

August Winding
gewidmet

Quartett

für

Pianoforte, Violine, Bratsche und Violoncell

von

CHRISTIAN BARNEKOW

OP. 12

Violino.

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

LEIPZIG · BRÜSSEL · LONDON · NEW YORK ·

NORDISK MUSIKFORLAG, KJØBENHAVN

Quartetto.

Violino.

I.

Allegro moderato. (♩ = c. 104.)

Chr. Barnekow, Op. 12.

The musical score for Violino I is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of *Allegro moderato* at approximately 104 beats per minute. The score is divided into several sections:

- Measures 1-16:** Starts with a *mp* dynamic. A first ending (1) is marked at the end of the section.
- Measures 17-32:** Features a *mf* dynamic, followed by a *fz* (forzando) accent, then a *p* (piano) dynamic, and returns to *mp*. A section marked *A* begins with *mf* dynamics.
- Measures 33-48:** Continues with *mp* and *mf* dynamics.
- Measures 49-64:** Includes *fz* accents and dynamics ranging from *mf* to *f*.
- Measures 65-80:** Features a *f* dynamic, followed by *mf*, *mp*, and *mf* dynamics. A section marked *B* begins with a first ending (1).
- Measures 81-96:** Starts with a *p dolce* (piano dolce) dynamic, then moves to *mp*, *mf*, *mp*, and *mf* dynamics.
- Measures 97-116:** The tempo changes to *poco animato* at approximately 116 beats per minute. It features *mp*, *f*, and *mf* dynamics. A section marked *C* begins with a *p* dynamic, followed by a *cresc.* (crescendo) to *mf*, then *p*, *fz*, and *p*.

mf mp cresc. f p mp
con fuoco
mf cresc. f ff mf
p f mf dim.

Tempo I.

mp p p
mp dolce
mf mp mp
sotto voce
mf f p mf
f p pp
p poco f mf

Violino.

poco animato

mp *p* *mp*

mf *mp*

p *mp* *mf* *f*

f *mf* *f* *mf*

poco a poco accelerando *Tempo I.*

mf *cresc.* *f* *mp*

fz *p* *mp* *mf* *p*

mf *mp* *mf* *p*

F

fz *p* *mp* *fz* *p* *mp*

p dolce *mp* *mf*

poco animato

con fuoco

Tempo I.

poco a poco accelerando

con fuoco

II.

Andante con moto. (♩ = c. 72.)

p cantando *mf* *fz* *p* *p sempre*

A (♩ = ♩) *mp* *dim.* *p*

mf *dim.* *mp* *p sempre* *p*

mf *fz* *p* *mf* *dim.* *mp*

C *p cantando* *mf* *fz* *p*

Quasi allegretto. (♩ = 100.)
Piano.

mf *fz* *f*

D *fz* *mp* *dim.* *p* *cresc.* *mf*

K. M. 944/947.

p *cresc.* *mf* *mp* *cresc.* *f*
mf *fz* *f* *mf* *poco rit.*
 Tempo I.
p cantando *mf* *fz* *p*
p sempre
 E
mp
dim. *p* *mf* *dim.* *mp*
p sempre
 quasi allegretto
fz *mp* *mf* *fz* *fz*
 Tempo I.
p cantando *mf* *fz* *p*
 F
mp dim. *p*
p sempre *pizz.*
pp

III.

Allegro non troppo. (♩=126) Pizz.

Viola pizz. *mp* *p* *arco*

mf *dim.* *p* *mp*

mf *cresc.* *f* *p* *pp*

f *dim.* *mf* *cresc.* *f*

fz *mp* *p* *1* *2*

A pizz. *arco* *pp* *mf* *dim.*

p *più p*

pizz. *arco* *pp* *p* *mp*

B *fz* *mf* *cresc.* *p* *mf* *dim.*

p *mp* *mf* *cresc.* *f*

p *pp* *f* *dim.*

The musical score for the Violino part consists of ten systems of staves. The notation includes various dynamics such as *mf*, *cresc.*, *f*, *p*, *mp*, *ff*, *pp*, *mfz*, *fz*, *mp*, *mf*, *dim.*, *f*, *pp*, *mf*, *f*, *mf dim.*, and *p*. The score features several section markers: **C** at the beginning of the first system, **D** at the start of the fifth system, **E** at the start of the seventh system, **F** at the start of the eighth system, and **G** at the start of the tenth system. There are also numerical markings: **3** above the first staff of the fifth system, **2** above the first staff of the sixth system, **1** above the first staff of the eighth system, and **4** above the first staff of the tenth system. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Violino.

