

A

Alfred Mann

Collection of the Sacred Compositions

OF

Orlando Gibbons,

(OF WHICH THE SCORES ARE NOT CONTAINED IN DR. BOYCE'S COLLECTION),

FROM THE ORIGINAL MSS. AND PART BOOKS,

TOGETHER WITH A TRANSPOSED ORGAN-PART TO SOME OF HIS PUBLISHED WORKS,

The whole Edited and Arranged

BY THE

Rev. Sir Frederick A. Gore Ouseley,

BART., M.A., MUS. DOC., &c.

Ent. Sta. Hall.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.



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Orlando Gibbons "First Preces." *)

Priest.

O Lord, o-pen Thou our lips.

And our mouth shall shew forth Thy praise.

And our mouth shall shew forth Thy praise.

And our mouth shall shew forth Thy praise.

And our mouth shall shew forth Thy praise.

And our mouth shall shew forth Thy praise.

Priest.

O God, make speed to save us.

O Lord, make haste to help us.

O Lord, make haste to help us.

O Lord, make haste to help us.

O Lord, make haste to help us.

O Lord, make haste to help us.

*) Called his First Preces in the Aldrich copy at Christ Church Oxford; also in that at St. Peter's College Cambridge. — Cf. Dr. Jebb's "Choral Responses and Litanies."

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

As — it was in the be - gin - ning; — is — now; and ev - er shall be:

As — it was in the be - gin - ning; — is — now; and ev - er shall be:

As — it was in the be - gin - ning; — is — now; and ev - er shall be:

As — it was in the be - gin - ning; — is — now; and ev - er shall be:

As — it was in the be - gin - ning; — is — now; and ev - er shall be:

world with - out end. A - men. Praise ye the Lord.

world with - out end. A - men. Praise ye the Lord.

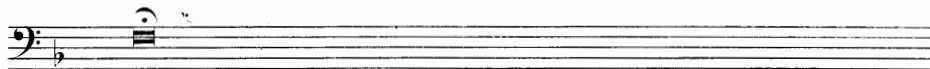
world with - out end. A - men. Praise ye the Lord.

world with - out end. A - men. Praise ye the Lord.

world with - out end. A - men. Praise ye the Lord.

Adaptation of the foregoing Gloria Patri to modern use.

Priest.



Glory be to the Father, and to the Son, and to the Holy Ghost.

As — it was in the be - gin - ning, — is — now, and ev - er shall be;

As — it was in the be - gin - ning, — is — now, and ev - er shall be;

As — it was in the be - gin - ning, — is — now, and ev - er shall be;

As — it was in the be - gin - ning, — is — now, and ev - er shall be;

As — it was in the be - gin - ning, — is — now, and ev - er shall be;

Priest.



Praise ye the Lord.

world with - out end. A - men.

The Lord's Name — be prais - - ed.

world with - out end. A - men.

The Lord's — Name be prais - - ed.

world with - out end. A - men.

The Lord's Name be prais - - ed.

world with - out end. A - men.

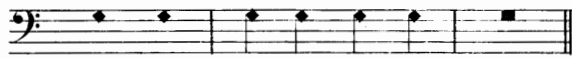
The Lord's Name — be prais - - ed.

world with - out end. A - men.

The Lord's Name be prais - - ed.

Orlando Gibbons "Second Preces."*)

Priest.



O Lord o-pen Thou our lips.

And our mouth shall shew forth Thy praise.

And our mouth shall shew forth Thy praise.

And our mouth shall shew forth Thy praise.

And our mouth shall shew forth Thy — praise.

And our mouth shall shew forth Thy praise.

Priest.



O God, make speed to save us.

O Lord, — make haste — to help us.

O Lord, — make haste — to help us.

O Lord, — make haste — to help us.

O Lord, — make haste — to help us.

O Lord, — make haste — to help us.

*) Called by Barnard his First Preces. Cf. Dr. Jebb's "Choral Responses and Litanies, Vol. I."

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

As it was in the be - gin - ning, is now, and ev - er shall

As it was in the be - gin - ning, is now, and ev - er shall

As it was in the be - gin - ning, is now, and ev - er shall

As it was in the be - gin - ning, is now, and ev - er shall

As it was in the be - gin - ning, is now, and ev - er shall

be: world with - - out end. A - men. Praise ye the Lord.

be: world without end. A - men. Praise ye the Lord.

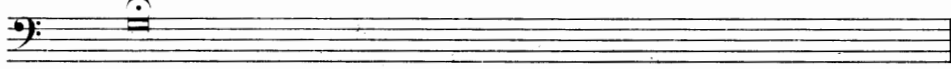
be: world with - out end. A - - men. Praise ye the Lord.

be: world with - - out end. A - men. Praise ye the Lord.

be: world with - out end. A - - men. Praise ye the Lord. Praise ye the Lord.

Adaptation of the foregoing Gloria Patri to modern use.

Priest.



Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the be - gin - ning, is now; and ev - er shall

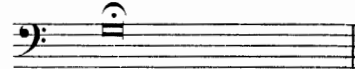
As it was in the be - gin - ning, is now; and ev - er shall

As it was in the be - gin - ning, is now; and ev - er shall

As it was in the be - gin - ning, is now; and ev - er shall

As it was in the be - gin - ning, is now; and ev - er shall

Priest.



Praise ye the Lord.

be: world with - - out end. A - men.

The Lord's Name be prais - - ed.

be: world without end. A - men.

The Lord's Name be prais - ed.

be: world with - out end. A - - men.

The Lord's Name be prais - ed.

be: world with - out end. A - men.

The Lord's Name be prais - ed.

be: world with - out end. A - - men.

The Lord's Name be prais - ed.

Venite Exultemus.

ORLANDO GIBBONS.

Full.

Decani.

0 come let us sing un - to the Lord, let us hearti - ly re - joice in the strength of our sal - va - tion; Let us

0 come let us sing un - to the Lord, let us hearti - ly re - joice in the strength of our sal - va - tion; Let us

0 come let us sing un - to the Lord, let us hearti - ly re - joice in the strength of our sal - va - tion; Let us

0 come let us sing un - to the Lord, let us hearti - ly re - joice in the strength of our sal - va - tion; Let us

Cantoris.

come before His pre - - sence with thanks - giving and shew ourselves glad in Him with Psalms. For the

come before His pre - sence with thankgiv - ing and shew ourselves glad in Him with Psalms. For the

come before His pre - sence with thanks - giv - - ing and shew ourselves glad in Him with Psalms. For the

come before His pre - sence with thankgiv - ing and shew ourselves glad in Him with Psalms. For the

Dec.

Lord is a great God — and a great King a - bove all Gods. In His hands are all the corners of the

Lord is a great God — and a great King above all Gods. In His hands are all the cor - ners of

Lord is a great God — and a great King a - bove all Gods. In His hands are all the cor - - ners of —

Lord is a great God — and a great King a - bove all Gods. In His hands are all the cor - ners of —

Can. Dec.

earth; and the strength — of the hills is His al - so; The sea is His, and He made it, and His hands

the earth; and the strength of the hills is His al - so; The sea is His, and He made it, and His

— the earth; and the strength of the hills — is His al - so; The sea is His, is His, and He made it, and His

the earth; and the strength of the hills — is His al - so; The sea is His, and He made it, and His

Can.

pre - par - ed the — dry land. O — come let us wor - ship and fall down, and kneel be -

hands pre - par - ed the dry land. O — come let us wor - ship and fall down, and kneel be -

hands pre - par - ed the dry land. O — come let us wor - ship and fall down, and kneel be -

hands pre - par - ed the dry land. O — come let us wor - ship and fall down, and kneel be -

Dec.

- fore the Lord our Maker; For He — is the Lord our God, and we are the people of His pasture and the sheep

- fore the Lord our — Maker; For He is the Lord — our God, and we are the people of His pasture and the

- fore the Lord our Ma - ker; For He is the Lord our God, and we are the peo - - ple of His pasture and the

- fore the Lord our Ma - ker; For He is the Lord — our God, and we are the people of His pasture and the

Can. Dec.

of His hand. To-day, — if ye will hear His voice, harden not — your hearts, As in the

sheep of His hand. To-day, if ye will hear His voice, His voice, His voice, har - den not your hearts, As in —

sheep of His hand. To-day, — if ye will hear His voice, har - den not your — hearts, As in —

sheep of His hand. To-day, if ye will hear His voice, har - den not your hearts, As in —

Can.

pro-vo-ca - - tion, and as in the day of tempta - - tion in the wil - - der - ness. When your fa - thers tempted

— the pro - vo - ca - tion, and as in — the day of tempta - - tion in the wilder-ness. When your fa - thers tempted

— the provo.ca - - tion, and as in the day of temp - - ta - tion in the wil - der - ness. When your fa - thers tempted

— the pro - vo - ca - tion, and as in — the day — of tempta - tion in the wil - der-ness. When your fa - thers tempted

Dec.

me, pro-ved me, — and saw my works. — For - ty years long was I grieved with this ge - - ne - ration and said;

me, pro - ved me, and saw my works. For - ty years long was I grieved with this ge - ne - ra - tion and

me, pro - ved me, and saw my works. For - ty years long was I grieved with this ge - ne - ra - tion and

me, pro - ved me, and saw my works. For - ty years long was I grieved with this ge - ne - ra - tion and

Can.

Dec.

It is a peo - ple that do err — in their hearts, for they have — not know my ways; Unto whom I sware, I sware in my
 said, It is a peo - ple that do err — in their hearts, for they have not known my ways; Unto whom I sware in my
 said, It is a peo - ple that do err in their hearts, for they have not known my ways; Unto whom I sware in my
 said, It is a peo - ple that do err in their hearts, for they have not known my ways; Unto whom I sware in my

Full.

wrath, that they should not enter in - - to my rest. Glo - ry be to the Fa - ther, — and to the Son, and to —
 wrath, that they should not en ter in - to my rest. Glo - ry be to the Fa - ther, — and to the Son, and to —
 wrath, that they should not en ter in - to my rest. Glo - ry be to the Fa - ther, and to the Son, and to —
 wrath, that they should not en ter in - to my rest. Glo - ry be to the Fa - ther, — and to the Son, and to —

— the Ho - ly Ghost. As it was in the be - gin - ning, is now, and ever shall be, world — without end. A - men.
 — the Ho - ly Ghost. As it was in the be - ginning, and — is now, and ever shall be, world without end. — A - men.
 — the Ho - ly Ghost. As it was in the be - gin - ning, is now, and ever shall be, world with - out end. A - men.
 — the Ho - ly Ghost. As it was in the be - gin - ning, is now, and ever shall be, world with - out end. — A - men.

Te Deum laudamus.

ORLANDO GIBBONS.

Verse Dec.

We praise Thee, O Lord, we acknow - - ledge Thee to be the

Verse Can. Chorus.

All the earth doth wor-ship Thee, the Fa-ther ev - er - last - - ing. To

Verse Dec.

All the earth doth wor - ship Thee, the Fa - ther ev - er - last - - - - - ing. To Thee all

Verse Can. To Thee all

Lord. All the earth doth wor - ship Thee, the Fa - ther ev - er - last - - - - - ing. To Thee all

To Thee all

Thee all an-gels cry a-loud, the heav'ns and all the pow'rs there - in, the

an - gels cry a - - loud, the heav'ns, and all the pow'rs there - in, the heav'ns, and

an - - gels cry a - loud, the heav'ns and all the pow'rs there - in, the

an-gels cry a - loud, the heav'ns, and all the pow'rs there -

an-gels cry a - - loud, the heav'ns and all the pow'rs there - in, the heav'ns, and all the

This is scored from the set of Barnard's single parts in Hereford Cathedral, together with Adrian Batten's old Organ-Book, kindly lent to me by Joseph Warren Esq. F.A.G.O.

heav'ns, and all the pow'rs there-in; To Thee Che - ru - bin and Se - raph - in con - ti - nual - ly do cry;

all the pow'rs there-in; To Thee Che - ru - bin and Se - raph - in con - ti - nual - ly do

heav'ns, and all the pow'rs there-in; To Thee Che - ru - bin and Se - raph - in con - ti - nual - ly do

in, and all the pow'rs there-in; To Thee Che - ru - bin and Se - raph - in, and Se - raph - in con - ti - nual - ly do

pow'rs, and all the pow'rs there-in; To Thee Che - ru - bin and Se - raph - in con - ti - nual - ly do cry, do

Can. *) Dec. Full. Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord God of Sa - ba - oth.

Can. Dec. Full. cry; Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly; Lord God of Sa - ba - oth.

Can. Dec. Full. cry; Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly; Lord God of Sa - ba - oth.

Can. Dec. Full. cry; Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly; Lord God of Sa - ba - oth.

Can. Dec. Full. cry; Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly; Lord God of Sa - ba - oth.

Verse Dec. Chorus. Heav'n and earth are full of the Ma - jes - ty of Thy glo - ry. The glo - ri - ous com - pa - ny

Verse Can. Chorus. Heav'n and earth are full of the Ma - jes - ty of Thy glo - ry. The glo - ri - ous com - pa - ny

Verse Dec. Chorus. Heav'n and earth are full of the Ma - jes - ty of Thy glo - ry. The glo - ri - ous com - pa - ny

* The whole of this, down to the double Bar, is entirely different in Batten's Organ-Book, in which it is compressed into three bars, and ends in the key of F. I have thought it wiser to adhere to Barnard's printed parts. F. A. G. O.

- ny of the A - pos - tles praise Thee. The good - ly fel - lowship,
 of the A - pos - - tles praise Thee. The good - ly fel - low - ship, fel - - low - ship, the
 com - pa - ny of the A - pos - tles praise Thee. The good - ly fel - lowship of
 com - pa - ny of the A - pos - tles praise Thee. The good - ly fel - low - ship of the Prophets praise Thee, of the
 - ny of the A - pos - tles praise Thee. The good - ly fel - low -

The good - ly fel - lowship, the good - ly fel - lowship of the Prophets praise Thee.
 good - ly fel - low - ship of the Pro - phets, of the Prophets, of the Pro - phets praise Thee. The no -
 the Pro - phets praise Thee; of the Prophets praise Thee. The
 Pro - phets praise Thee, the good - ly fel - low - ship of the Pro - phets praise Thee. The no -
 - ship of the Pro - - phets, of the Prophets praise Thee. The no -

The no - - ble ar - my of Mar - tyrs praise Thee, the no - ble ar - my of Mar - tyrs praise Thee,
 - ble ar - my of Martyrs praise Thee, of Mar - tyrs praise Thee,
 no - ble ar - my of Mar - - tyrs praise Thee, of Mar - tyrs, of Mar - tyrs praise Thee.
 - ble ar - my, The no - - ble ar - my of Martyrs praise Thee, the no - ble ar - - my of Mar - tyrs praise Thee.
 - ble ar - my, the no - ble ar - my of Mar - tyrs praise Thee.

* In Batten's Organ Book this and the eight following bars are entirely different. From the style it would seem as though both versions were really by Gibbons. The other reading is given in the Appendix.

of Mar - tyrs praise Thee. The Ho - - ly Church through - out all the world,

of Mar-tyrs praise — Thee,praise Thee. The Ho - ly Church through-out — all the world.the Ho - - ly Church

The Ho - ly Church through - out — all the world doth ac-know - ledge Thee;

The Ho - ly Church — throughout all the world doth ac - know - ledge Thee; the Ho - ly Church

The Ho - ly Church — throughout, the Ho - ly Church

the Ho - ly Church — throughout all the world doth ac-know - ledge Thee. The Fa - ther of an

— throughout all the world doth acknowledge Thee. The Fa - ther of an in-finite

the Ho - - ly Church through - out all the world — doth acknow - ledge Thee.

through - out all the world doth ac - know-ledge Thee, doth acknowledge Thee.The Fa - ther of an in - finite

throughout all the world doth acknow - ledge Thee.doth acknowledge Thee.

in - finite Ma - - - jes - ty; Thine honour-a-ble true and on - ly Son; Thine

Ma-jes - ty, the Fa-ther of an in - fi - nite Ma - - - jes - - - ty; Thine honour-a-ble

Thine honour-a-ble true and on - ly

Ma - jes-ty, an in - finite Ma-jes - ty; Thine honour-a-ble true and

Thine honour-a-ble true and on - - - ly Son;

honour-a-ble true and on - ly Son; Thine honour-a-ble true and on - ly Son; Thine
true and on - ly Son; Thine honour-a-ble true and on - ly Son; Thine honour-a-ble
Son; Thine honour-a-ble true and on - ly Son, and on - - ly
on - ly Son; Thine honour-a-ble true and on - - ly Son,
Thine honour-a-ble true, Thine honour-a-ble true and on - ly Son, and on - ly



honour-a-ble true, Thine honour-a-ble true and on - ly Son.
true and on - - - ly Son, and on - - - ly Son. Al - so the Ho -
Son; Thine honour-a-ble true and on - ly Son, on - ly Son. Al - so the
Thine honour-a-ble true and on - - ly Son, and on - ly Son. Al - so the
Son, on - - ly Son; Thine honour-a-ble true and on - - - ly Son. Al - so the



Al - - so the Ho - ly Ghost, al - - so the Ho - ly
- - ly Ghost, al - so the Ho - - ly Ghost, the Com - fort - er; al - so the Ho - ly
Ho - ly Ghost, al - so the Ho - ly Ghost, the Ho - ly
Ho - ly Ghost, al - - so the Ho - ly Ghost, the Com - - - fort - er; al - - so the Ho - - ly
Ho - ly Ghost, al - so the Ho - ly Ghost;



Ghost, al - so the Ho - ly Ghost, the Com - fort - er; al - so the Com - fort - er.

Ghost, the Com - fort - er; al - so the Ho - ly Ghost, the Comfort - er, the Com - fort - er.

Ghost, the Ho - ly Ghost, the Ho - ly Ghost, the Com - fort - er.

Ghost, al - so the Ho - ly Ghost, the Com - fort - er; al - so the Ho - ly Ghost, the Com - fort - er.

al - so the Ho - ly Ghost, the Ho - ly Ghost, the Com - fort - er.

Verse 5 voices.

Verse Can.
Thou art the king of glo - ry, O Christ;

Verse Dec.
Thou art the king of glo - ry, O Christ; Thou art the

Thou art the king of glo - ry, O Christ.

Thou art the king of glo - ry, O Christ.

king of glo - ry, O Christ, of glo - ry, O Christ.

Thou art the king of glo - ry, O Christ.

Thou art the king of glo - ry, O Christ.

Verse Dec.

Thou art the king of glo - ry, O Christ.

Thou art the king of glo - ry, O Christ.

king of glo - ry, O Christ, of glo - ry, O Christ.

Thou art the king of glo - ry, O Christ.

Thou art the king of glo - ry, O Christ.

Chorus.

Thou art the ev - - er-last-ing Son of the Fa - ther. When Thou took'st up -

Thou art the ev - - er-last-ing Son of the Fa - ther.

Thou art the ev - - er-last-ing Son of the Fa - ther. When Thou took'st up -

Thou art the ev - - er-last-ing Son of the Fa - ther. When Thou

Thou art the ev - - er-last-ing Son of the Fa - ther. When Thou took'st up -

- on Thee to de - - liv-er man, Thou didst not abhor the Vir - gin's womb, the Vir - gin's womb.

To de - liv - - er man, Thou didst not ab - hor the Vir - - - gin's womb.

