

DIETRICH BUXTEHUDE

SICUT MOSES

Kantate für Sopran, 2 Violinen, Viola da Gamba und Basso Continuo

BuxWV 97

Sicut Moses

Dietrich Buxtehude

Sonata *Adagio*

Violino 1

Violino 2

Viola da Gamba

Sopran

Basso e Continuo

p

6 6 9 8 7 6 *p* 6 6

4 *Allegro*

Violino 1

Violino 2

Viola da Gamba

Sopran

Basso e Continuo

Allegro

9 8 7 6 # 6 6 6 5

7

6 4 3 6 4 # 6

5

10

6 6 7 6 6 5

13

6 6 5 #

16

Musical score for measures 16-18. The system consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The key signature is one sharp (F#). Measure 16: RH has a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note D5; LH has a quarter note G2, eighth notes A2-B2, quarter note C3, quarter note D3. Measure 17: RH has a quarter note E5, eighth notes F5-G5, quarter note A5, quarter note B5; LH has a quarter note E2, eighth notes F2-G2, quarter note A2, quarter note B2. Measure 18: RH has a quarter note C6, eighth notes D6-E6, quarter note F6, quarter note G6; LH has a quarter note C3, eighth notes D3-E3, quarter note F3, quarter note G3. Fingering numbers 6, 6, 7, #, 6, 4, # are written below the LH staff.

19

Musical score for measures 19-21. The system consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The key signature is one sharp (F#). Measure 19: RH has a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note D5; LH has a quarter note G2, eighth notes A2-B2, quarter note C3, quarter note D3. Measure 20: RH has a quarter note E5, eighth notes F5-G5, quarter note A5, quarter note B5; LH has a quarter note E2, eighth notes F2-G2, quarter note A2, quarter note B2. Measure 21: RH has a quarter note C6, eighth notes D6-E6, quarter note F6, quarter note G6; LH has a quarter note C3, eighth notes D3-E3, quarter note F3, quarter note G3. Fingering numbers 6, 6, 7, 5, 4, #, 6 are written below the LH staff.

22

Adagio

Musical score for measures 22-24. The system consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The key signature is one sharp (F#). Measure 22: RH has a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note D5; LH has a quarter note G2, eighth notes A2-B2, quarter note C3, quarter note D3. Measure 23: RH has a quarter note E5, eighth notes F5-G5, quarter note A5, quarter note B5; LH has a quarter note E2, eighth notes F2-G2, quarter note A2, quarter note B2. Measure 24: RH has a quarter note C6, eighth notes D6-E6, quarter note F6, quarter note G6; LH has a quarter note C3, eighth notes D3-E3, quarter note F3, quarter note G3. Fingering numbers 6, 6, 5, 6, 5, 6 are written below the LH staff.

26

Si - cut Mo - ses ex - al - ta -

29

- vit ser - pen - tem in de - ser - to,

32

35

si - cut Mo - ses ex - al - ta - - - vit ser - pen - - tem in de -

6 6 6 4/2 6 7 #

39

ser - to,

5 6

42

ex - al - ta - - - - vit,

4 3 6 7 4 3 5 6 5 6

45

ex - al - ta - - - vit, ex - al - ta - - -

6 5 6 5 6

48

- vit ser - pen - - - - - tem, ser - pen - tem in de - ser - to, ser -

6 6 # 4 2 6 6 4 # 6

51

pentem in deser - to;

5 6 6

54

56

58

61

i - ta, i - ta ex - al -

6 7 #6 6 4 3 b b

65

ta - - - - ri o - por - tet_ fi - li - um ho - mi - nis,

b b 6 7 6 #

71

i - ta, i - ta, i - ta ex - al -

6 6 5 4 # 6 6 5 4 3

77

ta - - - - - ri o - por - tet — fi - li - um ho - mi - nis,

6 6 7 6

83

i - ta, i - ta, i - ta, i - ta ex - al - ta - ri o -

6 5 7 6 # # 6

89

por - tet, ex - al - ta - ri o - por - tet fi - li - um ho - - mi - nis, fi -

6 6 6 7 4 #

95

- li - um ho - - mi - nis;

6 6 7 5 # 6 7 6 7 7 5 #
5 4

101

6 8 8 7 6 #

106

9 8 6 6 7 6 5 6 7 6 7 #
5 4 #

112

Musical score for measures 112-116. The score is written for a grand staff (treble and bass clefs) and two additional staves. The key signature is G major. Fingerings are indicated by numbers 6, 5, 4, and #.

117

Musical score for measures 117-122. The score is written for a grand staff (treble and bass clefs) and two additional staves. The key signature is G major. Fingerings are indicated by numbers 6, 5, 6, 4, 3, 6, 7, 6, 7, 6, 5, 4, 3.

123

Musical score for measures 123-127. The score is written for a grand staff (treble and bass clefs) and two additional staves. The key signature is G major. The lyrics "ut om - nis qui" are present. Fingerings are indicated by numbers 6, 7, 6, 7, 6, 5, 4, 3.

130

cre - dit, qui cre - dit in e - um, non, non, non pe - re - at,

6 6 6 #

136

non, non pe - re - at, sed

6 4 # 6

142

ha - be - at vi - tam ae - ter - - nam, —

6 # 4 # 6 # #

148

ut om - nis qui cre - dit, qui cre - dit in

5 7 5 4 # 5 6 6 6

154

e - um, non, non, non pe - re - at,

6 6 5 6 # 6 5 #

160

non, non pe - re - at, sed ha - be - at vi - tam ae -

6 4 # 6

166

ter - - nam, ___

172

ut om - nis qui cre - dit, qui ___ cre - dit in e - um, non, non

178

pe - re - at, non, non, non pe - re - at,

184

non, non pe - re - at, sed ha - be - at, sed

6 6 6 6 # 6

190

ha - be - at vi - tam - ae - ter - nam, -

7 6 4 3 5 #6

196

sed ha - be - at vi - tam, sed

4 # 6 5 6 6 6 6 6

202

ha - be - at vi - tam, sed ha - be - at vi - tam ae -

7#6 6 6 6 6 6

208

ter - - nam. _____

7 4 3 5 #4 2 6 4 3

214

A - men, a - men, a - - men, a - men, a - men, a - men,

7 4 3 6 4 3 6 7 #

217

a - men, a - men, a - - men,

4 # 4 # 6

220

a - - - men, a - men, a - men, a - - men,

6 6 # 6 6 6 5 # 6 6

223

amen, amen, a - men, a - - men, amen,

7 4 #

227

a - - - men, a - men, a - men, a -

9 6 6 7 4 # 6 6 6 6 7 4 3

230

- men, amen, amen, a - men, amen, amen, a - men,

6 6 4 3 6 7 #6 6 7 4 3

234

Adagio

a - men, a - - - men.

6 7 6 5 7 6 6 5 4 3