

COLLECTION LITOLFF.

No. 192.

BEEETHHOVEN

Sextett

Op. 81b

SEXTUOR.

Handwritten notes:
p
f
p
Cory

COR I en MI b.

L. van Beethoven, Op. 81.b.

Allegro con brio.



COR I en MI \flat

Musical score for Cor I in E-flat major, featuring various dynamics and articulations across ten staves. The score includes dynamic markings such as *p*, *sf*, *cresc.*, *dolce*, *sfp*, *f*, *sf*, *pp*, *f*, *ff*, and *p*. It also includes articulation markings like *1*, *9*, *6*, *3*, *2*, *1*, *6*, and *5*. The tempo marking *Adagio.* is present. The score is written in treble clef with a key signature of one flat (E-flat major).

Dynamics and articulations shown in the score:

- Staff 1: *p*, *9*, *p*
- Staff 2: *D*, *1*, *sf*, *1*, *sf*
- Staff 3: *cresc.*
- Staff 4: *p*, *sf*, *p*, *p*, *p*, *E*, *6*, *p*
- Staff 5: *3*, *dolce*, *sfp*
- Staff 6: *1*, *F*, *p*
- Staff 7: *f*
- Staff 8: *6*, *2*, *sf*, *sf*
- Staff 9: *1*, *p*, *p*, *p*
- Staff 10: *sfp*, *pp*, *sf*, *p*, *f*, *ff*
- Staff 11: *Adagio.*, *p*, *p*
- Staff 12: *6*, *p*, *sf*, *H*, *5*, *p*

COR I en MI b

The first section of the music consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with a first ending bracket labeled '1' and a dynamic marking of *p*. The second staff continues the melody with a triplet of eighth notes and a dynamic marking of *p*. The third staff includes a first ending bracket labeled 'I 7' and a dynamic marking of *p*. The fourth staff has a dynamic marking of *p* and a first ending bracket labeled '5'. The fifth staff concludes the section with a dynamic marking of *pp*.

RONDO.
Allegro.

The Rondo section, marked 'Allegro', consists of nine staves. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature, featuring a first ending bracket labeled '1'. The second staff includes a triplet of eighth notes, a first ending bracket labeled '8', and dynamic markings of *p*, *sf*, and *p*. The third staff begins with a dynamic marking of *sf* and a first ending bracket labeled '7'. The fourth staff continues the melodic line. The fifth staff features dynamic markings of *fp* and *fp*, ending with a dynamic marking of *pp*. The sixth staff includes a first ending bracket labeled 'L' and dynamic markings of *sf*, *p*, *sf*, and *sf*. The seventh staff continues the melody. The eighth staff has a first ending bracket labeled '9' and a dynamic marking of *p*. The ninth staff concludes the section with a first ending bracket labeled '1'.

COR I en MI b

1 M 3

8 *f* *fp* *p*

N *f* *p*

f *pp*

pp *cal.* *a Tempo.* 1

1 *f* 7

0 *p*

11 *p* *f* *f*

P *pp* *fp* 1 *sfp*

sfp 7 *p* *fp* 9 3

pp 5 *pp*

f *ff*

Detailed description: This musical score is for the first horn part in E-flat major. It consists of ten staves of music. The first staff begins with a first-measure rest, followed by a melodic line with a first-measure rest, a dynamic marking of *f*, a first-measure rest, a melodic line with a first-measure rest, a dynamic marking of *fp*, a first-measure rest, a melodic line with a first-measure rest, a dynamic marking of *p*, and a first-measure rest. The second staff starts with a first-measure rest, followed by a melodic line with a first-measure rest, a dynamic marking of *f*, a first-measure rest, a melodic line with a first-measure rest, a dynamic marking of *p*, and a first-measure rest. The third staff begins with a first-measure rest, followed by a melodic line with a first-measure rest, a dynamic marking of *f*, a first-measure rest, a melodic line with a first-measure rest, a dynamic marking of *pp*, and a first-measure rest. The fourth staff starts with a first-measure rest, followed by a melodic line with a first-measure rest, a dynamic marking of *pp*, a first-measure rest, a melodic line with a first-measure rest, a dynamic marking of *cal.*, a first-measure rest, a melodic line with a first-measure rest, a dynamic marking of *a Tempo.*, and a first-measure rest. The fifth staff begins with a first-measure rest, followed by a melodic line with a first-measure rest, a dynamic marking of *f*, a first-measure rest, a melodic line with a first-measure rest, a dynamic marking of *f*, and a first-measure rest. The sixth staff starts with a first-measure rest, followed by a melodic line with a first-measure rest, a dynamic marking of *p*, a first-measure rest, a melodic line with a first-measure rest, a dynamic marking of *p*, and a first-measure rest. The seventh staff begins with a first-measure rest, followed by a melodic line with a first-measure rest, a dynamic marking of *pp*, a first-measure rest, a melodic line with a first-measure rest, a dynamic marking of *fp*, a first-measure rest, a melodic line with a first-measure rest, a dynamic marking of *sfp*, and a first-measure rest. The eighth staff starts with a first-measure rest, followed by a melodic line with a first-measure rest, a dynamic marking of *sfp*, a first-measure rest, a melodic line with a first-measure rest, a dynamic marking of *p*, a first-measure rest, a melodic line with a first-measure rest, a dynamic marking of *fp*, and a first-measure rest. The ninth staff begins with a first-measure rest, followed by a melodic line with a first-measure rest, a dynamic marking of *pp*, a first-measure rest, a melodic line with a first-measure rest, a dynamic marking of *pp*, and a first-measure rest. The tenth staff starts with a first-measure rest, followed by a melodic line with a first-measure rest, a dynamic marking of *f*, a first-measure rest, a melodic line with a first-measure rest, a dynamic marking of *ff*, and a first-measure rest.