

Kvartett nr 2

för två violiner, viola och violoncell

Wilhelm Stenhammar

Allegro moderato.

Musical score for strings, measures 1-16. The score is written for Violino I, Violino II, Viola, and Violoncello. It features a complex rhythmic pattern with many sixteenth notes. Dynamics include *dim.*, *p dolce*, *p molto dolce*, and *pp*. The tempo marking *ritardando* appears at the end of the section.

Musical score for strings, measures 17-20. This section is marked *Allegro moderato*. It features a more melodic and dynamic range with accents like *sfz*, *cresc.*, and *p*.

Musical score for strings, measures 21-24. This section is marked *pp* and features a melodic line in the upper strings with some chromaticism.

Musical score for strings, measures 25-28. This section features a rhythmic pattern with *cresc.* and *f* dynamics, leading to a *p* dynamic at the end.

espress.
dim. pp
dim. pp
dim. pp

cresc.
f
cresc. f
cresc. f
cresc. f
cresc. f

con molto affetto
p
p
p

poco rit.
pp
pp
pp
f cresc.
f cresc.
f cresc.
f cresc.

291

p molto
p molto
p molto
p molto

297

molto espressivo
cresc.
cresc.
cresc.
cresc.

48

Handwritten: 207

Handwritten: 210

Animato.

Handwritten: 215

ritardando

Tempo I tranquillo.

Handwritten: 25

a tempo

Adagio. a tempo

Handwritten: 33

Handwritten: 33

Handwritten: 33

49

6

18

tempo e poco animato.

193

201

stringendo poco a poco

animato

Musical score for measures 46-55. It features four staves: two for piano (treble and bass clefs) and two for strings (violin and cello/bass). The tempo is marked 'animato'. Dynamics include *cresc.*, *ff*, *mf cresc.*, and *ff*. There are also markings for *b2.* and *b3.* indicating specific notes or techniques.

sempre più animato

Musical score for measures 56-62. Dynamics include *mf cresc.*, *ff*, *f*, and *ff*. The tempo is marked 'sempre più animato'.

Molto animato.

Musical score for measures 63-70. Dynamics include *f* and *ff sempre*. The tempo is marked 'Molto animato'.

rit.

Musical score for measures 71-75. Dynamics include *ff*. The tempo is marked 'rit.'.

espress.

56

Musical score for measures 56-62. Dynamics include *pp*, *p*, and *pp dim.*. The tempo is marked 'espress.'.

63

Musical score for measures 63-70. Dynamics include *cresc. molto espress.*, *cresc. f*, *sfz*, *f*, and *sfz*. The tempo is marked 'espress.'.

70

Musical score for measures 71-75. Dynamics include *sfz*, *ff*, *sfz*, *f*, *sfz*, *cresc. molto*, *ffp*, and *pp*. The tempo is marked 'poco rit.'.

76

Musical score for measures 76-80. Dynamics include *pp*, *cresc.*, *pp*, *cresc.*, *pp*, *pizz.*, *p*, *mf*, *p cresc.*, and *f*. The tempo is marked 'a tempo'.

2

pp cresc. f f

p cresc. ff arco

This system contains four staves of music. The first three staves (Violin I, Violin II, and Viola) feature rapid sixteenth-note passages. The first two staves are marked *pp cresc.* and *f*. The fourth staff (Cello/Double Bass) has a *p cresc.* marking and includes the instruction *arco* in the final measure.

f f f

pizz. arco f pizz. arco f pizz. arco f

ff pizz. f arco ff pizz. f arco ff pizz. f arco

This system continues the sixteenth-note passages. The first three staves are marked *f*. The fourth staff has *ff* and *f* markings, with *pizz.* and *arco* instructions alternating between measures.

p p

mf espress. cresc.

p cresc.

This system features a change in texture. The first two staves have a *p* marking. The third staff has *mf espress.* and *cresc.* markings. The fourth staff has *p* and *cresc.* markings.

cresc. cresc.

f mf con molto affetto

mf cresc. p arco f

mf cresc. p

This system concludes with a *con molto affetto* marking. The first two staves have *cresc.* markings. The third staff has *f* and *mf* markings. The fourth staff has *mf cresc.* and *p* markings, with *arco* instructions.

159

Animato. più animato 45

ff ff ff ff

This system is marked *Animato.* and *più animato*. It features four staves with rapid sixteenth-note passages. All staves are marked *ff*.

molto animato ritard. Tempo I.

fff dim. p

fff dim. p espress.

fff sf. dim. p

This system is marked *molto animato*, *ritard.*, and *Tempo I.* The first two staves are marked *fff* and *dim.*. The third staff has *fff* and *dim.* markings. The fourth staff has *fff*, *sf. dim.*, and *p* markings.

