## ТАМАРА

В глубокой теснине Дарьяла,
Где роется Терек во мгле,
Старинная башня стояла,
Чернея на черной скале.

В той башне высокой и тесной
Царица Тамара жила:
Прекрасна, как ангел небесный,
Как демон, коварна и зла.

И там сквозь туман полуночи
Блистал огонек золотой,
Кидался он путнику в очи,
Манил он на отдых ночной.

И слышался голос Тамары:
Он весь был желанье и страсть,
В нем были всесильные чары,
Была непонятная власть.

На голос невидимой пери
Шел воин, купец и пастух:
Пред ним отворялися двери,
Встречал его мрачный евнух.

На мягкой пуховой постели,
В парчу и жемчуг убрана,
Ждала она гостя. Шипели
Пред нею два кубка вина.

Сплетались горячие руки,
Уста прилипали к устам,
И странные, дикие звуки
Всю ночь раздавалися там.

Как будто в ту башню пустую
Сто юношей пылких и жен
Сошлися на свадьбу ночную,
На тризну больших похорон.

Но только что утра сиянье
Кидало свой луч по горам,
Мгновенно и мрак и молчанье
Опять воцарялися там.

Лишь Терек в теснине Дарьяла,
Гремя, нарушал тишину;
Волна на волну набегала,
Волна подгоняла волну;

И с плачем безгласное тело
Спешили они унести;
В окне тогда что-то белело,
Звучало оттуда: прости.

И было так нежно прощанье,
Так сладко тот голос звучал,
Как будто восторги свиданья
И ласки любви обещал.

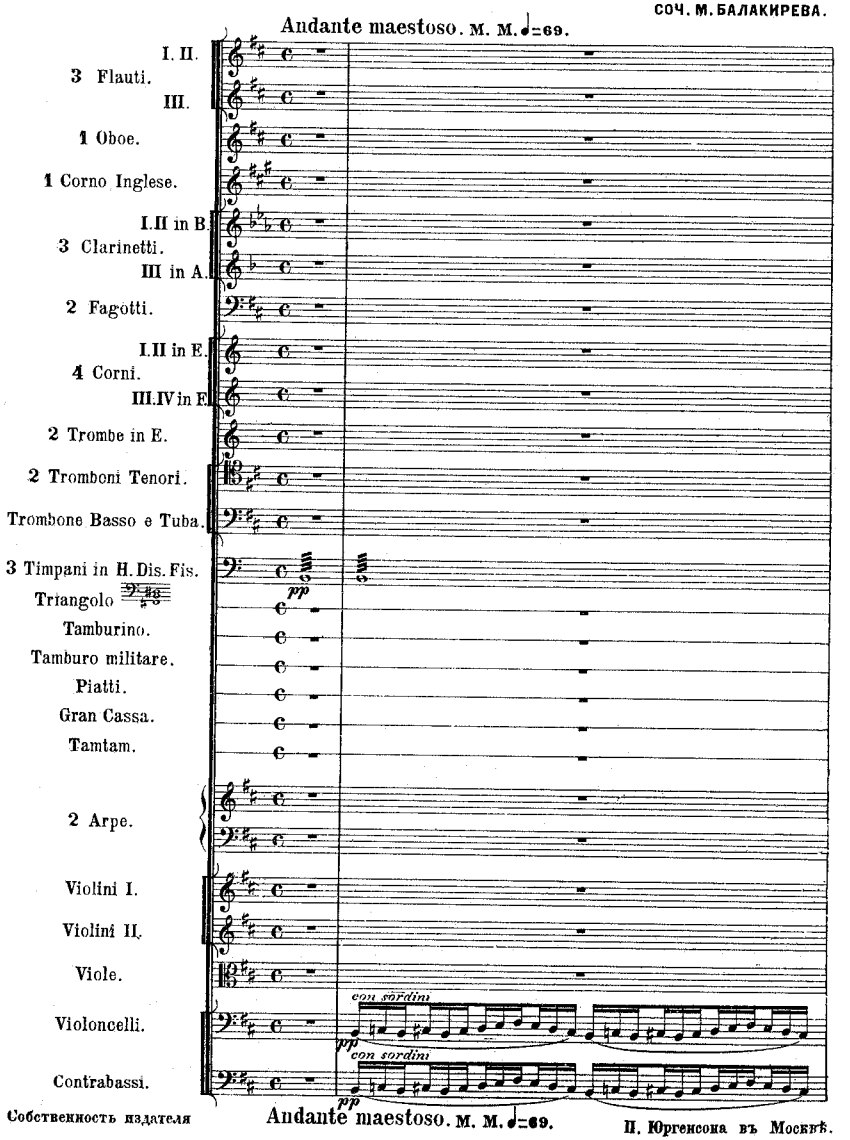
*М. Лермонтов*



# „ТАМАРА"

### СИМФОНИЧЕСКАЯ ПОЭМА

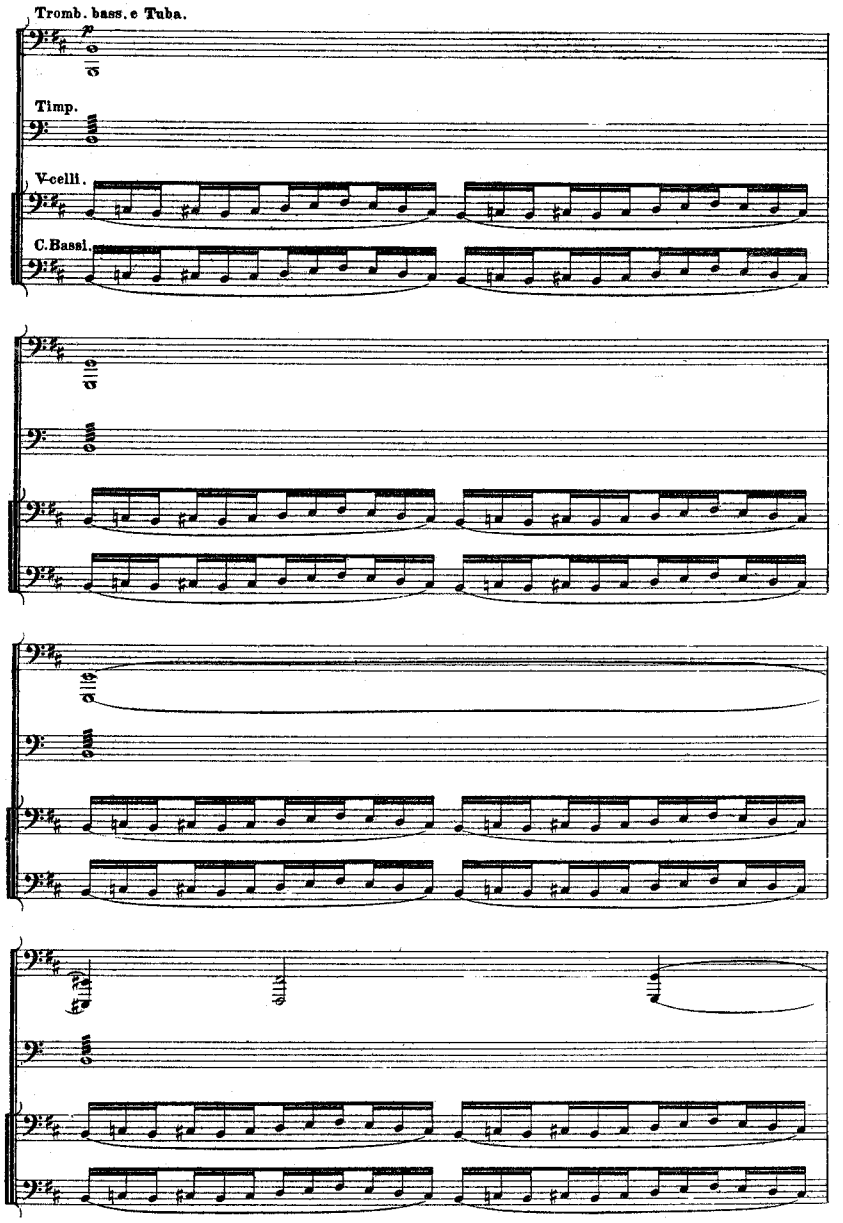
СОЧ. М. БАЛАКИРЕВА.



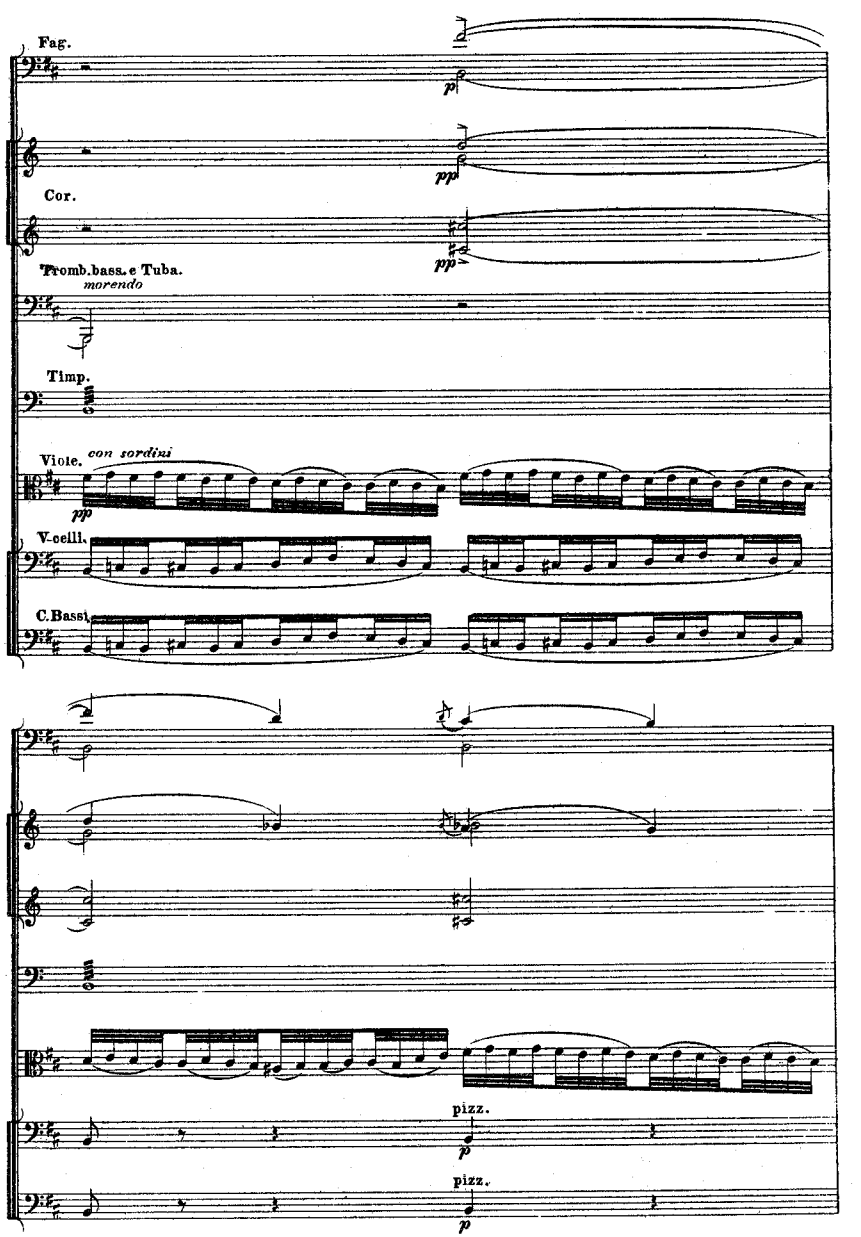

Собственность издателя

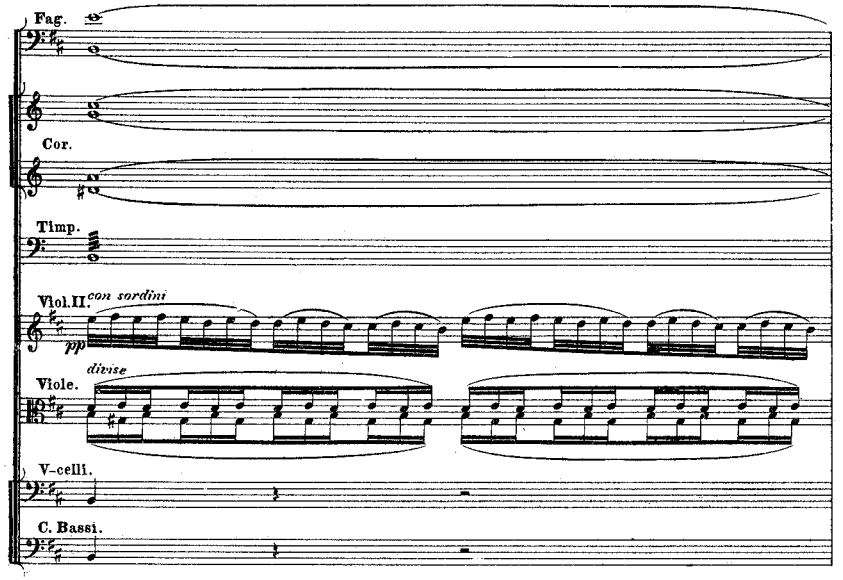
Andante maestoso. м. м. ♩=69.

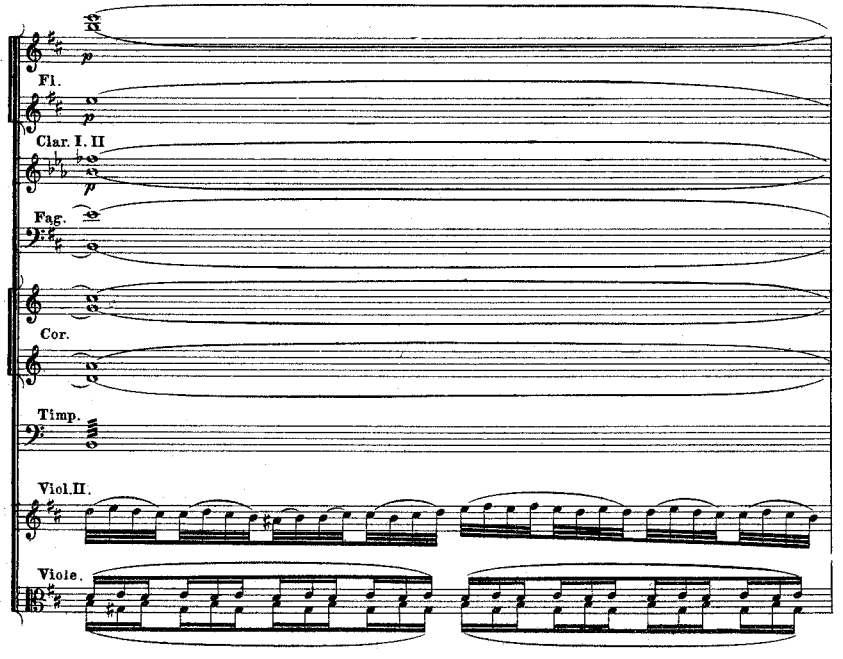
П. Юргенсона въ Москвѣ.


Tromb. bass. e Tuba.
p
Timp.
V-celli.
C. Bassi.

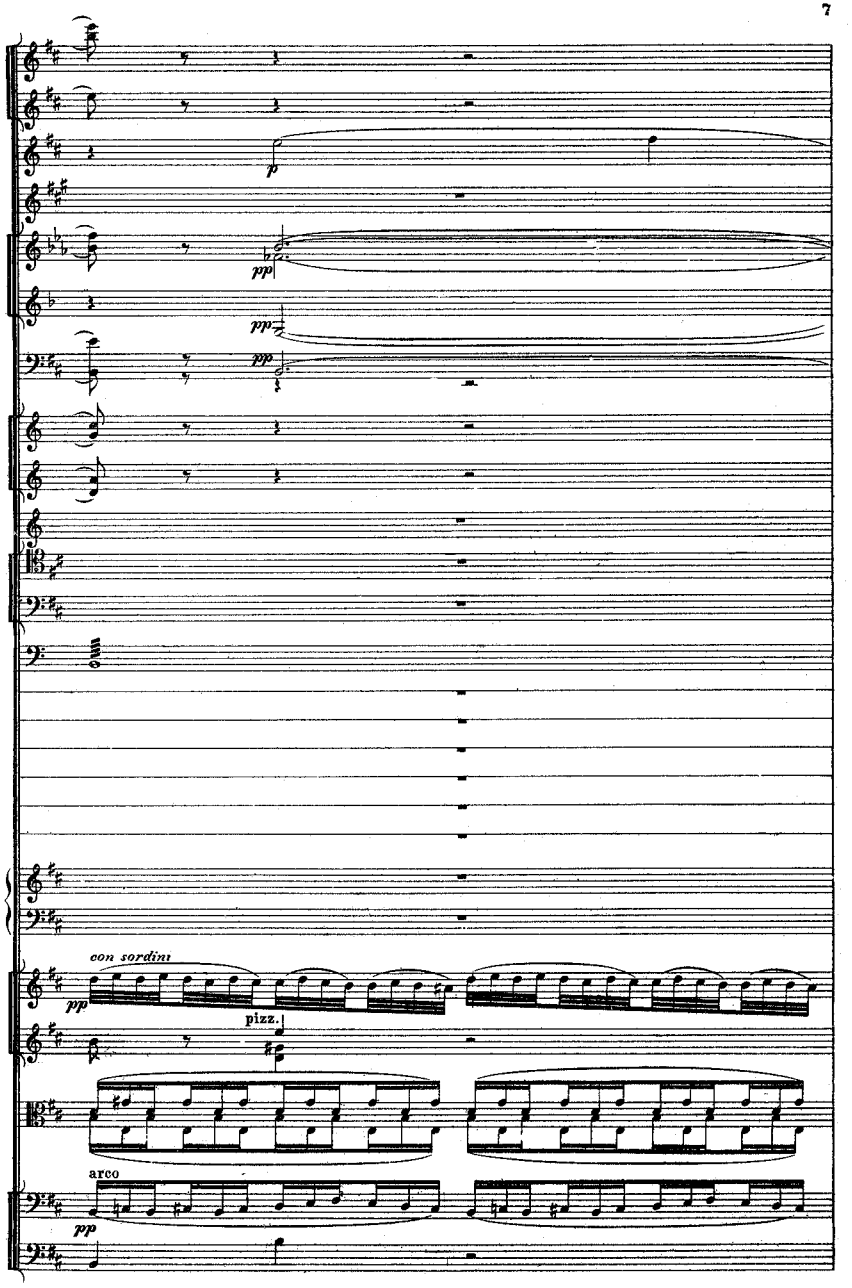


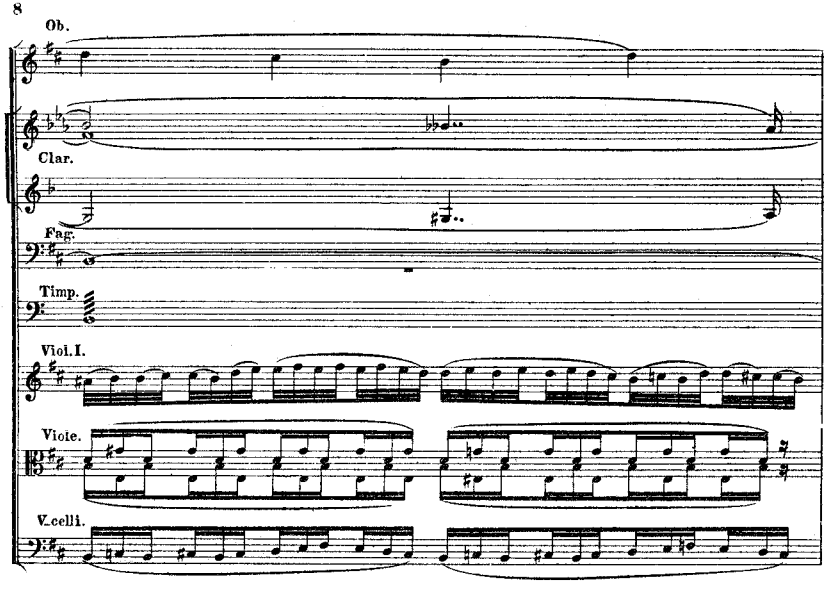

Fag.
p
pp
Cor.
pp
Tromb. bass. e Tuba.
morendo
Timp.
Viole.
con sordini
pp
V-celli.
C. Bassi.
pizz.
p
pizz.
p

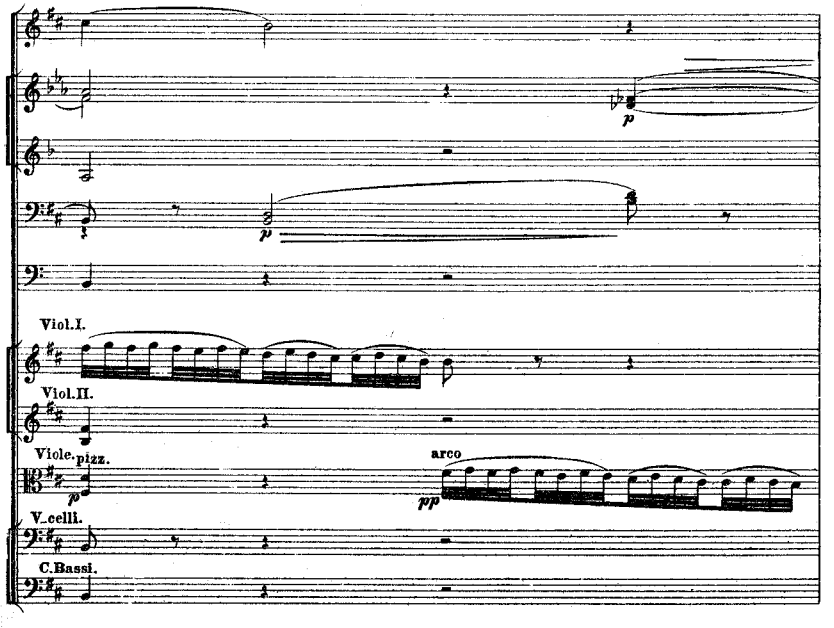

Fag.
Cor.
Timp.
Viol.II.
con sordini
pp
divise
Viole.
V-celli.
C. Bassi.


p
Fl.
p
Clar. I. II
p
Fag.
Cor.
Timp.
Viol.II.
Viole.

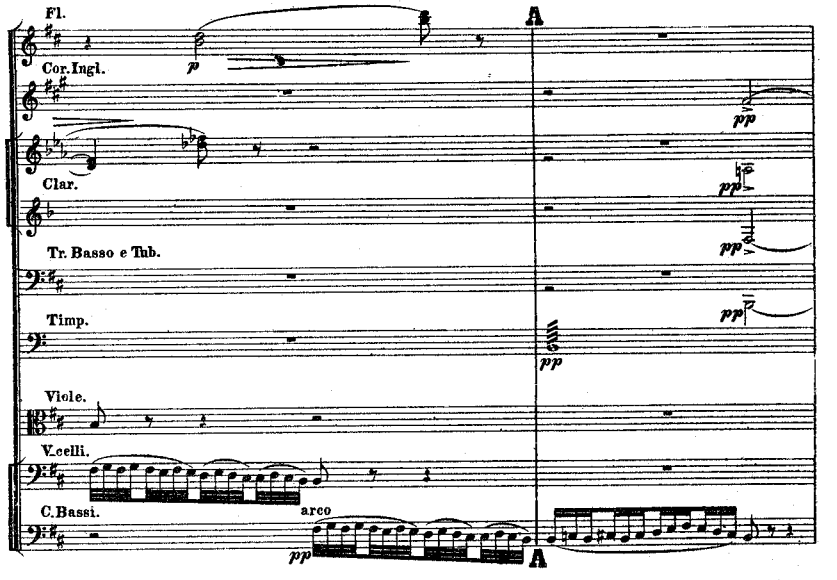


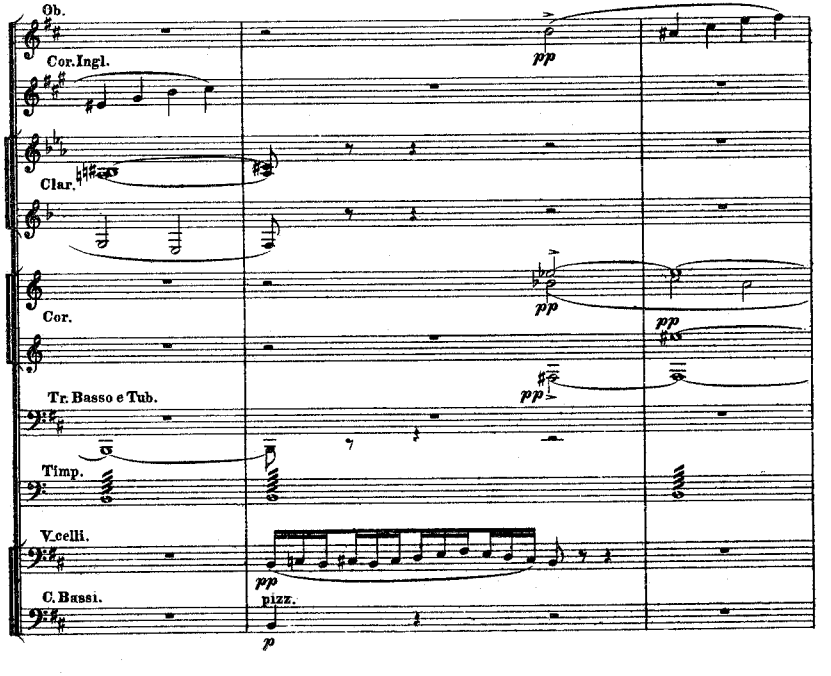

p
pp
pp
pp
con sordini
pp
pizz.
arco
pp

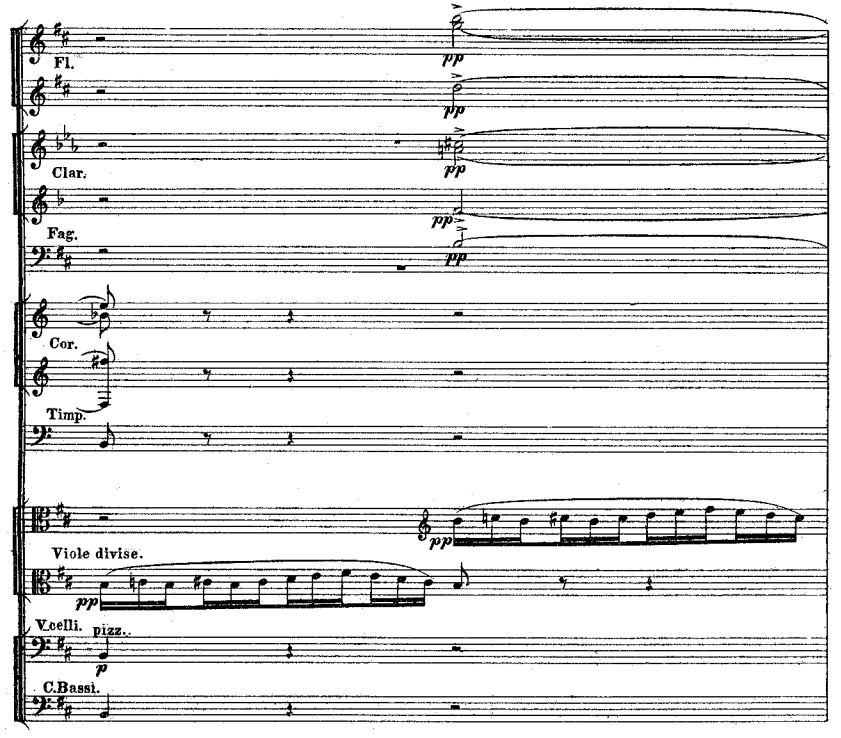

Ob.
Clar.
Fag.
Timp.
Viol.I.
Viole.
V.celli.

