

ACTE I^{er}SCENE I^{re}

Aglæe Chœur des Nymphes des Eaux, Sylvains.

Aglæe aux Nymphes et aux Sylvains qui paraissent dans l'éloignement et s'assemblent peu à peu à sa voix.

Allegro

Oboi
p

Clarini

Corni
p

Violini

Alto

Aglæe

B. C.
p

1^{er} acte g^o par l'Académie de Vendôme

1^{er} Mouvement.

Recit
 Nymphes des eaux, Sylvains, mêlez vos voix

Detailed description: This system contains six staves of music. The top five staves are instrumental, likely for strings or woodwinds, with various rhythmic patterns and melodic lines. The sixth staff is a vocal line with lyrics in French. The tempo is marked '1^{er} Mouvement'.

Mesuré

Qu'a vos accens vos pas s'unissent, que vos ardeurs en

Detailed description: This system continues the musical piece with six staves. It features instrumental accompaniment and a vocal line with French lyrics. The tempo is marked 'Mesuré'.

1.° tempo

1.° Viol.

2.° Viol.

Mesure

Moderato

ri-ten-tus = = = sent

L'a-mour ce Dieu char-

-mant dont nous suivons les loix, au fils du beau Cephise en ce grand jour enchainé L'cha-

fille de l'air la Nymphe souveraine de l'espace tranquille ombrage par nos bois.

The first three staves of the score. The top two staves are empty. The third staff contains a melodic line with quarter notes and eighth notes.

The fourth and fifth staves. The fourth staff features a melodic line with repeated eighth-note patterns, marked with *SF* (sforzando) dynamics. The fifth staff continues this melodic line.

The sixth staff, continuing the melodic line from the fifth staff, marked with *SF* dynamics.

Un hymen préparé par les mains de l'amour est la fête de la Nature est la

The seventh staff, continuing the melodic line, marked with *SF* dynamics.

The eighth staff, continuing the melodic line, marked with *SF* dynamics.

Un hymen préparé par les mains de l'amour est la fête de la Nature est la

The ninth staff, continuing the melodic line.

coll. Viol. a l'oct. en bas.
Les Arphées.
 fête de la Nature. Un hymen préparé par les mains de l'amour est la fête de la Na-
 fête de la nature. Un hymen préparé par les mains de l'amour est la fête de la Na-
 P

Musical staff with notes and a dynamic marking 'F'.

Musical staff with notes and a dynamic marking 'Duo'.

Musical staff with notes and a dynamic marking 'F'.

Musical staff with notes and a dynamic marking 'F'.

Musical staff with notes and a dynamic marking 'F'.

Musical staff with notes and a dynamic marking 'F'.

Musical staff with notes and a dynamic marking 'F'.

Musical staff with notes and a dynamic marking 'F'.

Musical staff with notes and a dynamic marking 'F'.

Musical staff with notes and a dynamic marking 'F'.

Musical staff with notes and a dynamic marking 'F'.

Musical staff with notes and a dynamic marking 'F'.

ture est la fête de la Nature. Que la lumière est vive et pure que la lumière est vive et

ture est la fête de la Nature. Que la lumière est vive et pure que la lumière est vive et

The first system of the musical score consists of ten staves. The top staff is a treble clef with a melodic line. The second staff contains several double bar lines with repeat signs. The third and fourth staves continue the melodic line. The fifth and sixth staves feature more complex rhythmic patterns and include dynamic markings of *sf*. The seventh and eighth staves show further melodic development. The ninth and tenth staves conclude the system with sustained notes and a final melodic phrase.

pure! Viton jamais un si beau jour? Viton jamais un si beau jour?

The second system of the musical score consists of four staves. The first staff continues the melodic line from the first system. The second and third staves show further melodic development. The fourth staff concludes the system with sustained notes and a final melodic phrase.

pure? Viton jamais un si beau jour? Vit on jamais un si beau jour?

The first part of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle three staves contain the main melodic and harmonic lines. The music is marked with *sf* (sforzando) in several places, indicating a strong dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Un hymen préparé par les mains de l'ami, est la fête de la Nature, est la fête de la natu =

The second part of the musical score continues the hymn. It features a vocal line on a treble clef staff and piano accompaniment on two bass clef staves. The lyrics are written below the vocal line. The music continues with similar rhythmic patterns and dynamic markings as the first part.

Musical staff with treble clef, key signature of one flat, and a dynamic marking of *P*.

Musical staff with treble clef, key signature of one flat, and a dynamic marking of *P*.

