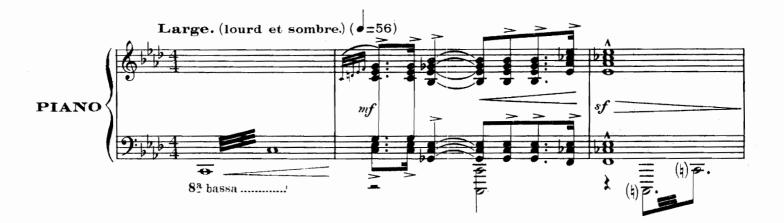
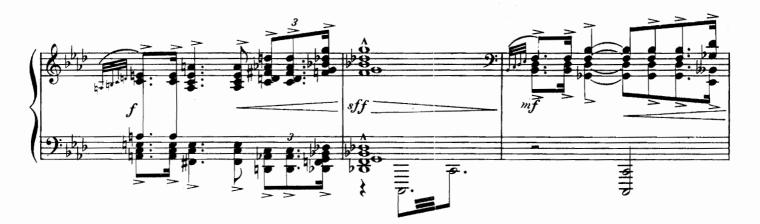
ACTE IV.

INTERLUDE.

La Mort.











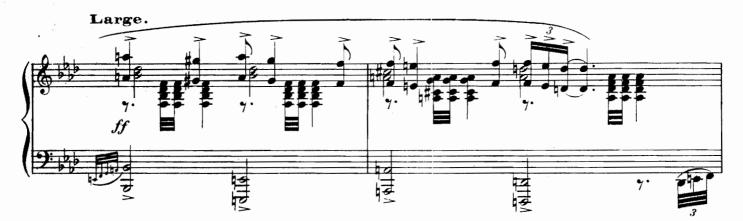


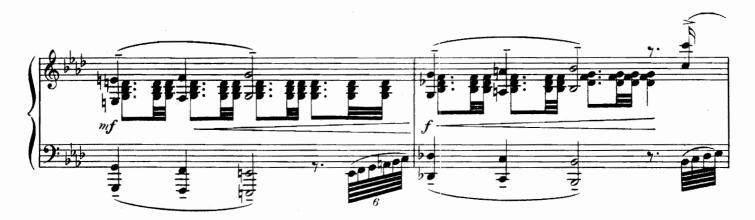


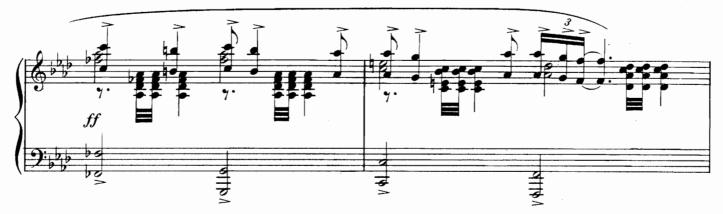




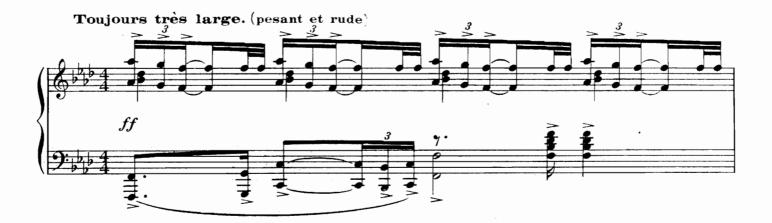


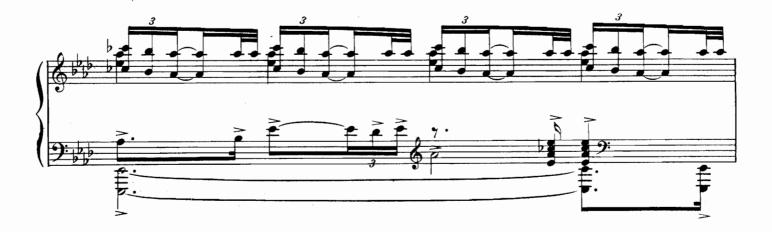




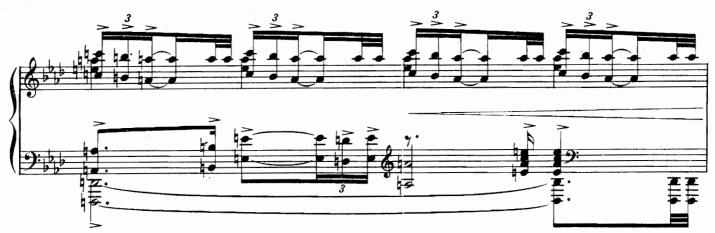








H.& Cie. 23,046









H. & Cie. 26,046



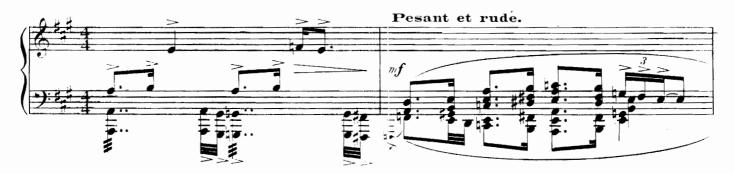












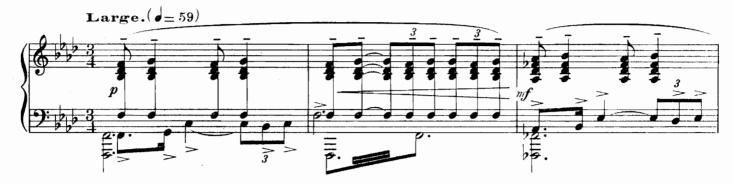




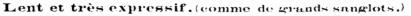






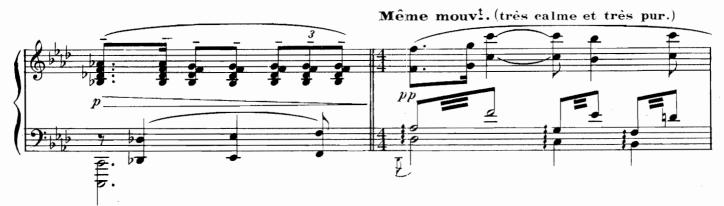
















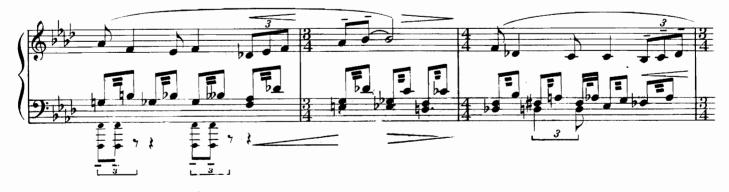


H.& Cie. 26,046

