

Symphony #8 (3)

Michel Rondeau

3rd Movement

Allegro (M.M. ♩ = c. 120)

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

mf

mp

mf

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Symphony #8 (3)

2

6

Fl.

6

Ob.

6

A Cl.

6

Bsn.

6

Hn.

6

C Tpt.

6

Tbn.

6

Timp.

6

Vln. I

6

Vln. II

mp

6

Vla.

6

Vc.

mf

6

D.B.

mf

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Symphony #8 (3)

16

Fl.

16

Ob.

16

A Cl.

16

Bsn.

16

Hn.

16

C Tpt.

16

Tbn.

16

Timp.

16

Vln. I

16

Vln. II

16

Vla.

16

Vc.

16

D.B.

The musical score for Symphony #8 (3) measures 16-20. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horn, Trumpet in C, Trombone) and the string section (Violin I, Violin II, Viola, Violoncello, Double Bass) are active in these measures. The woodwinds play various melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The timpani part is mostly silent in these measures.

21

Fl.

21

Ob.

f

21

A Cl.

f

21

Bsn.

f

21

Hn.

f

21

C Tpt.

f

21

Tbn.

f

21

Timp.

f

21

Vln. I

f

21

Vln. II

f

21

Vla.

f

21

Vc.

f

21

D.B.

f

Symphony #8 (3)

31

Fl.

31

Ob.

31

A Cl.

31

Bsn.

31

Hn.

31

C Tpt.

31

Tbn.

31

Timp.

31

Vln. I

31

Vln. II

31

Vla.

31

Vc.

31

D.B.

Symphony #8 (3)

36

Fl. *f*

Ob. *f*

A Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This is a page of a musical score for the third movement of Symphony #8. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 36. The key signature has three sharps (F#, C#, G#). The dynamic marking *f* (forte) is present at the start of each instrument's line. The Flute and Oboe parts feature melodic lines with eighth and sixteenth notes. The Clarinet and Bassoon parts are mostly rests. The Horn, Trumpet, and Trombone parts play sustained chords. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts have melodic lines with eighth and sixteenth notes. The Viola, Violoncello, and Double Bass parts play sustained chords.

41

Fl.

41

Ob.

41

A Cl.

41

Bsn.

41

Hn.

41

C Tpt.

41

Tbn.

41

Timp.

41

Vln. I

41

Vln. II

41

Vla.

41

Vc.

41

D.B.

Symphony #8 (3)

46

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for Symphony #8 (3), measures 46 through 50. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 46-50 show the woodwinds and strings playing. The Flute, Oboe, and Alto Clarinet parts are active, with the Flute and Oboe playing eighth-note patterns. The Bassoon plays a simple harmonic line. The Horns, Trumpets, and Trombones are silent. The Timpani is also silent. The Violins I and II play a simple harmonic line, the Viola plays a similar line, and the Violoncello and Double Bass play a simple harmonic line.

51

Fl.

51

Ob.

51

A Cl.

51

Bsn.

51

Hn.

51

C Tpt.

51

Tbn.

51

Timp.

51

Vln. I

51

Vln. II

51

Vla.

51

Vc.

51

D.B.

The musical score for page 11 of Symphony #8 (3) features a woodwind section with active parts for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The Flute part consists of eighth-note patterns with some rests. The Oboe and Bassoon parts play similar rhythmic figures. The rest of the orchestra, including Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), is silent in this section. The score is written in a key with two sharps (F# and C#) and a common time signature.

Symphony #8 (3)

This musical score page, titled "Symphony #8 (3)", contains the following parts and markings:

- Fl.** (Flute): Starts at measure 12, playing a melodic line with eighth notes.
- Ob.** (Oboe): Starts at measure 56, playing a melodic line with eighth notes.
- A Cl.** (Alto Clarinet): Starts at measure 56, playing a melodic line with eighth notes.
- Bsn.** (Bassoon): Starts at measure 56, playing a melodic line with eighth notes.
- Hn.** (Horn): Starts at measure 56, playing a melodic line with eighth notes.
- C Tpt.** (Cornet): Starts at measure 56, playing a melodic line with eighth notes.
- Tbn.** (Tuba): Starts at measure 56, playing a melodic line with eighth notes.
- Timp.** (Timpani): Starts at measure 56, featuring a *tr* (trill) marking and a *f* (forte) dynamic.
- Vln. I** (Violin I): Starts at measure 56, playing a melodic line with eighth notes.
- Vln. II** (Violin II): Starts at measure 56, playing a melodic line with eighth notes.
- Vla.** (Viola): Starts at measure 56, playing a melodic line with eighth notes.
- Vc.** (Violoncello): Starts at measure 56, playing a melodic line with eighth notes.
- D.B.** (Double Bass): Starts at measure 56, playing a melodic line with eighth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The dynamic marking *f* (forte) is consistently used across the woodwind and string sections. The percussion part includes a trill marking (*tr*) and a forte (*f*) dynamic.