168

molto

espress. sf molto sf molto sf molto sf

This system is marked *molto*. It features four staves with a melodic line in the first staff and accompaniment in the others. The first staff has *espress.* and *sf* markings. The other staves have *sf* and *molto* markings.

stringendo

espr. cresc. espr. cresc. fmp cresc. fmf

cresc. cresc. fmp cresc. fmf

espr. cresc. fmp cresc. fmf

cresc. cresc. fmp cresc. fmf

This system is marked *stringendo*. It features four staves with a melodic line in the first staff and accompaniment in the others. The first staff has *espr.*, *cresc.*, *espr.*, *cresc.*, *fmp*, *cresc.*, and *fmf* markings. The other staves have *cresc.*, *fmp*, *cresc.*, and *fmf* markings.

51

51
 Musical score system 1, measures 1-4. Dynamics: *ff*, *cresc.*, *f*.

Musical score system 2, measures 5-8. Dynamics: *ff*, *mp*, *dim.*, *p*, *mf*.

55

55
 Musical score system 3, measures 9-12. Dynamics: *cresc.*, *cresc.*, *cresc.*, *cresc.*.

Musical score system 4, measures 13-16. Dynamics: *f*, *sfz*, *cresc.*, *cresc.*, *sfz*, *cresc.*.

91

91
 Musical score system 5, measures 17-20. Dynamics: *p*, *mf*, *ff*, *dim.*, *p*.

Musical score system 6, measures 21-24. Dynamics: *pp*, *p*, *f*, *cresc.*, *f*, *cresc.*, *arco*, *f*, *cresc.*, *f*, *cresc.*, *pp*, *cresc.*, *f*, *cresc.*.

97

97
 Musical score system 7, measures 25-28. Dynamics: *a tempo*, *sfz*, *p dolce*, *ff*, *ffp*, *dim.*, *sfz*, *ff*, *ffp*, *dim.*, *sfz*, *ff*, *ffp*, *dim.*, *p*, *dim.*. *Adagio. non presto rit.*

Musical score system 8, measures 29-32. Dynamics: *a tempo*, *pp*, *cresc. espress.*, *f molto espress.*, *p*, *pp*, *cresc. espress.*, *f molta espress.*, *p*, *pp*, *cresc. espress.*, *f molto espress.*, *p*, *pp*, *cresc. espress.*, *f molto espress.*, *p*.

dolce tranquillo *cantabile*

dolce tranquillo *cantabile*

dolce tranquillo *pp*

dolce tranquillo *pp*

pp *molto espress.*

p cantabile

pp *mf espress.*

p

cresc.

cresc.

cresc.

cresc.

stringendo poco a poco

39

f cresc. *ff* *f cresc.* *ff* *f cresc.*

f cresc. *ff* *f cresc.* *ff* *f cresc.*

cresc. *ff* *f cresc.* *ff* *f cresc.*

ff *ff* *ff* *ff* *ff*

ritard.

ff *ff* *ff* *ff* *ff*

cresc. possibile *cresc. possibile* *cresc. possibile*

cresc. possibile *cresc. possibile* *cresc. possibile*

45

Tempo I.

f cresc. *ff* *f*

f cresc. *ff* *f*

f *ff* *f*

cresc. *ff* *cresc.*

cresc. *ff* *cresc.*

cresc. *ff* *cresc.*

First system of musical notation on page 42, featuring three staves with dynamic markings *ff* and *p*.

Second system of musical notation on page 42, featuring three staves with dynamic markings *cresc.* and *f*.

Third system of musical notation on page 42, featuring three staves with dynamic markings *ff*, *f*, and *cresc.*.

Fourth system of musical notation on page 42, featuring three staves with dynamic markings *ff*, *f*, and *cresc.*.

120

Fifth system of musical notation on page 11, featuring three staves with dynamic markings *cresc.* and *f*.

Sixth system of musical notation on page 11, featuring three staves with dynamic markings *mf*, *f*, and *cresc.*.

126

Seventh system of musical notation on page 11, featuring three staves with dynamic markings *cresc.* and *f*.

Eighth system of musical notation on page 11, featuring three staves with dynamic markings *ff*, *molto espress.*, *dim.*, and *p*.

133

Handwritten number 133. Musical score system 1, measures 1-4. Dynamics: *dim.*, *pp*, *pp*, *pp*.

