

Schraner No: II.
1. Fach 10. Lage.

Couverture

co Vv. Oboi conc: Flauti

conc: Viola e Basso.

Partitura e Parti. 19 St.

del Sig. Fr. Sch.



Musica	
2423	
N	33a



(Anhang 1, 23 70v)

185 Bl.

1

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Handschrift Nr. Mus. 2423-N-33a

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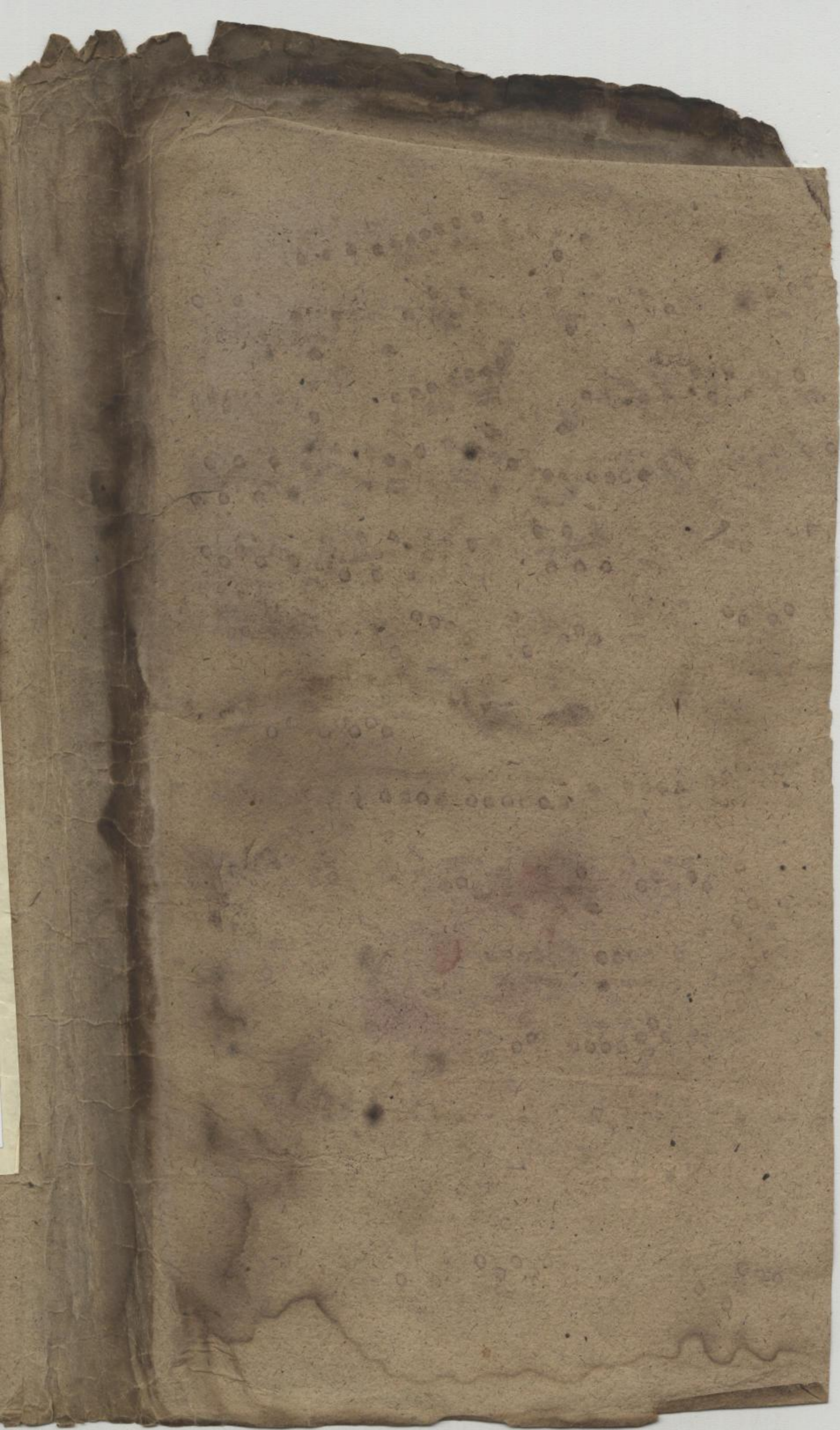
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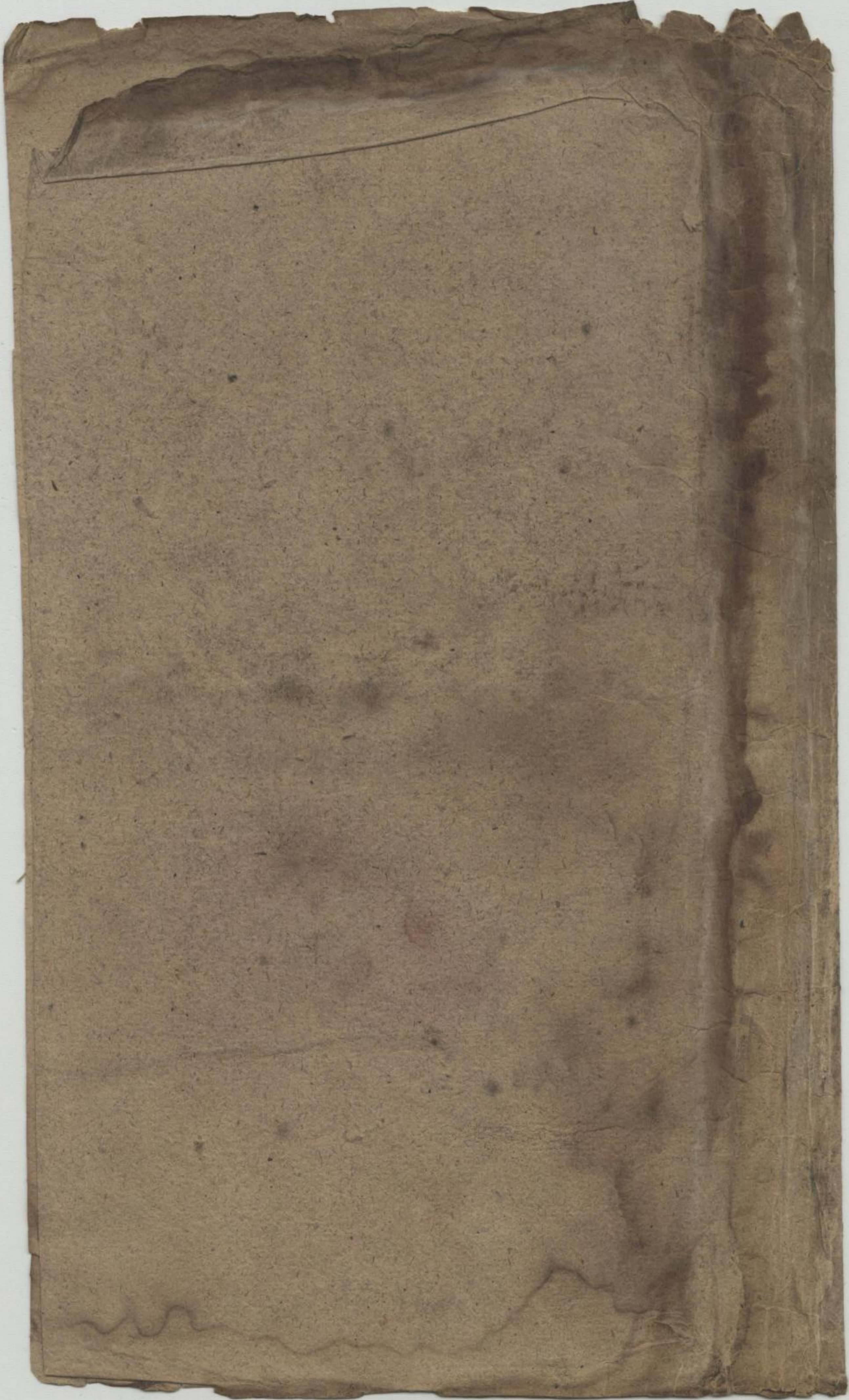
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Violino Cont:

Overture

piano

piano pianissimo

forte

piano

forte

Mus. 2423-N-33a



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- piano* and *marcato* on the second staff.
- f* (forte) on the third staff.
- 2.* (second ending) on the third staff.
- Allegro* and a 5/4 time signature on the seventh staff.
- tutti* markings on the eighth, ninth, tenth, and eleventh staves.
- 3.* (triplets) on the tenth staff.
- Vollate* (Volltate) at the bottom right of the page.

The paper shows signs of age, including foxing and some staining.

7. Bourée. I. *alternativement*

Handwritten musical notation for the first system of the Bourée. I. movement, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system of the Bourée. I. movement, including the instruction *tacet* and *Da capo*.

8. Air *piano forte*

Handwritten musical notation for the first system of the Air movement, including the instruction *tutti*.

Handwritten musical notation for the second system of the Air movement, including the instructions *tutti*, *piano*, and *forte*.

Handwritten musical notation for the third system of the Air movement.

Handwritten musical notation for the fourth system of the Air movement, including the instruction *Da capo*.

4. Gavotte. I. *alternativement*

Trio *pianissimo*

Gavotte
Da capo

5. Menuet *alternativement*

Trio tacet // On reprend le premier Menuet

Violino Primo

Overture

Handwritten musical score for Violino Primo, Overture. The score consists of 15 staves of music in G major, 2/4 time. It includes dynamic markings such as *piano*, *forte*, and *pianissimo*, and repeat signs with first and second endings. The notation is in a cursive hand typical of the 18th or 19th century.

(f 245)
Mus. 2423-N-33a

Sächs.
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Bibl.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a cursive, historical style. The word "Air" is written at the beginning of the piece, followed by "Allegro". Dynamic markings include "piano" and "pianissimo". The word "Vollate" is written at the end of the score. There are some faint markings and a small star symbol on the paper.

Vollate

7

1783

7. Bouree. I. *alternativement*

Bouree 2 facet // *On reprend le premier Bouree*

3. Air $\frac{3}{4}$

14. *piano forte*

14. *Da capo*

4. Gavotte *alternativement*

Handwritten musical notation for the Gavotte, consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes with various rests and ornaments.

Trio *pianissimo*

Handwritten musical notation for the Trio section, consisting of two staves. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is characterized by a slower, more delicate feel with prominent rests.

Gavotte
Ducap

5. Menuet *alternativement*

Handwritten musical notation for the Menuet, consisting of four staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a clear, rhythmic style with frequent eighth notes.

Trio tacet // On reprend le premier Menuet ~~fin~~

Violino Primo

Quverture

Handwritten musical score for Violino Primo, Op. 2423-N-33a. The score consists of 14 staves of music in G major, 3/4 time. It includes dynamic markings such as *piano*, *pianissimo*, and *forte*, and repeat signs with first and second endings. The paper is aged and stained.