Symphony #8 (3)

61

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

71

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #8 (3)

16

76

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 16 of Symphony #8 (3) features a variety of instruments. The woodwinds (Flute, Oboe, Alto Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active, while the brass (Horn, Trumpet, Trombone) and Timpani are silent. The woodwinds play melodic lines with eighth notes and quarter notes. The strings play a rhythmic accompaniment of eighth notes and quarter notes. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into measures 76, 77, 78, 79, and 80.

81

Fl.

81

Ob.

81

A Cl.

81

Bsn.

81

Hn.

81

C Tpt.

81

Tbn.

81

Timp.

81

Vln. I

81

Vln. II

81

Vla.

81

Vc.

81

D.B.

Symphony #8 (3)

18

86

Fl.

86

Ob.

86

A Cl.

86

Bsn.

86

Hn.

86

C Tpt.

86

Tbn.

86

Timp.

86

Vln. I

86

Vln. II

86

Vla.

86

Vc.

86

D.B.

Detailed description of the musical score: This page of the score, numbered 18, contains measures 86 through 90. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and ties. The Bassoon part is mostly silent. The Horn, Trumpet, and Trombone parts are also silent. The Timpani part is silent. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes.

91

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 19 of Symphony #8 (3) is written for a full orchestra. It begins at measure 91. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes and rests. The brass section (Horn, Trumpet, Trombone) plays a similar rhythmic pattern. The percussion section (Timpani) plays a pattern of eighth notes and rests. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a pattern of eighth notes and rests. The score is in 3/4 time and features a complex rhythmic pattern with many rests.

Symphony #8 (3)

20

96

Fl.

Musical staff for Flute (Fl.) in G major, showing a whole rest for the duration of the measure.

Ob.

Musical staff for Oboe (Ob.) in G major, showing a whole rest for the duration of the measure.

A Cl.

Musical staff for Alto Clarinet (A Cl.) in G major, showing a whole rest for the duration of the measure.

Bsn.

Musical staff for Bassoon (Bsn.) in G major, showing a whole rest for the duration of the measure.

Hn.

Musical staff for Horn (Hn.) in G major, featuring a rhythmic pattern of eighth and sixteenth notes.

C Tpt.

Musical staff for C Trumpet (C Tpt.) in G major, featuring a rhythmic pattern of eighth and sixteenth notes with a triplet.

Tbn.

Musical staff for Trombone (Tbn.) in G major, featuring a rhythmic pattern of eighth and sixteenth notes.

Timp.

Musical staff for Timpani (Timp.) in G major, featuring a rhythmic pattern of eighth and sixteenth notes.

Vln. I

Musical staff for Violin I (Vln. I) in G major, featuring a melodic line with triplets.

Vln. II

Musical staff for Violin II (Vln. II) in G major, featuring a melodic line with triplets.

Vla.

Musical staff for Viola (Vla.) in G major, featuring a melodic line with triplets.

Vc.

Musical staff for Violoncello (Vc.) in G major, showing a whole rest for the duration of the measure.

D.B.

Musical staff for Double Bass (D.B.) in G major, showing a whole rest for the duration of the measure.

101

Fl.

101

Ob.

101

A Cl.

101

Bsn.

101

Hn.

101

C Tpt.

101

Tbn.

101

Timp.

101

Vln. I

101

Vln. II

101

Vla.

101

Vc.

101

D.B.

Symphony #8 (3)

22

106

Fl.

106

Ob.

106

A Cl.

106

Bsn.

106

Hn.

106

C Tpt.

106

Tbn.

106

Timp.

106

Vln. I

106

Vln. II

106

Vla.

106

Vc.

106

D.B.

III

Fl.

III

Ob.

III

A Cl.

III

Bsn.

III

Hn.

III

C Tpt.

III

Tbn.

III

Timp.

III

Vln. I

III

Vln. II

III

Vla.

III

Vc.

III

D.B.