Violino musical score page 10, featuring ten staves of music. The score includes various dynamics such as *f*, *p*, *mp*, *mf*, *fz*, *cresc.*, *dim.*, *pp*, and *più p*. Performance instructions include *arco*, *pizz.*, *H pizz.*, and *Viola pizz.*. The piece is marked with first endings (1) and first positions (I). The key signature is one sharp (F#) and the time signature is 4/4.

Violin score for measures J and K. The music is in G major and 2/4 time. Measure J starts with a forte (f) dynamic and includes a crescendo leading to fortissimo (ff). Measure K starts with piano (p) and includes a crescendo leading to mezzo-forte (mf), then piano (p), and finally piano-pianissimo (pp). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

IV.

Allegro con brio. (♩ = c. 132.)

Violin score for measures A and B. The music is in G major and 2/4 time. Measure A starts with forte (f) and includes fortissimo (ff), piano (p), mezzo-forte (mf), and piano (p). Measure B starts with forte (f) and includes piano (p), fortissimo (ff), and a second forte (f). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Violino, featuring various dynamics and articulations. The score is written in treble clef with a key signature of two sharps (D major). The tempo is marked *poco tranquillo* (♩ = c. 120). The score includes sections marked **C**, **D**, and **E**.

Dynamics and articulations include: *mf*, *mp*, *p*, *fz*, *f*, *dim.*, *mf*, *p*, *mp*, *f*, *dim.*, *mp*, *p*, *f*, *mf*, *mp*, *p*, *f*, *con brio*, *ff marc.*, *fz*, *p*, *mf*, *f*, *mp*, *ff*, *mf*, *mp*, *mf*, *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a section marked **E**.

mf mp mf mp p mf f fz mf
fz fz mp
p mp
mf dim. mp
mf dim. p mf
f fz p
mf mp
f fz
fz
ff
ffz fz fz pp
ff fz fz ffz

poco tranquillo
poco più mosso
con brio
più allegro
stretto

K
 3

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Viola.

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Quartetto.

Viola.

I.

Allegro moderato. (♩ = c. 104)

Chr. Barnekow, Op. 12.

1

mp *p* *mp*

cresc. *fz* *p* *mp*

fz *mf* *mp* **A** *mf* *p*

mp *mf*

fz *mp* *mf* *f* *mf*

fz *mp* *mf* *f* *mf* 1 *mf*

mp *p dolce*

mp *mf*

poco animato (♩ = c. 116)

mp 2 *f*

mf *p* *cresc.* *mf* **C** *p*

fz > *p* *mp* *mf* > *mp* *mf*

f *p* *mp* *mf* *cresc.* *f*

con fuoco

ff *mf*

f *mp* *cresc.* *f*

Tempo I.

fz *mp* *p*

1. *p* *mp* 2.

dolce *fz* *mp* *mf* *mp* *mf*

mp *fz* *mf* *p*

sotto voce *mf*

f *p* *mf* *f*

D *p* *pp* *p* 1

Viola.

poco animato

f mp

p mp mf

mp p mp

E

mf f mf

poco a poco accelerando

f p mp

Tempo I.

mf cresc. f fz mp

p mp cresc. fz p

mp fz mf mp

mf p dolce

mp fz p mp

fz p mp p dolce

F

mp *mf* *mp*

mf *mp*

poco animato 2

f

mf *p* *cresc.* *mf* *p* *ffz*

G

p *mp* *mf* *mp* *mf* *f*

p *mp* *mf* *f* *mp* *cresc.*

con fuoco

f

Tempo I.

ffz *mp* *mf* *p*

poco a poco accelerando

mp *p* *mp* *mf* *cresc.*

con fuoco

f *ffz* *ffz* *f* *cresc.* *ffz* *ffz*

ff *ffz* *ffz* *ffz*

Viola.