- on Thee to de-liv - - er man, Thou didst not ab - hor the Vir - - - gin's womb.

took'st up-on Thee to de - liv-er man, Thou didst not ab - hor the Vir - gin's womb.

- on Thee to de - - liv-er man, Thou didst not ab - hor the Vir - gin's womb, the Vir - gin's womb.

Verse 3 voices.

Verse Dec.

The sharp-ness of death, the sharp-ness of death, sharp -

Verse Can. When Thou hadst o - ver-come the sharp-ness of death, the sharp-ness of death, of

Verse Dec. When Thou hadst o - ver - come the sharp-ness of death, the sharp-ness of death, the sharp - - ness

Chorus.

ness of death, Thoudidsto - pen the king - dom of Heav'n to all be - liev - ers, to all be - liev - ers.

Chorus.

death, Thoudidsto - pen the king - dom of Heav'n to all be - liev - ers, to all be - liev - ers.

Chorus 1st and 2nd Alto. *)

of death, Thoudidsto - pen the king - dom of Heav'n to all be - liev - ers.

Chorus.

Thoudidst/ o - pen the king - dom of Heav'n, the king - dom of Heav'n to all be - liev - ers.

Chorus. **)

Thoudidsto - pen the kingdom of Heav'n to all believ - ers.

Verse 5 voices.

Verse Dec.

Thou sit - test at the right hand of God,

Verse Dec.

Thou sit - test at the right hand -

Verse Dec.

Thou sit - test at the right hand of God,

Verse Can.

Thou sit - test at the right hand of God,

of God,

in the glo-ry of the Fa-ther;

of God,

in the glo-ry of the Fa - ther;

in the glo-ry of the Fa -

in the glo-ry of the Fa - - - ther;

Verse Dec.

in the

*) Gibbons has here made three consecutive fifths with the Treble. I have ventured to correct them by a slight modification of the Alto Part.

**) This C is sharp in Barnard's copy. F.A.G.O.

Chorus.

We be - lieve that Thou shalt come to be our Judge.
 of the Fa - - ther. We be - lieve that Thou shalt come to be our Judge.
 - - - ther. We be - lieve that Thou shalt come to be our Judge.
 We be - lieve that Thou shalt come to be our Judge.

Chorus.

glo-ry of the Fa - - ther. We be - lieve that Thou shalt come to be our Judge.
 We be - lieve that Thou shalt come to be our Judge, to be our Judge.

Verse 5 voices.

Can.

We there - fore pray Thee, help Thy ser - vants,

Dec.

We there - fore pray Thee, help Thy ser - vants,

Can.

We there - fore pray Thee, help Thy ser - vants.

Dec.

We there - fore pray Thee, help Thy ser - vants,

Dec.

We there - fore pray Thee, help Thy ser - vants.

Verse 3 Trebles and Tenor.

Dec.

Whom Thou hast re - deemed, whom Thou hast re - deem - ed with Thy pre - cious blood, with Thy

Dec.

Whom Thou hast re - deem - ed with Thy pre - cious blood, whom Thou hast re - deem - ed with Thy

Can.

Whom Thou hast re - deem - ed with Thy pre - cious blood, with Thy pre - cious

Dec.

Whom Thou hast re - deem - ed, whom Thou hast re - deem - ed with Thy pre - cious

Chorus.

pre - cious blood. Make — them to be num - ber'd with Thy
 pre - cious blood. Make — them to be num - ber'd with Thy Saints, make —
 blood. Make — them to be num - ber'd. make — them to be
 - cious blood. Make — them to be num - ber'd, make — them to be num - ber'd

Chorus.
 Make — them to be num - ber'd with Thy Saints, with Thy Saints,

Saints, make — them to be number'd with Thy Saints, make — them to be num - ber'd with
 — them to be num - ber'd, make — them to be num - ber'd, make — them to be num - ber'd
 num - ber'd with Thy Saints, make — them to be num - ber'd with Thy Saints
 with Thy Saints, make — them to be num - ber'd, make — them to be num - ber'd
 make — them to be num - ber'd with Thy Saints, make — them to be num - ber'd

— Thy Saints in glo - ry ev - er - last - ing,
 with Thy Saints in glo - ry ev - er - last - ing, in
 in glo - ry ev - er - last - ing, in glo - ry ev - er - last - ing,
 with Thy Saints in glo - ry ev - er - last - ing, in glo - ry ev - er - last - ing,
 with Thy Saints in glo - ry ev - er - last - ing, ev - er - last - ing,

in glo - ry ev - er - last - ing, in glo - - ry ev - er - last - ing, in glo - ry ev - er - last - - - ing.

glo - ry ev - - er - last - ing, in glo - ry ev - er - last - - - ing.

in glo - ry ev - er - last - ing, ev - - er - last - - - ing, ev - er - last - - - ing.

in glo - ry ev - er - last - - - ing, in glo - - ry ev - er - last - - - ing.

in glo - ry ev - er - last - - - ing.

Chorus.

And bless Thine he - - ri - tage. Go -

Verse Can. Chorus.
O Lord, save Thy peo - - ple, and bless Thine he - - ri - tage. Go -

Verse Dec. Chorus.
O Lord, save Thy peo - ple, and bless Thine he - ri - tage, Thine he - ri - tage. Go -

Chorus.
And bless Thine he - ri - tage. Go -

Chorus.
And bless Thine he - ri - tage. Go -

Chorus.
And bless Thine he - ri - tage, Thine he - ri - tage. Go -

p *f*

Verse Dec.

vern them and lift them up for ev - er. Day by day, we mag - ni - fy Thee,

vern them and lift them up for ev - er. Verse Can.

vern them and lift them up for ev - er. Day by day, we mag - ni - fy Thee, and we wor - ship Thy

vern them and lift them up for ev - er.

Chorus.*)

and we wor - ship Thy Name ev - er world with - out end. And we worship Thy Name ever world

And we worship Thy Name ever world

Thy Name ev - er world with - out end, without end. And we wor - ship Thy Name ev -

Name ev - er world with - out end, with - out end. And we worship Thy Name

with - out end; and we worship Thy Name ev - er world with - out end. **)

with - out end; and we worship Thy Name, and we worship Thy Name ev - er world with - out end.

- er, ev - er, ev - er world with - out end, ev - er world with - out end.

world without end; and we worship Thy Name ev - er world with - out end, without end.

- out end; and we worship Thy Name ev - er world with - out end.

*) This Chorus is entirely omitted in Batten's Organ Book.
 **) In Barnard's there is a Gap left here - the Verse "Vouchsafe O Lord" being entirely omitted in all the voice parts, - the words alone being printed. In Batten's Organ Book there is what appears to be the accompaniment to this missing Verse, - but as no words are supplied, I cannot be sure that I have set the voice - parts correctly.

Verse 4 voices.

Vouchsafe, O Lord, to keep us this day with - out sin.

Vouch - safe, O Lord, to keep us this day, this day with - out sin, with-out sin:

Vouchsafe, O Lord, to keep us this day with - out sin.

Vouch - safe, O Lord, to keep us this day with-out sin, this day with - out sin.

Verse 5 voices.

Dec.

Can. O Lord, O Lord,

Dec. O Lord, O Lord, O Lord, have mer -

Can. O Lord, have mer - cy up - - on us, up -

Dec. O Lord, O Lord,

Dec. O Lord, O Lord,

Chorus.

O Lord, have mer - cy up-on us;

- cy up - on us, O Lord, have mer - cy up - on us;

- on us, O Lord, have mer - - cy up - - on us;

O Lord, have mer - - cy, have mer - cy up - on us;

O Lord, have mer - cy up-on us, up - on us;

Lord, O Lord, let Thy mer - - cy lighten up - - on us, let Thy mer - cy light - en

O Lord, O Lord, let Thy mer - - cy light - - en up - on

O Lord, O Lord, O Lord, let Thy mer - cy light - en up -

O Lord, O Lord, let Thy mer - cy light - en up - on us, let Thy

O Lord, O Lord, let Thy mer - - - - cy light - - - - en up -

up - on us, as our trust is in Thee, as our trust is in

us, let Thy mer - cy light - - en up - - on us, as our trust is in

- - on us, as our trust is in Thee, - is in - Thee, as our trust -

mer - cy light - en up - on us, as our trust is in Thee, -

- on us, let Thy mer - cy light - en up - on us, let Thy mer - cy light - en

Thee, in Thee, as our trust is in Thee. O Lord, in Thee have I trust - ed, have

Thee, as our trust is in Thee. O Lord, in Thee have I trust ed, have

- is in Thee, as our trust is in Thee. O Lord, in Thee have I trust - ed, have

as our trust is in Thee, as our trust is in Thee. O Lord, in Thee have I trust - ed, have

up - on us, as our trust is in Thee. O Lord, in Thee have I trust - ed, have

— I trust - ed; let me nev-er be con - founded, let me

— I trust - ed; let me never be con - found - ed, let me nev-er be confound -

— I trust - ed, have I trusted; let me never be con - founded, let me never be con -

— I trust - ed; let me nev-er be confound - ed, Dec. let me nev-er be-confound - ed,

— I trust - ed; Can. let me never be con - found - ed,

nev-er be con-found - ed, let me nev-er be con -

- ed, let me never be con - found-ed, let me nev-er be, let me nev-er be con -

- found-ed, — confound - ed, let me nev-er be con-found - ed,

let me nev - er be confound - ed, let me never be con - found-ed, con - found -

let me nev - er be confound - ed, let me

- found - ed, con - found - ed, let me never be con - found - ed, con - found -

- found - ed, be con - found - ed, let me never be con - found - ed,

let me never be con - found - ed, let me nev - er be con-found - ed, be con -

- ed, let me nev-er be con - found - ed, let me never be con -

nev - er be con - found - ed, let me nev-er be con - found -

- ed, let me nev - er be con - found - - ed.
 let me nev - er be con - found - ed, be con - found - ed.
 found - - ed, let me nev - er be con - found - - ed.
 - founded, be con - found - - ed, let me nev - - er be con - found - ed.
 - ed, con - found - ed, let me nev - er be con - found - - ed, con - found - ed.

Jubilate Deo.

Solo Can.

O be joy - ful in the Lord all ye
 lands; serve the Lord, serve the Lord, the Lord,
 with glad - - ness, and come be - fore His pre - sence with a song.

This is written in "perfect time with the greater prolation" as Morley would term it - or as we should say in $\frac{9}{8}$ time. To facilitate it for modern eyes, I have divided each bar into three bars of $\frac{3}{8}$ time, putting a x at every third bar to mark the original measure. The last three bars (as above), are changed into Common time in Batten's Organ Book - in which also the following Chorus is entirely different from that in Barnard. F. A. G. O.

Chorus.

And come be - fore His pre - sence with a song, and come be - fore His pre -

And come be - fore His pre - sence with a song, and come be - fore His pre - sence

And come be - fore His pre - sence with a song, and come be - fore His pre -

And come be - fore His pre - sence with a song, and come be - fore His pre -

And come be - fore His pre - sence with a song, and come be - fore His pre -

sence with a song, and come be - fore His pre - sence with a song. Be ye

with a song, and come before His pre - sence with a song.

sence with a song, and come be - fore His pre - sence with a song.

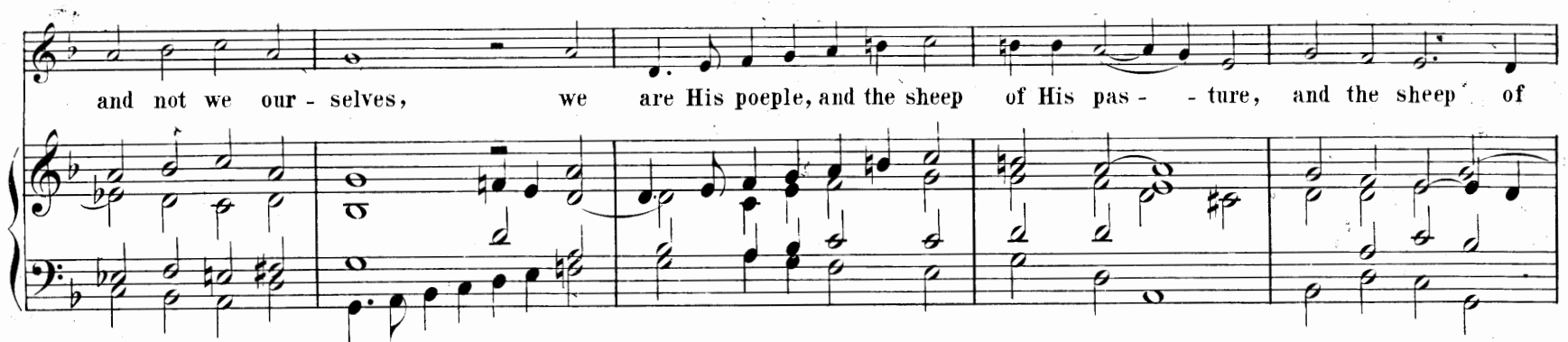
sence with a song, and come be - fore His pre - sence with a song.

sence with a song, and come be - fore His pre - sence with a song.

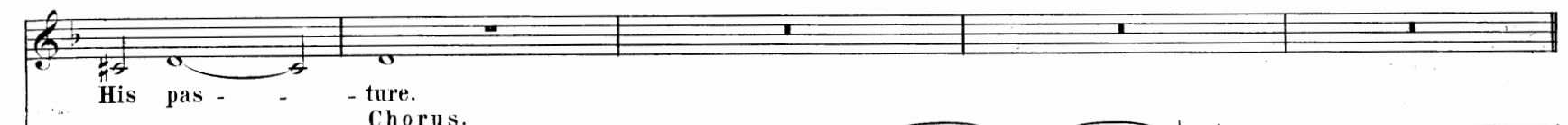
sure that the Lord — He is God, it is He that hath made us, it is He that hath made us,

*) In the absence of any Organ part to this solo, I have been forced to supply one myself - I have attempted to make it as like Gibbon's manner as possible; Batten's version is entirely different. See Appendix. F. A. G. O.

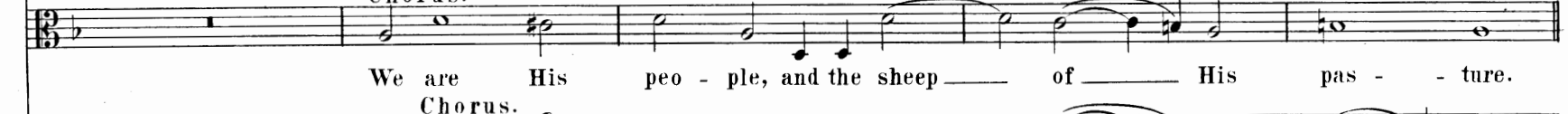
and not we our - selves, we are His people, and the sheep of His pas - - ture, and the sheep of



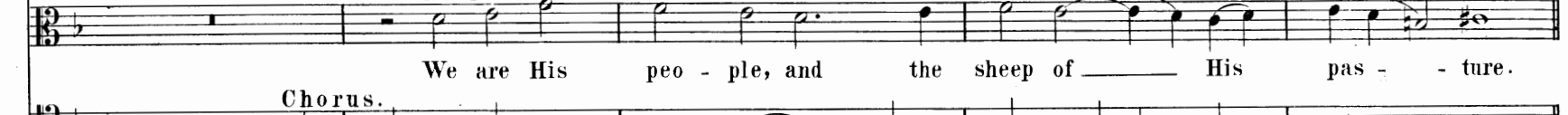
His pas - - ture.
Chorus.



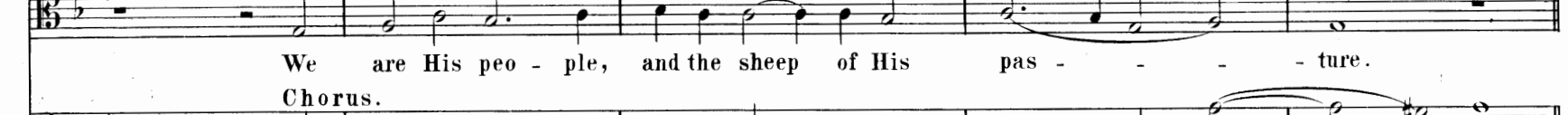
We are His peo - ple, and the sheep of His pas - - ture.
Chorus.



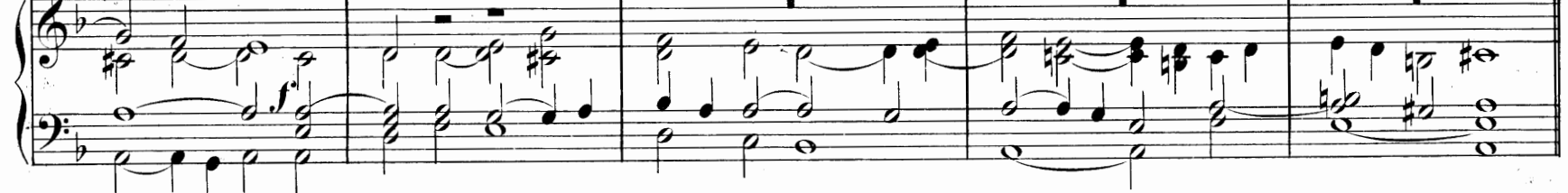
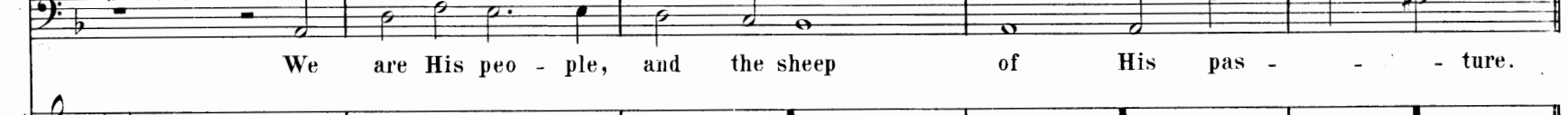
We are His peo - ple, and the sheep of His pas - - ture.
Chorus.



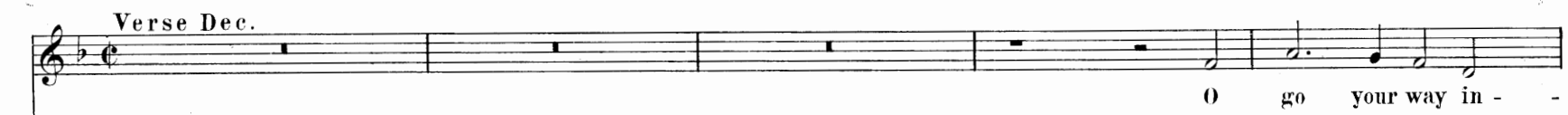
We are His peo - ple, and the sheep of His pas - - - - ture.
Chorus.



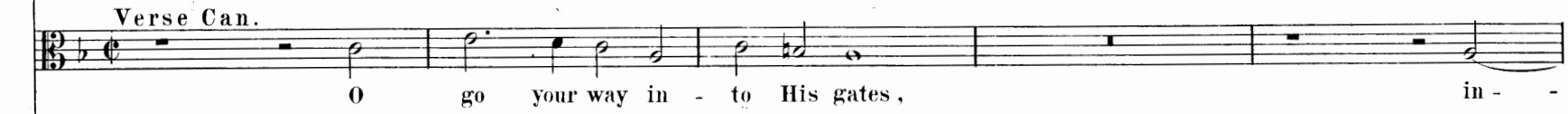
We are His peo - ple, and the sheep of His pas - - - - ture.



