12

ETUDES

POUR LE

Violoncelle

AVEC

Accompagnement d'un 2.d

PAR

AUG.TE FRANCHOMME

Professeur au Conservatoire.

Op.: 35 *Prix: 15f*

PARIS, O. LEGOUIX EDIT.R

27 Boulevart Poissonnière

12 ÉTUDES

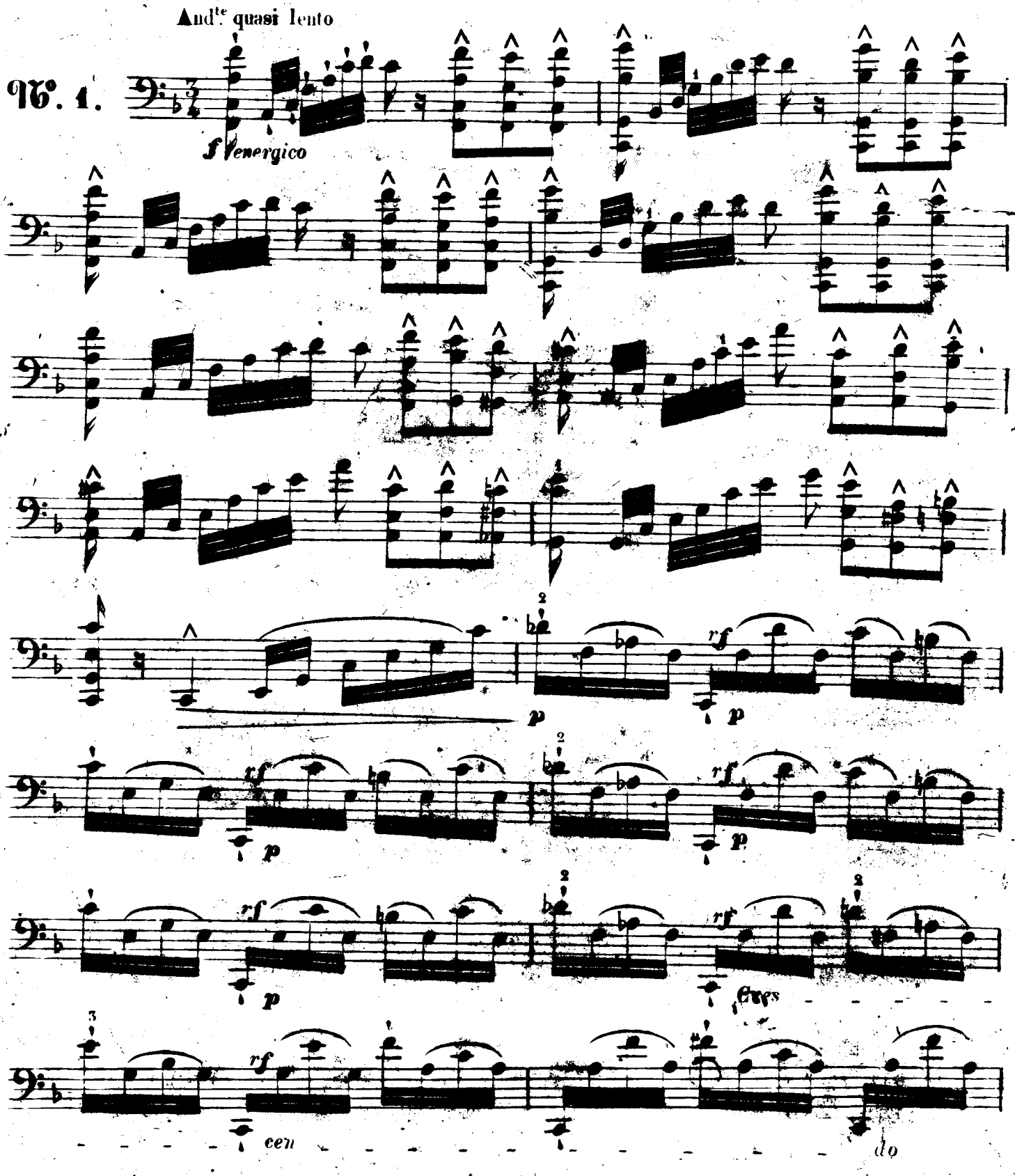
POUR LE VIOLONCELLE.

Par

AUGUSTE FRANCHOMME.

1er VIOLONCELLE.

Op: 35.



Imp: Bayve à B. S. Mère 14.

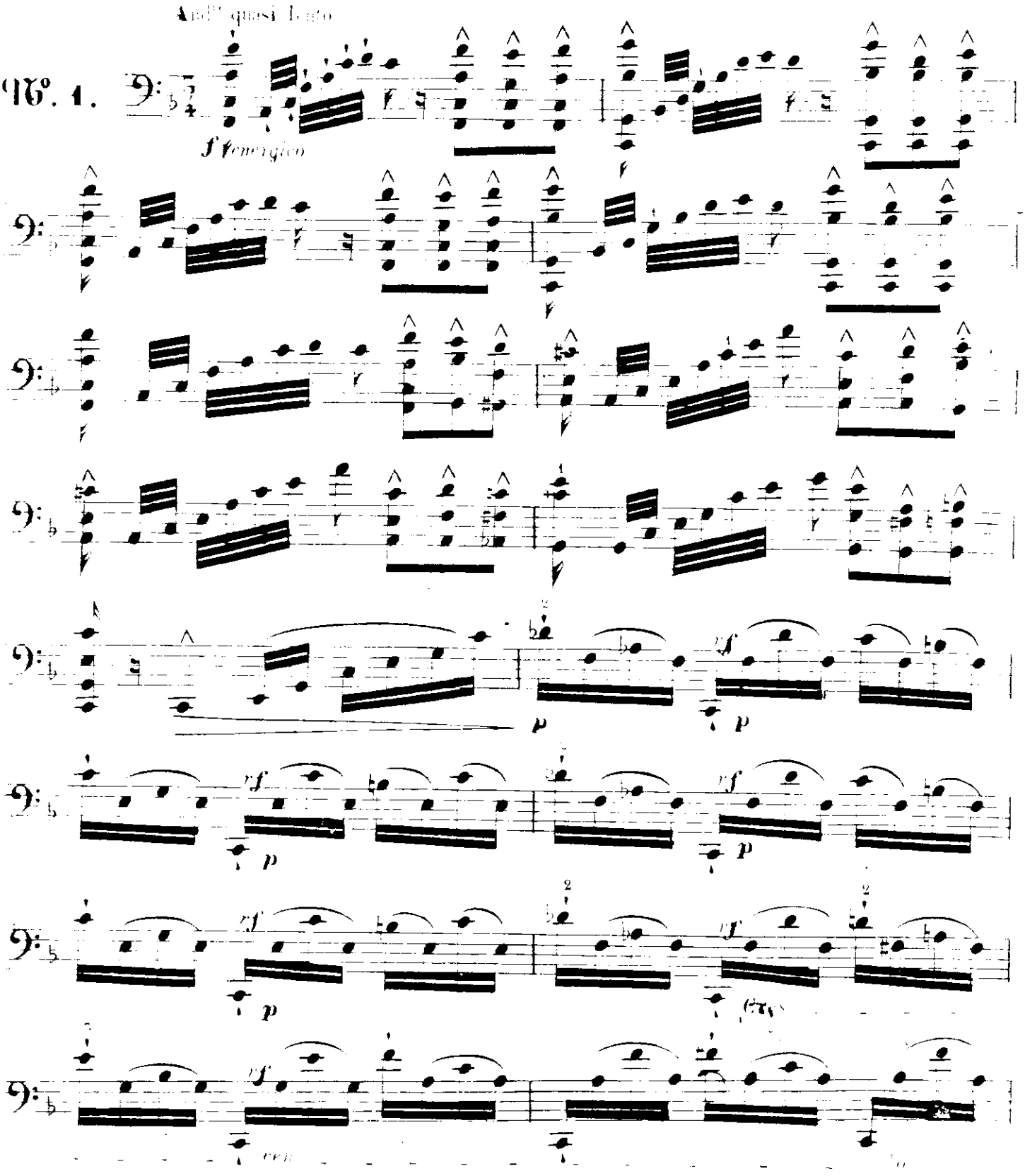
12 ÉTUDES

POUR LE VIOLONCELLE.

Pr

AUGUSTE FRANCHOMME.

1er VIOLONCELLE. Op: 35.



12 ÉTUDES

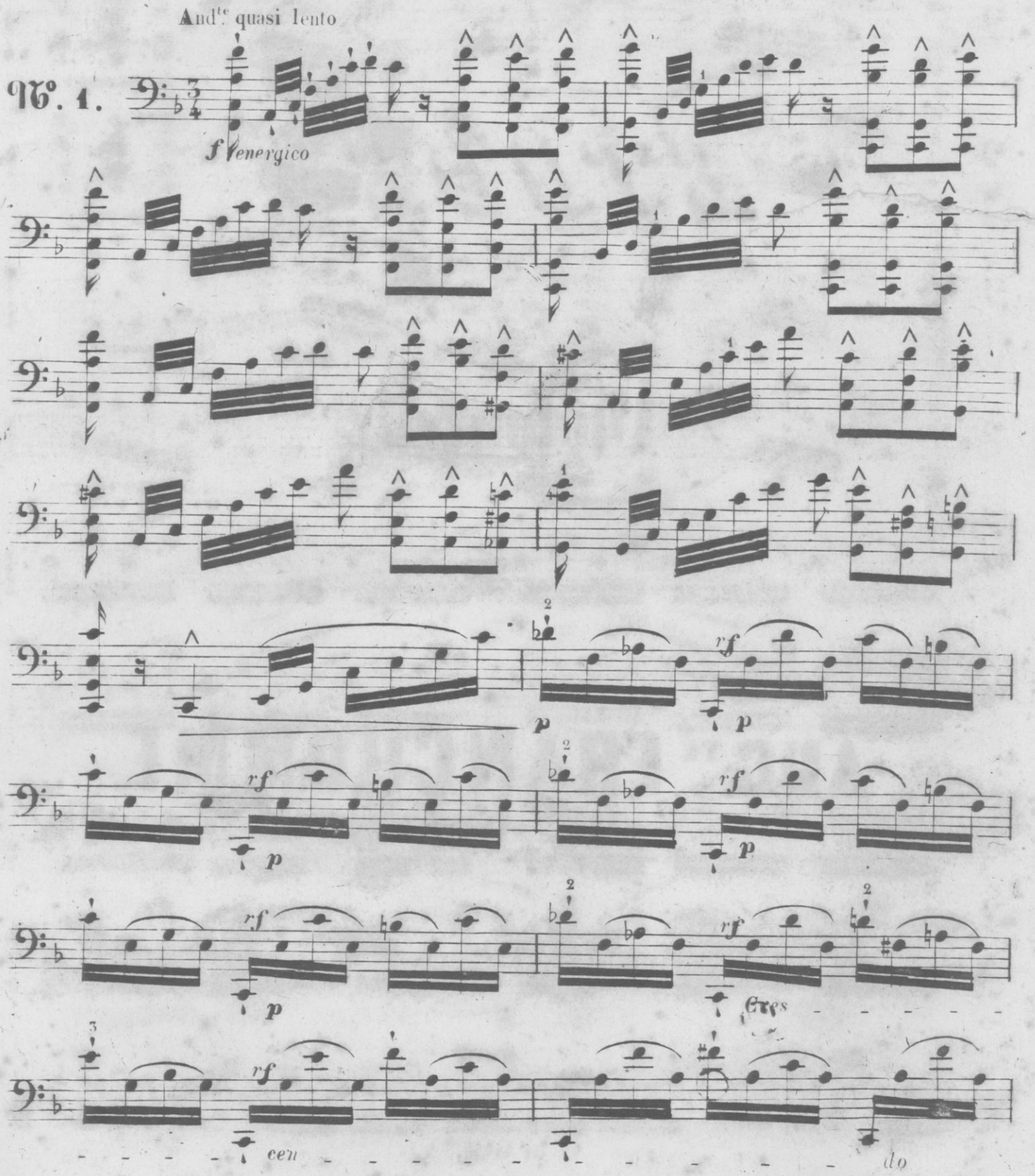
Par

POUR LE VIOLONCELLE.

AUGUSTE FRANCHOMME.

1.r VIOLONCELLE.

Op: 35.



Imp: Bauve B. St. Marc 17.

