

105679

# QUATRIÈME QUATUOR

Droits d'exécution réservés

## Cello

### I

B. Zolotareff Op. 33.

**Allegro furio**  $\text{♩} = 69$  ( $\text{♩} = 138$ )

Viola con sordino

*P<sup>ma</sup> marcato*

*cresc.*

*f*

*sf* *p* *sf* *sf* *sf*

*Poco lentando*

*p<sub>sub.</sub>*

*mf*

*dim.*

*4* *in tempo I* *3* *3* *rit. poco* *1* *V. lo*

*p* *Calando* *sf* *sf*

*Largo* *in tempo I* *5*

*p* *cresc.*

*acceler. poco* *rit.* *Solo a piacere* *morendo*

*p*

# Cello

Tempo I

First staff of music, bass clef, key signature of three flats. Dynamics: *p* (piano) and *f* (forte). Features a series of eighth-note patterns.

Second staff of music, bass clef, key signature of three flats. Dynamics: *p* (piano) and *pp* (pianissimo). Includes a measure marked with a box containing the number 6.

Third staff of music, bass clef, key signature of three flats. Dynamic: *cresc.* (crescendo).

Fourth staff of music, bass clef, key signature of three flats. Dynamics: *pp* (pianissimo) and *cresc.* (crescendo).

Fifth staff of music, bass clef, key signature of three flats. Includes a section for Viol. II (Violin II) in treble clef.

Sixth staff of music, bass clef, key signature of three flats. Dynamics: *pp* (pianissimo), *pizz.* (pizzicato), and *poco rit.* (poco ritardando).

Seventh staff of music, bass clef, key signature of three flats. Includes a measure marked with a box containing the number 7. Dynamics: *pp* (pianissimo). Text: *in tempo arco*.

Eighth staff of music, bass clef, key signature of three flats. Includes a measure marked with a box containing the number 8. Dynamics: *ff* (fortissimo). Text: *Pesante e tempo tenuto arco*.

Ninth staff of music, bass clef, key signature of three flats. Continuation of the *Pesante e tempo tenuto* section.

Tenth staff of music, bass clef, key signature of three flats. Includes a measure marked with a box containing the number 9. Dynamic: *acceler.* (accelerando).

Eleventh staff of music, bass clef, key signature of three flats. Continuation of the *acceler.* section.

Twelfth staff of music, bass clef, key signature of three flats. Dynamics: *pizz.* (pizzicato), *sf* (sforzando), *G. P.* (Grave), and *pp* (pianissimo). Text: *Tranquillo arco*. Includes a measure marked with a box containing the number 10.

# Cello

pp

mf

p

rit.

in tempo

p

ppp

p

ppp

poco acceler.

in tempo

p

ppp

cresc.

mf

f

p

cresc.

f

in tempo tenuto

sf

ff

dim.

mf

mf

sf

acceler. poco

in tempo pizz.

ff

# Cello

arco 3 **20** *p* *ff* **21** Solo *sf* *marcatissimo*

*trm trm* **22** *ff* *sf*

**23** *trm trm* *sf* *sf* *sf*

**24** *trm trm* *trm trm* *rit. b* *trm* **25** *in tempo* Solo *ff* 1 2 4 4

**26** *pizz.* *p*

**27**

**28** arco *f sub.* 0 4 0 4

# Cello

29 *ff*

30 *dim.*

31 *pizz.* *arco* *acceler. poco* *cresc.*

32 *rit. poco* *trm* *f* *p*

Tranquillo *pp* 6 6 0

33 *pp* 3 3 3 3 3 3

34 *mp* 3 3

Solo 3 3 3 3 3 3

35 *p* 3 3 3 3 3 3 3 3 3 3

36 *poco accel.* *cresc.* *rit.* *tempo* 37 *dim.* *sord.*

Viola  
Viol. II

# Cello

Viol. II *rit. poco* *in tempo tranquillo* **1**

Viol. I *con sord.* *pp*

**38** *mf*

**39** *p* *pp* *rit.* *in tempo* **1**

**40** *p* *ppp* *ppp*

**41** *p* *ppp* *mp* *cresc.* *accel. poco*

**42** *f* *espress.* *p* *in tempo*

*cresc.* *accel. poco* *rit. poco* *f*

Viol. II *senza sord.* *senza sord.* *sf > p* *senza sordino* **3**

*trm* *trm* *trm* *trm* **43** *Tempo I*  $\text{♩} = 69$   $\text{♩} = 138$  *cresc. molto* **3**

# Cello

*f* *f*

44 45 II.