II.

Andante con moto. (♩. = c. 72.)

Violoncello

First system of Cello part, measures 1-4. Includes dynamics *p* and *p sempre*. Measure numbers 1 and 2 are indicated.

Second system of Cello part, measures 5-8. Includes dynamics *mf* and *fz*. Section markers A and B are present. Measure numbers 6 and 7 are indicated.

Third system of Cello part, measures 9-12. Includes dynamics *p*, *fz*, and *p*. Measure numbers 3 and 4 are indicated.

Fourth system of Cello part, measures 13-16. Includes dynamics *p* and *mp*. Section marker C is present. Measure numbers 4 and 9 are indicated.

Fifth system of Cello part, measures 17-20. Includes dynamics *p* and *mf*. Measure numbers 3 and 4 are indicated.

Quasi allegretto. (♩ = 100)

Sixth system of Cello part, measures 21-24. Includes dynamics *f*, *fz*, and *mf*. Measure numbers 2 and 3 are indicated.

Seventh system of Cello part, measures 25-28. Includes dynamics *f*, *fz*, *fz*, *mp*, and *dim.*. Measure numbers 2 and 3 are indicated.

Eighth system of Cello part, measures 29-32. Includes dynamics *p*, *cresc.*, *mf*, *p*, *cresc.*, and *mf*. Section marker D is present.

mp cresc. f fz mf f

fz mf fz mp p *poco rit. Tempo I.* 1

mp < mf fz > p 1

p sempre

mf < fz > p 6 *Violino*

p sempre

mf < fz > mp mf fz *quasi allegretto*

fz > p cresc. fz > p *Tempo I.*

F

p sempre pizz. pp

III.

Allegro non troppo. (♩ = 126) Violino

The musical score for Viola, III, is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro non troppo" with a metronome marking of 126 quarter notes per minute. The score is divided into ten staves, with sections A and B indicated by letters above the staves.

- Staff 1:** Starts with a piano (*p*) pizzicato (*pizz.*) figure. The first measure has a *mp* dynamic. The second measure has a *p* dynamic. The rest of the staff is marked *arco*.
- Staff 2:** Dynamics include *mf*, *dim.*, *p*, *mp*, *mf*, and *cresc.*
- Staff 3:** Dynamics include *f*, *p*, and *pp*.
- Staff 4:** Dynamics include *f*, *dim.*, *mf*, *cresc.*, *f*, and *fz*. A first ending bracket labeled "1" spans the final two measures.
- Staff 5:** Dynamics include *mp*, *p*, and *mp*. The staff is marked *pizz.*.
- Staff 6 (Section A):** Dynamics include *p*, *pp*, and *mf*. The staff is marked *arco*. The section ends with *dim.*
- Staff 7:** Dynamics include *p* and *più p*.
- Staff 8:** Dynamics include *pp*, *p*, *fz*, *mp*, and *cresc.*
- Staff 9 (Section B):** Dynamics include *fz*, *mf*, *cresc.*, *p*, *mf*, and *dim.*
- Staff 10:** Dynamics include *p*, *mp*, *mf*, *cresc.*, and *f*.
- Staff 11:** Dynamics include *p*, *pp*, and *f*. The section ends with *dim.*

mf cresc. f p. mp

mf cresc. fz mf cresc. f f cresc.

ff ff pizz. mf mp

arco p mp cresc. mf

1 D 2 mf dim.

p p mp mf dim.

E 4

F 1 f p pp

mp 1 f dim. mf dim.

G 4

Viola.