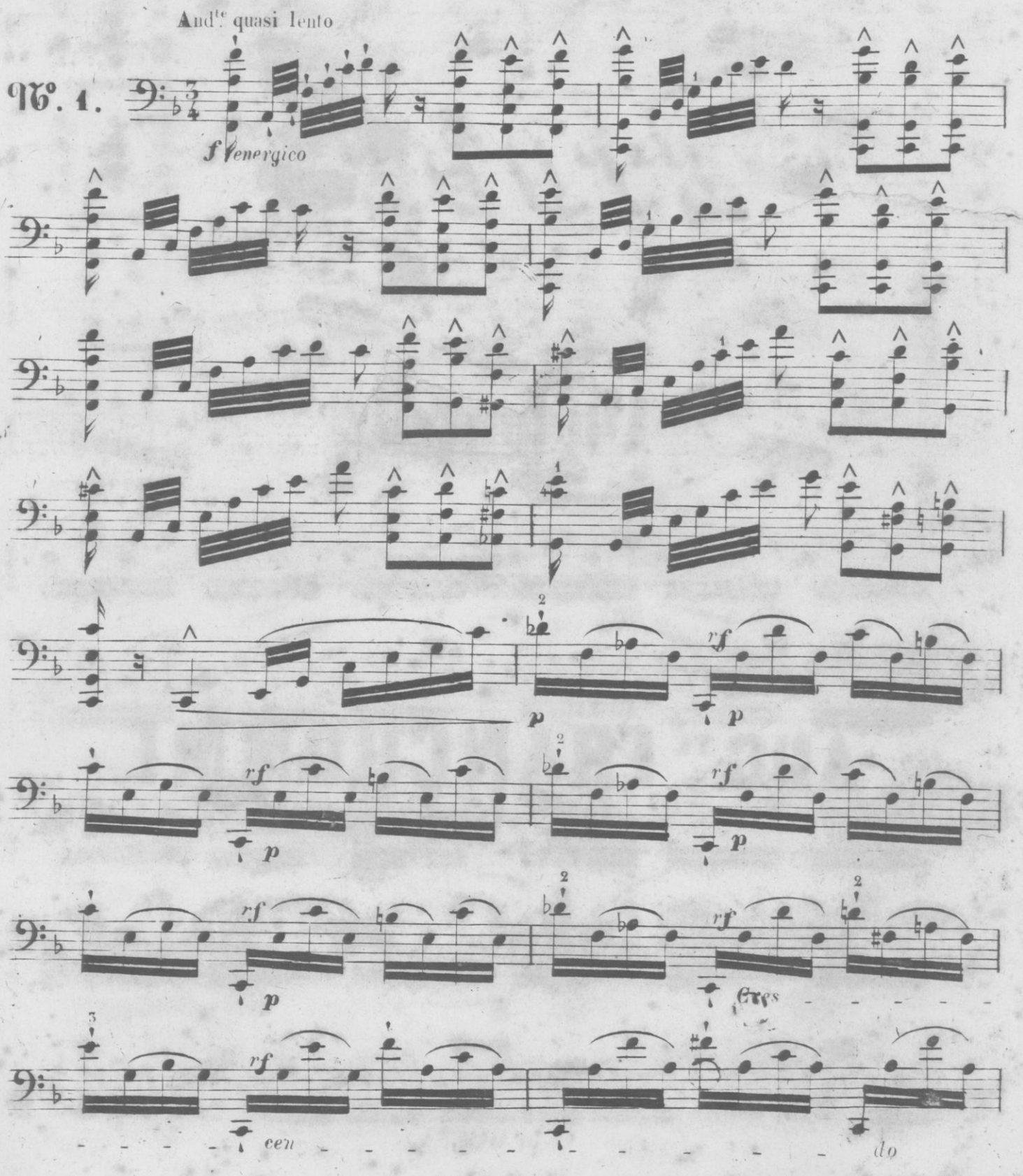
12 ÉTUDES

Par

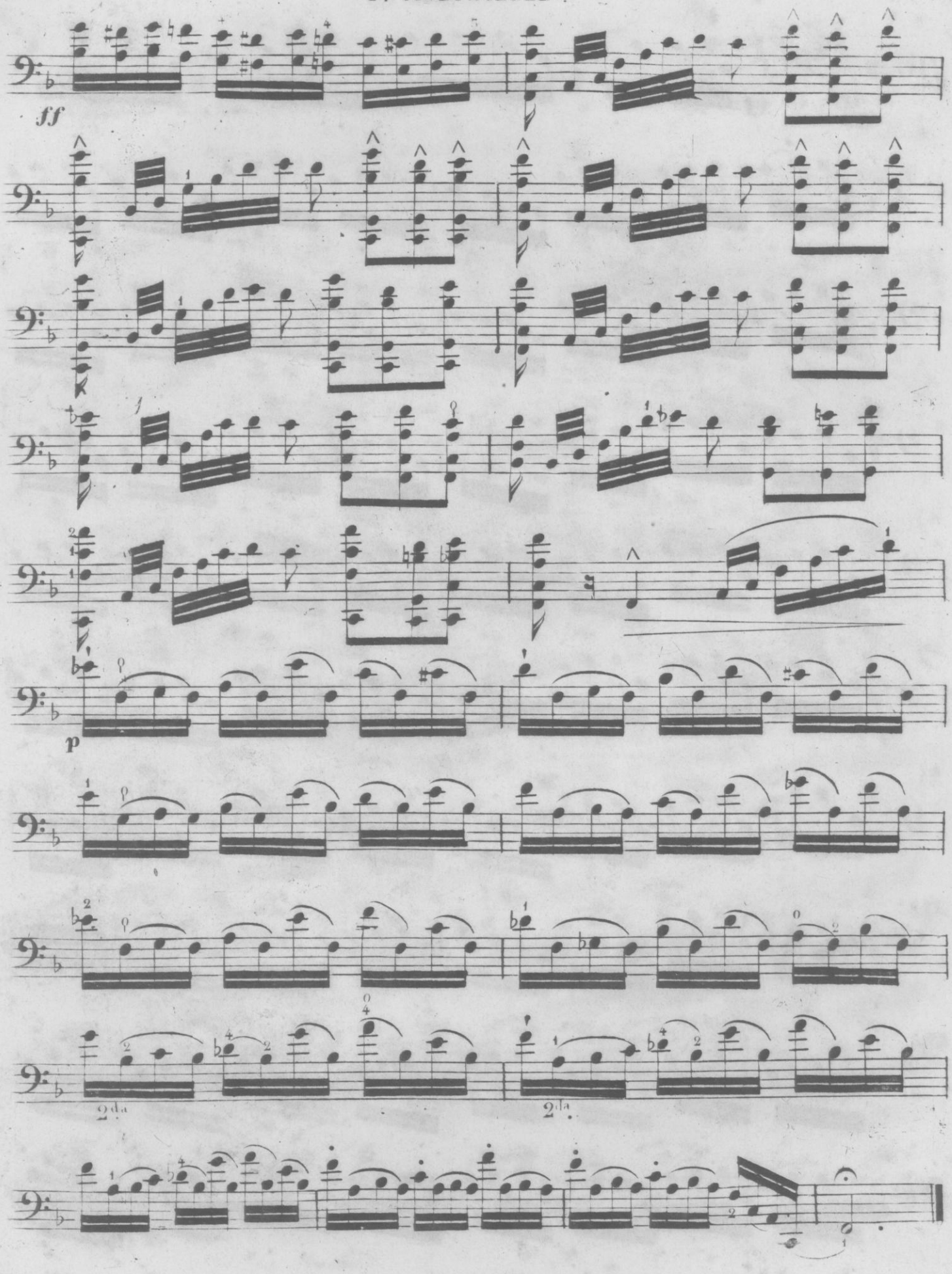
POUR LE VIOLONCELLE.

AUGUSTE FRANCHOMME.

1er VIOLONCELLE. Op: 33.

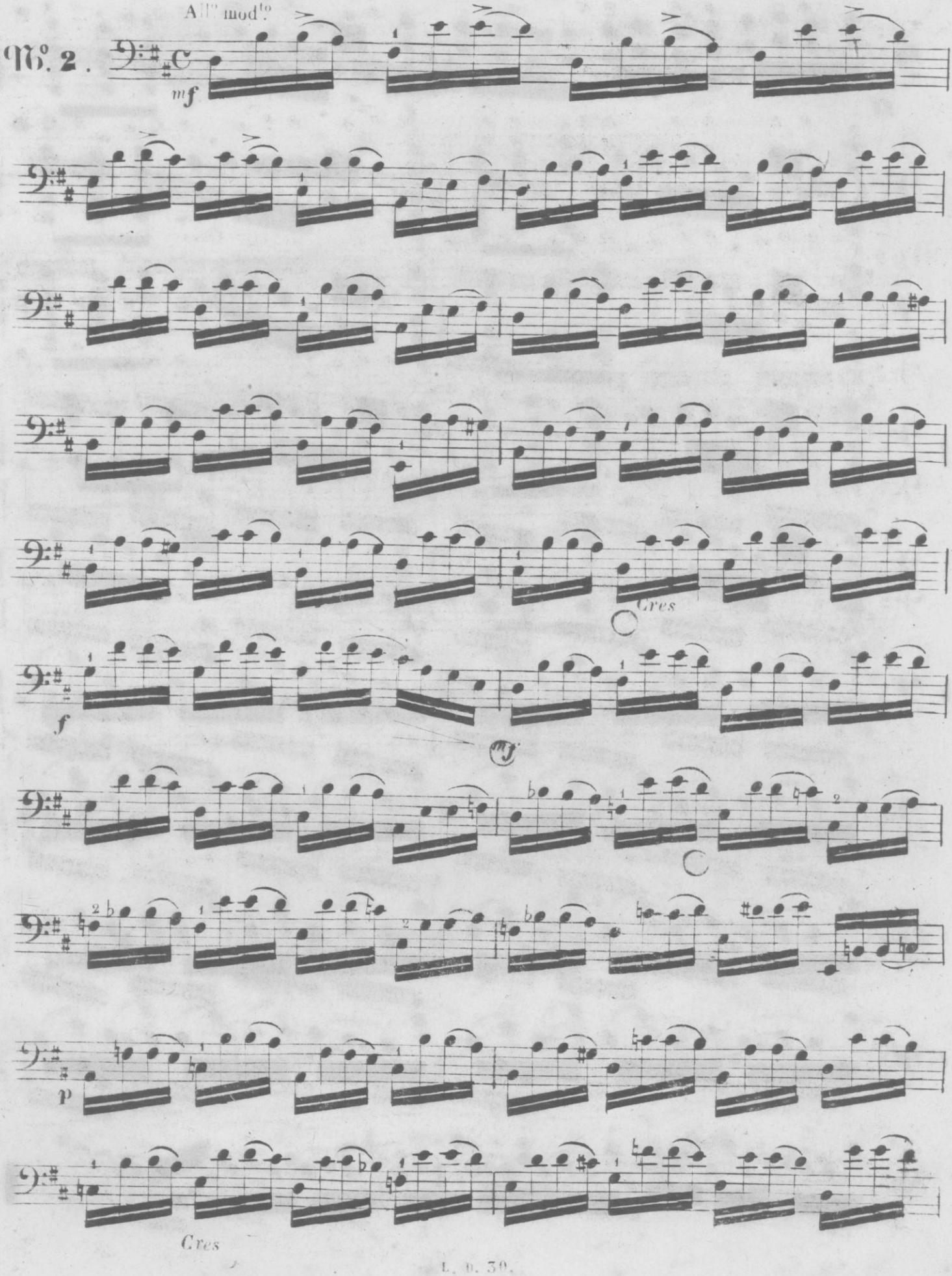


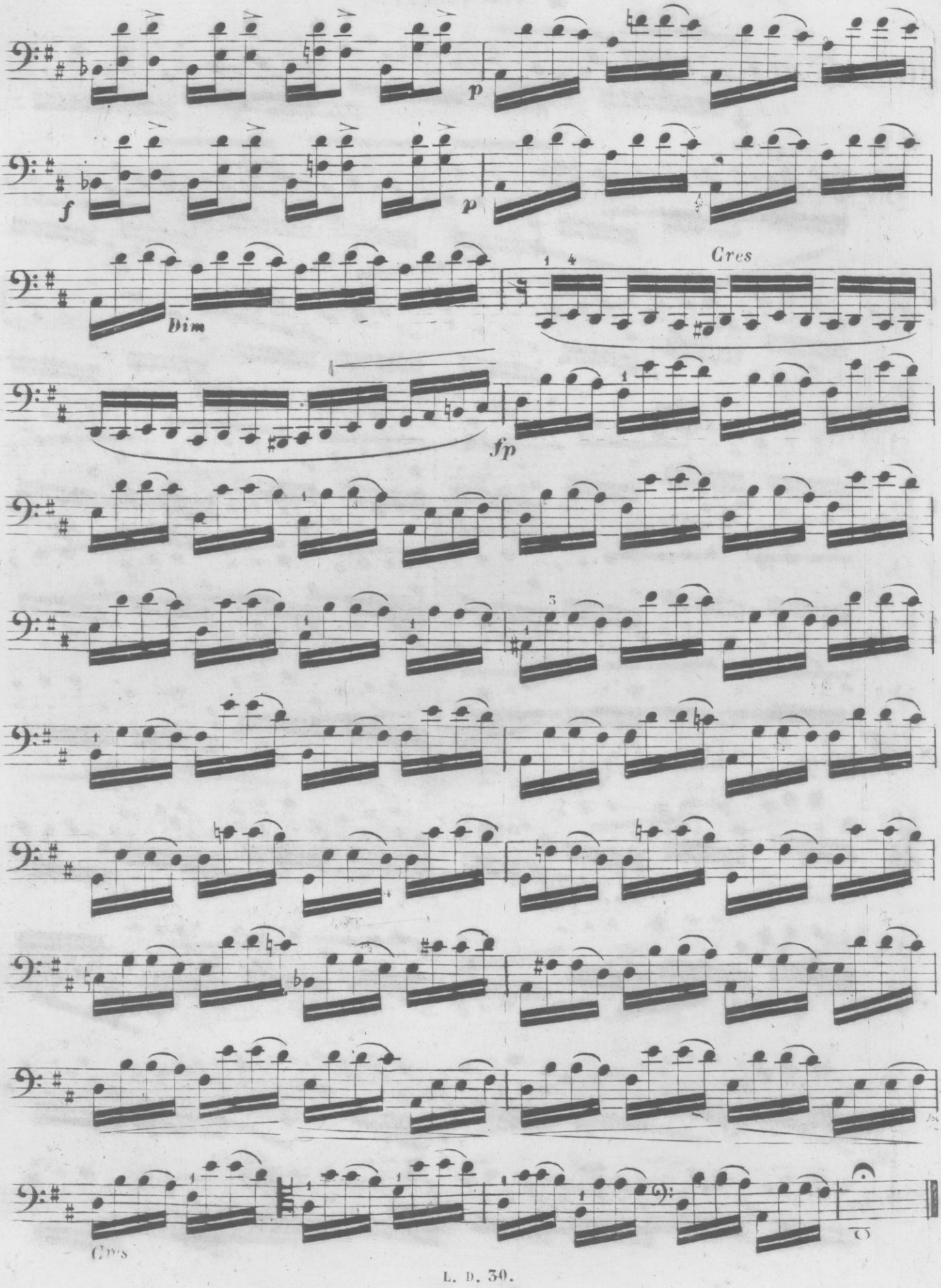
Imp: Bauve R. St. Marc 17.

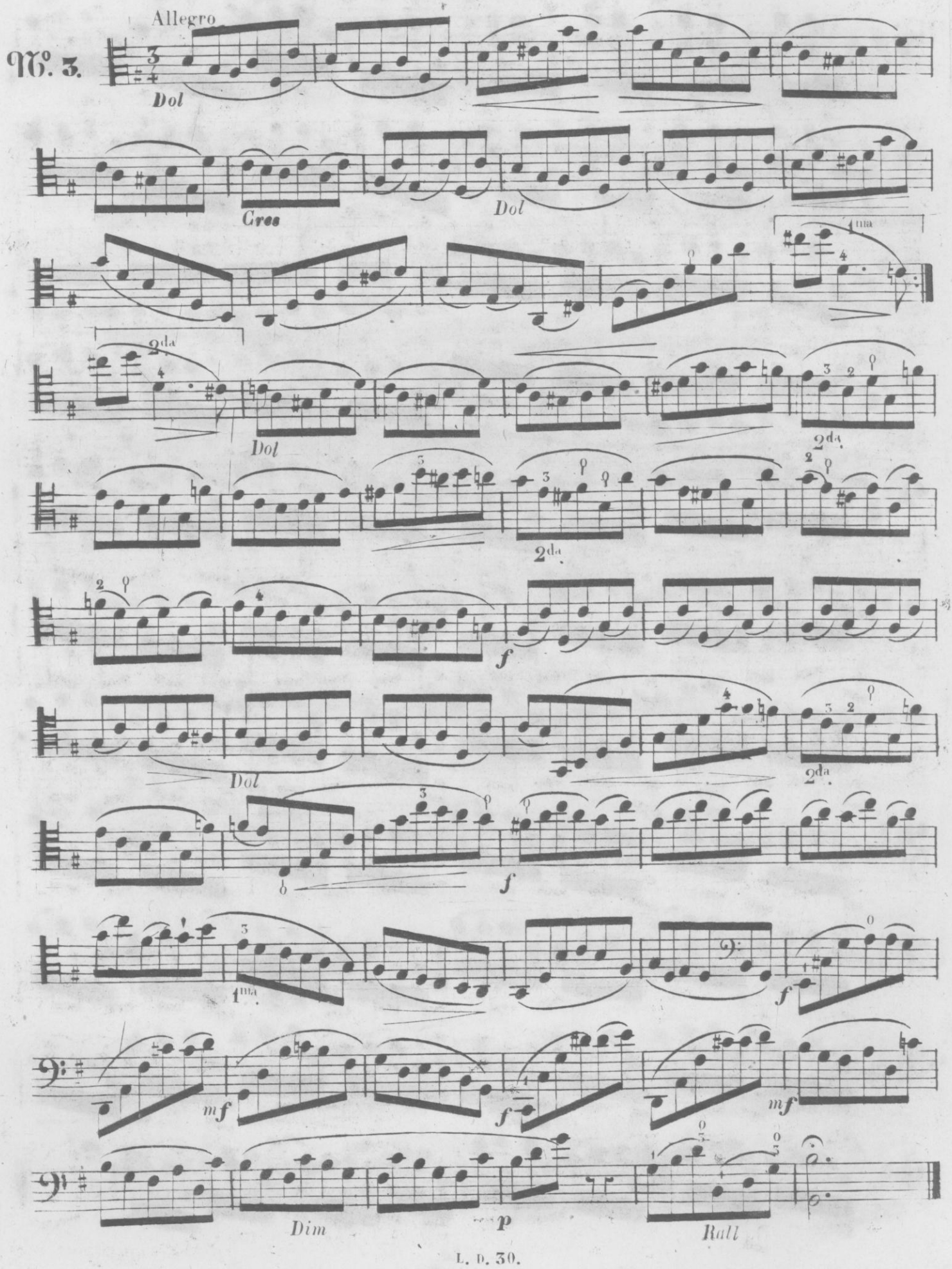

ff
p
2da
2da

All.o mod.to

N.o 2.




p
f
p
Dim
Cres
fp
Cres


Allegro
N°. 3.
Dol
Cres
Dol
1ma
2da
Dol
2da
2da
f
Dol
2da
f
1ma
f
mf
f
mf
Dim
p
Rall

All.° mod.to

N.° 4.

