

Gottes überreiche Linde

Mus. 428/13

153.

13.

fol: (4) 14.

Graupner, Christoph (1683-1760) BRD DS Mus.ms 428/13  
Gottes überreiche Liebe/a/2 Violin/Viol/Canto Solo/e/  
Continuo./Dn.Cantate/1720.



Gottes über-rei-ch-e

Autograph April 1720. 34 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

7 St.: C,vl 1,2,vla,vln(2x),bc  
3,1,1,1,1,1,2 Bl.

Alte Sign.: 153/13.

Text: Johann Conrad Lichtenberg, 1720.

Partitur  
1720



Gott sei über unsre Freude Linde

Mus. 428/13

153.

13.

fol: (4) 4.

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Partitur  
1720



Dn: Cantate.

F. H. G. M. ctp. 1720

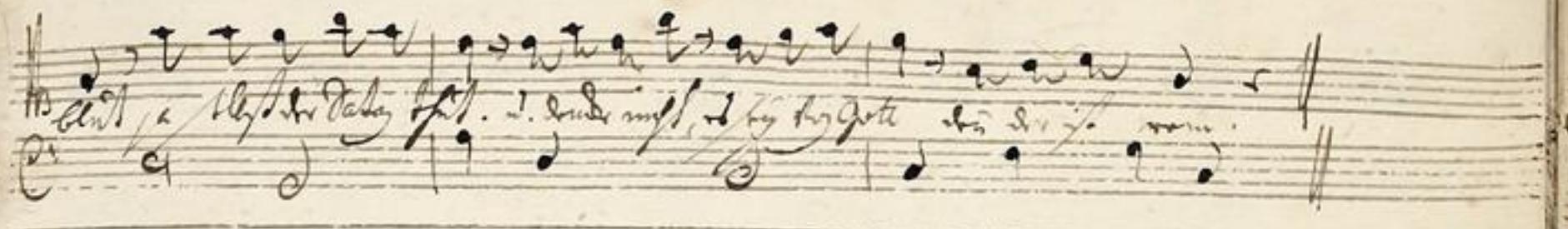
A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score is written on five systems of five-line staves each. The vocal parts are in common time, while the continuo part is in 6/8 time. The music consists primarily of eighth-note patterns. The lyrics are in German, with some notes written in cursive script. The first system starts with "Gott's unbarmherzige Liebe will". The second system continues with "Sorgen will zum Trost will bringt". The third system begins with "dass sie zum Trost will bringt". The fourth system starts with "dass sie zum Trost will bringt". The fifth system begins with "dass sie zum Trost will bringt". The continuo part is indicated by a basso continuo staff at the bottom of each system, featuring a bassoon and a harpsichord-like instrument.

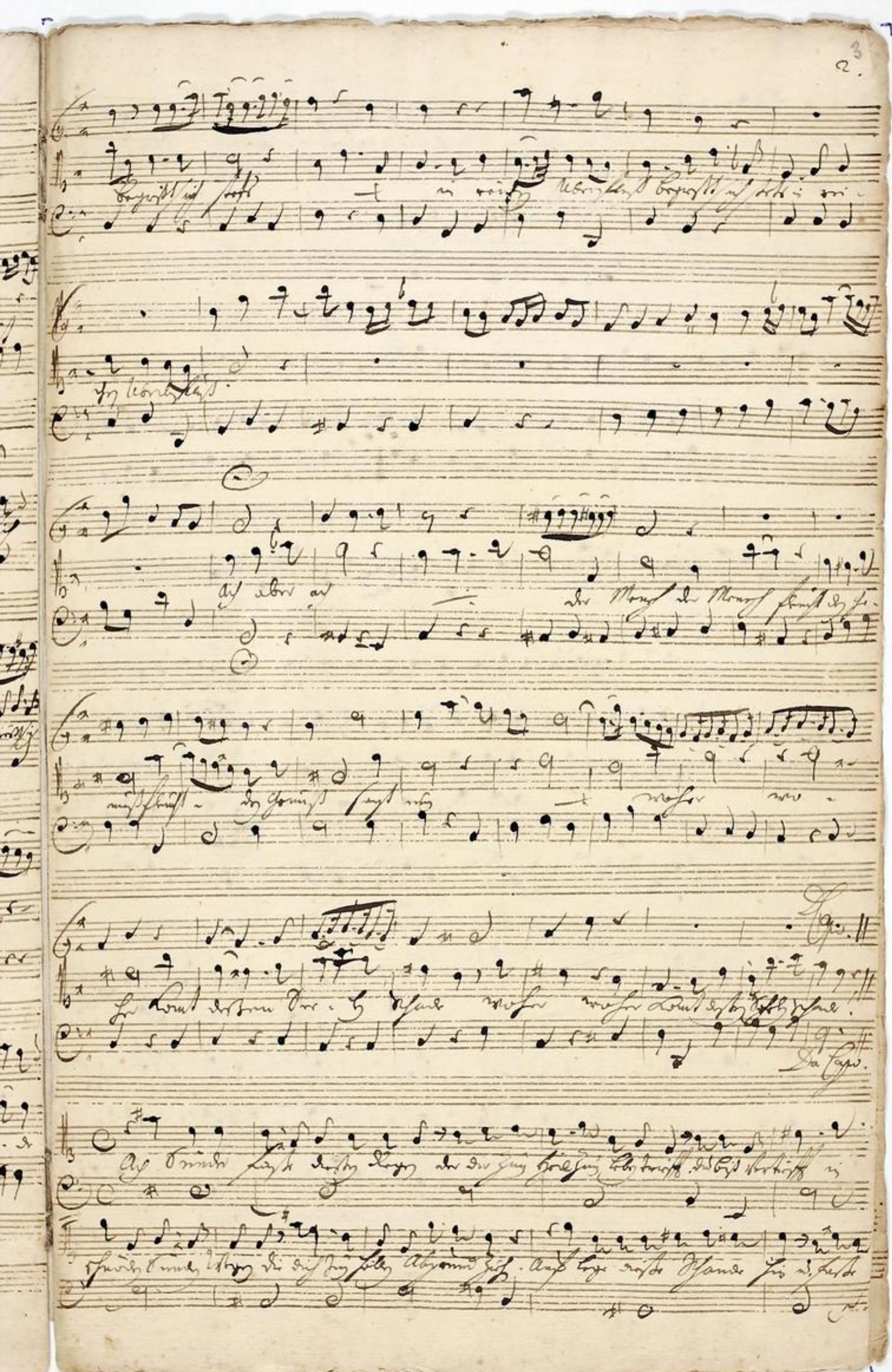
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Sorgen will zum Trost will bringt  
dass sie zum Trost will bringt