Musical staff with treble clef, key signature of one flat, and a dynamic marking of *P*.

Musical staff with treble clef, key signature of one flat, and a dynamic marking of *P*.

Musical staff with treble clef, key signature of one flat, and a dynamic marking of *P*.

Musical staff with treble clef, key signature of one flat, and a dynamic marking of *P*.

Musical staff with treble clef, key signature of one flat, and a dynamic marking of *P*.

Musical staff with treble clef, key signature of one flat, and a dynamic marking of *P*.

Musical staff with treble clef, key signature of one flat, and a dynamic marking of *P*.

Musical staff with treble clef, key signature of one flat, and a dynamic marking of *P*.

Musical staff with treble clef, key signature of one flat, and a dynamic marking of *P*.

Musical staff with treble clef, key signature of one flat, and a dynamic marking of *P*.

Musical staff with treble clef, key signature of one flat, and a dynamic marking of *P*.

Coriphée

re Un hymen préparé par la main de L'amour est la fête de la Nature est la fête de la Nature

re Un hymen préparé par la main de L'amour est la fête de la Nature est la fête de la Nature

Musical staff with notes and dynamics *F* and *FF*.

Musical staff with notes and dynamics *F* and *FF*.

Musical staff with notes and dynamics *F* and *FF*.

Musical staff with notes and dynamics *F* and *FF*.

Musical staff with notes and dynamics *F* and *FF*.

Musical staff with notes and dynamics *F* and *FF*.

Musical staff with notes, dynamics *FF*, and the word *tous*.

Un hymen préparé par la main de l'amour est la fête de la Nature, est la fête de la Nature.

Musical staff with notes.

tous

Musical staff with notes.

Musical staff with notes.

Un hymen préparé par la main de l'amour est la fête de la Nature, est la fête de la Nature.

Musical staff with notes.

Musical staff with notes and dynamics *F* and *FF*.

Air pour les Nymphes & Sylvains

Flauto solo

Oboi.

Clarini.

Wni.

Alto.

B.C.

The first system of the musical score includes six staves. The Flauto solo, Oboi, and Clarini parts are mostly rests. The Wni part has a melodic line with the instruction "à demi" and dynamic markings "Les Nymphes" and "Les Sylvains". The Alto part has a melodic line with a dynamic marking "à demi" and a "B^o" marking. The B.C. part has a bass line with a dynamic marking "F".

The second system of the musical score includes seven staves. The top three staves are vocal parts with lyrics: "Nymphes", "Sylvains", "Nymphes", "Sylvains", "Nymphes", "Sylvains", "Nymphes". The bottom four staves are instrumental accompaniment. The vocal parts have dynamic markings "P" and "F" alternating. The instrumental parts include a piano part with a melodic line and a bass part with a rhythmic accompaniment.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered "72" in the top left corner. The music is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "F" (forte), "P" (piano), "Solo", "tacet", and "Unio." are placed throughout the score. The piece concludes with a double bar line and repeat signs on the final staff.

al 8^{va}

solo

F P F P

Sylv. Nymph. Sylv. Nymph.

tacet

Unio.

F

Sylv.

F

F

F

al 8^{va}

Nymph.

P

tacet

Col. 1.^o V.

F

F

Sylv.

F

F

F

This musical score page, numbered 73, contains ten systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Key features include:

- Staff 1:** Treble clef, starting with a rest followed by a melodic line marked *al 8^{va}*.
- Staff 2:** Treble clef, marked *Nymph.*, featuring a series of half notes.
- Staff 3:** Treble clef, marked *P*, featuring a series of eighth notes.
- Staff 4:** Treble clef, marked *tacet*, with a rest.
- Staff 5:** Treble clef, featuring a melodic line.
- Staff 6:** Treble clef, marked *Col. 1.^o V.* and *F*, with a rest.
- Staff 7:** Treble clef, marked *F* and *Sylv.*, featuring a melodic line.
- Staff 8:** Treble clef, marked *F*, featuring a melodic line.
- Staff 9:** Treble clef, marked *F*, featuring a melodic line.
- Staff 10:** Bass clef, marked *F*, featuring a melodic line.

This page of musical notation consists of 14 staves. The notation is arranged in a series of pairs, with the first staff of each pair being a treble clef and the second being a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, with 'P' (piano) and 'F' (forte) indicating changes in volume. Some staves contain double bar lines with repeat signs, suggesting repeated rhythmic or melodic figures. The overall style is that of a classical or romantic-era musical score.

al s va

Musical score system 1, consisting of five staves. The top staff features a melodic line with a wavy hairpin indicating dynamics, starting with a *P* (piano) marking. The second and third staves contain rhythmic accompaniment with various note values and rests. The fourth staff is mostly empty, marked with double bar lines and a *tacet* instruction. The fifth staff continues the accompaniment.