Musical score for Viola, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *p*, *f*, *p*, *mp*, *pizz.*, *arco*, *fz*
- Staff 2: *cresc.*, *fz*, *p*, *mf*, *dim.*
- Staff 3: *p*, *mp*, *mf*, *cresc.*, *f*
- Staff 4: *p*, *pp*, *f*, *dim.*
- Staff 5: *mf*, *cresc.*, *f*, *fz*, *mp*
- Staff 6: *pizz.*, *H*, *p*, *arco*, *pp*
- Staff 7: *mf*, *dim.*, *p*
- Staff 8: *più p*, *pizz.*, *pp*, *arco*, *p*, *fz*, *mp*
- Staff 9: *cresc.*, *fz*, *mf*, *cresc.*, *p*
- Staff 10: *mf*, *dim.*, *p*, *mp*, *mf*, *cresc.*
- Staff 11: *f*, *p*, *pp*

f *dim.* *mf* *cresc.* *f* *p.* *mp*
mf *cresc.* *fz* *mf* *cresc.* *f* *cresc.*
pizz. *ff* *sfz* *f* *mf* *mp* *p*
pp *p* *cresc.* *mp* *p*
più p *pp* *ppp*

IV.

Allegro con brio. ($\text{♩} = \text{c. } 132$)

f *p* *f* *fz*
3 *3* *v* *v* *p* *f* *fz*
3 *3* *A* *mf* *f*
mf *f*
ff *v* *fz* *p*
f *p* *B* *3*

Viola.

mf mp p mp mf
fz. mf 3 fz
fz mp p mp poco tranquillo ($\text{♩} = \text{c. } 120$)
mf dim. mp
mf arco dim. p pizz. mp dim.
p mf fz dim.
mp p f
mp p f marc. Con brio.
p
mf f^v mp
f ff mf mp mf mp p E \flat

Musical score for Viola, page 13. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics (mf, f, fz, p, cresc.), articulations (accents, slurs), and ornaments (trills, mordents). Key signatures and time signatures are consistent throughout. The score includes first and second endings and is marked with 'K. M. 944/947' at the bottom.

Viola.

mf *mp* *p* *mp* *mf*
J.
fz *mf* *fz*
fz *p* *mp*
mf dim. *mp* *mf*
K
dim. *p* *mf* *f*
poco più mosso
fz *p* *mf*
mp *con brio* *fz*
f *fz* *fz*
più allegro *ff*
ffz f *ffz* *ffz fz* *fz* *pp*
stretto *ff* *fz* *fz* *ffz*

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Quartetto.

Violoncello.

I.

Chr. Barnekow, Op. 12.

Allegro moderato. (♩ = c. 104.)

2
mp p mp mf
fz p mp
fz mf mp p
mp mf
mf f mf mp mf f
mf mp mf p dolce

poco animato (♩ = c. 116)

f
mf p mp mf p
fz p cresc. mf mp cresc. f mp mf
f ff mf

Violoncello.

First musical staff with dynamic markings *f*, *mp*, and *f*.

Tempo I.

Second musical staff with dynamic markings *fz*, *mp*, *p*, *p*, and *mp*. Includes first ending bracket.

Third musical staff with dynamic markings *dolce*, *fz*, *mp*, and *mf*. Includes second ending bracket.

Fourth musical staff with dynamic markings *mp*, *fz*, and *mf*.

Fifth musical staff with dynamic markings *p*, *sotto voce*, and *mf*.

Sixth musical staff with dynamic markings *f*, *p*, *mf*, and *f*.

D

Seventh musical staff with dynamic markings *p*, *pp*, and *p*.

poco animato

Eighth musical staff with dynamic markings *f*, *mp*, *p*, and *mp*.

Ninth musical staff with dynamic markings *mf* and *mp*.

E

Tenth musical staff with dynamic markings *mf*, *f*, *mf*, and *poco a poco accelerando*.

Eleventh musical staff with dynamic markings *f*, *mf*, *p*, and *mp*.