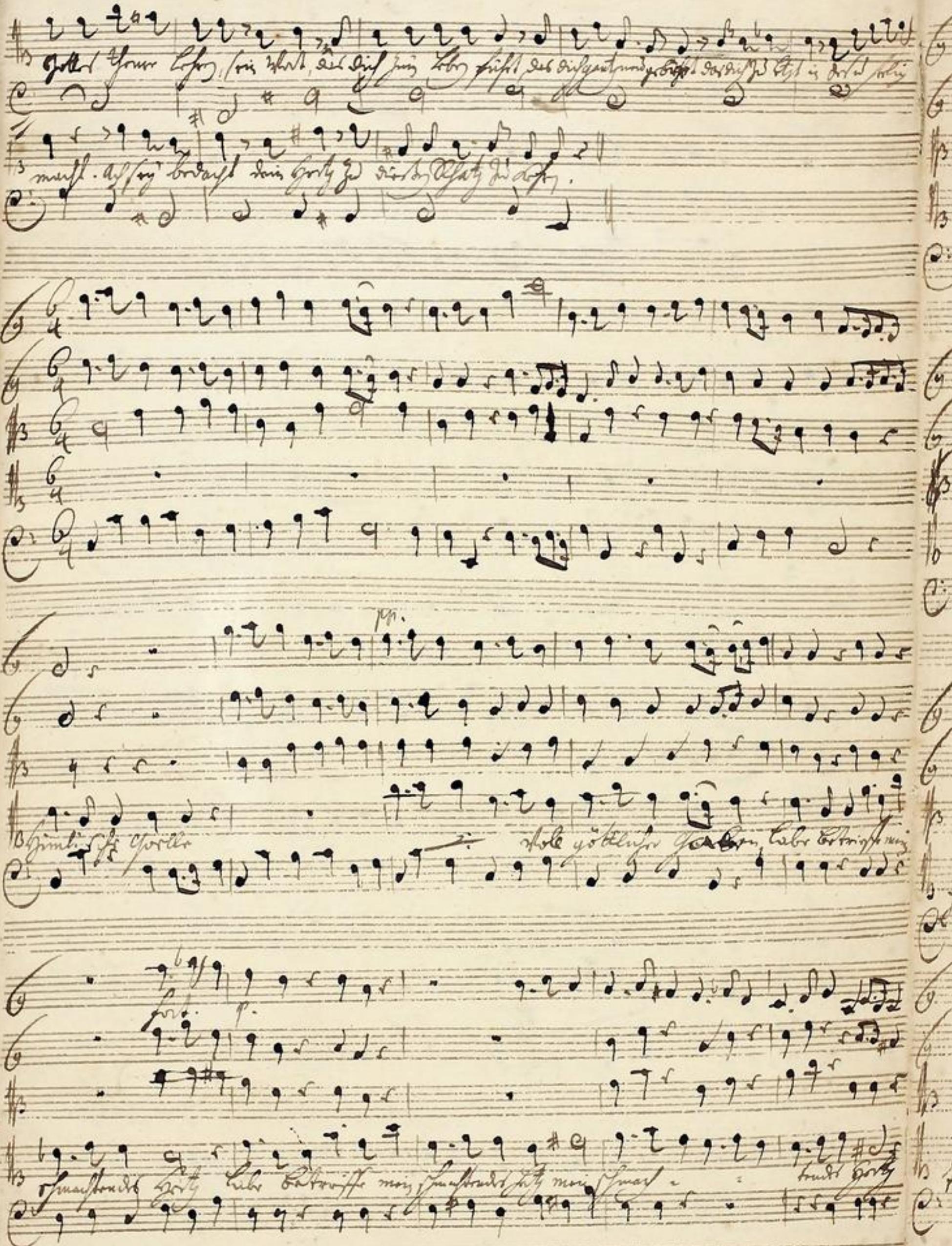












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Continuation of the handwritten musical score. The bass line features large, stylized eighth-note heads. A handwritten note in the middle staff reads: "Alto schreibt mit einem kleinen blauen Stift seine Vorzüglichsten Worte".

Continuation of the handwritten musical score. The bass line includes a melodic line with eighth-note heads. A handwritten note in the middle staff reads: "Bass schreibt mit einem kleinen blauen Stift seine Vorzüglichsten Worte".

Continuation of the handwritten musical score. The bass line includes a melodic line with eighth-note heads. A handwritten note in the middle staff reads: "Bass schreibt mit einem kleinen blauen Stift seine Vorzüglichsten Worte".

153.

13.

1  
Solist überwiegend Einbegr.

a

z Violin.