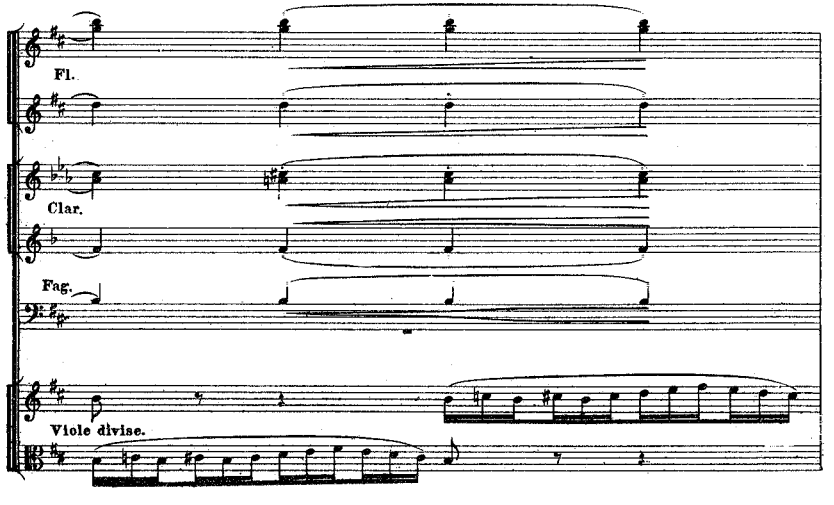

p
p
Viol.I.
Viol.II.
Viole.
pizz.
arco
pp
V.celli.
C.Bassi.



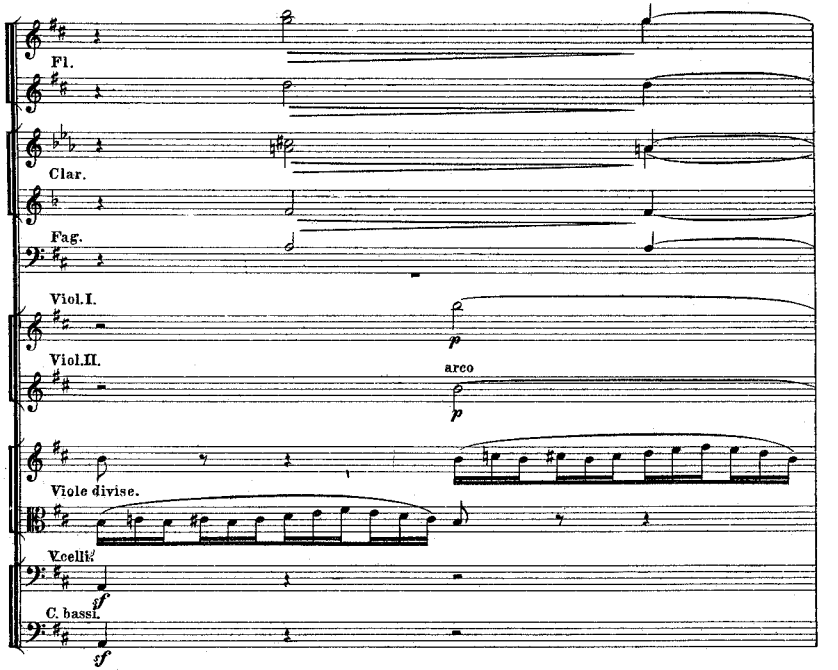

Fl.
Cor.Ingl.
Clar.
Tr. Basso e Tub.
Timp.
Viole.
V.celli.
C.Bassi.
A
p
pp
arco
A

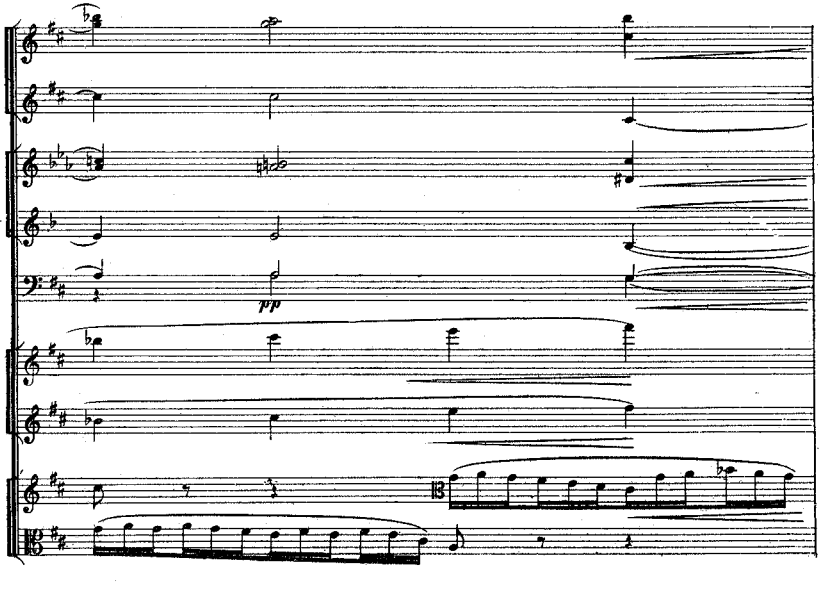

Ob.
Cor.Ingl.
Clar.
Cor.
Tr. Basso e Tub.
Timp.
V.celli.
C.Bassi.
pp
pizz.
p

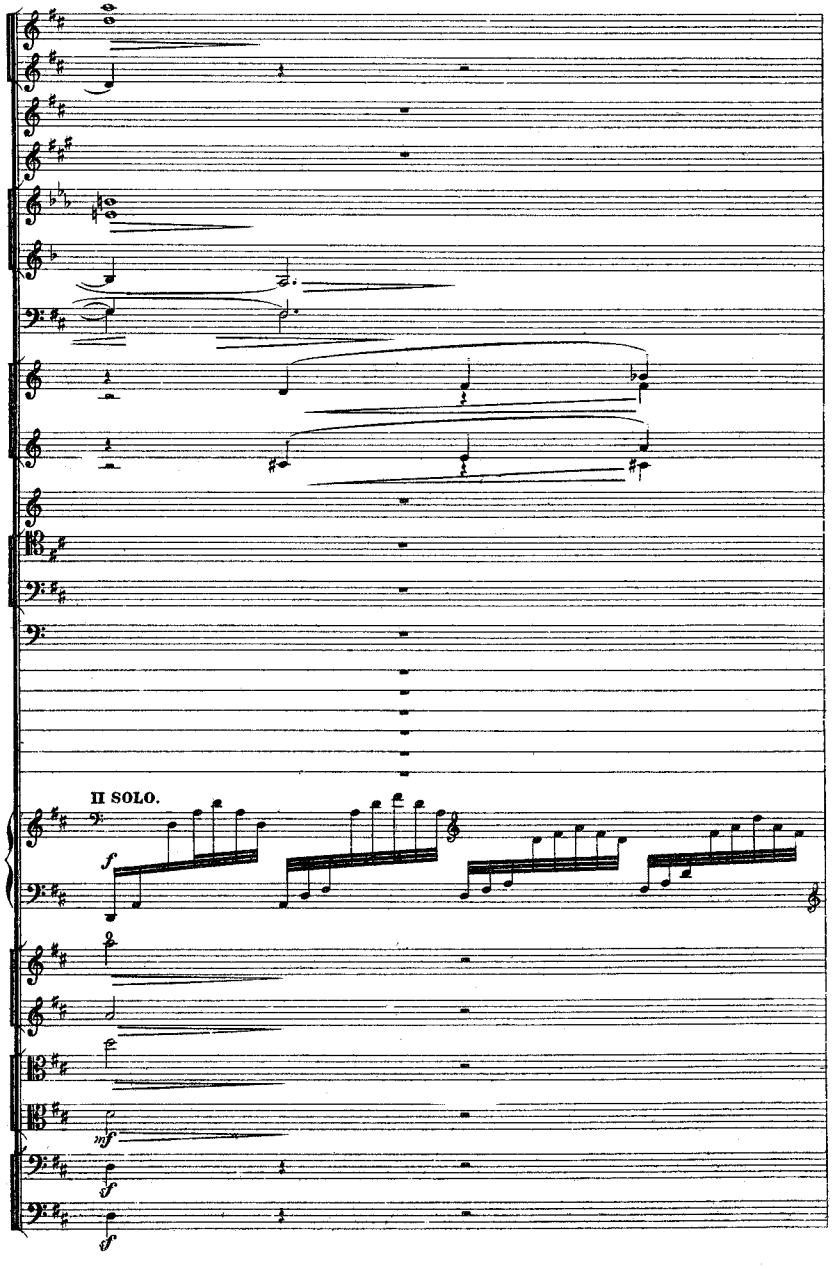

Fl.
Clar.
Fag.
Cor.
Timp.
Viole divise.
Vcelli. pizz.
C.Bassi.


Fl.
Clar.
Fag.
Viole divise.

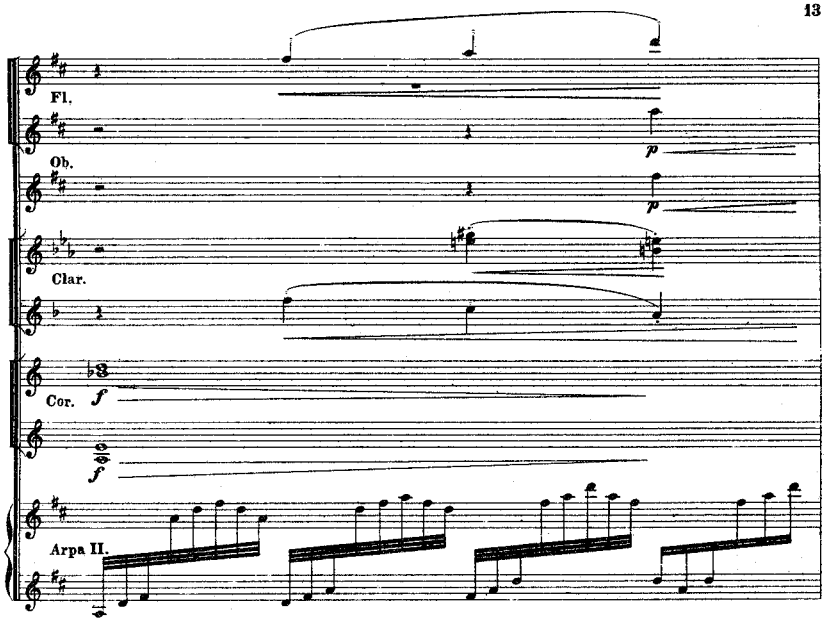


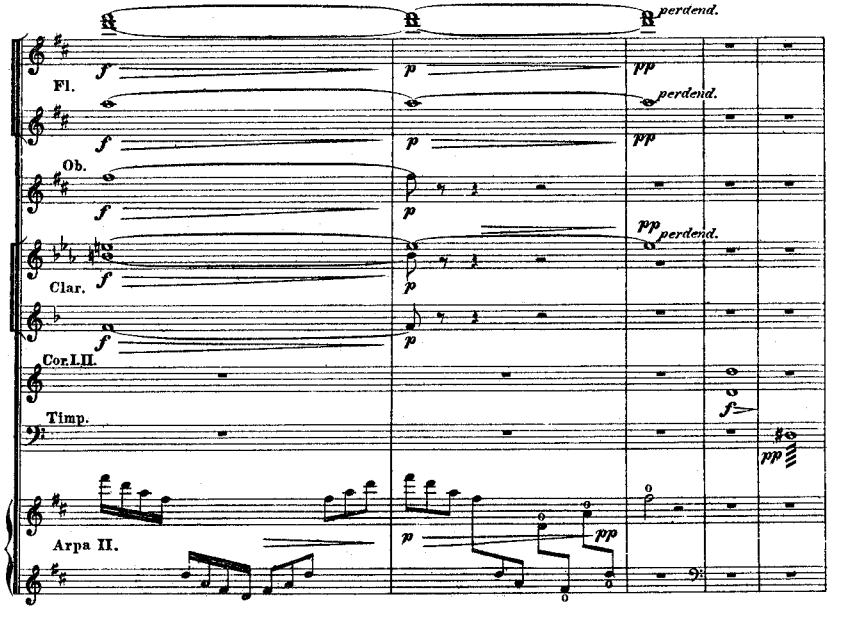

Fl.
Clar.
Fag.
Viol.I.
Viol.II.
arco
Viole divise.
Vcelli
C. bassi.

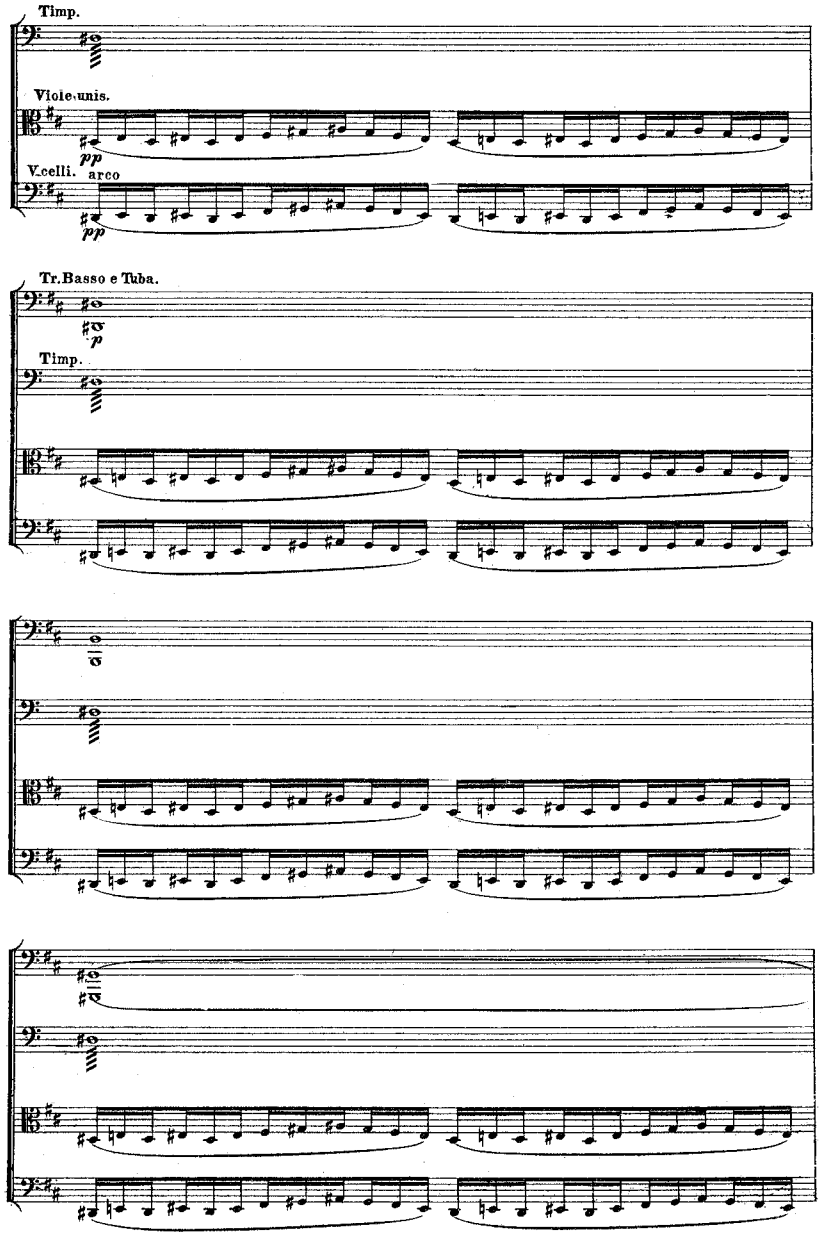



II SOLO.

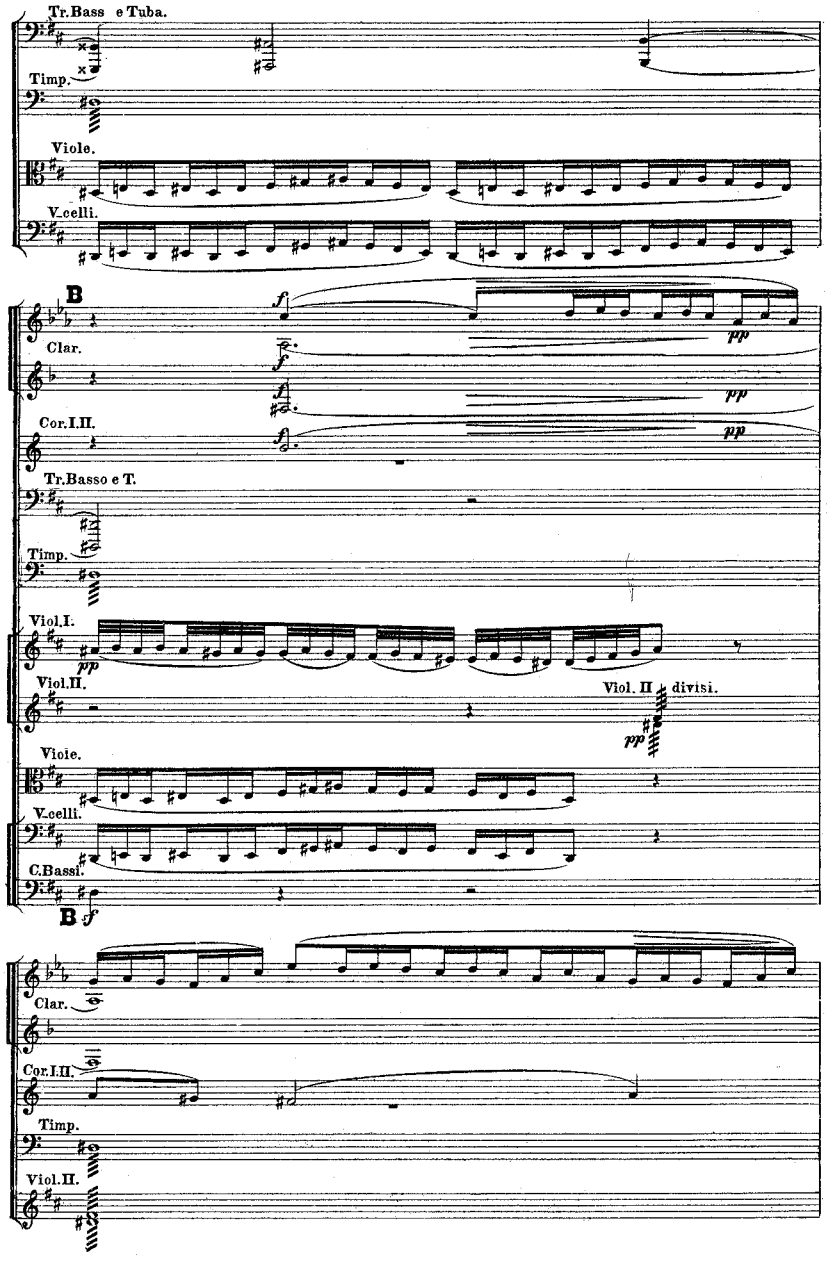


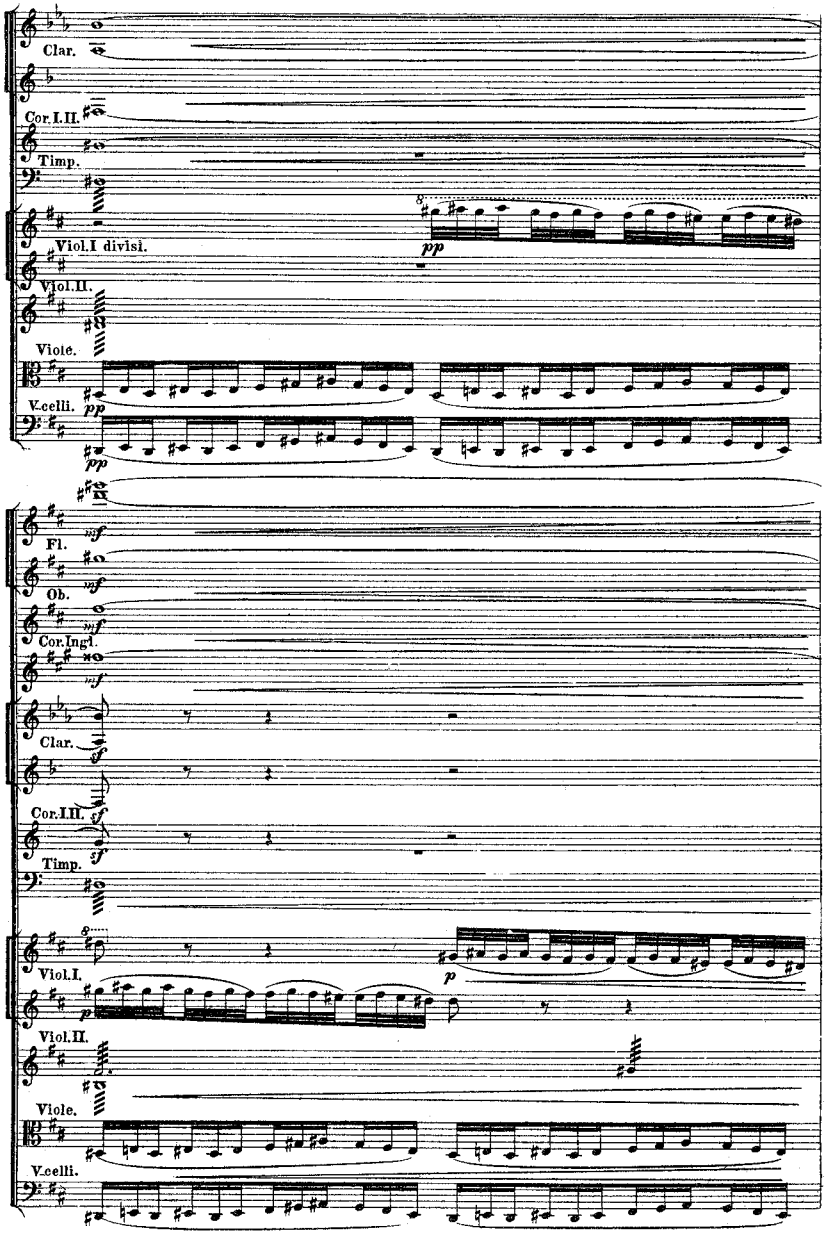

Fl.
Ob.
Clar.
Cor.
Arpa II.


perdend.
Fl.
Ob.
Clar.
Cor.I.II.
Timp.
Arpa II.

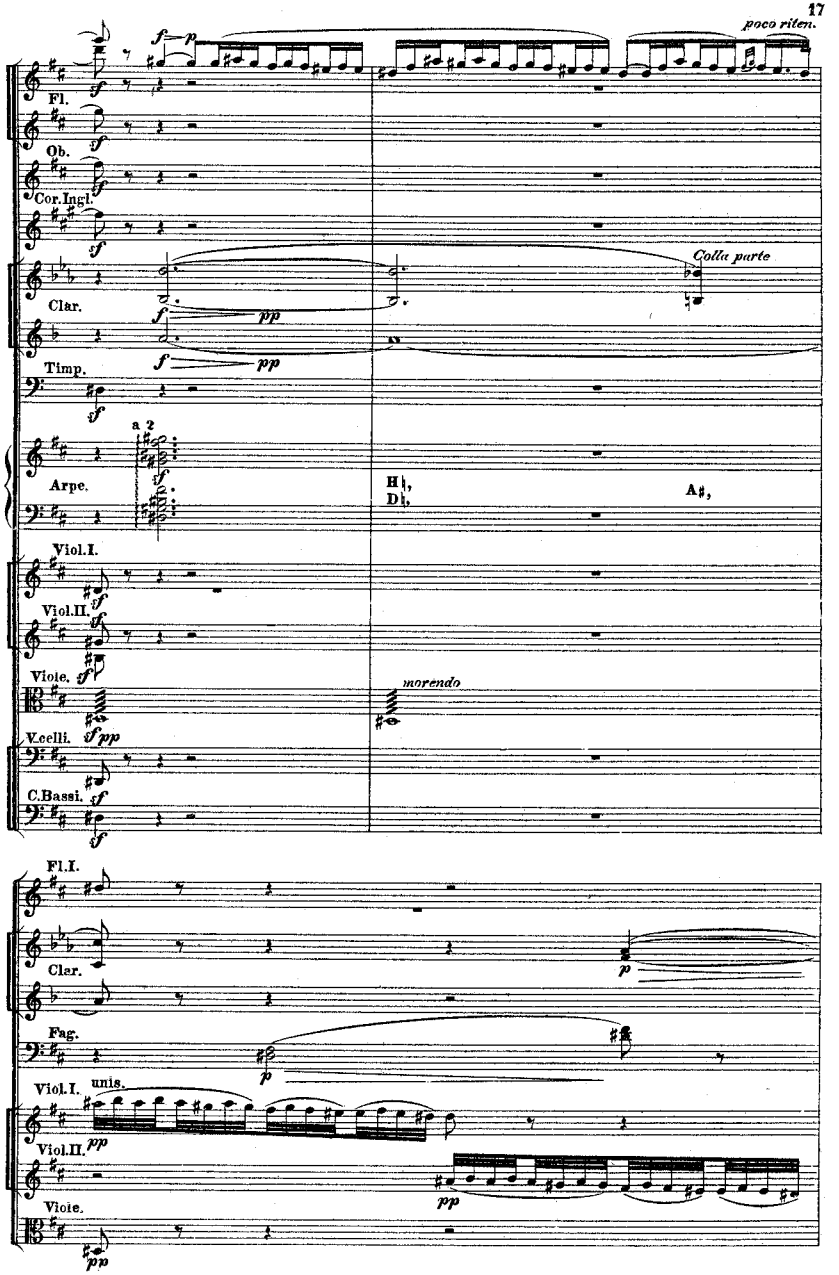

Timp.
Viole unis.
pp
V.celli. arco
pp
Tr.Basso e Tuba.
p
Timp.

