



SOLEMN
PRELUDE

PIANOFORTE.

S. Coleridge-Taylor.

LONDON
Novello & Co., Ltd.

Compositions by S. Coleridge-Taylor.

IN THE PRESS.

Composed for the North Staffordshire Musical Festival, 1899.

THE DEATH OF MINNEHAHA

CANTATA FOR SOPRANO AND BARITONE SOLI, CHORUS, AND ORCHESTRA.

IN THE PRESS.

Composed for the Norwich Musical Festival, 1899.

"HIAWATHA" OVERTURE

FOR FULL ORCHESTRA.

Produced at the Worcester Musical Festival, 1899.

SOLEMN PRELUDE

FOR FULL ORCHESTRA

(Op. 40).

Arrangement for Pianoforte Solo, price 2s. String Parts, 2s. 6d. Wind Parts and Full Score, MS.

Produced at the Gloucester Musical Festival, 1898.

BALLADE IN A MINOR

FOR FULL ORCHESTRA

(Op. 33).

Arrangement for Pianoforte Solo, 2s. String Parts, 4s. 6d. Wind Parts, 10s. 6d. Full Score, 7s. 6d.

HIAWATHA'S WEDDING-FEAST

(LONGFELLOW)

A CANTATA FOR TENOR SOLO, CHORUS, AND ORCHESTRA

(Op. 30).

Price 1s. 6d. Tonic Sol-fa, 1s. Words only, 5s. per 100. String Parts, 8s. 6d. Wind Parts, 22s. Full Score (printed) on loan.

ONAWAY! AWAKE, BELOVED!

TENOR SOLO FROM THE ABOVE CANTATA, FOLIO SIZE.

Price 2s. String Parts, 2s. Wind Parts, 3s. 6d. Full Score (printed) on loan.

FOUR CHARACTERISTIC WALTZES

- | | |
|-------------------------------------|--------------------------------------|
| 1. ALLEGRO MA NON TROPPO (E MINOR). | 3. ANDANTE CON SENTIMENTO (E MAJOR). |
| 2. TEMPO DI VALSE (A MAJOR). | 4. ALLEGRO FURIOSO (E MINOR). |

(Op. 22).

Pianoforte Solo 2s. 6d.	Wind Parts for Small Orchestra 7s. od.
Violin and Pianoforte 3s. od.	Ditto, for Full Orchestra 12s. od.
String Parts for Full or Small Orchestra 6s. od.	Full Score (Full Orchestra) 5s. od.

Full Score (Small Orchestra), MS.

Arrangement, as a Quintet, for Pianoforte and Strings, each Number, price 2s. Separate String Parts, 6d. each.

Military Band Arrangement, by DAN GODFREY, Jun., 15s.

BALLADE IN D MINOR

FOR VIOLIN AND ORCHESTRA

(Op. 4).

Arranged for Violin and Pianoforte by the COMPOSER. Price 2s. String Parts, 2s. 6d. Full Score and Wind Parts, MS.

SONGS.

YOU'LL LOVE ME YET. (ROBERT BROWNING.) Op. 37, No. 1. In G minor and B minor.
CANOE SONG. (ISABELLA CRAWFORD.) Op. 37, No. 2. In D flat and F.
A BLOOD-RED RING HUNG ROUND THE MOON. (BARRY DANE.) Op. 37, No. 3.
SWEET EVENINGS COME AND GO, LOVE. (GEORGE ELIOT.) Op. 37, No. 4. In F and B flat.
AS THE MOON'S SOFT SPLENDOUR. (SHELLEY.) Op. 37, No. 5.
ELÉANORE. (ERIC MAC KAY.) Op. 37, No. 6.
ONAWAY! AWAKE, BELOVED! (LONGFELLOW.) From "Hiawatha's Wedding-Feast." Op. 30.
Price 2s. each.

MORNING AND EVENING SERVICE IN F

(Op. 18).

TE DEUM, 4d. BENEDICTUS, 4d. JUBILATE, 3d. MAGNIFICAT & NUNC DIMITTIS, 4d.

ANTHEMS.

BY THE WATERS OF BABYLON 3d.	LIFT UP YOUR HEADS 3d.
IN THEE, O LORD, HAVE I PUT MY TRUST 3d.	BREAK FORTH INTO JOY 3d.
THE LORD IS MY STRENGTH 3d.	O YE THAT LOVE THE LORD 1½d.

ORGAN.

MELODY ("The Village Organist." Book 12) 1s. od. | ELEGY ("The Village Organist." Book 15) ... 1s. od.
ARIETTA ("The Village Organist." Book 16) 1s. od.

LONDON: NOVELLO & COMPANY, LIMITED; AND NOVELLO, EWER & CO., NEW YORK.

Compositions by Edward Elgar.

CANTATAS.

CARACTACUS

(Op. 35)

FOR SOPRANO, TENOR, BARITONE, AND BASS SOLI, CHORUS AND ORCHESTRA

PRICE 3s. 6d.