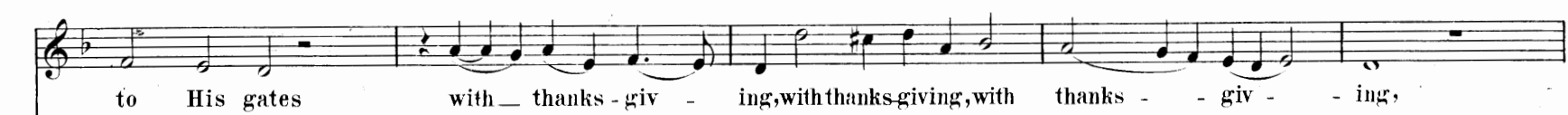
Verse Dec.
O go your way in - -



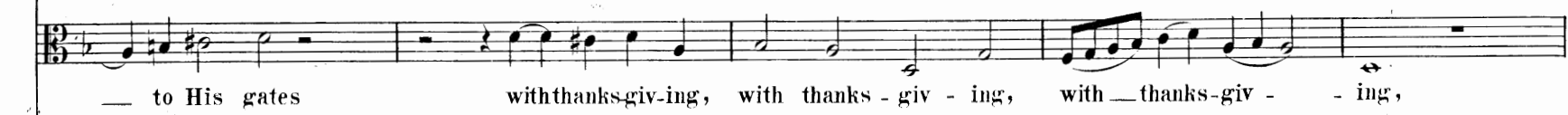
Verse Can.
O go your way in - to His gates, in - -



to His gates with - thanks - giv - ing, with thanks giving, with thanks - - giv - - ing,



to His gates with thanks giv - ing, with thanks - giv - ing, with - thanks - giv - - ing,



and — in-to His courts with praise; be thankful un-to Him.

and — in-to His courts with praise; be thankful un-to

be thankful un-to Him, and speak good of His Name, and

Him, un-to Him, and speak good

Chorus.

speak good — of His — Name; be thankful un-to Him, and speak good

Chorus.

Be thankful un-to Him,

Chorus.

— of His — Name; be thankful un-to Him, be thank-ful un-

Chorus.

Be thankful un-to Him, to Him, be

Chorus.

Be thankful un-to Him, un-to Him, be thankful un-to Him, be

of His Name, of His Name, and speak good of His
 and speak good of His Name, of His
 to Him, and speak good of His Name, and speak good of His Name, speak
 thankful un - to Him, be thankful un - to Him, and speak good of His Name,
 thankful un - to Him, un - to Him,

Name, and speak good of His Name, and speak good of His Name, of His Name.
 Name, and speak good of His Name, and speak good of His Name.
 good of His Name, and speak good of His Name.
 and speak good of His Name, His Name, and speak good of His Name. Verse Dec.
 and speak good of His Name, and speak good of His Name.

For the Lord is gra - - - cious, His mer - cy is ev - er -
 the Lord is gra - - - cious, is gra - - - cious, His mer - cy is ev - er - last - ing,

* Barnard gives only a Verse for Treble Cantoris Solo. But as in Adrian Batten's Book it is called a Verse for two voices, I have added a Tenor part, derived from the Organ part.
 F. A. G. O.

lasting, and His truth en - dureth from ge - ne - ra - - - tion to ge - ne - ra - - - tion.

and His truth en - dureth from ge - ne - ra - - - tion to ge - ne - - - ra - - - tion.

Chorus.

Glo - - ry be to the Fa - ther, and to the Son, and to the

Glo - - ry be to the Fa - - - ther, and to the Son, and to the

Glo - - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost, and

Glo - - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Glo - - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost,

Verse Dec.

Ho - ly Ghost, the Ho - ly Ghost. At it was in the be - ginning, is now, and ev - er shall be; world without.

Ho - - - - ly Ghost.

Verse Can.

to the Ho - - - ly Ghost. At it was in the beginning, and is now;

Ghost, and to the Ho - ly Ghost.

and to the Ho - ly Ghost.

Appendix.

Shewing the version of Gibbons' Verse service in Batten's Organ Book, in all the places wherein it differs materially from the preceding score.

Nº 1. To Thee Cherubin to Seraphin etc.

To Thee Ho - ly

Nº 2. The goodly fellowship etc.

The goodly The noble army

The noble army etc.

Nº 3. Vouchsafe, O Lord, etc.

For this see the score, in which it has been inserted.
In Barnard the whole passage is missing.

Nº 4. And come before His presence etc.

Chorus.

Nº 5. And ever shall be etc.

A - - - - - men.

There are also some less important discrepancies which it has not been considered necessary to specify.

Magnificat.

Verse. Decani.

My soul doth mag - ni - fy the Lord:

My soul doth mag - - ni -

and my spir - it re - joi - - ceth in God, my Sa - - - viour.

fy - the Lord: and my spir - it re - joi - - ceth in God, my Sa - - - viour.

Chorus.

For He hath regard - ed the low - liness, the low - li - ness of His hand - maid - en.

For He hath re - gard - ed the low - - li - ness, the low - li - ness of His - hand-maiden.

For He hath re - gard - ed the low - li - ness, the low - li - ness of His hand-maiden.

For He hath regard - ed the low - liness, the low - li - ness, the low - li - ness of His hand-maiden.

For He hath regard - ed the low - li - ness, the low - li - ness, the low - li - ness of His hand - maid - en.

Verse.

For be - hold from hence - forth all ge - - ne - ra - - tions shall call me bles - sed, me bles -

For be - hold from hence - forth all ge - - ne - ra - - tions shall call me bles - sed, me bles -

For be - hold from hence - forth all ge - - ne - ra - - tions shall call me call me bles -

p

Chorus.

sed. For He that is migh - ty hath magni - fi - - ed me: and Ho - ly is His Name.

sed. For He that is migh - ty hath magni - fi - - ed me: and Ho - ly is His Name.

For He that is migh - ty hath mag - ni - fi - - ed me: and Ho - ly is His Name.

sed. For He that is migh - ty hath mag - ni - fi - - ed me: and Ho - ly is His Name.

For He that is migh - ty hath mag - ni - fi - - ed me: and Ho - ly is His Name.

f *p*

Verse.

And His mer - cy is on them, and His mer - cy is on them that fear Him

And His mer - cy is on them, and His mer - cy is on them that,

Verse Decani.

throughout all ge - ne - ra - tions.

Verse Cantoris.

fear Him throughout all ge - ne - ra - tions.

Verse Decani.

He hath shewed strength with His

Verse Cantoris.

He hath scat-tered the proud, He hath

He hath scat-tered the proud, the

Arm: He hath scat-tered the proud, He hath scattered the

He hath shewed strength with His Arm: He hath scat-tered the proud,

scat-te-red the proud, the proud, in the i-ma-gi-

proud, He hath scat-tered the proud, the proud,

proud, the proud, He hath scat-te-red the proud,

He hath scat-te-red the proud, the proud, in the i-ma-gi-na -

na - tions, in the i - ma - gi - na - tions of their hearts.

in the i - ma - gi - na - tions, in the i - ma - gi - na -

in the i - ma - gi - na - tions of their hearts, in the i - ma - gi -

tions, in the i - ma - gi - na - tions of their hearts, in

tions of their hearts.

na - tions of their hearts.

the i - ma - gi - na - tions of their hearts.

Verse. Decani.

Verse. Cantoris. He hath put down the

He hath put down, put down the migh - ty

migh - ty from their seat, from their seat, their seat,

from their seat, and hath ex - alt - ed the hum -

and hath ex - alt - - ed the hum - - - - - ble

- - - - - ble, and hath ex - alt - - - ed the hum - - - - - ble

Chorus.

He hath fil - led the hun - gry - - with good - - - things, the hun -

Chorus.

He - - - hath fil - - led the hungry - - with good - - things,

Chorus.

He - - hath fil - led the hun - - - gry, He hath fil - led the hun -

Chorus.

He - - hath fil - - led the hun - - - gry, He - - hath fil - led the hungry

and meek. He hath fil - led the hun - gry with good things, the hungry

and meek. He hath fil - led the hun - gry with good things, the hungry

- - gry with good things: and the rich He hath sent emp - ty a - way, and the

with good things: and the rich He hath sent emp - ty a - way,

- gry with good things: and the rich He - - hath sent

with good things: and the rich He hath sent emp - ty, and the rich He - -

with good things: and the rich He - - hath sent emp - ty,

rich He hath sent empty, and the rich He hath sent empty a way.

and the rich He hath sent empty a way, sent empty a way.

empty a way, and the rich, the rich He hath sent empty, sent empty a way.

hath sent empty a way, sent empty a way, and the rich He hath sent empty a way.

and the rich He hath sent, and the rich He hath sent empty a way.

Verse. 3 voices.

He re-mem'ring His mer - cy, hath

He re-mem'ring His mer - cy, His mer - cy,

He re - mem'ring His mer - cy, re - mem - bring His mer - cy hath hol -

hol - pen His ser - vant Is - ra - el, hath hol - pen His servant Is - ra - el:

hath hol - pen His ser - vant Is - ra - el, His ser - vant Is - ra - el: As He

- pen His ser - vant Is - ra - el, His ser - vant Is - ra - el, His ser - vant Is - ra - el:

As He pro-mis - ed to our fore - fa - ther, to our fore -
 pro - mis - ed to our fore - fa - ther, to our fore - - fa - ther. A - bra -
 As He pro-mis - ed to our fore - - fa - ther A - - bra -

fa - ther A - bra - ham, and his seed for ev - - - er.
 ham, and his seed for ev - - - er, his seed for ev - - - er.
 ham, and his seed for ev - - - er, his seed for ev - - - er.

Chorus.

Glo - ry be to the Fa - ther,
 Glo - ry be to the Fa - ther, and to the Son; Glo - ry be to the Fa - ther,
 Glo - ry be to the Fa - ther, and to the Son; Glo - ry be to the Fa - ther,
 Glo - ry be to the Fa - ther, and to the Son; Glo - ry be to the Fa - ther,
 Glo - ry be to the Fa - ther, and to the Son; Glo - ry be to the Fa - ther, and

and to the Son: and to the Ho - - - ly Ghost. As it was in the begin - ning,

and to the Son: and to the Ho - - - ly Ghost. As it was in the be -

and to the Son: and to the Ho - - - ly Ghost. As it was in the be - - - ginning,

and to the Son: and to the Ho - ly Ghost. As it was in the be - ginning, as it was in

to the Son: and to the Ho - ly Ghost. As it was in the be - giu - ning,

is now, as it was in the be - gin - ning, is now, and ever shall be: world with - out a

- gin - ning, is now, as it was in the be - gin - ning, is now, and ever shall

as it was in the be - - - gin - ning, is now, and ev - er shall be: world without end,

the be - gin - ning, as it was in the begin - ning, is now, and ever shall be: and

as it was in the be - gin - - ning, is now, and ev - er shall be. and ever shall be: world with - out

end, and ev - er shall be: world with - - - out end. A - - -

be: world with - out end, world with - out end. A - - - men,

and ev - er shall be: world with - out, without end. A - - -

ev - er shall be: world with - out end, and ev - er shall be: world with - out end. A - men, A -

end, world with - out end, world with - out end. A - - -

men. A - - - men, A - - - men.

A - - - men, A - - - men, A - - - men.

men, A - - - men. A - - - men.

- - - men, A - - - men.

- - - men, A - - - men.

Nunc Dimittis.

Verse.

Lord, now let - test Thou Thy ser - vant de - part in peace; ac - cord - ing to Thy word.

Verse. 4 voices. Chorus.

For mine eyes have seen: Thy sal - va - - tion, Thy salva - - tion. Which Thou hast pre -

For mine eyes have seen: Thy salva - - - tion, Thy sal - va - - tion. Which Thou hast pre -

For mine eyes have seen: Thy salva - - - tion, Thy sal - va - - tion. Which Thou hast pre - par - ed, pre - par - - ed

Which Thou hast pre - par - ed, pre - par -

For mine eyes have seen: Thy sal - va - - tion, Thy sal - va - - tion. Which Thou hast prepar - ed, pre - par -

Which Thou hast pre - par - ed, pre - par -

par - ed, which Thou hast pre - par - ed: be - fore the face, the face, be - fore the face, the face of

which Thou hast pre - par - ed: be - fore the face, the face, be - fore the face, the face

ed, which Thou hast pre - par - ed: before the face, before the face of all people, all peo - ple,

ed, which Thou hast pre - par - ed: before the face, be - fore the face of all peo - ple, be - fore the face of

ed: be - fore the face, the face of all peo - ple,

all peo - ple, be - fore the face of all peo - ple, of all peo - ple.

of all peo - ple, be - fore the face, the face of all people, of all peo - ple.

before the face of all peo - ple, before the face of all peo - ple.

all peo - ple, be - fore the face of all peo - ple, of all peo - ple.

be - fore the face, be - fore the face of all peo - ple.

Verse.

To be a light to ligh - ten the Gentiles: and to be the

To be a light to ligh - ten the Gentiles:

glo - ry, and to be the glo - ry of Thy peo - ple Is - ra - el.

and to be the glo - ry and to be the glo - ry of Thy peo - ple Is - ra - el.

Chorus.

Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost.

Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost. As it was in

Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost.

Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost. As it

Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost.

As it was in the be - gin - ning, is now, and ev - er shall be world without

the be - gin - ning, is now, as it was in the be - gin - ning, is now, is now,

As it was in the be - gin - ning, as it was in the be - gin - ning, is now, and ev - er shall

was in the be - gin - ning, as it was in the be - gin - ning is now, and ever shall

As it was in the be - ginning, is now, is now, and ever shall

end, and ev - er shall be: world with - out end,
 and ev - er shall be: world with - out end, with - out end, and ev - er shall be, and ev -
 be: world with - out end, and ev - er shall be, shall be, and ev - er shall
 be: world with - out end, and ev - er shall be, and ev - er shall be, and ev - er shall be,
 be: world with - out end, and ev - er shall be, world with - out end, world with - out end, and ev - er, and ev -

and ev - er shall be: world with - - - out end. A -
 - er shall be: world with - out end, world with - out end.
 be: world with - out end, world with - - - out end.
 and ev - er shall be: world with - - - out end, with - out end. A -
 - er shall be: world with - - - out end. A - - - men, A - - -

- - - men, A - - - men, A - - - men.
 A - - - men, A - - - men, A - - - men, A - - - men.
 A - - - men, A - - - men, A - - - men, A - - - men.
 men, A - - - men, A - - - men.
 - - - men, A - - - men, A - - - men.

O Lord, in Thy wrath.

Full Anthem for six voices in the key of D minor.

ORLANDO GIBBONS.

The first system of the musical score consists of seven staves. The top six staves are for voices, and the bottom two are for piano accompaniment. The lyrics for the voice parts are:

- Staff 1: O Lord, in Thy wrath. in Thy wrath re - buke me not, O
- Staff 2: O Lord, in Thy wrath re - - buke me not, re - buke
- Staff 3: O Lord, in Thy wrath re - buke me not, O Lord.
- Staff 4: O Lord, in Thy wrath, O Lord, in Thy
- Staff 5: O Lord, in Thy wrath re - buke me
- Staff 6: O Lord, in Thy wrath re - buke

The piano accompaniment is written in D minor and common time. The first system ends with the instruction *scz*.

The second system of the musical score consists of seven staves. The top six staves are for voices, and the bottom two are for piano accompaniment. The lyrics for the voice parts are:

- Staff 1: Lord, in Thy wrath re - buke me not, re - buke, re - - buke me
- Staff 2: me not, re - buke me not, O Lord, in Thy wrath rebuke me not, re - buke me
- Staff 3: in Thy wrath re - buke me not, O Lord, in Thy wrath re - buke me
- Staff 4: wrath re - buke me not. neither
- Staff 5: not. O Lord, in Thy wrath rebuke me not, re - buke me not, re -
- Staff 6: me not, re - buke me not, re - buke me not. Lord, in Thy wrath re - buke me not,

The piano accompaniment continues with the same key signature and time signature. The system concludes with a final cadence.

*) This part is for an Alto in the original.

not, neither chas - ten me in Thy dis - plea - sure, in Thy dis -

not, neither chas - ten me in Thy dis - plea - sure;

not, neither chas - ten me in Thy dis - pleasure, dis - plea - sure;

chas - ten me in Thy dis - plea - - - - - sure, neither chas - ten me in Thy dis -

buke — me not, neither chas - ten me in Thy dis - plea - - - - - sure, in Thy displea - - - - -

neither chas - ten me in Thy dis - pleasure, neither chas - ten me in — Thy displea - - - - -

pleasure: have mer - cy, have mer - cy up - on me, O — Lord, O Lord, for I am weak, —

have mer - cy up - on me, have mer - cy up - on me, O Lord, for I am weak,

have mer - cy up - on me, have mer - cy up - on me, O Lord, for I am weak. —

plea - sure; have mer - cy up - on me, have mer - cy up - on me, —

sure; have mer - cy up - on me, have mer - cy — up - on me, for

sure; have mer - - - cy up - on me, O Lord,

for I am weak. for my bones are vex - - ed, are

for I am weak, O Lord, heal me, for my bones are vex - - ed, are

I am weak, O Lord, heal me, for my bones are

O Lord, heal me, for my bones are vex - ed,

I am weak, for I am weak, O Lord, heal me, for my bones are

O Lord, heal me, for my bones are vex - -

svi

vex - ed, my soul, my soul is al - so sore trou - bled. But Lord, how long wilt Thou

vex - ed. But Lord, how long wilt

vex - ed, my soul is al - - - so sore trou - - bled. But Lord,

are vex-ed, my soul is al - so sore - trou - - bled. But Lord, how long wilt

vex-ed, my soul, my soul is al - so sore trou - bled. But Lord, how long wilt

- - ed, my soul, my soul is al - so sore trou - bled. But Lord,

pun-ish me. pun - - - ish me? How long wilt Thou pun - ish me? O save me.

Thou pun - ish me? How long wilt Thou pun - ish me, pun - - - ish me? O

but Lord, how long wilt Thou pun - ish me? O save

Thou pun - ish me? O Lord, O save me, O

Thou pun - ish me? But Lord, but Lord, how long wilt Thou pun - - - ish me? O

But Lord, how long wilt Thou pun - - - ish me? O save me,

O save me, O save me for Thy mer - - - cy's sake.

save me, O save me, O save me for Thy mer - cy's sake.

me for Thy mercy's sake, O save me, O save me for Thy mer - cy's sake.

save me, O save me for Thy mercy's sake, O save me for Thy mer - - - cy's sake.

save me, save me, O save me, O save me for Thy mer-cy's sake.

O save me, O save me, O save me for Thy mer - - - cy's sake.

"O Lord, in Thee is all my trust."

The Lamentation.

A Full Anthem.

ORLANDO GIBBONS.

