

Compositions · for the Piano

L. M. Gottschalk

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THE MISERERE FROM "TROVATORE"

(MISERERE DU "TROVATORE")

PARAPHRASE DE CONCERT

Edited by John Orth

LOUIS MOREAU GOTTSCHALK, Op.

Andante maestoso (♩ = 92)

PIANO

f sostenuto vibrante

rit. a tempo

b)

- a) The melody must be sustained and vibrant – the small notes as short as possible.
- b) Do not overpower the melody in the right hand with that of the left.

System 1: Treble clef, 3/4 time signature. The right hand plays a series of chords with fingerings 3 1, 2 4, 3 1, and 4 2. The left hand plays a simple accompaniment. The instruction *non legato* is written below the right hand. Above the right hand, there are fingering numbers: 4/2, 4/2, 3/2, 4/2, 3/1.

System 2: Treble clef. The right hand plays a melodic line with slurs and fingerings 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2. The left hand plays a bass line with fingerings 3, 5, 3, 2, 1, 2, 5, 4, 3, 2, 1, 2. The instruction *legato* is written below the right hand.

System 3: Bass clef. The left hand plays a complex chordal texture with fingerings 5, 4, 3, 2, 3, 2, 3, 2, 3, 2. The right hand plays a melodic line with a trill (*tr.*) and the instruction *a tempo* ($\text{♩} = 40$). Below the right hand, the instruction *ben cantato* and *p* are written. Fingerings 2, 4, 2, 5, 1, 3, 1, 2, 1, 3, 2, 5, 2, 5, 1, 3, 1, 2 are shown below the right hand.

System 4: Treble clef. The right hand plays a melodic line with trills (*tr.*) and the instruction *rit.*. The left hand plays a complex chordal texture with fingerings 2, 3, 3, 2, 1, 1, 1, 2, 5, 2, 5, 1, 3, 1, 2, 3, 5. The instruction *c) rit.* is written below the right hand.

System 5: Treble clef. The right hand plays a melodic line with slurs and fingerings 3, 1, 3, 4, 5, 4, 3, 2, 3, 4, 3. The left hand plays a complex chordal texture with fingerings 1, 1, 1, 2, 5, 2, 5, 4, 3, 4, 2, 5, 3, 1, 2, 3, 1, 2, 5. The instructions *animato*, *espress.*, *rit.*, *tranquillo*, and *rall.* are written above the right hand.

c) Do not overlook the ritard - a nice point.

armonioso

2 1 8 1 2 3 1 5 1

rit.

2 La * La * La * La * La * La * La *

con espressione

elegante

mf: animato

con delicatezza

2 5 3 1 4 2 3 1 4 2 4 3 2 1 2 5 4 3 2 1

rit.

2 La * La * La * La *

con passione

f

rit.

rit.

delicato

2 1 5 3 4 1 3 2 4 2 3 2 1 2

rit.

2 La * La * La * La *

piangendo

a tempo

con passione

f

espress.

rit.

5 2 5 3 2 1 5 3 2 1 4 5 1 2 4 5 2 1 5 3 2 1 5 3

rit.

2 La * La * La * La * La * La * La * La * La *

5 8 2 1 2 rit. 5 2 8 1 5 3 ritard.

f *con delicatezza*

2^a * 2^a * 2^a * 2^a * 2^a * 2^a *

p *d)*

2^a * 1 4 2 2 *

ad libitum *delicato*

con molta espress. *tempo rubato*

Grandioso *rapido e martellato*

ff *e)* 2 2 3 *

d) Original

e) Original *tremolo*

ff *rapido e martellato* ff

La * La * La * La *

This system features a grand staff with treble and bass clefs. The right hand plays chords with an 8-measure rest indicated above. The left hand plays a rhythmic accompaniment. The tempo and articulation are marked as *rapido e martellato*. Dynamics include *ff* and *ff*. A trill is present in the left hand. The system concludes with an asterisk.

“Miserere”

f

La * La * La *

This system continues the grand staff notation. The right hand plays chords. The left hand features a trill. The tempo is marked *f*. The system concludes with an asterisk.

stretto

ff

La * La * La *

This system continues the grand staff notation. The right hand plays chords. The left hand features a trill. The tempo is marked *stretto*. Dynamics include *ff*. The system concludes with an asterisk.

La * La * La * La * La * La * La * La * La * La *

This system continues the grand staff notation. The right hand plays chords. The left hand features a trill. The system concludes with an asterisk.

vibrante *vibrante*

martellato
f

This system contains the first two measures of the piece. The treble clef part features a series of chords and eighth notes, with a '4' above a group of notes. The bass clef part has a similar rhythmic structure. Dynamic markings include *f* and *martellato*. The word *vibrante* is written above the treble staff. There are asterisks and 'La' markings below the bass staff.