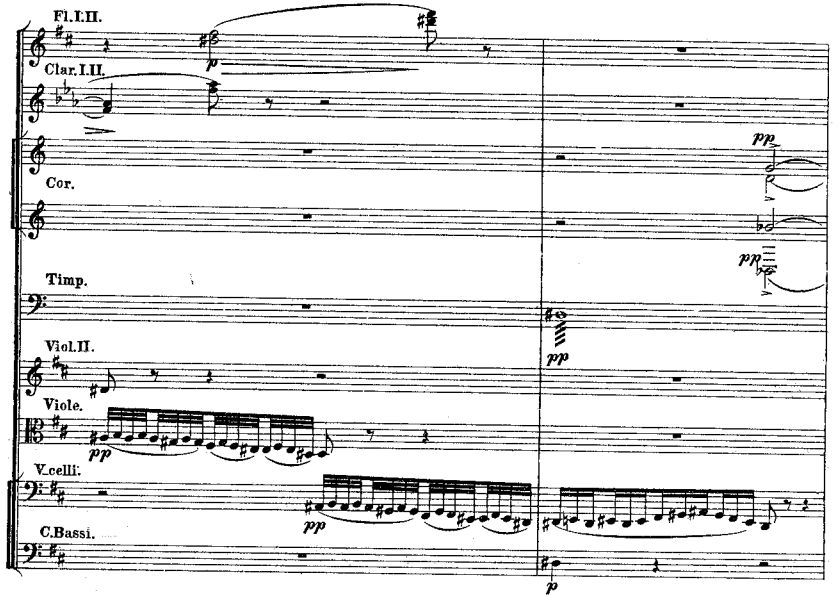


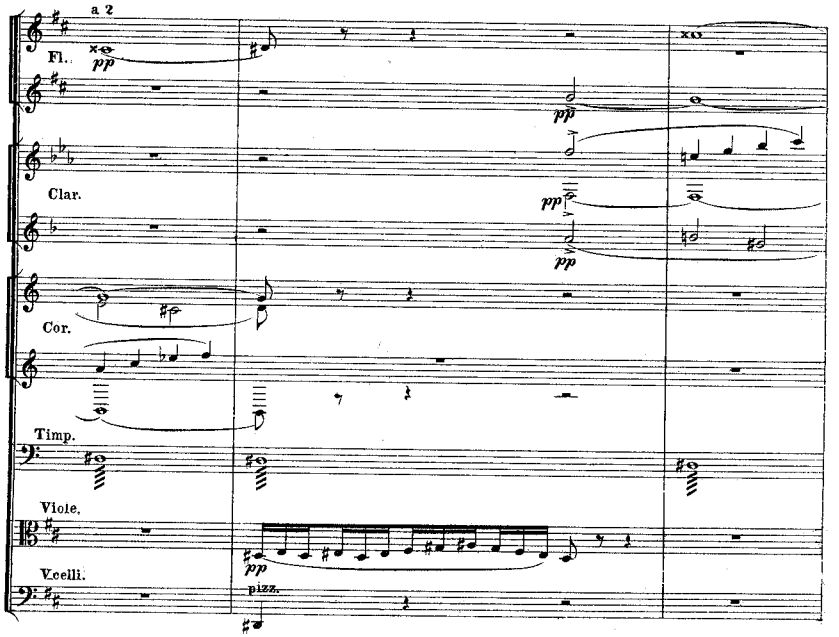

Tr.Bass e Tuba.
Timp.
Viole.
V.celli.
B
Clar.
f
pp
Cor.I.II.
pp
Tr.Basso e T.
Timp.
Viol.I.
pp
Viol.II.
Viol. II divisi.
pp
Viole.
V.celli.
C.Bassi.
B f
Clar.
Cor.I.II.
Timp.
Viol.II.


Clar.
Cor.I.II.
Timp.
Viol.I divisi.
Viol.II.
Viole.
V.celli.
Fl.
Ob.
Cor.Ingl.
Clar.
Cor.I.II.
Timp.
Viol.I.
Viol.II.
Viole.
V.celli.

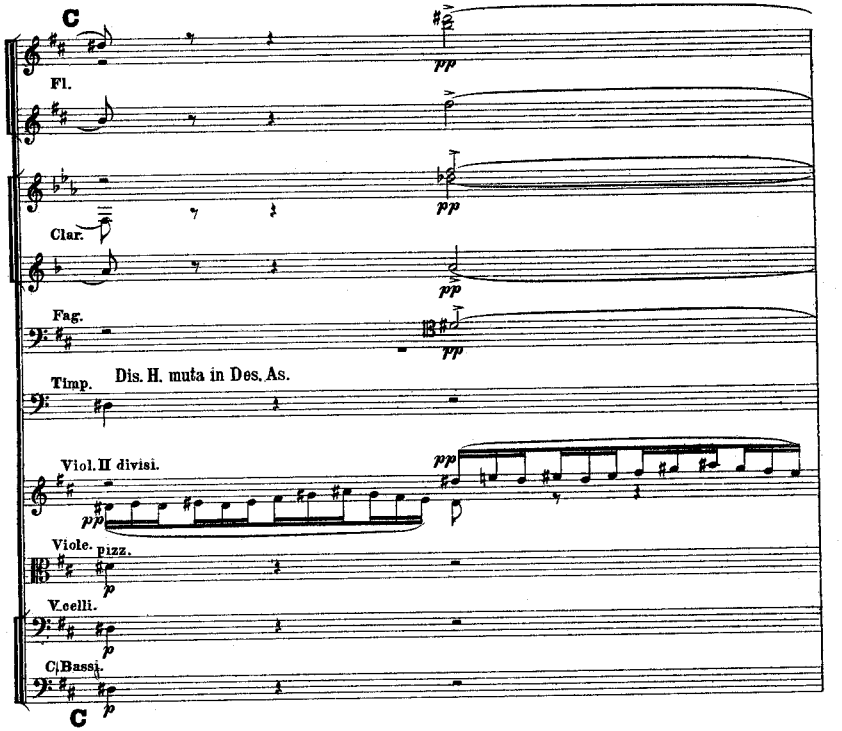


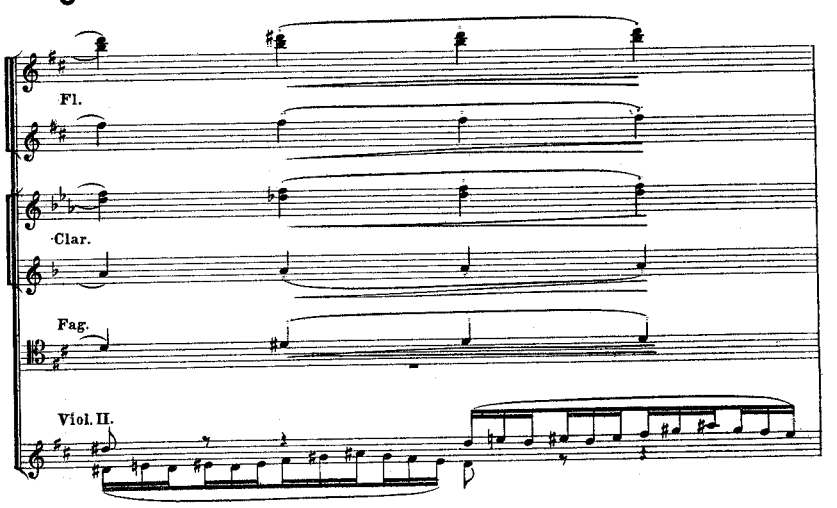

poco riten.
Fl.
Ob.
Cor.Ingl.
Clar.
Colla parte
Timp.
a 2
Arpe.
H♭, D♭, A♯,
Viol.I.
Viol.II.
Viole.
morendo
V.celli.
C.Bassi.
Fl.I.
Clar.
Fag.
Viol.I.
unis.
Viol.II.
Viole.

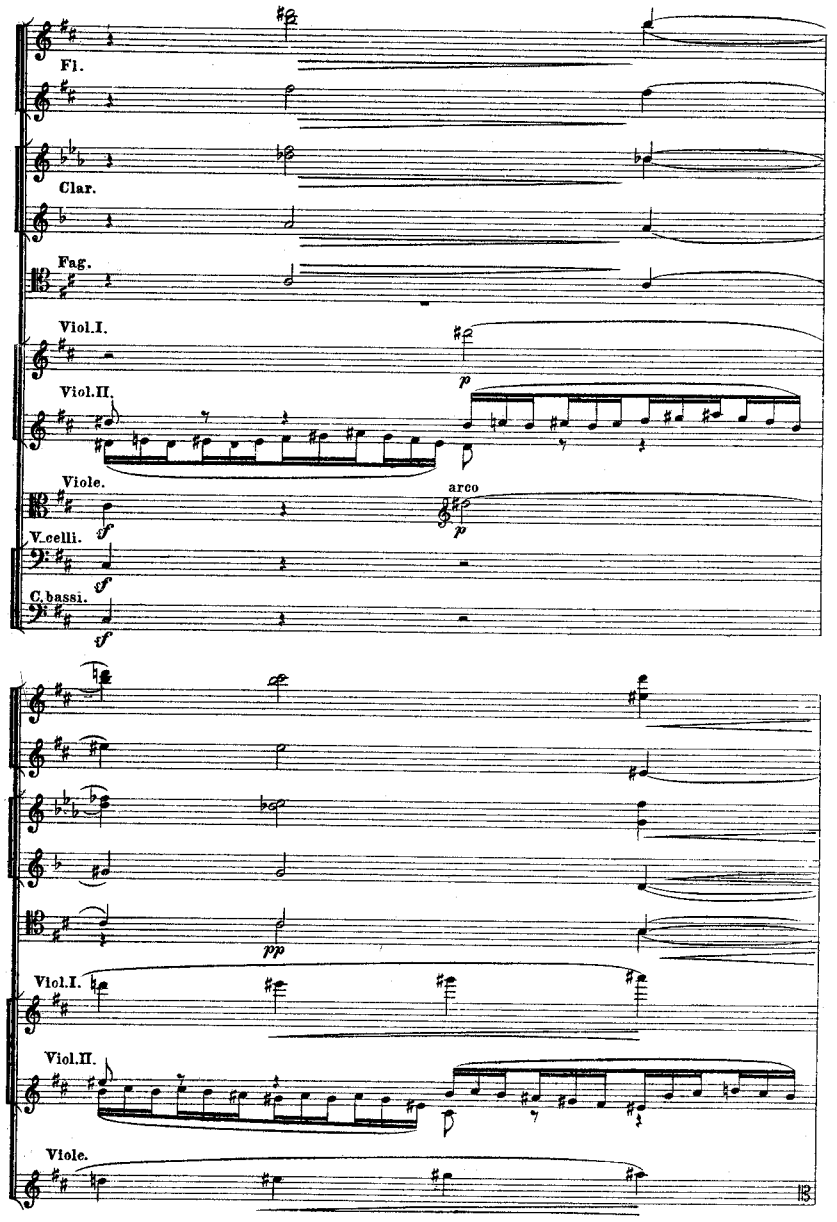

Fl. I. II.
Clar. I. II.
Cor.
Timp.
Viol. II.
Viole.
V.celli.
C. Bassi.
pp
p


a 2
Fl.
Clar.
Cor.
Timp.
Viole.
V.celli.
pizz.
pp
p

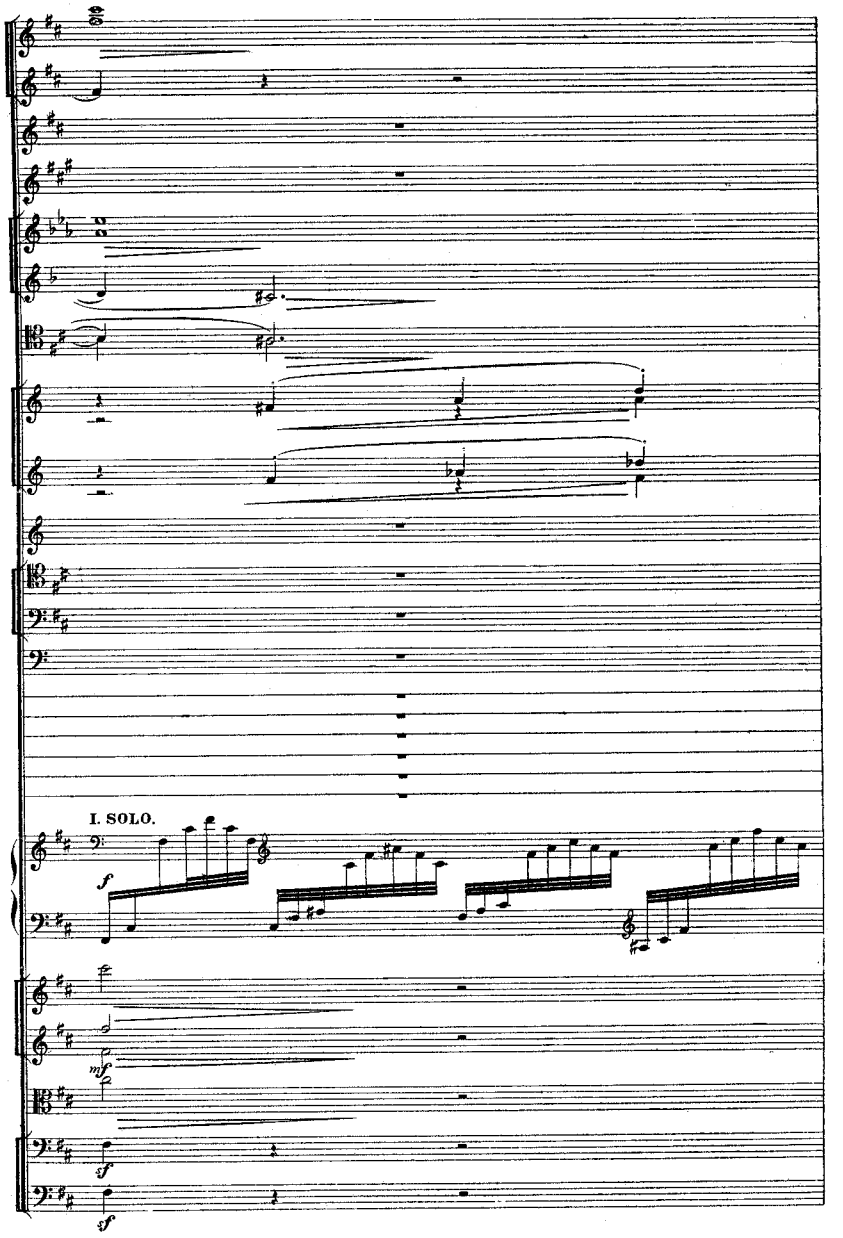


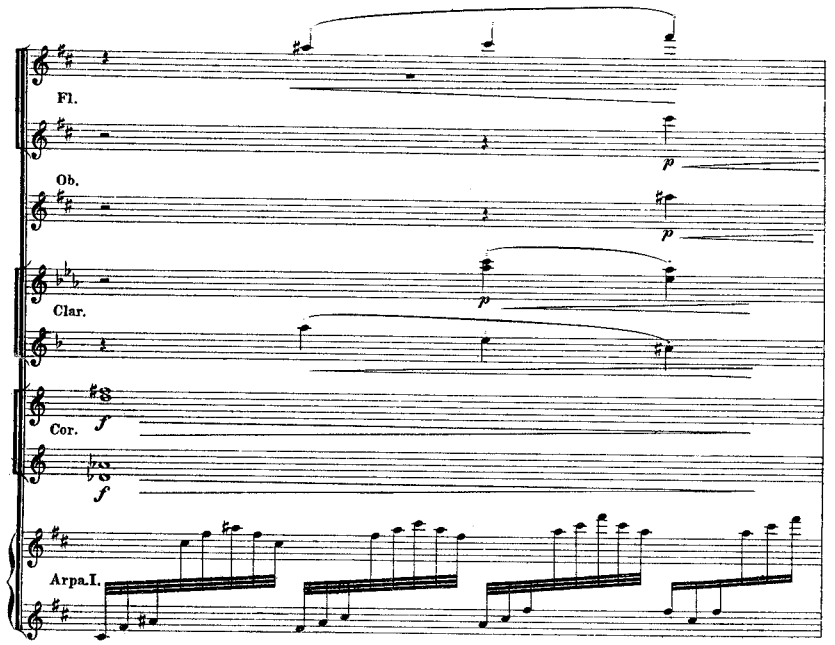

C
Fl.
Clar.
Fag.
Timp.
Dis. H. muta in Des. As.
Viol. II divisi.
Viole.
pizz.
V.celli.
C. Bassi.
pp
p

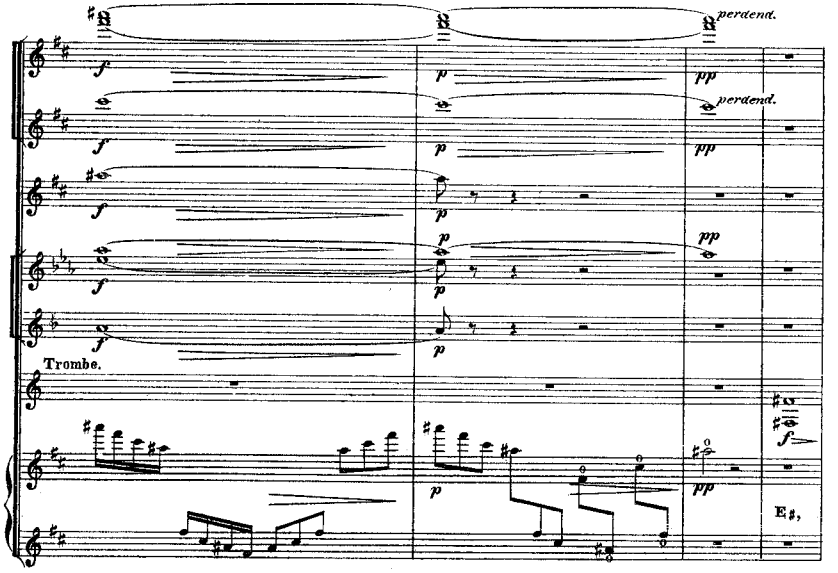

C
Fl.
Clar.
Fag.
Viol. II.


Fl.
Clar.
Fag.
Viol.I.
Viol.II.
Viole.
V.celli.
C.bassi.
p
arco
f
pp



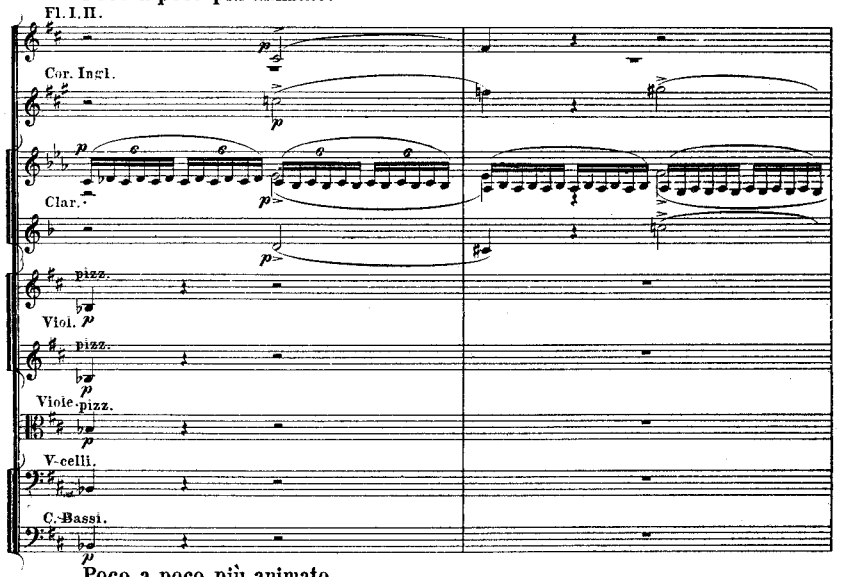

I. SOLO.
f
mf
sf



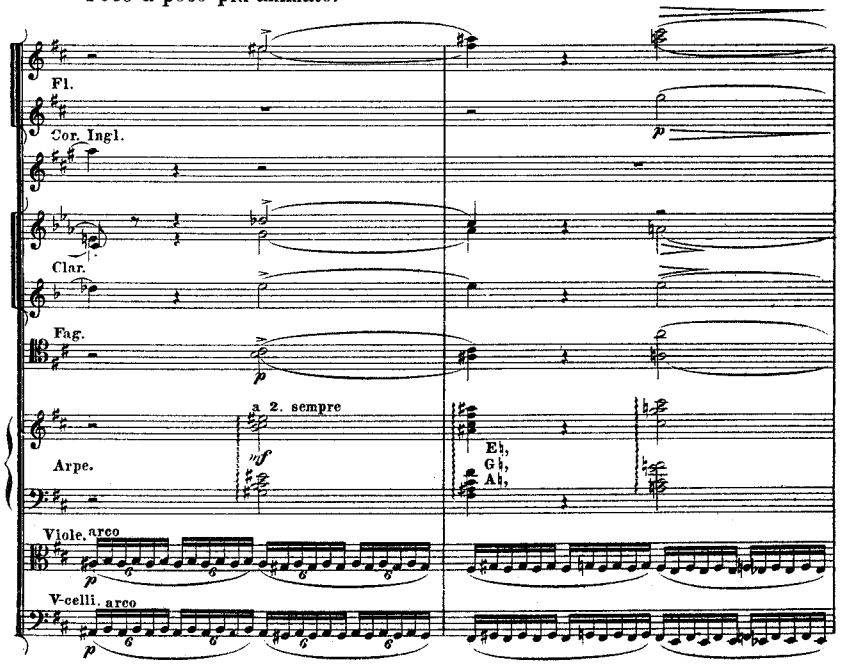



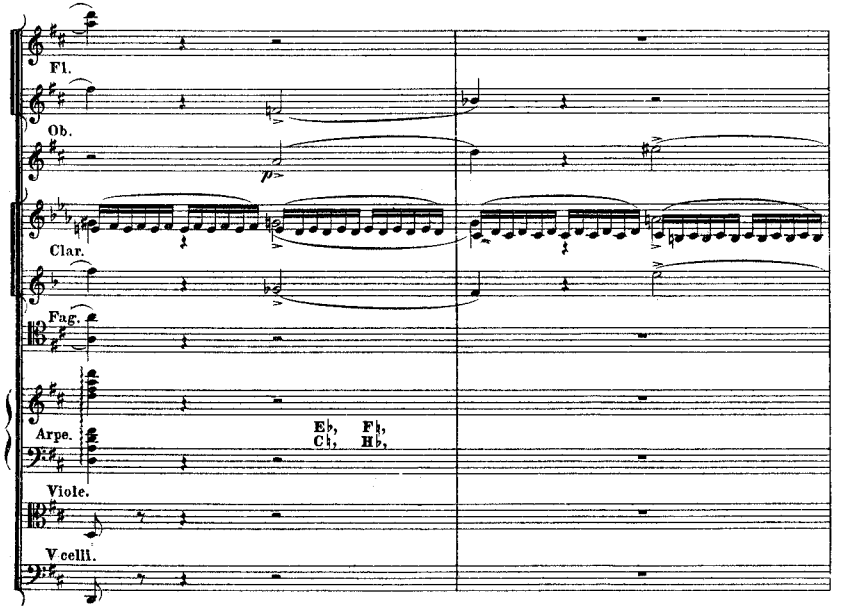


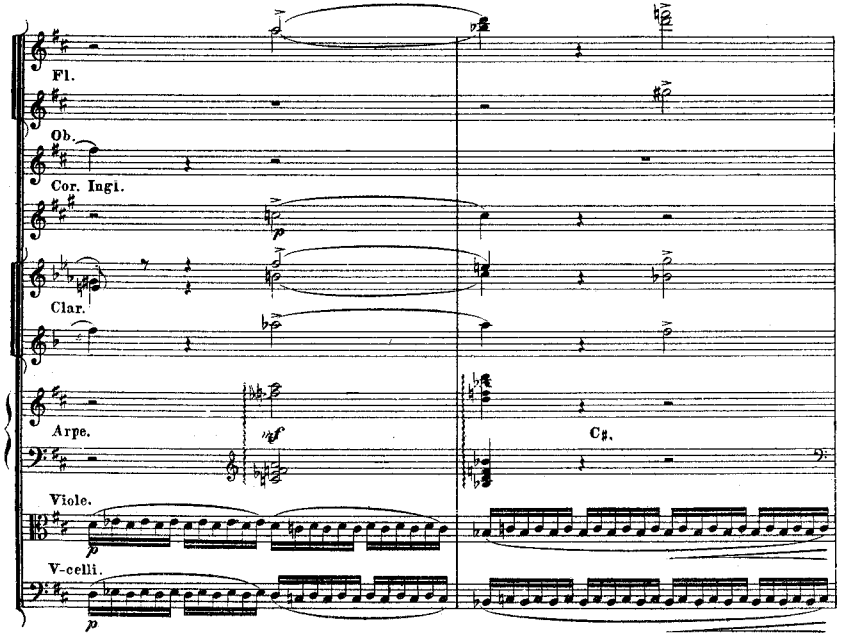

Poco a poco più animato.



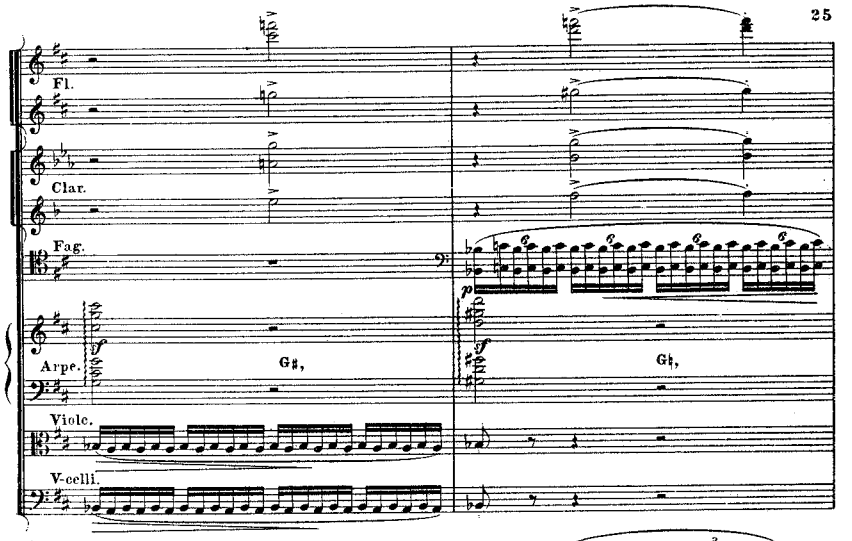

Poco a poco più animato.