Handwritten number 138. Musical score system 2, measures 5-8. Dynamics: *pp dim.*, *ppp*, *ppp*, *cresc.*, *ppsfz cresc.*, *mf*, *sfz cresc.*, *ff*, *espress.*, *p*, *sfz*, *cresc.*, *f*.

15

Handwritten number 15. Musical score system 3, measures 9-12. Dynamics: *sfz*, *f*, *ff*, *sfz*, *mf*, *ffp*, *ffp*, *f*, *mf*, *mp*, *p*.

Handwritten number 15. Musical score system 4, measures 13-16. Dynamics: *pp*, *pp*, *pp*, *mf*, *ppp cresc.*, *pizz*, *pp*, *p*, *cresc.*, *cresc.*, *cresc.*.

120

Handwritten number 120. Musical score system 5, measures 17-20. Dynamics: *f*, *cresc.*, *ff*, *p*.

Musical score system 6, measures 21-24. Dynamics: *cresc.*, *cresc.*, *cresc.*, *cresc.*.

26

Handwritten number 26. Musical score system 7, measures 25-28. Dynamics: *cresc.*, *ff*, *mf*, *ff*.

Musical score system 8, measures 29-32. Dynamics: *f*, *cresc.*, *f*, *cresc.*, *f*.

tranquillo

poco a poco più mosso ed agitato 13

107

Handwritten number 107. Musical score system 107, first system. It consists of four staves. The first staff has dynamics *ff* and *pp*. The second staff has *pp*. The third staff has *ff* and *p*. The fourth staff has *pp*.

Handwritten number 107. Musical score system 107, second system. It consists of four staves. The first staff has a long melodic line with a slur. The second staff has a long note. The third staff has a long note. The fourth staff has a long note.

114

Handwritten number 114. Musical score system 114, first system. It consists of four staves. The first staff has *cresc.* and *f*. The second staff has *cresc.*. The third staff has *cresc.*. The fourth staff has *cresc.* and *f*.

Handwritten number 114. Musical score system 114, second system. It consists of four staves. The first staff has *cresc.* and *ff*. The second staff has *cresc.* and *ff*. The third staff has *f* and *cresc.* and *ff*. The fourth staff has *ff*.

156

Handwritten number 156. Musical score system 156, first system. It consists of four staves. The first staff has *pp*. The second staff has *pp*. The third staff has *f*. The fourth staff has *pp*.

Handwritten number 156. Musical score system 156, second system. It consists of four staves. The first staff has *cresc.*. The second staff has *cresc.*. The third staff has *arco* and *pp*. The fourth staff has *cresc.*.

161

Handwritten number 161. Musical score system 161, first system. It consists of four staves. The first staff has *f*. The second staff has *f*. The third staff has *f*. The fourth staff has *f*.

Handwritten number 161. Musical score system 161, second system. It consists of four staves. The first staff has *f*, *più f*, *ff*, and *pp*. The second staff has *pp*. The third staff has *più f*, *ff*, and *pp*. The fourth staff has *ff*, *pp*, and *pizz.*

14

cresc.
cresc.
cresc.
cresc. arco
poco cresc.

cresc.
f
f cresc.
f
f cresc.

Molto agitato.

ff possibile
ff
Furioso.

ff sempre
ff sempre
ff sempre
ff sempre

stringendo poco a poco

70

cresc. *mf cresc.* *f cresc.* *ff*
cresc. *mf cresc.* *f cresc.* *ff*
cresc. *mf cresc.* *f cresc.* *ff*
poco cresc. *mf cresc.* *f cresc.* *ff*

Tempo 1 moderato.

p *dim.* *pp*
p *dim.* *pp*
p *dim.* *pp*
p *dim.* *pp*

79

p *dim.*
p *dim.*
p *dim.*
p *dim.*

pp *p*
pp *p*
pp *p*
pp *p*

Tempo I poco animato.

Andante quasi Adagio.

p molto *cresc.* *p*
p molto *cresc.* *p*
p molto *cresc.* *p*
p molto *cresc.* *p*

cresc. *p dolce* *dolcissimo* *cresc.*
cresc. *p dolce* *dolcissimo* *cresc.*
cresc. *p dolce* *dolcissimo* *cresc.*
cresc. *p dolce* *dolcissimo* *cresc.*

rit. a tempo (*molto tranquillo*)
p
dolce espress.

cresc. *dim.* *p* rit.
cresc. *dim.* *p*
cresc. *dim.* *p*
cresc. *dim.* *p*

più string.