This system contains measures 3 and 4. The treble clef part continues with complex rhythmic patterns. The bass clef part has a similar structure. There are asterisks and 'La' markings below the bass staff.

ff

This system contains measures 5 and 6. The treble clef part continues with complex rhythmic patterns. The bass clef part has a similar structure. The dynamic marking *ff* is present. There are asterisks and 'La' markings below the bass staff.

declamato

f *ff*

dolente *agitato*

furioso

This system contains measures 7 and 8. The treble clef part features a series of chords and eighth notes, with a '3' above a group of notes. The bass clef part has a similar rhythmic structure. Dynamic markings include *f*, *ff*, *declamato*, *dolente*, *agitato*, and *furioso*. There are asterisks and 'La' markings below the bass staff.

f) Do not play these 32nds as 16ths.

Musical score system 1. Treble clef: *ben cantato*. Bass clef: *un poco rit.*, *dim.*, *a tempo*. Includes triplets and notes marked *La* with asterisks.

Musical score system 2. Treble clef: *dolente*. Bass clef: *p un poco rit.*. Includes notes marked *La* with asterisks.

Musical score system 3. Treble clef: *rit.*. Bass clef: *La* with asterisks.

Musical score system 4. Treble clef: *ff*. Bass clef: *ff*, *L.H.*, *R.H.*. Includes triplets and notes marked *La* with asterisks.

(g) original *ff* tremolo

Musical notation for the original tremolo effect, marked *ff*.

First system of a musical score. It features a grand staff with treble and bass clefs. The bass line is marked with *ff* and contains several triplet figures. The treble line has a long slur over it. Below the staff, there are markings: *La*, ** La **, and *La **.

Second system of the musical score, continuing the grand staff notation. It includes *ff* dynamics and triplet markings in the bass line. The treble line continues with a long slur. Below the staff, the markings *La*, ** La **, and *La ** are repeated.

Third system of the musical score, starting with the word *OSSIA* above the treble clef. The bass line contains a marking *(h) 4* above a note. The system shows a continuation of the melodic and harmonic material.

Fourth system of the musical score. The bass line is marked with *ff* and features a series of chords. The treble line has a series of chords. Below the staff, the markings *La*, ** La **, ** La **, *La*, and *** are present.

Fifth system of the musical score, starting with the marking *tremolo* above the treble clef. The bass line is marked with *ff* and contains a series of chords. Below the staff, the marking *(h) original* is present.

ff (k)

ff dolente animato

ff rit. molto

La * La *

a tempo

leggiere

ben cantato

La * La * La *

f

con passione

La * La *

tremolo

ff (k)

8

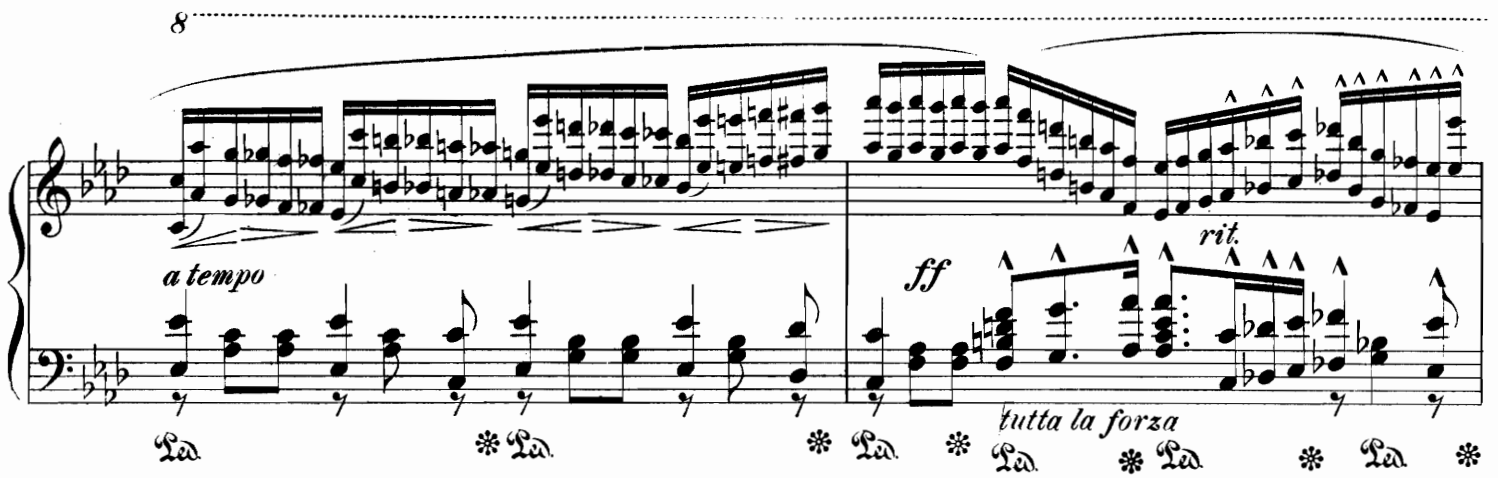


un poco rit.

La * *La* *f con passione* *

This system features a grand staff with treble and bass clefs. The treble clef contains a melodic line with a slur and a fermata over the final measure. The bass clef provides harmonic support with chords and a few moving lines. The tempo marking 'un poco rit.' is placed above the treble staff. Performance instructions include 'La' in the bass clef and '* La f con passione *' centered below the staff.