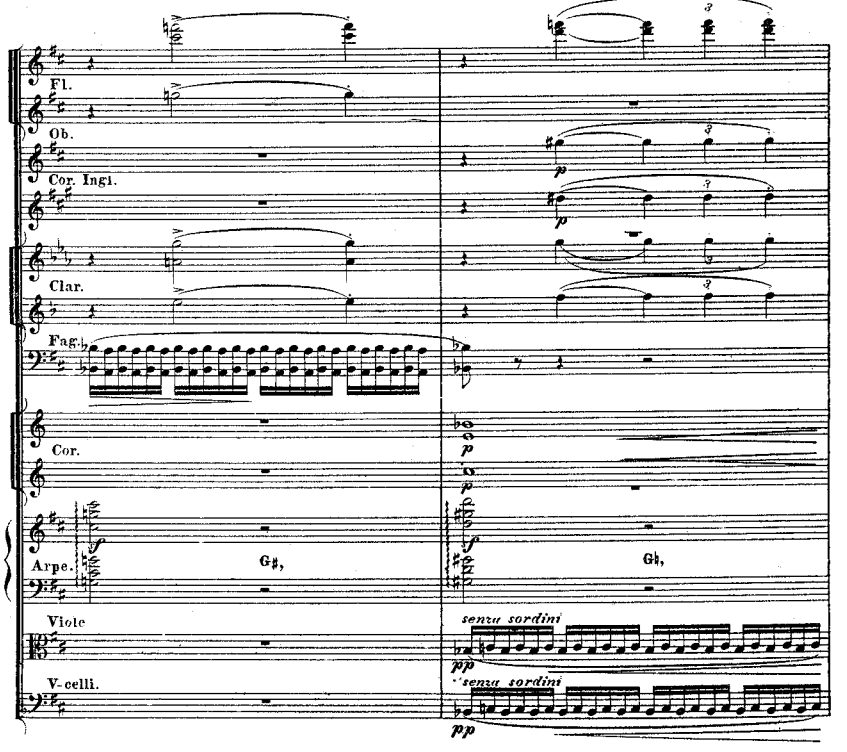


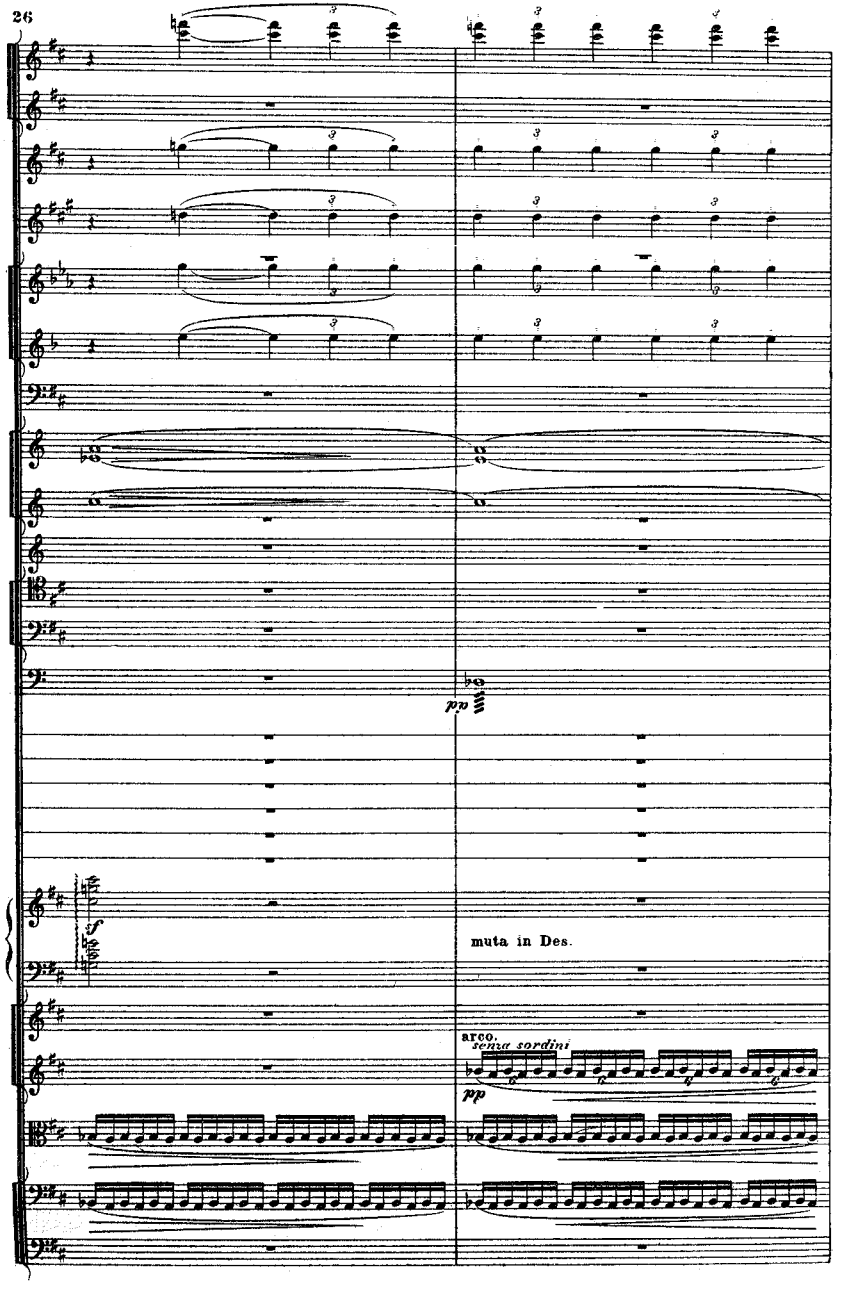

Fl.
Ob.
Clar.
Fag.
Arpe.
Viole.
V.celli.
E♭, F♭,
C♭, H♭,


Fl.
Ob.
Cor. Ingl.
Clar.
Arpe.
Viole.
V-celli.
C♯.

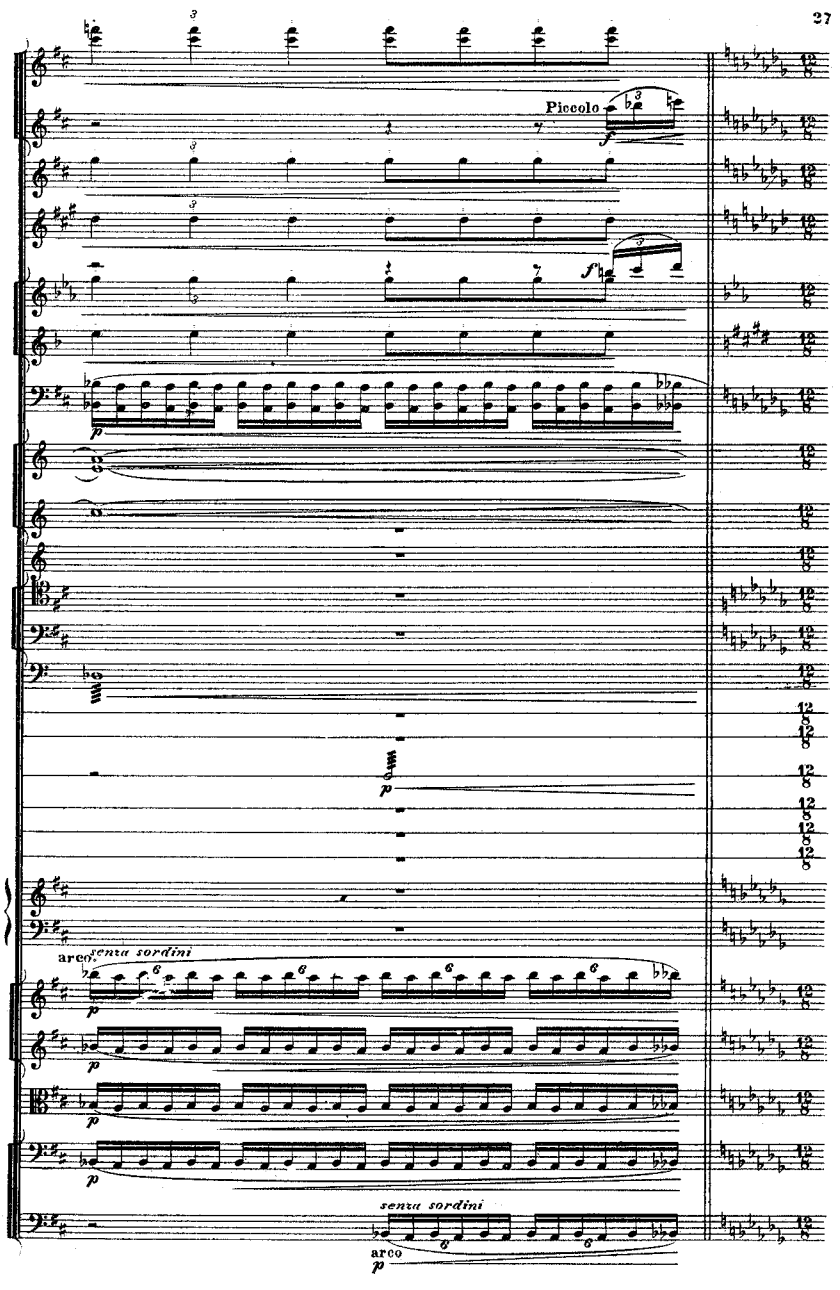



Fl.
Clar.
Fag.
Arpe.
Viole.
V-celli.
G♯,
G♮,

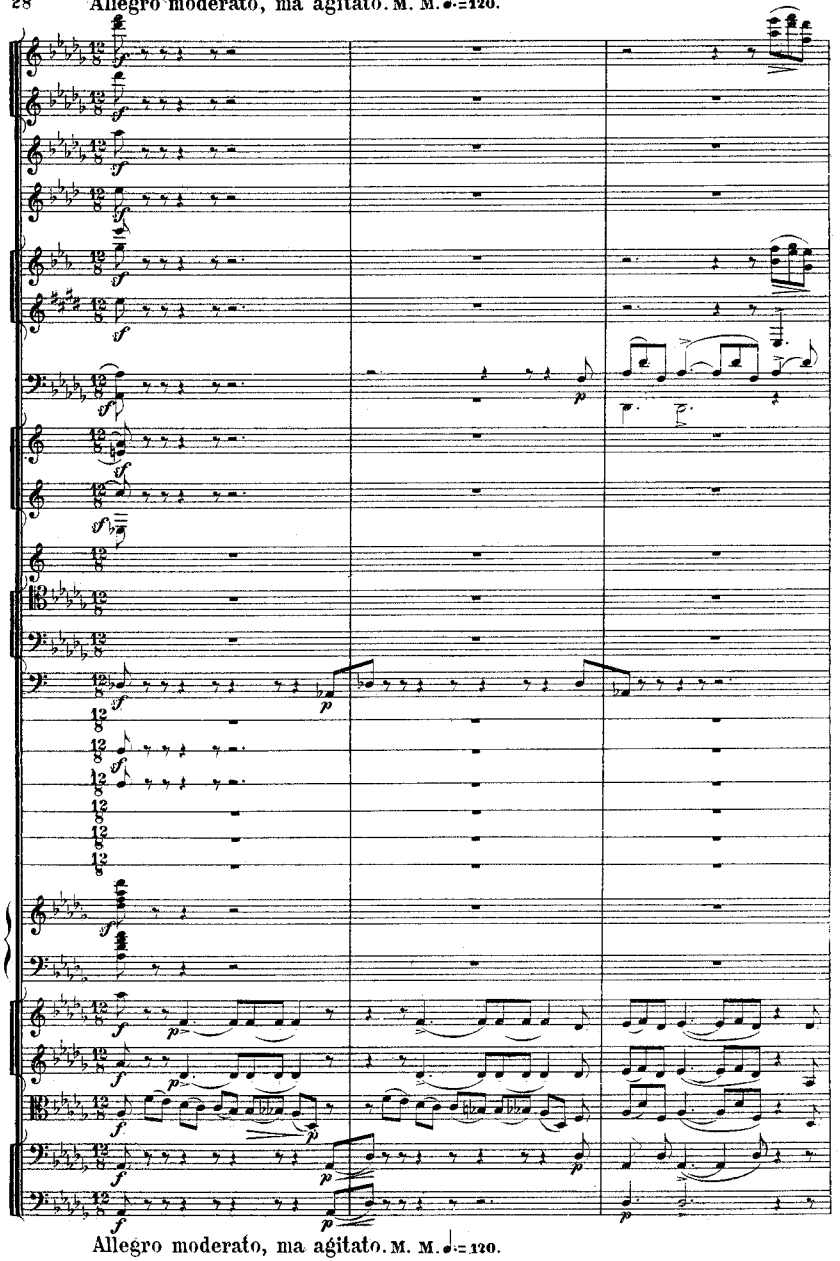

Fl.
Ob.
Cor. Ingl.
Clar.
Fag.
Cor.
Arpe.
Viole
V-celli.
G♯,
G♮,
senza sordini
senza sordini


pp
muta in Des.
arco.
senza sordini
pp



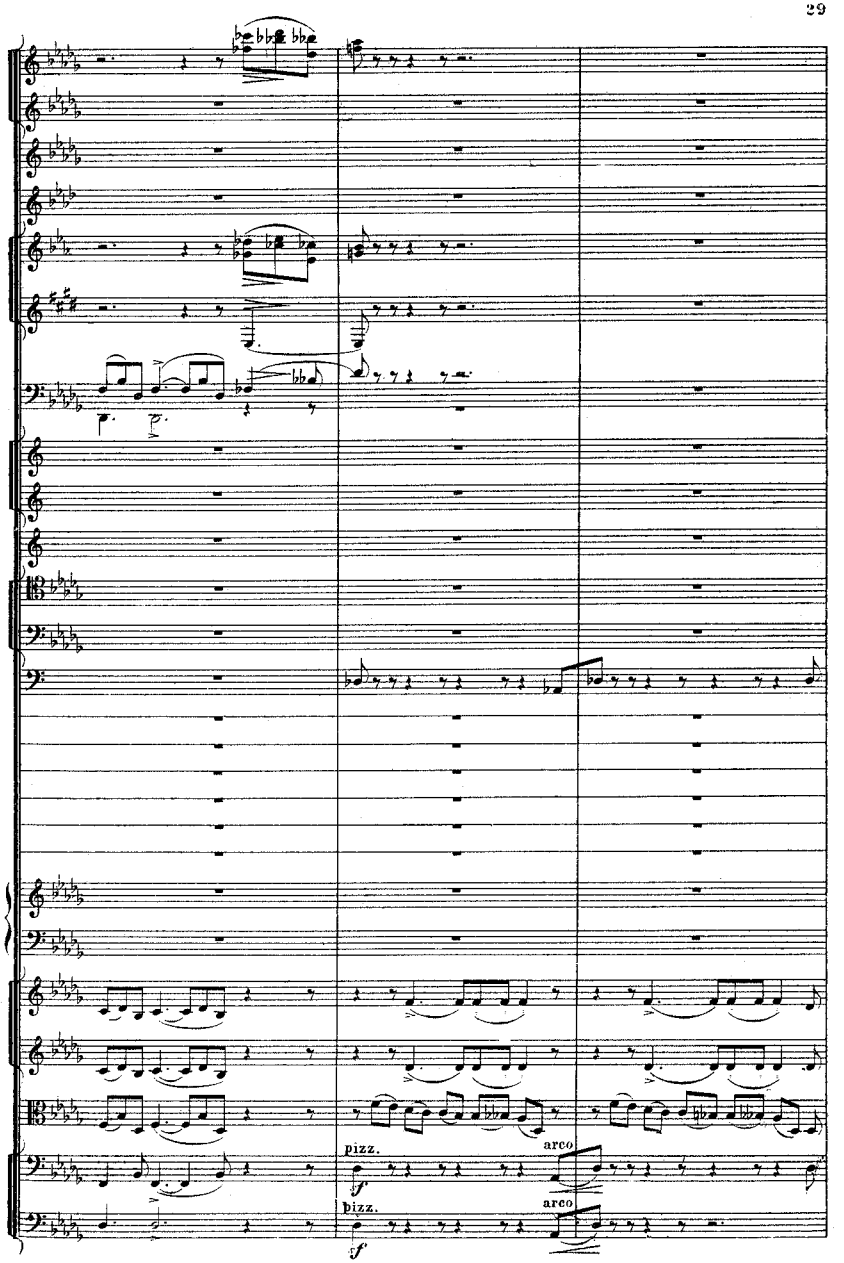

Piccolo
f
p
arco.
senza sordini
p
p
p
senza sordini
arco
p

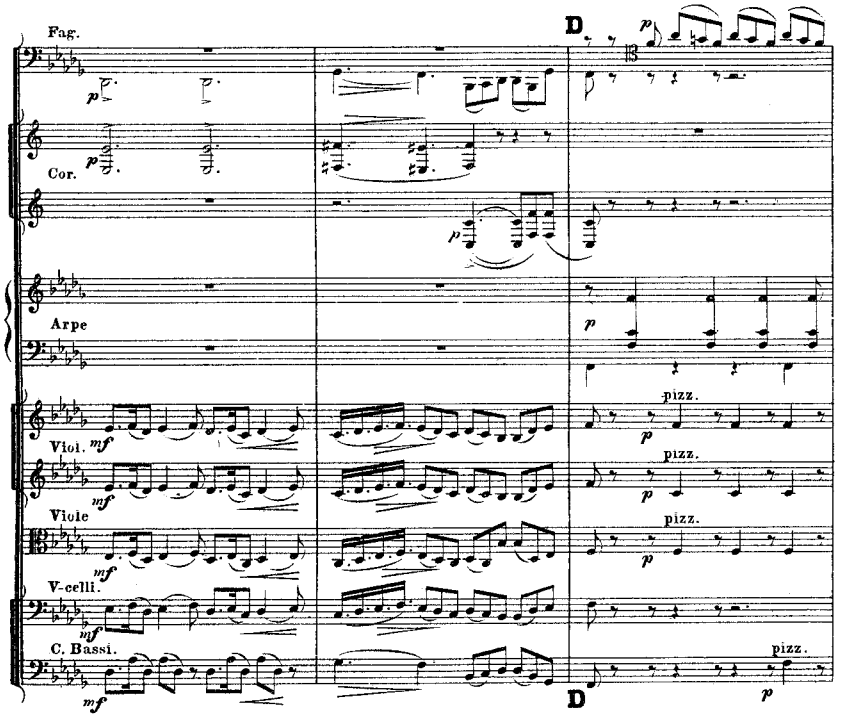
Allegro moderato, ma agitato. M. M. ♩.=120.

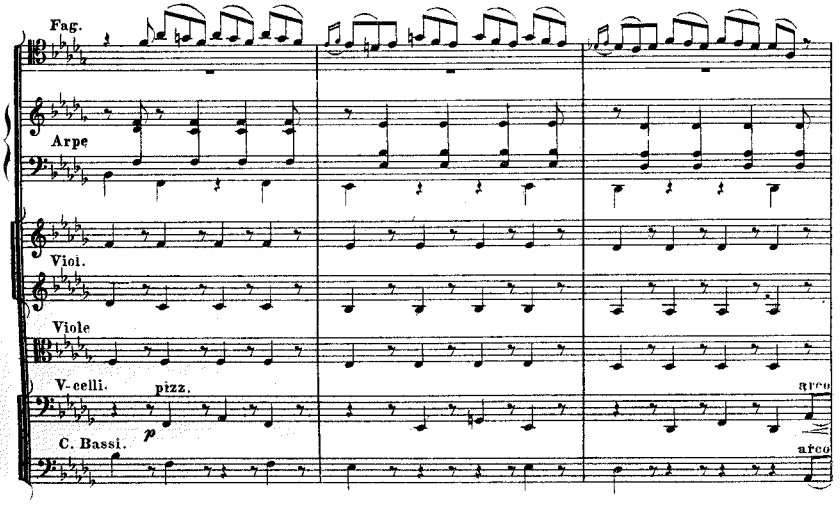


Allegro moderato, ma agitato. M. M. ♩.=120.

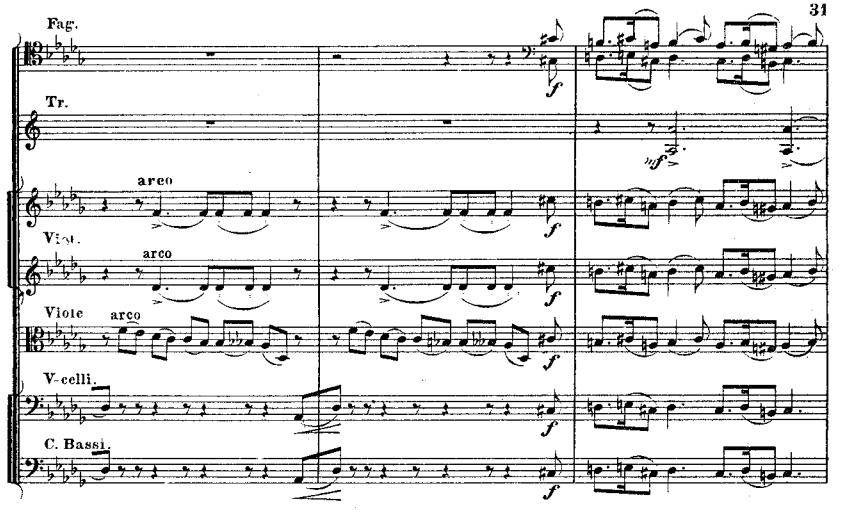


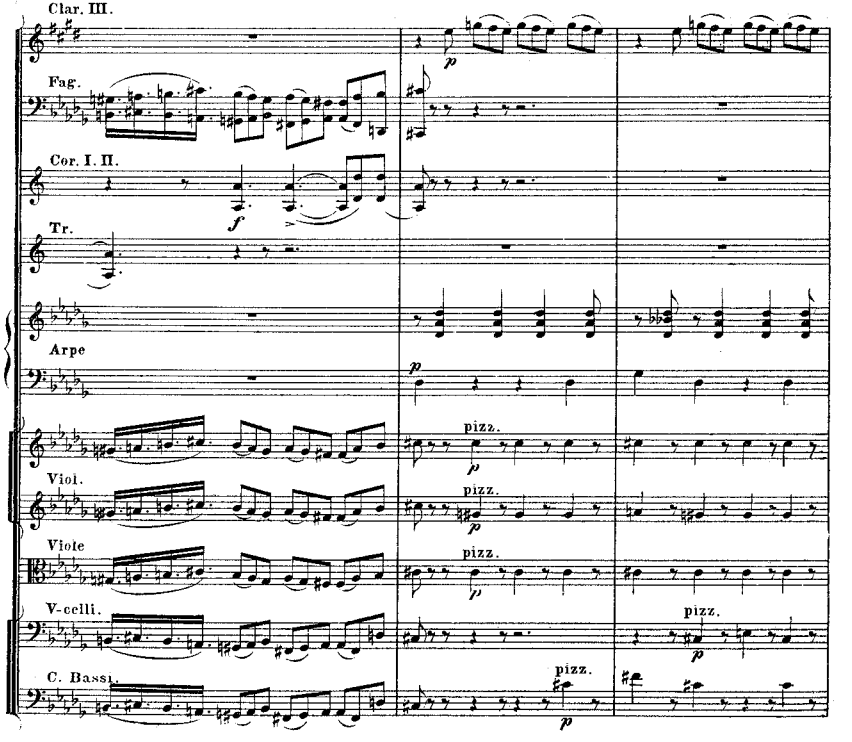


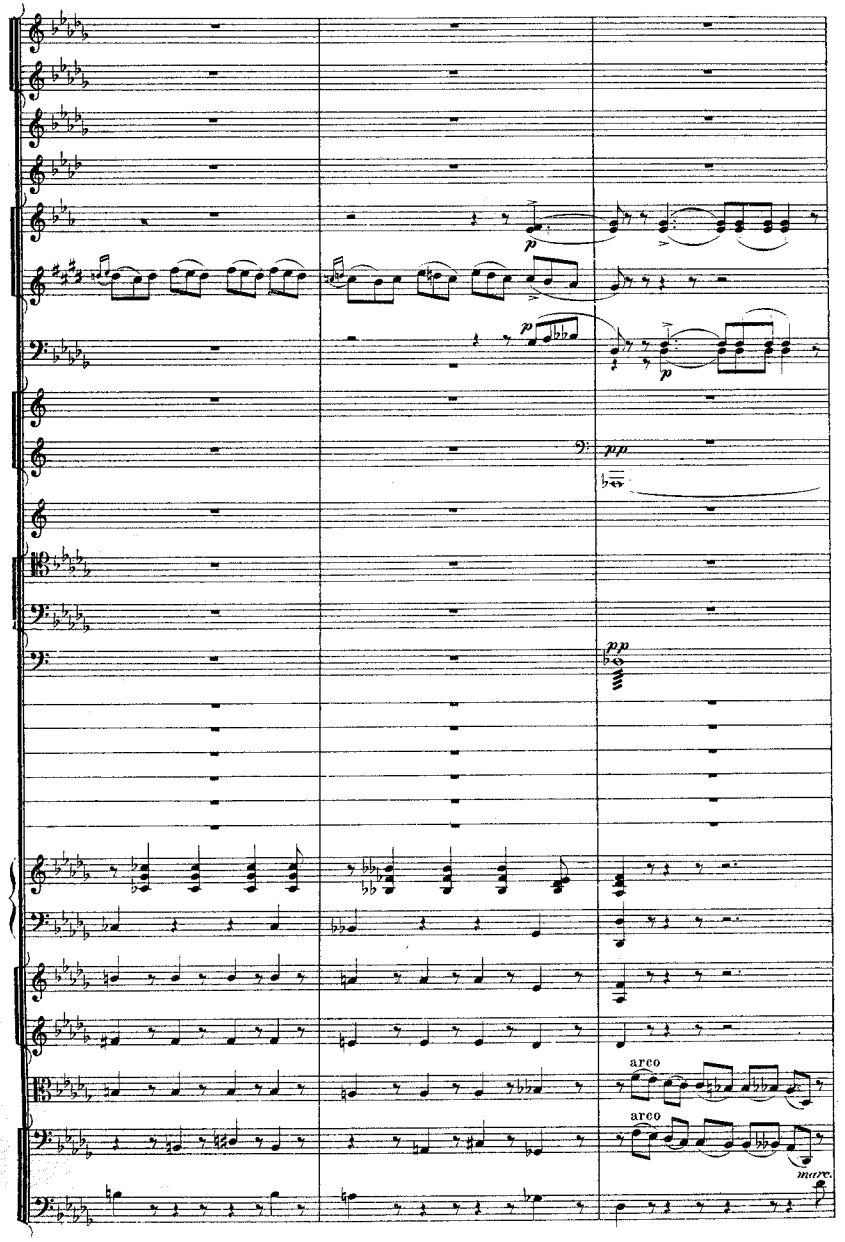

Fag.
Cor.
Arpe
Vioi.
Viole
V-celli.
C. Bassi.
D
pizz.
arco


Fag.
Arpe
Vioi.
Viole
V-celli.
C. Bassi.
pizz.
arco

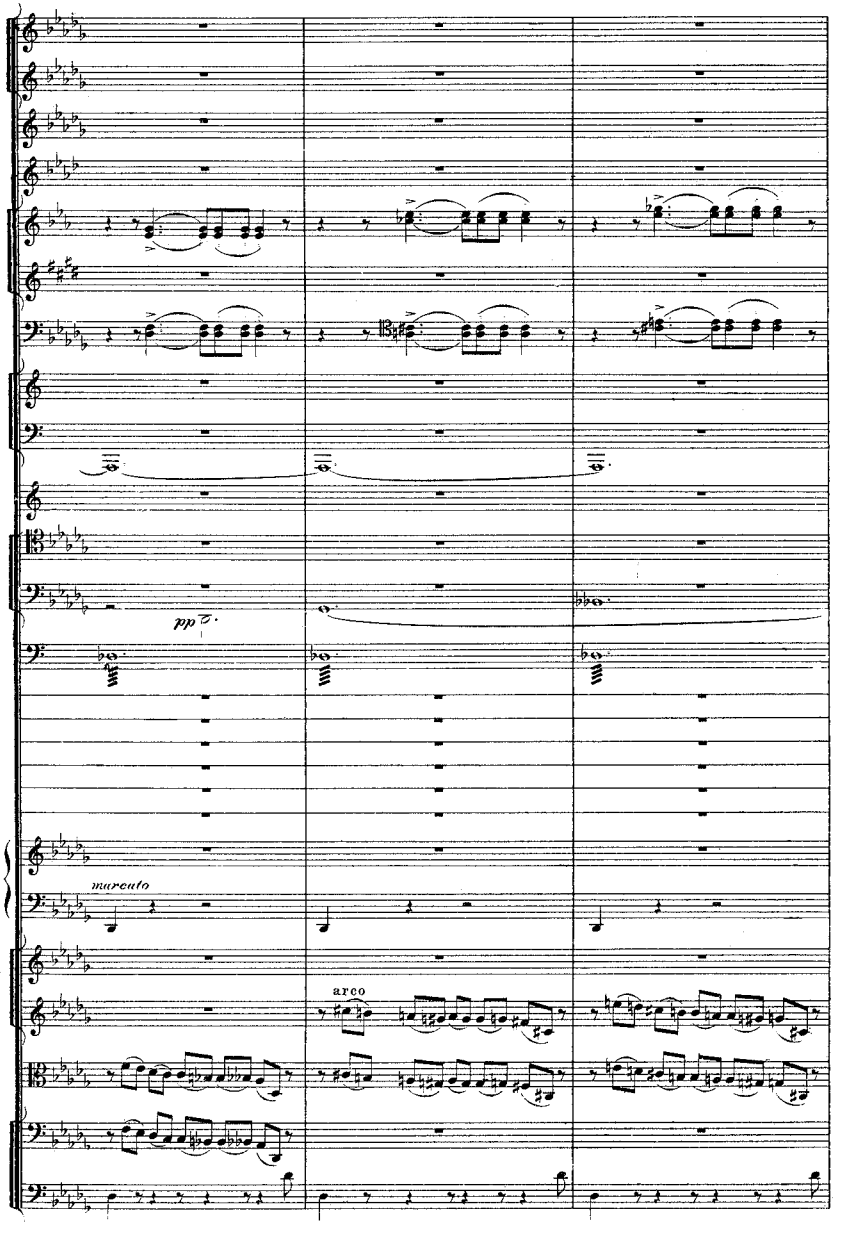


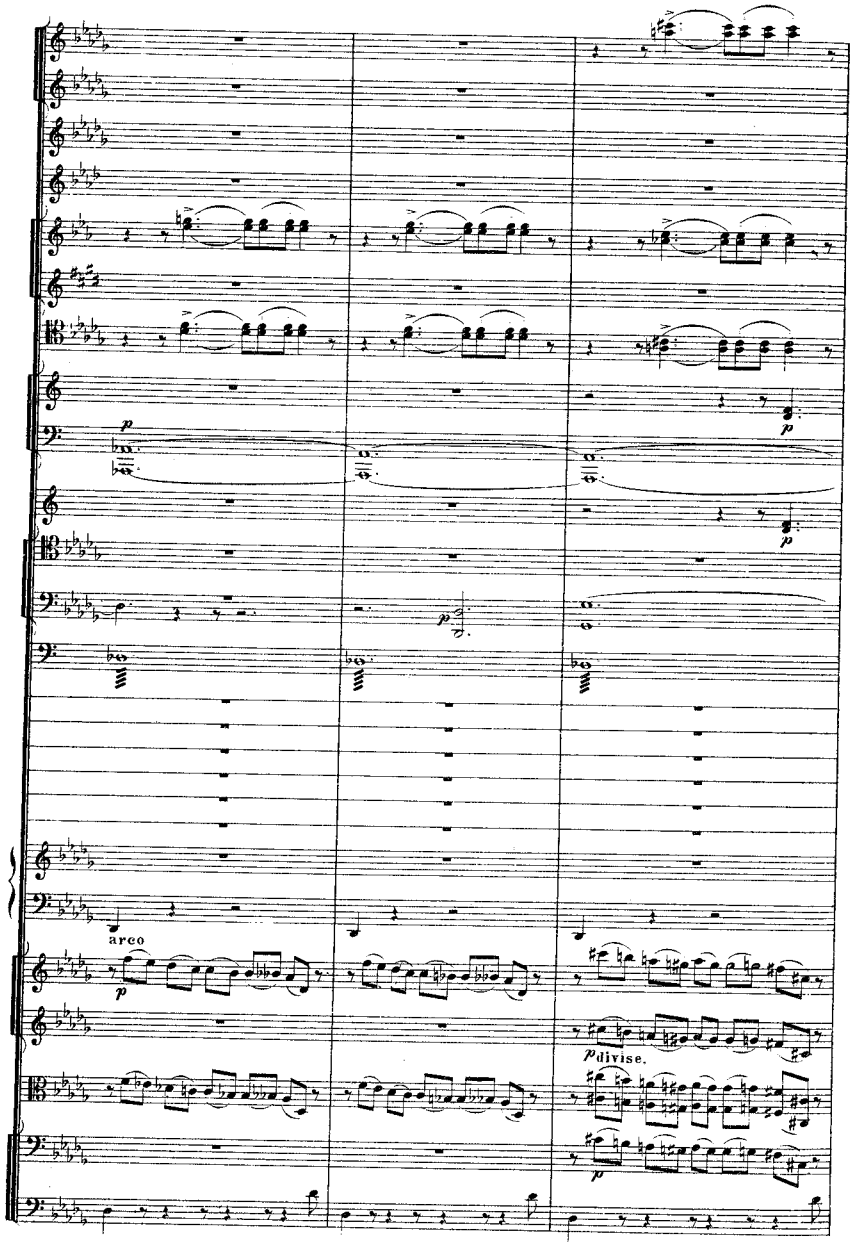

Fag.
Tr.
Vioi.
Viole
V-celli.
C. Bassi.
arco


Clar. III.
Fag.
Cor. I. II.
Tr.
Arpe
Vioi.
Viole
V-celli.
C. Bassi.
pizz.