(Op. 2423)

Mus. 2423-N-33a

Sächs.
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10

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, all in treble clef and G major (one sharp). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: "piano" and "pianissimo" are written in the second staff. The piece concludes with a double bar line and a fermata. The word "Volltate" is written in cursive at the bottom right of the page.

piano *pianissimo*

Air
Allegro

Volltate

11

2423

21333

1. Bouree. 1. On repend le premier
alternativement

Bouree 2. tacet // *On repend le premier*
Bouree

3. Air $\frac{3}{4}$

piano forte

3.

14.

piano forte

14.

Da Capo

4. Gavotte *alternativement*

Trio *piu mosissimo*

5. Menuet *alternativement*

Trio tacet || On reprend le premier Menuet

Violino Secondo

Overture

(L. 2)

Mus. 2423-N-33a

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Bibl.

14

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and thirty-second notes. Dynamic markings include *forte*, *piano*, and *pianissimo*. A section is labeled *Air* and *1. Allegro* with a 3/4 time signature. The piece concludes with a *Volta* marking. The paper shows signs of age, including foxing and some staining.

Bouree. 1. *alternativement*

Bouree 2. tacet || *On reprend le premier*
Bouree ||

Air *piano* *forte*

14.

14.

Da Capo ||

4. Gavotte *alternativement*

Trio *pianissimo*

5. Menuet *alternativement*

Trio tacet || On reprend le premier Menuet *Allegro*

Violino Secondo

Overture



(L. X. 1800)

Mus. 2423-N-33a

Sächs.
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Bibl.

48,

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The word "Forte" is written on the third staff, and "piano" and "pianissimo" are written on the second staff. A section titled "Air 1. Allegro" begins on the seventh staff. The piece concludes with a double bar line and a fermata on the final staff, which is labeled "Volltate".

L. Douce. 1. *alternativement*

Bouree 2. tacet // *En reprenant le premier*
Bouree

3. An *piano forte*

3.

14.

piano forte

14.

Da Capo

4. Gavotte *alternativement*

Trio

5. Menuet *alternativement*

Trio tacet || On reprend le premier Menuet || *fin*

Haut Contre (Vla. 1)

Overture

2.3.

3.

9.

3.

11.

piano

forte

(L. 405)

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70



3.

Airs
1. Allegro

4.
Bouree. 1. alternativement

7.
Bouree. 2. tacet.

On reprend le premier
Bouree

2423 Voltate

71

3. Trio *piano forte* *piano forte* *piano*

piano forte *piano* *forte*

14. *Da Capo* ||

4. Gavotte I. *alternativement*

pianissimo

3.

Gavotte
Da Capo ||

5. Menuet $\frac{3}{4}$ *alternativement*

Trio tacet || *On reprend le premier Menuet* || ~~_____~~

Viola. (2)

Overture

3. 28.

3.

3.

9.

11.

mano forte

3.

(f. 245)
Mus. 2423-N-33a

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Air
1. Allegro

4.

Bouree. 1.
alternativement

7.

Bouree. 2. On reprend le premier
tacet Bouree

3. Air $\frac{3}{4}$ *piano forte* *piano forte* *piano*

14. *Da Capo*

4. Gavotte *alternativement*

Trio *pianissimo*

On reprend le premier Gavotte

5. Menuet $\frac{3}{4}$ alternativement

The musical notation consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notes are mostly quarter and eighth notes. The second staff continues the melody with some rests. The third staff has a fermata over a note. The fourth staff contains a repeat sign (two vertical bars) with the number '8.' written above it, indicating an 8-measure repeat. The fifth staff concludes the piece with a double bar line and a final note.

Trio tacet // On reprend le premier Menuet //

Ten empty musical staves are arranged vertically, intended for the second system of the piece. Each staff has a five-line structure but contains no notes or markings.

Violono

Quverture



Mus. 2423-N-33a

Air
Allegro

Bourée 1.
alternativement

Bourée 2. // On reprend le premier Bourée

3. Air $\frac{3}{4}$ *piano forte*

Musical notation for the first staff of the 3. Air, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests.

Musical notation for the second staff of the 3. Air, including a measure with a fermata and a '3.' marking above it.

Musical notation for the third staff of the 3. Air, including a measure with a fermata and a '14.' marking above it.

Musical notation for the fourth staff of the 3. Air, including a measure with a fermata and a '14.' marking above it, followed by the text 'Da Capo'.

4. Gavotte $\frac{3}{4}$ *alternativement*

Musical notation for the first staff of the 4. Gavotte, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Musical notation for the second staff of the 4. Gavotte.

Musical notation for the third staff of the 4. Gavotte, including a measure with a fermata and a '3.' marking above it.

Musical notation for the fourth staff of the 4. Gavotte.