0 Lord, in Thee is all my trust, O Lord, in Thee, in Thee is all my

0 Lord, in Thee is all my trust, O Lord, in

0 Lord, in Thee is all my

0 Lord, in Thee is all my trust, give ear un-to my wo -

trust. O Lord, in Thee is all my trust, give ear un-to my

O Lord, in Thee is all my trust, O Lord, in Thee is all my trust, give ear un - to my

Thee is all my trust, O Lord, in Thee is all my trust, give ear un - to my wo - - - ful.

trust, O Lord, in Thee is all my trust, give ear un - to my

ful cry. Re - fuse me not that am un - just, but bow - ing
 wo - ful cry. Re - fuse me not that am un - just, but bow - ing down Thy heav'n - ly eye,
 wo - ful cry. Re - fuse me not that am un - just, but bow - ing down Thy heav'n - ly eye, but
 wo - ful cry. Re - fuse me not that am un - just, but bow - ing down Thy heav'n - ly eye,
 wo - ful cry. Re - fuse me not that am un - just,

down Thy heav'n - ly eye, Thy heav'n - ly eye, be - hold, how I do still la - ment,
 but bow - ing down Thy heav'n - ly eye, Thy heav'n - ly eye, be - hold, how I la - ment,
 bowing down Thy heav'n - ly eye, but bow - ing down Thy heav'n - ly eye, be - hold, how I do still la -
 but bow - ing down Thy heav'n - ly eye, Thy heav'n - ly eye, be -
 but bow - ing down Thy heav'n - ly eye, be - hold, how I do still la - ment, how I do

be - hold, how I do still la - ment my sins where - in I Thee of - fend.
 be - hold, how I do still, I do still la - ment my sins where - in I Thee of - fend. O
 ment, how I do still lament my sins where - in I Thee of - fend, I Thee of - fend.
 hold, how I do still lament, I do la - ment my sins where - in I Thee of - fend. O Lord
 still la - ment, be - hold, how I do still la - ment my sins where - in I Thee of - fend. O Lord

O Lord, for them shall I be shent, shall I be shent? Sith Thee to please

Lord, for them shall I be shent? Sith Thee to please

O Lord, for them shall I be shent? Sith Thee to please I

for them shall I be shent? O Lord, for them shall I be shent? Sith Thee to please I

for them shall I be shent? Sith Thee to please I do

I do in - tend. No, No, not so, Thy will is bent

I do in - tend. No, No, not so, Thy will is bent, No, No, not

please I do in - tend. No, No, not so, Thy will is bent, No, No, not

do in - tend. No, No, not so, Thy will is bent, No, No, not

in - tend, I do in - tend. No, No, not

to deal with sin - ners in Thine ire, Thine ire; but when in heart they shall re -

so, Thy will is bent, to deal with sin - ners in Thine ire; but when in heart they

so, Thy will is bent, to deal with sin - ners in Thine ire; but when in heart they

so, Thy will is bent, to deal with sin - ners in Thine ire; but when in heart they

so, Thy will is bent, to deal with sin - ners in Thine ire; but when in heart they

pent. Thou grants't with speed their just de-sire. To Thee, therefore still
 shall re-pent. Thou grants't with speed their just de-sire. To Thee, therefore, still shall I cry,
 shall re-pent. Thou grants't with speed their just de-sire. To Thee, therefore, still
 shall re-pent. Thou grants't with speed, with speed, their just de-sire. To Thee, therefore, still shall I cry, still
 shall re-pent. Thou grants't with speed their just de-sire. To Thee, therefore, still

shall I cry, to Thee, therefore, still shall I cry, to wash a-way my sin-ful crime:
 to Thee, there-fore, still shall I cry, to wash a-way my sin-ful crime, my sin-ful
 shall I cry, to Thee, there-fore, still shall I cry, to wash a-way my sin-ful crime, to wash a-
 shall I cry, to Thee, there-fore, still shall I cry, to wash a-way my sin-ful
 shall I cry, to Thee, therefore, still shall I cry, to wash a-

Thy blood, O Lord, is not yet dry, but that it may help me in time, but that it may help me in time.
 crime: Thy blood, O Lord, is not yet dry, but that it may help me in time, in time.
 way my sin-ful crime: Thy blood, O Lord, is not yet dry, but that it may help me in time.
 crime, a-way my sin-ful crime: Thy blood, O Lord, is not yet dry, but that it may help me, help me in time.
 way my sin-ful crime: but that it may help me in time.

*) This F is not sharpened in the original.

**) This is E₂ in the original.

***) In the original the last note of this bar was D crotchet. The Editor has ventured to add the E quaver, to render the harmony tolerable for modern ears.

Haste Thee, O Lord, O Lord, haste Thee, O Lord, haste Thee, I
 Haste Thee, O Lord, haste Thee, I say, haste Thee, O Lord,
 Haste Thee, O Lord, haste Thee, O Lord, Thee, O Lord, I
 Haste Thee, O Lord, haste Thee, O Lord,
 Haste Thee, O Lord, haste Thee, I

say, haste Thee, O Lord, haste Thee, I say, to pour on
 haste Thee, I say, to pour on me Thy gifts of grace, Thy gifts
 say, haste Thee, O Lord, to pour on me Thy
 haste Thee, O Lord, haste Thee, I say,
 say, haste Thee, O Lord, I say, to pour on me Thy gifts of grace, Thy

me Thy gifts of grace, to pour on me Thy gifts, Thy gifts
 of grace, to pour on me Thy gifts of grace, to pour on me Thy
 gifts of grace, to pour on me Thy gifts of grace, Thy gifts of grace:
 to pour on me Thy gifts of grace, to pour on me Thy gifts
 gifts of grace, to pour on me Thy gifts of grace:

*This is B flat in the original.

of grace: That when this life shall fleet a - way,

gifts of grace: That when this life shall fleet a -

That when this life shall fleet, shall fleet a - way, that when this life shall

of grace: That when this life shall fleet a - way, that when this life shall

That when this life shall fleet a - way, that when this life shall

in heav'n with Thee I may have place, in heav'n with

way, in heav'n with Thee I may have place, with Thee I may have place, in

fleet a - way, in heav'n with Thee I may have place,

fleet a - way, in heav'n with Thee I may have place, I may have

fleet a - way, in heav'n with Thee I may have place,

Thee I may have place, in heav'n with Thee I may have place, where Thou dost reign e -

heav'n with Thee I may have place, I may have place, where

in heav'n with Thee I may have place, in heav'n with Thee I may have place, where

place, in heav'n with Thee I may have place, where Thou dost reign e - ter - nal -

in heav'n with Thee I may have place,

*) In all these places the original has E \flat .

***) This is F \sharp in the original.

^{*}
 ter - nal - ly, e - ter - nal - ly, with God, which once Thee down did send, Thee
 Thou dost reign e - ter - nal - ly, with God, which once Thee down did send.
 Thou dost reign e - ter - nal - ly,
 ly, where Thou dost reign e - ter - nal - ly,
 where Thou dost reign e - ter - nal - ly, with God, which

down did send, with God, which once Thee down did send, with
 Thee down did send, with God, which once Thee down, Thee down did
 with God, which once Thee down did send, Thee down did send, with God, which once
 with God, which once Thee down did send, with God, which once Thee down
 once Thee down did send, Thee down did send, with God, which once Thee
 down did send, where An - gels sing con - ti - nu - al - ly,
 send, down did send, where An - gels sing con - ti - nu - al - ly,
 Thee down did send, Thee down did send, where An - gels sing con - ti - nu - al -
 did send, Thee down did send, where An - gels sing con -
 down did send, Thee down did send, where An - gels

God, which once Thee down did send, where An - gels sing con - ti - nu - al - ly,
 send, down did send, where An - gels sing con - ti - nu - al - ly,
 Thee down did send, Thee down did send, where An - gels sing con - ti - nu - al -
 did send, Thee down did send, where An - gels sing con -
 down did send, Thee down did send, where An - gels

^{*} In the original M.S. Gibbons has by mistake substituted the word "Continually" for "eternally."
^{**} In the original this E is natural.
^{***} This sharp is not in the original.

Why art thou so heavy, O my soul?

Full Anthem.

ORLANDO GIBBONS.

Why art thou so heavy, O my soul? and why art thou so disquieted with-

Why art thou so heavy, O my soul? and why art thou so disquieted

Why

in me? and why art thou so disquieted, and why art thou so disquieted

ed with-in me? and why art thou so disquieted, why art thou so dis-

art thou so heavy, O my soul? and why art thou so disquieted with-

Why art thou so heavy, O my soul? and why art thou so disqui-et-

with-in me? O put thy trust in God, O put thy trust in God, O put thy

quiet-ed with-in me? O put thy trust in God, O put thy trust in God, O put thy

in me, with-in me? O put thy trust in God, O put thy trust in God, O put thy

ed with-in me? O put thy trust in God, O put thy trust in God, O

trust in God, in God: for I will yet give Him thanks, for I will yet give Him thanks,

trust in God, in God: for I will yet give Him thanks, for I will yet give Him thanks, give Him

trust, put thy trust in God: for I will yet give Him thanks, for I will yet give Him thanks, give Him

put thy trust, thy trust in God: for I will yet give Him thanks, for I will yet give Him

which is the help of my countenance, and my God, and my God, which is the help

thanks, which is the help of my countenance, and my God; which

thanks, which is the help of my countenance, and my God; which is the

thanks, which is the help of my countenance, and my God; which is the

of my countenance, and my God. A - - - men, A - - - men, A - - - men.

is the help of my countenance, and my God. A - - - men, A - - - men.

help of my countenance, and my God. A - - - men.

help of my countenance, and my God. A - - - men. A - - - men.

*) In the original this B is a semibreve followed by a minim rest.
 **) In the original this note is E.

Blessed be the Lord.

Full Anthem.

ORLANDO GIBBONS.

Blessed be the Lord God of Is - - - ra - - el, from ev - er - last -

Blessed be the Lord God of Is - - - ra - - el, from ev - er - last - -

Blessed be the Lord God of Is - ra - el, from ev - er - last - - ing, from ev - er -

Blessed be the Lord God of Is - ra - el, from ev - er - last - - ing,

- - ing, from ev - er - last - ing, from ev - er - last - ing, from ev - er - last - ing, from

ing, from ev - er - last - ing, from ev - er - last - ing, from ev - er - last - ing, from

last - ing, from ev - er - last - ing, from ev - er - last - ing, from ev - er - last - ing, from

from ev - er - last - ing, from ev - er - last - ing, from ev - er - last - ing, from

ev - er - last - ing, ev - er - last - ing, and world with - out end, and world with - out end, with -

ev - er - last - ing, from ev - - er - - last - ing, and world with - out end, and world with -

. ev - er - last - ing, and world with - - - out end, world with - out end, and world without end;

ev - er - last - ing, and world with - out end, and world with - - out end, and

out end; and let all the peo - ple say A - - - men.

out end; and let all the peo - ple say A - - - - - men, and

and let all the peo - ple say A - men, and let all the peo - ple say A - men, and let all the

let all the peo - ple say A - - - - - men, A - - - - - men, and let

and let all the peo - ple say A - - - - - men, A - - - - - men,

let all the peo - ple say A - - - - - men, A - - - - - men, A - - - - -

peo - ple say A - - - - - men, A - - - - - men, A - - - - -

all the peo - - - - - ple say A - - - - -

A - - - - - men, A - - - - - men.

- - - - - men, A - - - - - men, A - - - - - men.

- - - - - men, A - - - - - men, A - - - - - men.

- - - - - men, A - - - - - men, A - - - - - men.

O Lord, increase my faith.

Full Anthem.

ORLANDO GIBBONS.

0 Lord. in - crease my faith, streng - - then me, and con - firm me in
 0 Lord. in - crease my faith, streng - - then me, and con - firm
 0 Lord, in - crease my faith, streng - - then me, and confirm me
 0 Lord. in - crease my faith, streng - - then me, and confirm

Thy true faith; en - due me with wisdom, with wis - dom,
 me in Thy true faith; en - due me with wisdom, with wis - dom, en - due me with
 in Thy true faith; en - due me with wis - dom,
 me in Thy true faith; en - due me with wis - dom,

cha - - ri - ty, cha - - ri - ty, and pa - -
 wis - dom, cha - - ri - ty, cha - - ri - ty, and pa - - - tience, and pa - - -
 cha - - ri - ty, cha - - ri - ty, and pa - - - tience, and pa - - -
 cha - - ri - ty, cha - - ri - ty, and pa - - -

tience, in all my ad-ver - - si - - ty, sweet Sa - viour

tience, in all my ad-ver - - - - si - ty, sweet

tience, in all my ad-ver-si - ty, in all my ad-ver - - - si - ty, sweet

tience, in all my ad-ver-si - ty, ad - ver - - - - - si - - ty, sweet

say A - - - - men, sweet Saviour, say A - - men, sweet Sa -

Sa - viour, say A - men, sweet Saviour, say A - men, A - - - - men, sweet Sa -

Sa - viour, say A - men, sweet Sa - - viour, say A - men.

Sa - viour, say A - - men, sweet Saviour, say A - men,

- viour, say A - men, sweet Sa - - viour, say A - - men.

- viour, say A - men, sweet Sa - viour, say A - men, say A - men.

sweet Sa - viour, say A - men, say A - - - - men.

sweet Sa - viour, say A - men, A - - - - men, A - - men.

Deliver us, O Lord.

Full Anthem.

ORLANDO GIBBONS.

De - liv - er us, O Lord our God, O Lord our
 De - liv - er us, O Lord our God, O Lord our God, de - liv - er
 De - liv - er us, O Lord our God, O Lord our God, O Lord our
 De - liv - er us, O Lord our God, de - liv - er us, O Lord our God, de - liv - er us, O

God, de - liv - er us, O Lord, O Lord our God, and gath - er us from among the
 us, O Lord our God, de - liv - er us, O Lord our God, de - liver us, O Lord our God, and gath - er
 God, de - liv - er us, O Lord our God, O Lord our God, and gath - er us from among
 Lord our God, de - liv - er us, O Lord our God, O Lord our God, and gath - er us

hea - then, the hea - then, that we may give thanks, that we may give thanks un - to
 us from among the hea - then, the hea - then, that we may give thanks, that we may give thanks
 the hea - then, that we may give thanks, that we may give thanks un - to Thy
 from among the hea - then, that we may give thanks, that we may give thanks, that we may give

Thy Name, Thy Ho - - ly Name, and make our boast of Thy praise, and make our boast of Thy praise.

un - to Thy Ho - ly Name, and make our boast of Thy praise, and make our boast of Thy praise.

Ho - ly Name, Thy Ho - ly Name, and make our boast of Thy praise, and make our boast of Thy praise.

thanks un-to Thy Ho - ly Name, and make our boast of Thy praise.

Blessed be the Lord God of Is - - ra - el, from ev - er - last - - ing, from ev - er - last -

Blessed be the Lord God of Is - - ra - el, from ever - last - - ing, from ev - er - last -

Blessed be the Lord God of Is - ra - el, from ever - last - ing, from ever - last - ing, from ev - er -

Blessed be the Lord God of Is - - - ra - el, from ever - last - ing, from ev - er - last -

ing, from ev - er - last - ing, from ev - er - last - ing, from ev - er - last - ing, ev - er - last - ing, and

ing, from ev - er - last - ing, from ev - er - last - ing, from ev - er - last - ing from ev - er -

lasting, from ev - er - last - ing, from ev - er - last - ing, from ev - er - last - ing, and world with - out end,

ing, from ev - er - last - ing, from ev - er - last - ing, from ev - er - last - ing, and world with - out

*) This is F natural in the original.

**) This is D natural in the original.

world with - out end, and world with - out end, with - out end; and let all the people
 last - ing, and world with - out end, and world with - out end; and let all the peo - ple say: A - -
 world without — end, and world with - out end; and let all the peo - ple say: A - men, and let all the
 end, and world with - - out end; and let all the peo - ple say: A - - - - men,

say: A - - men, and let all the peo - ple say: A - - - - men,
 - - - men, and let all the people say: A - - - - men, A - - - - men,
 people say: A - men, and let all the people say: A - - - - men, say: A - - - - -men, A -
 A - men, and let all the peo - - - ple say: A - - - - men,

A - - men, A - - - - - men, A - - - - - men.
 and let all the people say: A - - men, A - - - - men, A - - - - men.
 - - - - - men, A - - - - men, A - - - - men, A - - - - men.
 A - - - - men, A - - - - men, A - - - - men.

Behold, Thou hast made.

Funeral Anthem.

"This Anthem was made at the entreaty of Dr Maxey, Dean of Windsor, the same day s'ennight before his death."

(Note in original M.S.)

*¹ SOLO.

ORLANDO GIBBONS.

p

Be - hold, Thou hast made my days as it

were a span long; and mine age is e'vn as nothing in respect of

mf *pp*

Thee; and ve - ri - ly ev' - - ry man living is al - to - geth - er.

Chorus.

And ve - ri - ly ev' - ry man liv - ing is al - to - geth - er va - ni - ty.

And ve - ri - ly ev' - ry man living is al - to - geth - er va - ni - ty.

And ve - ri - ly ev' - ry man living is al - to - geth - er va - ni - ty.

Chorus.

va - ni - ty. And ve - ri - ly ev' - ry man liv - ing is al - to - geth - er va - ni - ty.

And ve - ri - ly ev' - ry man liv - ing is al - to - geth - er va - ni - ty.

f

*¹This was originally written for a Countertenor. The Editor has adopted the Tenor Clef, as more in accordance with modern requirements. He has also ventured to add a few marks of expression, for which, of course, he alone is responsible.

SOLO.

For man walketh in a vain shadow, and disqui - eteth him - self,

and disqui - eteth him self in vain. He heapeth up riches, he heapeth up

riches, and cannot tell, and cannot tell, who shall gath - er them. And now, Lord, what is my

hope? tru - - ly my hope is ev'n in Thee,

There are two distinct versions of this passage. The one given above is very probably an improvement of the composer's own; it occurs both in an old Organbook at Windsor, and also in one made by Robert Cooke, Organist of Westminster Abbey, and now in the possession of Joseph Warren Esq. The version given below is that in Gibbons' own autograph score, in the Christ Church Oxford Library. Also in Barnard's printed parts and in three other M.S. copies, two in the Editor's library, and the third Adrian Batten's Organbook.

hope? tru - - ly my hope is ev'n in Thee,

tru - - - ly my hope is ev'n in Thee, my hope is ev'n

Chorus.

And now, Lord, what is my hope? tru - ly my hope is

And now, Lord, what is my hope? tru - ly my hope is ev'n in Thee,

Chorus. And now, Lord, what is my hope? tru - ly my

in Thee. And now, Lord, what is my hope? tru - ly my

And now, Lord, what is my hope? tru - ly my hope is ev'n, is

tru - - ly my hope is ev'n in Thee, my hope is ev'n in

Chorus.

And now, Lord, what is my hope? tru - ly my hope is

And now, Lord, what is my hope? tru - ly my hope is ev'n in Thee,

Chorus. And now, Lord, what is my hope? tru - ly my

Thee. And now, Lord, what is my hope? tru - ly my

And now, Lord, what is my hope? tru - ly my hope is ev'n, is

ev'n in Thee, tru - ly my hope is ev'n in Thee, my hope is ev'n in Thee, ev'n in Thee.

tru - ly my hope is ev'n in Thee, my hope is ev'n in Thee.

hope is ev'n in Thee, is ev'n in Thee, tru - ly my hope is ev'n in Thee, my hope is ev'n in Thee.

hope is ev'n in Thee, my hope is ev'n in Thee.

ev'n in Thee, tru - ly my hope is ev'n in Thee, is ev'n in Thee.

ev'n in Thee, tru - ly my hope is ev'n in Thee, my hope is ev'n in Thee, ev'n in Thee.

tru - ly my hope is ev'n in Thee, my hope is ev'n in Thee.

hope is ev'n in Thee, is ev'n in Thee, tru - ly my hope is ev'n in Thee, my hope is ev'n in Thee.

hope is ev'n in Thee, my hope is ev'n in Thee.

ev'n in Thee, tru - ly my hope is ev'n in Thee, is ev'n in Thee.