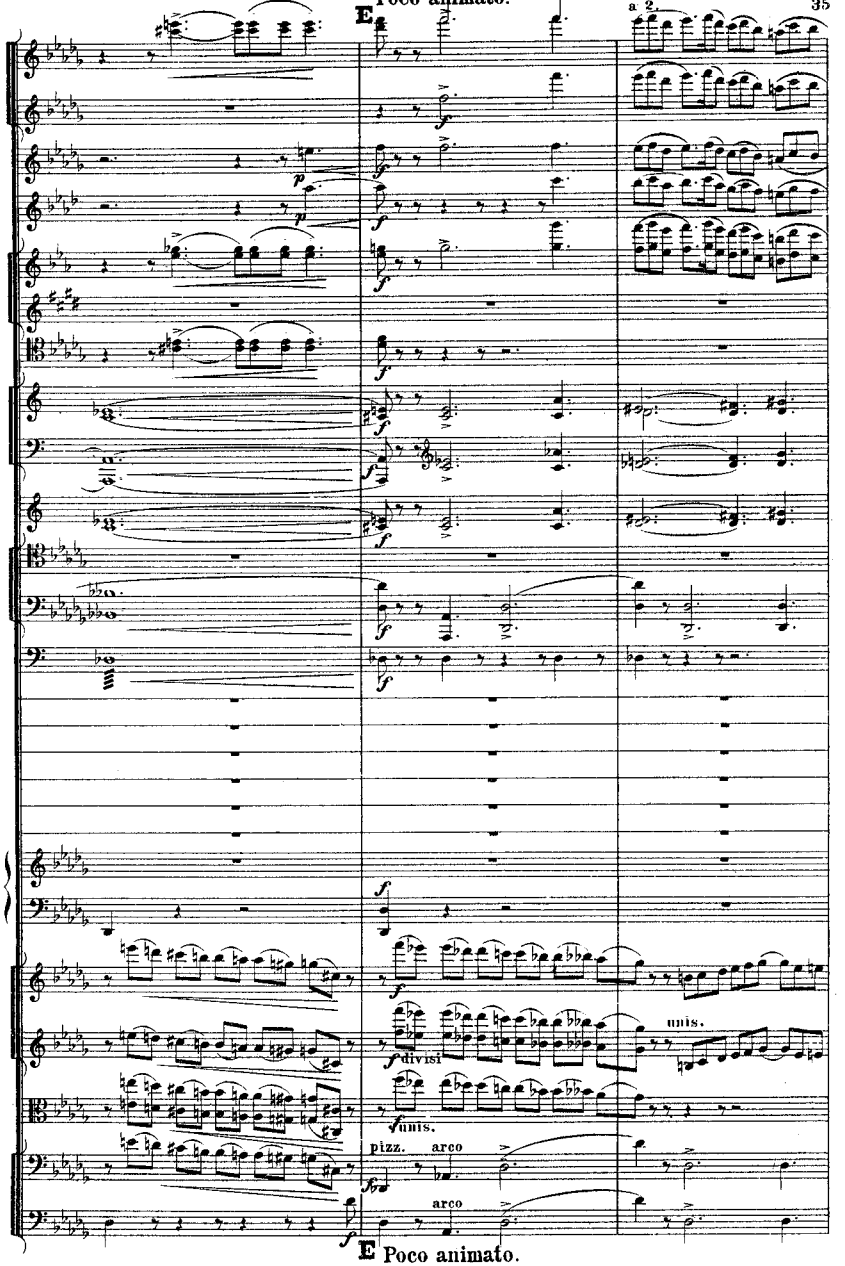

p
p
pp
pp
arco
arco
marc.

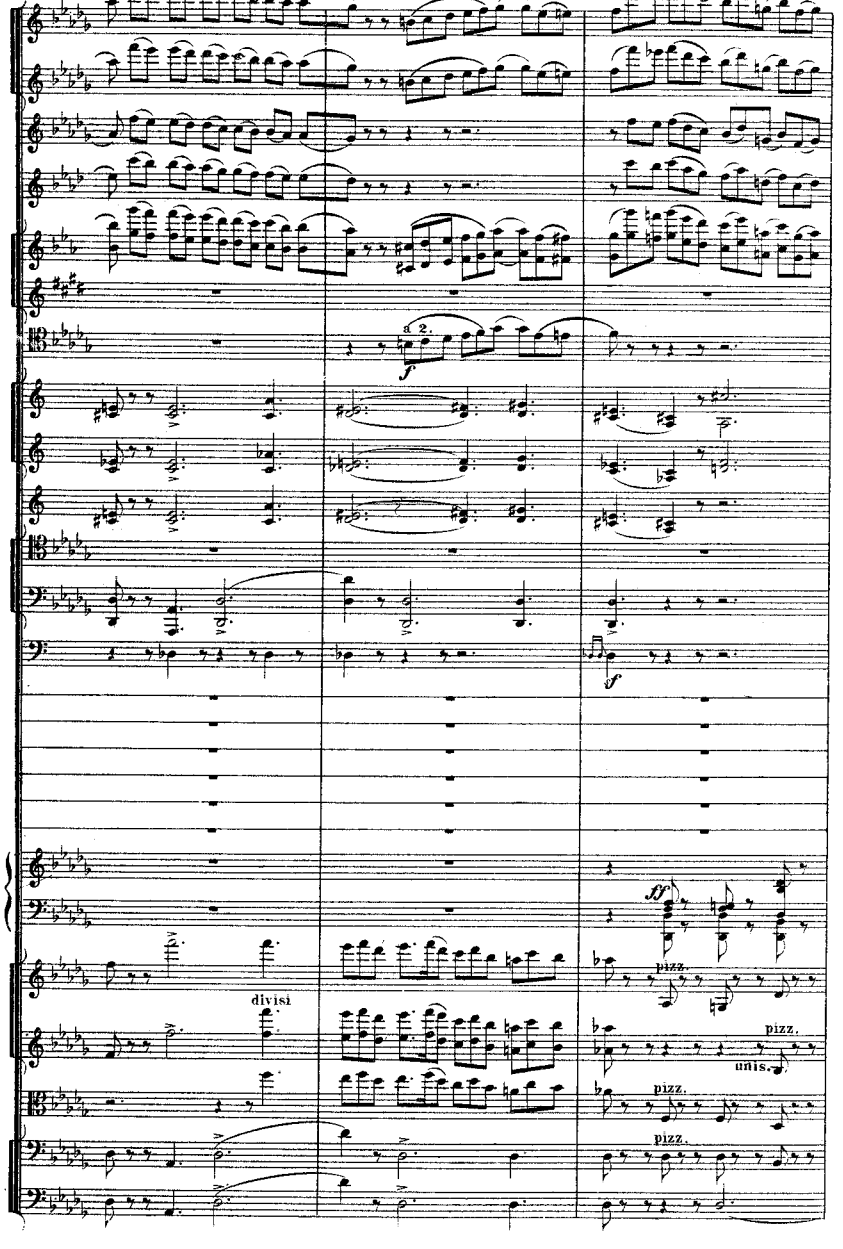



pp
marcato
arco

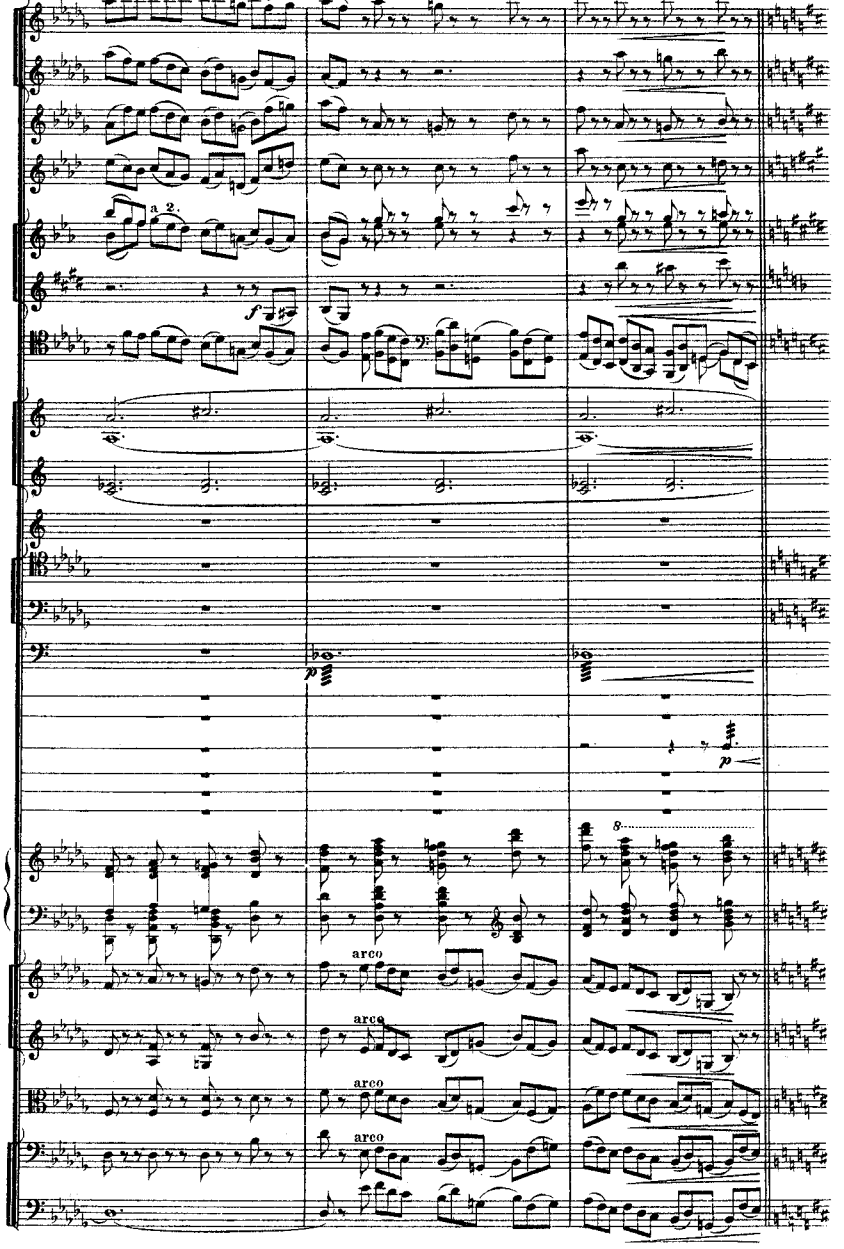

arco
p divise.



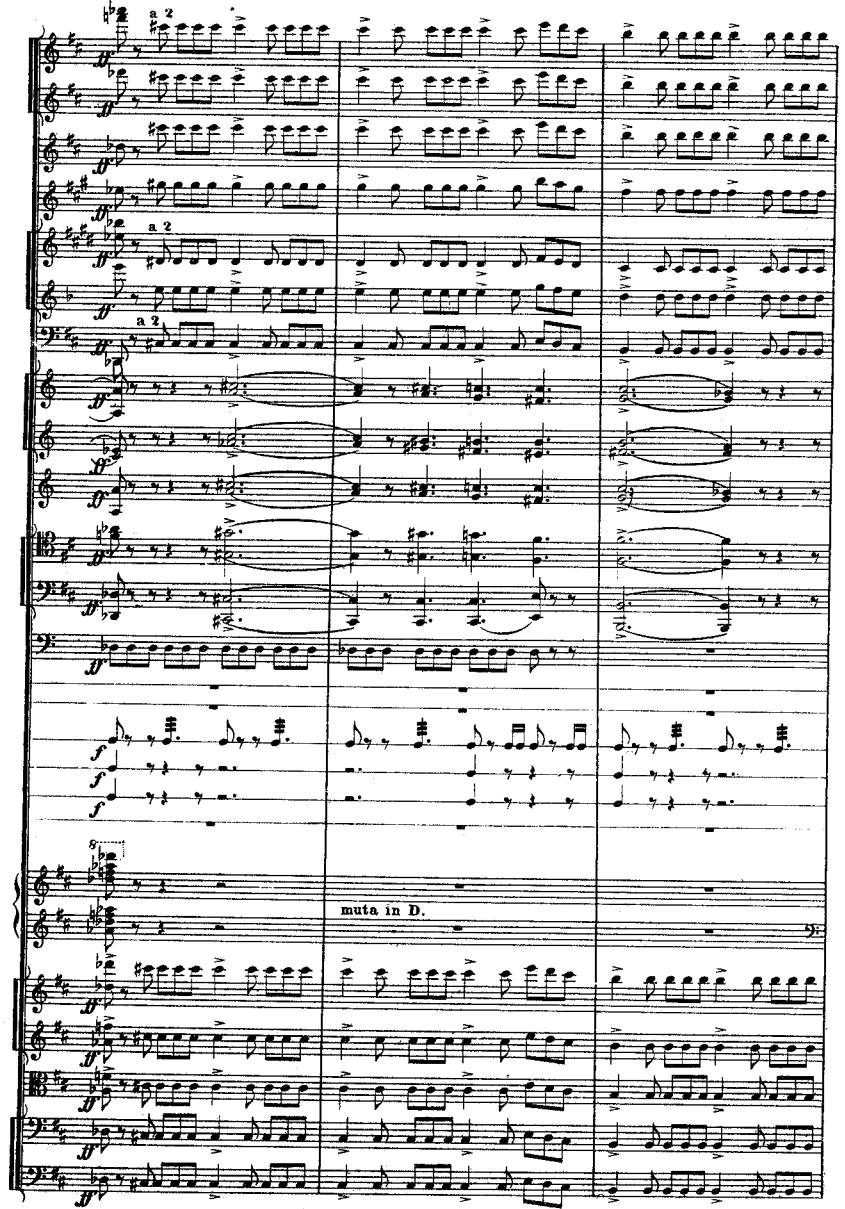

Poco animato.
E
a 2.
f divisi
unis.
f unis.
pizz.
arco
arco
E Poco animato.


a 2.
f
sf
ff
divisi
pizz.
unis.
pizz.
pizz.
pizz.



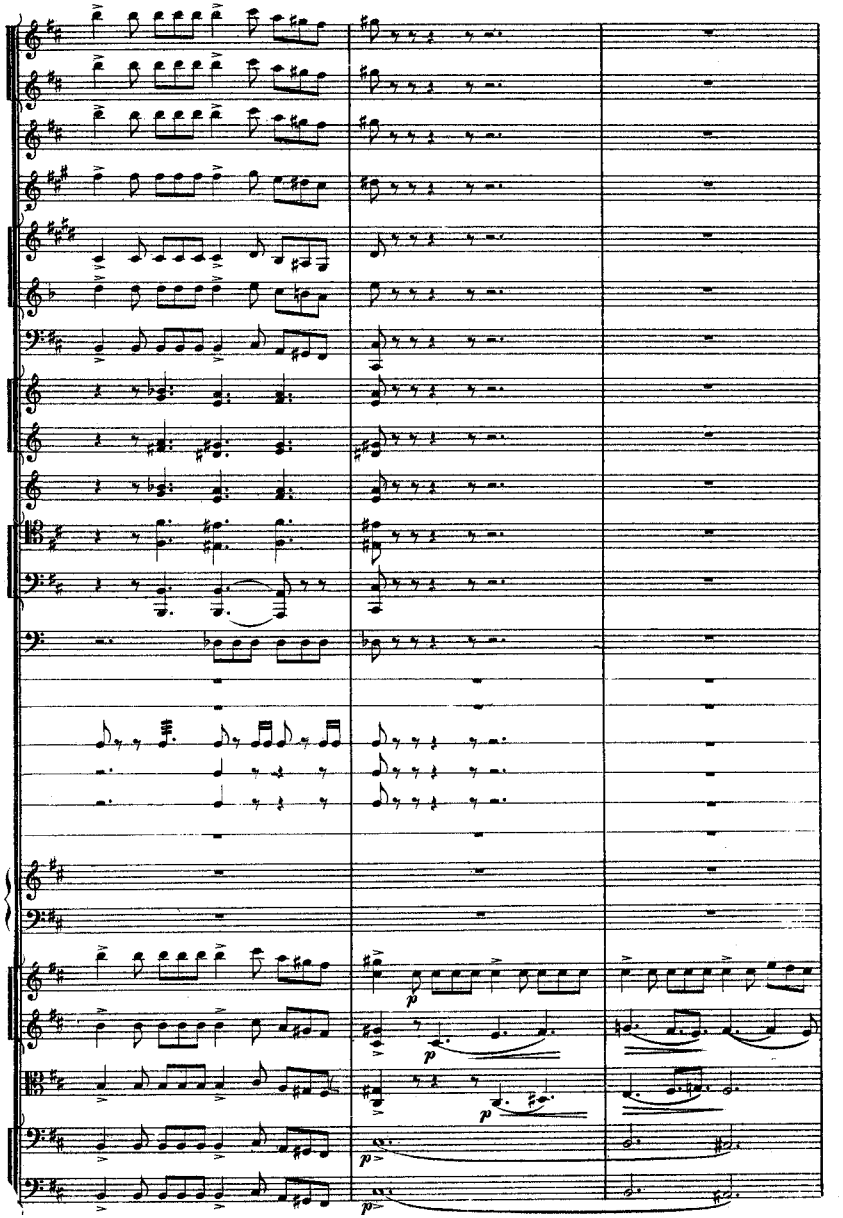

a 2.
f
p
arco
arco
arco
arco

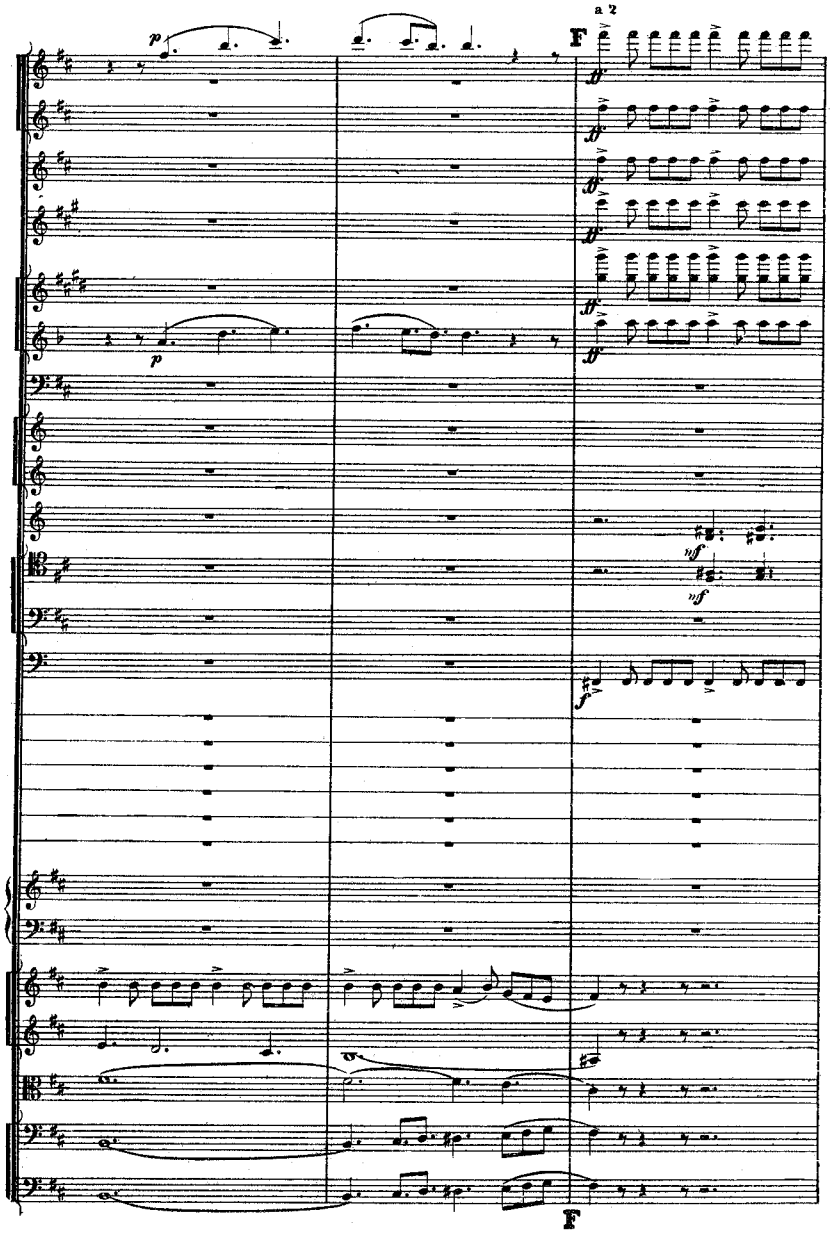
Poco più animato. M. M. ♩= 72.



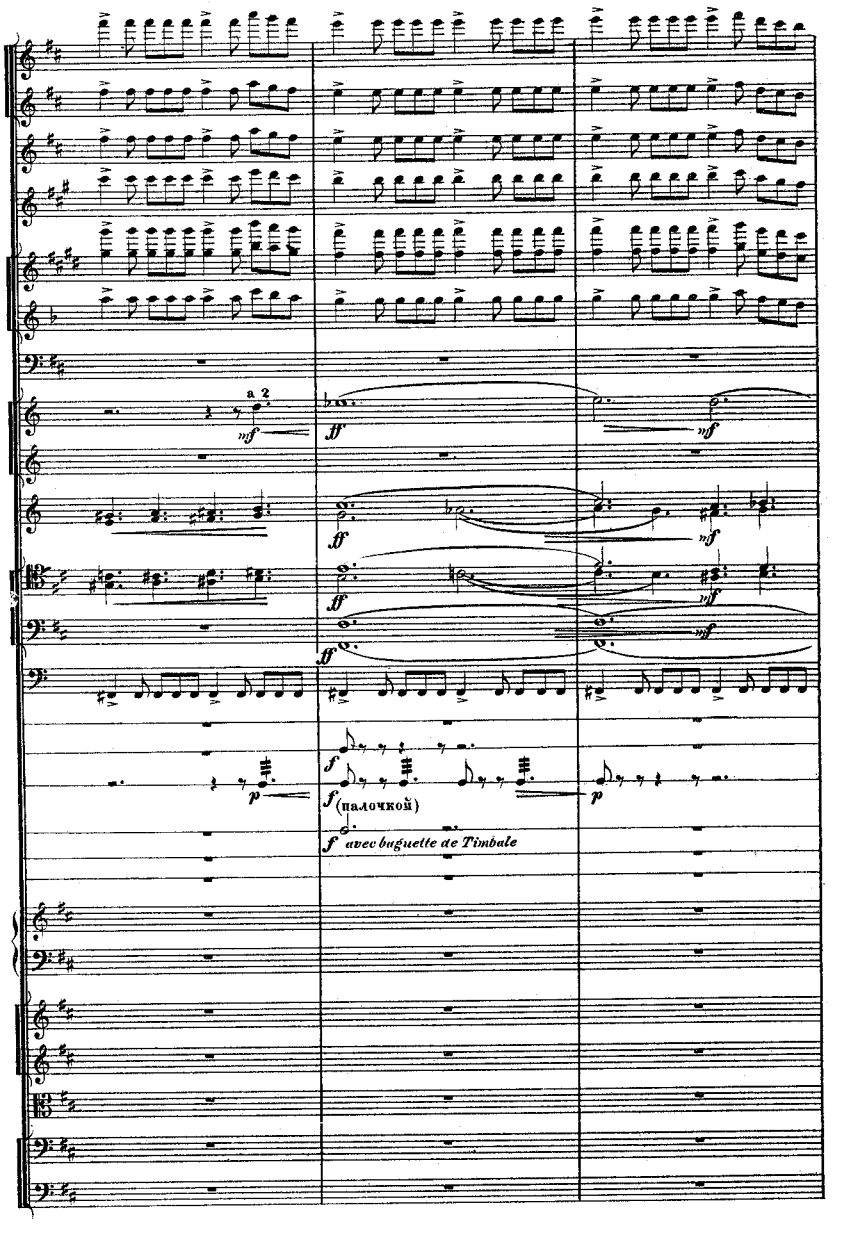

Poco più animato. M. M. ♩= 72.