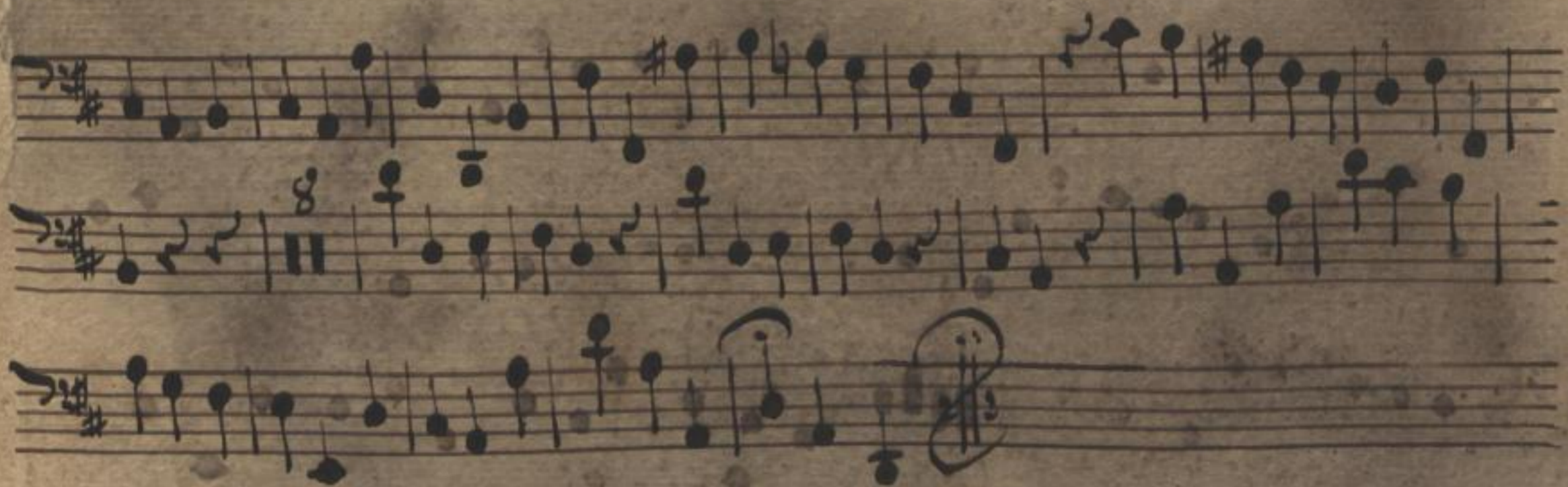
Musical notation for the fifth staff of the 4. Gavotte, ending with a double bar line and a repeat sign.

Trio tacet // On reprend le premier Gavotte //

5. Menuet $\frac{3}{4}$ *alternativement*

Musical notation for the first staff of the 5. Menuet, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Musical notation for the second staff of the 5. Menuet.



Trio tacet || On reprend le premier Menuet

Basfo

Ouverture

12.

3.

9.

3.

11.

forte

forte

3.

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Mus. 2423-N-33a

Air
Allegro

Bouree. 1.
alternativement

Bouree. 2. // *On reprend le premier*
tacet // *Bouree*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. Dynamic markings such as *piano*, *forte*, and *tutti* are present. A section is marked with the number "14." and the instruction "Da Capo ||".

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The title "A. Gavotte" is written at the beginning, followed by the instruction "alternativement". A section is marked with the number "3." and ends with a double bar line and repeat sign.

Trio tacet || On reprend le premier Gavotte

5. Menuet $\frac{3}{4}$ *alternativement*

Trio tacet // On reprend le premier Menuet //

Basfo. R.

Ouverture

Handwritten musical score for Bassoon (Basfo. R.) titled "Ouverture". The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings like "piano" and "forte". There are also numerical markings (3., 9., 12., 3.) and a double bar line with repeat dots. The paper shows signs of age and foxing.

Sächs. Landesbibl.

