

Andantino.

12 me
Nocturne.

dolce
sempre legato
Ped. * Ped. * Ped. *

This system contains the first two measures of the piece. The right hand features a complex chordal texture with many accidentals and fingerings (e.g., 3 1, 4 2, 5 3, 2 5, 1 4, 2 3). The left hand plays a simple bass line with notes like G, F, E, D, C, B, A, G. Pedal points are marked with 'Ped.' and asterisks.

Ped. * Ped. * Ped. * Ped. *

The second system continues the piece with similar textures. The right hand has dense chords with fingerings like 3 2, 5 1, 4 2, 3 1, 5 4, 3 2, 1 2, 3 4, 5 4, 3 2, 1 2. The left hand continues its bass line with notes like G, F, E, D, C, B, A, G. Pedal points are marked with 'Ped.' and asterisks.

Ped. * Ped. * Ped. * Ped. *

The third system continues the piece. The right hand has dense chords with fingerings like 5 3, 4 2, 3 1, 5 4, 3 2, 1 2, 3 4, 5 4, 3 2, 1 2. The left hand continues its bass line with notes like G, F, E, D, C, B, A, G. Pedal points are marked with 'Ped.' and asterisks.

Ped. * Ped. * Ped. * Ped. *

The fourth system continues the piece. The right hand has dense chords with fingerings like 3 2, 1 3, 2 4, 3 5, 4 6, 5 7, 6 8, 7 9, 8 10, 9 11, 10 12, 11 13, 12 14, 13 15, 14 16, 15 17, 16 18, 17 19, 18 20, 19 21, 20 22, 21 23, 22 24, 23 25, 24 26, 25 27, 26 28, 27 29, 28 30, 29 31, 30 32, 31 33, 32 34, 33 35, 34 36, 35 37, 36 38, 37 39, 38 40, 39 41, 40 42, 41 43, 42 44, 43 45, 44 46, 45 47, 46 48, 47 49, 48 50, 49 51, 50 52, 51 53, 52 54, 53 55, 54 56, 55 57, 56 58, 57 59, 58 60, 59 61, 60 62, 61 63, 62 64, 63 65, 64 66, 65 67, 66 68, 67 69, 68 70, 69 71, 70 72, 71 73, 72 74, 73 75, 74 76, 75 77, 76 78, 77 79, 78 80, 79 81, 80 82, 81 83, 82 84, 83 85, 84 86, 85 87, 86 88, 87 89, 88 90, 89 91, 90 92, 91 93, 92 94, 93 95, 94 96, 95 97, 96 98, 97 99, 98 100, 99 101, 100 102, 101 103, 102 104, 103 105, 104 106, 105 107, 106 108, 107 109, 108 110, 109 111, 110 112, 111 113, 112 114, 113 115, 114 116, 115 117, 116 118, 117 119, 118 120, 119 121, 120 122, 121 123, 122 124, 123 125, 124 126, 125 127, 126 128, 127 129, 128 130, 129 131, 130 132, 131 133, 132 134, 133 135, 134 136, 135 137, 136 138, 137 139, 138 140, 139 141, 140 142, 141 143, 142 144, 143 145, 144 146, 145 147, 146 148, 147 149, 148 150, 149 151, 150 152, 151 153, 152 154, 153 155, 154 156, 155 157, 156 158, 157 159, 158 160, 159 161, 160 162, 161 163, 162 164, 163 165, 164 166, 165 167, 166 168, 167 169, 168 170, 169 171, 170 172, 171 173, 172 174, 173 175, 174 176, 175 177, 176 178, 177 179, 178 180, 179 181, 180 182, 181 183, 182 184, 183 185, 184 186, 185 187, 186 188, 187 189, 188 190, 189 191, 190 192, 191 193, 192 194, 193 195, 194 196, 195 197, 196 198, 197 199, 198 200, 199 201, 200 202, 201 203, 202 204, 203 205, 204 206, 205 207, 206 208, 207 209, 208 210, 209 211, 210 212, 211 213, 212 214, 213 215, 214 216, 215 217, 216 218, 217 219, 218 220, 219 221, 220 222, 221 223, 222 224, 223 225, 224 226, 225 227, 226 228, 227 229, 228 230, 229 231, 230 232, 231 233, 232 234, 233 235, 234 236, 235 237, 236 238, 237 239, 238 240, 239 241, 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351 353, 352 354, 353 355, 354 356, 355 357, 356 358, 357 359, 358 360, 359 361, 360 362, 361 363, 362 364, 363 365, 364 366, 365 367, 366 368, 367 369, 368 370, 369 371, 370 372, 371 373, 372 374, 373 375, 374 376, 375 377, 376 378, 377 379, 378 380, 379 381, 380 382, 381 383, 382 384, 383 385, 384 386, 385 387, 386 388, 387 389, 388 390, 389 391, 390 392, 391 393, 392 394, 393 395, 394 396, 395 397, 396 398, 397 399, 398 400, 399 401, 400 402, 401 403, 402 404, 403 405, 404 406, 405 407, 406 408, 407 409, 408 410, 409 411, 410 412, 411 413, 412 414, 413 415, 414 