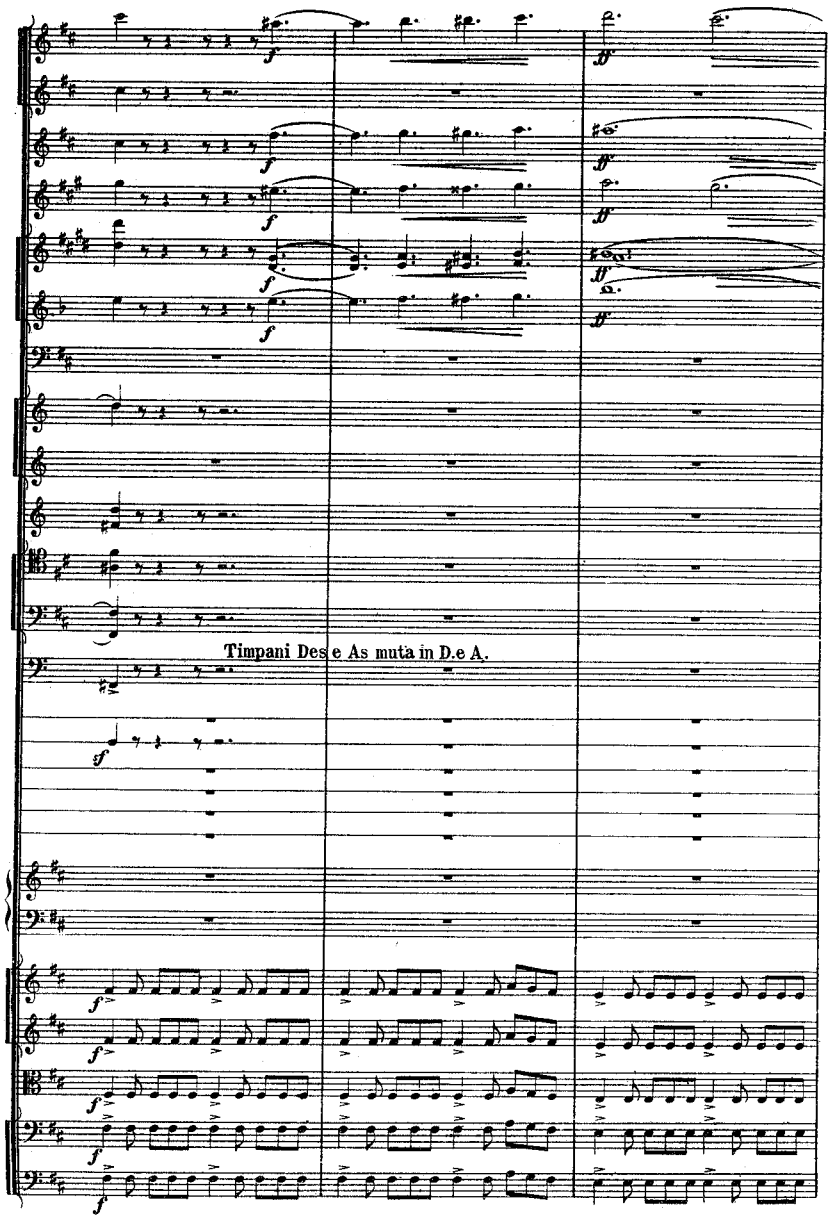




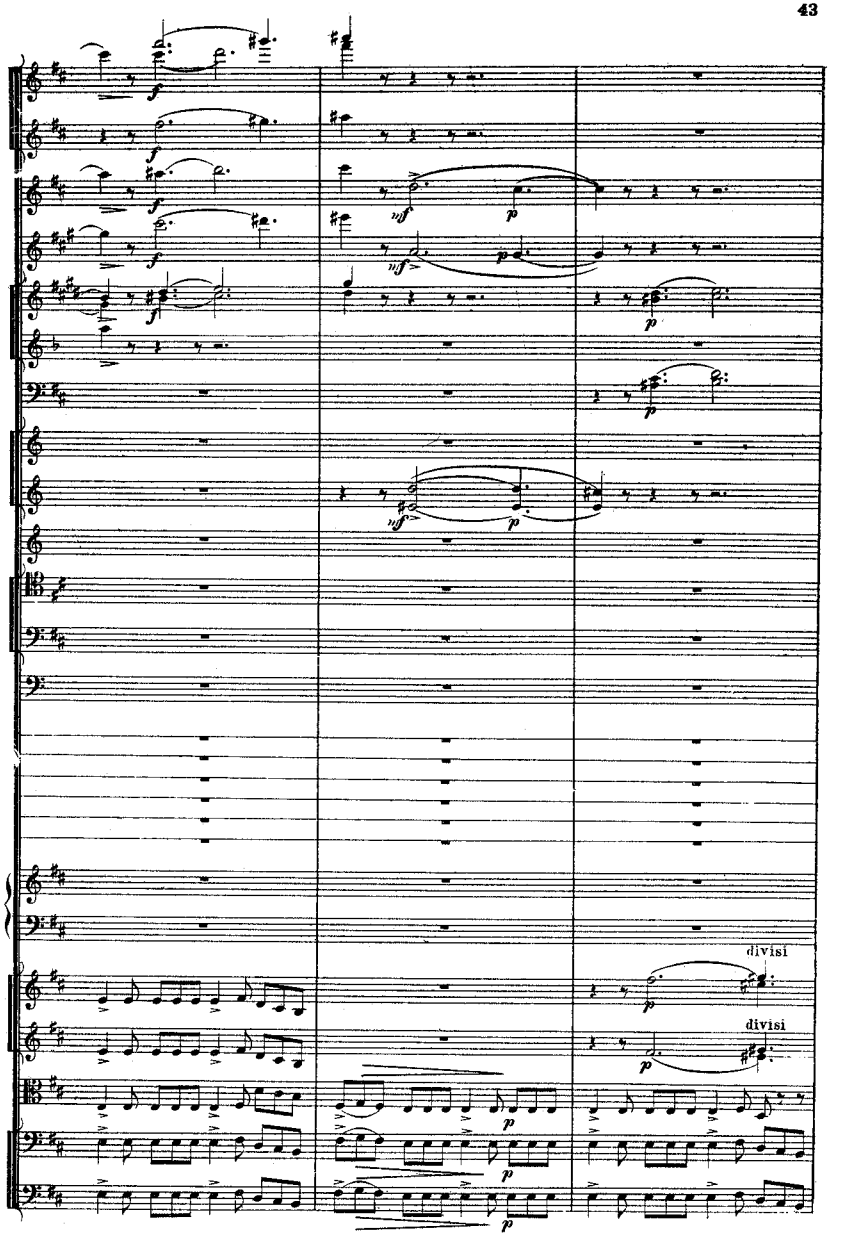

a 2
F
F



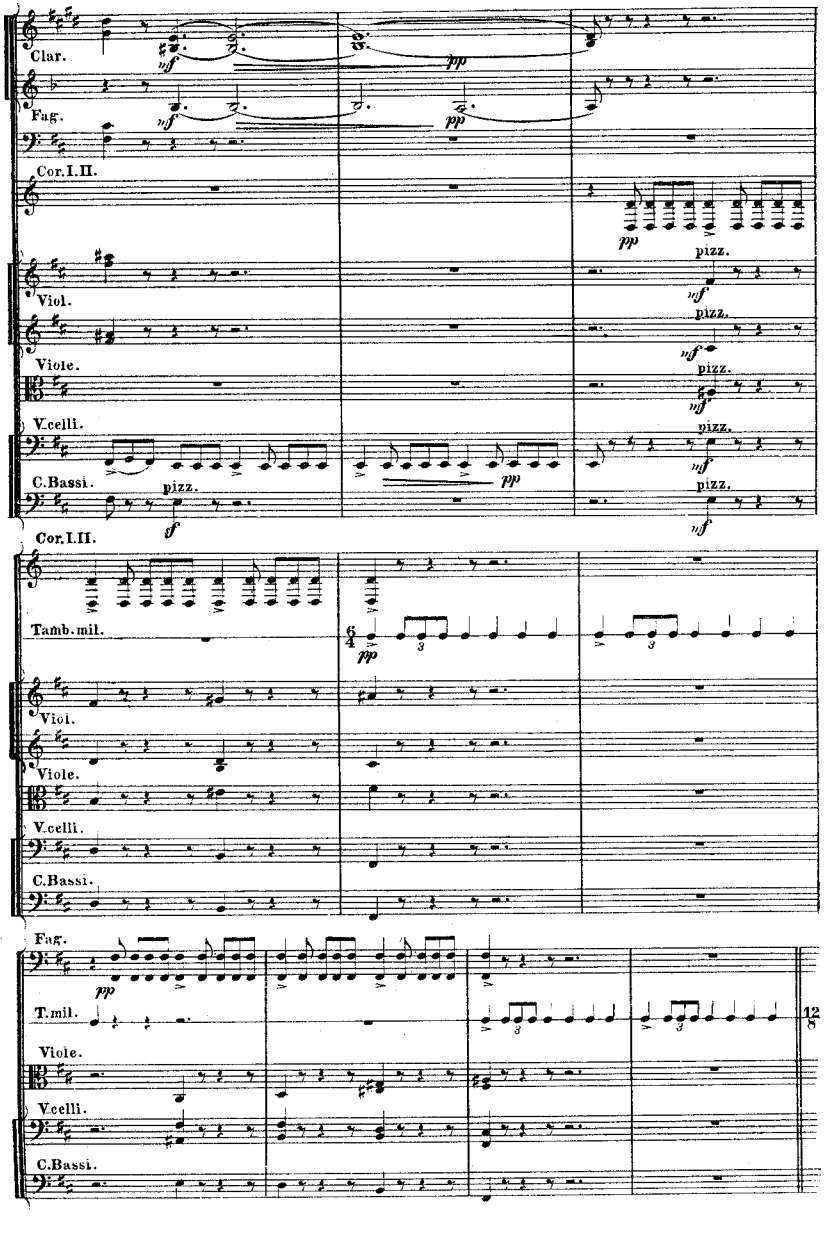

a 2
f (палочкой)
f avec baguette de Timbale


Timpani Des e As muta in D.e A.



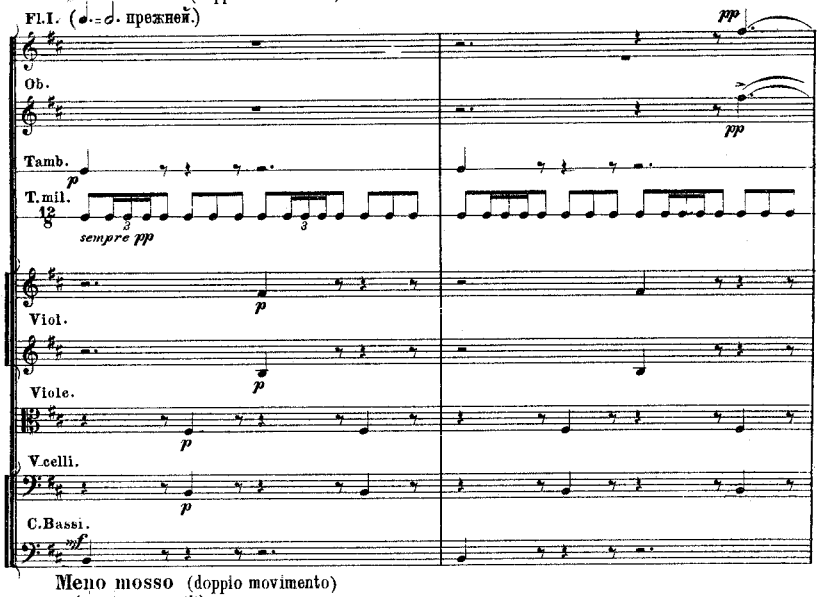

divisi
divisi

Muta in A.

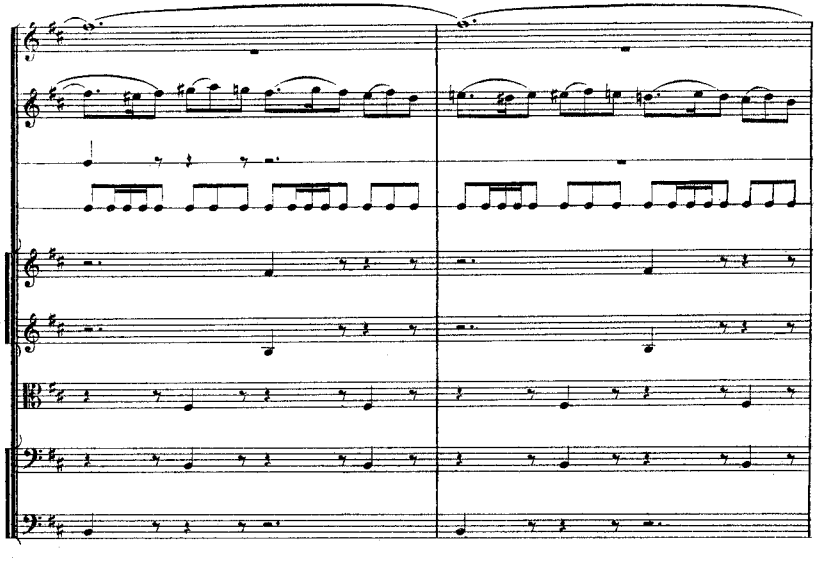


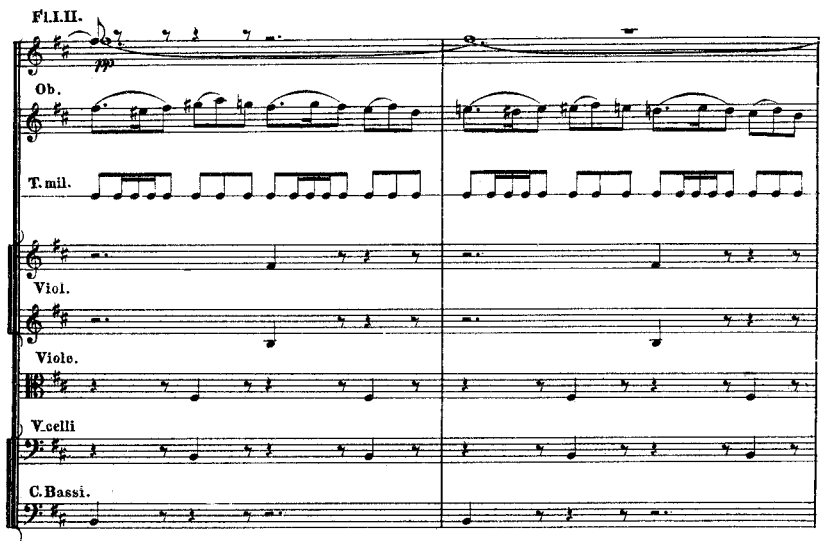


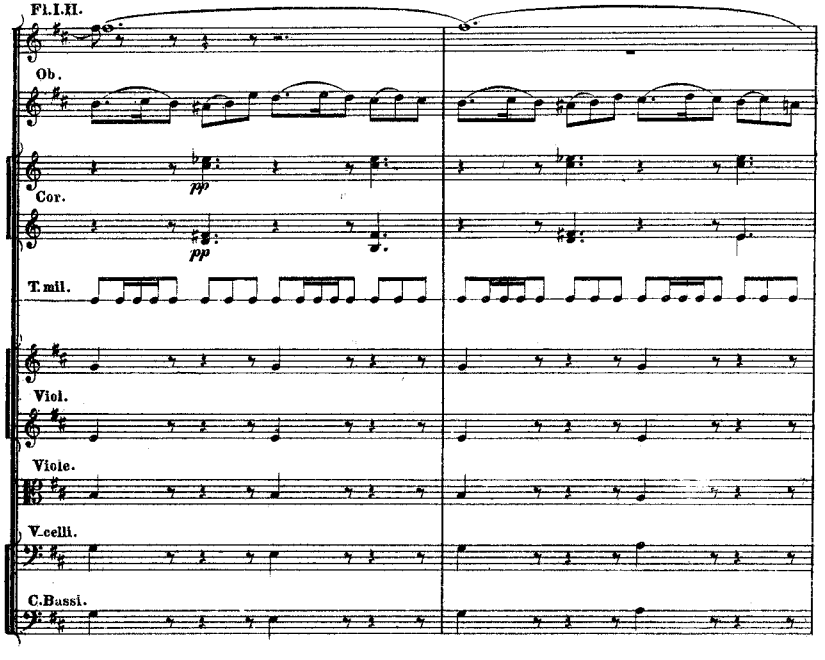

**Meno mosso** (doppio movimento)



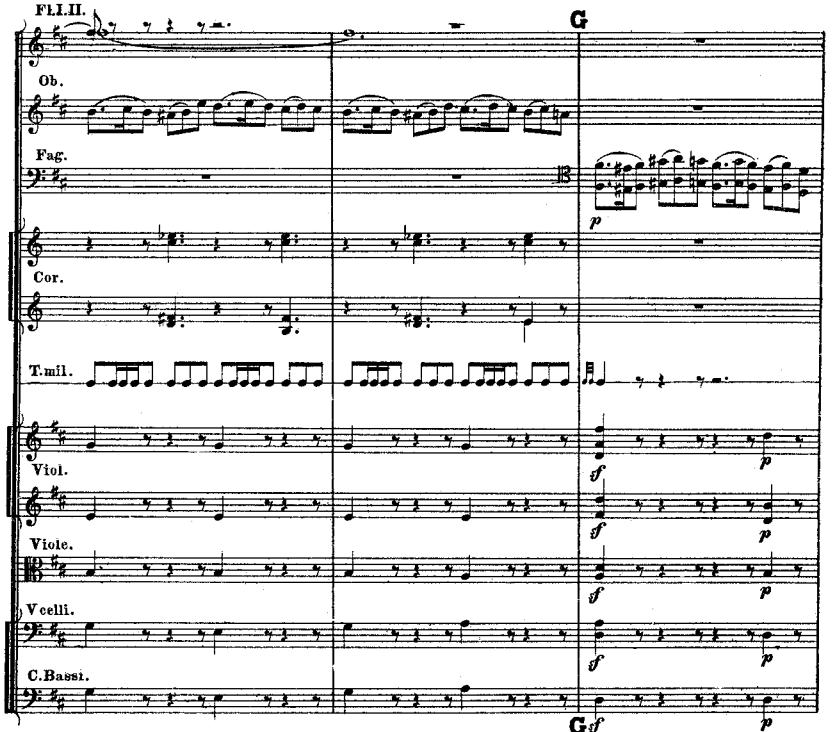

**Meno mosso** (doppio movimento)
(𝅗𝅥.=𝅗𝅥. прежней.)

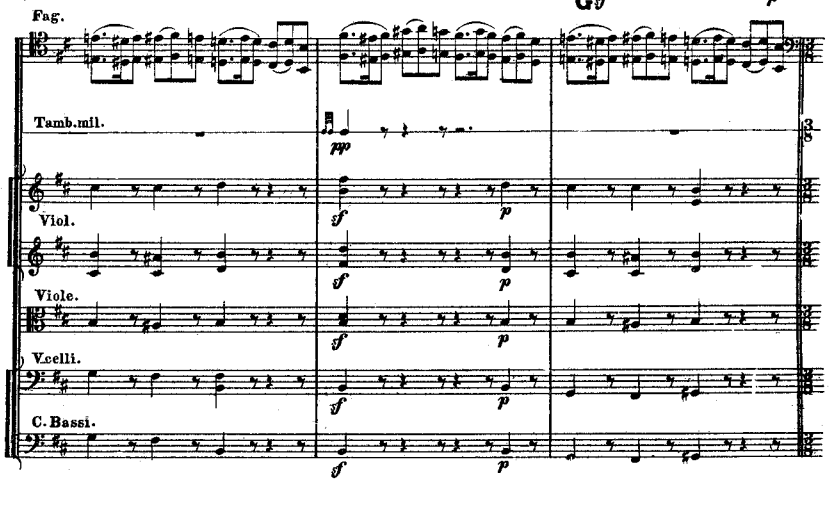



Fl.I.II.
pp
Ob.
T.mil.
Viol.
Viole.
V.celli
C.Bassi.


Fl.I.II.
Ob.
pp
Cor.
pp
T.mil.
Viol.
Viole.
V.celli.
C.Bassi.




Fl.I.II.
G
Ob.
Fag.
p
Cor.
T.mil.
Viol.
f
p
Viole.
V.celli.
C.Bassi.
G
f
p


Fag.
Tamb.mil.
pp
Viol.
Viole.
V.celli.
C.Bassi.
f
p

Poco meno mosso.

**Allegretto quasi Andantino. M. M. ♩.= 63.**

in A

*p espressivo*

Clar.

Fag.

Arpa I.

Viol.

Viole.

V.celli.

C.Bassi.

Poco meno mosso.

**Allegretto quasi Andantino. M. M. ♩.= 63.**

Fl.I.II.

Clar.

Fag.

Arpa I.

Viol.

Viole.

V.celli.

C.Bassi.



Fl.I.II.

H

Clar.

Fag.

Arpa I.

Viol.

Viole.

arco

V.celli.

C.Bassi.

H

Clar.I.II.

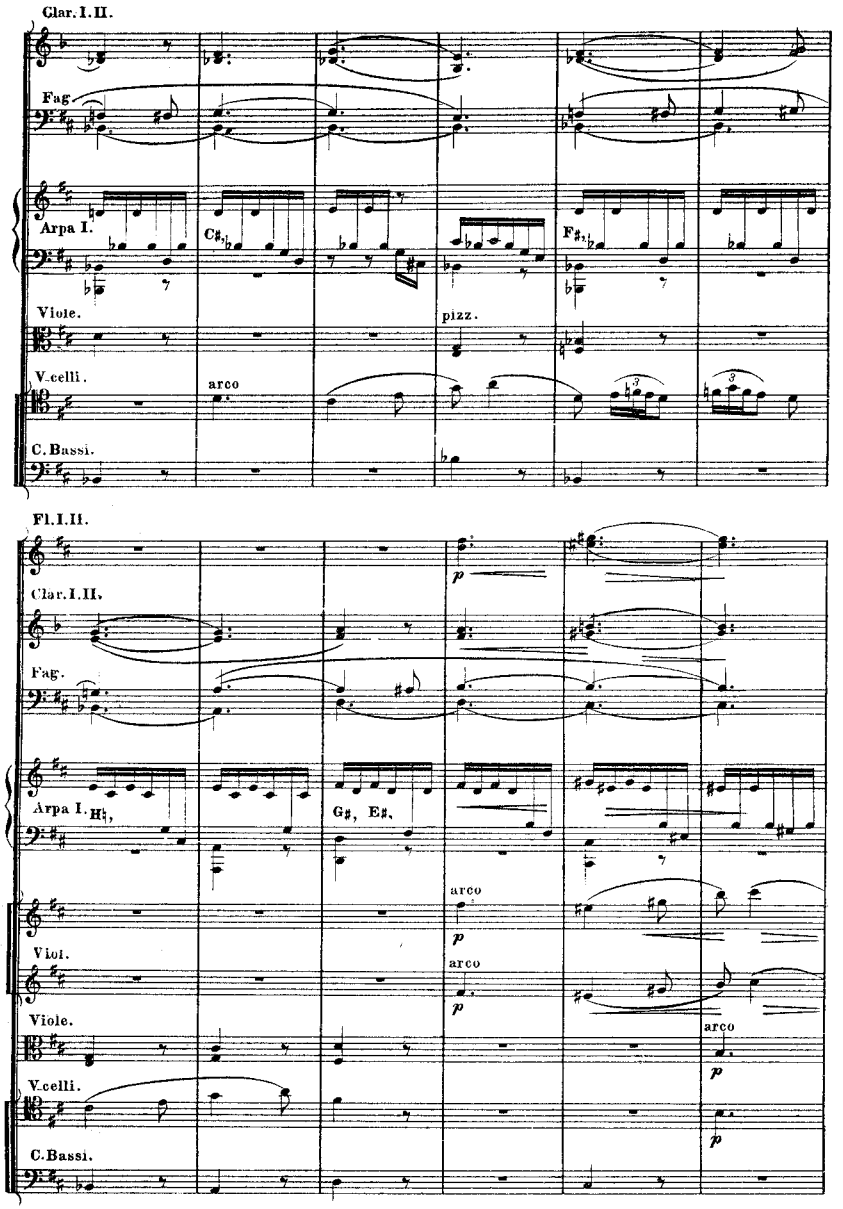
Fag.

Arpa I.

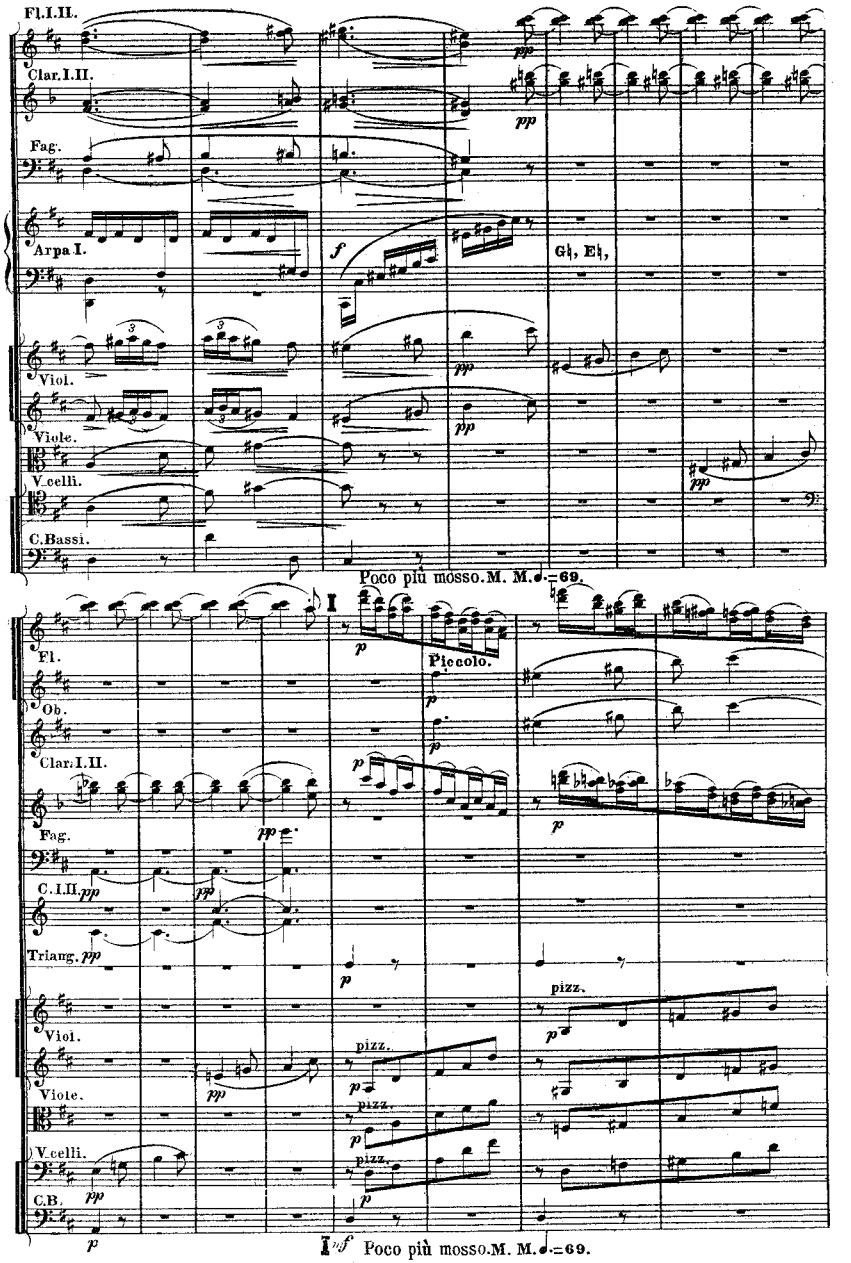
Viole.

