

Loveliest of trees

George Butterworth

Molto moderato, sempre rubato e con espressione

8 *p* Love - liest of

p espressivo

ped. *

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) has a whole rest in the first two measures and a half note G4 in the third measure, with the lyrics "Love - liest of". The piano accompaniment (grand staff) features a melodic line in the right hand starting on G4, moving up stepwise to D5, and a bass line in the left hand with a whole note G2 in the first measure and a half note G2 in the second measure. Dynamics include piano (*p*) and piano espressivo (*p espressivo*). Performance markings include *ped.* and an asterisk (*).

5 trees, the cher - ry now Is hung with bloom a -

p

ped. *

Detailed description: This system contains measures 4-6. The vocal line (treble clef) has a half note G4 in measure 4, followed by quarter notes A4, B4, C5, and D5 in measures 5 and 6, with lyrics "trees, the cher - ry now Is hung with bloom a -". The piano accompaniment (grand staff) continues the melodic line in the right hand and has a bass line with quarter notes G2, A2, B2, and C3 in measures 4 and 5. Dynamics include piano (*p*). Performance markings include *ped.* and an asterisk (*).

8 *poco rit.* *p a tempo* long the bough, And stands a - bout the wood - land

pp.

poco rit. *a tempo* *pp*

Detailed description: This system contains measures 7-9. The vocal line (treble clef) has a half note G4 in measure 7, followed by quarter notes A4, B4, C5, and D5 in measures 8 and 9, with lyrics "long the bough, And stands a - bout the wood - land". The piano accompaniment (grand staff) has a bass line with quarter notes G2, A2, B2, and C3 in measures 7 and 8, and a final melodic phrase in the right hand in measure 9. Dynamics include piano (*p*), piano piano (*pp.*), and piano (*pp*). Performance markings include *poco rit.* and *a tempo*.

24

years and ten, Twen - ty will not come a - gain, And

24

p

pp

27

take from seven - ty springs a score, It on - ly leaves me

27

cresc.

cresc.

dim.

30

fif - ty more. And since to

30

poco rit.

p a tempo

poco rit.

a tempo

33

look at things in bloom Fif - ty springs are

33

pp

cresc.

36 *f largamente*

lit - tle room, A - bout the wood - lands

mf largamente

39 *dim.*

I will go To see the cher - ry hung with snow.

dim. *pp* *cresc.*

42

f molto rubato

45

dim. *p* *pp*