1.ma

2.da

FIN.

p

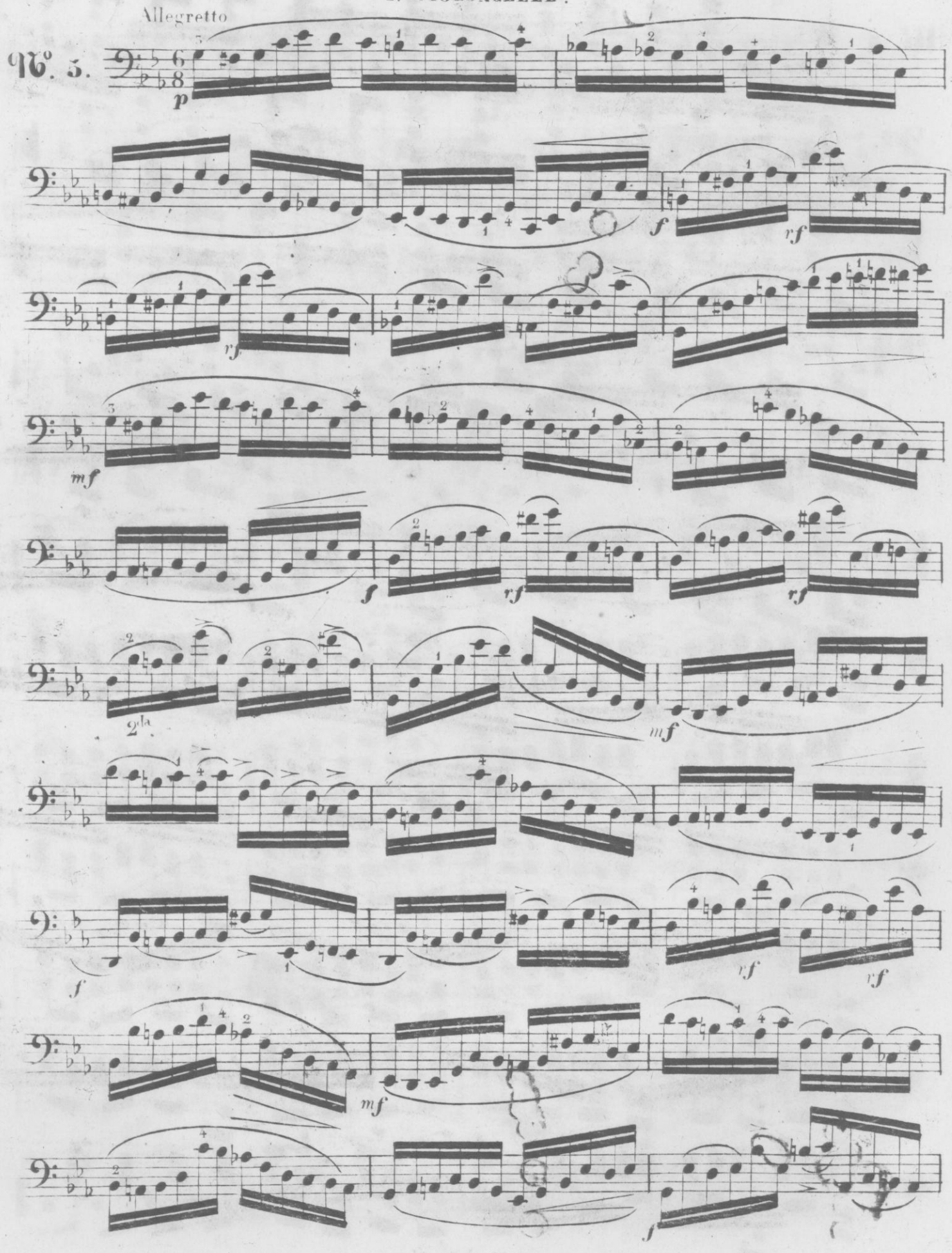
Cres

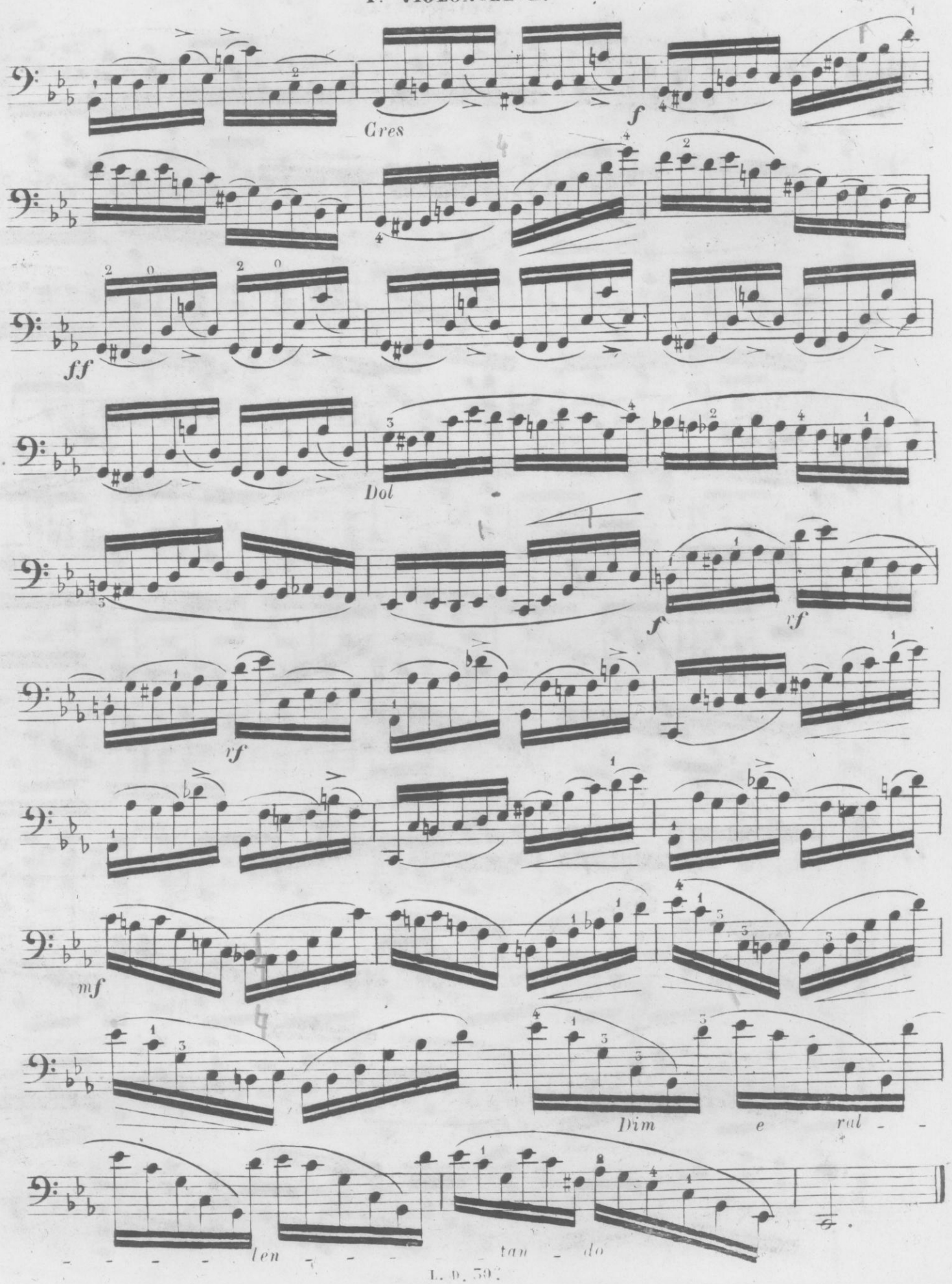
Cres

Bal - len - tan - do

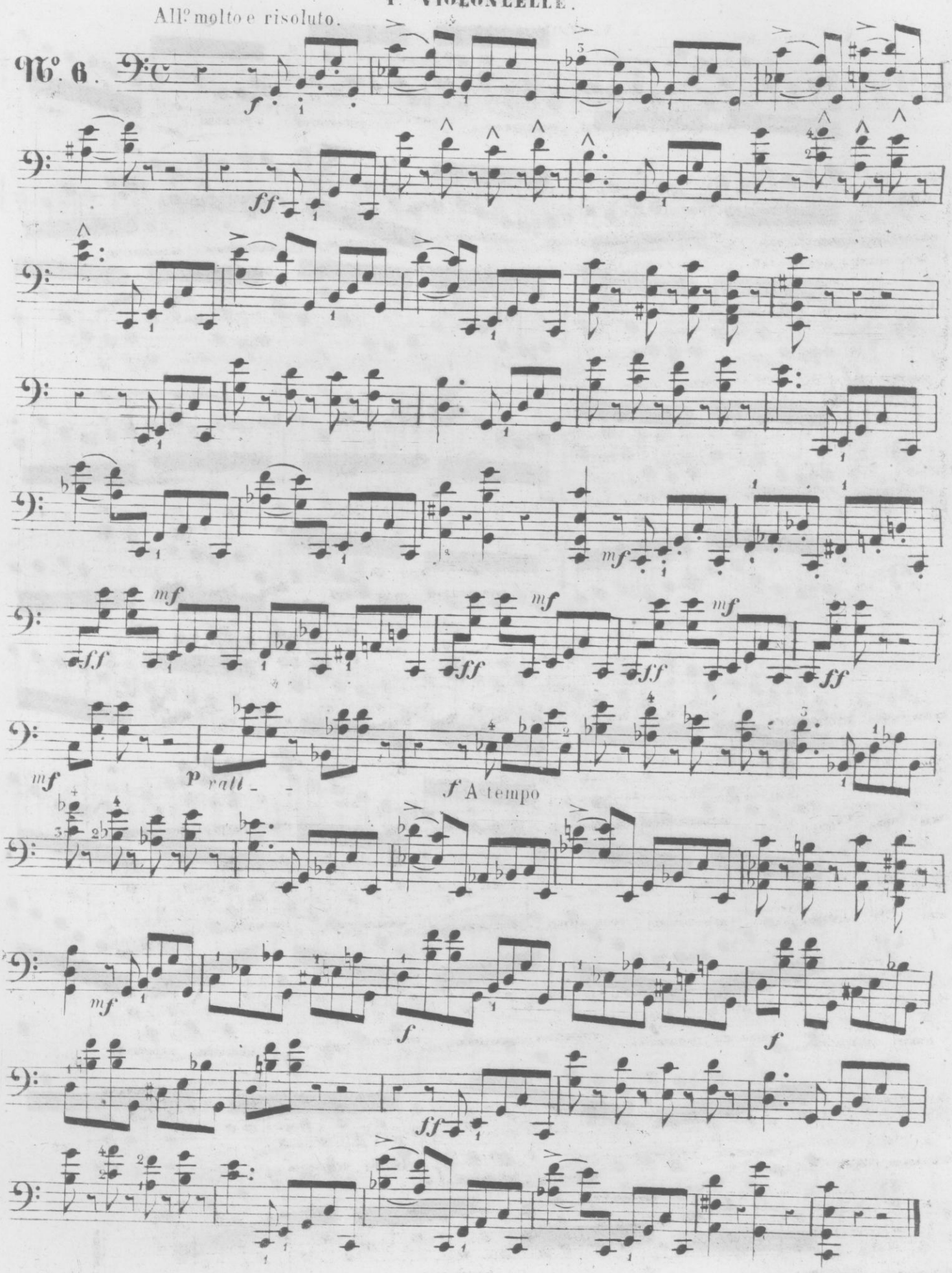
Senza repetizione

D.C.


Allegretto
N.o 3.
p
f
rf
mf
2da.