Fiol,

Canto solo

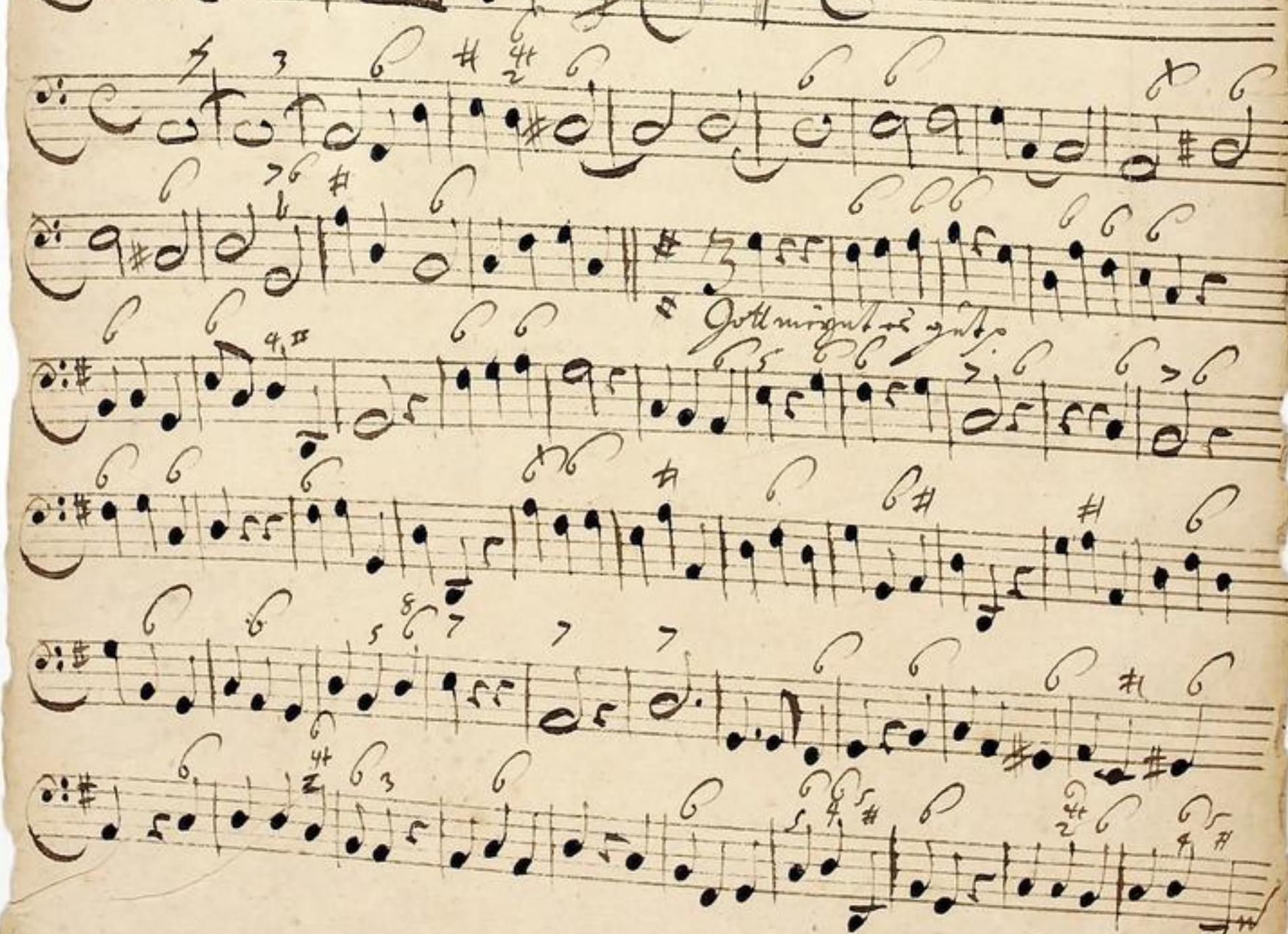
