

SONATE

PIANO ET VIOLONCELLE

BENJAMIN GODARD

Op. 104

I

Moderato

Sul G

p

cresc.

f *sf* *sf* *sf*

p *p* *sf* *p* *pp*

pp *cresc.* *f* *p* *pp*

cresc. *f* *cresc.* *ff*

dim. *pp*

pp

f *p* *f*

A 1 2 3

B

p *cresc.* *f* *dim.* *p* *cresc.* *dim.* *f* *pp* *pp* *pp* *pizz. main gauche* *pizz. M. G.* *mf* *mf* *cresc.* *f*

C **D** **con anima**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

VIOLONCELLE

The musical score consists of ten staves of music in bass clef. The first staff begins with a *mf* dynamic and includes markings for *cresc.*, *dim.*, *ff*, *f*, and *p*. The second staff continues with *ff*, *dim.*, *cresc.*, and *p*. The third staff features *ff* and *p* dynamics, with fingering numbers 1, 2, and 3. The fourth staff has *ff* and includes fingering numbers 1, 2, 3, 4. The fifth staff includes *cresc.*, *ff*, and *p* dynamics, with fingering numbers 1, 2, 3, 4. The sixth staff has *ff* and includes fingering numbers 1, 2, 3, 4. The seventh staff is marked **F** and *ff sempre*. The eighth staff is marked *f* and *ppp eguale molto*. The ninth staff is marked *ppp sempre*. The tenth staff is marked **G Sul G** and *pp*. The score includes various musical notations such as slurs, accents, and fingering numbers throughout.

Quasi récit

sostenuto *cresc. e stringendo* *f*

dim. rall. *p* *a tempo* **H**

cresc. *f* *sf* *sf*

f *p* *p* *sf* *p*

I *p* *cresc.* *f* *f* *dim.* *p*

pp

J *mf* *cresc.* *f* *ff* *Piano* *rall.* *ff* *a tempo*

ff *a tempo* *ff* *a tempo*

rall. molto **K** *a tempo* *ff* *ff*

rall. *a tempo* *ff*

Detailed description of the musical score: This is a page of a cello score titled 'Quasi récit'. It consists of ten systems of music, each with a bass clef staff and a treble clef staff. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) and pianissimo (pp) to fortissimo (ff). Performance instructions include 'sostenuto', 'cresc. e stringendo', 'a tempo', 'rall.', and 'rall. molto'. There are several first endings marked with 'I', 'H', 'J', and 'K'. The piece concludes with a final cadence in common time.

II

Adagio non troppo

Piano

V^{lle}

Sul D

rall.

a tempo

Insensibilmente un poco piu mosso ma non troppo

cresc. *mf* *dim.* *pp*

pp *cresc.*

mf *dim.* *pp* *ff* *Piano* *pp* *ppp*

rall. *G⁷ Vlle* *p a tempo* *Sul D*

rall. *a tempo* *pp* *cresc.* *f*

p *cresc.* *f*

f *dim.* *pp* *rall.* *a tempo*

rall. *a tempo* *pp*

rall. *a tempo* *pp* *poco a poco cresc.* *f*

dim. rall. *pp* *a tempo* *rall.* *pp*

III

Vivace ma non troppo

Piano

ff *ff* *dim.* *pp* *dim.*

ff *dim.* *pp* *ff*

f *dim.* *pp*

pp *cresc. molto* *ff* *dim.* *pp*

ff *dim.* *pp* *dim.* *ff*

dim. *pp* *f*

ff *dim.*

p *cresc.* *p*

dim. *pp* *ff*

ff *pp* *2* *Piano*

pp *cresc.*

Vlle

mf *cresc.* *f* *cresc. molto* *ff*

Piano 3 8 **C** *Vlle pizz.* *p*

9 Piano

Vlle arco *f* *mf* *f*

p *f*

f *f* *dim.* *p* *rall.* **D** *a tempo*

f *dim.* *p* *poco a poco cresc.*

mf *cresc.*

f

ff sempre

rall. **E** *a tempo* 1

ff sempre

ff sempre

f *dim.*

p *pp* *cresc. molto* *ff* *dim.*

F *pp* *ff* *dim.* *pp* *dim.*

ff *dim.* *pp* *f*

3 *1 4* *2 1* *1 1* *dim.* *2* *2 1*

p *cresc.* *f* *p*

G *dim.* *pp* *cresc.* *f*

p *cresc.* *f* *p* *cresc.*

pizz. *p*

p **H** arco

pp

poco a poco cresc. *sempre cresc.*

f *ff*

ff **I** Piano *Velle: ff*

p

mf *p*

cresc. *mf* *cresc.*

f *dim.* *p* *f*

ff *ff*

ff *ff*

VIOLONCELLE

Piano

The musical score consists of ten staves. The first staff is in bass clef, marked *ff* and *Piano*, with a triplet of eighth notes. The second staff is also in bass clef, marked *p*, with a **K** section marking and *V. lle pizz.* instruction. The third staff is in treble clef, marked *pp* and *arco*, with *cresc.* and *f* markings, and a *Più lento* instruction. The fourth staff is in treble clef, marked *a tempo* and *stringendo*, with *rall.*, *a tempo*, *f*, and *dim.* markings. The fifth staff is in treble clef, marked *p* and *pp*, with *sul D* and **L** section markings. The sixth staff is in bass clef, marked *p* and *f*. The seventh staff is in bass clef, marked *dim.* and *f*. The eighth staff is in treble clef, marked *rall.*, *a tempo*, *f*, *dim.*, *pp*, and *cresc.*. The ninth staff is in bass clef, marked *f* and *dim.*, with a **M** section marking. The tenth staff is in bass clef, marked *poco a poco cresc.* and *f*. The eleventh staff is in bass clef, marked *f*, with several triplet markings. The twelfth staff is in bass clef, marked *f*, with several triplet markings.

ff *rall.* **N** a tempo

ff

ff *sempre*

0 *rall. 3*

Andante *ff* *Vivace* *ff*

rall.

P *Moderato* *ff* *2*

ff *sempre* *3*

ff *rall.* *a tempo* *3*

rall. molto *a tempo* *3*

rall. *a tempo* *ff* **FIN**