SOLO.

Hear my pray'r, O Lord.

hear my pray'r. O Lord, and with Thine ears con - sider my calling, con -

sider my calling. *mf* Hold not Thy peace at my tears, at my

tears, *p* For I am a stranger with Thee, and a so - - journeyer, as all my

fa - thers were: *f* O spare me a lit - tle, a lit - tle, *p* O spare me a lit - tle, that I

may re - cov - - er my strength, *ritenuto un poco* be - fore I go hence, and be no more

colla voce

Chorus *a tempo*

0 spare me a lit-tle, 0 spare me a lit-tle,
 0 spare me a lit-tle, a lit-tle, a lit-tle, that I
 0 spare me a lit-tle, a litt-le, 0 spare me a
 Chorus.
 seen. 0 spare me a lit-tle, 0 spare me a lit-tle, that I may re-
 0 spare me, 0 spare me a lit-tle, 0 spare me a

0 spare me a little, 0 spare me a little, that I may re- cover that I may re- cov -
 may re- cov - er my strength, 0 spare me a little, a little, a lit-tle, that I may re -
 little, 0 spare me a little, a little, that I may re- cov - er
 cov - er my strength, my strength, 0 spare me a little, that I may re- cov - er
 little, 0 spare me a little, 0 spare me. that I may re -

diminuendo er my strength, be - fore I go hence, and be no more, no more seen.
 cov - er my strength, be - fore I go hence, and be no more seen.
 my strength, be - fore I go hence, and be no more, no more seen.
 my strength, be - fore I go hence, and be no more seen.
 cov - er my strength, be - fore I go hence, and be no more seen.
diminuendo *morendo*

This is the record of John.

An Anthem for St John the Baptist's Day.

"This Anthem was made for Dr Laud, President of St John's, Oxford."

(Note in the original score in Gibbon's autograph.)

*) SOLO.

ORLANDO GIBBONS.

p

This is the re - cord of John, when the Jews sent

creso.

Priests and Le - vites from Je - ru - sa - lem, from Je - ru - sa - lem, to ask

dim. *p*

him: Who art thou? And he con - fes - sed, and said

mf

— plain - ly: I am not the Christ.

*) Originally set for a Counter-Tenor. The Editor has preferred to substitute the Tenor Clef, for modern use. He has also added a few marks of expression.

Chorus.

And he con - fes - - sed, and de - ni - - ed not,

And he con - fes - - sed, and de - - ni - ed not, and said plain - - - ly,

And he con - fes - - sed, and de - - ni - ed not,

And he con - fes - - sed, and de - - ni - ed not, and said plain - - - ly:

And he con - fes - - sed, and de - - ni - ed not, and said plain - - - ly, said

and said plain - - ly: I am not the Christ, I am not the Christ.

and said plain - - ly: I am not the Christ, I am not the Christ.

and said plain - - ly: I am not the Christ.

I am not the Christ, and said plain - ly: I am not the Christ.

plain - ly: I am not the Christ, I am not the Christ.

SOLO.

And they ask - ed him: What art thou then? Art thou E -

p *cresc.*

li - as? Art thou E - li - as? And he said: I am not.

f *mezzo voce*

Art thou that Prophet? Art thou that Prophet? And he ans - wer'd: No.

f *mezzo voce*

Chorus.

And they ask - ed him: What art thou then? Art -

And they ask - ed him: What art thou then? Art thou E - li - as? E -

And they ask - ed him: What art thou, what art thou then? Art thou E - li - as? Art -

And they ask - ed him: What art thou then? Art thou E - li - as? E -

And they ask - ed him: What art thou then? Art

— thou E - li - as? And he said: I am not, I am not.

Verse.

li - as? And he said: I am not, and he said: I am not. Art

— thou E - li - as? And he said: I am not, and he said: I am not. Art

li - as? And he said: I am not. Art

thou E - li - as? And he said: I am not. Art

p

Chorus.

Art thou that Pro - phet? And he answer'd: No.

thou that Prophet? And he answer'd: No. Art thou that Pro - phet? And he answer'd: No.

thou that Pro - phet? And he answer'd: No. Art thou that Pro - phet? And he answer'd: No.

thou that Prophet? And he answer'd: No. Art thou that Pro - phet? And he answer'd: No.

thou that Pro - phet? And he answer'd: No. Art thou that Pro - phet? And he answer'd: No.

f

SOLO.

p
Then said they un-to him: What art Thou? that we may give

The first system of music features a vocal line in a soprano clef and a piano accompaniment in a grand staff (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands.

crpse.

an an - swer un-to them, that sent us; what

The second system continues the vocal and piano parts. The vocal line has a slight upward inflection on the word 'what'. The piano accompaniment provides harmonic support with chords and melodic fragments.

p

mf

sayst thou of thy - self! And he said: I am the voice of him that

The third system shows the vocal line with dynamic markings *p* and *mf*. The piano accompaniment features more complex chordal textures and moving lines.

cri - eth in the wil - der - ness, make straight the way of the Lord,

The fourth system continues the vocal and piano parts. The piano accompaniment has a more active role with moving lines in both hands.

dim.

make straight the way of the Lord, the way of the Lord.

The fifth system concludes the vocal and piano parts. The piano accompaniment features a final chordal texture. The vocal line ends with a long note.

Chorus.

And he said: I am the voice of him that cri - eth in the wil - - - der - ness, make

And he said: I am the voice of him that cri - eth in - the wil - - - derness,

And he said: I am the voice of him - that cri - eth in the wil - derness,

And he said: I am the voice of him - that crieth in - the wil - - - derness,

And he said: I am the voice of him that cri - - - eth in the wil - - - der - - - ness

straight the way of the Lord, make straight the way of the Lord, of the

make straight the way of the Lord, the

make straight the way of the Lord, make straight the way of the

make straight the way of the Lord, the way of the Lord,

make straight the way of the Lord, make straight the

Lord, make straight the way of the Lord, the way - - - of the Lord.

Lord, make straight the way of the Lord, - - - the Lord.

Lord, make straight the way of the Lord, make straight the - - - way of the Lord.

make straight the way, the way of the Lord, the way - - - of the Lord.

way of the Lord, the way - - - of the Lord, make straight the way of the Lord.

*) This natural is not in the original.

Behold, I bring you glad tidings.

Christmas Anthem.

ORLANDO GIBBONS.

Verse Dec.

Verse Can.

Be -

Be - - hold, I bring you glad ti - - dings,

hold, I bring you glad ti - dings, glad ti - dings of great joy, glad ti-dings of great joy,

glad ti - dings of great joy, of great joy, glad ti-dings of great

Chorus.

Verse Dec.

Glad ti - dings of great joy;

that shall be to

Verse Can.

That shall be to all the peo - -

Verse Dec.

Glad ti - dings of great joy;

that shall be to all the peo - - ple;

Verse Can.

joy. Glad tidings of great joy;

that shall be to all the peo - - ple;

that shall be to

Glad ti - dings of great joy;

that shall be to all the peo - - ple;

Glad ti - dings of great joy;

This fine Anthem has been scored by me from a set of single voice - parts formerly belonging to John Barnard, and now in the Library of the Sacred Harmonic Soc.; also from the single voice-parts in the Library of Ch.Ch. Oxford, and that of St Peter's College, Cambridge. The Organ part is derived from that preserved in Adrian Batten's old Organ - book, for the use of which I am indebted to Joseph Warren, Esq^r, I have also carefully collated a score of this Anthem made by Mr Warren from some of the above materials, and have derived much assistance from several valuable suggestions from the same quarter.

all the peo - - ple;

ple;

that un - to us, that un - to us a child is born,

all the peo - - ple;

that shall be to all the peo - - ple;

Chorus.

that un - to us a child is born.

that un-to us a child is born.

that un - to us, that un - to us a child is born, that un - to us a child is born.

that un - to us a child is born.

that un - to us a child is born.

Verse Dec.

Un - - to us a Son is giv'n

Un - - to us a Son is

a Sa - - viour which is Christ the Lord;

givn, a Sa - - viour which is Christ the

a Sa - viour which is Christ the Lord.

Lord; a Sa - - viour which is Christ the

Chorus.

Un - to us a Son is givn; a Sa - - viour which

Un - to us a Son is givn; a Sa - - viour which

Lord. Un - to us a Son is givn; a Sa - - viour which is Christ the

Un - - to us a Son is givn; a Sa - - - viour which is Christ the Lord, is Christ the

Un - to us a Son is givn; a Sa - - viour which is Christ the Lord, which is

*) In the single part, it is:  Sa - vi -

— is Christ the Lord, the Lord, which is Christ the Lord, which is Christ the Lord, which is Christ the

— is Christ the Lord, which is Christ the Lord, which is Christ the Lord, the Lord,

Lord, which is Christ the Lord, the Lord, which is Christ the Lord, the

Lord, which is Christ the Lord, the Lord, the Lord, which is Christ the Lord, Christ

Christ the Lord, the Lord, which is Christ the Lord, is Christ the Lord,

Lord, which is Christ the Lord, which is Christ the Lord, the Lord.

which is Christ the Lord, which is Christ the Lord, the Lord.

Lord, which is Christ the Lord, which is Christ the Lord, the Lord.

the Lord, which is Christ, which is Christ the Lord,

which is Christ the Lord, the Lord, the Lord, the Lord.

Verse Dec.

Glo - ry be to God on High, and

Verse Can.
Glo - ry be to God on High,

Verse Dec.
Glo - ry be to God on High,

in earth peace, and in earth peace, good will towards men.

and in earth peace, and in earth peace, good

and in earth peace, and in earth peace, good

Verse Can.
And in earth peace, good will towards men,

Chorus.

Glo - - ry be to God on High, -

will towards men, to - - wards men. Chorus.

will towards men, good will to - - wards men. Glo - ry be to God on High, Glo - - ry

good will to - - wards men. Chorus. Glo - - ry be to God on High,

Glo - - ry be to God on High, Glo - - ry be to

on High, Glo - ry be to God on High, Glo - - ry be to
 - ry be to God, Glo - - ry be to God on High, on High, Glo - - ry be to God,
 be to God on High, Glo - - ry be to God, Glo - - ry be to God on High, Glo - - ry be to God
 Glo - ry be to God, Glo - - ry be to God on High,
 God, Glo - - ry be to God on High, Glo - - ry be to God, Glo - - ry be to God on High, on

God on High, Glo - - ry be to God on High, on High, and in earth peace, and
 Glo - - ry be to God, Glo - - ry be to God on High, on High, and in earth peace,
 on High, and in earth peace, and
 Glo - - ry be to God on High, and in earth peace, and in earth peace,
 High, Glo - - ry be to God on High, to God on High, and in earth peace, and

in earth peace, good will towards men, good will to - - wards men.
 and in earth peace, good will towards men, good will towards men, to - - wards men.
 in earth peace, and in earth peace, good will towards men, good will to - - wards men.
 and in earth peace, good will to - - wards men.
 in earth peace, and in earth peace, good will towards men, good will to - - wards men.

If ye be ri - sen a - gain, ri - - - sen a - gain with Christ,
 If ye be ri - - sen a - - gain with Christ, seek
 If ye be ri - - sen a - - gain with Christ seek
 If ye be ri - sen a - gain, a - - gain with Christ,
 If ye be ri - - - sen a - gain with Christ, a - - gain with Christ, seek

seek those things which are a - - - bove,
 those things which are a - bove, seek those things which are a - -
 those things which are, which are a - - bove, seek those things which are a - bove, where
 seek those things which are a - - bove, where Christ
 those things which are a - - bove, seek those things which are a - bove, which

where Christ sit - teth on the right hand of God, of God.
 bove, where Christ sit - teth on the right hand of God.
 Christ sit - - teth on the right hand, the right hand of God.
 sit - - teth, where Christ sit - - teth on the right hand of God.
 are a - bove, where Christ sit - teth on the right hand of God.

Verse.

Set your af - fee - - tions on heav'n - - - - ly

Set your af - fee - -

And not on earth-ly things;

things, and not on earth - ly things; for ye are

tions on heav'n - - ly things, and not on earth - ly things; for

for ye are dead, for ye are dead, and your life is hid

dead, for ye are dead, for ye are dead,

ye are dead, for ye are dead, and your

with Christ in God, and your life, your life is hid with Christ in God.

and your life is hid, is hid with Christ in God.

life is hid with Christ in God, and your life is hid with Christ in God.

*) Chorus.

For ye are dead, and your life is hid with Christ,

For ye are dead, and your life is hid, and your life

For ye are dead, for ye are dead, are dead, and your life is

For ye are dead, and your life is hid, and your life is hid,

For ye are dead, and your life is hid with Christ in

and your life is hid with Christ in God; and your life,

is hid with Christ, is hid with Christ in God; and your

hid, is hid with Christ in God; and your life is

and your life is hid with Christ in God;

God, with Christ in God; and your life is hid, and your life

and your life is hid, is hid with Christ in God.

life is hid, your life is hid with Christ in God.

hid, and your life is hid with Christ in God.

and your life is hid, your life is hid with Christ in God.

is hid, is hid with Christ in God.

*) This Chorus is so full of false relations and harsh dissonances, that it had better be always omitted in performance. (Editor.)

Verse.

When - - so - ev - er Christ,

When - - so - ev - er Christ, which is our

which is our life, which is our life, which is our

life, which is our life, which is our life,

life, shall shew Him-self,

shall shew Him - self, then shall ye al - so ap -

then shall ye al - - so ap - pear with Him, with Him in Glo - - ry.

pear with Him, then shall ye al - - so ap - pear with Him in Glo - - ry.

Chorus.

Then shall ye al - so ap - pear with Him in Glo - - - ry,

Then shall ye al - so ap - pear with

Then shall ye al - so ap - pear with Him in Glo - - ry, in Glo - - - ry, then shall ye

Then shall ye al - - so ap - pear with Him in Glo - - - ry, then

Then shall ye al - so ap - pear with Him in Glo - - - ry, then shall ye al - so ap - pear with

then shall ye al - so ap - pear with Him in Glo - - ry; so be it,

Him in Glo - - ry, ap - pear with Him in Glo - - ry; so

al - so ap - pear with Him, with Him in Glo - - ry; so be it, so

shall ye al - so ap - pear with Him, with Him in Glo - - - ry; so

Him in Glo - - ry, ap - pear with Him in Glo - - - ry; so be it, so

so be it, so be it, so be it, so be it.

be it, so be it, so be it, so be it.

be it, so be it, so be it, so be it.

be it, so be it, so be it, so be it.

be it, so be it, so be it, so be it.

We praise Thee, O Father.

Easter Anthem.

ORLANDO GIBBONS.

Verse.

We praise Thee, O Fa-ther, for the glo - - rious re-sur-rec-tion of Thy

We praise Thee, O Fa-ther, for the

We praise Thee, O Fa-ther, for the glo - rious re - - sur - rec - tion of

Son, the glo - rious resur-rec - - tion of Thy Son Je - - sus Christ, Je - - sus Christ,

glo - rious resur-rec - - tion of Thy Son Je - - sus Christ, Je - - sus Christ, Je -

Thy Son, the glo - rious resur-rectio n of Thy Son Je - sus Christ, Je - - sus Christ,

Chorus.

Je - - sus Christ our Lord. We praise

- sus Christ our Lord. We praise Thee, O Fa - ther, for the glo - - rious

Chorus. We praise Thee, O Father, for the

Chorus. Je - - sus Christ our Lord. We praise Thee, O Father, for the glo - -

NB. Original key D. minor.

Thee, O Father, for the glo-rious re-sur-rec - - tion of Thy Son Je - - - sus

re-sur-rec - - - tion, for the glo - rious re - - sur -

We praise Thee, O Father, for the glo-rious re-sur-rec - -

glo - rious re - sur - rec-tion of Thy Son, Thy Son, the re-sur - rec - tion, the re-sur -

- - rious re - sur - rec - - - tion, for the glo - - rious re-sur-rec-tion

Christ our Lord, Je - sus Christ, Je - sus Christ, Je - sus Christ our Lord.

rec - tion of Thy Son Je - sus Christ, Je - - sus Christ, Je - - sus Christ our Lord.

- - tion of Thy Son Je - sus Christ, Je - sus Christ, Je - sus Christ our Lord.

rection of Thy Son Je - sus Christ, Je - sus Christ, Je - sus Christ our Lord.

of Thy Son Je - sus Christ, Je - sus Christ, Je - sus Christ our Lord.

Verse.

For He is the ve - - - ry Pas - chal Lamb, which was of - - fer'd

For He is the ve - - - ry Pas - chal Lamb, which

up for us, and hath ta - ken a - way the sins of

was of - fer'd up for us, and hath ta - - ken a - way

the world, and hath ta - - - ken a - - way the sins of

the sins of the world, and hath ta - - ken a - - way the sins

the world, and hath ta - ken a - - way the sins of the

of the world, and hath ta - ken a - - way the sins of the

Chorus.
For He is the ve - ry Pas - chal Lamb, which was of - fer'd up for

Chorus.
For He is the ve - ry Pas - chal Lamb,

Chorus.
For He is the ve - ry Pas - chal Lamb, which was of - - fer'd up for

Chorus.
world. For He is the ve - ry Pas - chal Lamb, which was of - fer'd up for

Chorus.
For He is the ve - ry Pas - - chal Lamb, which was of - fer'd up.

us. And hath taken away, and hath taken away the sins of the world.
 which was offerd up for us. And hath taken away the sins of the world.
 us, which was of-ferd up for us. And hath taken away the sins of the world.
 us, which was of-ferd up for us. And hath taken away the sins, the sins of the world.
 which was of-ferd up for us. And hath taken away the sins of the world.

Verse. 4 voices.

Who by His death hath de-stroy-ed death,
 Who by His death, His death hath de-stroy-ed death,
 Who by His death hath de-stroy-ed death,
 Who by His death hath de-stroy-ed death,
 and by His ri-sing to life a-
 and by His ri-sing to life, to life a-

death hath de-stroy-ed death,
 death hath de-stroy-ed death,
 and by His ri-sing to life a-
 and by His ri-sing to life, to life a-

Ⓐ. There is no accompaniment to this Verse in the original copy.

and by His ri - sing to life a - gain

and by His ri - sing to life a - - gain

gain hath re - stor - ed to

gain hath re - stor - ed to us, hath re -

hath re - stor - ed to us, to

hath re - stor - ed to

us, hath re - stor - ed to us ev - er - last - ing life,

stor - ed to us ev - er - last - - ing life,

us ev - er - last - - ing life, to us, to us ev - er - - last - - ing life.

us ev - - er - last - ing life, to us, to us ev - - er - last - ing life.

to us ev - - er - last - ing life.

to us ev - er - last - - ing life.

Chorus.

Who by His death hath de - stroy - - ed death, and by His ri - - sing to

Who by His death hath de - stroy - ed death, and by His ri - sing

Who by His death hath de - stroy - ed death, and by His ri - - sing

Who by His death hath de - stroy - ed death, and by His ri - - sing

Who by His death hath de - stroy - ed death, and by His ri - - sing

life a - - gain hath re - stor - ed to us, to us ev - - - er - last - ing life.

to life a - gain hath re - stor - ed to us ev - er - last - - - ing life.

to life a - gain hath re - stor - ed to us ev - - er - - last - - ing life.

to life a - - gain hath re - stor - ed to us ev - er - last - - - ing life.

to life a - - gain hath re - stor - ed to us ev - er - last - - - ing life.

Verse. 6 voices.