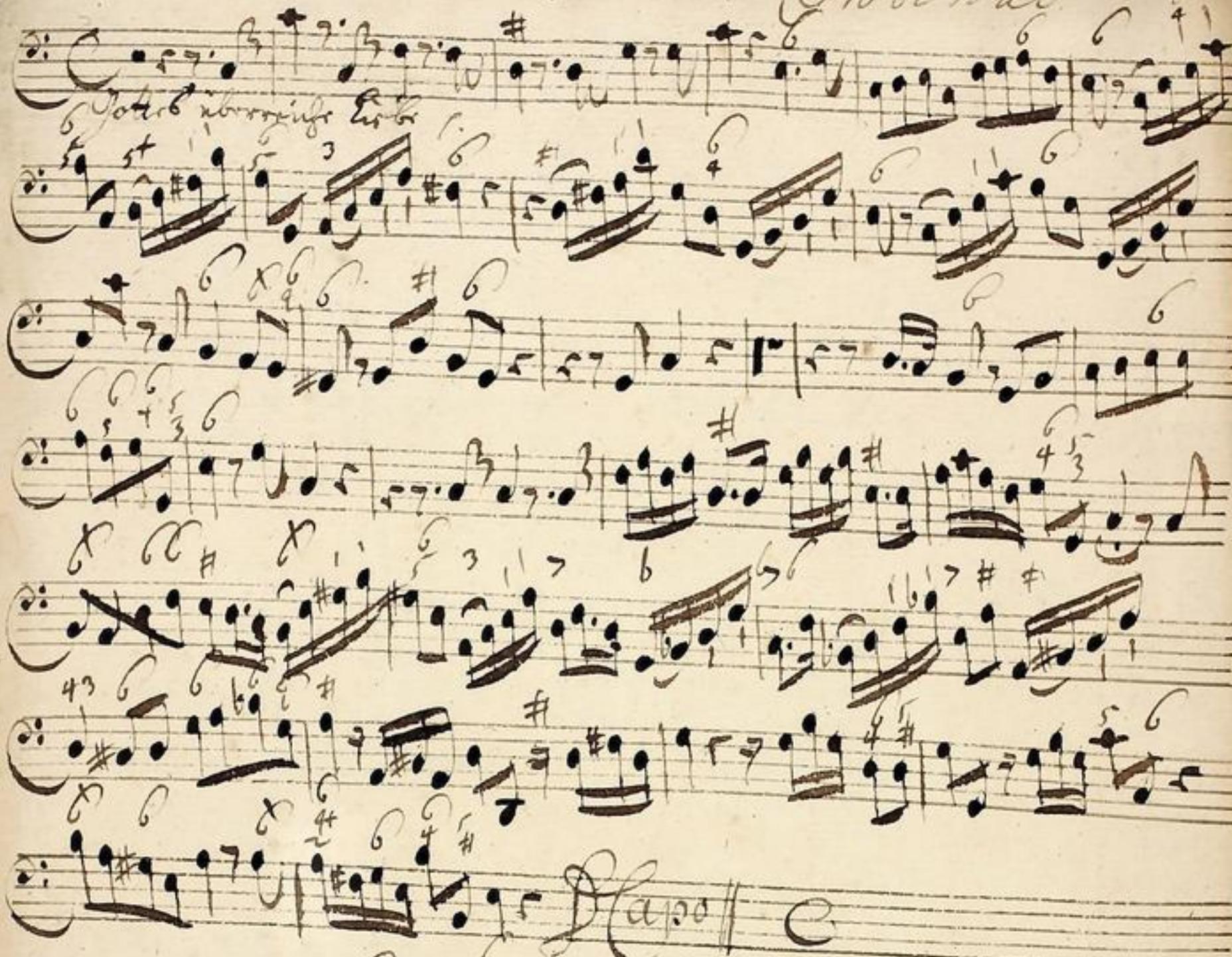
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