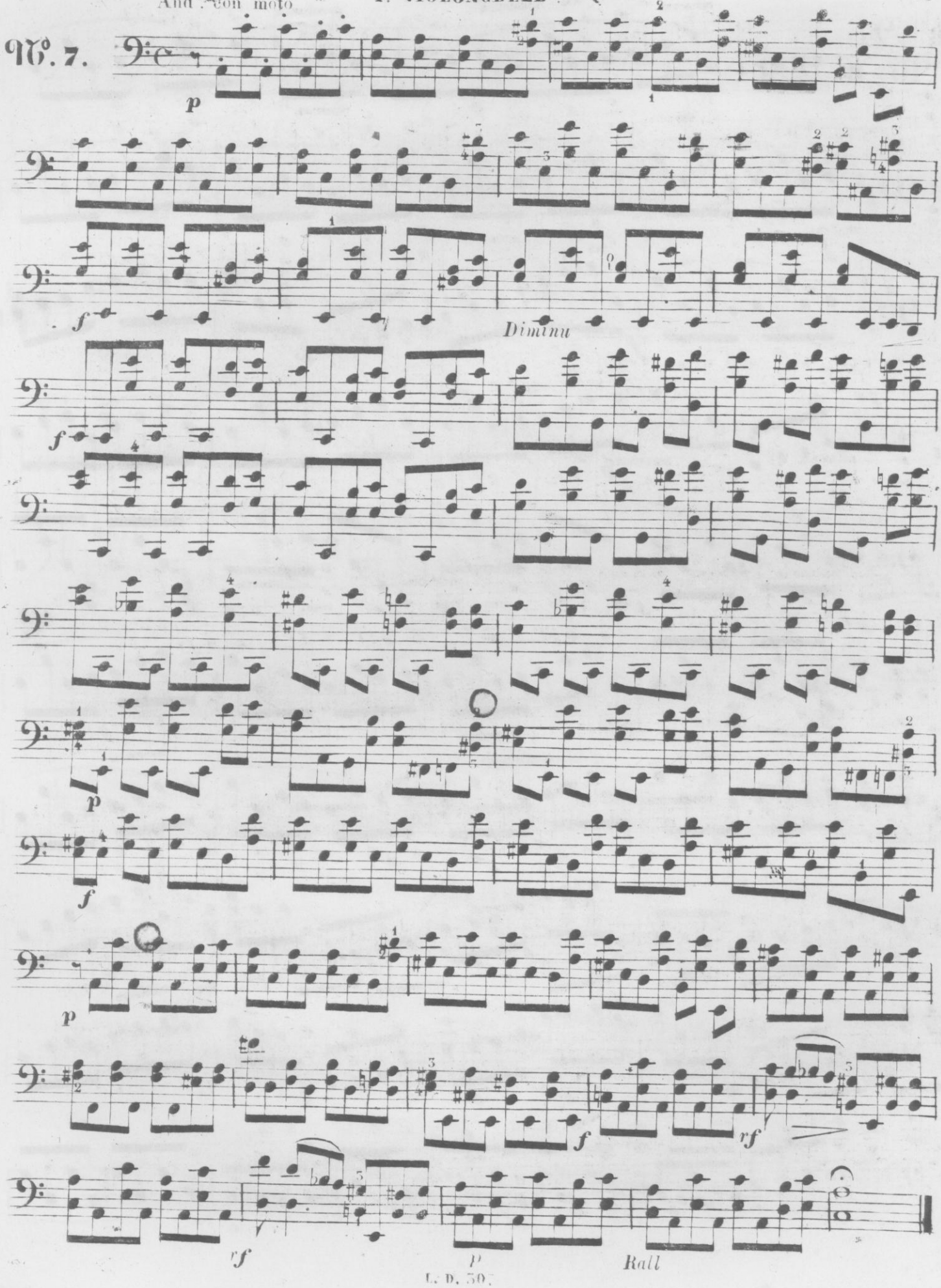

Cres
f
ff
Dol
f
vf
vf
mf
Dim
e
ral
len
tan
do

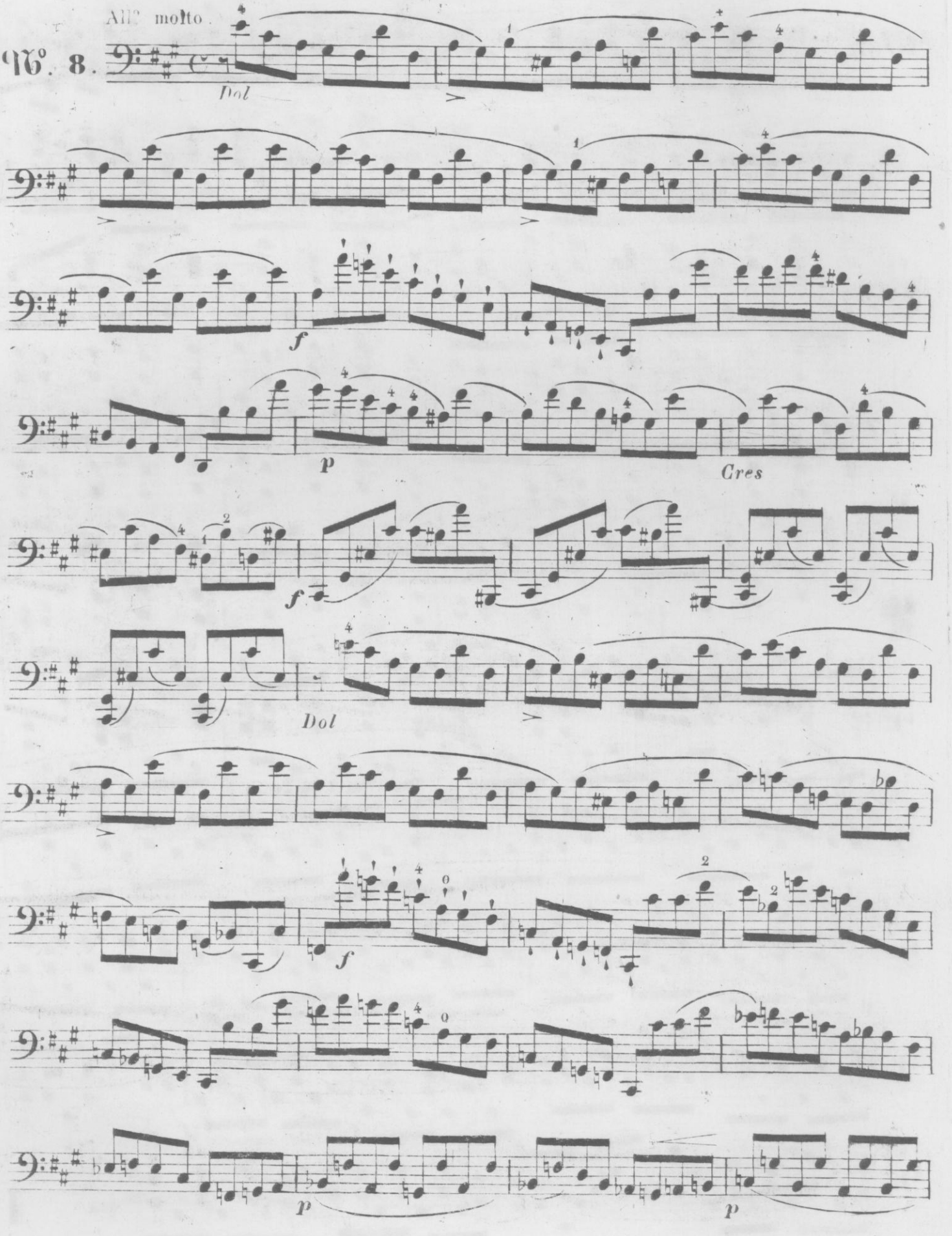
All.o molto e risoluto.

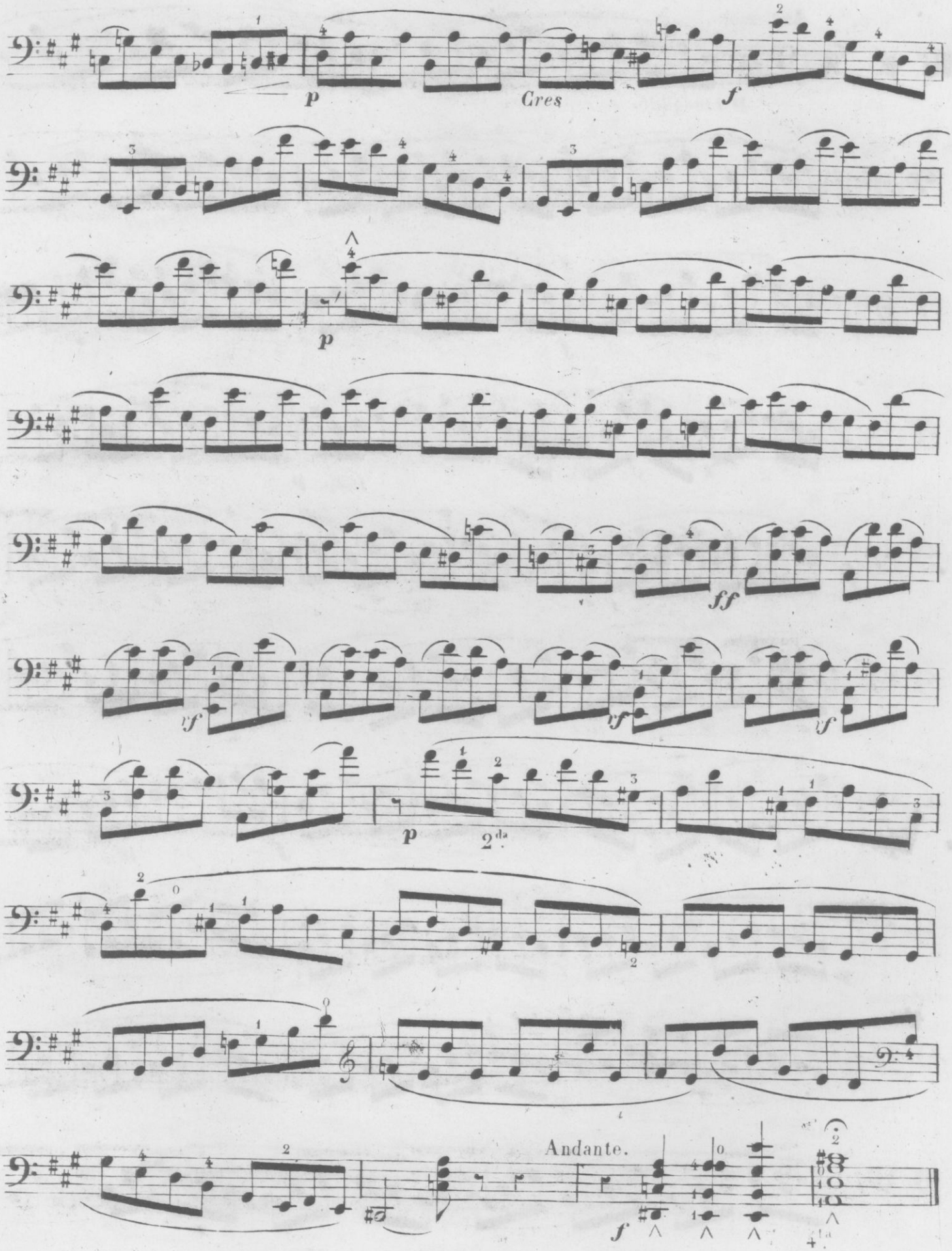


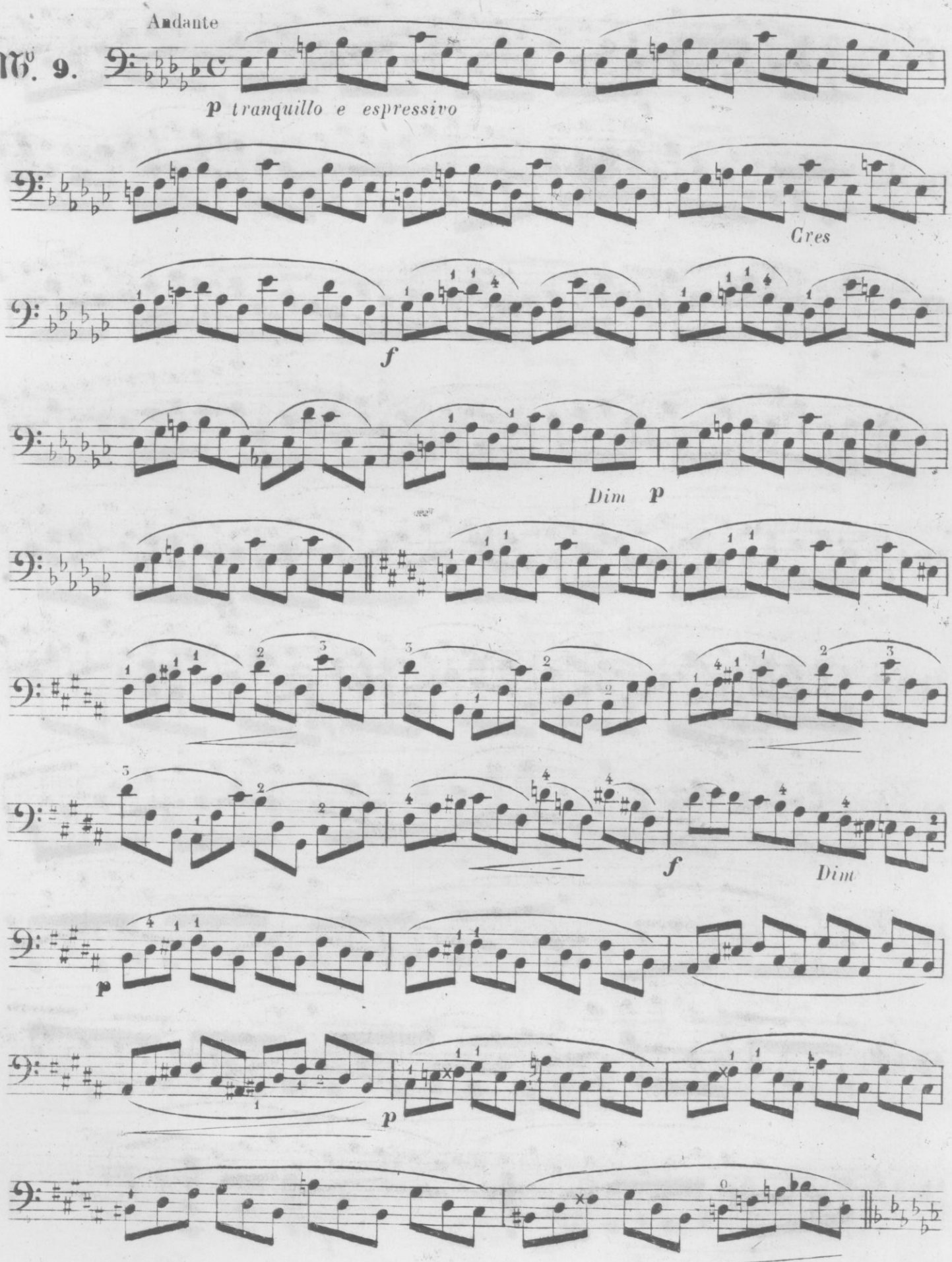
And.te con moto

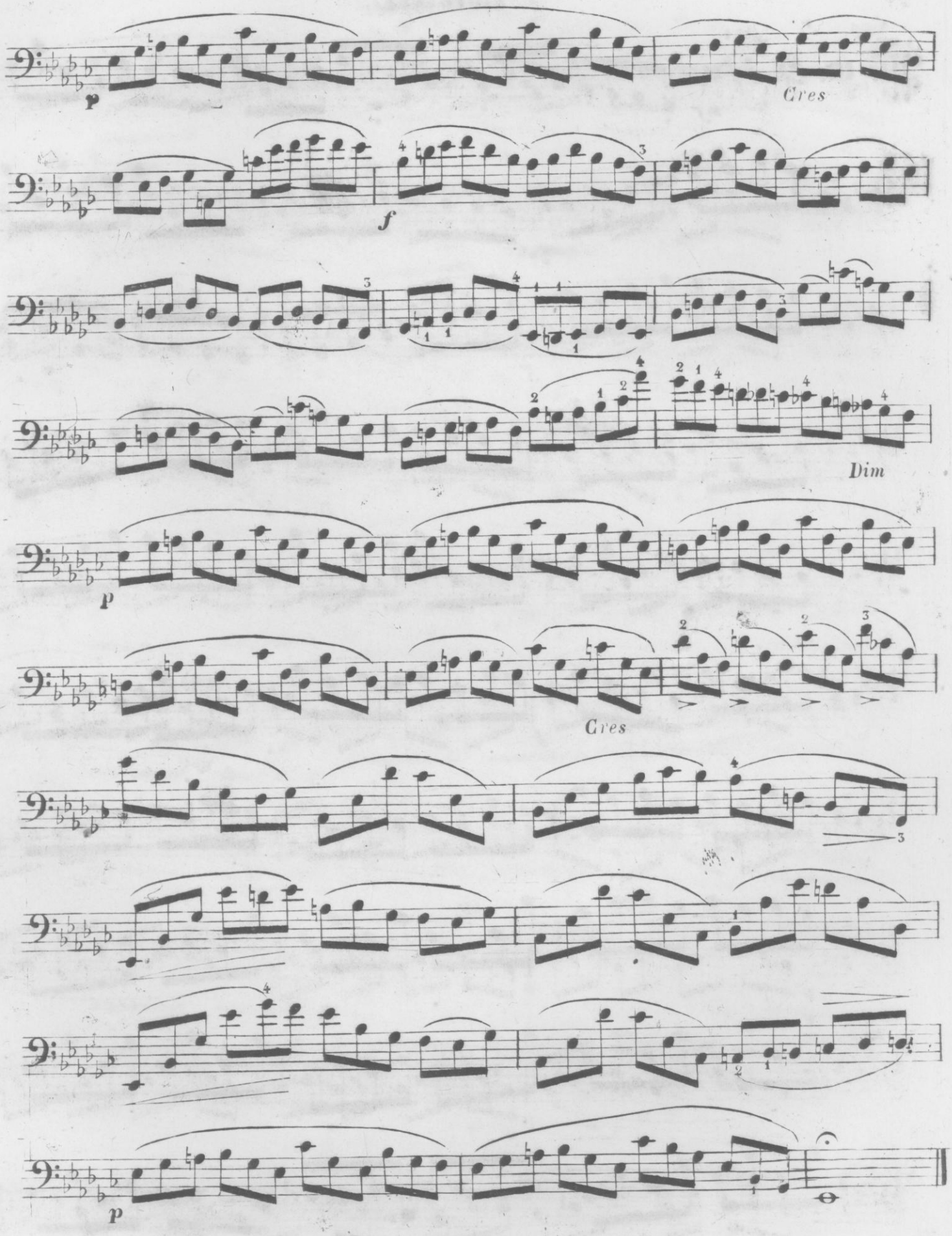
N.o 7.