There - - fore with An - gels and Arch -

There - fore with An - gels and Arch - an - gels,

There - - fore with An - - gels and Arch -

There - fore with An - - gels and Arch - an - gels,

There - fore with An - - gels and Arch - an - gels,

There - - fore with An - - gels and Arch -

an - gels, and with all the com - pa - ny of Heav'n,

and with all the com - pa - ny of Heav'n,

an - gels, and with all the com - pa - ny of

and with all the com - pa - ny of Heav'n, we

and with all the com - pa - ny of Heav'n,

an - gels, and with all the com - pa - ny of

we laud and mag - ni - - fy Thy glo - - rious name, we laud and

Heav'n, we laud and mag - ni - fy Thy glo -

laud and mag - ni - fy Thy glorious name, Thy glo - - rious name,

we laud and mag - ni - fy Thy glo - - rious name, Thy glo - rious name, we

Heav'n, we laud and mag - ni - fy Thy glo - rious name,

mag - ni - fy Thy glo - - rious name.

- - rious name we laud and mag - ni - fy Thy glo - - rious name.

glo - rious name, we laud and mag - ni - fy Thy glo - - rious name.

laud and mag - ni - - fy Thy glo - rious name, Thy glo - rious name.

we laud and mag - ni - fy Thy glo - - rious name.

Chorus.

There - fore with An - gels and Arch - an - gels, and with all the com -
 There - fore with An - gels and Arch - an - gels, and with all the
 There - fore with An - gels and Arch - an - gels, and with all
 There - fore with An - gels and Arch - an - gels, and Arch - an - gels, and with all the
 There - fore with An - gels and Arch - an - gels, and Arch - an - gels, and with all the

- pa - ny of Heav'n, we laud and mag - ni - fy Thy glo - - rious name,
 com - - pa - ny of Heav'n, we laud and
 the com - pa - ny of Heav'n, we laud and mag - ni - fy Thy glo - - rious
 com - pa - ny of Heav'n, we laud and mag - - ni - fy Thy glo - rious name,
 com - pa - ny of Heav'n, we laud and mag - - ni - fy Thy glo - - rious name, we laud and

we laud and mag - ni - fy Thy glo - - rious name, Thy glo - rious name.
 mag - ni - fy Thy glo - - rious name, we laud and mag - ni - fy Thy glo - - rious name.
 name, we laud and mag - - ni - fy Thy glo - - rious name.
 we laud and mag - - ni - fy, we laud and mag - ni - fy Thy glo - - rious name.
 mag - - ni - fy, and mag - - ni - fy Thy glo - - rious name.

Lord, grant grace, we humbly beseech Thee.

Verse - Anthem for All Saint's Day.

ORLANDO GIBBONS.

Lord, grant grace, we hum-bly beseech Thee,
 Lord, grant grace, we hum-bly be-

that we, with Thine An - - gels and Saints, may
 seech Thee, that we, with Thine An - - gels and Saints,

sing to Thee con-ti - - nu-al - - ly: Ho - - ly, Ho - ly, Ho - ly,
 may sing to Thee con-ti - - nu-al - - ly: Ho - - ly, Lord

Ho - - ly Lord God of Hosts; Ho - ly, Lord God, Lord God of Hosts; Ho -
 God of Hosts; Lord God of Hosts; Ho - ly, Lord God, Lord God of

Chorus.

ly, Lord God, Lord God of Hosts. Chorus. Ho - - ly, Ho - ly, Ho -

Ho - ly, Ho - ly, Ho - ly; Ho - - ly, Lord God, Ho -

Hosts; Ho - ly, Lord God of Hosts. Chorus. Ho - ly, Ho - ly, Ho - ly; Ho - - ly, Lord God of

Ho - ly, Ho - - ly, Ho - ly; Ho - - ly, Lord God of

Ho - ly, Ho - ly, Ho - ly; Ho - - ly, Lord God of

ly; Lord God of Hosts; Lord God of Hosts; Ho - ly, Lord God of Hosts.

ly; Lord God of Hosts; Lord God of Hosts; Ho - - ly, Lord God of Hosts.

Hosts; Ho - ly, Lord God, Lord God of Hosts; Ho - ly, Lord God of Hosts.

Hosts; Lord God of Hosts; Ho - ly, Lord God of Hosts; Lord God of Hosts.

Hosts; Lord God of Hosts; Ho - ly, Lord God, Lord God of Hosts; Lord God of Hosts.

Verse (Dec. / Can.)

Glo - - ry, ho - nour and pow'r Be un - to Thee,

Verse Dec. Glo - ry, ho - nour and pow'r

Verse Can. Glo - ry, ho - nour and pow'r be un - to Thee,

Verse (Dec. / Can.) Glo - ry, ho - nour and pow'r

Verse (Dec. / Can.) Glo - ry, ho - nour and pow'r be un - to Thee,

be un - to Thee, O God, the Cre - a - tor,
 O God, the Cre - a - tor, O Lord Je -
 be un - to Thee, O God, the Cre - a - tor,
 O God, the Cre - a - tor, O Lord Je -
 be un - to Thee, O God, the Cre - a - tor,
 O God, the Cre - a - tor, O Lord Je -
 be un - to Thee, O God, the Cre - a - tor, O God, the Cre - a - tor,
 O Ho - ly Spi - rit, the Com - fort - er.

su, the Re - deem - er, O Ho - ly Spi - rit, the Com - fort - er.
 O Ho - ly Spi - rit, the Com - fort - er.
 su, the Re - deem - er, O Ho - ly Spi - rit, the Com - fort - er.
 O Ho - ly Spi - rit, the Com - fort - er.
 Lord Je - su, the Redeem - er, O Ho - ly Spi - rit, the Com - fort - er.
 su, the Re - deem - er, O Ho - ly Spi - rit, the Com - fort - er.
 O Ho - ly Spi - rit, the Com - fort - er.

Chorus.

And let ev' - ry thing that hath breath, and let ev' - ry thing that hath breath, praise

And let ev' - ry thing that hath breath, and let ev' - ry thing that hath breath, praise

And let ev' - - ry thing that hath breath, and let ev' - - ry thing that hath breath, praise

And let ev' - - ry thing that hath breath, and let ev' - ry thing that hath breath, praise

And let ev' - ry thing that hath breath, and let ev' - - ry thing that hath breath,

and mag - ni - fy the same Lord, the same Lord Al - migh - ty, the same Lord, the same Lord

and mag - - ni - fy the same Lord, praise and mag - ni - fy the same Lord Al - migh - ty, praise

and mag - - ni - fy the same Lord, praise and mag - - ni - fy the same Lord,

and mag - - ni - fy the same Lord, praise and mag - ni - fy, praise and mag - ni - fy the

praise and mag - - ni - fy, praise and mag - - ni - fy, praise and mag -

Al - migh - ty. A - - - - - men, A - - - - - men.

and mag - - ni - fy the same Lord Al - migh - ty. A - - - - - men.

the same Lord Al - migh - ty. A - - - - - men, A - - - - - men.

same, the same Lord, the same Lord Al - migh - ty. A - - - - - men.

- ni - fy the same Lord, the same Lord Almighty. A - - - - - men.

In the original this note is written B \sharp , making a false relation with the Treble. F.A.G.O.

Glorious and Powerful God.

Verse Anthem for two voices.

ORLANDO GIBBONS.

SOLO BASS.

Glo - - rious and Pow'r - - ful

God, we un - der - stand, Thy dwell - ing is on High a - bove the star - ry

SOLO ALTO.

sky. Thou dwell'st not in stone tem - ples made with hands; but in the flesh hearts

of the Sons of men to dwell, is Thy de - light, near hand, though out of

Chorus.

Thou dwell'st not in stone tem - ples made with hands, but in the flesh hearts of the
 Thou dwell'st not in stone tem - ples made with hands, but in the flesh hearts
 sight. Thou dwell'st not in stone temples made with hands, but in the flesh hearts
 Thou dwell'st not in stone tem - ples made with hands, but in the flesh hearts of the
 Thou dwell'st not in stone tem - ples made with hands, but in the flesh hearts of the

sons of men to dwell, is Thy de-light, near hand, though out of sight.

of the sons of men to dwell is Thy de-light, near hand, tho' out of sight.

of the sons of men to dwell is Thy de-light, near hand, tho' out of sight.

sons of men to dwell is Thy de-light, near hand, tho' out of sight.

sons of men to dwell is Thy de-light, near hand, tho' out of sight.

We give of Thine own hand, Thy ac-cep-ta-tion

We give of Thine own hand, Thy ac-cep-ta-tion is

is ve-ry life and blood, to all ac-tions good, when-ev-er here or hence our

ve-ry life and blood, to all ac-tions good, when-ev-er here or

sup-pli-ca-tion, from pure and with un-feign-ed hearts, to Thee as-

hence our sup-pli-ca-tion, from pure and with un-feign-ed hearts, to Thee as-

ends: Be pre - sent with Thy grace, shew us Thy loving face, Thy lov - ing

ends: Be pre - sent with Thy grace, shew us Thy loving face, Thy lov - ing face, Thy lov - ing

Chorus. From pure and with un - feign - - - ed hearts, to Thee

Chorus. From pure and with un - feign - - - ed hearts, to Thee,

Chorus. face. From pure and with un-feign-ed hearts, to Thee as - cend: Be pre - sent

Chorus. From pure and with un - feign - ed hearts, to Thee as - cend, to Thee as - cend: Be

Chorus. face. From pure and with un-feign - ed hearts, to Thee as - cend: Be

as - cend: Be pre - - - sent with Thy grace, shew us Thy lov - ing face.

to Thee as - cend: Shew us Thy loving face, Thy loving face, Thy lov - ing face.

with Thy grace, with Thy grace, shew us Thy loving face, Thy lov - ing face.

present with Thy grace, shew us Thy loving face, Thy loving face, shew us Thy lov - ing face.

pre - sent with Thy grace, shew us Thy loving face, shew us Thy lov - ing face.

Oh! down on us, Oh! down on us full show'rs of mer -

Oh! down on us full show'rs of mer - - - - - cy

- cy send, let Thy love's burn-ing beams dry up all our sins, our sin's

send, let Thy love's burn - ing beams dry up all our sin's streams.

streams. A - rise, O Lord, and come in - to Thy rest,

A - - - rise, O Lord, and come in - to Thy rest, both now, and

both now, and ev - er more Thy name be blest. Found - er and found -

ev - er - more, Thy name be blest. Found - er and found - a - tion,

a - tion of end-less ha - bi - ta - - tion, Found - er and found - a - tion of end - - - less ha - bi - ta - -

Found - er and found - a - - tion of end-less ha - bi - ta - - -

Chorus.

Oh! down on us, Oh! down on us full show'rs of mer - - - cy, mer - cy

Chorus.

Oh! down on us, Oh! down on us full show'rs of mer-cy

Chorus.

tion. Oh! down on us, Oh! down on us full show'rs of mer-cy send,

Chorus.

Oh! down on us, Oh! down on us full show'rs of mer - cy, of mer-cy

Chorus.

tion. Oh! down on us full show'rs of mer - - - cy send,

send, let Thy love's burning beams dry up all our sin's streams. A - rise,

send, let Thy love's burn - ing beams dry up all our sins, our sin's streams. A - rise,

let Thy love's burning beams dry up all our sin's streams. A - rise, O

send, let Thy love's burning beams dry up all our sin's streams, A - rise, O Lord,

let Thy love's burning beams dry up all our sin's streams, sin's streams. A - rise, O

— O Lord, and come in - to Thy rest, both now and ev - er - more Thy name be blest.

O Lord, and come in - to Thy rest, both now and ev - er - more Thy name be

Lord, and come in - to Thy rest, both now and ev - er Thy name be blest.

— and come in - to Thy rest, Thy rest, both now and ev - er - more Thy name be blest,

Lord, and come in - to Thy rest, both now and ev - er - more Thy name be blest.

Found-er and found-a - tion of end - less ha - bi - ta - - - tion. of

blest. Founder and found-a - tion of end - less

Founder and found-a - tion of end - - - less ha - bi - ta - - - tion, of end -

be blest. Found-er and found-a - tion of end - less ha - bi - ta - - - tion, Found-er and found-a -

Founder and found-a - tion, Founder and found-a - tion of

end - less ha - bi - ta - - - tion. A - - - - - men.

ha - bi - - ta - - - - tion. A - - - - - men, A - - - - - men.

- less, end - less ha - bi - ta - - - - tion. A - - - - - men.

tion of end - less ha - bi - ta - - - - tion. A - - - - - men.

end - less ha - bi - ta - - - - - tion. A - - - - - men.

See, see, the Word is incarnate.

The words were made by Dr. Goodman, Dean of Rochester.

ORLANDO GIBBONS.

SOLO.

See, see, the Word is in -

car - nate, God is made man in the womb of a Vir -

gin. Shep - - herds re - joice, wise - men a - dore, and An -

Chorus. 2 Trebles. Glo - - ry be to God

Glo - ry be to God, to God

Chorus. Glo - ry be to God, to God on High,

Glo - ry be to God, to God on High,

Chorus. - gels sing: Glo - - ry be to God on High, Glo - - ry be to

Glo - ry be to God on High, to

Chorus. Glo - - ry be to God on High,

Glo - - ry be to God on High,

Original Key, C minor.

on High, peace on earth,
 on High, peace on earth, peace on earth, good will towards
 peace on earth, on earth, peace on earth, peace on earth,
 God on High, peace on earth, peace on earth, peace on
 God on High, peace on earth, peace on earth, peace on earth, peace on earth,
 peace on earth, peace on earth, peace on earth, peace on earth,

Verse Dee
 men, good will towards men. The law is cancelled, Jews and
 good will towards men. The law is cancelled, Jews and Gen-tiles, all con-
 earth, good will towards men.
 good will towards men.
 good will towards men.

Verse.
 Gen-tiles, all converted by the preaching of glad tidings, by the preaching of glad
 vert-ed by the preaching of glad tidings, by the preaching of glad tidings

Gen-tiles, all converted by the preaching of glad tidings, by the preaching of glad
 vert-ed by the preaching of glad tidings, by the preaching of glad tidings

Cantoris.

ti - dings of sal - va - tion. The blind have sight, and cripp - - ples have their mo - tion,

of sal - va - tion, glad ti - dings of sal - va - tion. The blind have sight, and cripples have their

dis - eas - es cur - ed, dis - eas - es cur - ed, the dead are rais - ed, and mi - ra - cles are

mo - tion, dis - eas - es cur - ed, dis - eas - es cur - ed, the dead are rais - ed, and

wrought, and mi - ra - cles are wrought, the dead are rais - ed, and mi - ra - cles are

mi - ra - cles are wrought, the dead are rais - ed, and mi - ra - cles are

Chorus.

wrought. Let us wel - come such a Guest, let us wel - come such a Guest with Ho -

Let us wel - come such a Guest, let us wel - come such a Guest

cles are wrought. Let us wel - come such a Guest, let us wel - come such a Guest

Let us wel - come such a Guest, let us wel - come such a Guest with Ho -

Let us wel - come such a Guest, let us wel - come such a Guest with Ho -

sanna,with Ho-sanna, with Ho - sanna,with Ho-sanna,with Ho - san - na.

with Ho-sanna,with Ho - san - - - - - na. The

with Ho-sanna,with Ho - sanna,with Ho - san - - - - na,with Ho - san - - - - na.

sanna, with Ho - san - - - na, with Ho - san - na.

sanna,with Ho-sanna,with Ho - sanna,with Ho-san - na, with Ho - - - san - na.

Pas - chal Lamb is of - fer'd, Christ Je - sus made a sa-cri - fice, a sa - cri-fice for sin. The

Christ Je - sus made a sa - cri - fice, a sa-cri-fice for sin, for

Christ Je - sus made a sa - cri - fice for sin, a sa-cri - fice for sin.

earth quakes, the sun is dark - ned, the powr's of hell are sha-ken, the powr's of hell, the powr's of

sin. The earth quakes, the sun is dark - ned, the powr's of hell are sha-ken, the powr's of

The earth quakes, the sun is dark - ned, the powr's of hell are sha-ken, the powr's of hell of

hell are sha - ken; and lo! He is ri - - sen up, He is ri - - sen up in
 hell are sha - - ken; and lo! He is ri - - sen up, He is ri - - sen up in vic -
 hell are sha - - ken; and lo! He is ri - - sen up, He is ri - - sen up in

Chorus.
 Sing Hal-le-lu-jah, sing Hal-le-lu-jah, sing Hal-le-lu-jah, sing Hal-le-lu-jah.
 Chorus. Verse.
 vic-to-ry. Sing Hal-le-lu-jah, sing Hal-le-lu-jah, sing Hal-le-lu-jah, sing Hal-le-lu-jah. See
 Chorus. Verse.
 Sing Hal-le-lu-jah, sing Hal-le-lu-jah, sing Hal-le-lu-jah, sing Hal-le-lu-jah. See
 Chorus. Verse.
 - to-ry. Sing Hal-le-lu-jah, sing Hal-le-lu-jah, sing Hal-le-lu-jah.
 Chorus.
 vic-to-ry. Sing Hal-le-lu-jah, sing Hal-le-lu-jah, sing Hal-le-lu-jah. See,

o see! the fresh wounds, the gor - ing blood, the pricks of thorns,
 o see the fresh wounds, the fresh wounds, the gor - ing blood, the pricks
 See, o see! o see the fresh wounds, the gor - ing blood, o see! the gor -
 o see the fresh wounds, the fresh wounds, the gor - ing blood, the pricks of thorns, the

of thorns, the print of nails, and in the sight of mul - ti - tudes A Chorus.
 of thorns, the print of nails, and in the sight of mul - ti - tudes A Chorus.
 ing blood, the print of nails, the print of nails, and in the sight of mul - ti - tudes
 print of nails, and in the sight, and in the sight of mul - ti - tudes A

glo - ri - ous as - cen - sion, as - cen - sion.
 glo - ri - ous as - cen - sion, as - cen - sion. SOLO.
 glo - ri - ous as - cen - sion, as - cen - sion. Where now He sits on God's right hand,
 A glo - ri - ous as - cen - sion, as - cen - sion.
 glo - ri - ous as - cen - sion, as - cen - sion.