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QUATRIÈME ACTE

Même décor qu'au troisième acte, mais éclairé par l'aube, qui donne aux montagnes et à toutes choses un aspect blafard. Peu à peu, des lueurs roses perceront la brume, et vers la fin, le soleil illuminera le haut des montagnes. Quelques rayons, glissant par une échancrure de rochers, viendront éclairer certains points du lieu où se déroule l'action.

ACTE IV.



On aperçoit Antar et Cheyboub; ils viennent du camp. Antar visiblement défait est appuyé sur l'épaule de Cheyboub.













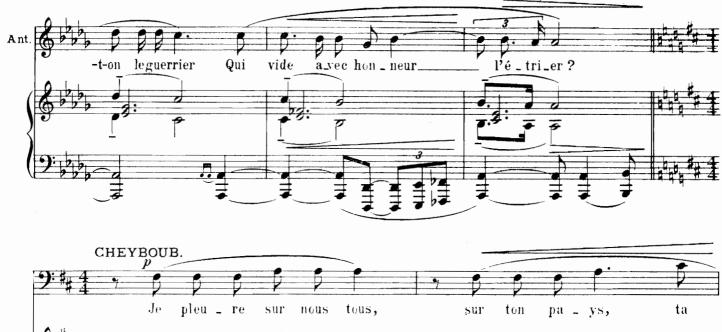
(1) \blacklozenge Au théâtre, on peut passer au signe \diamondsuit Page 409, en supprimant le mot "Maintenant" H.& Cie.26,046