62

cresc. *espress.* *fp* *cresc.* *fmp*
cresc. *fp* *cresc.* *fmp*
cresc. *molto espress.* *fp* *cresc.* *fmp*
espr. cresc. *fp* *cresc.* *fmp*

cresc. *fmf* *cresc.* *ff* *mf cresc.*
cresc. *fmf* *cresc.* *ff* *mf cresc.*
cresc. *fmf* *cresc.* *ff* *mf cresc.*
cresc. *fmf* *cresc.* *ff* *mf cresc.*

69

ff *mf cresc.* *ff*
ff *mf cresc.* *ff*
ff *mf cresc.* *ff*
ff *mf cresc.* *ff*

animato *f* *ff* *ff sempre* *Molto animato.*
f *ff* *ff sempre*
f *ff* *ff sempre*
f *ff* *ff sempre*

sempre più

stringendo -

Animato.

19

cresc. *ff*

ritard. Tempo I.

dim. *p* *espress.* *sfz dim. p*

espress.

molto espress.

fp *cresc.*

poco stringendo

Animato.

fp *cresc.* *molto*

a tempo

dolcissimo espressivo

p molto *pp* *mp (etwas hervortretend)* *cresc.*

32

f *dim.* *p* *più p* *pp*

39

Più mosso, rubato ed agitato.

p cresc. *f dim.* *p poco marc.*

49

cresc. *f dim.* *p poco marc.*

18 ⁴⁵ ritardando tranquillamente
p *pp* *dolcissimo*
p *pp* *dolcissimo*
pp *pp* *dolcissimo*
p *poco marc. pp* *poco marc. dim.* *pp*

⁴⁹

⁵³ *sempre più p*
sempre più p
sempre più p

⁵⁷ poco a poco - - in - - Tempo I.
sotto voce
pp
pp sempre

33

36

dim. *p*
mf
dim. *pp*
mf

38

cresc.
cresc.

10

cresc.
cresc.
f *b^b* *sfz*
f *sfz*

Handwritten number 2 on the left margin.

Musical score for measures 32-35. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The tempo is marked *cresc.* (crescendo).

Handwritten number 1 on the left margin.

Musical score for measures 36-39. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The tempo is marked *sfz* (sforzando) and *stringendo*. The dynamic marking *cresc.* is present.

Musical score for measures 40-43. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The tempo is marked *Animato* and *in tempo*. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).

Musical score for measures 44-47. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats.

Musical score for measures 48-51. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The dynamic marking is *pp* (pianissimo) and the tempo is marked *cresc.*

Musical score for measures 52-55. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The dynamic markings are *p* (piano) and *pp* (pianissimo).

Musical score for measures 56-59. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The dynamic markings are *p dolcissimo* and *p molto*. The tempo is marked *cresc.* and *plzz.* (pizzicato).

Handwritten number 73 on the left margin.

Musical score for measures 60-63. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The dynamic marking is *cresc.* and the tempo is marked *arco*.

stringendo

77

78

79

ff *psub.*

ritardando a tempo

80

81

82

cresc. *ff dim.* *p*

pp molto dolce

83

84

85

86

pp *molto dolce*

espressivo

87

88

89

90

espressivo

mf cresc. ff

12

13

14

mf cresc. *ff*

mf cresc. mf

15

16

17

mf cresc. *mf*

18

18

19

20

dim. p

20

21

22

dim. *p*

Finale.
Allegro energico e serioso.

Musical score for measures 1-4. The score is in 3/4 time and features a piano introduction with a forte (ff) dynamic. The music is characterized by rhythmic patterns in the piano and bass staves, with the violin and viola parts entering in measure 2. The dynamic shifts to mezzo-piano (mp) by measure 4.

Musical score for measures 5-8. The piano part continues with a mezzo-forte (mf) dynamic, while the strings and woodwinds enter with a forte (f) dynamic. The music maintains its energetic and serious character.

Musical score for measures 9-12. The piano part continues with a mezzo-forte (mf) dynamic, while the strings and woodwinds enter with a forte (f) dynamic. The music maintains its energetic and serious character.

Musical score for measures 91-94. The tempo is marked 'rit. a tempo (molto tranquillo)'. The music features a piano introduction with a piano (p) dynamic. The woodwinds and strings play a melodic line, while the piano part provides a rhythmic accompaniment. The dynamic shifts to dolce espress. (dolce espress.) in measure 93.

Musical score for measures 95-99. The music continues with a piano introduction and a piano (p) dynamic. The woodwinds and strings play a melodic line, while the piano part provides a rhythmic accompaniment. The dynamic shifts to cresc. (crescendo) in measure 95 and dim. (diminuendo) in measure 99.

