

Bratsche II.

Aufführungsrecht vorbehalten.

Quintett.

Es Dur.

Bratsche II.

Ant. Dvorák, Op. 97.

Allegro non tanto.

I.

The musical score for Bratsche II consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes fingerings 1 through 5. The second staff features dynamics *p*, *pp*, *ppp*, *pp*, and *p*, with fingerings 1 and 4. The third staff includes *f*, *dim.*, *mp*, *dim.*, *p*, and *pp*, with a fingering of 2. The fourth staff contains *fp*, *fp*, *p*, *cresc.*, *mf*, and *cresc.*, with fingerings 3 and 2. The fifth staff starts with *f*, includes *tr*, *rit.*, and *ff*, and is marked *3 in tempo*. The sixth staff continues with *ff*. The seventh staff includes *f*, *ff*, *ff*, *ff*, *ff*, *ff*, *dim.*, and *mp*, with a fingering of 1. The eighth staff features *pp* and a fingering of 4. The ninth staff includes *p*, *ff*, *f*, and *pp*.

Bratsche II.

5

cresc. *f*

f *f* *dim.* *p*

dim.

pp *cresc.*

6

f *f* *f espressivo*

f *cresc.* *f*

f *ff* *ff*

3 1. 2

pp

2. 7 7

fp *mf* *f*

dim. *mp*

3 3 3 3 3 3 3 3 3 3 3 3 8 3

p *dim.*

Bratsche II.

pp p pp

p mf

p

cresc.

mf cresc. cresc.

ff fz f

tr rit. tr ff 11 in tempo

ffz

f f f dim. p pp

12 6

ppp *f* *pp*

13 *in tempo*

mf *f*

14

ff un poco meno mosso

in tempo 1 2 3

dim. *p*

più dim. 4 1 2 3 4 4 15 *f*

p *dim.* *ppp*

Meno mosso. 1 2 3 4 5

pp *f* *p*

ritard. *Lento.*

pp *cresc.* *f* *ppp*

Bratsche II.

II.

Allegro vivo.

f *p* *pp* *fpp* *pp* *cresc.* *ff* *mp* *ff* *mp* *mf* *p* *pp* *sp* *poco cresc.* *f* *f* *dim.* *p* *pp* *1* *1* *fz* *dim.* *p* *fz* *p* *f* *dim.* *p* *pp* *arco* *pp* *cresc.* *mf* *p* *mf* *p*

Bratsche II.

f

6 *Tempo I.*

p *dim.* *pp*

fp *cresc.*

mf *pp*

cresc.

4 7

mf *ff* *f*

8

9

f *ff*

dim. *p* *ff*

p *dim.*

10 *pizz.* *pp* *cresc.*

arco *mf* *cresc.* *f*

11 *ff* *fz* *dim. mf* *dim.* *p* *dim.* *pp*

2 *ppp*

f *pp* *mf* *f* *ff*

Bratsche II.

III.

Larghetto.

mp *pp* *P* *f* *p* *cresc.* *mf*
rit. 1 *rit.* *in tempo*

Var. I. *Un poco più mosso.*

p *mf dim.* *p* *molto cresc.* *f* *dim.* *p* *pp* *dim.*
Meno mosso. molto ritard. *Poco meno. in tempo*

Var. II. *Poco più mosso.*

p *P dim* *pp* *p* *pp*
Meno mosso. molto ritard. *Poco meno. in tempo*

Var. III.

1 *pp* *pp* *mf* *f*

fz *p* *pp*

cresc. *f* *dim.* *p* *pp* *dim.*

Var. IV.
Poco meno mosso.

mf tremolo *dim.* *p* *f* *dim.* *p* *cresc.*

pizz. *pp* *ritard.*

ritard. arco *mf* *f* *fp dim.* *pp*

Var. V.
Un poco più mosso.
in tempo

ff

ten. ten. *ff* *f* *p* *mf* *p* *fz* *p*

pp *pp* *cresc. mf* *cresc. più f* *f*

Meno mosso.

ff *f* *f*

ritard. *ff* *p* *pp*

Majore.
in tempo

mf *p* *pp*

poco ritard. *mf dim.* *p* *p* *pp* *pp* *ppp* *pppp*

Bratsche II.

Finale.
Allegro giusto.

IV.

The musical score for Violin II consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Finale. Allegro giusto.' and 'IV.'.

- Staff 1:** Starts with a dynamic of *mf*. The melody is active with eighth and sixteenth notes.
- Staff 2:** Features a first ending bracket labeled '1'. Dynamics include *f* and *mf*.
- Staff 3:** Includes a decrescendo (*dim.*) to *p*, followed by a crescendo (*cresc.*) to *f*. A first ending bracket labeled '1.' is present.
- Staff 4:** Features a second ending bracket labeled '2.' and a dynamic of *ff*.
- Staff 5:** Includes a decrescendo (*dim.*) to *p*, a *pizz.* (pizzicato) section, and a dynamic of *pp*. The word 'arco' is written below the staff.
- Staff 6:** Continues with a dynamic of *pp*.
- Staff 7:** Includes a crescendo (*cresc.*) and a dynamic of *mf*.
- Staff 8:** Features a third ending bracket labeled '3.' and a dynamic of *ff*.
- Staff 9:** Includes a dynamic of *p*, a decrescendo (*dim.*), and another *p*.
- Staff 10:** Includes a dynamic of *pp*.
- Staff 11:** Includes a dynamic of *p* and a first ending bracket labeled '1'.

poco a poco cresc.
dim. *pp* *f*
tr *dim.* *p*
7
mf *p* *pp*
1. *2.*
mf *cresc.* *ff* *arco* *f* *p*
pizz. *pp*
pp *p*
9 *mf* *cresc.* *cresc.*
ritard. *in tempo* *f* *ff*
f *f* *f* *dim.*
10 *p* *pp* *pp*
11

Bratsche II.

First musical staff, starting with a piano (*p*) dynamic marking.

Second musical staff, featuring a *cresc.* marking and ending with a mezzo-forte (*mf*) dynamic.

Third musical staff, marked with a measure number '12' and a *più f* dynamic.

Fourth musical staff, including a *tr* (trill) marking and a forte (*f*) dynamic.

Fifth musical staff, marked with a measure number '13'.

Sixth musical staff, marked with a measure number '14' and a fortissimo (*ff*) dynamic.

Seventh musical staff, featuring triplets and a fortissimo (*ff*) dynamic.

Eighth musical staff, featuring sixteenth notes and a fortissimo (*ff*) dynamic.

Ninth musical staff, featuring sixteenth notes and a fortissimo (*ff*) dynamic.

Tenth musical staff, marked with a measure number '15'.

Eleventh musical staff, featuring chords and a fortissimo (*ff*) dynamic.

Twelfth musical staff, featuring chords and a fortissimo (*ff*) dynamic.