

Vineta.

Mäßig langsam.

Nach Fr. Abt.

1. Hier, wo das Meer wie Spiegel so glatt, hier war Vi-

ne - ta, die hei - li - ge Stadt. Hier klang zu ho - hem

The image shows a musical score for the piece 'Vineta'. It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, and the piano accompaniment is written in two staves (treble and bass clefs). The music is in 6/8 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Mäßig langsam.' and the dynamics are mostly 'p' (piano). The lyrics are in German. The first system contains the first two lines of the first line of the song, and the second system contains the remaining two lines. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Or - gel - ton das Wall-fahrts-lied der Pro - zes - sion, das

Wallfahrtslied der Prozession: Sal-ve, Re-gi-na, sal-ve, Re-

gi-na, sal-ve, sal-ve, Re-gi-na, sal-ve, Re-

gi-na! 2. Das Meer ist falsch, das Meer ist tief, weh

samer.

dem, der in sei - nen Ar - men schief! Die Stadt ist versunken, ver -

mf

ge - bens klang der Mön - che fle - hen - der Chorge - sang, der

mf

Mön - che fle - hen - der Chor - ge - sang: Sal - ve, Re - gi - na,

p

sal - ve, Re - gi - na, sal - ve, sal - ve, Re -

ppp *pp* *mf*

pp etwas langsamer. *mf* Tempo I.

gi - na, sal-ve, Re - gi - na! 3. Das Meer so tief, so

mf

pp etwas langsamer.

spie - gel-glatt, le - ben - dig be - grub es die hei - li - ge Stadt,

Gehalten.

Nachts, wenn das Heer der Ster - ne zieht, entauscht den Wo - gen Vi -

ne - tas Lied, entauscht den Wo - gen Vi - ne - tas Lied:

rit.

rit.

Ganz leise bis zum Schluss.

Sal - ve, Re - gi - na, sal - ve, Re - gi - na, sal - - - ve,

sal, . ve, Re - gi - na, sal - ve, Re - gi - na!

rit. *ppp nach u. nach langsamer.* *rit.*

Jos. Seiler.