416, 415 417, 416 418, 417 419, 418 420, 419 421, 420 422, 421 423, 422 424, 423 425, 424 426, 425 427, 426 428, 427 429, 428 430, 429 431, 430 432, 431 433, 432 434, 433 435, 434 436, 435 437, 436 438, 437 439, 438 440, 439 441, 440 442, 441 443, 442 444, 443 445, 444 446, 445 447, 446 448, 447 449, 448 450, 449 451, 450 452, 451 453, 452 454, 453 455, 454 456, 455 457, 456 458, 457 459, 458 460, 459 461, 460 462, 461 463, 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795 797, 796 798, 797 799, 798 800, 799 801, 800 802, 801 803, 802 804, 803 805, 804 806, 805 807, 806 808, 807 809, 808 810, 809 811, 810 812, 811 813, 812 814, 813 815, 814 816, 815 817, 816 818, 817 819, 818 820, 819 821, 820 822, 821 823, 822 824, 823 825, 824 826, 825 827, 826 828, 827 829, 828 830, 829 831, 830 832, 831 833, 832 834, 833 835, 834 836, 835 837, 836 838, 837 839, 838 840, 839 841, 840 842, 841 843, 842 844, 843 845, 844 846, 845 847, 846 848, 847 849, 848 850, 849 851, 850 852, 851 853, 852 854, 853 855, 854 856, 855 857, 856 858, 857 859, 858 860, 859 861, 860 862, 861 863, 862 864, 863 865, 864 866, 865 867, 866 868, 867 869, 868 870, 869 871, 870 872, 871 873, 872 874, 873 875, 874 876, 875 877, 876 878, 877 879, 878 880, 879 881, 880 882, 881 883, 882 884, 883 885, 884 886, 885 887, 886 888, 887 889, 888 890, 889 891, 890 892, 891 893, 892 894, 893 895, 894 896, 895 897, 896 898, 897 899, 898 900, 899 901, 900 902, 901 903, 902 904, 903 905, 904 906, 905 907, 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1106, 1105 1107, 1106 1108, 1107 1109, 1108 1110, 1109 1111, 1110 1112, 1111 1113, 1112 1114, 1113 1115, 1114 1116, 1115 1117, 1116 1118, 1117 1119, 1118 1120, 1119 1121, 1120 1122, 1121 1123, 1122 1124, 1123 1125, 1124 1126, 1125 1127, 1126 1128, 1127 1129, 1128 1130, 1129 1131, 1130 1132, 1131 1133, 1132 1134, 1133 1135, 1134 1136, 1135 1137, 1136 1138, 1137 1139, 1138 1140, 1139 1141, 1140 1142, 1141 1143, 1142 1144, 1143 1145, 1144 1146, 1145 1147, 1146 1148, 1147 1149, 1148 1150, 1149 1151, 1150 1152, 1151 1153, 1152 1154, 1153 1155, 1154 1156, 1155 1157, 1156 1158, 1157 1159, 1158 1160, 1159 1161, 1160 1162, 1161 1163, 1162 1164, 1163 1165, 1164 1166, 1165 1167, 1166 1168, 1167 1169, 1168 1170, 1169 1171, 1170 1172, 1171 1173, 1172 1174, 1173 1175, 1174 1176, 1175 1177, 1176 1178, 1177 1179, 1178 1180, 1179 1181, 1180 1182, 1181 1183, 1182 1184, 1183 1185, 1184 1186, 1185 1187, 1186 1188, 1187 1189, 1188 1190, 1189 1191, 1190 1192, 1191 1193, 1192 1194, 1193 1195, 1194 1196, 1195 1197, 1196 1198, 1197 1199, 1198 1200, 1199 1201, 1200 1202, 1201 1203, 1202 1204, 1203 1205, 1204 1206, 1205 1207, 1206 1208, 1207 1209, 1208 1210, 1209 1211, 1210 1212, 1211 1213, 1212 1214, 1213 1215, 1214 1216, 1215 1217, 1216 1218, 1217 1219, 1218 1220, 1219 1221, 1220 1222, 1221 1223, 1222 1224, 1223 1225, 1224 1226, 1225 1227, 1226 1228, 1227 1229, 1228 1230, 1229 1231, 1230 1232, 1231 1233, 1232 1234, 1233 1235, 1234 1236, 1235 1237, 1236 1238, 1237 1239, 1238 1240, 1239 1241, 1240 1242, 1241 1243, 1242 1244, 1243 1245, 1244 1246, 1245 1247, 1246 1248, 1247 1249, 1248 1250, 1249 1251, 1250 1252, 1251 1253, 1252 1254, 1253 1255, 1254 1256, 1255 1257, 1256 1258, 1257 1259, 1258 1260, 1259 1261, 1260 1262, 1261 1263, 1262 1264, 1263 1265, 1264 126

First system of a musical score. The right hand (treble clef) features a complex, arpeggiated texture with many beamed notes. The left hand (bass clef) plays a more rhythmic accompaniment. The key signature has one sharp (F#). The system includes several dynamic markings: *Red.* (ritardando) and ** Red.* (ritardando with an asterisk). Fingering numbers (1, 2, 3, 4) are visible above the right hand notes.