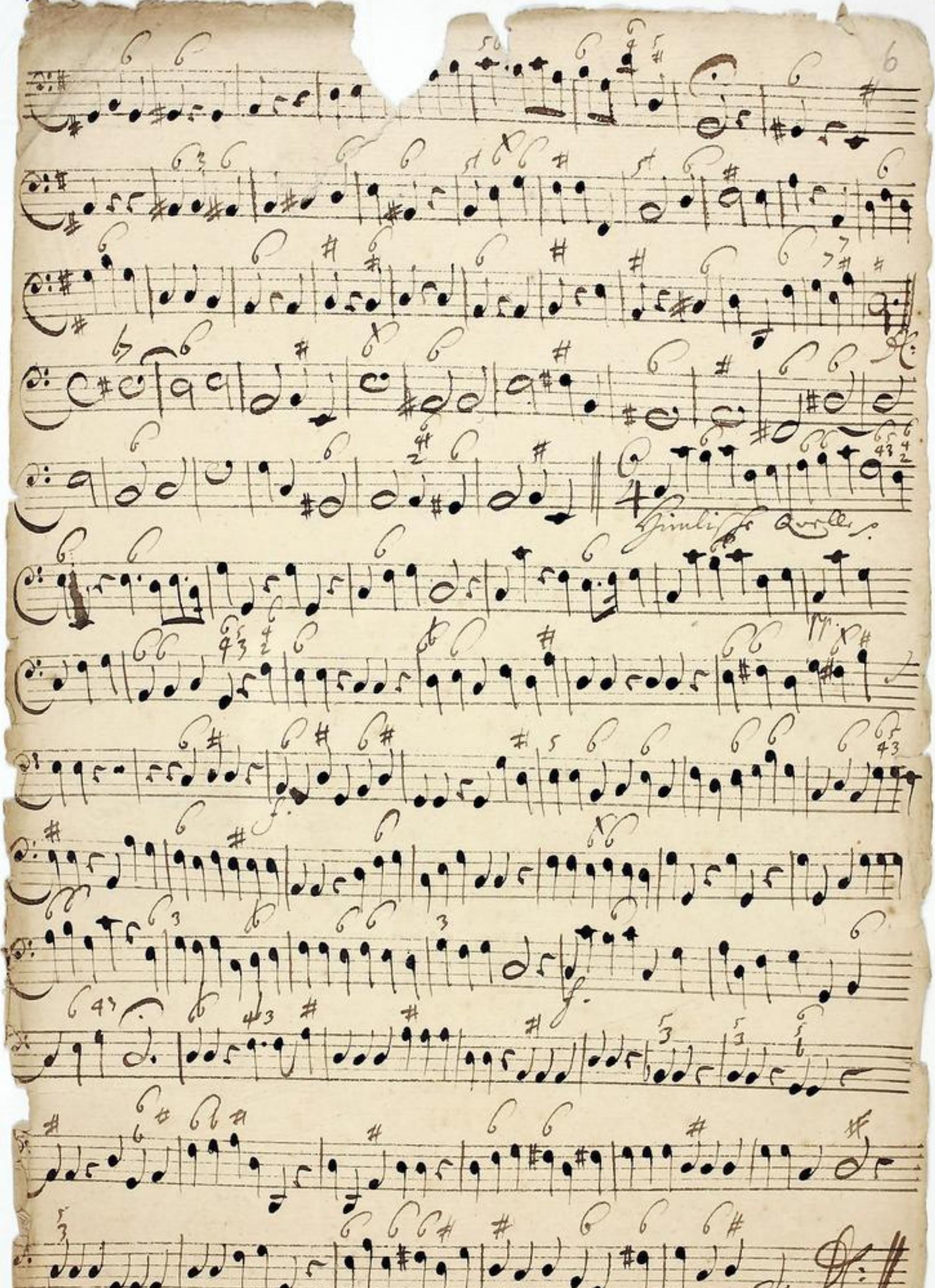
Dr. Cantate  
1720.