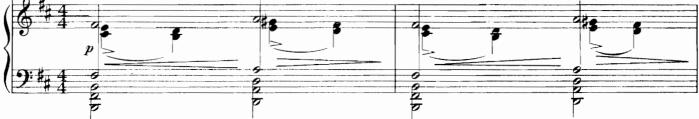










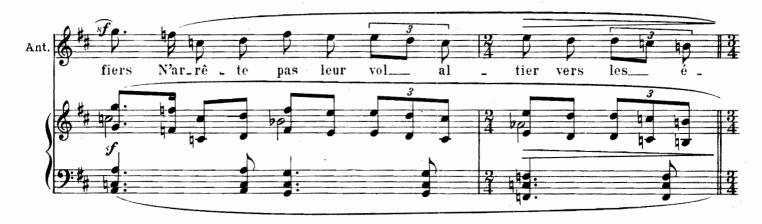


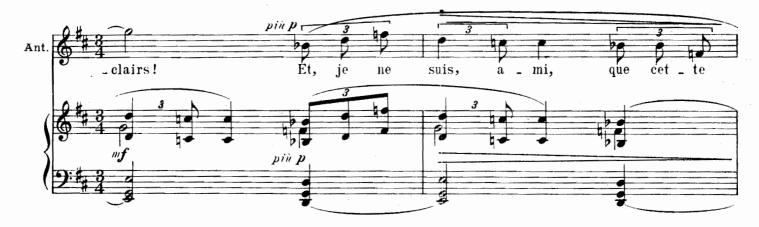












406

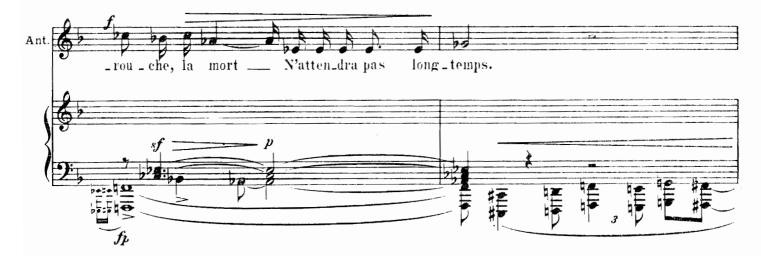


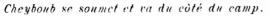














H. & Cie. 26,046

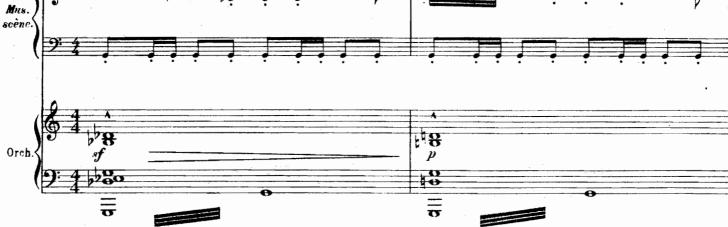
























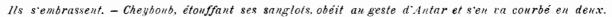
SCÈNE FINALE.













422









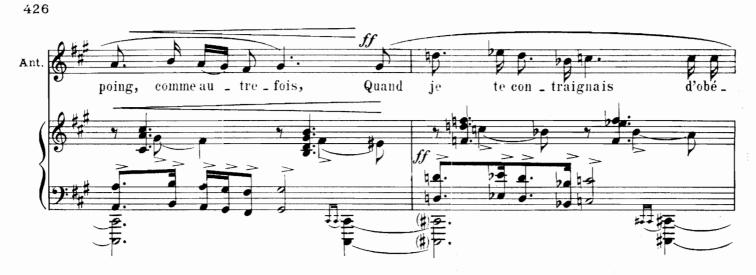






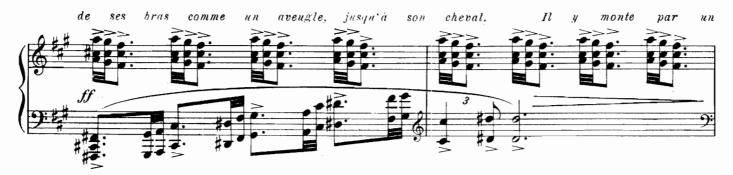












effort suprème.