8



a tempo

La * *La* * *La* * *La* * *La* *

This system continues the musical piece. The treble clef has a complex melodic passage with many sixteenth notes. The bass clef has a steady accompaniment. The tempo marking 'a tempo' is in the bass clef. Performance instructions include 'La' in the bass clef and '* La * La * La * La * La *' centered below the staff.

8

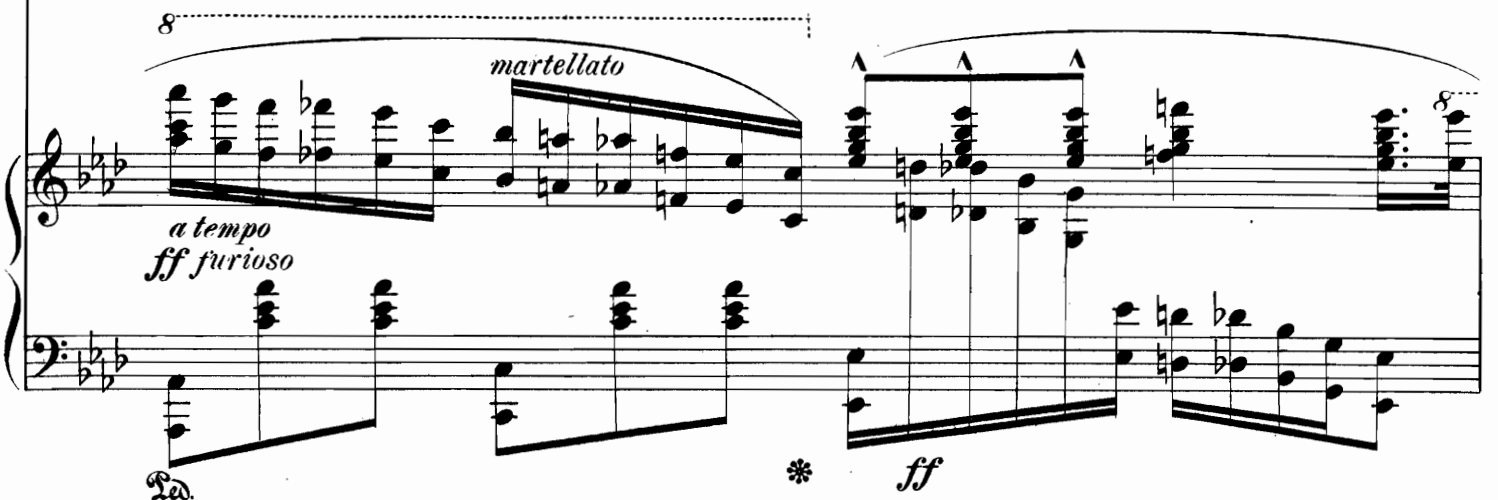
OSSIA



ff R.H. L.H.

This system is marked 'OSSIA' in the treble clef. The bass clef has a melodic line with a slur and a fermata. The right hand (R.H.) and left hand (L.H.) are indicated. The dynamic marking 'ff' is in the bass clef.

8



a tempo ff furioso martellato

La * *ff*

This system features a grand staff. The treble clef has a melodic line with a slur and a fermata. The bass clef has a steady accompaniment. The tempo marking 'a tempo' and dynamic 'ff furioso' are in the bass clef. The instruction 'martellato' is above the treble staff. Performance instructions include 'La' in the bass clef and '* ff' centered below the staff.

OSSIA

ff *martellato*
R.H. *L.H.*

ff *martellato*

Ped. * *Ped. ff* *

Detailed description: This system contains two systems of piano and bass staves. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system features a treble staff with a dense, textured passage marked 'martellato' and a bass staff with a similar accompaniment. Dynamic markings include 'ff' and 'martellato' in both systems. Pedal markings 'Ped.' and 'Ped. ff' are present at the bottom.

OSSIA

ff *grandioso*

un poco più lento

Ped. * *Ped.* * *Ped.* *

Detailed description: This system contains two systems of piano and bass staves. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system features a treble staff with a dense, textured passage marked 'grandioso' and a bass staff with a similar accompaniment. Dynamic markings include 'ff' and 'grandioso' in both systems. Pedal markings 'Ped.' and 'un poco più lento' are present at the bottom.

OSSIA

The first system of the musical score consists of two grand staves. The upper staff contains a melodic line with a long slur over a series of triplet eighth notes. The lower staff provides harmonic accompaniment with chords and moving lines. The tempo marking *allargando* is placed above the second half of the system. The dynamic marking *ff* is placed below the first half. There are also some *ped.* markings and asterisks in the lower staff.

OSSIA

The second system of the musical score also consists of two grand staves. The upper staff continues the melodic line with a slur and includes a *riten.* marking. The lower staff continues the accompaniment. The dynamic marking *ff* is present in the lower staff. The system concludes with a *fff* marking and a final chord. There are also *ped.* markings and asterisks in the lower staff.

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