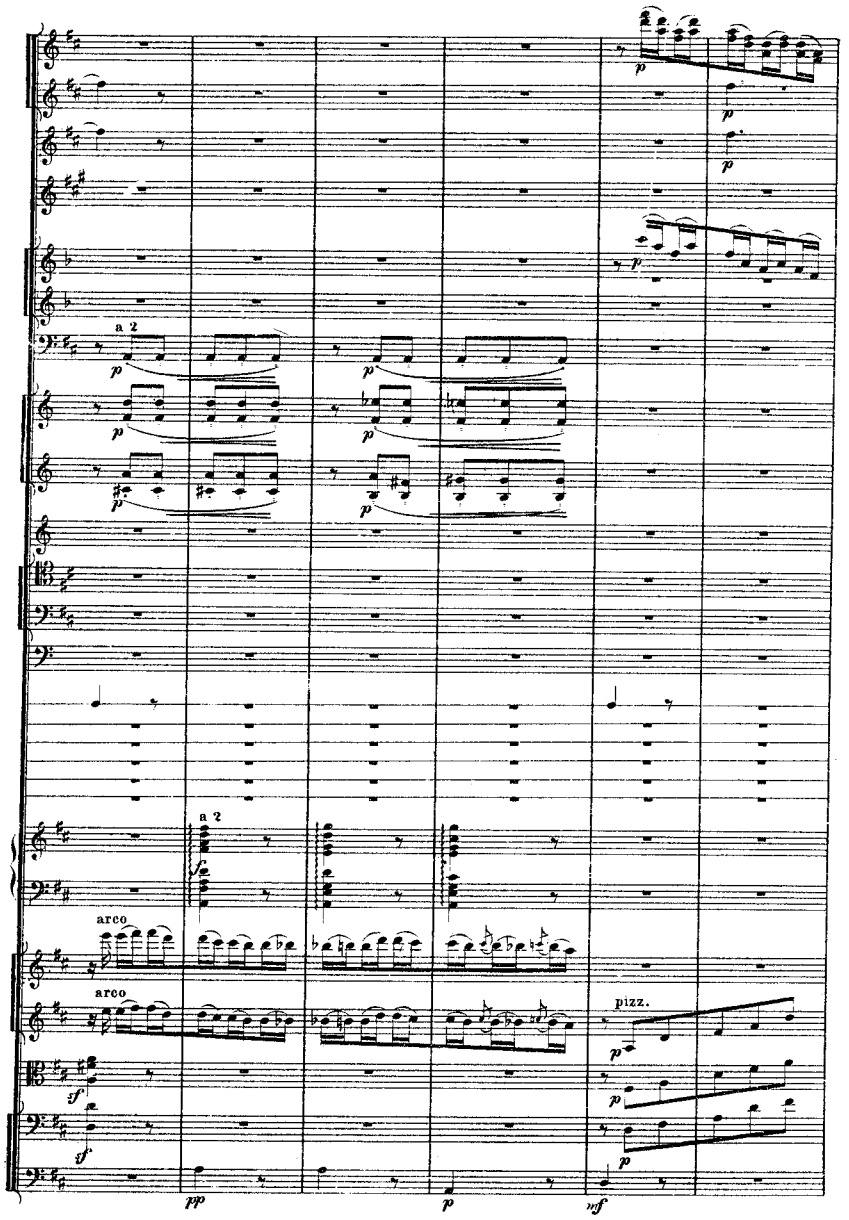
V.celli.

C.Bassi.

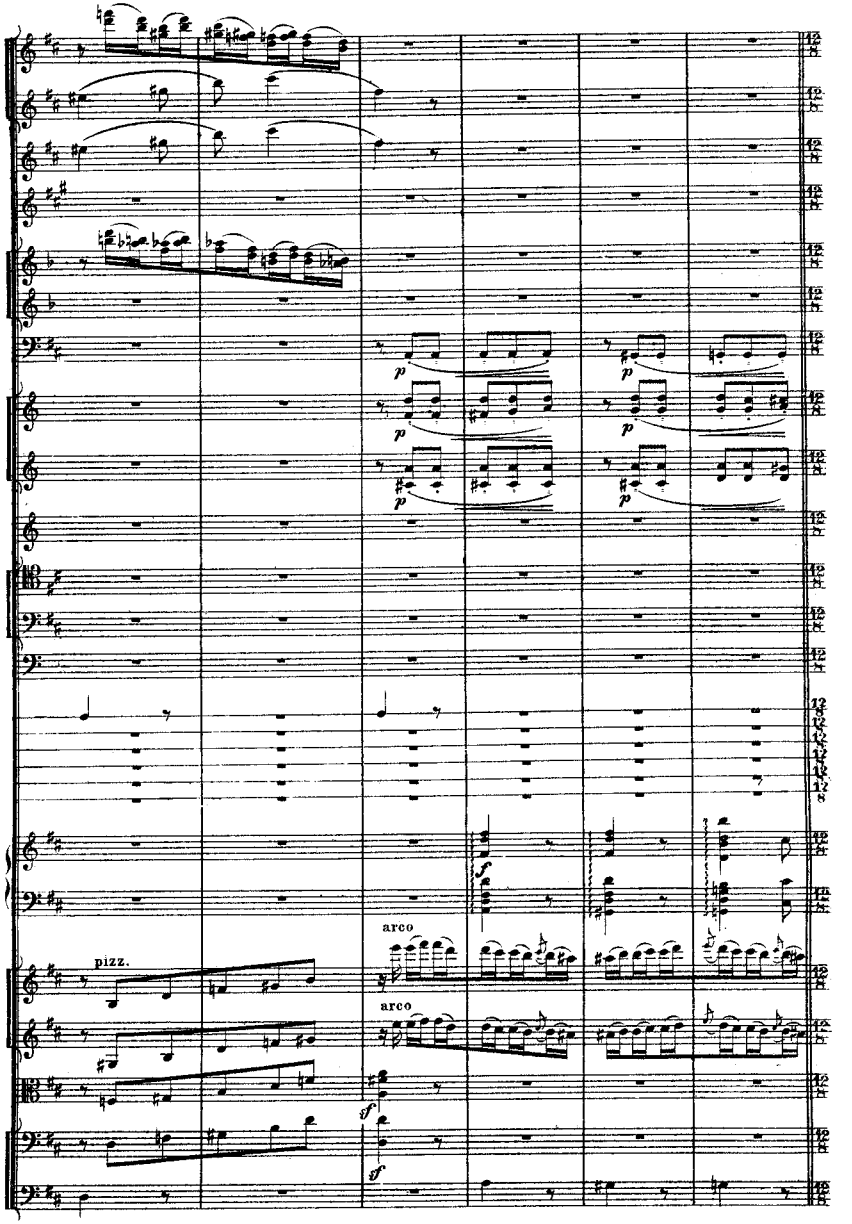

Clar.I.II.
Fag.
Arpa I.
C♯, B♭
F♯, B♭
Viole.
pizz.
V.celli.
arco
C.Bassi.
Fl.I.II.
Clar.I.II.
Fag.
Arpa I. H♭,
G♯, E♯,
Viol.
arco
arco
Viole.
arco
V.celli.
C.Bassi.

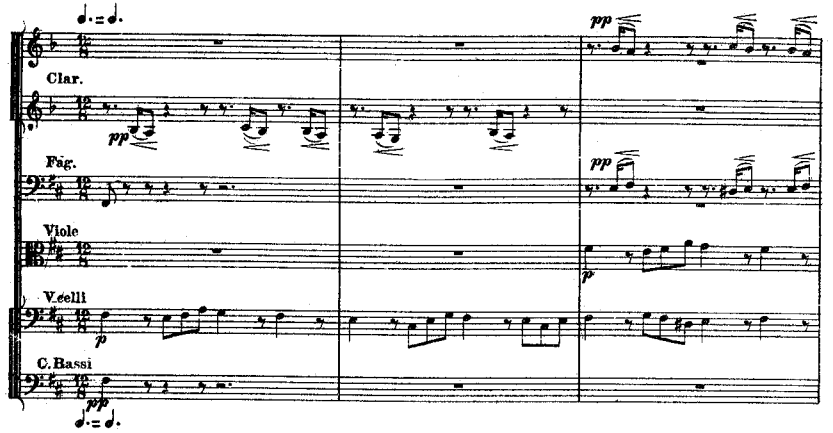


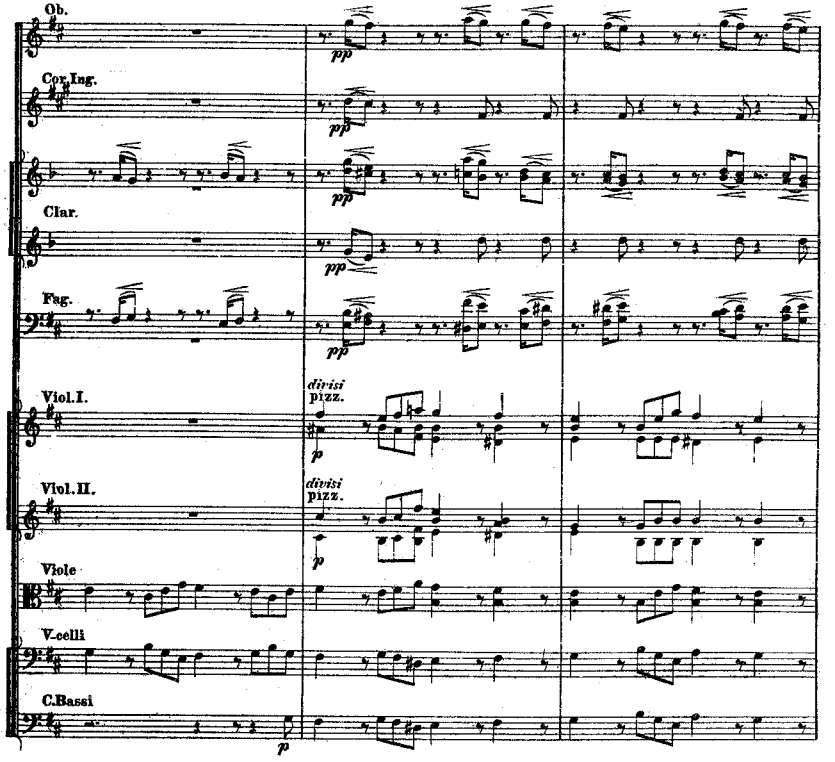

Fl.I.II.
Clar.I.II.
Fag.
Arpa I.
G♮, E♮,
Viol.
Viole.
V.celli.
C.Bassi.
Poco più mosso. M. M. ♩=69.
Fl.
Piccolo.
Ob.
Clar.I.II.
Fag.
C.I.II.
Triang.
Viol.
pizz.
Viole.
pizz.
V.celli.
pizz.
C.B.
Poco più mosso. M. M. ♩=69.


a 2
a 2
arco
arco
pizz.

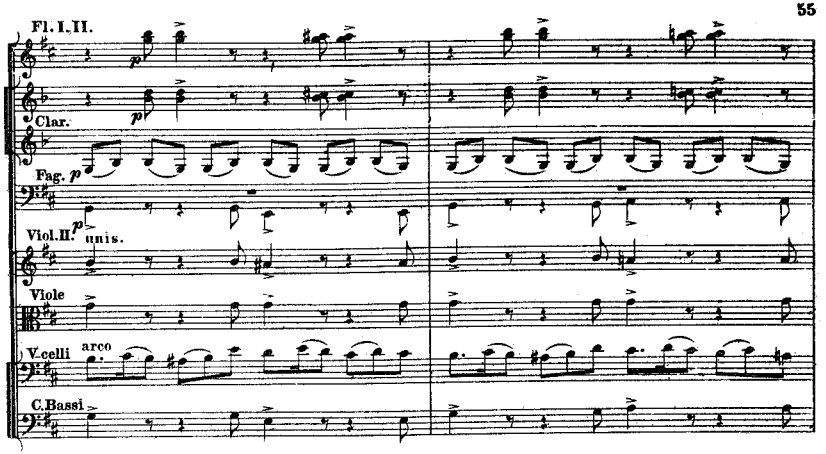


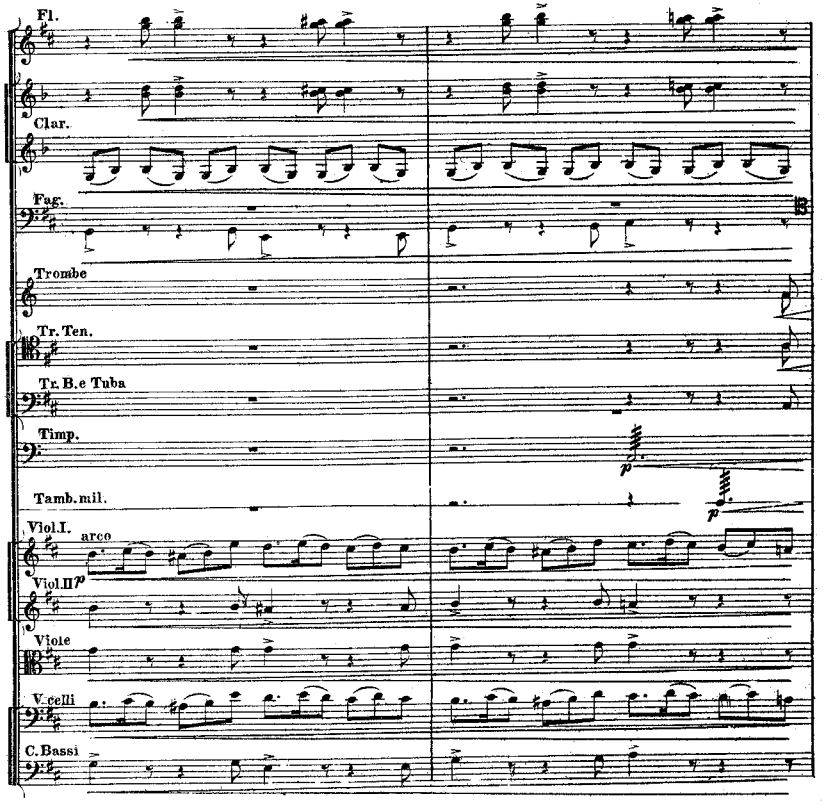

pizz.
arco
arco

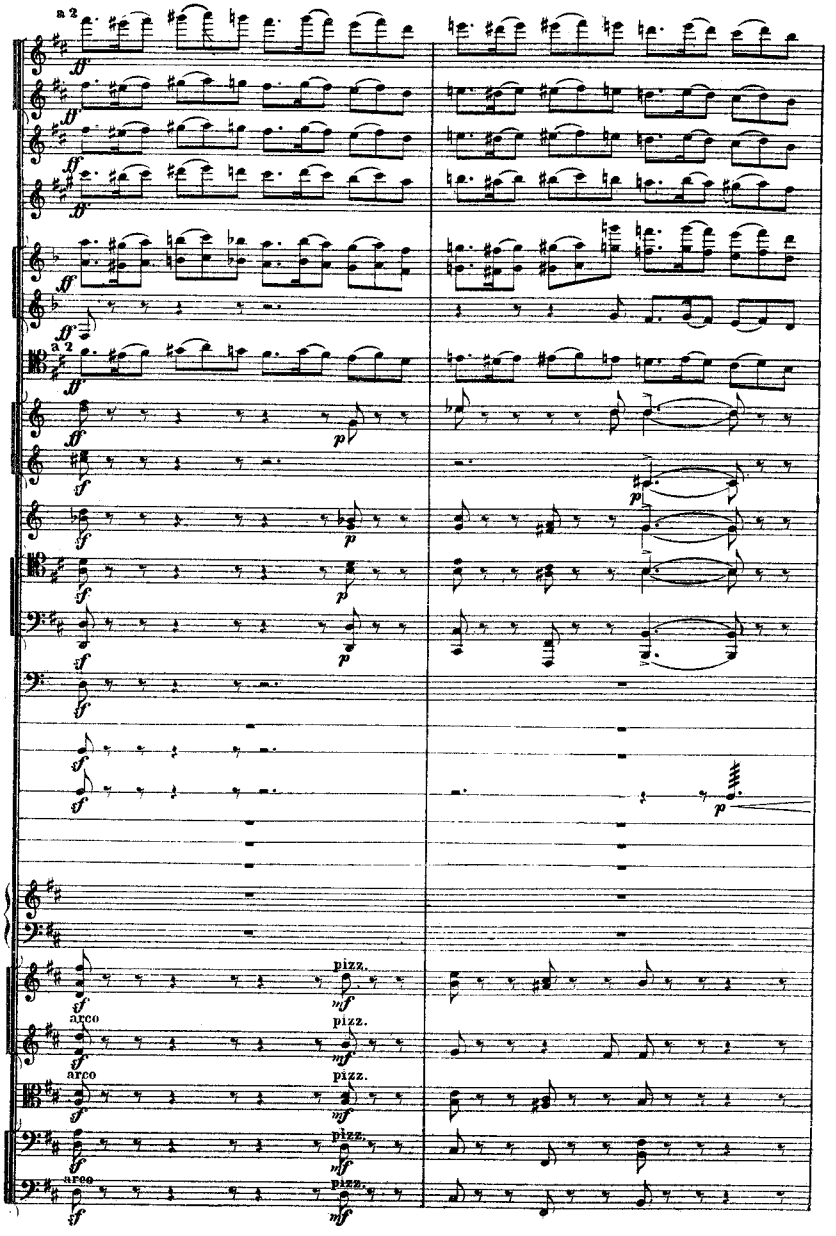

Clar.
Fag.
Viole
V.celli
C.Bassi


Ob.
Cor.Ing.
Clar.
Fag.
Viol.I.
divisi
pizz.
Viol.II.
divisi
pizz.
Viole
V.celli
C.Bassi

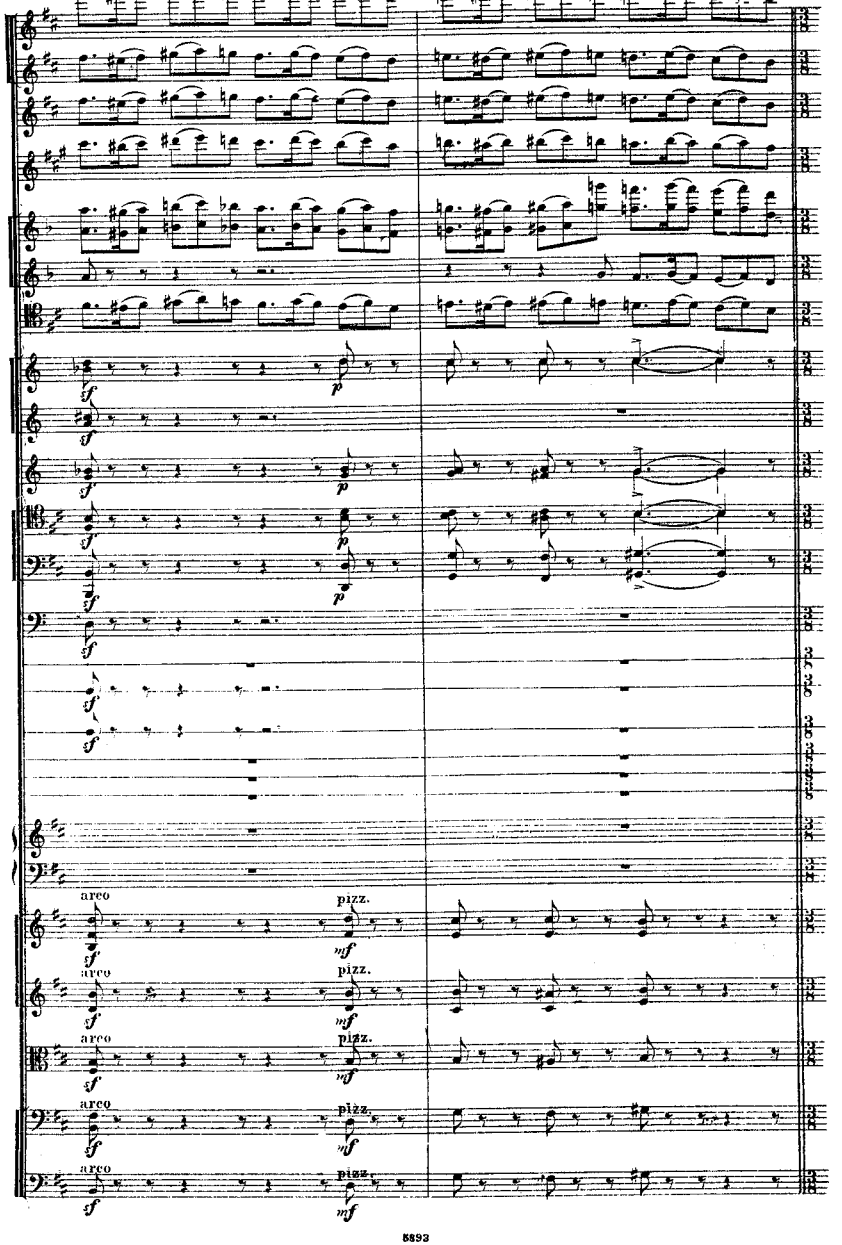



Fl.I.II.
Clar.
Fag.
Viol.II.
unis.
Viole
V.celli
arco
C.Bassi


Fl.
Clar.
Fag.
Trombe
Tr.Ten.
Tr.B.e Tuba
Timp.
Tamb.mil.
Viol.I.
arco
Viol.II
Viole
V.celli
C.Bassi

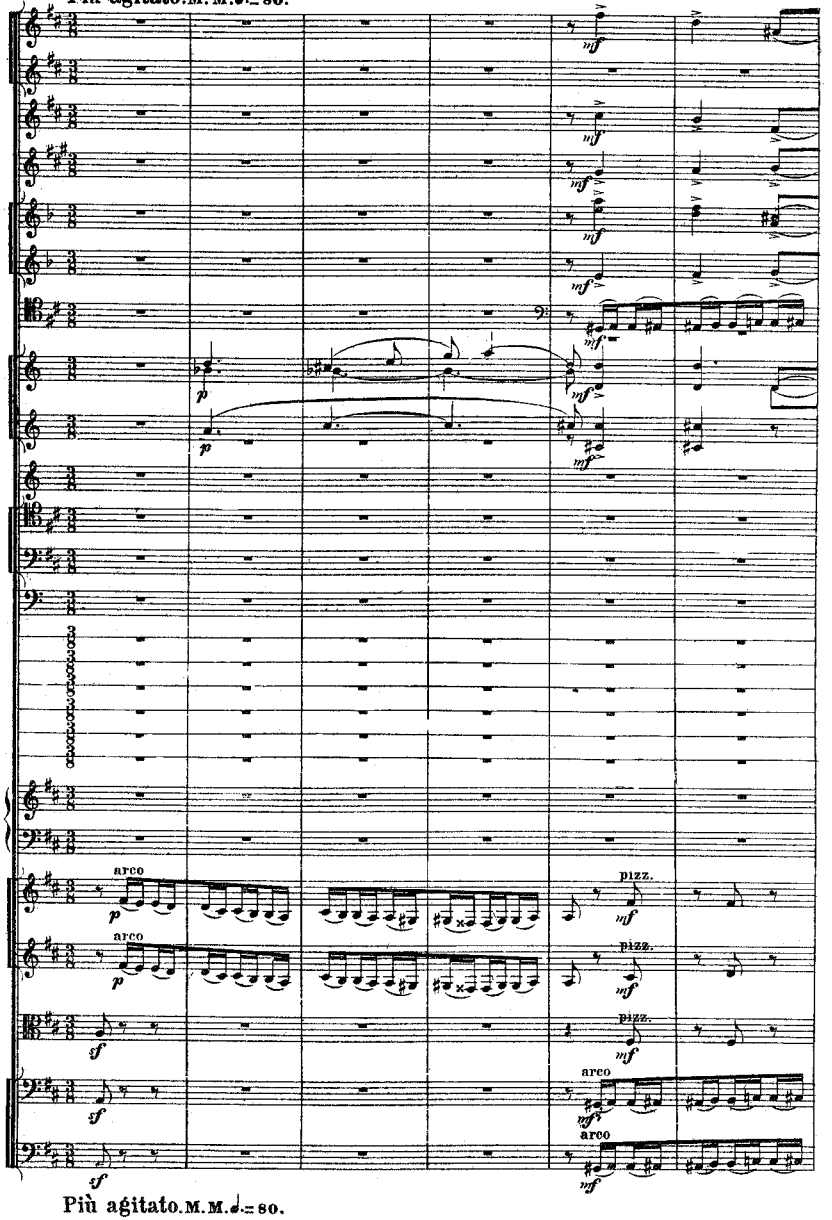

a 2
a 2
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.




arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

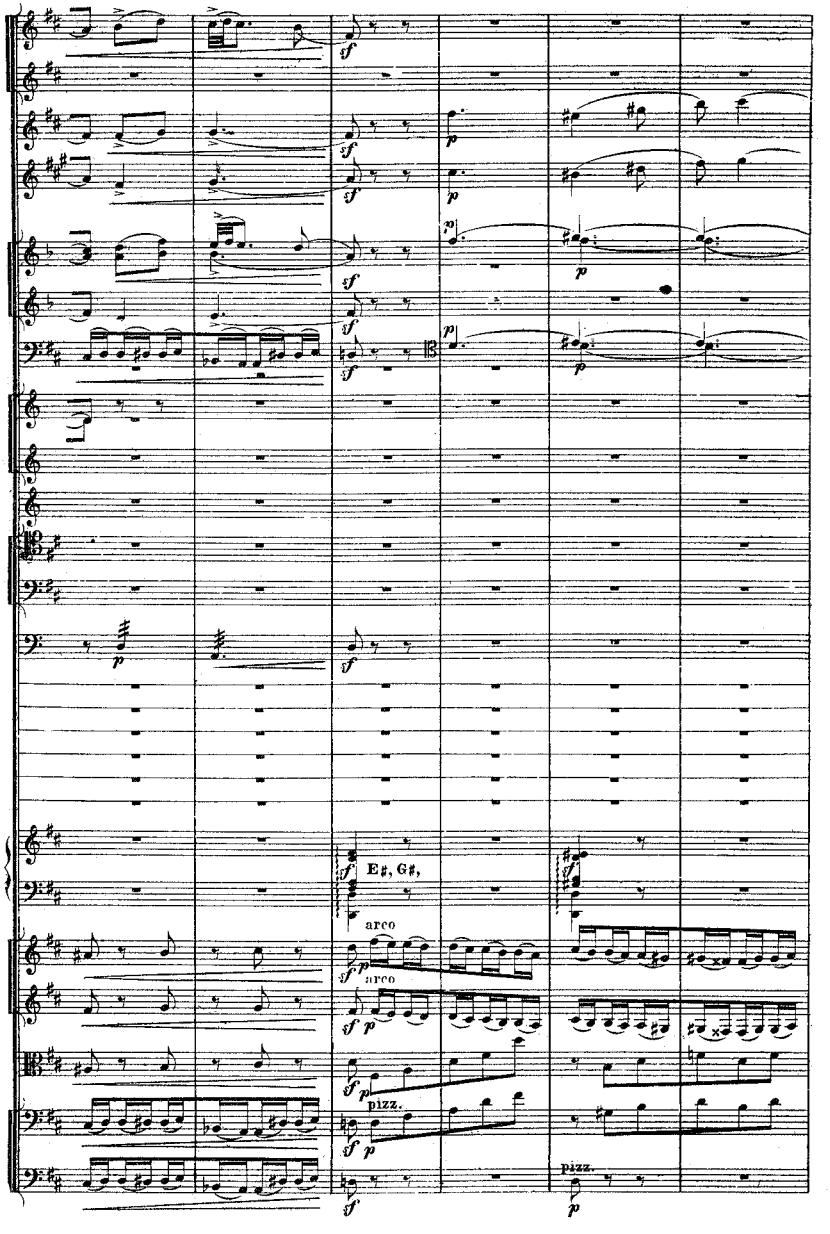
Più agitato. M. M. ♩. = 80.