Second system of the musical score. The right hand continues with intricate arpeggiated patterns. The left hand maintains its accompaniment. The key signature changes to two flats (Bb, Eb). Dynamic markings include *Red.* and ** Red.*. Fingering numbers are present throughout the system.

Third system of the musical score. The right hand has a more melodic line with some rests. The left hand continues with its accompaniment. The key signature changes to one flat (Bb). Dynamic markings include *p* (piano), *dimin.* (diminuendo), *più p* (pianissimo), and *sostenuto*. Fingering numbers are visible.

Fourth system of the musical score. The right hand features a melodic line with some rests. The left hand continues with its accompaniment. The key signature changes to two sharps (F#, C#). Dynamic markings include *mp* (mezzo-piano). Fingering numbers are present.

Fifth system of the musical score. The right hand has a melodic line with some rests. The left hand continues with its accompaniment. The key signature changes to one sharp (F#). Dynamic markings include *cresc.* (crescendo) and *p* (piano). Fingering numbers are present.

Sixth system of the musical score. The right hand has a melodic line with some rests. The left hand continues with its accompaniment. The key signature changes to two sharps (F#, C#). Dynamic markings include *più cresc.* (più crescendo), *dim.* (diminuendo), and *pp* (pianissimo). Fingering numbers are present.

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

Second system of the piano score. The right hand continues the melodic line. The left hand has a more active bass line. The instruction *poco cresc.* is written above the bass line.

Third system of the piano score. The right hand has a more complex texture with some sixteenth-note passages. The left hand has a steady bass line. The instruction *cresc.* is written above the bass line, and *f* is written above the right hand. The instruction *sempre legato* is written below the right hand.

Fourth system of the piano score. The right hand features a dense texture of chords and sixteenth notes. The left hand has a rhythmic bass line with eighth notes. The instruction *leg.* is written below the left hand.

Fifth system of the piano score. The right hand continues with a dense texture of chords. The left hand has a rhythmic bass line. The instruction *meno f* is written above the right hand. The instruction *leg.* is written below the left hand.

Sixth system of the piano score. The right hand features a melodic line with some sixteenth-note passages. The left hand has a rhythmic bass line. The instruction *dimin.* is written above the right hand. The instruction *leg.* is written below the left hand.

First system of a musical score. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex melodic line with many beamed notes and fingerings (1-5). The lower staff is a bass clef with a key signature of one flat (Bb) and a common time signature. It contains a bass line with notes marked with asterisks and the word "ped." (pedal) appearing three times. A dynamic marking of *p* (piano) is placed between the staves.

Second system of the musical score. The upper staff continues the treble clef melody with fingerings and dynamic markings *più p* and *pp*. The lower staff continues the bass clef line with notes marked with asterisks and the word "ped." appearing four times. A dynamic marking of *sostenuto* is placed above the lower staff.

Third system of the musical score. The upper staff continues the treble clef melody with fingerings. The lower staff continues the bass clef line with notes marked with asterisks and the word "ped." appearing three times. A dynamic marking of *pp* is placed above the lower staff.

Fourth system of the musical score. The upper staff continues the treble clef melody with fingerings. The lower staff continues the bass clef line with notes marked with asterisks and the word "ped." appearing three times. A dynamic marking of *poco rf* (poco rinforzando) is placed above the lower staff.

Fifth system of the musical score. The upper staff continues the treble clef melody with fingerings. The lower staff continues the bass clef line with notes marked with asterisks and the word "ped." appearing three times. A dynamic marking of *p cresc.* (piano crescendo) is placed above the lower staff.

Sixth system of the musical score. The upper staff continues the treble clef melody with fingerings. The lower staff continues the bass clef line with notes marked with asterisks and the word "ped." appearing three times. Dynamic markings *più cresc.*, *dim.* (diminuendo), and *pp* are placed above the lower staff.

First system of musical notation, featuring treble and bass staves with various notes and rests.

Second system of musical notation, including dynamic markings *più f* and *cresc.*

Third system of musical notation, including dynamic markings *f* and *p*.

Fourth system of musical notation, featuring complex rhythmic patterns and dynamic markings *p* and *f*.

Fifth system of musical notation, including dynamic markings *poco cresc.* and *dimin.*

Sixth system of musical notation, including dynamic markings *lento*, *pp*, and *ppp*.