Continuo.



Continuo





# Violino 1.

A handwritten musical score for Violin 1, consisting of ten staves of music. The music is written in common time and G major. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score includes several vocal parts with lyrics in German. The lyrics are as follows:

- Stave 1: Gott über mir ist Trost
- Stave 2: Gott über mir ist Trost
- Stave 3: Gott über mir ist Trost
- Stave 4: Gott über mir ist Trost
- Stave 5: Recital: Sace!
- Stave 6: Gott mögen segnen
- Stave 7: Recital: Sace!
- Stave 8: Gott mögen segnen
- Stave 9: Recital: Sace!
- Stave 10: Gott mögen segnen

The score concludes with a final instruction: Recital.: Sace!





# Violino 2.

8

A handwritten musical score for Violin 2. The score consists of ten staves of music. The key signature is G major (one sharp). The time signature varies between common time and 3/4 time. The music includes various note heads (solid black, hollow black, and white), stems, and bar lines. There are several markings in German: "Gottes übermächtige Güte!" at the beginning of the first staff, "Recitat facet" with a tempo marking "Presto" and a dynamic "Gott wünscht" above it on the third staff, and "Capo II" on the eighth staff. The score is written on aged, yellowed paper.

Recitat. facet



A handwritten musical score for piano, featuring ten staves of music. The music is written in common time (indicated by a 'C') and consists primarily of eighth-note patterns. Measure 4 starts with a dynamic of *pp*. Measure 5 begins with *fort.* and ends with *pp*. Measure 6 starts with *pp*. Measure 7 starts with *pp*. Measure 8 starts with *pp*. Measure 9 starts with *pp*. Measure 10 starts with *pp*.



# Viola

9

Gothic ribbon style.

11-125-225

A page from a handwritten musical score for piano. The score consists of two systems of music, each with four staves. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The notation includes various note heads, stems, and rests, typical of early printed music notation.

A handwritten musical score on five-line staff paper. The vocal line consists of eighth-note patterns: B, A, G, F, E, D, C, B; A, G, F, E, D, C, B, A. This is followed by a repeat sign (double bar line with two dots) and the instruction "Recital face!" written in cursive.

A handwritten musical score for voice and piano. The vocal line starts with 'Aria, recita!' followed by 'lace! lace!', both on G-clef staves. The piano accompaniment consists of eighth-note chords in common time. A dynamic instruction 'diminissio' is written above the piano staff.

A handwritten musical score for piano, page 10, system 3. The score is divided into two staves by a vertical bar. The top staff begins with a treble clef, a key signature of one sharp, and common time. It features a series of eighth-note patterns followed by sixteenth-note patterns, with a dynamic marking of *pp.* The bottom staff begins with a bass clef, a key signature of one sharp, and common time. It contains eighth-note patterns and sixteenth-note patterns, with a dynamic marking of *fort.* The music concludes with a final dynamic marking of *cresc.*

A handwritten musical score for string quartet (two violins, viola, cello) on five-line staff paper. The score consists of two measures. Measure 11 starts with a forte dynamic (f) and includes a first ending with a repeat sign. Measure 12 begins with a forte dynamic (f), followed by a forte dynamic (ff), and ends with a forte dynamic (f). The manuscript is written in black ink.

A handwritten musical score on five-line staff paper. The first measure (measures 11) starts with a bass clef, a common time signature, and a dynamic marking of 'pp'. It consists of six eighth-note groups, each starting with a bass note. The second measure (measure 12) begins with a treble clef, a sharp sign indicating one sharp, and a dynamic marking of 'ff'. It contains six eighth-note groups, each starting with a treble note. Measures 11 and 12 are separated by a vertical bar line.

A page from a handwritten musical score featuring a single staff of music. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth and sixteenth note patterns, including a measure starting with a bass clef. The score is written in black ink on aged paper.

A handwritten musical score for string quartet (two violins, viola, cello) on five-line staff paper. The score consists of two systems of music. The first system starts with a treble clef, common time, and a dynamic marking of *p*. It contains measures 13 through 16, ending with a repeat sign and a double bar line. The second system begins with a bass clef, common time, and a dynamic marking of *pp*. It contains measures 17 through 20, ending with a repeat sign and a double bar line. Measure 17 includes a tempo marking of *mol.* Measure 19 includes a dynamic marking of *p*.

A handwritten musical score page featuring a single staff in 3/4 time. The music consists of six measures of complex rhythmic patterns, primarily eighth and sixteenth notes. The first measure ends with a fermata. Measure four contains a dynamic instruction "pp. f. st." and a tempo marking "P.S. 11". Measures five and six end with a double bar line.