Chorus.
 Glory be to the Lamb that sit - teth on the
 Chorus.
 Chorus.
 where all the choir of Heav'n all joint - ly sings: Glory be to the Lamb that sit - teth on the
 Chorus.
 Chorus.
 Glory be to the Lamb that sit - teth on the

throne. Let us con - ti - nue the wont - ed note, with Ho -
 throne, Glo - ry be to the Lamb that sit - teth on the throne. Let us con - ti - nue the wont - ed note, with Ho -
 throne, Glo - ry be to the Lamb that sit - teth on the throne.
 throne, Glo - ry be to the Lamb that sit - teth on the throne. Let us con - ti - nue the wont - ed note,
 Chorus.
 Glo - ry be to the Lamb that sit - teth on the throne. with Ho -

san - na, with Ho - san - na. Bles - sed be He that com - eth in the name of the
 san - na. Bles - sed be He that com - eth in the name of the
 with Ho - san - na. Bles - sed be He that com - eth in the name of the
 Bles - sed be He that com - eth in the name of the
 san - na, with Ho - san - na. Bles - sed be He that com - eth in the name of the

Lord, with Hal - le - lu - jah. The Serpent's head bruised, Christ's
 Lord, with Hal - le - lu - jah, with Hal - le - lu - jah. We tri - umph in vic - to - ry. The Serpent's head bruised, Christ's
 Lord, with Hal - le - lu - jah, with Hal - le - lu - jah. We tri - umph in vic - to - ry. The Serpent's head bruised, Christ's
 Lord, with Hal - le - lu - jah, with Hal - le - lu - jah. We tri - umph in vic - to - ry.
 Lord, with Hal - le - lu - jah. We tri - umph in vic - to - ry. *p*

king-dom ex - alt - - ed,

king-dom ex - alt - ed,

and heav'n laid o - - - pen to sin - -

Christ's king-dom ex - alt - - ed, and heav'n laid o - - - pen,

king-dom ex - alt - - ed, ex - - alt - - ed, and heav'n laid o - pen to sin -

Christ's king-dom ex - alt - - ed, and heav'n laid o - pen,

Christ's king-dom ex - alt - - ed, and

and heav'n laid o - - -

ners, and heav'n laid o - pen to sinners, laid o - pen to sin - ners, laid o - -

and heav'n laid o - pen to sin - ners, and heav'n laid o - pen to sin - ners, laid o - pen

ners, and heav'n laid o - pen to sin - ners, and heav'n laid o - pen to sin - - ners, and heav'n laid

laid o - pen to sinners, and

heav'n laid o - pen, and heav'n laid o - - pen to sin - - ners,

pen to sin - - ners.

pen to sin - - ners. A - - - men, A - - - men.

to sin - - ners. A - - men, A - - men, A - - men, A - - men.

o - pen to sin - ners. A - - men, A - - - men, A - - - men, A - - men.

heav'n laid o - - - pen to sin - ners. A - - - men, A - - - men.

and heav'n laid o - pen to sinners. A - - - men, A - - - men.

Sing unto the Lord.

ORLANDO GIBBONS.

Sing un - to the Lord, —

Sing un -

sing un-to the Lord, O ye Saints of His, and give thanks at the re -

to the Lord, — O ye Saints of His, and give thanks at the re-membrance of His ho - li -

membrance of — His ho - li - ness. For His

ness, of His ho - - - li - ness. For His anger en - dures but a moment, but a moment, a mo - -

an-ger en-dures but a moment, but a moment; in His fa - vour is life, in His

ment; in His fa - vour is life, in His fa-vour is life, in His

Original Key G minor.

fa-vour is life, in His fa-vour is life; weep - ing may en -

fa - vour is life, in His fa-vour is life; weep - ing may en - dure for a

dure for a night. weep - ing may en - dure for a night, but

night, weep - ing may en - dure, en - dure for a night, but joy,

joy, but joy com - eth in the morn - - - ing, in the morn - ing.

but joy, but joy com - eth in the morn - - - ing.

CHORUS.

And in my pros-pe-ri-ty I said: I shall nev-er be mov-ed, I shall

And in my pros-pe-ri-ty I said: I shall nev-er be

And in my pros-pe-ri-ty I

And in my pros-pe-ri-ty I said: I shall

And in my pros-pe-ri-

nev - er be mov - ed, and in my
 mov - ed, and in my pros - pe - ri - ty I said: I shall nev - er be
 said, and in my pros - pe - ri - ty I
 nev - er be mov - ed, and in my pros - pe - ri - ty I said:
 ty, and in my pros - pe - ri - ty I said: I shall nev - er be

pros - pe - ri - ty I said: I shall nev - er be mov - ed.
 mov - ed, he mov - ed, I shall nev - er be mov - ed.
 said: I shall nev - er be mov - ed, I shall nev - er be mov - ed.
 I shall nev - er be mov - ed, he mov - ed.
 mov - ed, I shall nev - er be mov - ed, he mov - ed.

DUETT.

Lord, by Thy fa - your Thou hast made my moun - tain to stand
 Lord, by Thy fa - your Thou hast made my mountain to stand strong,

strong. Thoudidst hide Thy face and I was troubled; Thoudidst hide

Thoudidst hide Thy face and I was troubled. Thoudidst hide Thy

Thy face and I was troubled. I cried un-to

face and I was trou - - - bled.

Thee, O Lord, I cried un-to Thee, O Lord, and un-to the Lord I

I cried un-to Thee, O Lord, I cried un-to Thee, O Lord,

made my sup-pli-ca - - - tion, and un-to the Lord I made my sup-pli-ca - - - tion.

and un-to the Lord I made my sup-pli-ca - - - tion.

CHORUS.

I cri - ed un - to Thee, O Lord, un - - to Thee, O Lord,
 I cri - ed un - to Thee, O Lord, and un - - to the Lord I made -
 I cri - ed un - to Thee, O Lord, and un - to the Lord I made my sup - pli -
 I cri - ed un - to Thee, O Lord, and un - - to the

Lord, and un - to the Lord I made my sup - pli - ca - tion.
 and un - to the Lord I made my sup - pli - ca - tion.
 - my sup - pli - ca - tion, and un - to the Lord I made my sup - pli - ca - tion.
 ca - tion, I made my sup - pli - ca - tion.
 Lord I made, I made my sup - pli - ca - tion.

DUETT.

What pro - fit is there in my blood, when I go
 What pro - fit is there in my blood.

down in - to the pit? shall the dust praise Thee?
 when I go down in - to the pit? shall the

shall the dust praise Thee? shall the dust praise Thee? shall the dust praise Thee? shall it de -
 dust praise Thee? shall the dust praise Thee? shall the dust praise Thee? praise Thee? shall it de - clare Thy

clare Thy truth? shall it de - clare Thy truth? de - clare Thy truth? Hear, O
 truth? shall it de - clare Thy truth? shall it de - clare Thy truth? Hear, O Lord, hear,

Lord, hear, O Lord, and have mer - cy up - on me; Lord, be Thou my help - er.
 O Lord, O Lord, and have mer - cy up - on me; Lord, be Thou my help - er.

CHORUS.

Hear, O Lord, and have mer - cy, have mer - cy up - on me,
 Hear, O Lord, and have mer - cy up - on me,
 Hear, O Lord, O Lord, O Lord, and have mer - cy up - on me, up - on me,
 Hear, O Lord, O Lord, and have mercy up - on me, have mer - cy up - - - on me,
 Hear, O Lord, and have mer - cy up - on me, have mer - cy up - on me,

Lord, be Thou my help - er, O Lord, be Thou my help - er, be Thou my
 Lord, be Thou my help - er, my help - er, Lord, be Thou my help - er, Lord, be Thou my help - er
 Lord, be Thou my help - er, Lord, be Thou my help - er, Lord,
 Lord, be Thou my help - er, O Lord, be Thou my help - er, Lord, be Thou, be
 Lord, be Thou my help - er, O Lord, be Thou my help -

help - er, Lord, be Thou my help - er, Lord, be Thou my help - er.
 er, O Lord, be Thou my help - er, my help - er, Lord, be Thou my help - er.
 be Thou my help - er, be Thou my help - er, Lord, be Thou my help - er, my help - er.
 Thou my help - er, Lord, be Thou my help - er, Lord, be Thou, be Thou my help - er, my help - er.
 er, Lord, be Thou my help - er, my help - er, Lord, be Thou my help - er.

Blessed are all they that fear the Lord.

A wedding Anthem.

"First made for my Lord of Somerset."

(Note in the original.)

ORLANDO GIBBONS.

SOLO. Dec.

Bles - - - sed are all they that fear the

Lord, and walk in His ways, and walk in His ways. For thou shalt

eat the la - bours of thine hands; O well is thee, and hap - py shalt thou be.

Chorus.

For thou shalt eat the la - bours of thine hands; O well is thee, and hap - py shalt thou be.

For thou shalt eat the la - bours of thine hands; O well is thee, and hap - - py shalt thou be.

For thou shalt eat the la - bours of thine hands; O well is thee, and hap - py shalt thou be.

For thou shalt eat the la - bours of thine hands; O well is thee, and happy, hap - py shalt thou be.

For thou shalt eat the la - bours of thine hands; O well is thee, and hap - - py shalt thou be.

*) This is G \sharp in the original, making a false relation.

**) This natural is not in the original copy.

SOLO. Can.

Thy wife shall be as the fruit-ful vine up - on the walls, the walls of thine house.

Verse. 6 voices.

Dec.

Can. Thy chil - dren like the o - live bran - ches round a - bout thy ta - ble,

Dec. Thy chil - dren like the o - live bran - ches round a - bout thy ta - ble,

Can. Thy chil - dren like the o - live bran - ches

Round a - bout thy ta - ble,

Dec.

Dec.

round a - bout thy ta - ble, round a - bout thy ta - ble.

round a - bout thy ta - ble, round a - bout thy ta - ble.

round a - bout thy ta - ble, round a - bout thy ta - ble.

round a - bout thy ta - ble round a - bout thy ta - ble.

Round a - bout thy ta - ble, round a - bout thy ta - ble.

Round a - bout thy ta - ble, round a - bout thy ta - ble.

*) In the original the Tenor is here in real unison with the Treble.

***) In the original there is here a sign of repetition ♯. Yet it seemed needless to retain it.

Lo, thus shall the man be bles - - sed, lo, thus shall the man be bles -

sed, that fear - eth the Lord, that fear - - eth the Lord, fear - eth the Lord,

Chorus.

Lo, thus shall the man be bles - sed, lo, thus shall the man be bles -

Lo, thus shall the man be bles - - sed, that fear -

Lo, thus shall the man be bles - - sed, lo, thus shall the man be bles -

Lo, thus shall the man be bles - sed, lo, thus shall the man be bles -

Lo, thus shall the man be bles - - sed, lo, thus shall the man be bles -

sed, that fear - eth the Lord, that fear - eth the Lord, that fear - eth the Lord,

- eth the Lord, that fear - - eth the Lord, fear - - eth the Lord.

sed, that fear - eth the Lord, that fear - eth the Lord, fear - eth the Lord.

sed, that fear - - eth the Lord, that fear - eth the Lord, the Lord.

sed, that fear - - eth the Lord, that fear - - eth the Lord.

Verse. Two Trebles and Tenor.

Dec.

The Lord from out of Si-on shall so bless thee, that thou shalt

Can.

The Lord from out of Si-on shall so bless thee, that

Dec.

The Lord from out of Si-on shall so bless thee,

see Je - ru - sa - lem in pros - pe - ri - ty, Je - ru - sa - lem in pros - pe - ri - ty all thy life

thou shalt see Je - ru - sa - lem, Je - ru - sa - lem in pros - pe - ri - ty all thy life, thy life

that thou shalt see Je - ru - sa - lem in pros - pe - ri - ty all thy life

long. And peace up - on Is - ra - el, up - on Is -

long.

Dec.

And peace up - on Is - ra - el, and

Can.

Yea, that thou shalt see thy chil - dren's chil - dren;

Dec. Can.

long. Yea, that thou shalt see thy chil - dren's chil - dren; and peace up - on Is - ra -

Dec.

Yea, that thou shalt see thy chil - dren's chil - dren; and peace

- ra - el, up-on Is - ra - el;

And peace upon Is - ra - el, up - on Is - - ra - el, and peace upon Is - ra - el.

peace up - on Is - - - ra - - - el, and peace up - - - on Is - ra - - - el.

and peace upon Is - - ra - el, and peace up - on Is - - ra - - el.

el; and peace upon Is - - ra - el, and peace up - on Is - ra - el, up - on Is - - ra - - el.

up - on Is - - ra - - - el, and peace up - on Is - - ra - - - el.

Chorus.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - - ly Ghost. As it

Glo - ry be to the Fa - - - ther, and to the Son, and to the Ho - ly Ghost.

Glo - ry be to the Fa - - - ther, and to the Son, and to the Ho - ly Ghost. As it was

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost. As it was in

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - - ly Ghost. As it

was in the be - gin - - ning, as it was in the be - gin - ning, is now, and

As it was in the be - gin - ning, is now, and ev - er shall

in the be - gin - ning is now, and ev - er shall be, world with - out

the be - gin - ning, is now, is now, as it was in the be - gin - - ning, is now,

was in the be - gin - ning, is now,

And ev-er shall be, world without end. A - men.

ev-er shall be, world with - out end. A - men.

be, world with-out end. And ev-er shall be, world

end, and ev - er shall be, world with-out end, world with-out end,

and

and ev-er shall be, world with - out end, and ev-er shall

And ev-er shall be, world with - out

with - out end, world with - out end, and ev-er shall be, world with - out end.

and ev-er shall be, world with - out end.

ev - er shall be, world with-out end, and ev-er shall be, world with - out

be, world with - out end. A - men. And ev-er shall be, world with - out end. A -

end. A - men, A - men, A - men.

A - men, A - men.

A - men, A - men.

end. A - men, A - men.

men, A - men, A - men.

Great Lord of Lords.

Hymn to the Holy Trinity.

The words adapted by the Revd H. R. Bramley, M.A.

The original title and words are appended ad finem.

ORLANDO GIBBONS.

*) SOLO.

Great Lord of Lords, su - preme im - mor - tal king,

O! give us grace to sing Thy praise which makes earth, air, and heav'n to sing.

Chorus.

Great Lord of Lords, su - preme im - mor - tal king, O! give us grace to
 Great Lord of Lords, su - preme im - mor - tal king, O! give us grace to sing
 Great Lord of Lords, su - preme im - mor - tal king, O! give us grace
 Great Lord of Lords, su - preme im - mor - tal king, O! give us
 Great Lord of Lords, su - preme im - mor - tal king, O! give us grace to sing Thy

sing Thy praise which makes earth, air, and heav'n, earth, air, and heav'n to sing.
 Thy praise which makes earth, air, and heav'n to sing.
 to sing Thy praise which makes earth, air, and heav'n to sing.
 grace to sing Thy praise which makes earth, air, and heav'n, earth, air, and heav'n to sing.
 praise which makes earth, air, and heav'n to sing, and heav'n to sing.

*) Originally written for an Alto voice.

SOLO.

O Word of God, from a - - ges un - be - gun. The Fa - ther's

on - ly Son, with Him in Pow'r, in sub - stance, with Him in Pow'r, in substance, Thou art one.

Chorus.

O Word of God, from a - ges un - - be - gun. The Fa - ther's on - ly Son, with

O Word of God, from a - ges un - - be - gun. The Fa - ther's on - ly Son,

O Word of God, from a - ges un - - be - gun. The Fa - ther's on - ly Son, with Him in Pow'r, in

O Word of God, from a - ges un - be - gun. The Father's on - - ly Son, with Him in

O Word of God, from a - ges un - be - gun. The Fa - ther's on - ly Son,

Him in Pow'r, in sub - stance, Thou art one, in sub - stance, Thou art one.

with Him in Pow'r, in sub - stance, Thou art one, in sub - stance, Thou art one.

sub - - stance, Thou art one, in sub - - stance, Thou art one.

Pow'r, in sub - stance, with Him in Pow'r, in sub - - stance, Thou art one.

with Him in Pow'r, in sub - - stance, Thou art one, in sub - stance, Thou art one.

DUETT.

O Ho - ly Ghost, whose care doth all embrace,

O Ho - ly Ghost, whose care doth all em -

Thy watch is o'er our race, Thou source of life, Thou Spring of Peace and Grace,

brace, Thy watch is o'er our race, Thou source of

Thou source of life, Thou Spring of Peace and Grace, Thou Spring of Peace and Grace.

life, Thou Spring of Peace and Grace, Thou source of life, Thou Spring of Peace and Grace.

Chorus.

O Ho - ly Ghost, whose care doth all em -

O Ho - ly Ghost, whose care doth all, doth all em -

O Ho - ly Ghost, O Ho - ly Ghost, whose care doth all em -

O Ho - ly Ghost, O Ho - ly Ghost, whose care doth all em -



brace, Thy watch is o'er our race, Thou source of life, Thou Spring of Peace and Grace.

brace, Thy watch is o'er our race, Thou source of life, Thou Spring of Peace and Grace.

brace, Thy watch is o'er our race, Thou source of life, Thou Spring of Peace and Grace.

brace, Thy watch is o'er our race, Thou source of life, Thou Spring of Peace and Grace.

brace, Thy watch is o'er our race, Thou source of life, Thou Spring of Peace and Grace.

One living Tri-ni-ty, one un-seen Light, All,

One living Tri-ni-ty, one un-seen Light, All, all is Thine. Thy

all is Thine. Thy Light be-holds a-like the bounds of depth and height, of depth and

Light be-holds a-like, the bounds of depth and height, the bounds of depth and

Chorus.

One liv - ing Tri - ni - - ty, one un - - - seen Light.
 One liv - ing Tri - ni - - ty, one un - seen Light, one un - seen
 height. One liv - ing Tri - ni - - ty, one un - - - seen Light, one
 height. One liv - ing Tri - - - - ni - ty, one un - seen Light.

All, all is Thine. Thy Light be - holds, be - holds a - like,
 Light. All, all is Thine. Thy Light, Thy Light be - holds a - -
 Light. All, all is Thine. Thy Light be - holds a - like, be - holds a - like,
 un - seen Light. All, all is Thine. Thy Light be - holds a - like the
 All, all is Thine. Thy Light be - - holds a - like the bounds of depth and

Thy Light be - - holds a - - like the bounds of depth and height.
 like the bounds of depth and height, be - - holds a - like the bounds of depth and
 be - - holds a - like the bounds of depth and height, the bounds of depth and
 bounds of depth and height, be - - holds a - like the bounds of depth and
 height, be - holds a - - like the bounds of depth, of depth and

A - - - - - men.

height. A - - - - - men. A - - - - - men. A - - - - - men.

height. A - - - - - men. A - - - - - men.

height. A - - - - - men.

height. A - - - - - men. A - - - - - men.

This Anthem is taken from the Composer's Autograph score in the Ch. Ch. Library. The organ part is condensed from the original accompaniment for Viols, by the Editor. The original Title and words are as follows.

"This Anthem was made for the king's being in Scotland."

Great king of Gods, whose gracious hand hath led
Our sacred Sovereign's head
Unto the place where all our bliss was bred;

Oh! send Thine Angels to his blessed side.
And bid them there abide,
To be at once his guardians and his guide.

Dear be his life, all glorious be his days,
And prospering all his ways;
Late add Thy last crown to his peace and praise;

And when he hath outlived the world's long date,
Let Thy last change translate
His living flesh to Thy celestial state.

Amen.

O Thou the central orb.

An Advent Anthem.

The words adapted by the Rev^d H. R. Bramley.

ORLANDO GIBBONS.

*) SOLO.

O Thou the cen - tral orb of righ - - teous

Love, pure beam of the Most High; e - - ter - nal Light of this our wintry world,

— Thy ra - diance bright a - wakes new joy in Faith; Hope soars a - bove, Hope soars a - bove.

Chorus.

Come, quick - ly come, and let, and let Thy Glo - - ry
 Come, quick - ly come, and let, and let Thy Glo - ry shine, Thy Glo - ry
 Come, quick - ly, quick - - ly come, and let Thy Glo - ry, Thy Glo - ry
 Come, quick - ly, quick - - ly come, and let Thy Glo - ry
 Come, quick - ly, quick - - ly come, and let, and let Thy Glo - ry

*) Original key C. for the original words, see Appendix - the accompaniment arranged from the original Quintett string Band accompaniment in Gibbon's autograph by the Rev. Sir F.A.G. Ouseley, Bart.

shine, Gild - ing our dark - some heav'n with rays di - vine.

shine, Gild - ing our dark - some heav'n with rays di - vine.

shine, Gild - ing our dark - some heav'n with rays di - vine.

shine, Gild - ing our dark - some heav'n with rays di - vine.

shine, Gild - ing our dark - some heav'n with rays di - vine.