Musical score for measures 100-104. The tempo is marked 'rit. a tempo dolcissimo espress.'. The music features a piano introduction with a piano (p) dynamic. The woodwinds and strings play a melodic line, while the piano part provides a rhythmic accompaniment. The dynamic shifts to p molto (p molto) in measure 100 and pp (pianissimo) in measure 102. The tempo is marked 'rit. a tempo dolcissimo espress.'. The dynamic shifts to mp (etwas herporirend) in measure 104.

Musical score for measures 105-109. The music continues with a piano introduction and a piano (p) dynamic. The woodwinds and strings play a melodic line, while the piano part provides a rhythmic accompaniment. The dynamic shifts to cresc. (crescendo) in measure 105 and molto espress. (molto espress.) in measure 106. The dynamic shifts to mf (mezzo-forte) in measure 107 and dim. (diminuendo) in measure 108. The dynamic shifts to pp (pianissimo) in measure 109.

Scherzo.
Allegro vivace.

Musical score for Scherzo, Allegro vivace, measures 1-12. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two for the upper voices (Violin I and Violin II) and two for the lower voices (Viola and Cello/Double Bass). The music is characterized by rhythmic patterns and dynamic markings such as *p* (piano) and *f* (forte).

Musical score for Scherzo, Allegro vivace, measures 13-24. This section continues the piece with dynamic markings including *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p=fp* (piano-forte), and *pp* (pianissimo). The notation includes various note values, rests, and articulation marks. The lower voices continue with a consistent rhythmic accompaniment.

First system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). Dynamics include *ff*, *pp*, and *cresc.*. The music consists of flowing sixteenth-note passages with various articulations.

Second system of musical notation, continuing the piece. It features four staves with dynamic markings of *ff* and *f*. The melodic lines are more active, with frequent slurs and accents.

Third system of musical notation, showing a change in texture. The top staff has a melodic line with *p* dynamics, while the lower staves provide harmonic support with *p* dynamics.

Fourth system of musical notation, marked *doloroso* (doloso). It features four staves with *p* dynamics and *cresc.* markings. The music has a more somber and slower character.

Fifth system of musical notation, featuring four staves. Dynamics include *p*. The music continues with intricate sixteenth-note patterns.

Sixth system of musical notation, showing a mix of *p* and *f* dynamics. The texture is dense with overlapping melodic and harmonic lines.

Seventh system of musical notation, featuring four staves with *p* and *f* dynamics and *cresc.* markings. The music builds in intensity.

Eighth system of musical notation, the final system on the page. It features four staves with *f* dynamics and *cresc.* markings, concluding with a powerful and complex musical texture.

ff pp
cresc.
ff pp
cresc.
ff pp
cresc.
ff pp

cresc.
cresc.
cresc.
cresc.

f ff p
ff p
ff p
f ff p

p p
p p
p p

p f
p f
p f

p cresc. f
p cresc. f
p cresc. f
p cresc. f

p cresc. f
p cresc. f
p cresc. f
p cresc. f

p cresc. f
p cresc. f
p cresc. f

First system of music on page 28, featuring four staves with dynamic markings *p* and *f*.

Second system of music on page 28, featuring four staves with dynamic markings *p* and *f*.

Third system of music on page 28, featuring four staves with dynamic markings *p* and *f*.

Fourth system of music on page 28, featuring four staves with dynamic markings *p*.

First system of music on page 25, marked *doloroso*. It features four staves with dynamic markings *p*, *cresc.*, *mf*, and *f*.

Second system of music on page 25, featuring four staves with dynamic markings *p* and *dim.*

Third system of music on page 25, featuring four staves with dynamic markings *p*, *ff*, and *dim.*

Fourth system of music on page 25, featuring four staves with dynamic markings *p* and *pp*.

Molto espressivo.

First system of musical notation for the left page, featuring piano (p) dynamics across all staves.

Second system of musical notation, including dynamic markings such as *cresc.*, *f*, *dim.*, and *p*.

Third system of musical notation, marked *poco sostenuto* and *p espress.*, with dynamic markings *p* and *ff*.

Fourth system of musical notation, marked *a tempo* and *poco sostenuto*, with dynamic markings *ff* and *p espress.*.

a tempo

First system of musical notation for the right page, marked *a tempo*, with dynamic markings *ff* and *dim.*.

Second system of musical notation, including dynamic markings *pp*, *cresc.*, and *f*.

Third system of musical notation, including dynamic markings *dim.*, *p*, and *cresc.*.

Fourth system of musical notation, including dynamic markings *ff*, *f*, and *ff*, with first and second endings indicated by 1. and 2.

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KVARTETT NR 2

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op. 14

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