Paper boards, 4s.; cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each.

Words only, 25s. per 100.

String Parts, 24s.; Wind Parts and Full Score, MS.

THE BLACK KNIGHT

(Op. 25)

FOR CHORUS AND ORCHESTRA

PRICE 2s.

String Parts, 9s.; Wind Parts and Full Score, MS.

KING OLAF

(Op. 30)

FOR SOPRANO, TENOR, AND BASS SOLI, CHORUS, AND ORCHESTRA

PRICE 3s.

Cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each;

Tonic Sol-fa (Choruses only), 1s. 6d. Words only, 25s. per 100.

String Parts, 23s.; Wind Parts and Full Score, MS.

THE BANNER OF ST. GEORGE

(Op. 33)

FOR CHORUS (SOPRANO SOLO *ad lib.*) AND ORCHESTRA

PRICE 1s. 6d.

Tonic Sol-fa, 1s. Words only, 12s. 6d. per 100.

String Parts, 10s. 6d.; Wind Parts and Full Score, MS.

SACRED WORKS.

	s.	d.
THE LIGHT OF LIFE ("Lux Christi"). A Short Oratorio. For Soprano, Contralto, Tenor, and Baritone Soli, Chorus and Orchestra. (Op. 29)...	2	6
Words only, 10s. per 100; String Parts, 13s. 6d.; Wind Parts and Full Score, MS.		
TE DEUM AND BENEDICTUS in F. For Chorus (S.A.T.B.), Orchestra, and Organ. (Op. 34) ...	1	0
String Parts, 4s. 6d.; Wind Parts and Full Score, MS.		

PART-SONGS.

MY LOVE DWELT IN A NORTHERN LAND. For S.A.T.B. ...	0	3
Tonic Sol-fa, 1½d.		
O HAPPY EYES. For S.A.T.B. ...	0	1½
SPANISH SERENADE. For Chorus (S.A.T.B.) and Orchestra ...	0	3
Full Score and Orchestral Parts, MS.		
THE CHALLENGE OF THOR ("King Olaf") ...	0	4
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full Score, MS.		
AS TORRENTS IN SUMMER ("King Olaf") ...	0	2
IT COMES FROM THE MISTY AGES ("Banner of St. George") ...	0	4
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full Score, MS.		

ORCHESTRA.

VARIATIONS ON AN ORIGINAL THEME (Op. 36):—	
Orchestral Parts and Full Score (<i>in the Press</i>).	
IMPERIAL MARCH (Op. 32):—	
String Parts, 2s.; Wind Parts, 7s.; Full Score, MS.	
MEDITATION ("The Light of Life"):—	
String Parts, 2s.; Wind Parts, 5s. 6d.; Full Score, MS.	
FROISSART (Op. 19). Concert-Overture:—	
String Parts, 4s. 6d.; Wind Parts and Full Score, MS.	
TRIUMPHAL MARCH ("Caractacus"):—	
String Parts, 2s. 6d.; Wind Parts (<i>in the Press</i>). Full Score, MS.	
THREE PIECES (Op. 10):—	
Mazurka, Sérénade Mauresque, Contrasts (The Gavotte, A.D. 1700 and 1900).	
String Parts, each Part of each Movement, 6d.; Wind Parts (<i>in the Press</i>). Full Score, MS.	

ORGAN.

SOLEMN MARCH. From "The Black Knight" ...	1	0
MEDITATION. From "The Light of Life" ...	1	0
IMPERIAL MARCH ...	2	0
TRIUMPHAL MARCH ("Caractacus"). (<i>In the Press</i> .)		

THREE-PART SONGS.

	s.	d.
THE SNOW. For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte	0	6
Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.		
FLY, SINGING BIRD. For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte ...	0	6
Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.		

SONGS.

THE SWORD SONG ("Caractacus"). For Baritone or Bass ...	2	0
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ANTHEMS.

LIGHT OF THE WORLD ("The Light of Life"). S.A.T.B. ...	0	3
SEEK HIM THAT MAKETH THE SEVEN STARS ("The Light of Life"). Tenor Solo and Chorus for T.T.B.B. ...	0	6
DOUBT NOT THY FATHER'S CARE ("The Light of Life"). Duet, s. and c. ...	0	2

MILITARY BAND.

IMPERIAL MARCH ...	9	0
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PIANOFORTE.

VARIATIONS ON AN ORIGINAL THEME (Op. 36)	3	6
THREE PIECES (Op. 10):—		
1. Mazurka ...	2	0
2. Sérénade Mauresque ...	2	0
3. Contrasts (The Gavotte, 1700 and 1900) ...	2	0
MEDITATION ("The Light of Life") ...	2	0
IMPERIAL MARCH (Op. 32) ...	2	0

VIOLIN.

CHANSON DE NUIT (Op. 15, No. 1) ...	1	6
CHANSON DE MATIN (Op. 15, No. 2) ...	2	0

VIOLONCELLO.

CHANSON DE NUIT (Op. 15, No. 1) ...	1	6
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