

# Morceaux Célèbres

TRANSSCRIPTIONS

pour

VIOLONCELLE

avec accompagnement de Piano

par

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Stradella, Kirchenarie. Air d'église. Church Air.

Mendelssohn, Auf Flügeln des Gesanges. Sur les bords du Gange. On Wings of Song.

Frühlingslied. Chanson du printemps. Spring Song.

Schubert, Ständchen „Leise flehen“ Sérénade-Imploration. Serenade “Softly”

Schumann, Schummerlied. Berceuse. Slumber Song.

Träumerei. Réverie. Dreaming.

Gluck, Arie aus Iphigenie auf Tauris. Air d'Iphigénie en Tauride. Air from Iphigenie on Tauris.

Schubert, Ave Maria.

Chopin, Präludium.

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# Frühlingslied.

Spring Song. — Chanson du printemps.

Allegretto grazioso.

F. Mendelssohn Bartholdy.

Violoncello.

Pianoforte.

*p*

*p*

*f* *dimin.*

*dimin.*

*f*

*p* *mf* *f*

*cresc.* *cresc.*  
*cresc.* *cresc.*

*p* *cresc.* *f* *sf* *dim.*  
*dim.*

*dim.* *p* *cre - scen - do* *dolce*  
*dim.* *p*

*cre - scen - do* *f*  
*cre - scen - do*

First system of musical notation. It consists of three staves: a top staff with a melodic line in bass clef, and a grand staff (treble and bass clefs) for piano accompaniment. The piano part features a rhythmic pattern of eighth notes. Dynamic markings include *dimin.* and *p*.

Second system of musical notation. It consists of three staves: a top staff with a melodic line in bass clef, and a grand staff for piano accompaniment. The piano part continues with the rhythmic pattern. Dynamic markings include *pp*.

Third system of musical notation. It consists of three staves: a top staff with a melodic line in bass clef, and a grand staff for piano accompaniment. The piano part continues with the rhythmic pattern. A dynamic marking of *cre.* is present at the end of the system.

Fourth system of musical notation. It consists of three staves: a top staff with a vocal line in bass clef and a grand staff for piano accompaniment. The vocal line has lyrics: *- scen - - do*. The piano part continues with the rhythmic pattern. A dynamic marking of *cre.* is present at the beginning of the system.

Fifth system of musical notation. It consists of three staves: a top staff with a melodic line in bass clef, and a grand staff for piano accompaniment. The piano part continues with the rhythmic pattern. Dynamic markings include *f*, *sf*, and *dim.*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a fortissimo (*sf*) dynamic, then a decrescendo (*dim.*) leading to a piano (*p*) dynamic, and finally a crescendo (*cresc.*). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A decrescendo (*dim.*) is marked in the piano part, leading to a piano (*p*) dynamic.

Second system of musical notation. The vocal line continues with a crescendo (*cresc.*), then a *dolce* marking, and another crescendo (*cresc.*). The piano accompaniment also features a crescendo (*cresc.*) in both hands.

Third system of musical notation. The vocal line begins with a piano (*p*) dynamic and a *dolce* marking, followed by a *grazioso* marking. The piano accompaniment starts with a piano (*p*) dynamic.

Fourth system of musical notation. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment features a piano (*p*) dynamic in the right hand and a pianissimo (*pp*) dynamic in the left hand.

Fifth system of musical notation. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment features a piano (*p*) dynamic and a *leggiero* marking.

VIOLONCELLO.

Spring Song. — Chanson du printemps.

Frühlingslied.

F. Mendelssohn Bartholdy.

Allegretto grazioso.

1  
p

1<sup>a</sup> 0 2<sup>da</sup>

1 2 3 4 4 4 2 3 1 1 4 4

*sf diminuendo* 2<sup>da</sup> p *sf*

4 4 0 0 3 1 2 2 1 1 4 4

*sf* *cresc.* 2<sup>da</sup> 1<sup>a</sup> *cresc.*

2 1 3 1 4 4 3 1 2 2 1 2 1 1

*f sf dim.* 2<sup>da</sup> 1<sup>a</sup> *f sf dim.* 2<sup>da</sup> p *cre-*

2 1 0 3 1 2 1 1 1 1 1 1 1 1

*scendo dolce* *cre-scen-do* 1<sup>a</sup> *f* *di-mi-nu-en-*

1 2 3 4 2 1 1 4 2 3 4 4 1 4 1 2

*do p* 2<sup>da</sup> 1<sup>a</sup>

4 4 3 2 2 4 4 4 4 4 4 4 4 4 4 4

2<sup>da</sup> 1<sup>a</sup> *cre-scen-do* *f*

2 3 2 1 1 1 *dim.* 3 0 2 1 2 2 3 2 3 0 1 1 2 1 4 2 4 1

*sf* 2<sup>da</sup> 1<sup>a</sup> *f sf* 2<sup>da</sup> p *cresc.* 1<sup>a</sup> *dolce*

1 1 2 1 4 2 4 1 4 0 4 1 4 1 0 1 4 0 4 1 4 1 p

*cresc.* p *dolce* *grazioso* p

1 4 1 3 4 0 1 2 0 1 4 0 1 0 2 0

3 0 2 1 2

*pizz.*