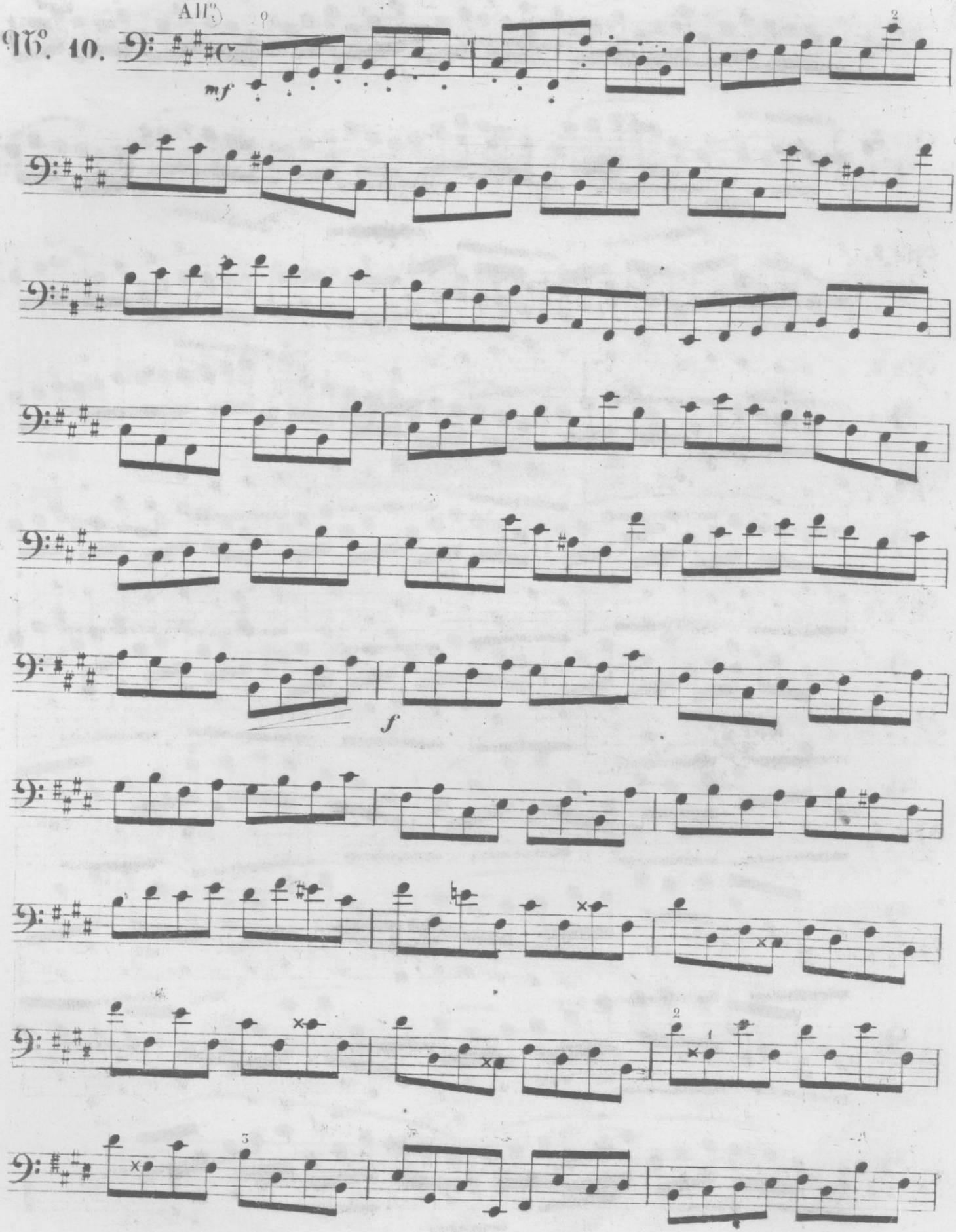

All.o molto.
N°. 8.
Dol
f
p
Cres
f
Dol
f
p
p

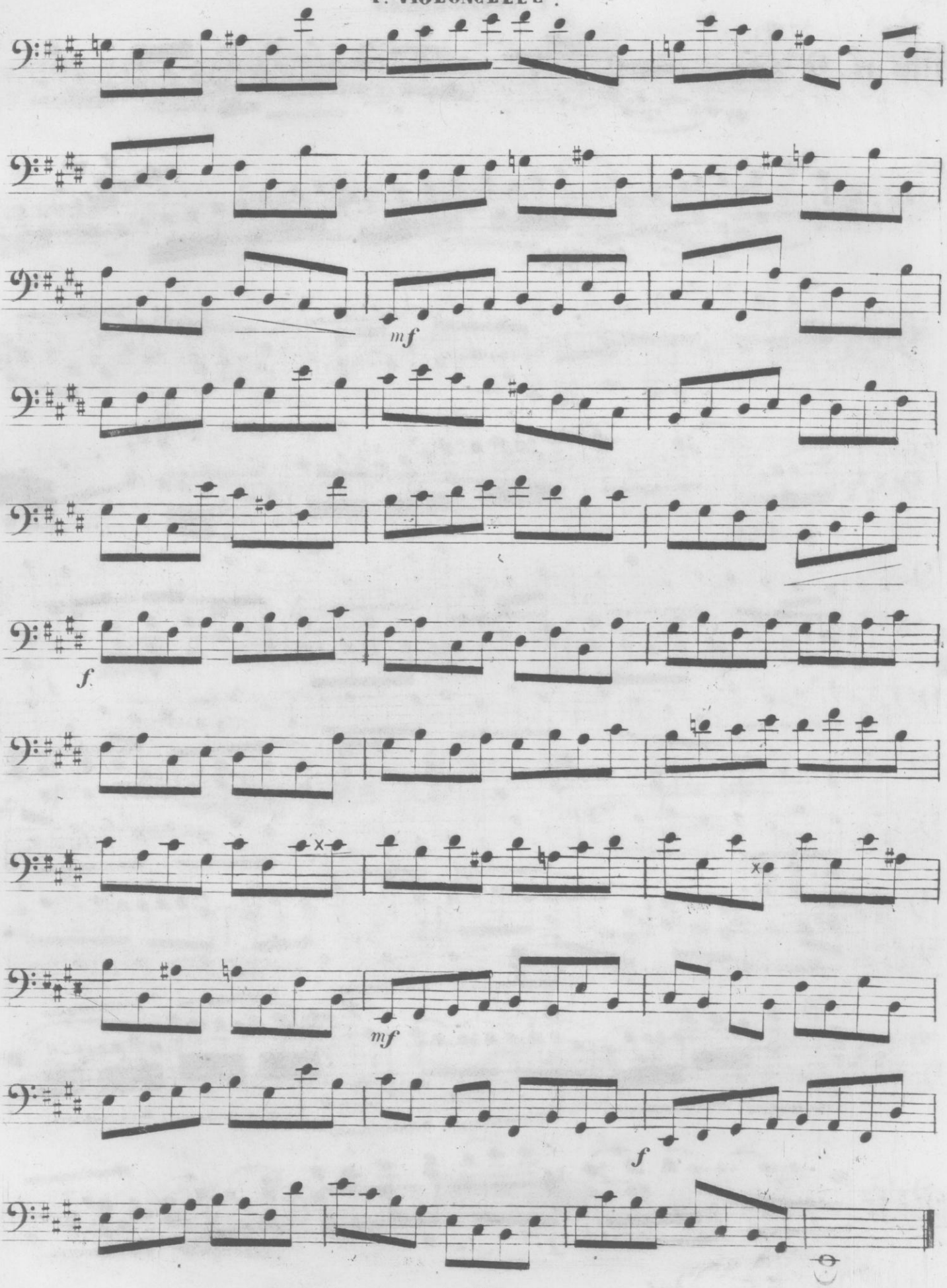

p
Cres
f
p
ff
vf
vf
vf
p
2.da
Andante.
f


Andante
№. 9.
p tranquillo e espressivo
Cres
f
Dim p
f
Dim
p
p


p
Cres
f
Dim
p
Cres
p

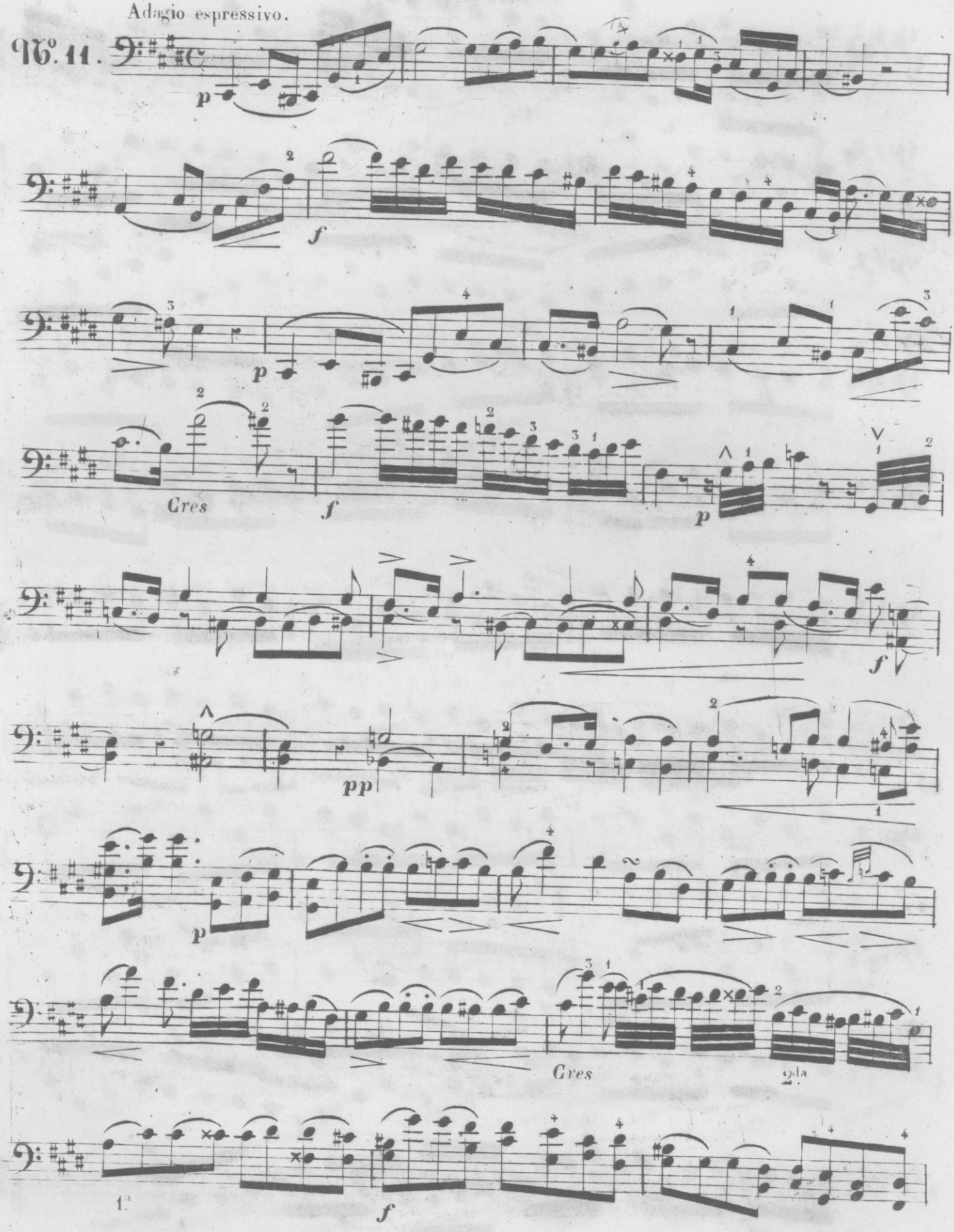
96. 10. All°

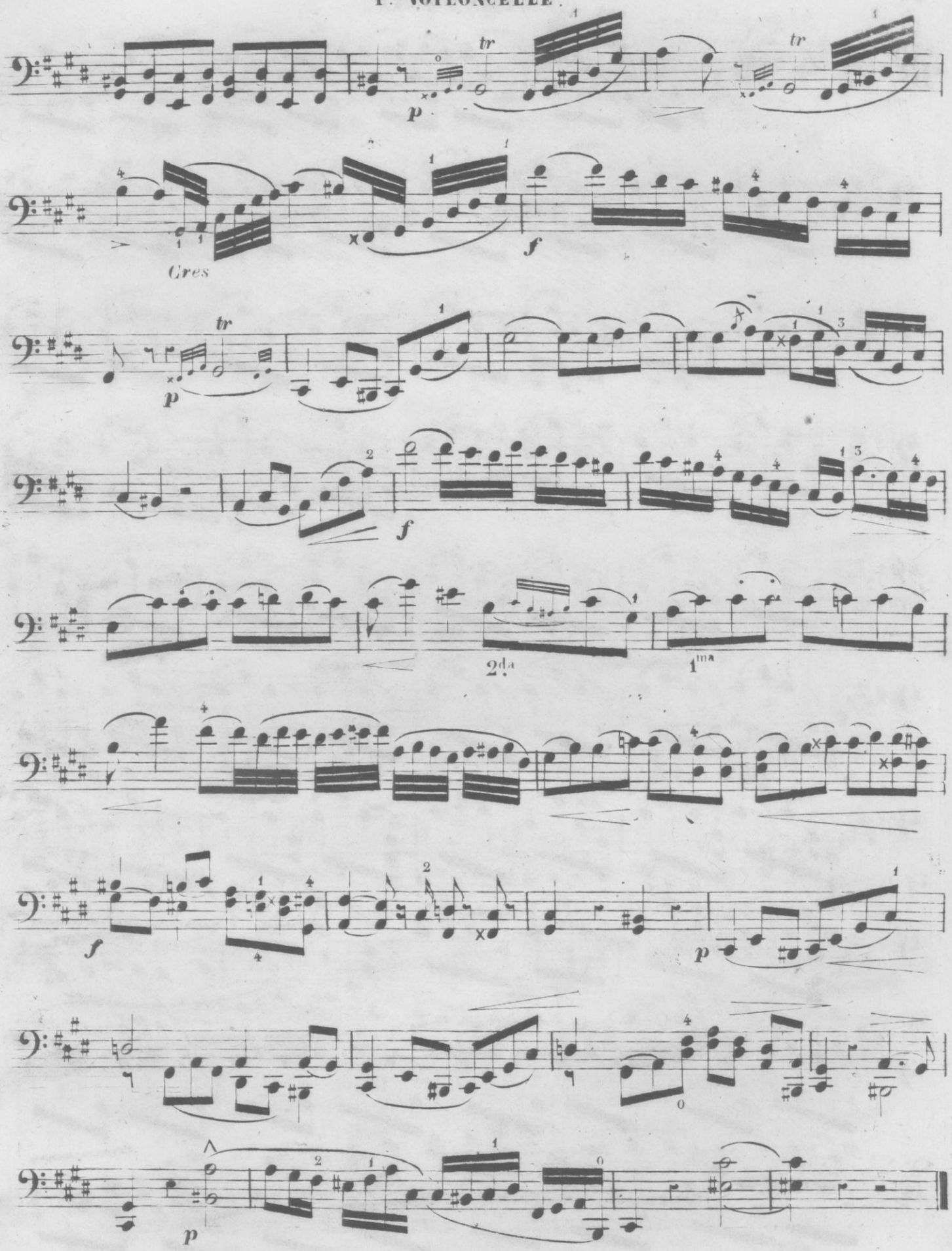


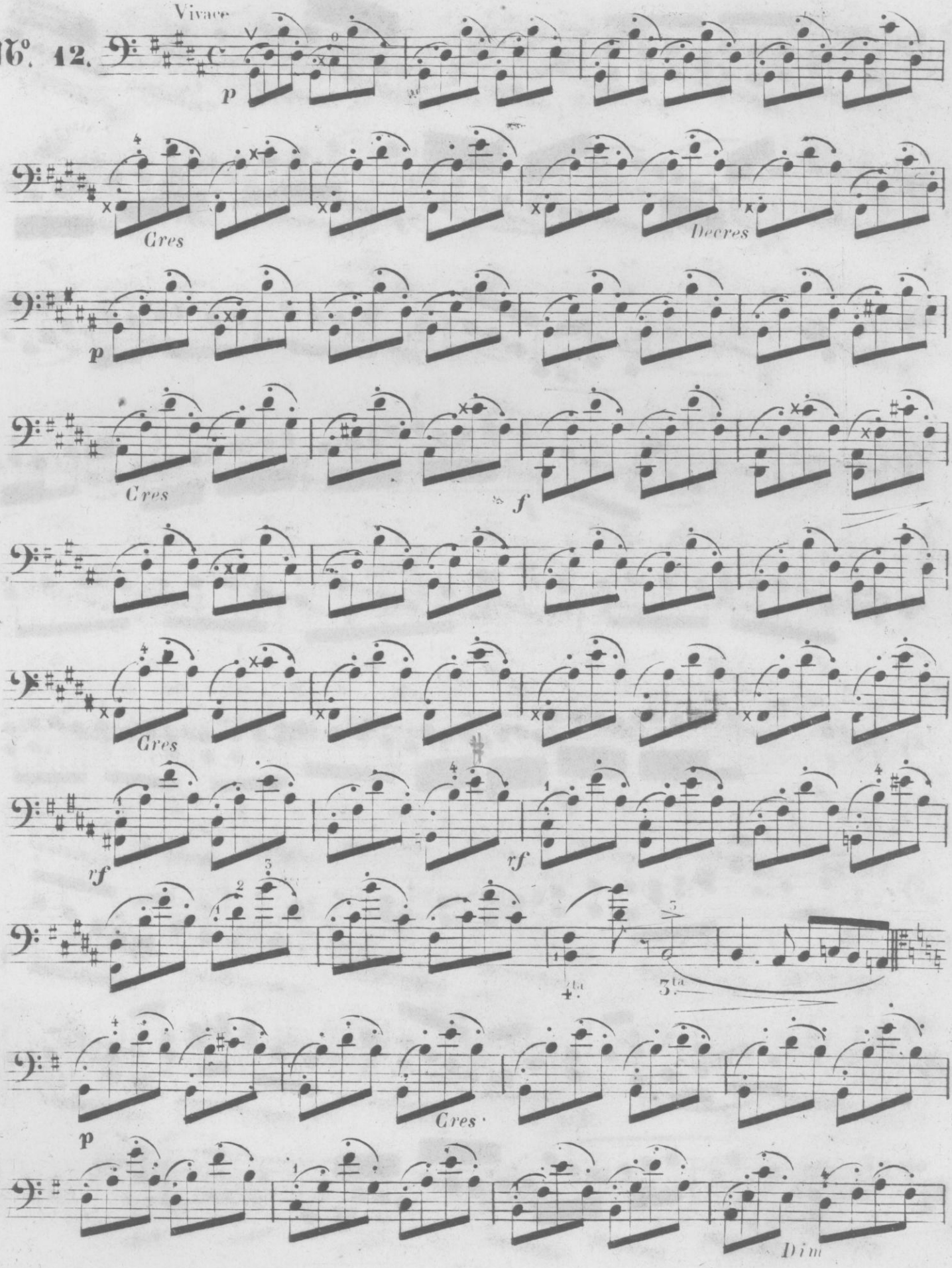

mf
f
mf
f