Mus. 2423-N-33a

Air Allegro $\frac{3}{4}$

Bouree 1. $\frac{3}{4}$ *alternativement*

Bouree 2. *On reprend le premier Bouree*
tacet

3. Air $\frac{3}{4}$ *piano forte*

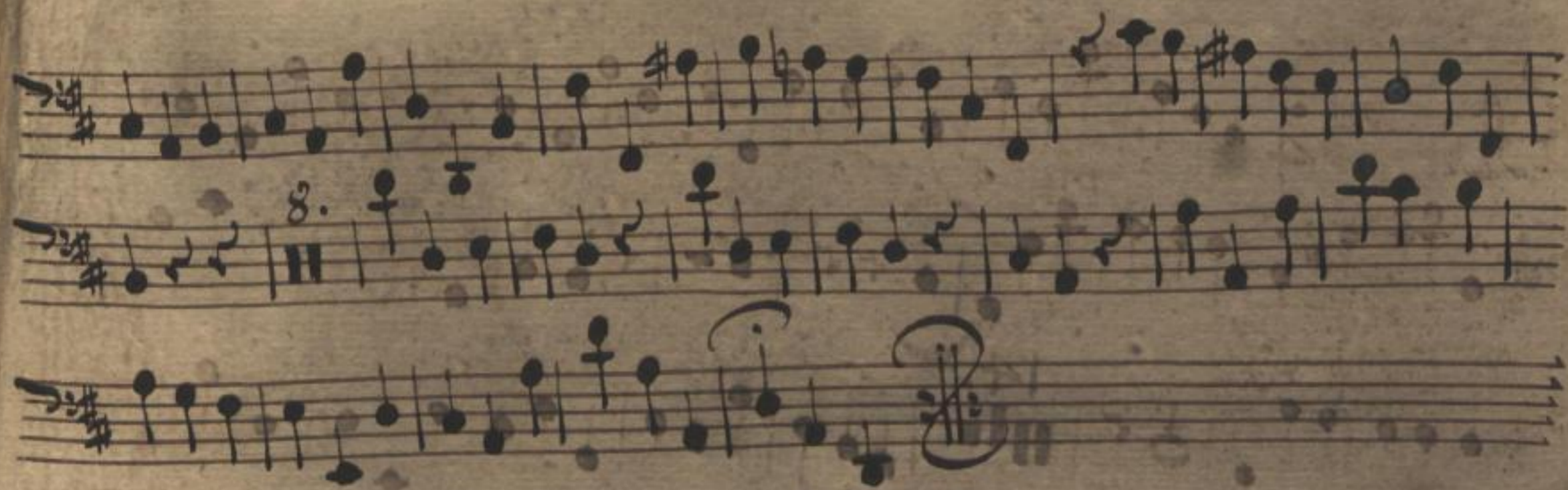
3.
14.
Da Capo ||

4. Gavotte $\frac{3}{4}$ *alternativement*

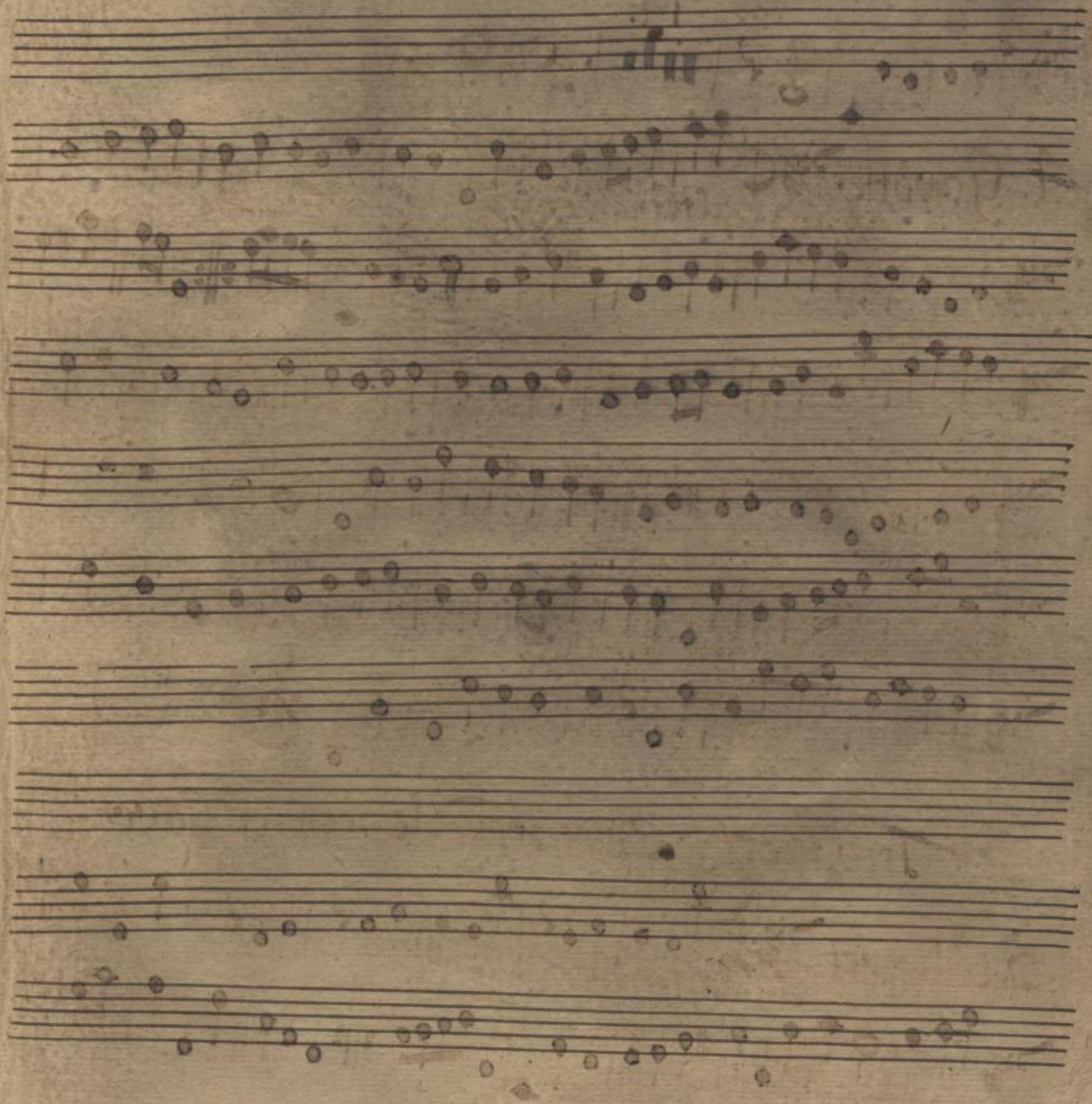
3.

Trio tacet || On reprend le premier Gavotte

5. Menuet $\frac{3}{4}$ *alternativement*



Trio tacet // On reprend le premier Menuet //



Cembalo

Quverture

Handwritten musical score for Cembalo, titled "Quverture". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. Various musical notations are present, including notes, rests, and dynamic markings. The word "Cembalo" is written at the top center. The word "Quverture" is written at the beginning of the first staff. The score includes several measures with repeat signs and first/second endings. Dynamic markings "piano" and "forte" are visible. The page number "38" is written at the bottom center. A circular stamp from the "Sächsische Landesbibliothek" is located at the bottom center of the page.

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(L. 245)

3. Air

piano Solo

piano Solo

tutti

piano Solo

tutti

14. Gavotte

4. Gavotte

alternativement

3.

Trio tacet // On reprend le premier Gavotte //

5. Menuet $\frac{3}{4}$ alternativement

Trio tacet // On reprend le premier Menuet ~~ad~~

Flauto Traverso: Primo

Quverture

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is titled 'Quverture' and 'Flauto Traverso: Primo'. The notation includes various note values, rests, and slurs. There are several dynamic markings: 'Solo' appears on the 7th staff, 'Tutti' on the 10th staff, and 'piano' on the 14th staff. The score concludes with a double bar line and a fermata on the final note.