Musical score system 2, consisting of six staves. The top staff has a melodic line with a wavy hairpin and a *P* marking. The second staff has a melodic line with a *F* (forte) marking and the instruction *Viol. 2^a //*. The third staff has a melodic line with a *Violins //* instruction. The fourth staff has a melodic line with a *F* marking. The fifth and sixth staves contain rhythmic accompaniment with a *F* marking.

al 8^{va}

loco

tacet

Menuet

This musical score page contains measures 77 through 88 of a Minuet. The score is arranged in four systems, each with three staves: Violin (top), Viola (middle), and Cello/Bass (bottom). The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Measure 77 begins with a *Wm.* (ritardando) marking and a series of *sf* (sforzando) accents. The piece concludes in measure 88 with a *P* (piano) dynamic and a double bar line. The Cello/Bass part includes several measures of rests, indicated by double slashes.

Violin

Musical staff for Violin, showing a melodic line with eighth and sixteenth notes in a 2/4 time signature.

Alto

Musical staff for Alto, showing a melodic line with eighth and sixteenth notes in a 2/4 time signature.

Cornu

Musical staff for Cornu, showing a melodic line with eighth and sixteenth notes in a 2/4 time signature.

B.

Musical staff for Bass, showing a melodic line with eighth and sixteenth notes in a 2/4 time signature.

Musical staff for Violin, showing a melodic line with eighth and sixteenth notes in a 2/4 time signature.

Musical staff for Alto, showing a melodic line with eighth and sixteenth notes in a 2/4 time signature.

Musical staff for Cornu, showing a melodic line with eighth and sixteenth notes in a 2/4 time signature.

Musical staff for Bass, showing a melodic line with eighth and sixteenth notes in a 2/4 time signature.

Colla

Air Chanté et dansé

Wni

Clarini

I. Alto

II. Alto

Fagotti

Egle

B. C.

Tendrement

Echo par un charme innocent du pur amour é tend l'empire

sonre

Violoncelli

gard modeste et touchant de fendo ce qu'il inspire

La pudeur repose et sou- rit

F

Musical score for the first system, including vocal line and piano accompaniment. The piano part features dynamic markings *F* (forte) and *pp* (pianissimo). The vocal line includes the lyrics: *sur son front veint sur sa bouche. Plus sa decence vous ravit plus sa beaute vous*

Musical score for the second system, including vocal line and piano accompaniment. The piano part features dynamic markings *F*, *P*, and *pp*. The vocal line includes the lyrics: *on reprend le Choeur que la lumiere* and *Plus sa decence vous ravit plus sa beaute vous touche.*

Musical score for the third system, including vocal line and piano accompaniment. The piano part features dynamic markings *F* and *pp*. The vocal line includes the lyrics: *on reprend le Choeur Que la lumiere est pure*

SCENE II.

Echo accompagné des Nymphes.

Wm

Andante

Alto

P

Echo

B. C.

P

Nymphes éloignez

nous un moment de ce lieu, l'amitié me pressent dans les vœux que vous faites;

Mais par des offrandes secrètes je dois fléchir un autre Dieu

Pantomime

dolce sempre

Wm

Alto

Fagotti
solo

B. C.

This musical score is for a piece titled "Pantomime". It is written for four parts: Wm (Violin), Alto (Viola), Fagotti solo (Bassoon), and B. C. (Bass). The tempo is marked "dolce sempre". The score is in common time (C) and consists of 16 staves. The first system contains the first four staves, and the subsequent systems contain the remaining staves. The music is characterized by a steady, rhythmic pattern with frequent accents and dynamic markings such as *SF* (Sforzando) and *F* (Forte). The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line at the end of the final staff.