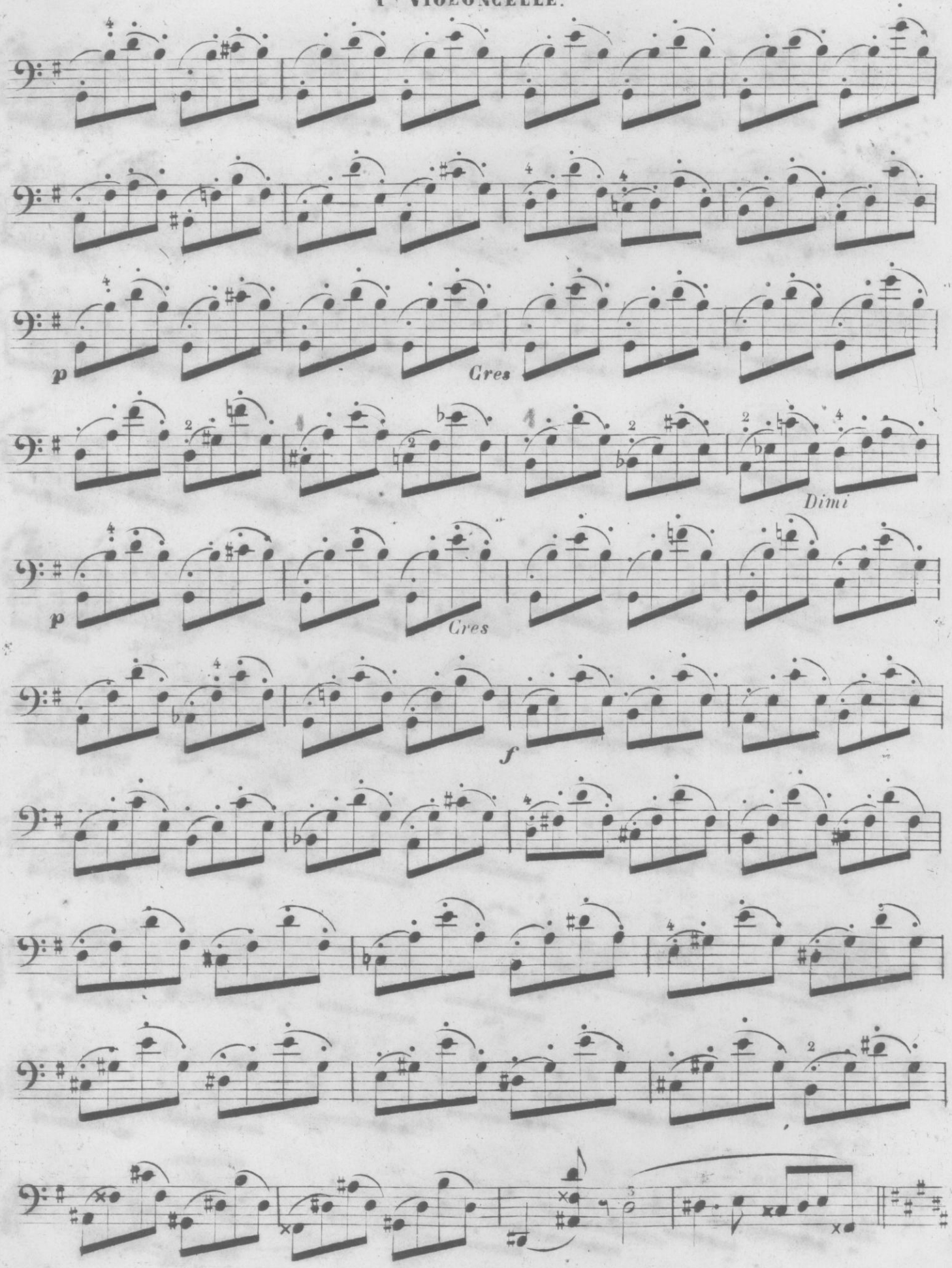
Adagio espressivo.

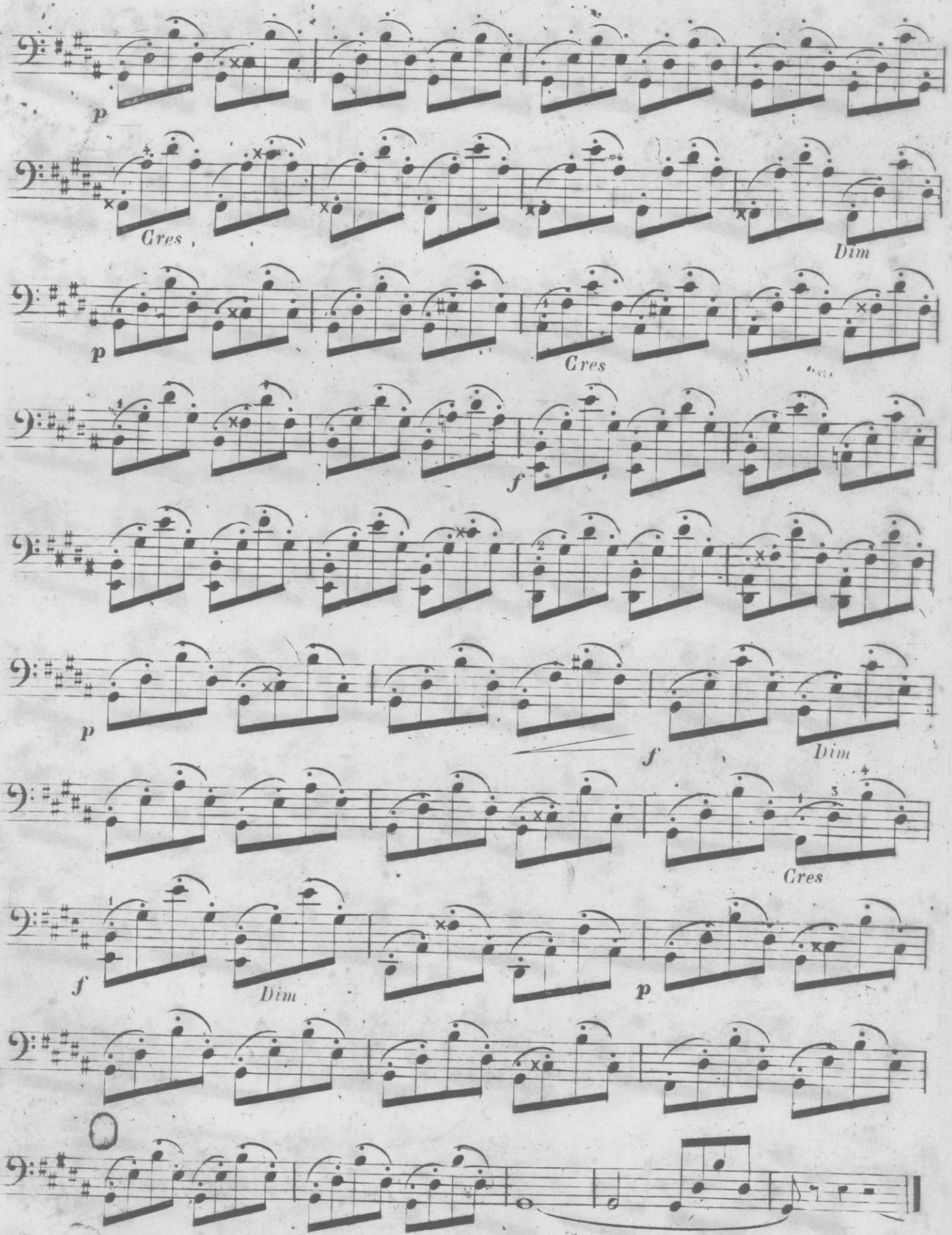
N°. 11.




tr
p
tr
Cres
f
tr
p
f
2da
1ma
f
p
p


N°. 12.
Vivace
p
Cres
Decres
p
Cres
f
Cres
rf
rf
p
Cres
p
Dim


p
Cres
Dimi
p
Cres
f


p
Cres
Dim
p
Cres
f
p
f
Dim
Cres
f
Dim
p

12 ÉTUDES

POUR LE VIOLONCELLE.

Par

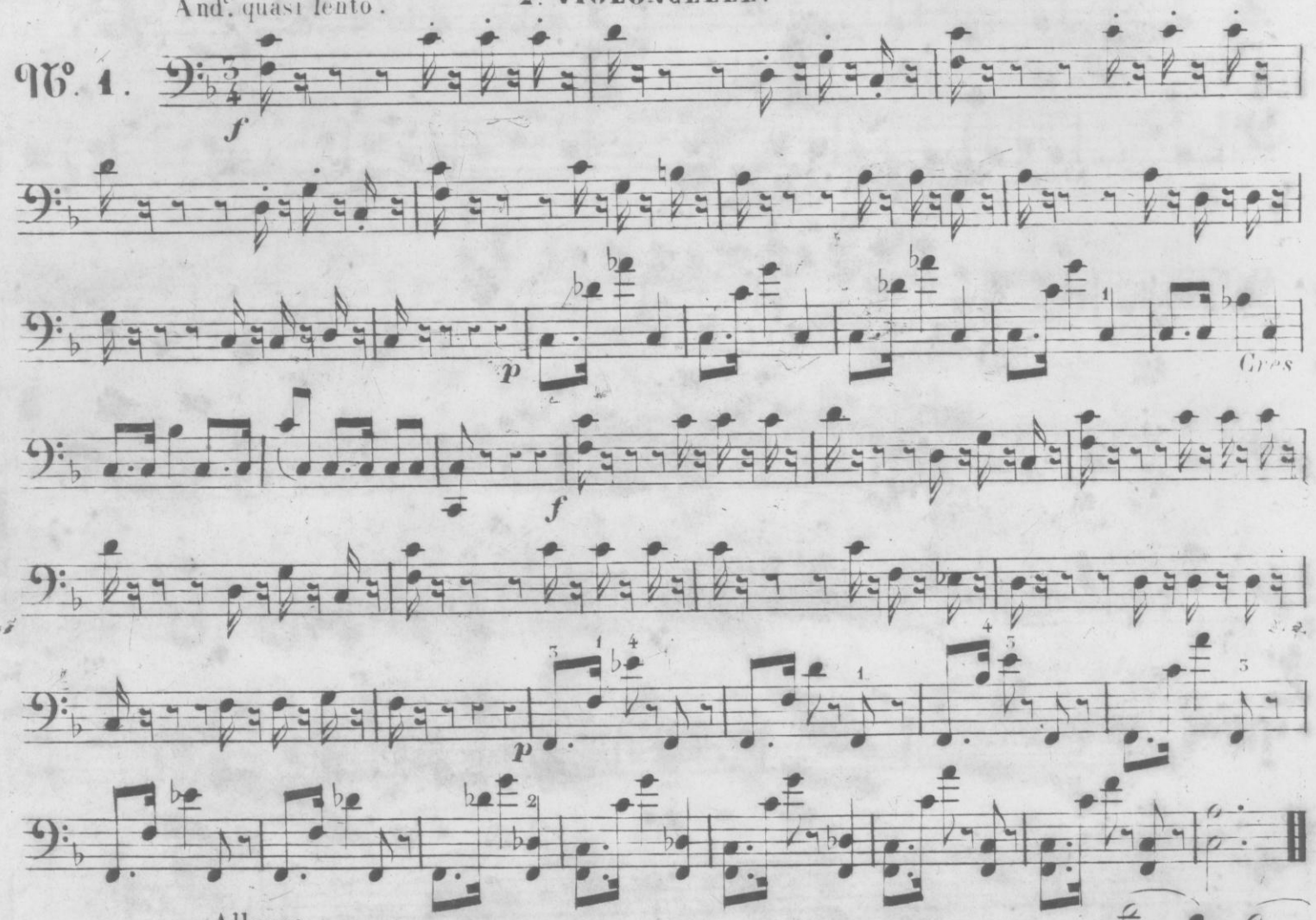
AUGUSTE **FRANCHOMME.**

Op: 33.

2d VIOLONCELLE.