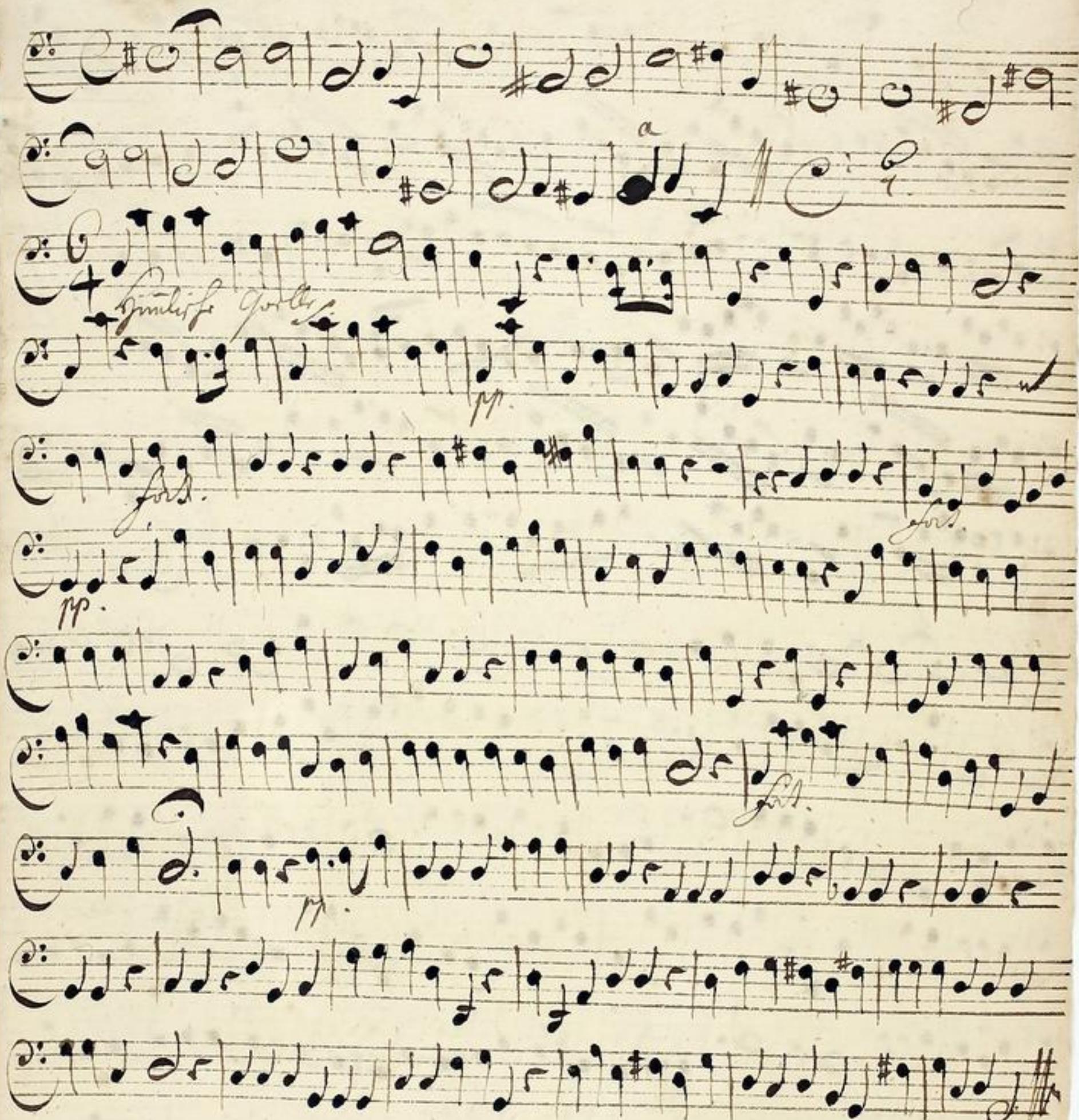
# Violone.

10

Gott morgens lobt

The musical score consists of ten staves of handwritten notation for the violone. The notation is in common time (indicated by a 'C'). The first staff begins with a bass clef. The lyrics 'Gott morgens lobt' are written above the first two staves. The score includes several 'Capo' markings, specifically 'Capo II' at the end of the fourth staff and 'Capo I' at the end of the ninth staff. The handwriting is in black ink on aged paper.

