

A Monsieur
Charles Sadowsky.

In modo religioso.

Quatuor d'Instruments à cuivre

(Tromba in B, Corno in F, Trombone tenore, Trombone basso)

composé
par

Alexandre Glazounow.

OP. 38.

Partition Pr. $\text{R} = 2 \text{fr}$

Partition et parties séparées Pr. $\text{R} = 1 \text{fr} 20$

Réduction pour Piano à 2 mains Pr. $\text{R} = 1 \text{fr}$

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In modo religioso.

Alexandre Glazounow, Op.38.

Andante mosso. M.M. ♩ = 108.

Solo.
dolce

Tromba in B.

Corno in F.

Trombone tenore.

Trombone basso.

p

A

dolce

Solo
dolce

p

crese.

f

mf dim.

crese.

f

mf dim.

crese.

f

dim.

crese.

f

mf dim.

B

p

mf

f

p

mf

f

p

mf

f

Solo

B^p

mf

f

First system of musical notation, four staves (treble, alto, tenor, bass). Dynamics include *p*, *cresc.*, *f*, and *dim.*

Second system of musical notation, four staves. Includes section marker **C** and **C^p**. Dynamics include *p*, *Solo.*, *mf*, and *f*.

Third system of musical notation, four staves. Dynamics include *cresc.* and *f*.

Fourth system of musical notation, four staves. Includes section marker **D** and **D dolce**. Dynamics include *f*, *p*, *Solo.*, *dolce*, *mf*, and *f*.

Fifth system of musical notation, four staves. Dynamics include *dolce*, *pp*, *mp*, *f*, *mf dim.*, and *pp*.