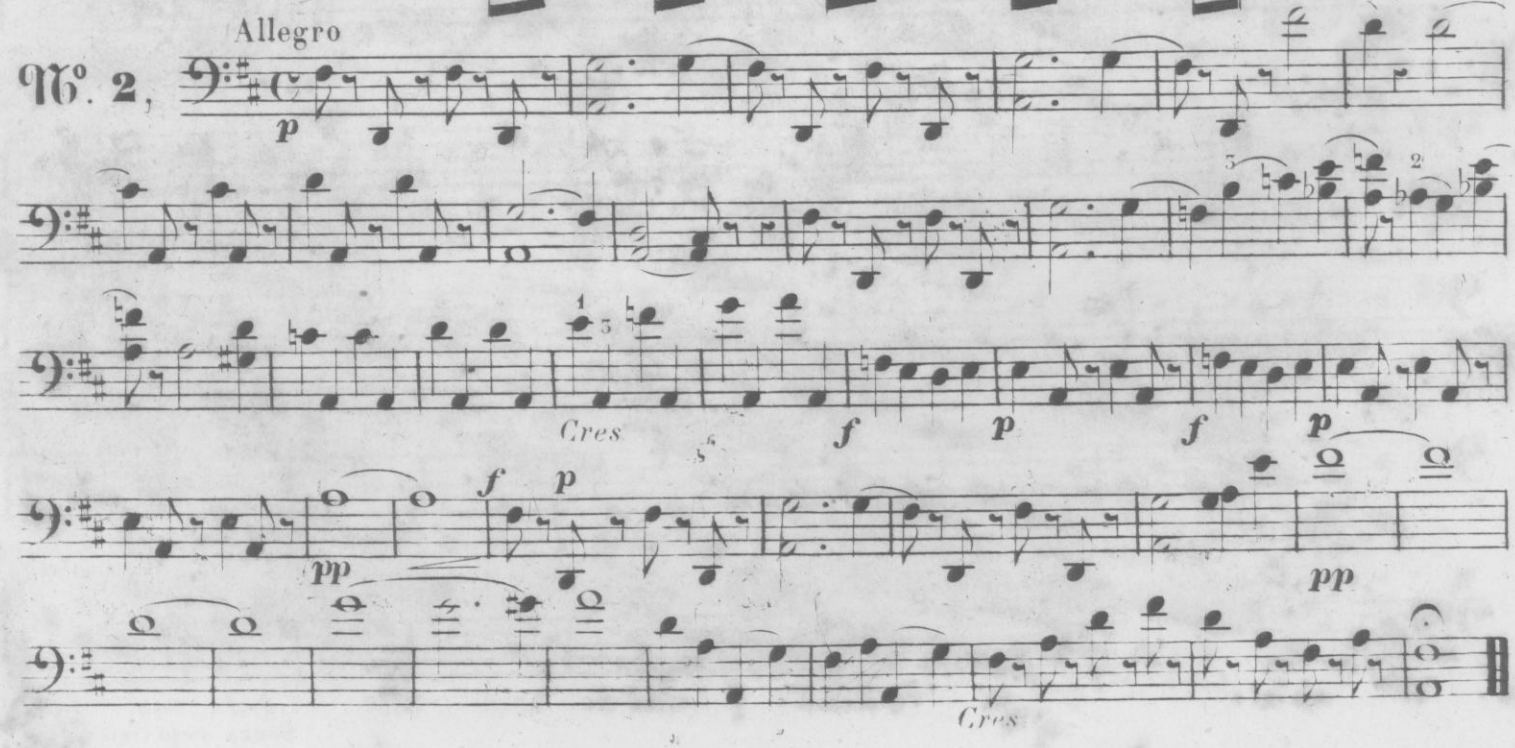
N°. 1.

And.te quasi lento.



N°. 2,

Allegro

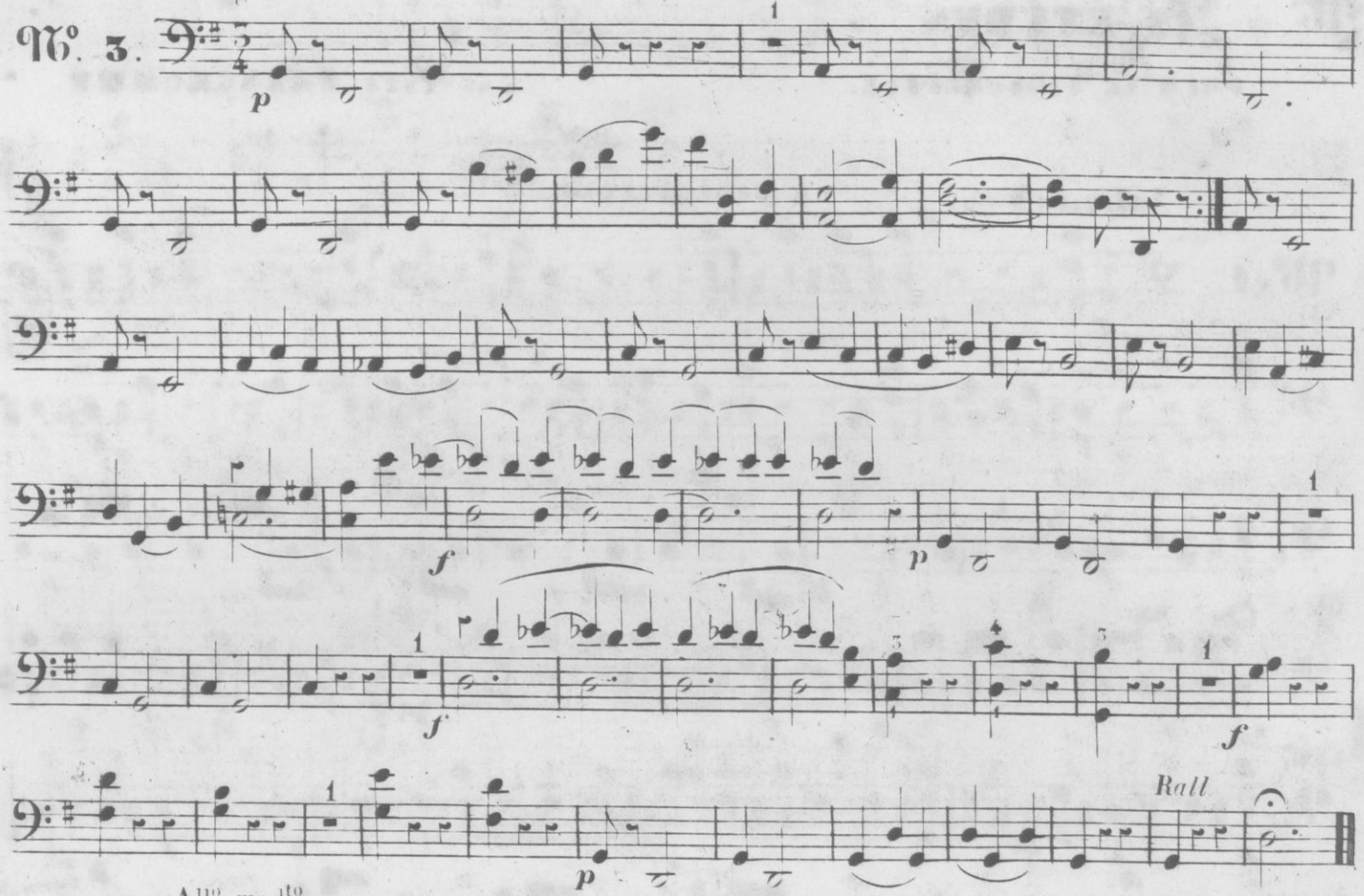


Imp: Bauvet R. St Marc 14.

2d VIOLONCELLE.

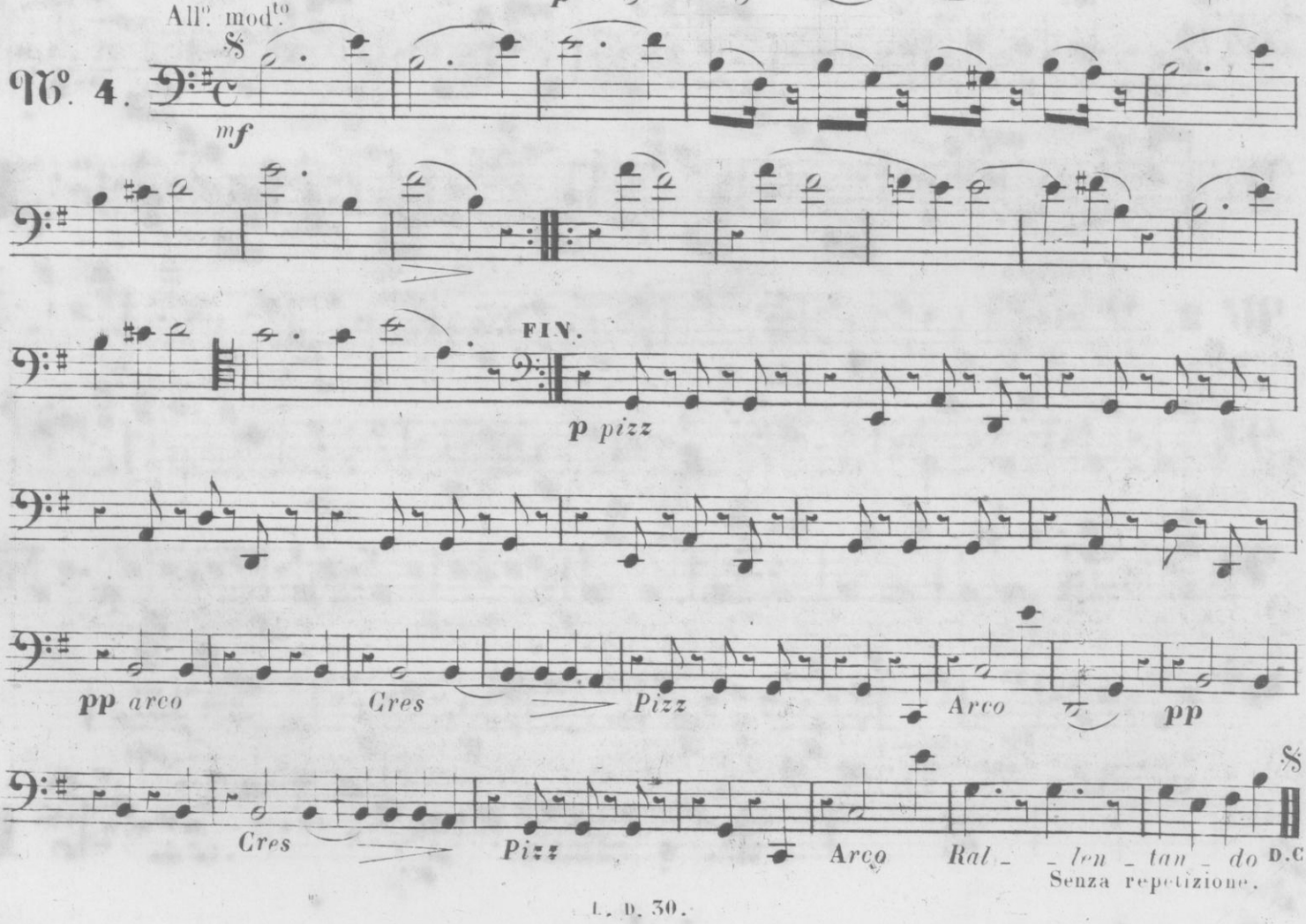
Allegro

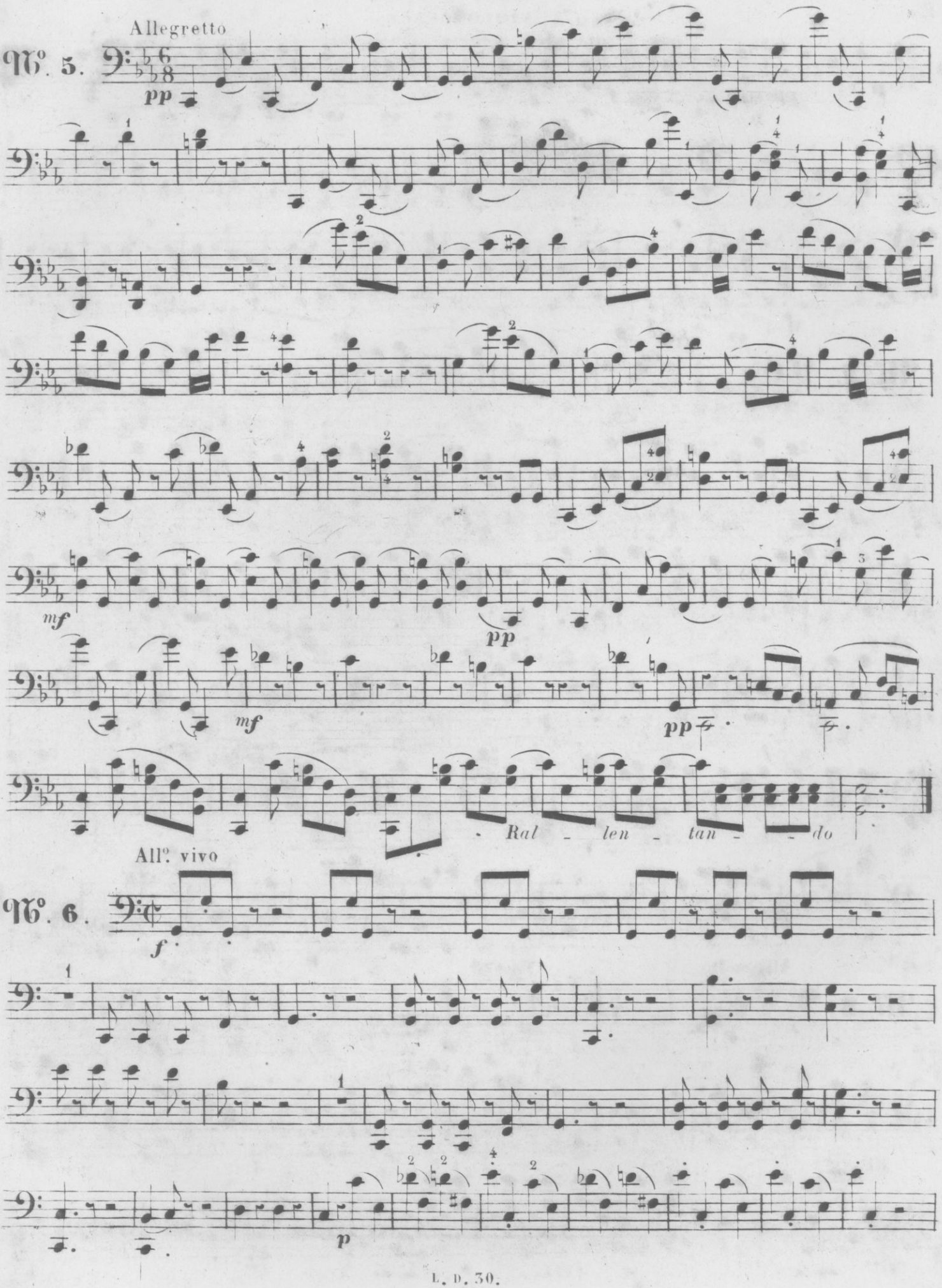
N°. 3.