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tutti

tutti

tutti

Air
Allegro

Solo

tutti

Solo

tutti

piano

forte

alternativement

Z. Bouree. 1.

Handwritten musical notation for the first system of 'Z. Bouree. 1.'. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand with various note values, rests, and ornaments. A '3.' marking is present above the third staff, and 'Fru' and 'Futi' markings are visible on the fourth staff.

Bouree. 2.

Handwritten musical notation for the second system of 'Bouree. 2.'. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music continues with similar notation to the first system. A 'piano' marking is visible on the second staff.

On reprend le premier Bouree

Handwritten musical notation for the third system of 'Bouree. 2.'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word 'Ari' is written above the first staff. The notation includes various note values and rests. A '3.' marking is present at the end of the second staff.

Solo

tutti

trio

Da Capo

4. Gavotte. I.

alternativement

trio

tutti

Segue Trio



Flauto Trav: 1.

Trio

On reprend le premier Gavotte

5. Menuet

alternativement

trio

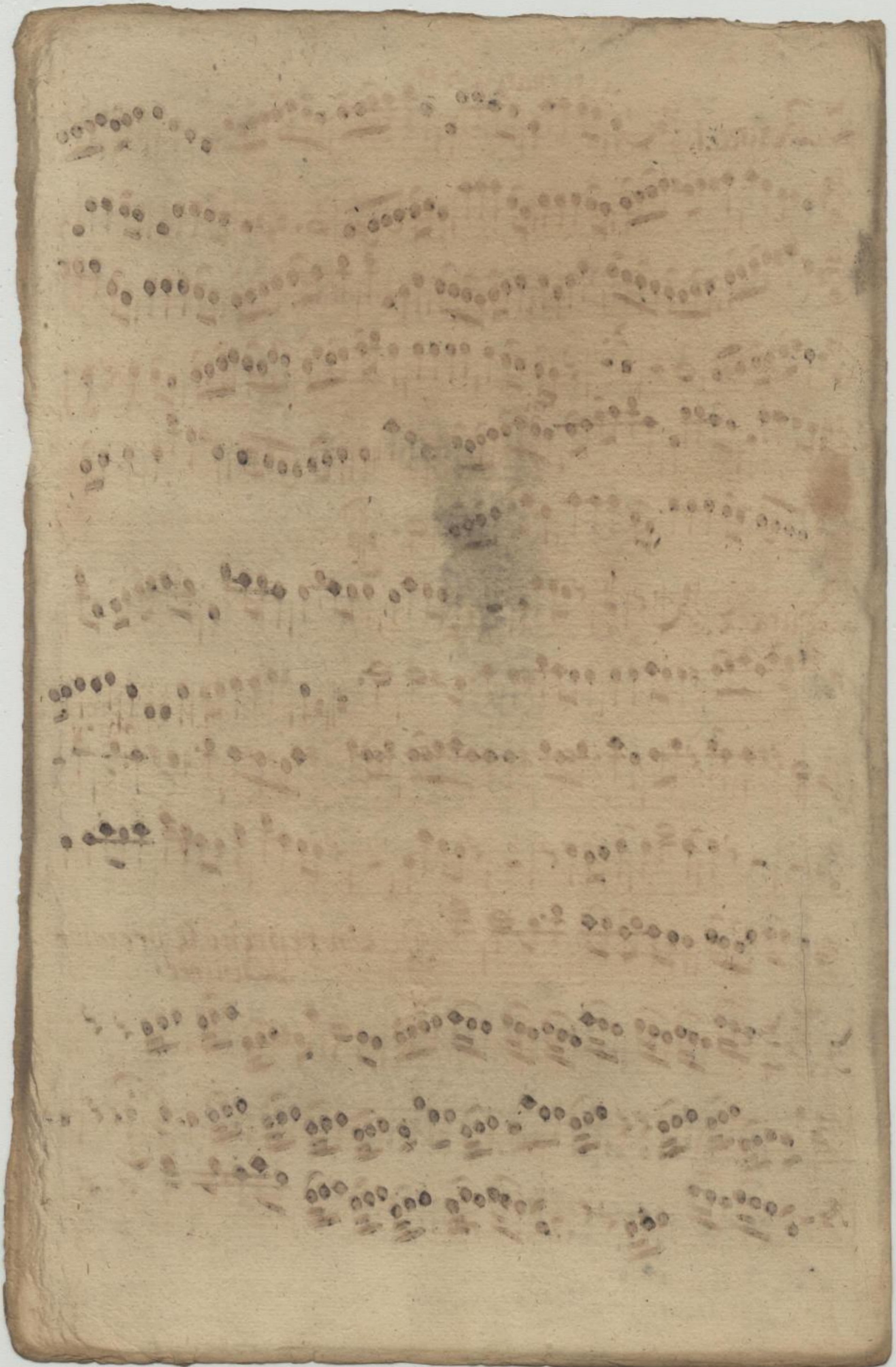
tutti

Trio

On reprend le premier Menuet

(6 x 245)

~~Trav~~



Flauto Traverso: Secondo

Overture



(Handwritten scribbles)

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A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include "tutti" appearing on the first, fourth, and eighth staves; "Allegro" and "4/4" time signature on the eighth staff; "Solo" markings on the ninth, tenth, and eleventh staves; "piano" on the eleventh staff; "forte" on the twelfth staff; and "Volltate" on the thirteenth staff. The paper shows signs of age, including foxing and some staining.

