

Quartett N°4.

Allegro comodo.

Robert Volkmann, Op. 35.

Violino I.
Violino II.
Viola.
Violoncello.

First system of musical notation, featuring three staves (treble, alto, and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *cresc.* and *f*.

Second system of musical notation, featuring three staves. It includes dynamic markings such as *sf*, *p*, and *f*. A first ending bracket is visible above the top staff.

Third system of musical notation, featuring three staves. It includes dynamic markings such as *cresc.*, *p*, and *f*.

Fourth system of musical notation, featuring three staves. It includes dynamic markings such as *cresc.* and *mf*.

Fifth system of musical notation, featuring three staves. It includes dynamic markings such as *mf*, *cresc.*, and *f*.

First system of musical notation on page 6, featuring a treble and bass staff with various dynamics and articulation marks.

Second system of musical notation on page 6, continuing the piece with dynamic markings like *p* and *arco*.

Third system of musical notation on page 6, including dynamic markings such as *cresc.* and *pizz.*.

Fourth system of musical notation on page 6, showing a dense texture with many notes.

Fifth system of musical notation on page 6, ending with a *ff* dynamic marking.

First system of musical notation on page 27, featuring a treble and bass staff with dynamic markings like *ff* and *decresc. p*.

Second system of musical notation on page 27, including dynamic markings such as *cresc.* and *ff*.

Third system of musical notation on page 27, showing dynamic markings like *p*, *pp*, and *p*.

Fourth system of musical notation on page 27, continuing the piece with dynamic markings like *p* and *pp*.

Fifth system of musical notation on page 27, ending with a *rallent.* dynamic marking.

First system of musical notation on page 26, featuring a treble and bass staff with complex rhythmic patterns.

Second system of musical notation on page 26, continuing the melodic and harmonic development.

Third system of musical notation on page 26, showing a change in texture with more active bass lines.

Fourth system of musical notation on page 26, featuring a prominent treble staff with sixteenth-note runs.

Fifth system of musical notation on page 26, concluding the page with sustained chords and melodic fragments.

First system of musical notation on page 7, starting with a treble and bass staff and dynamic markings like *p*.

Second system of musical notation on page 7, continuing the piece with various articulations.

Third system of musical notation on page 7, featuring tempo changes from *poco rit.* to *a tempo*.

Fourth system of musical notation on page 7, showing a return to a more active rhythmic pattern.

Fifth system of musical notation on page 7, concluding the page with *poco rit.* and *a tempo* markings.

poco rit.

pp p sf sf sf sf sf mf

a tempo

p p

mf cresc. mf cresc. mf cresc. mf cresc.

f cresc. f cresc. f cresc. f cresc.

f cresc. f cresc. f cresc. f cresc.

p mf

mf marc. p marc. p

cresc. cresc. cresc. p p

cresc. cresc. cresc. f f

cresc. cresc. cresc. f f

First system of musical notation on page 12, consisting of four staves. The first three staves have 'cresc.' markings above them. The fourth staff has a dynamic marking 'f'.

Second system of musical notation on page 12, consisting of four staves. The first three staves have 'decresc.' markings above them. The fourth staff has 'p legato' markings above it.

Third system of musical notation on page 12, consisting of four staves. The first two staves have 'sf' markings above them. The third and fourth staves have 'sf' markings below them.

Fourth system of musical notation on page 12, consisting of four staves. The first two staves have 'p' markings above them. The third and fourth staves have 'p' markings below them.

Fifth system of musical notation on page 12, consisting of four staves. The first two staves have 'f' markings above them. The third and fourth staves have 'f' markings below them.

First system of musical notation on page 21, consisting of four staves. The first two staves have 'cresc.' markings above them. The third and fourth staves have 'mf' markings below them.

Second system of musical notation on page 21, consisting of four staves. The first two staves have 'f' markings above them. The third and fourth staves have 'f' markings below them.

Third system of musical notation on page 21, consisting of four staves. The first two staves have 'decresc.' markings above them. The third and fourth staves have 'p' markings below them.

Fourth system of musical notation on page 21, consisting of four staves. The first three staves have 'cresc.' markings above them. The fourth staff has 'cresc.' markings below it.

Fifth system of musical notation on page 21, consisting of four staves. The first three staves have 'cresc.' markings above them. The fourth staff has 'cresc.' markings below it.

Musical score for page 20, featuring piano, violin, and cello parts. The score includes dynamic markings such as *cresc.*, *p*, *mf*, and *cantab.*. The piano part is in the upper system, violin in the middle, and cello in the lower system. The music is in a key with one sharp (F#) and a 2/4 time signature.

Musical score for page 13, featuring piano, violin, and cello parts. The score includes dynamic markings such as *ritard.*, *a tempo*, *p*, *mf*, and *p*. The piano part is in the upper system, violin in the middle, and cello in the lower system. The music is in a key with one sharp (F#) and a 2/4 time signature.

Musical score for page 18, featuring five systems of piano and bass staves. The score includes various dynamics such as *p*, *cresc.*, *poco a poco*, *pp*, and *f*. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes treble and bass clefs, notes, rests, and slurs.

Musical score for page 15, featuring five systems of piano and bass staves. The score includes various dynamics such as *cresc.*, *p*, *pp*, and *ff*. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes treble and bass clefs, notes, rests, and slurs.

poco ritard. *a tempo*

pp *poco ritard.* *f*

p

f

mf

dimin.

Andantino.
con sord.

p sempre legato con sord.

p

p

p

cresc. poco a poco
un poco marcato

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für

2 Violinen, Viola und Violoncell

von

Robert Volkmann.

Op. 35.

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