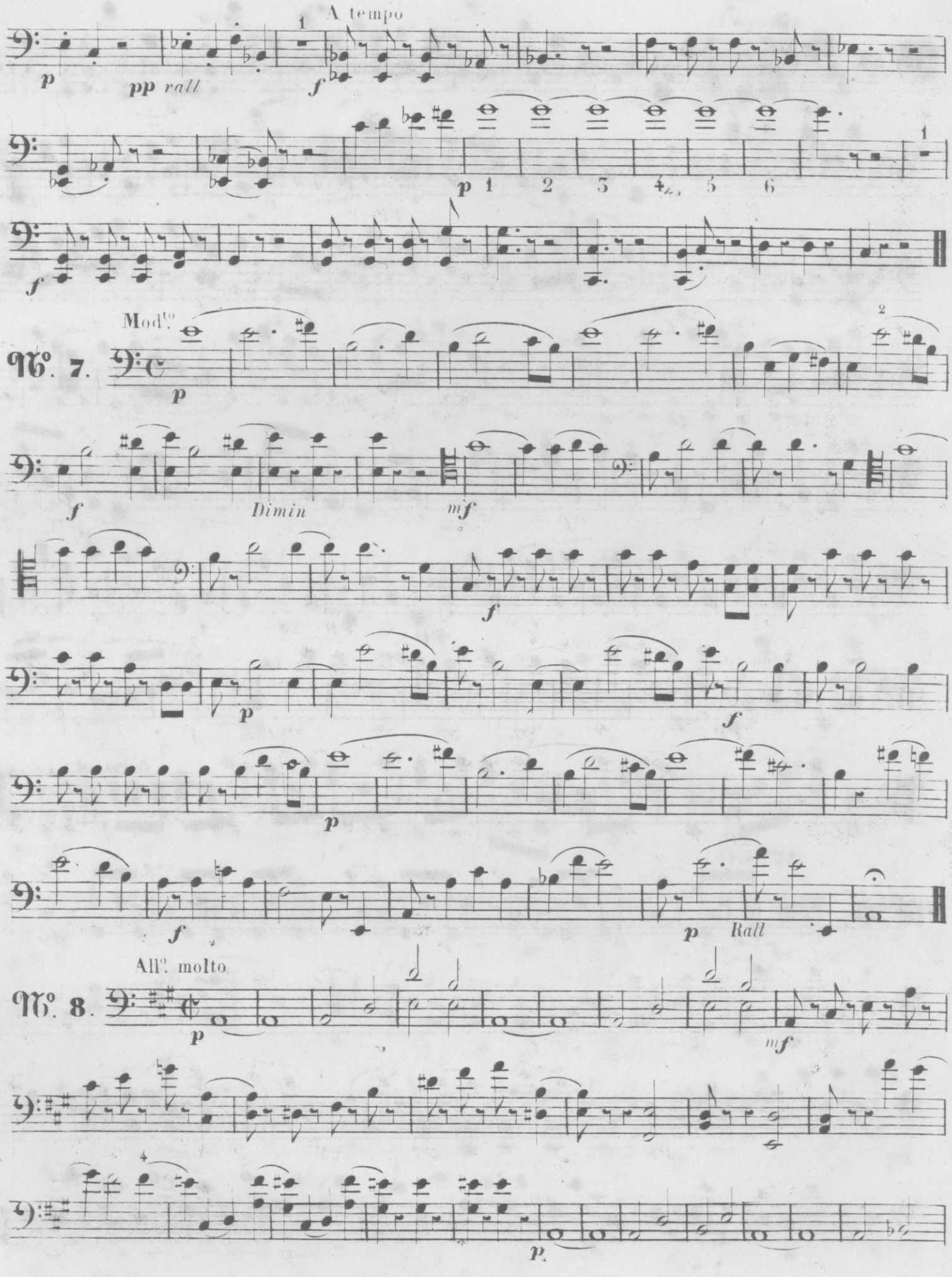


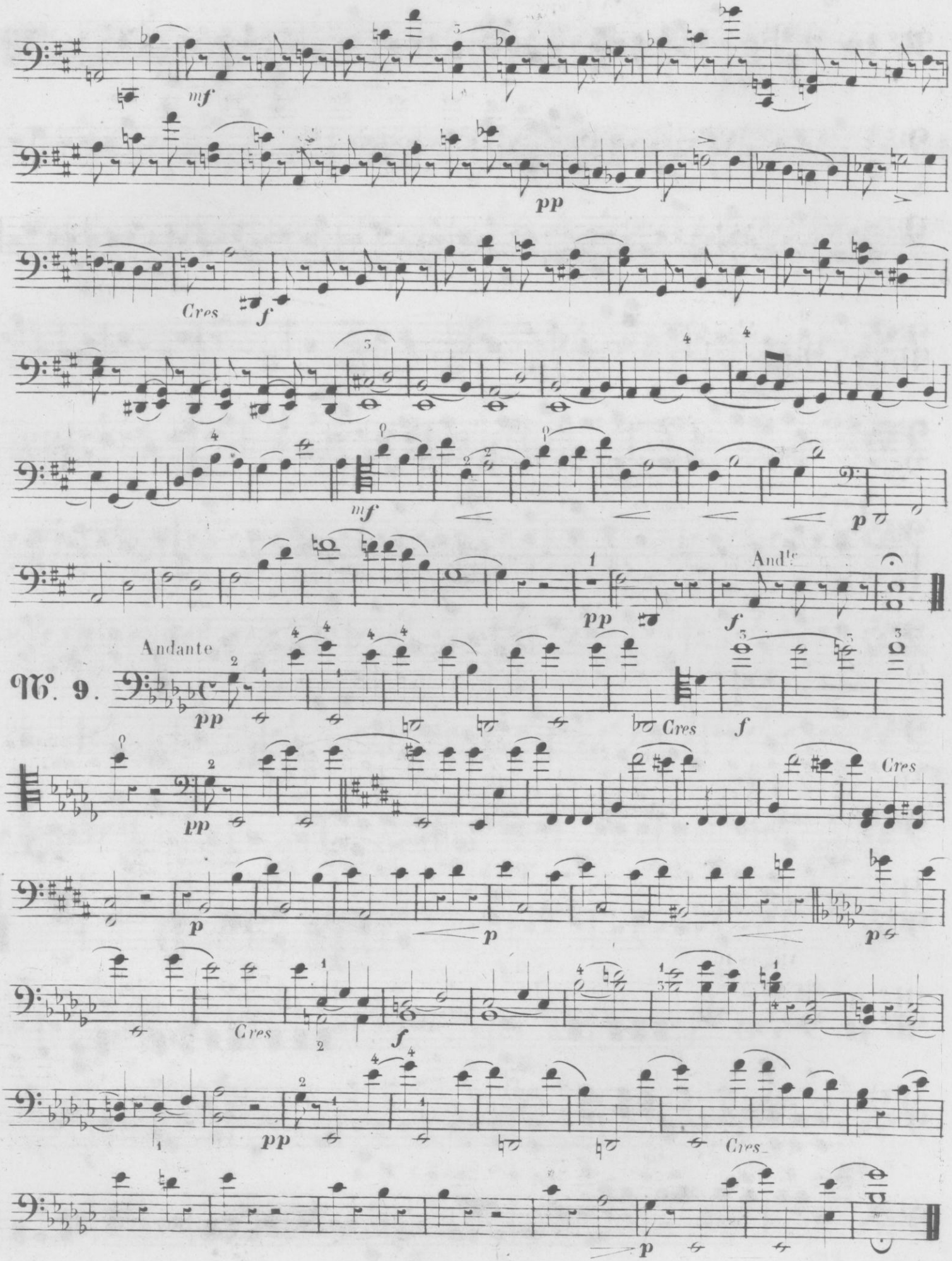
All°. mod.to

N°. 4.




Allegretto
N°. 5.
pp
mf
pp
mf
pp
Ral - len - tan - - do
All°. vivo
N°. 6.
f
p


A tempo
p
pp rall
f
1 2 3 4 5 6
Modto
№. 7.
Dimin
mf
All°. molto
№. 8.
Rall


mf
pp
Cres
f
mf
p
pp
And.te
f
Andante
N°. 9.
pp
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Cres
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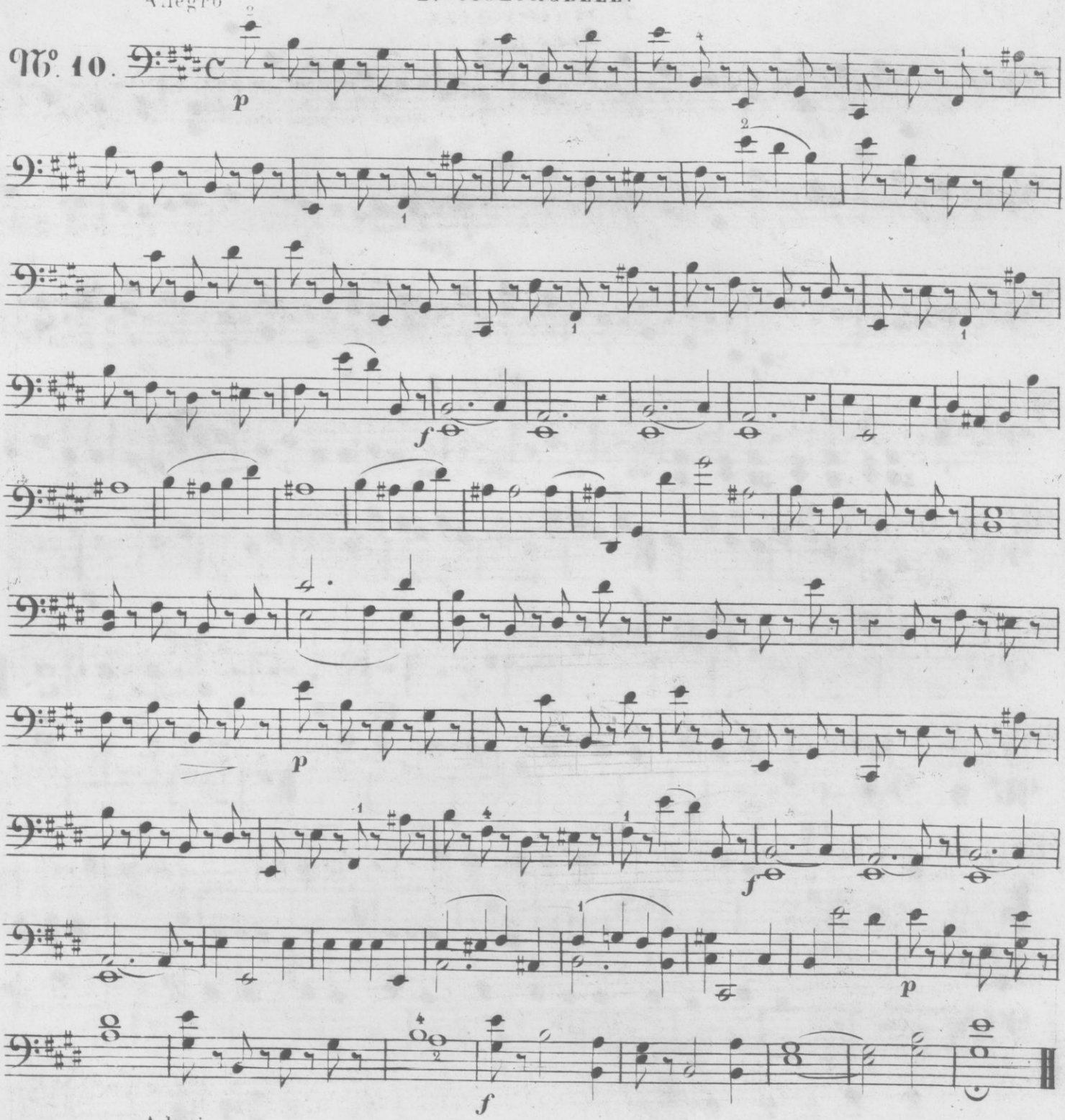
Cres
p

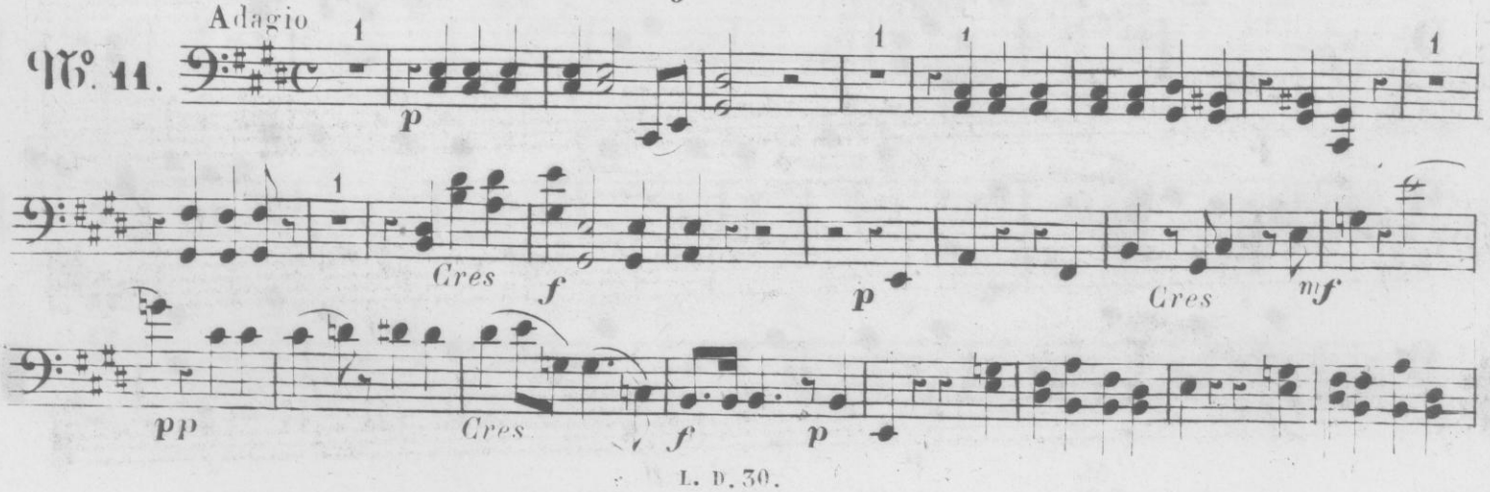
Allegro

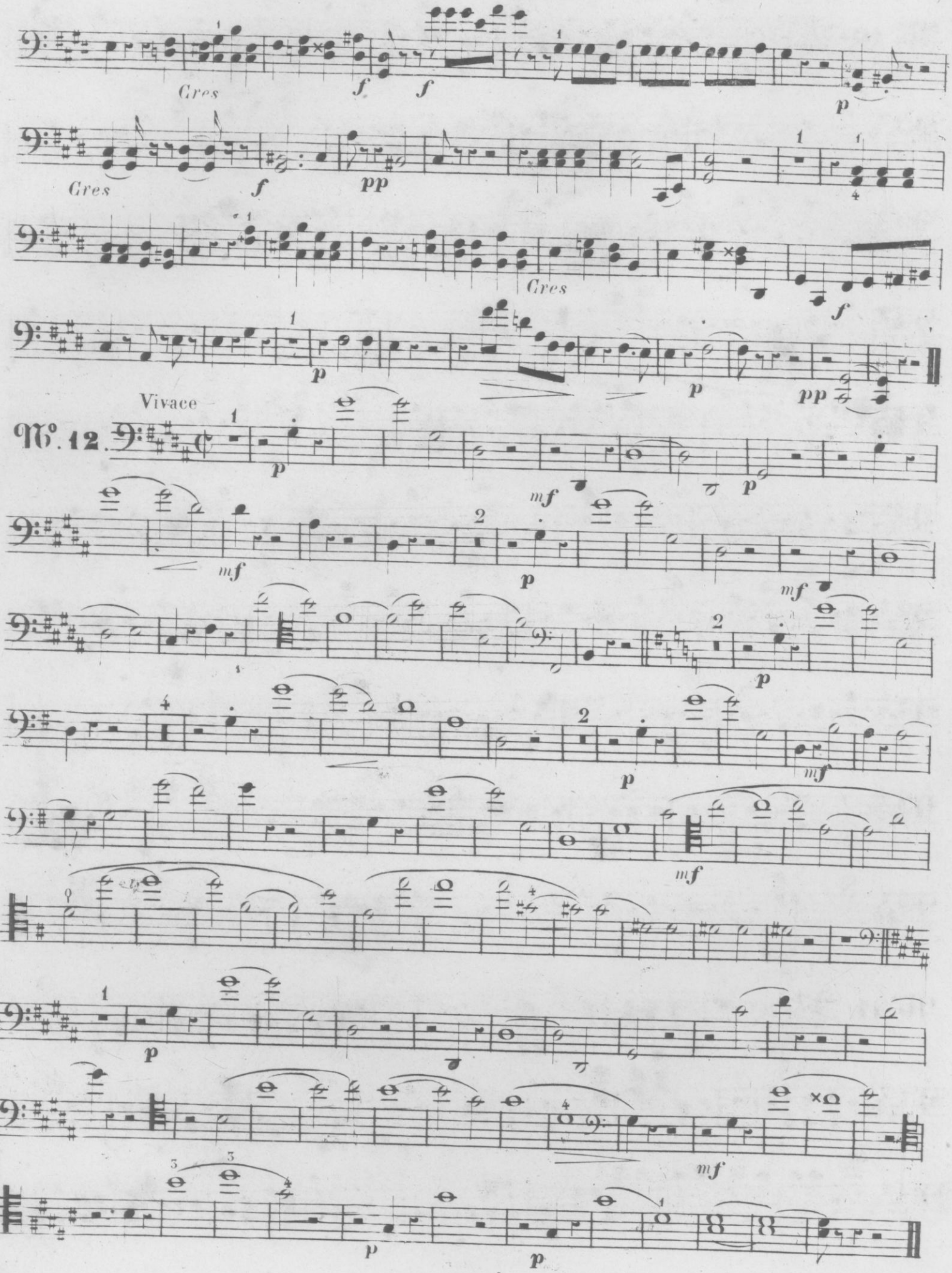
№ 10.



Adagio

№ 11.




Gres
f
f
p
Gres
f
pp
Gres
f
p
p
pp
Vivace
N°. 12.
p
mf
mf
p
mf
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mf
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mf
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p