Bouree 1. *alternativement*

3. triv

Halt

Bouree 2.

forte

piano

14.

trio

Da Capo //

4. Gavotte. I. *alternativement*

tutti

trio

Seque Trio



Flauto Trav. 2.

Trio

On reprend le premier Gavotte //

5. Menuet

alternativement

trio

tutti

Trio

On reprend le premier Menuet

Handwritten musical notation on aged paper, consisting of approximately 12 staves. The notation is a form of early musical shorthand, featuring small circles (notes) placed on and around horizontal lines (staves). Some notes have stems or flags. The handwriting is in dark ink, and the paper shows signs of age, including discoloration and some staining.



6 x 245

24 23

11 33

Oboe Primo

Quverture

solo *piano* *tutti*

solo *piano*

tutti

solo *piano* *tutti*

piano *forte* *solo*

(2423-33a)

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2. Bouree *alternativement*

Solo

3.

Bouree *piano* *forte*

piano *forte*

piano *forte*

3. Air *piano* *forte*

tutti *piano* *forte*

trio *tutti* *tutti*

3. *Solo*



Oboe Primo

5. Menuet $\frac{3}{4}$ *alternativement*

Trio $\frac{3}{4}$

On reprend le premier Menuet

Handwritten musical notation on aged paper, featuring numerous staves with notes and clefs. The notation is dense and spans the entire page. At the bottom right, there are handwritten numbers: 21/15 and n/33.

Oboe Secondo

Quverture

trio piano tutti

tutti

trio

piano pianissimo forte

forte piano

tutti

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57



Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *pianissimo*, *forte*, *piano*, *tutti*, and *trio* are written in cursive throughout the score. The paper shows signs of age, including foxing and staining.

Bouree. 1. *alternativement*

3. tutti trio

Bouree. 2. *Trio*

piano forte piano forte

3. Air *3/4*

piano forte tutti trio tutti

14. tutti piano

forte

trio tutti trio tutti

Da Capo ||

Detailed description: This block contains the first system of a handwritten musical score. It consists of five staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff begins with the dynamic marking 'forte'. The music features a mix of eighth and sixteenth notes. Below the first staff, the words 'trio' and 'tutti' are written in pairs, indicating alternating sections. The fifth staff ends with the instruction 'Da Capo ||'.

4. Gavotte. I. *alternativement*

trio tutti

Detailed description: This block contains the second system of the handwritten musical score, titled '4. Gavotte. I.' in a C-clef with a key signature of two sharps. The music is marked 'alternativement'. It consists of seven staves of music. The first staff has a common time signature 'C'. The music is primarily composed of eighth notes. The words 'trio' and 'tutti' are written below the sixth staff. The system concludes with a double bar line and repeat dots.

Trio tacet || on reprend le premier Gavotte ||

Seque Chenuet



Oboe Secondo

5. Menuet. I. $\frac{3}{4}$ *alternativement*

Trio $\frac{3}{4}$

On reprend le premier Menuet //

Handwritten text in a cursive script, possibly a list or account, consisting of approximately 12 lines of entries. The text is very faint and difficult to decipher.

2423

M 33

24

Basfano

Overture

3. 2. 12.

3.

tutti

3.

1.

piano

forte

tutti

3.

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74



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a '3.' marking above it. The sixth staff is labeled 'Aria' and '1. Allegro' in the left margin. The seventh staff has 'Solo' written at the end. The eighth staff has '4.' written above it. The tenth staff concludes with a double bar line and a fermata.

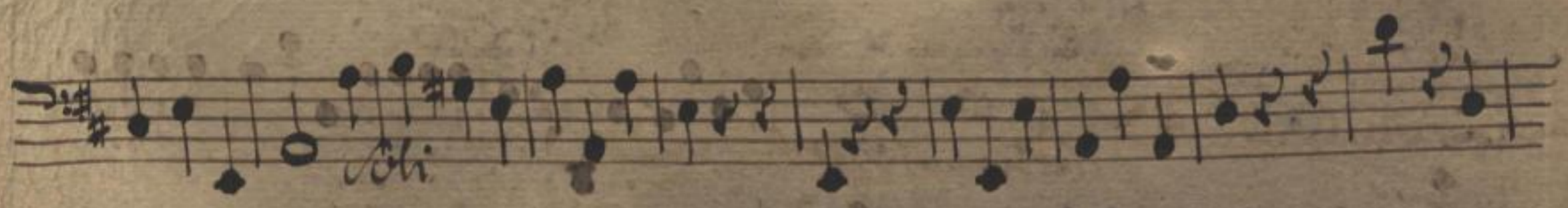
Voltate

L. Bourée. 1. *alternativement*

Bourée. 2. *Alto* *piano* *forte*

3. Air *piano* *forte*

Alti



Da Capo



4. Gavotte *alternat!*



5. Menuet *alternativement*



Menuet Da Capo

See

Basfeno

Quverture

12.

3.

tutti

colt

1.

3.

forte

piano

1.

3.

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78



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The second staff has a '3.' marking above it. The third staff ends with a double bar line and a common time signature 'C'. The fourth staff begins with a common time signature 'C' and ends with a double bar line. The fifth staff begins with the handwritten text 'Aria' and 'Allegro' in the left margin, followed by a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The sixth staff has a 'tutti' marking above it. The seventh staff has a 'cresc.' marking above it. The eighth staff has a '4.' marking above it. The ninth staff ends with a double bar line and a fermata. The tenth staff is empty.