**Agitato**

*ff* *dim.* *p* *rit. pochiss.*

*tempo* 45

*f*

46 *cresc.* *piu f* *dim.*

47 *p*

48 **Poco lento** *fff*

*tempo*

# Cello

49 *poco lento*  
*p* *fff*

50 *acceler. poco* *in tempo*  
*trm trm trm trm trm trm string.*

51 *Pesante*  
*trm trm trm trm*

*marcato*

52 *pizz.* *arco*  
*sf*

53 *rit. poco* *in tempo* *cresc. molto*  
*sf > p*

54 *Animato*

55 *dim.*

56 *pizz.* *rit.* *in tempo arco*  
*f* *mf* *p* *sf > p* *pp*

57 *pizz.*  
*ppp* **1**



Cello

II

Tema

Andantino con moto ♩ = 116

First system of the main theme, consisting of three staves of music in bass clef, 3/4 time signature. The music begins with a *p* dynamic and includes markings for *pp*, *rit. poco, in tempo*, *poco accel.*, *mp*, and *cresc.*. A first ending bracket labeled '1' is present at the end of the second staff.

Second system, labeled 'Var. I' on the left. It consists of three staves. The first staff is in bass clef, 3/4 time, with markings for *Tempo rubato*, *rit.*, *tempo*, *poco rit. tempo*, *string. poco*, *rit. poco*, and *mf*. The second staff is in treble clef, 3/4 time, with markings for *tempo*, *rit. poco tempo*, and *p*. The third staff is in bass clef, 3/4 time, with markings for *rit. molto*, *tempo*, *rit. poco tempo*, *rit.*, and *Lento*. Dynamics include *p*, *mf*, and *pp*. A second ending bracket labeled '2' is present at the end of the third staff.

Third system, labeled 'Var. II' on the left. It consists of four staves. The first staff is in bass clef, 3/4 time, with markings for *L'istesso tempo*, *Solo*, and *mf*. The second staff is in bass clef, 3/4 time, with markings for *p* and *pp*. The third staff is in bass clef, 3/4 time, with markings for *rit. poco*, *tempo*, *mf*, *cresc.*, and *f*. The fourth staff is in bass clef, 3/4 time, with markings for *rit.*, *8<sup>va</sup> V.I.*, *3*, *in tempo*, *rit.*, *accel.*, *a tempo*, *rit.*, and *morendo*. Dynamics include *f*, *p*, and *pp*. A third ending bracket labeled '3' is present at the end of the third staff, and a fourth ending bracket labeled '4' is present at the end of the fourth staff.

# Cello

Allegretto grazioso. Tempo di mazurka ♩ = 144

Var. III

Viola

pizz.

mf

arco

pizz.

arco

5

6

rit.

tempo

accel. poco

p

poco animato

pizz.

arco

pizz.

tempo

arco

rit.

pizz.

tempo

7

accel. poco

pizz.

arco

pizz.

rit.

poco

sf

f

Tempo poco pesante

arco

sf

sf

f

pizz.

arco

sf

f

8

rit. poco

tempo

pizz.

arco

p grazioso

9

rit. poco

in tempo

pizz.

arco

Viola

f

sf

pizz.

acceler.

p

sf

Cello

arco *sf* **Allegro** *f* **Animato** *f*

*rit.* *sf* *f* *pp* *rit.* 1

**Var. IV** *pizz.* *p* **Andantino cantabile** ♩ = 69

*rit. poco* **10** *in tempo* *p* *arco*

**11** *pizz.* *p* *mf* *accel. poco* *arco* *rit. poco* *dim.*

*cresc.* *lungo* **12** *rit.* *tempo* *3* *3*

*Calando* *rit.* *Solo ad libitum* *accel.* 1 *rit.* *Viol. I* *f* (con sord.)