Tempo I.

mf cresc. *f* *fz* *mp* *p* *mp*
mf *fz* *p* *mp*
fz *mp*
p *dolce* *mp*
fz *p* *mp* *fz* *p* *mp*
p dolce *mp* *mf* *poco animato*
mp
f
mf *p* *mp* *mf* *p* *fz* *p cresc. mf*
con fuoco
mp cresc. f *p* *mp* *f* *mp*
f *Tempo I.* *fz*

Violoncello.

mp *b₂* *b₅* *b₇* *mf* *p*

poco a poco accelerando

mp *p* *mp* *mf cresc.*

con fuoco

f *f_z* *ff* *f* *cresc.* *f_z* *f_z*

ff *ff_z* *ff_z* *ff_z*

II.

Andante con moto. (♩ = c. 72.)

Violino

mf *f_z* *p* *p sempre*

A *Violino* *mf dim.* *mp* *p sempre*

C *mf* *f_z* *p* *p*

Quasi allegretto. (♩ = 100.)

mf *f* *p* *mf* *f_z*

f *fz* *mp* *mf* *mp* *fz f* *mf*

cresc. *poco rit.*

Tempo I.

p cantando *fz* *p*

p sempre

p **E** *mf* *dim.* *mp*

p sempre

Violino 6

fz *mp* *mf* *fz* *fz*

quasi allegretto

Tempo I.

p cantando *cresc.* *fz* *p*

F *mp* *dim.*

p sempre *pizz.* *pp*

Violoncello.

III.

Allegro non troppo. (♩ = 126.)

pizz.
p *mp* *p*

arco
p

mf *dim.* *p* *mp* *mf cresc.*

f *p* *pizz.* *pp*

arco
f *dim.* *mf cresc.* *f* *mf*

mp *p*

pizz. **A** *mp* *p* *arco* *pp* *mf* *dim.*

p *più p*

pizz. *pp* *arco* *p* *fz* *mp*

B *cresc.* *fz* *mf* *cresc.* *p*

mf *dim.* *p* *mp*

The musical score consists of ten staves of music for the Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *mf cresc.*, *f*, *p*, *pp*, *pizz.*
- Staff 2: *f*, *arco*, *dim.*, *mf cresc.*, *f*, *p*, Section marker **C**
- Staff 3: *mp*, *mf*, *cresc.*, *f*, *mf cresc.*, *f*, *fercresc.*
- Staff 4: *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pizz.*, *arco*, *pp*
- Staff 5: *p*, *pizz.*, *arco*, *mp cresc.*
- Staff 6: *mf*, *mp*, *p*, *mf*, Section marker **D**
- Staff 7: *mf*, *dim.*, *p*, *pizz.*, *arco*, *mp*, *pizz.*, *arco*, *mf*, *mf*
- Staff 8: *dim.*, *p*, *3*, *3*, *3*, *3*, *3*, *3*
- Staff 9: *3*, *piu p*, *f*, *p*
- Staff 10: *pp*, *1*, *2*, Section marker **F**

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with *f*, followed by *mf*, *dim.*, and *p*. Features a section marked **G** with triplets.
- Staff 2:** Continues with triplets, *p*, *pizz.*, and *mp*. Includes a section marked **1**.
- Staff 3:** Features *f*, *p*, *f*, *p*, and *mp*. Includes a section marked **1**.
- Staff 4:** Starts with *fz*, *cresc.*, *fz*, *mf*, and *p*. Includes *arco* and *pizz.* markings.
- Staff 5:** Features *mf*, *dim.*, *p*, *mp*, *mf*, *cresc.*, and *f*.
- Staff 6:** Includes *p*, *pizz.*, *pp*, *f*, and *dim.*. Includes *arco* markings.
- Staff 7:** Features *mf*, *cresc.*, *f*, *mf*, and *mp*.
- Staff 8:** Starts with *p*, *pizz.*, *mp*, *p*, and *pp*. Includes a section marked **H** and *arco* markings.
- Staff 9:** Features *mf*, *dim.*, *p*, *pizz.*, *pp*, *fz*, *mp*, and *cresc.*. Includes *arco* markings.
- Staff 10:** Starts with *fz*, *mf*, *cresc.*, *p*, *fz*, *mp*, *cresc.*, *mf*, and *dim.*. Includes a section marked **I**.

