

AUGENER'S EDITION

# ALFRED MOFFAT

## WORKS FOR VIOLIN & PIANO

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## PREFACE.

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Much difficulty is experienced by teachers of the Violin in finding pieces easy enough for young beginners. The early paths in the study of the king of instruments are often tedious and wearisome, and one source of great difficulty to the teacher is the endeavouring to keep up the interest of the young pupil in his work. Many excellent Instruction Books containing progressive exercises have been published, some of which have the advantage of a second violin or teacher's part; but that which possesses the greatest charm to all young violinists is the being able to play in conjunction with the piano. It is extraordinary how the interest and enthusiasm of a beginner revives when an opportunity is given him to play a melody while the teacher accompanies him on the piano; buoyed up by the harmonies of that instrument, difficulties in time and tune seem to disappear like magic. The chief point however is to obtain something well within the pupil's grasp—short pieces which are grateful to play, and which also lie easily both for left hand and bow-arm. In writing the present set of pieces my aim has been to overcome this difficulty. It will be observed that I have chosen those keys which lie best for the fingers of the beginner, the keys of G and D being simpler and more natural to the hand than those of C or F.

ALFRED MOFFAT.

# Evening Song.

Alfred Moffat.

Molto Andante.

Violin.

1.

PIANO.

*p*

*con Ped.*