*cresc.* *in tempo tranquillo* *con sord.* *p*

**13** *V. II.* *morendo lungo* *rit.* *senza sord.*

1 *2/4* *3/4* *2/4*

# Cello

**Var. V** *Vivo*  $\text{♩} = 116$   
*du talon*  
 (senza sord.) *f*

**14** *f* *p*

**15** *Poco meno mosso* *pizz.* *p sub.* *f* *tempo arco*

**16** *pizz.* *cresc.* *f* *arco*

*Pesante* *tempo*

**17** *sf* *pp*

**18** *pizz.* *sf* *sf* *p* *arco*

*spicc.* *cresc.*

*sfp*  
*sfp*  
*sf*  
*pizz.*  
1

Allegretto con spirito ♩ = 114

Var. VI *pizz.*  
*mf vibrato*

*cresc.*  
*f*  
*f*  
*rit. poco*  
*dim.*

19 *mp in tempo*  
*flageol.*  
*arco*

20 *f sub.*  
*pizz.*

21 *arco*  
*sf = p*  
*cresc.*

22 *Animato*  
*f*  
*ff*  
*pizz.*  
*Solo arco*  
*p tranquillo*

23 *Lento*  
*tempo*  
*rit.*  
*cresc.*  
*f*  
*acceler. poco*  
*dim.*

1 *tempo*  
*p*

Cello

Larghetto  $\text{♩} = 92$

Var.VII  $\text{6/4}$   $\text{4}$  24 V.I.  
 con sord. *ff*

*f* *mf*

*Colla parte*

VI *ten. ten.*  
*f a piacere*

25 *tranquillo*  
*dim.* **1**

*p* *poco* **1**

*agitato* *f* *dim.* *in tempo* *p*

26 *p* *f*

*f* *ff*

*mf* *p*

Cello

1  
mf < > p

accel. poco a poco senza sord. pizz.  
> pp 3 p 3

Vivo ♩ = 144  
pizz. p cresc. poco

arco p marcato cresc. sf > p

1 pizz. p cresc. poco

arco p marcato cresc. f

pizz. arco p f

più f p sub.

cresc. f dim.

pizz. p

Cello

1 arco *f* *ff* *p* *morendo ppp* *pizz. Calando* *pp* 1 arco *tempo* *f*

*Solo a piacere* *dim.* *p* *Calando* *pp*

Var. IX *Largo*  $\text{♩} = 60$  *f*

*p* *spicc.* *f*

*p*

28 *Tranquillo*  $\text{♩} = \text{♩}$  *f*

*pp* *f* *p*

29 *dim.* *pp Calando* *molto f poco agitato*

*rit.* *Meno mosso (tranquillo)* *ff*

30 *Poco agitato*



Cello

# Cello

## Finale

### Quasi Polacca

Non Allegro, tempo tenuto

Var. X

*pizz.* *ff* *p* *cresc.* *arco*

*pizz.* *p* *sf* *f* **35** *arco* *cresc.* *Tempo pesante e tenuto*

*f* *pizz.* *sf* *tempo* **36** *p*

*acceler.* *rit. tempo* *f* *p* *arco* *mf* *ff* **37**

*rit.* *tempo* *sf* *sfp* *spicc.*

*cresc.* *f*

**38** *p* *sf* *p*

# Cello

39 *sfp* *sf* *p*

40 *sf* *sf*

41 *ff* *sff*

42 *pizz.* *rit.* **42 Pesante arco** *sf*

43 *in tempo* *pesante*

44 *accel.* *rit. tempo*

Detailed description: This page of a musical score for Cello contains measures 39 through 44. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 39 begins with a triplet of eighth notes marked *sfp*, followed by a sixteenth-note triplet marked *sf* and a quarter note marked *p*. Measure 40 features a sixteenth-note triplet marked *sf* and a quarter note marked *sf*. Measure 41 starts with a quarter note marked *ff* and continues with a sixteenth-note triplet marked *sff*. Measure 42 includes a pizzicato section marked *pizz.* and *rit.*, followed by a section marked **42 Pesante arco** and *sf*. Measure 43 is marked *in tempo* and features a five-measure phrase marked *pesante*. Measure 44 begins with a quarter note marked *accel.*, followed by a sixteenth-note triplet marked *rit. tempo*, and ends with a half note marked *V*.