SCENE III^e

Echo Cynire

Wm

Ilto

Echo

B.C.^o

Pain offrir à l'amour l'hommage le plus tendre, des nœuds que l'hymen

nère a promis à nos vœux, en ces bosquets sacrés Narcisse a du m'attendre. J'y porte en vain mes

tristes yeux

Helas il ne vient point, se rendre. D'ouït, aimable Echo cet air

Cynire

F

Echo
 s'embrée et chagrin qui ternit de vos yeux l'éclat pur et serain? Ton cœur tendre et fidelle

le sang qui nous unit tous deux, de Narcisse et de toi l'amitié mutuelle te donnent droit de

Gracioso
 lire en ce cœur malheureux. J'y cache hélas une

vi-ve-ble sur-re. Qu'il aurait jamais cru? Narcisse est un parjure, lui qui ne pouvait me quit-
ter il se trouble à ma vue, il cherche à me fuir. Contre une inquiétude extrême
belle Nymphe il faut vous armer. Un tendre cœur ritôt qu'il ai-me est trop fa-cil-le à

Musical notation includes dynamic markings: *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *F*, *F*, *mf*, *Cythere*.

Echo *Tout cela marque*
 Sallah-mer Tout s'il est près de moi me fait sentir sa gêne Mais Cynire

avec une confiance déchirante
 apprens tout connais toute ma peine aux jeux de flore j'ai surpris un

Cynire
 de vos regard qu'il jettait sur Doris Pouvez vous concevoir des faux pas et

First system of musical notation, including vocal line and piano accompaniment. A dynamic marking 'p' is present.

larmes! Quel plus aimable objet peut-il vous préfe-rer? Doris joint elle a tous ses charmes

Second system of musical notation, including vocal line and piano accompaniment. A dynamic marking 'p' is present.

Third system of musical notation, including vocal line and piano accompaniment.

la timidité de pudeur qui les semble igno-rer

Fourth system of musical notation, including vocal line and piano accompaniment.

Air

Wu

Fifth system of musical notation, including vocal line and piano accompaniment.

Alto

Sixth system of musical notation, including vocal line and piano accompaniment.

Scho

Seventh system of musical notation, including vocal line and piano accompaniment.

B.C.

Hélas! je n'ai, pour moi qu'une ame simple et pure elle avoit ou se

Eighth system of musical notation, including vocal line and piano accompaniment.

sf p sf p f sf p sf p p

ménager tout ce que l'art a joint à la Nature. J'avais négligé ma pa-

sf

Retenu *1.º Mou.º*

ture, Dans la peine y peut on songer ? Le plaisir cruel de me nuire donnait à se re-

sf f sf p sf p

-garder un éclat séducteur. Hélas ! les miens ne laissent li-re que la batte-

First system of musical notation, including vocal line and piano accompaniment. Dynamics include *mF* and *F*.

Second system of musical notation, including vocal line and piano accompaniment. Dynamics include *mF*, *P*, and *F*.

Third system of musical notation, including vocal line and piano accompaniment. Dynamics include *F*.

Fourth system of musical notation, including vocal line and piano accompaniment. Dynamics include *F*. The word *Récit* is written above the vocal line.

Fifth system of musical notation, including vocal line and piano accompaniment. Dynamics include *PP*.

Sixth system of musical notation, including vocal line and piano accompaniment. Dynamics include *Cynire* and *Retenu*.

vos secrets. Moi-même vous dirai je un trouble qui m'agite? J'en vois plus Narcisse

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a forte (F) dynamic marking.

Il se cache il m'en va il semble à le voir fuir dans l'épaisseur des bois qu'un Dieu ven-

Second system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a piano (P) dynamic marking.

*cho
Emporté de vi-*

geur marche à sa suite Parouche et Solitaire il ne connaît ma voie. Il cherche les fo-

Third system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes forte (F) and piano (P) dynamic markings.

Cypris.

re. Narcisse est infidèle il y cache une ardeur nouvelle Par d'indignes soupçons

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a piano (P) dynamic marking.

ne le condamnez pas vous ignorez encor si Narcisse est coupable Cours le cher

(Cohorté) rit et =

= emporté)
cher, peins lui la douleur qui riaccable, penetre dans son coeur et re viens sur tes

pas oüme rendre a la vi-e ou hâter mon trepas.

SCENE IV.^e *Echo seule.*

Wm. *Largo* *P* *mF* *F* *P*

Alto

Echo

B. C. *P*

Tu mais les maux affreux

dont mon ame soupire tendre amour prend pitié de mes tourmens cru =

et c'est qu'aux pieds de tes autels que la tremblante Echo. rap-pré.

dolce con Espressione

Wni

dolce con Espraione

Alto

I. Flûte à bec

II. Flûte à bec

Cho

B. C.

Peut être d'un juy, te effroima tendrassé

sf p sf p sf p sf pp

Viol. I

Viol. II

est allarmé e Scoute amour et dis moi et dis moi si je suis encor aimé = e

Musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment line with a treble clef. The third staff is a piano accompaniment line with a bass clef. The fourth staff is a piano accompaniment line with a treble clef, labeled "Col. 1^o Viol.". The fifth staff is a piano accompaniment line with a bass clef. The lyrics "Tu lis au cœur de mon amant tu sais s'il con =" are written below the fifth staff.

Musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment line with a treble clef. The third staff is a piano accompaniment line with a bass clef. The fourth staff is a piano accompaniment line with a treble clef. The fifth staff is a piano accompaniment line with a bass clef. The lyrics "nait l'impastu-re Tu sais si son cœur dément si son cœur dément ce que sa bouche me" are written below the fifth staff. Dynamic markings *SF*, *SF P*, *SF P*, and *SF P* are present in the vocal line.

ju = re

sf *P* *sf* *P* *F*

Helas! d'un trop juste espoir ma tendresse est

sf *P* *sf* *P* *F*

allarmée Voimapeine amouret plain moi Non je ne suis plus aimé = e

F

96

Wm

Alto

Echo

B

Non j'ai trop connu ses mépris a'il vus seulement la peine que j'endure L'infidelle in-

F F P

grat me p'p'ne Doris Je n'ai plus son amour j'en en suis que trop su=re

clat de l'al le-gres-se bril-le dans tous les yeux Ve-nez chacun s'em-prer se l'a-

-clat de l'al-le-gres-se brille dans tous les yeux le-clat de l'al-le-

très fort

Musical staff with treble clef, dynamic markings *P* and *F*, and a crescendo hairpin.

Musical staff with double bar lines.

Musical staff with treble clef and a crescendo hairpin.

Musical staff with treble clef.

Musical staff with treble clef.

Musical staff with treble clef and a crescendo hairpin.

grè-se brille dans tous les yeux l'é-clat de l'alle-grè-se brille dans

Musical staff with treble clef, dynamic markings *P* and *F*, and a crescendo hairpin.

Musical staff with treble clef and a crescendo hairpin.

Musical staff with treble clef, dynamic marking *Col 2.º*, and a double bar line.

Musical staff with treble clef and a crescendo hairpin.

Musical staff with treble clef.

Musical staff with treble clef.

Musical staff with treble clef.

tous les yeux

Musical staff with treble clef, dynamic marking *F*, and a crescendo hairpin.

F *P*

B.^o

Echo

Venez *Quand j'étais sans ten =*

F

Detailed description: This system contains the first two systems of a musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The piano part includes a grand staff with a treble clef and a bass clef. The score includes dynamic markings *F* and *P*, and a section marked *B.^o* with repeat signs. The vocal line has the lyrics "Venez" and "Quand j'étais sans ten =". An *Echo* section is also indicated.

Eglé

dressé j'al-lais chercher vos jeux Il hymen qui vous couronne dans l'époux qui vous

Detailed description: This system contains the second two systems of the musical score. It continues with the vocal line and piano accompaniment. The piano part includes a grand staff with a treble clef and a bass clef. The vocal line has the lyrics "Eglé" and "dressé j'al-lais chercher vos jeux Il hymen qui vous couronne dans l'époux qui vous".

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef, starting with a key signature of one flat and a common time signature. It contains a melodic line with various note values and rests. The second staff is a piano accompaniment line in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The third and fourth staves are empty, likely representing a second vocal part or a different instrument that is not present in this system. The fifth staff is a piano accompaniment line in bass clef, providing a harmonic foundation for the piece.

donne prévient vos tendres vœux prévient vos tendres vœux l'hymen qui vous cou-

The second system of the musical score continues the composition with five staves. The vocal line (top staff) continues its melodic path, with lyrics written below it. The piano accompaniment (second and fifth staves) maintains its rhythmic and harmonic structure. The third and fourth staves remain empty, consistent with the first system.

ron ne prévient vos ten-dres vœux Venez chacun s'empresse l'é-clat de l'alle-

The third system of the musical score concludes the page with five staves. The vocal line (top staff) ends with a final note and a fermata. The piano accompaniment (second and fifth staves) provides a concluding harmonic and rhythmic structure. The third and fourth staves remain empty.

P F P F

P F

P

P F

gros-se. bril-le brille dans tous les yeux l'éclat de l'allegresse brille dans tous les

P F

P F

P

P

yeux l'éclat de l'allegresse brille dans tous les yeux

P F

Venez Ve-nez

P F P

Wni

Alto

Echo

B. C.

Apprends ma chere Eglise le sujet de ma peine, Nar-

-cis-se Mais je l'ap-per-çois Je le vais ob-ser-ver de

gra-ce é-loi-gne toi.