Verse.

Thy Saints with Ho - ly lus - tre round Thee move as stars, round Thee move as stars,

Thy Saints with Ho - ly, Ho - ly lus - tre round Thee move as stars,

stars, a - bout Thy throne set in the height of Gods or - dain - ing coun - sel, as Thy

a - bout Thy throne set in the height of Gods or - dain - ing coun -

sight, gives mea - sur'd grace, to each Thy pow'r to prove.

- sel, as Thy sight gives mea - sur'd grace, to each Thy pow'r, Thy pow'r to prove.

Chorus.

Come quickly &c. as before, then as follows:

Verse.

Let Thy bright beams dis - pese the gloom, — the gloom — of sin, our
 Let Thy bright beams dis - - pese the gloom of sin, — our na - ture,

na - ture, our na - ture all shall feel, all shall feel — e - ter - - nal day.
 our na - ture, all — shall feel, shall feel — e - - ter - nal day.

In fel-lowship with Thee,
 In fel-low - ship with Thee, in fel-low-
 In fel-lowship with Thee, with Thee, in fel-lowship with Thee,
 In fel-low-ship with Thee, — with Thee, in fel-low-ship with Thee,
 In fel-lowship with Thee,
 In fel-low - ship with Thee, in fel-lowship with

In fel - low - ship with Thee,
 ship with Thee, trans - form - - ing day to
 trans - form - ing day
 trans - form - - ing day to souls
 trans - form - ing day to souls ere - while
 Thee, trans - form - - ing day to souls ere - - while

souls ere - while un - clean, now pure with - in, now pure,
 now pure with - in,
 erewhile unclean, now pure within, now pure with - in, with -
 un - - clean, now pure with - in, now pure with - in, with - in,
 un - - clean, to souls ere - while un - - clean, now pure with -

now pure with - in, now pure with - in, pure with - - in.
 now pure with - in, now pure with - - in.
 in, now pure with - in, to souls now pure with - - in.
 to souls now pure, now pure with - in.
 in, to souls now pure with - - in.

Chorus.

Come, quick - ly come, and let Thy Glo - ry, Thy Glo - - ry
 Come, quick - ly, come, and let, and let Thy Glo - ry shine, Thy Glo - ry
 Come, quick - ly, quick - - - ly come, and let Thy Glo - - ry, Thy Glo - ry
 Come, quick - ly, quick - - - ly come, and let Thy Glo - ry
 Come, quick - ly, quick - - - ly come, and let, and let Thy Glo - ry

shine, Gild - ing our dark - - some heav'n with rays di - vine.
 shine, Gild - ing our dark - some heav'n with rays di - - vine.
 shine, Gild - ing our dark - - some heav'n with rays di - - vine.
 shine, Gild - - ing our dark - some heav'n with rays di - - vine.
 shine, Gild - ing our dark - - some heav'n with rays di - - vine.

A - - - men, A - - - men, A - - - men,
 A - - - men, A - - - men, A - - - men,
 A - - - men, A - - - men, A - - - men, A - - - men,
 A - - - men, A - - - men, A - - - men,
 A - - - men, A - - - men, A - - - men,

men. A - - - men, A - - - men, A - - - men.

- - - men, A - - - men, A - - - men.

A - - - men, A - - - men.

- - - men, A - - - men, A - - - men.

- - - men, A - - - men, A - - - men.

The original title and words of the foregoing Anthem were as follows:

"A thanksgiving for the king's rapid recovery from a great dangerous sickness."

O all true faithful hearts, with one accord
 United in one head, sing to the Lord;
 For He our David from the sword of death
 Hath freed; prolong his days, enlarge his breath.

Rejoice in Him, give thanks, His great Name bless,
 For a remembrance of His holiness.

His life is worth ten thousand, therefore give
 Our souls ten thousand thanks that he doth live,
 To lead his people forth to pasture green,
 To praise his God, whose love to us is seen.

Rejoice etc. etc.

Now for the righteous is sprung up a light,
 And gladness unto each true-hearted wight
 Joy we in Him with thanks, that He may bring
 More joy unto ourselves, health to our king.

Rejoice etc. etc.

Amen.

O Lord, how do my woes increase.

Hymn.

ORLANDO GIBBONS.

O Lord, how do my woes in-crease, how ma - - ny are —
 O Lord, how do my woes in - crease, how ma - -
 O Lord, how do my woes in-crease, how ma - ny are my mi - - se - ries, how
 O Lord, how do my woes in - crease, how ma - ny are my mi - se-ries, how

— my mi - se-ries, my mi - se - ries, my troubles rise — and nev - er cease. Men
 ny are my mi - se-ries, my mi - se - ries, — my troubles rise — and — nev - er
 ma - ny are my mi - se - ries, my trou - bles rise, and nev - er cease, and nev - er cease. Men
 ma - ny are my mi - se - ries, my trou - bles rise and nev - er, nev - er cease.

judge, Thou wilt — not hear my cries, Men judge, Thou wilt not — hear my cries.
 cease. Men judge, Thou wilt not hear my cries, Men judge, Thou wilt not hear — my cries.
 judge, Thou wilt not hear — my cries. Men judge, Thou wilt — not hear my cries. —
 Men judge, Thou wilt — not hear — my cries.

From Leighton's "Teares or Lamentacions of a sorrowfull soul." London 1614.

* In the original the F in the Tenor is here a natural, making a false relation with the Treble.

O Lord, I lift my heart to Thee.

Hymn.

ORLANDO GIBBONS.

O Lord, O Lord, I lift my heart to Thee,
 O Lord, O Lord, I lift my heart to Thee,
 O Lord, I lift my heart to Thee, My soul in Thee doth ev-er
 O Lord, I lift my heart to Thee, My soul in Thee doth
 O Lord, I lift my heart to Thee, My soul in Thee doth

My soul in Thee doth ev-er trust. O let me not confound-ed
 — soul in Thee doth ev-er trust. O let me not con-founded be, O let me not
 trust, My soul in Thee doth ev-er trust. O let me not con-found-ed be,
 ev-er trust, in Thee doth ev-er trust. O let me not con-found-ed be,
 ev-er trust, in Thee doth ev-er trust. O let me not con-founded be, O let me not con-

be, O let me not confound-ed be, But make me righ-teous with the just.
 — con-found-ed be, But make me righ-teous with the just, with the just.
 con-found-ed be, But make me righ-teous with the just, righ-teous with the just.
 But make me righ-teous with the just, make me righ-teous with the just.
 found-ed be. But make me righ-teous with the just.

Hymn - Tunes printed with **George Wither's** Hymns and Songs of the Church, 1623 - 4, by that rare musician Orlando Gibbons.

(N.B. Only the treble and bass are original.)

N^o 1.

N^o 2.

N^o 3.

N^o 4.

Lift up your heads.

A Full Anthem for six voices - for Ascension-Day.

ORLANDO GIBBONS.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a complex texture with multiple voices and instruments, including various note values, rests, and dynamic markings.

The second system of musical notation continues the piece with two staves in treble and bass clefs. It maintains the one-sharp key signature and common time. The notation includes a variety of rhythmic patterns and melodic lines.

The third system of musical notation consists of two staves in treble and bass clefs. The key signature remains one sharp and the time signature is common. The music continues with intricate harmonic and melodic development.

The fourth system of musical notation consists of two staves in treble and bass clefs. The key signature is one sharp and the time signature is common. The notation shows a continuation of the complex polyphonic texture.

The fifth system of musical notation consists of two staves in treble and bass clefs. The key signature is one sharp and the time signature is common. The music features a variety of rhythmic and melodic motifs.

The sixth system of musical notation consists of two staves in treble and bass clefs. The key signature is one sharp and the time signature is common. The notation includes a variety of note values and rests.

The seventh system of musical notation consists of two staves in treble and bass clefs. The key signature is one sharp and the time signature is common. The music concludes with a final cadence.

* Original Key, C.

Hosanna to the Son of David.

Full Anthem for six voices.

ORLANDO GIBBONS.

Full. *f*

8

p

8

First system of musical notation, consisting of a treble and bass staff. The key signature has two sharps (F# and C#). The music features a mix of chords and moving lines. A dynamic marking of *f* (forte) is present in the upper right of the system.

Second system of musical notation, consisting of a treble and bass staff. The music continues with complex chordal textures and melodic fragments. A dynamic marking of *f* is visible at the beginning of the system.

Third system of musical notation, consisting of a treble and bass staff. The notation includes various rhythmic values and articulation marks.

Fourth system of musical notation, consisting of a treble and bass staff. The music features a dense texture of chords and moving lines.

Fifth system of musical notation, consisting of a treble and bass staff. The music continues with complex chordal textures and melodic fragments.

Sixth system of musical notation, consisting of a treble and bass staff. A dynamic marking of *ff* (fortissimo) is present in the lower right of the system.

Seventh system of musical notation, consisting of a treble and bass staff. The music concludes with a final cadence. A dynamic marking of *ff* is visible at the beginning of the system.

Almighty and everlasting God.

Full Anthem for four voices.

ORLANDO GIBBONS.

The first system of musical notation consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a whole rest on the treble staff and a half note on the bass staff. The melody in the treble staff is primarily composed of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with various note values.

8.....

The second system of musical notation continues the piece. It features more complex rhythmic patterns, including some sixteenth notes and beams. The treble staff has a more active melodic line, while the bass staff continues with a steady accompaniment.

8.....

The third system of musical notation shows a continuation of the musical themes. There are some longer note values and rests in both staves, particularly in the treble staff.

8.....

The fourth system of musical notation continues the development of the piece. The treble staff features a melodic line with some grace notes and ornaments.

The fifth system of musical notation shows a continuation of the musical themes. The bass staff has a more active role in this system, with many eighth and sixteenth notes.

The sixth system of musical notation continues the piece. The treble staff has a melodic line with some grace notes and ornaments.

The seventh and final system of musical notation on this page. It concludes with a final cadence in both staves, marked by a double bar line.

O, clap your hands together.

Anthem for eight voices.

ORLANDO GIBBONS.

The musical score is arranged in eight systems, each consisting of a treble and bass staff. The music is written in a key with one sharp (F#) and a common time signature. The first system includes the instruction "Full." above the treble staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of the instruction "Ped." (pedal) placed below the bass staff, and the number "8" is written below the bass staff in several systems, likely indicating a measure rest. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

God is gone up with a merry noise.

Anthem for eight voices.

ORLANDO GIBBONS.

Full.

First system of musical notation, consisting of a treble and bass staff. The treble staff features complex chordal textures with many beamed notes and slurs. The bass staff contains a more rhythmic line with some slurs.

Second system of musical notation, continuing the piece. The treble staff has dense chordal patterns, while the bass staff shows a steady rhythmic accompaniment.

Third system of musical notation. The treble staff continues with intricate chordal work, and the bass staff provides a consistent bass line.

Fourth system of musical notation. The treble staff shows a mix of chordal textures and melodic fragments. The bass staff continues its rhythmic role.

Fifth system of musical notation. The treble staff features a prominent melodic line with slurs. The bass staff has a rhythmic pattern with some rests. A small number '8' is visible at the end of the system.

Sixth system of musical notation. The treble staff has a melodic line with some chromaticism. The bass staff continues with a rhythmic accompaniment. A small number '8' is visible at the end of the system.

Seventh system of musical notation, the final system on the page. The treble staff concludes with a melodic phrase. The bass staff ends with a final chordal texture. A double bar line is present at the end of the system.

Te Deum laudamus.

ORLANDO GIBBONS.

We praise Thee, O God, we ac-know-ledge Thee to be the Lord. All the

earth doth wor-ship Thee, the Fa-ther ev-er-last-ing. To Thee all an-gels

cry a-loud, the Heav'n's, the Heav'n's and all the pow'rs there-in; to Thee Che-ru-bim and

Se-ra-phim con-ti-nu-al-ly do cry: Ho-ly, Ho-ly, Ro-ly Lord God of Sa-

-ba-oth! Heav'n and earth are full of the ma-jes-ty of Thy glo-ry. The

glo-ri-ous com-pa-ny of the A-pos-tles praise Thee; the good-ly fel-low-ship of

the Pro-phets praise Thee; the no-ble ar-my of Mar-tys praise Thee; the

Can.

ho - ly Church through - - out all the world doth acknow - ledge Thee The Fa - ther of an in - fi - nite

Dec.

ma - jes - ty; Thine ho - nour - a - ble, true and on - ly Son; al - so the Ho - ly

Full.

Ghost, the Com - for - ter. Thou art the King of glo - ry, O Christ, of glo - ry, O Christ!

Can.

Thou art the ev - er - last - ing Son of the Fa - ther. When Thou took'st up - on

Dec.

Thee to de - liv - er man, Thou didst not ab - hor the the Vir - gin's womb; when Thou hadst

o - vercome the sharpness of death. Thou didst o - pen the Kingdom of Heav'n to all, to all be -

Can.

liev - ers. Thou sit - test at the right hand of God in the glo - ry of the Fa -

Dec.

- ther. We be - lieve that Thou shalt come to be our Judge, we there - fore pray Thee,

help Thy ser - vants, whom Thou hast redeemed with Thy pre - cious blood. *Can.* Make them to be

num - berd with Thy saints in glo - ry ev - er - last - ing. *Dec.* O Lord, save Thy peo - ple and

bless thine he - ri - tage; go - vern them and lift them up for ev - er. *Can.* Day by day, by *Dec.*

day we mag - ni - fy Thee, Thee, and we wor - ship Thy name; Thy name, ev - er world with - out.

end, out end. *Can.* Vouch - safe, O Lord, to keep us this day with - out sin. *Dec.* O Lord, have mer - cy up - on us; have

mer - cy up - on us. *Full.* O Lord, let Thy mer - cy light - en up - on us,

as our trust is in, in Thee. O Lord, O Lord, in Thee have I trust - ed, let, let

me nev - er be con - found - ed, let me nev - er be con - found - ed.

Benedictus.

Bles - sed be the Lord God of Is - ra - el, for He hath vi - sit - ed and re - deem - ed

Dec.
— His People, and hath rais - ed up a migh - ty sal - - va - tion for us in — the house

Can.
of His ser - vant Da - vid. As He spake by the mouth of His ho - ly Prophets, which

Dec.
have been since the world — be - gan, that we should be sav - ed from our e -

- - ne - mies, and from the hands of all that hate us, that hate us. To,

to per - form the mer - cy pro - mis - ed to — our fore - - fa - - thers, and to, and

Dec.
to re - mem - ber His ho - ly Co - ve - nant, to per - form the oath, which He sware

Can.
to our fore - fa - - ther A - bra - ham, that He would give us, that — we, be - ing de -

liv - er - ed out of the hand of our e - ne - mies, might serve Him with - out fear

in ho - li - ness and righ - teous - ness be - - fore Him all the days of our

Dec.

life. And thou, Child, shalt be call - ed the Pro - phet of the High - est, for

Thou shalt go be - fore the face of the Lord, to pre - pare His ways, to pre - pare

Can.

pre - pare His ways; to give knowledge of sal - va - - tion un - to His Peo - - ple for the

Dec.

re - mis - sion of their sins, through the ten - der mer - cy of our God, where - by the

Can.

day spring from on High, on High hath vi - sit - ed us; to give light to them that sit in darkness and

Full.

in the sha - dow of death, and to guide our feet in - to the way - of peace. Glo -

- ry be to the Fa - - ther, and to the Son, and to the Ho - ly Ghost; as it

was in the be - gin - - ning, is now, and ev - er shall be;

world with out end. A - - men, A - - men.

Kyrie eleison.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

The Nicene Creed.

Priest. The Fa - - ther, Al - migh - - ty Ma - ker of Heav'n and earth,
I believe in one God.

and of all things vi - si - ble and in - vi - si - ble. And in one Lord Je - sus
Dec.

Christ, the on - ly be - got - ten Son of God; be - got - ten of His Fa - ther be -

Dec. Can. Dec. Can. fore all worlds. God of God, light of light, ve - ry God of ve - - ry God; be - gotten not

Dec. Can. made, be - ing of one sub - - stance with the Fa - ther, by whom all things were made; who, who

for us men and for our sal - va - tion came, came down from Heav'n

Dec. and was in - carnate by the Ho - ly Ghost of the Virgin Ma - ry, and was, and was made man; and

Can. - was cru - ci - fied al - so for, al - so for us un - der Pon - tius Pi - late; He suffer - ed

and was bu - ri - ed, and the third, and the third day He rose a - gain ac - cord - ing to the Scriptures,

and as - cend - ed in - - to Heav'n, and sitteth on the right hand of the Fa - - ther.

Full.

And He shall come a - gain with glo - ry, to judge both the quick and the dead. Whose

Can.

king - whose king - dom shall have no end. And, I be - lieve in the Ho - ly Ghost, the Lord

Dec.

and giv - er of life; who pro - ceed - eth from the Fa - ther and the Son, who with the

Fa - ther and the Son to - gether is wor - ship - ed and glo - ri - fied, who spake by the

Full.

Pro - phets. And I be - lieve, be - lieve one Ca - tho - lick and A - pos - to - lick Church;

I ac - know - ledge one bap - tism for the re - mis - sion of

sins, of sins; and I look for the re - sur - rec - tion of the dead; and the

life of the world to come, and the life of the world to come. A - men, A - men.

Sanctus.

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts! Heav'n and earth are full of the

ma - jes - ty of thy glo - ry. Glo - ry be to Thee, O Lord most high!

Magnificat.

My soul doth mag - ni - fy the Lord, and my Spi - rit hath re - joi - ced in God,

my Sa - viour. For He hath re - gard - ed the low - li - ness of His hand - maid - en;

for be - hold, from hence - forth all ge - ne - ra - tions shall call me bles - sed, for

He, for He that is migh - ty, bath mag - ni - fi - ed me, and ho - ly is His name, and His mercy is, and His mercy

is on them that fear Him through - out all ge - ne - ra - tions. He hath shew Ho

Dec.

He hath shew-ed strength with His arm; He hath scat-ter'd the proud in the i-ma-gi-na-tion of their

Can.

hearts, He hath put down the might-ty from their seat, and hath ex-alt; and hath ex-alt-ed the hum-ble and

Dec. Full. Can.

meek, He hath fill-ed the hun-gry with good things and the rich He hath sent emp-ty a-way. He

re-mem-ber His mer-cy hath hol-pen His ser-vants Is-ra-el, as

He pro-mis-ed to our fore-fa-ther A-bra-ham, A-bra-ham and his

Full.

seed for ev-er. Glo-ry be to the Fa-ther, and to the

Son, and to the Ho-ly Ghost. As it was, as it was in the be-gin-ning, is now,

and ev-er shall be, world with-out end, world with-out end. A-men.

Nunc dimittis.

Lord, now let-test Thou Thy ser- vant de- part in peace ac- cord- ing

to Thy word; for mine eyes have seen Thy sal- - va - - tion,

which thou hast pre- pa- red be- fore the face of all peo- ple; to be a light to high-

- ten the Gen- tiles and to be, to be the glo- - ry of Thy peo- ple Is - ra - el.

CANON 2 in 1.

Glo - ry be to the Fa - - ther, and to the Son, and to, and to the

Ho - ly Ghost; as it was in the be- gin - - ning, is now, is, and

ev- er shall be, world with- out end, world with- out end, and ev- er shall be, world without

end. A - - - men. A - - - men.