

accept from your dear brother Michael

6th Sept, 1882

POPULAR BALLADS

WITH AN

ACCOMPANIMENT FOR THE

PIANO FORTE

VARIOUS AUTHORS

ea 2½ ch

- Nº 1 WHERE ARE THE FRIENDS OF MY YOUTH
- 3 KATE CONNOR.
- 5 OLD HOUSE AT HOME.
- 7 KATY DARLING.
- 9 BEAUTIFUL ERIN.
- 11 THOU ART GONE FROM MY GAZE.
- 13 COME SIT THE DOWN.
- 15 DRIGIN OF THE HARP
- 17 FANNY GREY.

- G.BARKER. 2 CALMLY THE DAY IS DYING.
- G.BARKER. 4 DREAMS OF THE HEART.
- E.J.LOBER. 6 CORA or THE INDIAN MAIDENS SONG.
- J.BEELINI. 8 BLANCHE ALPEN.
- S.GLOVER. 10 THE SPRING TIME OF THE HEART.
- G.LINLEY. 12 I WISH THOU WERT NOT GOING.
- J.SINCLAIR. 14 BURIAL OF MRS JUDSON.
- T.MOORE. 16 GRAVE OF BONAPARTE
- NORTON. 18 CHARMING WOMAN

- G.LINLEY.
- G.LINLEY.
- A.LEE.
- G.GLOVER.
- C.W.GLOVER.
- G.W.GLOVER.
- J.TURNER.
- J.TURNER
- BLACKWOOD

5¹ Louis BALMER & WEBER 56 Fourth St

BRINARD, BRD. & C° Louisville.

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WHERE ARE THE FRIENDS OF MY YOUTH?

Written by Lieut:Col: Addison.

Composed by GEORGE BARKER.

Andante con Espress.

The first system shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Where are the Friends of my youth, Say

The second system contains the first vocal line. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are "Where are the Friends of my youth, Say". The piano part includes markings for "rall." and "a tempo."

where are those cherish'd ones gone, And why have they dropp'd with the leaf, Ah

The third system contains the second vocal line. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are "where are those cherish'd ones gone, And why have they dropp'd with the leaf, Ah".

why have they left me to mourn, Their voi-ces still sound in mine ear, Their

The fourth system contains the third vocal line. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are "why have they left me to mourn, Their voi-ces still sound in mine ear, Their".

force

features I see in my dreams, And the World is a wil-der-ness drear, As a wide spreading

desert it seems Ah Where are the Friends of my youth, Ah

pp

breve

where are those cherish'd ones gone, And why have they dropp'd with the leaf, Ah

ad lib.

why have they left me to mourn.

a tem *ritard.* *a tem.*

Say can I e - ver a - gain, Such ties can I e - ver re - new, Or

feel those warm pul - ses a - gain, Which beat for the dear ones I

knew, The World as a winter is cold, Each

charm seem to van - ish a - - way; My heart is now blighted and

old It shares in all Na - ture's de - - cay Ah.

Where are the Friends of my youth. Say where are those cherish'd ones

gone, And why have they dropp'd with the leaf, Ah

why have they left me to mourn.

ad lib.

a tem.

ritard.