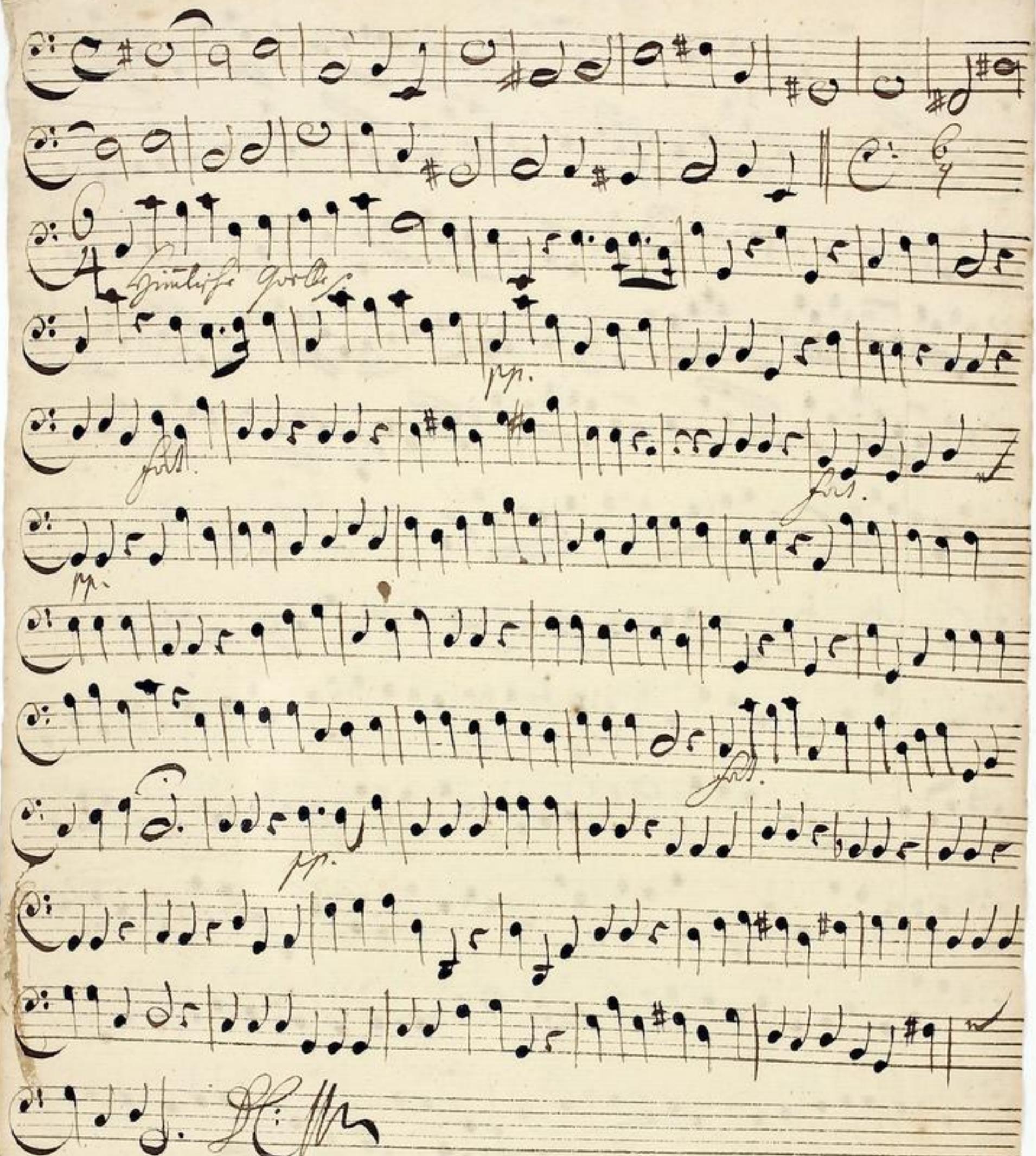




# Violone

A handwritten musical score for Violone, consisting of twelve staves of music. The score is written in common time (indicated by a 'C') and uses a bass clef. The music is divided into sections by double bar lines, with some sections containing repeat signs and endings. The score includes various musical markings such as dynamic changes (e.g., 'Gott mögen sie froh'), performance instructions ('Art. unvorsichtig'), and specific performance techniques like grace notes and slurs. The score concludes with a final section labeled 'Capo'.





*Canto*

12

A handwritten musical score for 'Canto' consisting of six staves of music. The music is written in black ink on light-colored paper. The lyrics are in German and are placed below the corresponding staves. The score includes various musical markings such as dynamic signs, rests, and slurs. The lyrics are as follows:

Gott o über mir liebt mich mein Bräutigam mich  
Braut mich mein Herr  
von mich zum Bräutigam fort u. fort fort mi fort fort u.  
fort Gott o über mir liebt mich  
von mich zum Bräutigam fort u. fort  
Gott o über mir liebt mich mein Bräutigam fort u. fort fort mi fort fort u.

Handwritten musical score for three voices (Soprano, Alto, Bass) and organ. The score consists of six staves of music with corresponding German lyrics written below each staff. The music is in common time, with various key signatures (G major, C major, F major, etc.) indicated by sharps and flats. The lyrics are in a Gothic script.

1. Staff: Vom Himmel hoch da kommt ein Engel aus dem Himmel  
2. Staff: Er bringt uns Frieden und Freude  
3. Staff: Und das ist der Friede, den Gott uns schenkt  
4. Staff: Ein Friede, der uns allein kann  
5. Staff: Ein Friede, der uns allein kann  
6. Staff: Aus Gott kann nichts als Laster und Leid fließen, wie es Gott will

7. Staff: Ist ein Kind im Himmel segnen? O mein, die Quelle aller Leid und Elend  
8. Staff: Läßt sie eine Finsternis auf uns senken bis zum Ende der Welt

abe wir o Mensch was kost am gäntz gewissig. Ich kost flüssig  
 blut, ja selbster dann hilf mir o Gott von Gott zum Jesum  
 Gott mein lieben! die Quelle seines Gnade finde  
 Gnade beginst du siehle in mir - ihm über  
 eins beginst du siehle beginst du siehle in meinem Herzen  
 Gott mein lieben! die Quelle seines Gnade dir  
 beginst du siehle in mir



Gott sei mein Lichten, sein Wort das ich zum Leben füsst das  
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göttlicher Gaben habe betrieft mein,スマッタモウヨウ  
÷  
Kümmerlich' schenkt mir mit  
Seiner Vergebung freude, Seine Vergeltung ja fortliegt.  
- der fortliegt mir nicht -  
Haben wir  
gängt mir das ewige Lüst  
Haben Vergängt mir das ewige Lust  
Hab ewige Lust