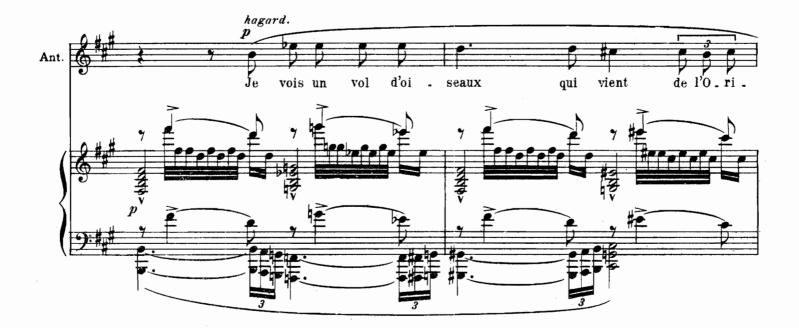


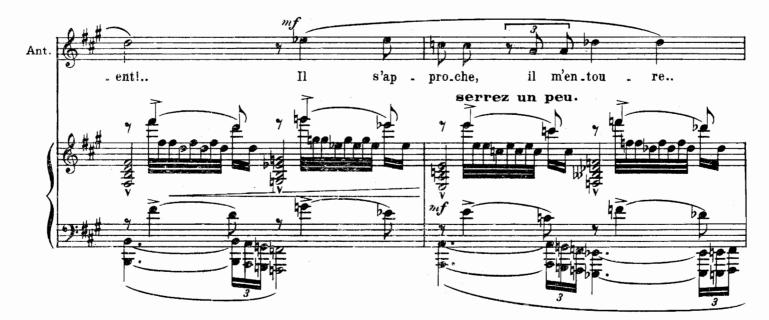




 ^{(1) ♦} Au théâtre, on peut passer au signe ♦ Page 432 (début)
H. & Cie. 26,046.







H.& Cie. 26,046

428

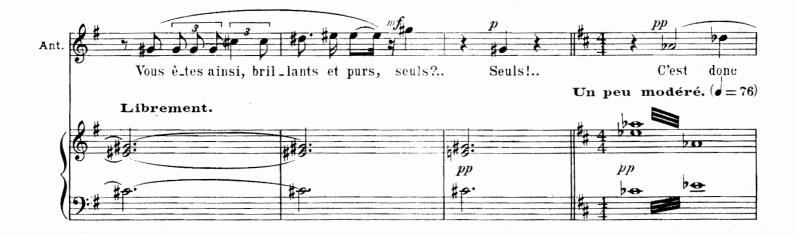


H.& Cie. 26,046

429



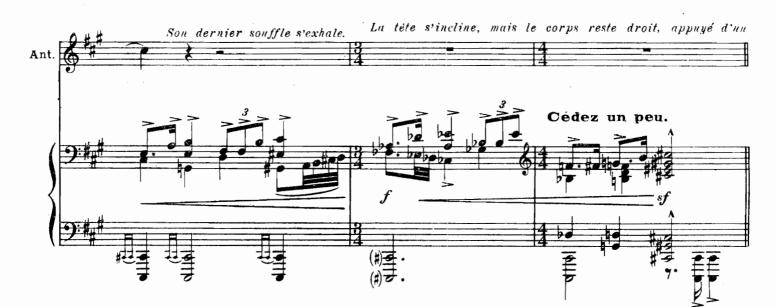












432

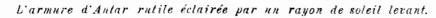


côté sur le rocher, de l'antre sur la lance, qui, en fléchissant sous le poids du corps, lui donne un

Au Mouvt. (morne et fien















FIN.

PARIS, RMILE DELORISSE, GRAV.