SCENE VI.
Narcisse Echo éloignée

Flauti

dolce

Oboi.

Clarini.

Violini

dolce

Alto

Corno
solo

Narratore

B. C.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flauti (two staves), Oboi (two staves), Clarini (two staves), Violini (two staves), Alto (one staff), Corno solo (one staff), Narratore (one staff), and B. C. (one staff). The Flauti and Violini parts are marked with the dynamic *dolce*. The Flauti part begins with a melodic line in the right hand and a similar line in the left hand. The Oboi and Clarini parts have rests for most of the first measure, followed by a melodic entry in the second measure. The Violini part has a continuous melodic line. The Alto, Corno solo, and Narratore parts have rests for most of the first measure, followed by a melodic entry in the second measure. The B. C. part has a simple bass line. The score is in 3/4 time and features various musical notations including notes, rests, and dynamics.

(Naryise penché sur la fontaine)

Di-vi-ni-té des

Handwritten musical score consisting of 12 staves. The top two staves are in bass clef, and the remaining ten are in treble clef. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A vocal line is present at the bottom, with lyrics written below it.

eau Charmante souveraine peuo turésisterames pleurs.

The first ten staves of the musical score are arranged in two systems of five staves each. The top staff of each system is a treble clef, and the bottom staff is a bass clef. The music is written in a single melodic line across both staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped with beams and slurs. There are also some rests and longer note values. The overall texture is that of a single melodic line with some accompaniment in the lower register.

Recit

Avec des traits si pleins de ti-mi des douceurs Quoi tu pourrais être en lui

The recitativo section consists of two staves. The top staff is a treble clef and the bottom staff is a bass clef. The music is written in a single melodic line across both staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped with beams and slurs. There are also some rests and longer note values. The overall texture is that of a single melodic line with some accompaniment in the lower register.

Pr. mouvement

The first system consists of six staves. The top two staves contain dense, sixteenth-note passages with slurs. The third and fourth staves have rests followed by a dynamic marking 'F' and a triangle symbol. The fifth and sixth staves contain rests.

P^r. mouvement

The second system consists of six staves. The top two staves have melodic lines with slurs and dynamic markings 'F' and 'P'. The third and fourth staves have rests followed by a dynamic marking 'P'. The fifth and sixth staves contain rests.

// Recit

The third system consists of six staves. The top two staves have a recitative section with lyrics. The third and fourth staves have rests. The fifth and sixth staves have rests. The lyrics are: *maine Dans les bras d'un rival heureux*

F

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a half note, followed by quarter notes, and ends with a sixteenth-note flourish. The piano accompaniment consists of quarter notes and chords. A dynamic marking 'F' is placed above the first measure of the piano part.

peut être tu ris de ma peine Tremble pour l'objet de tes feux tremble en tu

The second system continues the vocal and piano parts. The vocal line has a melodic line with some grace notes. The piano accompaniment features chords and moving lines. A dynamic marking 'F' is present above the piano part.

grotte souter = raine je descendrais sous les flots et sans perdre en vain son

The third system shows the continuation of the musical piece. The vocal line is more active with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving bass lines. Dynamic markings 'F' are placed below the piano part.

flots le transport jaloux qu'il me guide ma main de cent javelots sur ton sein palpitant

The fourth system concludes the page. The vocal line ends with a flourish. The piano accompaniment features a final chord. Dynamic markings 'F' are placed below the piano part.

III

pm^o F *pm^o* *F*

(l'echo à part dans l'éloignement) *Narcisse*

perocera le perfide Ciel! que viensjed'entendre etquel est mon malheur Mais ouiné

F

-ga re une in juste, douleur peut être he las de mon ar-deur tu daignas par ta

ger la joie où les al-lar = = mes.

Oboe Solo

Wuu

Alto

Narcisse

Lorsque je souriais un sou-rié plein de charmes de ton teint ravi

B

(ECHO QUI EST

= mort les fleurs Quand je pleurais à mes pleurs tu répondais par des larmes l'air fait

|| Recu

= rapprochée) Narcisse
 = il découvrir mes secrets douleurs, je ne les soutiens plus, à peine je respire. J'ai

p. mouvem^t
 = vites bras ten-dus vers moi, tu semblais vouloir me di

Flutes

pp

re. Nar-cis - se, je plains ton mar - ty - re que ne =

P

pp

Echo

= puis je en - voyer mes sou-pirs jus-qu'à toi. Narcis =

Musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Echo t'appelle Quel embarras quelle peine cruelle! Narcisse Echo t'appelle". The second and third staves are piano accompaniment. The fourth staff is a lower vocal line. The fifth staff is a bass line. Dynamics include *PP* and *mez. F*.

Musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "pel-le Quels mauxemens divers. m'agitent tour à tour C'est ton amante c'est". The second and third staves are piano accompaniment. The fourth staff is a lower vocal line. The fifth staff is a bass line. Dynamics include *PP* and *mez. F*.

de le sans el = le tu n'avoir pas un beau jour Et tu la fuir... Ah!

un poco All^o

Narcisse

rens lui ton amour Ah'rens lui ton a = mour Parmes ennuis par tes el =

P

P

larmes Ah que mon cœur est tourmen-té, pour toi d'une mortelle il eut bravé les

Lento

Lento

charmes il voudrait se rendre les armes Mais... il est au pouvoir d'une di-vi-ni-té

All.^o

F

par mes ennuis par toi allarmes ah que mon cœur se sent trouble je ne saurais te conso-

Musical score for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with lyrics: "ler et ne puis soutenir tes lar = mes". The piano accompaniment includes dynamic markings *F* and *P*.

SCENE VII.

Musical score for the second system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with lyrics: "lar peuc tute préferer ? C'est toi dont les attraits... C'est fait cher Cy = nire". The piano accompaniment includes dynamic markings *F* and *P*.

Musical score for the third system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with lyrics: "J'en ai plus qu'à mourir Mon malheur est certain Quel funeste des sein quel nouveau". The piano accompaniment includes dynamic markings *F* and *P*.

trouble vous l'inspi-re. *L'cho* J'ai perdu mon amant mon malheur est certain;

lui dont seule autre fois je faisais l'entendresse dans le Crystal des eaux qui réfléchit ses

traits de l'humide élément croit voir une Déesse et brûle sous son nom pour ses propres at-

traito fut-il jamais douleur à ma douleur é-gale des traits de Doris je crai-

gnais le pouvoir je redoutais un rivale Et mon plus grand malheur est de n'en point avoir.

Dolce
 Ah s'il s'était lais se surprendre d'une nouvelle ar-

deur s'il é-tait en-cor ten-dre peut être il céderait à ma vive douleur s'il a-

vait engagé son cœur il pourrait en-cor me le rendre il pourrait en-cor me le

rendre Mais sur un uen sible Ah Dieux qu'ai-je à préten-dre

puis soutenir mon malheur

Cynire.
Parma vous sur son

(avec enthousiasme et soutenu)
sort au rivage d'Amphitrïte Protee en ce moment vient de treinterogé Apollon (mà'il dit)

Qu'il égare et la gite Venge sur son rival Son amour au tra-gé.

Moderato

Wnu

Alto

Corni

Fagotti

Cynire

B. C.

Wnu

Alto

Corni

Fagotti

Cynire

B. C.

Si votre a mant du charme qui l'ins-pi = = = re ne vient point abju

= rer l'erreur a vos ge-noux n'en ac-cu-vez qu'un Dieu jaloux dont vous

Cres.

Col. Alto //

cœur a re-fu-sé l'hom = mage dont votre cœur a re-fu-sé l'hom =

F *P* *P*

Col. Alto //

= ma = = = = ge. De vant ses yeux s'Anéut mis un ru =

= a - ge dans la Nature entière il ne verrait que vous, en ce moment encor tout

pleindevotrema = ge dans la Nature entière il ne verrait que vous il ne ver

Piano accompaniment for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings like 'P' and 'F'.

-rait il ne verrait que vous

Wni

Alto

Echo

B.

(écho sans regarder Cyprien, la tête baissée.)

Je t'ai fait trop entendre une importu-ne plain-te in =

Piano accompaniment for the second system, including vocal lines with lyrics and dynamic markings.

-grat Tu connais trop mon amour et ma foi ma ten dresse aparusans réserves et sans

feinte Voila Voila le Dieu qui se venge de moi Combattex tendre Echo le

Cynire

trouble qui vous presse opposez a vos mauu uiceaur plus affermi es sai-

= yons sur le sien qu'e-ga-re son ay-vres-se ce que peu-veut he-

= las les pleurs d'une maîtresse et le faible ef- fort d'un a-mi.

Wvi *PP* *F* *P* *F* *P* *F*
Alto *SF* *P* *SF*
Echo *D'une vie aussi malheureu- se. Ah tous les jours marqués par les tour-*
B. C.

