

Seelenbräutigam.
Andante. Sanft. — Soft.

M. G. Fischer. 1773 — 1829.

N^o 10.

A I

Canonische Nachahmung in der Octav.
Canon in the Octave.

a 1 a 1 a 1 a 1 a 1 a 1 b a 1 2 a 1 a 2 1 3 a 2 1 2 a 1

B

Canon in der Unterquinte.
Canon in the Fifth below.

Canon in der Octav.
Canon in the Octave.

a 1 2 1 a 1 a 1 a 1 2 1 2 a 1 2 a a 1 a 1 a 1 a 1 b a a 1 a 1 a

C

Canon in der Un-
terquinte.
Canon in the Fifth

1 a 1 a 2 1 a 1 2 a 2 1 a 2 1 a 2 1 a 1 a 1 2 1 a 1 a 1 1 a 1 a 2 1 1 2 1 a 1

D

terquinte.
below.

Canon in der Octav.
Canon in the Octave.

Canon in der Octav.
Canon in the Octave.

a 1 a 1 a 2 1 2 1 a 1 3 2 a 1 a 1 2 1 a 1 1 a 1 a 1 2 1 a 1 1 a 1 a 1 a

E

Canon in der Unterquinte.
Canon in the Fifth below.

1 2 a 1 a 1 a 1 a 1 a 1 a 2 1 1 2 1 a 1 a 1 a 2 1 a 1 a 1 a 1 a 1 a 2 1 a

Christus der ist mein Leben.
Con moto. Stark. — Loud.

J. C. Oley. ? — 1789.

N^o 11.

I A

B

1 a 1 a 1 a 1 a 1 1 a 1 a 1 b a 1

C

D

a a 1 a 1 2 a 1 a 1 a 1 a 1 a 1 a 1 a 1 a 1