First system: *p*, *mp*, *mf cresc.*, *f*, *p*

Second system: *pizz.*, *arco*, *pp*, *f*, *dim.*, *mf cresc.*, *f*

Third system: *J*, *p*, *mp*, *mf*, *cresc.*, *f*, *mf cresc.*, *f*, *f cresc.*

Fourth system: *ff*, *ff*, *f*, *mf*, *mp*, *pizz.*, *arco*, *K*, *p*, *pp*, *p cresc.*

Fifth system: *mp*, *pp*, *ppp*

IV.

Allegro con brio. (♩ = c. 132.)

First system: *f*, *p*, *f*, *fz*

Second system: *p*, *f*, *fz*

Third system: *mf*

Fourth system: *f*, *mf*, *f*

Fifth system: *ff*, *fz*, *p*

Sixth system: *f*, *B*, *p*

Violoncello.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *mp* dynamic. The second staff features a *p* dynamic followed by a *mf* dynamic and a *fz* dynamic. The third staff is marked *poco tranquillo* with a tempo of $\text{♩} = \text{c. } 120$ and includes a *pizz.* instruction. The fourth staff is marked *D* and includes a *mf* dynamic, a *dim.* instruction, and a *p* dynamic. The fifth staff includes a *f* dynamic and a *dim.* instruction. The sixth staff includes a *p* dynamic and a *mp* dynamic. The seventh staff is marked *con brio* and includes a *f* dynamic and a *ff marc.* instruction. The eighth staff includes a *fz* dynamic, a *mf* dynamic, and a *f* dynamic. The ninth staff includes a *f* dynamic, a *ff* dynamic, and a *mf* dynamic. The tenth staff includes a *mf* dynamic, a *mp* dynamic, and a *p* dynamic. The score also includes several first endings marked with a '1' and a repeat sign.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *mf*, *p*, *fz*, *f*, *ff*, *mf*, and *p*. It features several technical markings: *cre-scen-do* (crescendo) and *dim.* (diminuendo) in the third staff; *G* and *H* (likely fingering or breath marks) in the fifth and seventh staves; and *I* (likely a first ending or breath mark) in the tenth staff. The music includes slurs, accents, and various rhythmic patterns such as triplets and sixteenth-note runs.

Violoncello.

The score consists of ten staves of music for the Cello. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a variety of dynamics and articulations.

- Staff 1:** Features a triplet of eighth notes. Dynamics include *mf*, *mp*, *mf*, and *mp*.
- Staff 2:** Includes a triplet of eighth notes and a section marked **J**. Dynamics include *p*, *mf*, *fz*, and *p*.
- Staff 3:** Marked **poco tranquillo**. Dynamics include *mp*.
- Staff 4:** Features *pizz.* (pizzicato) and *arco* (arco) markings. Dynamics include *mf dim.*, *mp*, and *mf*.
- Staff 5:** Includes a section marked **K** and a second ending marked **2**. Dynamics include *dim.*, *p*, *p dim.*, *p*, and *mf*.
- Staff 6:** Marked **poco più mosso**. Dynamics include *f*, *fz*, *p*, and *mp*.
- Staff 7:** Marked **con brio**. Dynamics include *f*, *fz*, and *fz*.
- Staff 8:** Dynamics include *ff*.
- Staff 9:** Marked **più allegro**. Dynamics include *ffz*, *f*, *ffz*, *ffz*, *fz*, and *fz*.
- Staff 10:** Marked **stretto**. Dynamics include *ff*, *fz*, *fz*, and *ffz*.

3 *mf* *mp* *mf* *mp*
 3 *p* *mf* *fz* *p*
 2 *mp* *poco tranquillo*
 pizz. *mf dim.* *mp* arco *mf* pizz.
 K 2 *dim.* *p* *p dim.* *p* *mf* arco
f *fz p* *mp* *poco più mosso*
 con brio *f fz* *fz*
ff
 più allegro *ffz f ffz ffz fz fz*
 stretto 1 *ff* *fz fz ffz*