= mens ne seraient qu'une mort affreuse res sen tie a tous les momens un

seul objet a vait rempli mon ame Je ne voyais que lui dans ce vaste u ni

Lent
 PP F P F 1.^{re} Mouv.^e P.
 FF

Lent F
 PP P
 = vers Je perds tout quand je le perds et tout expire a vec sa

fla-me et tout sa-pi-re a-vec sa fla-me

Andante

Oboi

Musical notation for two Oboe parts, both staves showing rests throughout the measure.

Corni

Musical notation for two Horn parts, both staves showing rests throughout the measure.

Wini

Musical notation for Violin part, starting with *mezzo f* and *Cres.* dynamics, accompanied by a crescendo hairpin.

Alto

Musical notation for Viola part, marked *Col 2°* with double bar lines indicating a change in articulation.

Fagotti

Musical notation for Bassoon part, showing rests throughout the measure.

Echo

Musical notation for Echo part, showing rests throughout the measure.

L'es-poir fuit de mon cœur l'ef-froi vient le pres =

Cynire

Musical notation for Cynire part, showing rests throughout the measure.

B. C.

Musical notation for Bass Continuo part, featuring a rhythmic accompaniment.

The musical score consists of ten staves. The top four staves are for the vocal line, and the bottom six staves are for the piano accompaniment. The score includes dynamic markings such as *F*, *P*, and *SF*, and a section marked *Col V.*. The lyrics are written below the vocal line.

F *P* *Col V.* *SF*

ser et le gla-cer un nuage obscurait le jour que je dé-teste

F *P.* *SF*

The musical score consists of 13 staves. The first four staves are for the vocal line, written in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The seventh staff is a bass line in bass clef. The eighth staff contains the lyrics: *La terre tremble sous mes pas pré-sages certains du tré-pas non.* The ninth and tenth staves are for the vocal line, and the eleventh and twelfth staves are for the piano accompaniment. The thirteenth staff is a bass line. The score includes various musical notations such as notes, rests, and dynamic markings like *ten.* and *ritmo*.

The musical score consists of ten staves. The first four staves are mostly empty, with some notes in the first two staves. The fifth staff contains a melodic line with a crescendo hairpin and a forte (F) dynamic marking. The sixth staff contains a series of double bar lines. The seventh staff features a complex rhythmic accompaniment with sixteenth-note patterns. The eighth staff contains the vocal line with the lyrics: "Vous n'avez rien de fu - nes - te Vous n'avez rien de fu - nes - te". The ninth staff is empty. The tenth staff contains a complex rhythmic accompaniment with sixteenth-note patterns.

ten ten

P

col. 1.^o //

SF *SF* *SF*

SF *SF* *SF*

col. 2.^o Viol //

P

La mort est maintenant tout l'espoir qui me reste et l'u-ni-que secours

P

Musical score for strings and woodwinds. The score consists of seven staves. The top two staves are in treble clef with a key signature of one sharp (F#). The third staff is in treble clef. The fourth and fifth staves are in treble clef with a key signature of one sharp. The sixth staff is in bass clef with a key signature of one sharp. The seventh staff is in bass clef with a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings *sf* are present in the fifth and sixth staves. A woodwind part for 'Col. 2. Viol.' is indicated in the sixth staff.

Col. 2. Viol.

qui ne me fuira par la mort est maintenant tout les

N'exha-lés point en pleurs la for-ce qui vous

=-poir qui me reste et l'u - ni que Se-cours qui n'eme sui - ra
 =-reste Je vais fle-chir. Nar - cis-se ou mourir dans ses

fortissimo

fortissimo *sf* *sf*

col. 2. V.

fortissimo

pas qui ne me sui - ra pas qui ne me sui - ra pas
 bras où mourir dans ses bras où mou - rir dans ses bras

This page of a musical score, numbered 139, contains ten staves of music. The top two staves are in treble clef and feature whole notes with stems pointing downwards, some with a fermata. The third staff is in treble clef and contains a melodic line of eighth notes. The fourth and fifth staves are in treble clef and feature dense, rapid sixteenth-note passages, with the word *sf* (sforzando) written below the notes. The sixth staff is in treble clef and continues with similar sixteenth-note patterns, also marked with *sf*. The seventh staff is in bass clef and contains a series of rests, with double slashes indicating a break in the music. The eighth and ninth staves are in bass clef and also contain rests. The tenth staff is in bass clef and features a melodic line of eighth notes.

