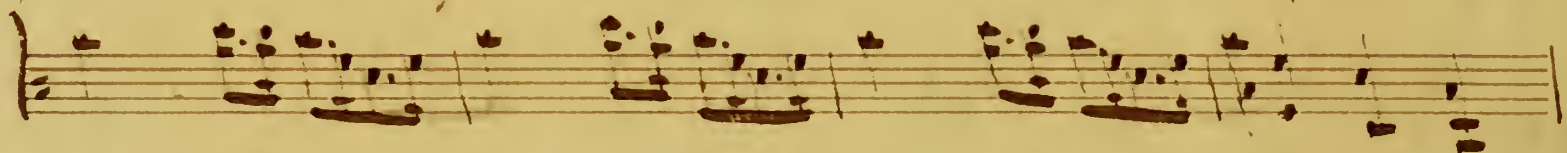
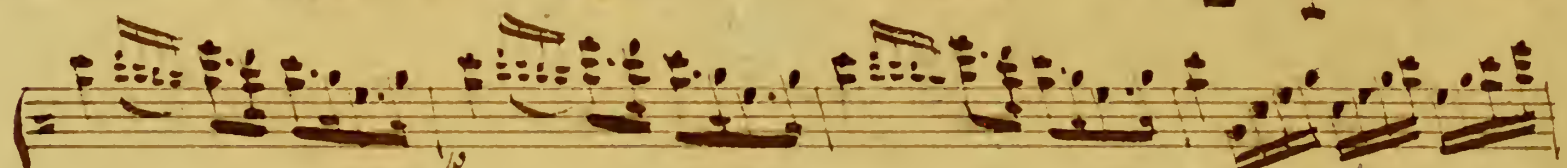
96



Quer.



Cres



Handwritten musical notation on two staves. The first staff ends with a double bar line and the number '12'. The second staff ends with a double bar line and the number '12'. Above the second staff, the text 'Si fin du 1. acte' is written.

No 8, 9, 10, et 11 tacet

Handwritten musical notation on a single staff. It begins with the title 'No 12' and 'Allegretto'. The staff contains a double bar line with the number '12' above it, followed by a measure, another double bar line with the number '15' above it, and a final measure. The tempo markings 'Bret.' and 'Andante' are written below the staff.

Handwritten musical notation on two staves. The first staff begins with the tempo marking 'mouv. de marche'. The notation continues across both staves.

Handwritten musical notation on a single staff, continuing the piece from the previous section.

Handwritten musical notation on two staves, continuing the piece.

Handwritten musical notation on two staves. The piece concludes with the tempo marking 'F. molto c. to' written at the end of the second staff.

Handwritten musical score on aged paper, featuring six systems of staves with notes and clefs. The notation includes various rhythmic values and clefs, typical of an 18th-century manuscript. The paper shows signs of age, including foxing and some staining.

*fin Du 2^e
acte*

*acte 3^e
scène*

Fin