Voltate

1. Bourée. 1. *alternativement*

Bourée. 2. *trio* *piano* *forte*

3. Air *3/4* *piano* *forte*

Soli
Da Capo

4. Gavotte *alternativ*

tutti
Trio *On reprend le premier Gavotte*

5. Menuet *alternativement*

Trio

On reprend le premier Menuet

Fant. 3.

Avvertura

piano

forke

p.

3.

9.

11.



(G 245)

Mus. 2423-N-33a

62

Handwritten musical notation on a five-line staff. The music is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, some with slurs and accents. Above the staff, there are handwritten markings: "2", "3.", and "forte".

Air
Allegro
Handwritten musical notation on a five-line staff. The music is in treble clef with a key signature of two sharps. It begins with a 4/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The music is in treble clef with a key signature of two sharps. It features a series of eighth and sixteenth notes, some with slurs and accents. Above the staff, there is a handwritten marking: "1".

Handwritten musical notation on a five-line staff. The music is in treble clef with a key signature of two sharps. It features a series of eighth and sixteenth notes, some with slurs and accents. Above the staff, there is a handwritten marking: "2".

Handwritten musical notation on a five-line staff. The music is in treble clef with a key signature of two sharps. It features a series of eighth and sixteenth notes, some with slurs and accents. Above the staff, there is a handwritten marking: "3".

Handwritten musical notation on a five-line staff. The music is in treble clef with a key signature of two sharps. It features a series of eighth and sixteenth notes, some with slurs and accents. Above the staff, there is a handwritten marking: "1.". The piece concludes with a double bar line.

Bouree
alternative:
Handwritten musical notation on a five-line staff. The music is in treble clef with a key signature of two sharps. It features a series of eighth and sixteenth notes, some with slurs and accents. Above the staff, there is a handwritten marking: "forte".

Handwritten musical notation on a five-line staff. The music is in treble clef with a key signature of two sharps. It features a series of eighth and sixteenth notes, some with slurs and accents. Above the staff, there is a handwritten marking: "b".

Handwritten musical notation on a five-line staff. The music is in treble clef with a key signature of two sharps. It features a series of eighth and sixteenth notes, some with slurs and accents. Above the staff, there is a handwritten marking: "7.". The piece concludes with a double bar line.

Handwritten musical notation on a five-line staff. The music is in treble clef with a key signature of two sharps. It features a series of eighth and sixteenth notes, some with slurs and accents. Above the staff, there is a handwritten marking: "#".

Handwritten musical notation on a five-line staff. The music is in treble clef with a key signature of two sharps. It features a series of eighth and sixteenth notes, some with slurs and accents. Above the staff, there is a handwritten marking: "#". The piece concludes with a double bar line.

Volki

63
22 3
11 33

Bouree

Handwritten musical score for a piece titled "Bouree". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The word "trio" is written below the first few notes. The music consists of a series of eighth and sixteenth notes, often beamed together. There are first and second endings marked with "1." and "2." above the notes. The piece concludes with a double bar line and a repeat sign.

Da Capo ||

4. Gavotte 1.

Handwritten musical score for a piece titled "4. Gavotte 1.". The score is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The word "alternativo:" is written below the first few notes. The music consists of a series of eighth and sixteenth notes, often beamed together. There are first and second endings marked with "1." and "2." above the notes. The piece concludes with a double bar line and a repeat sign.

Trio
Gavotte.
à la Caprice

5. Minuet

Trio

On reprend le premier Minuet //

Handb. 4.

Overture

3

2.3

3.

2.

2.

2.

3.

3.

11.

piano

forte

(L. 245)

Mus. 2423 - N - 33a

66



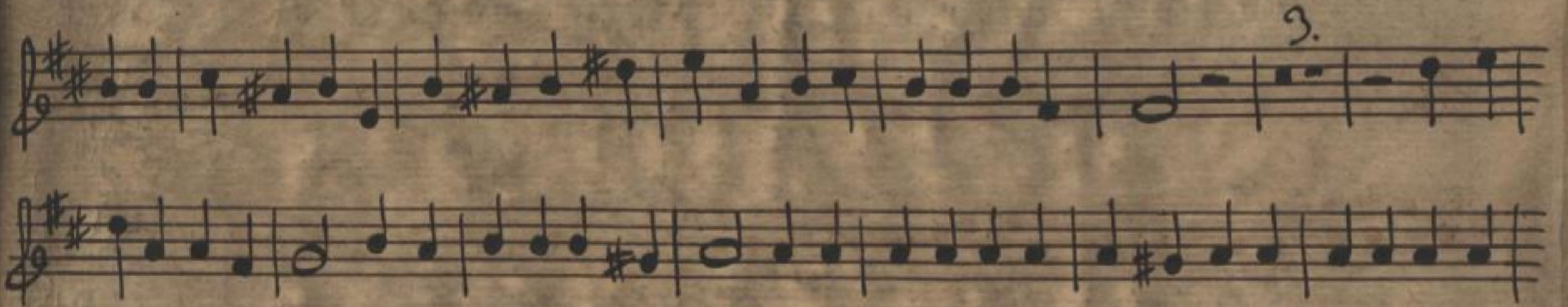
Air
Allegro

Bourée. I.
alternativ:

Bouree 2. *trio*

3 Air

4. Gavotte. 1. alternativ:



Trio tacet || *On reprend le premier*
Garotte

5. Menuet $\frac{3}{4}$
alternativement



Trio $\frac{3}{4}$



On reprend le premier Menuet