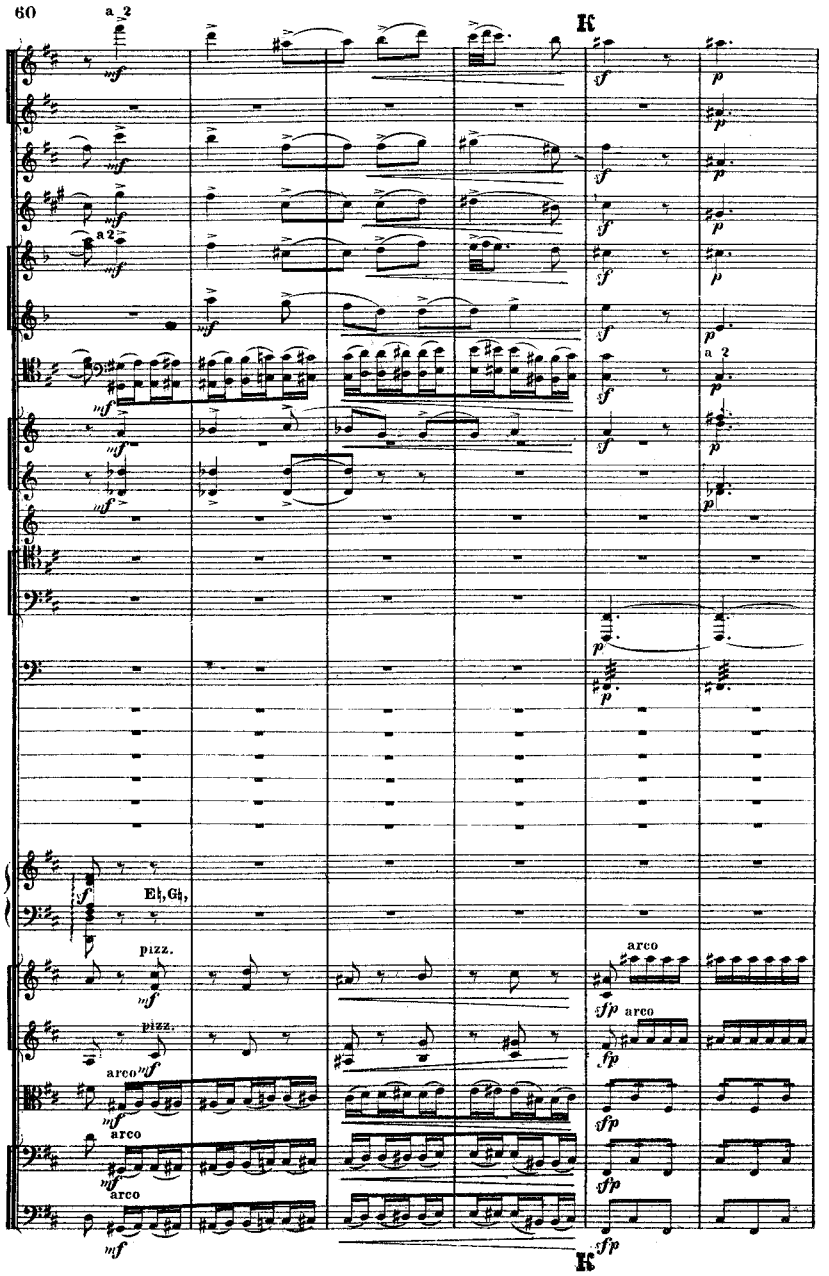
a 2



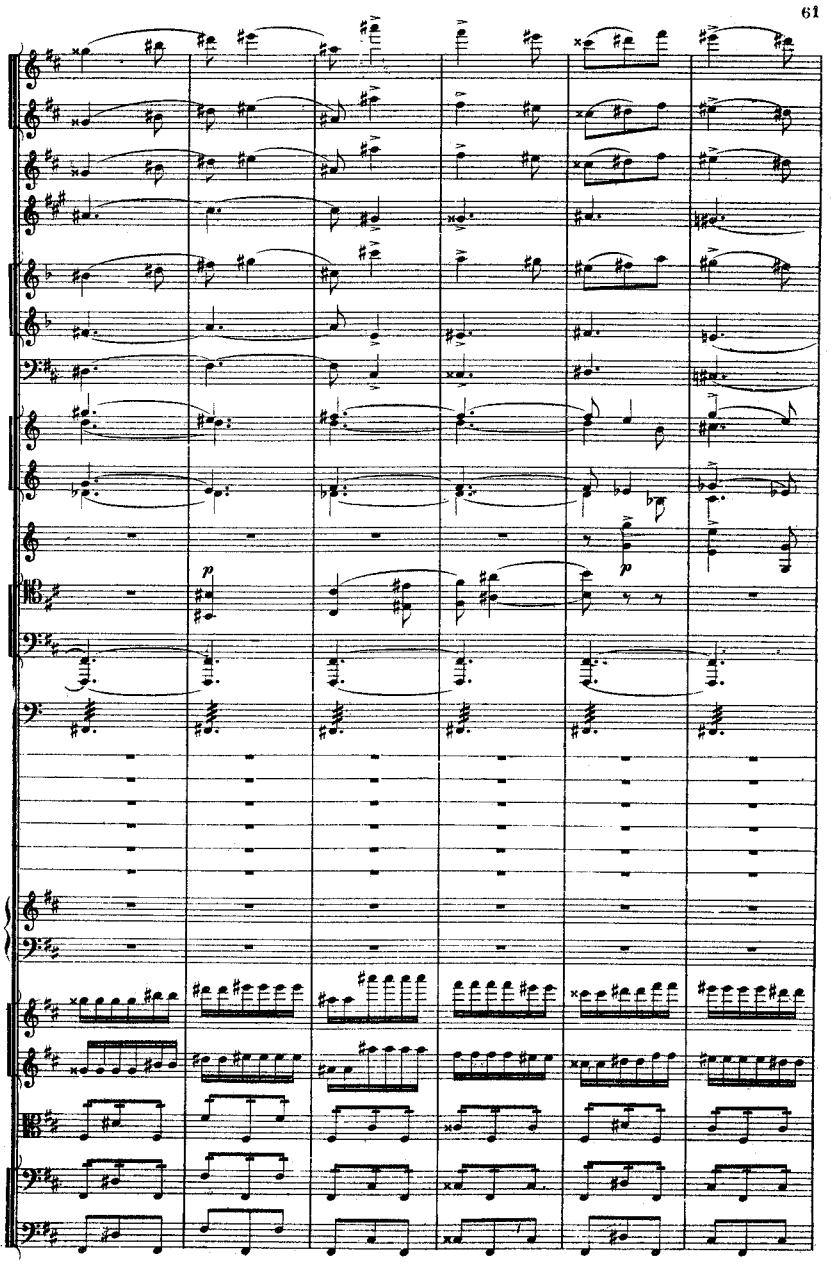

Più agitato. M. M. ♩. = 80.

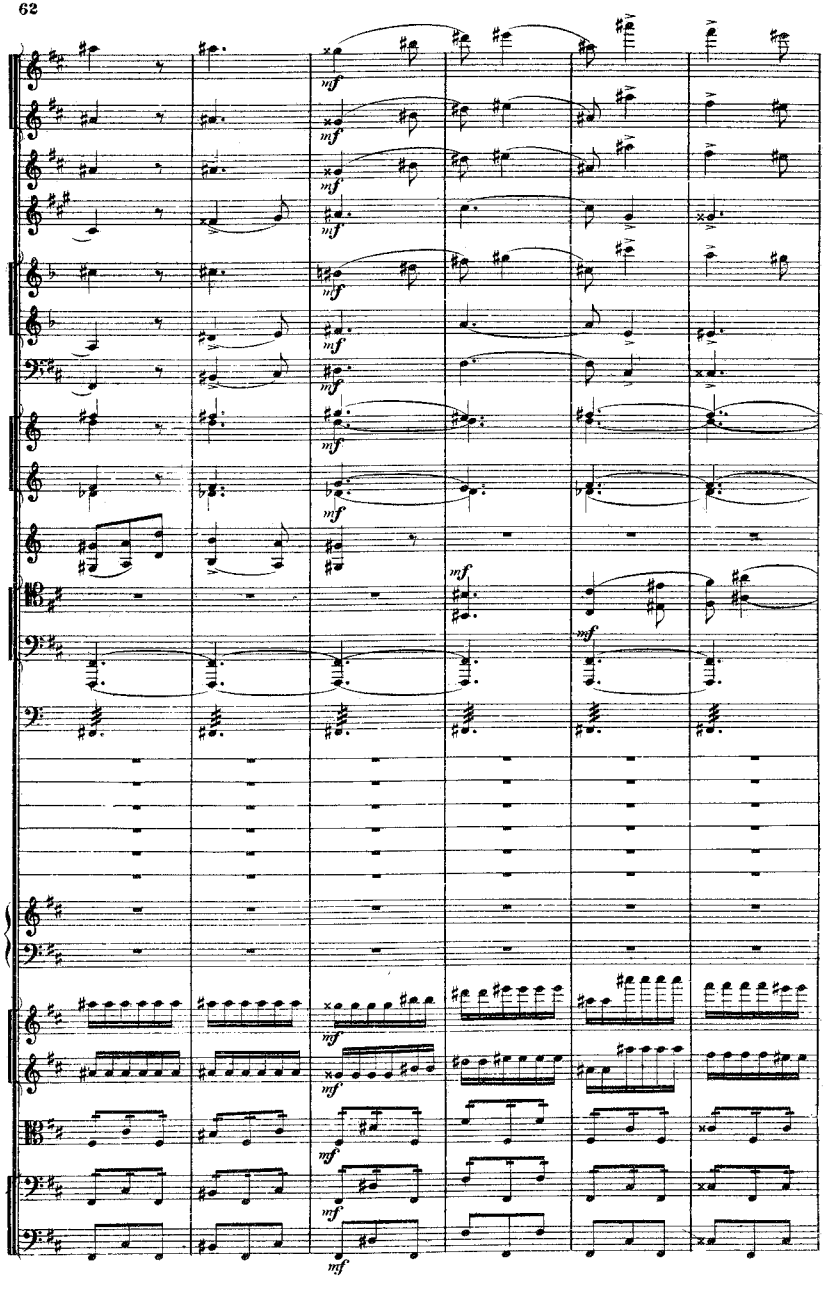





a 2
K
a 2
a 2
E♭, G♭,
pizz.
arco
pizz.
arco
arco
arco
arco
K

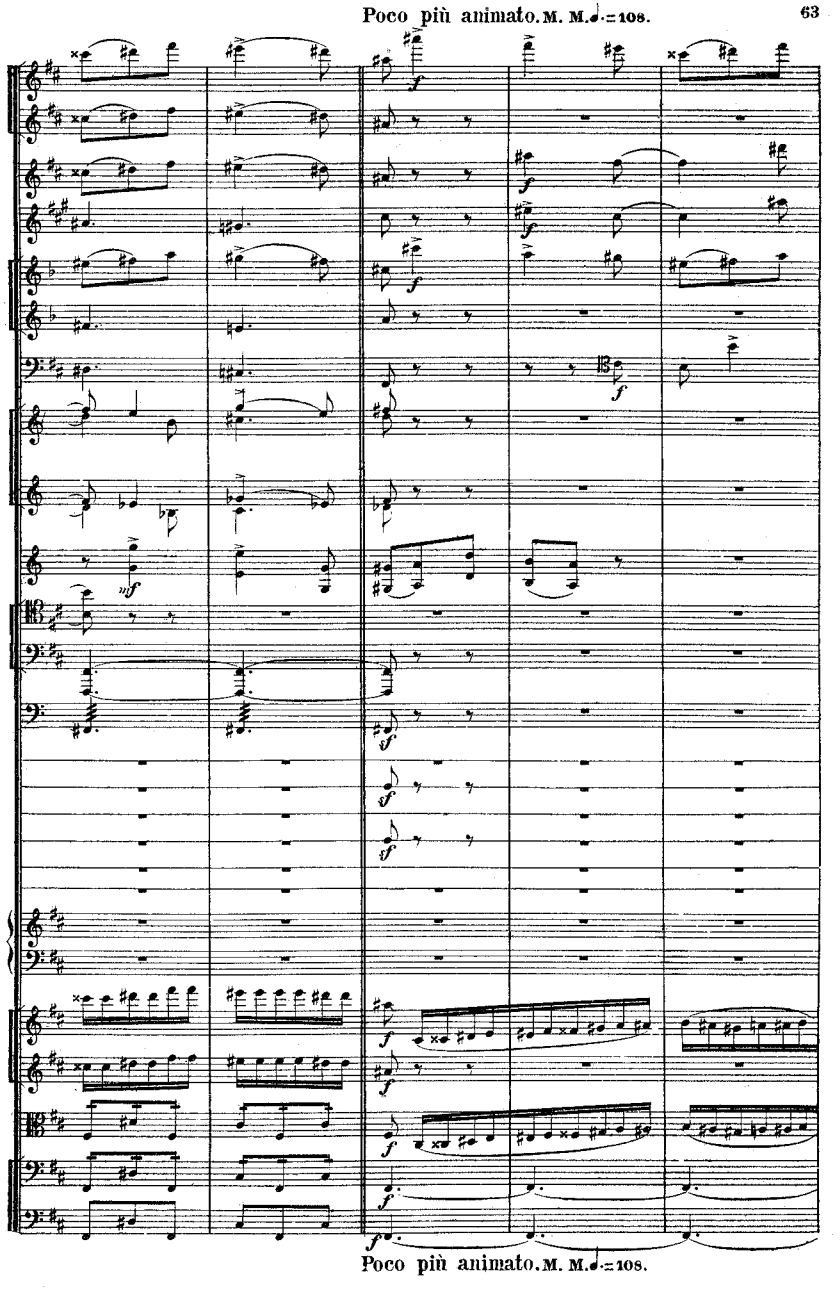




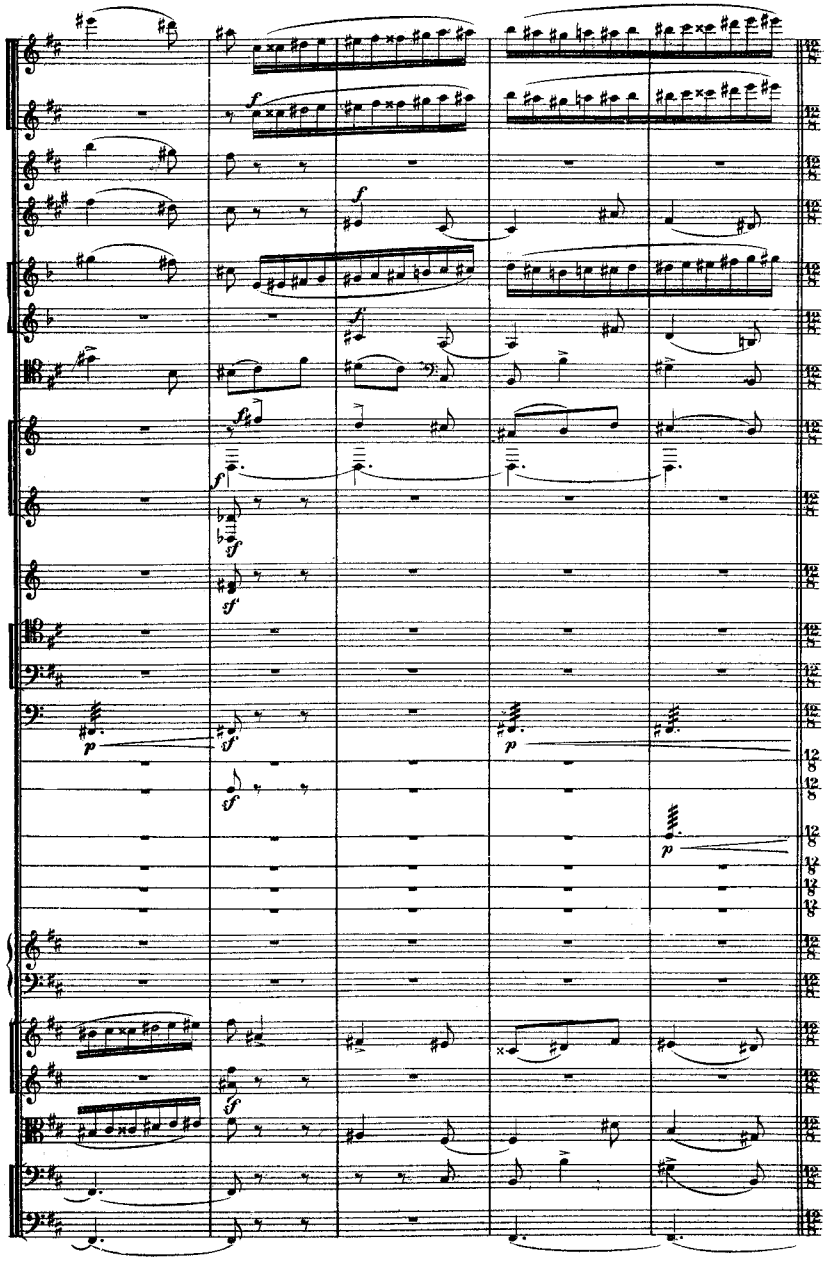




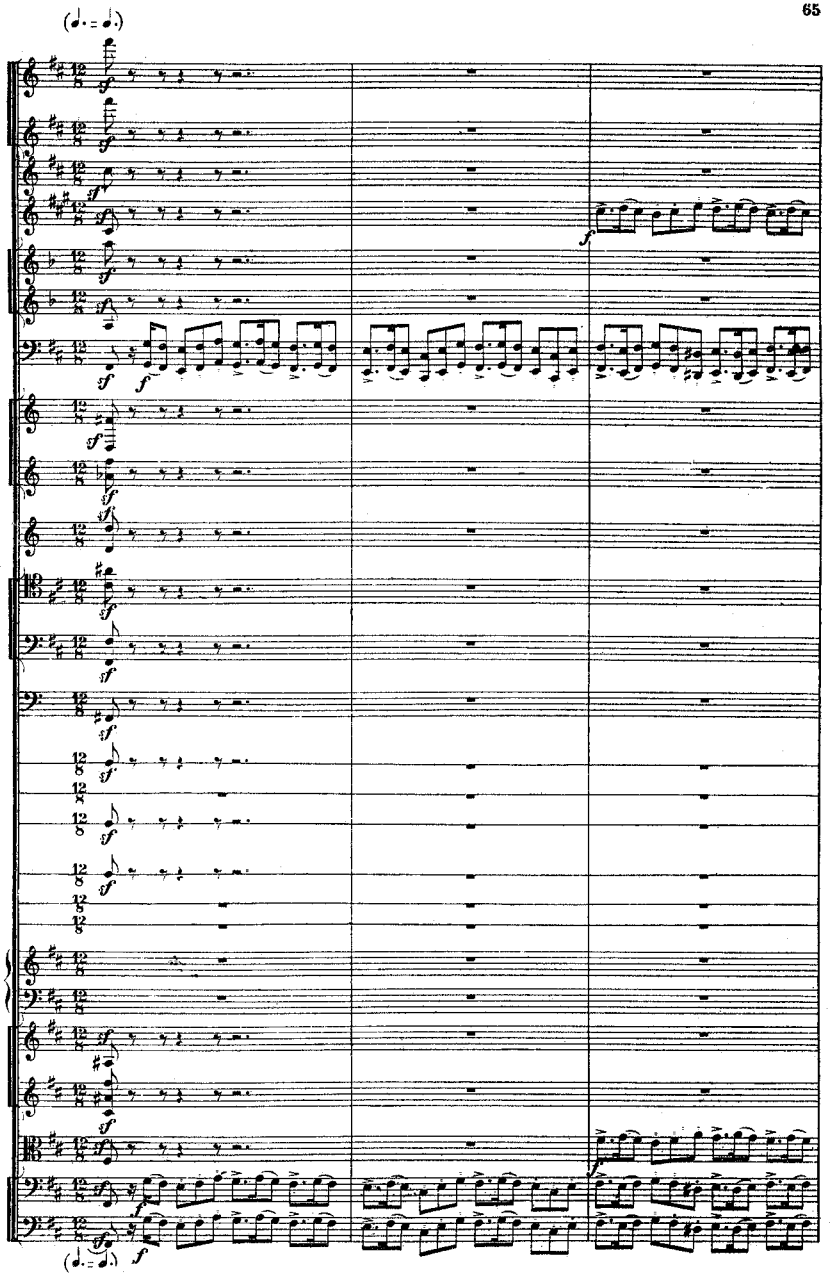
Poco più animato. M. M. ♩= 108.

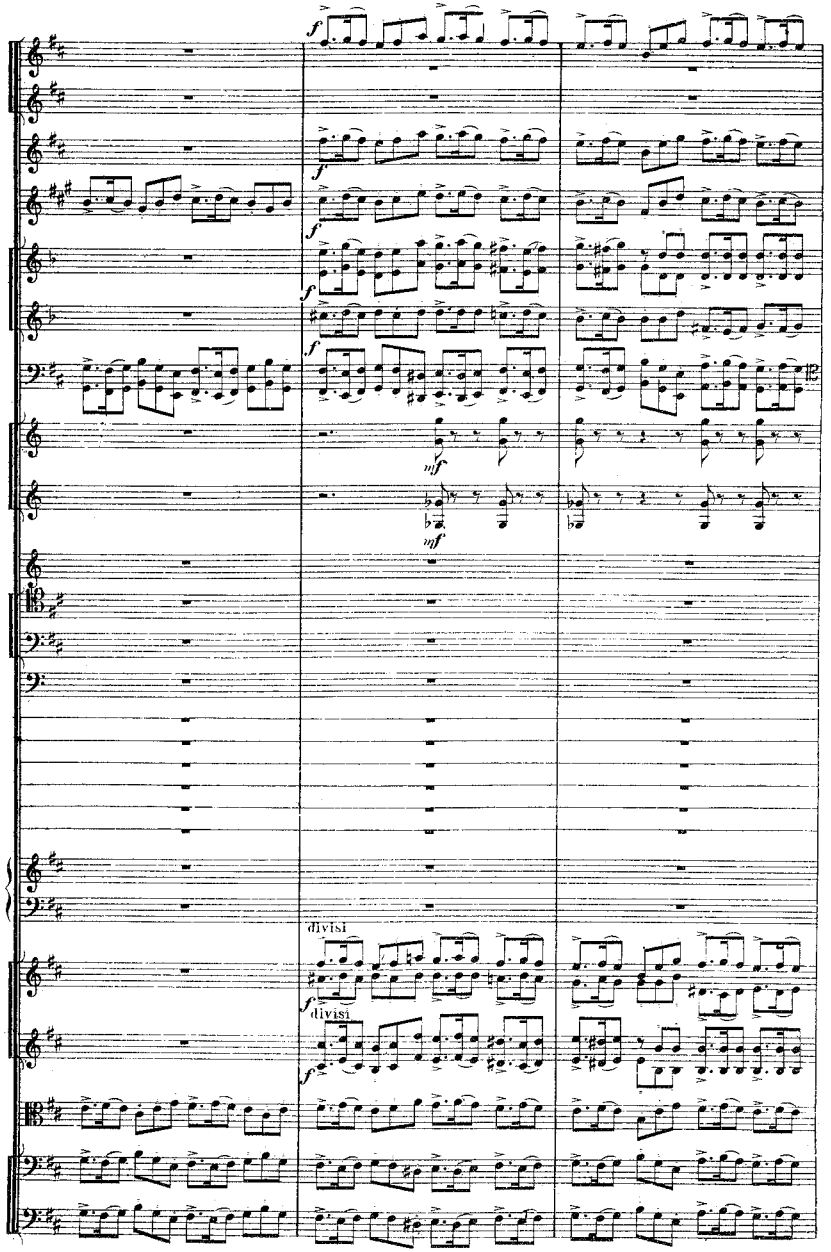


Poco più animato. M. M. ♩= 108.

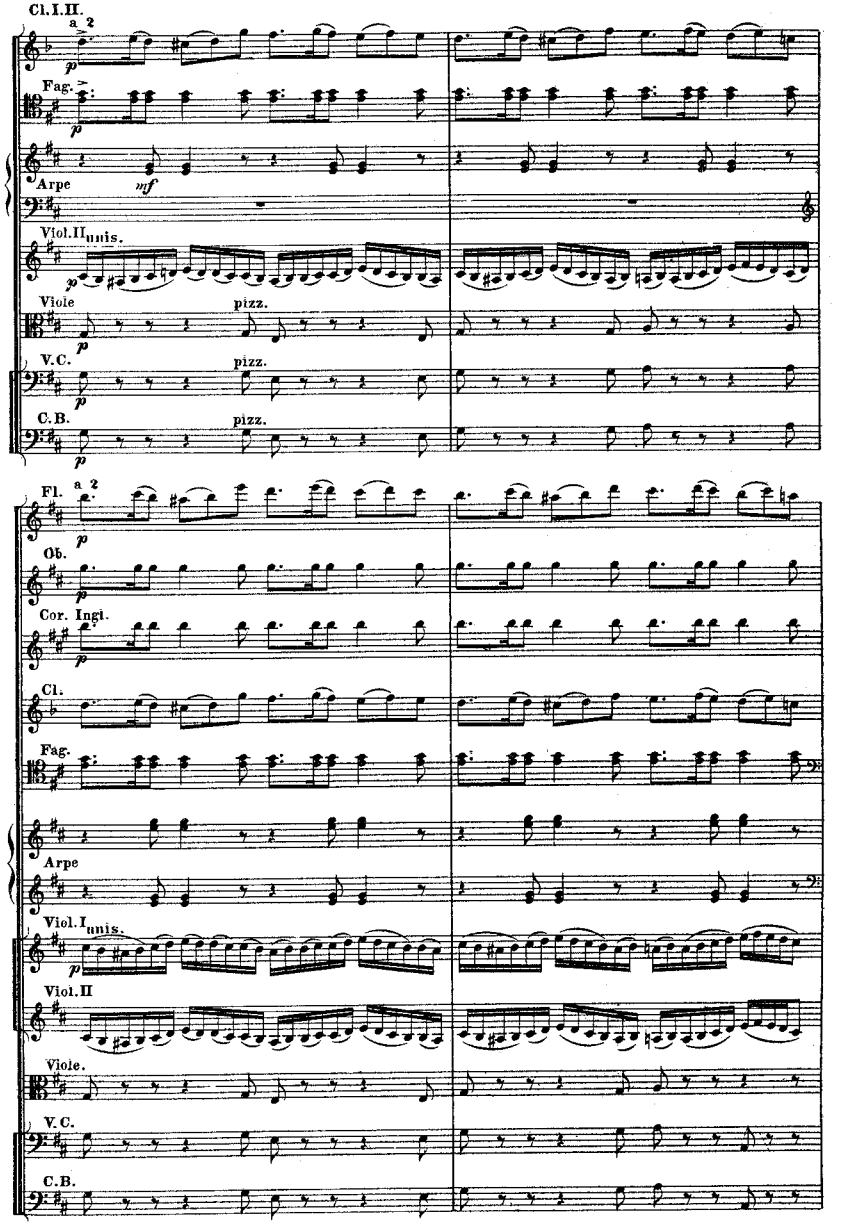


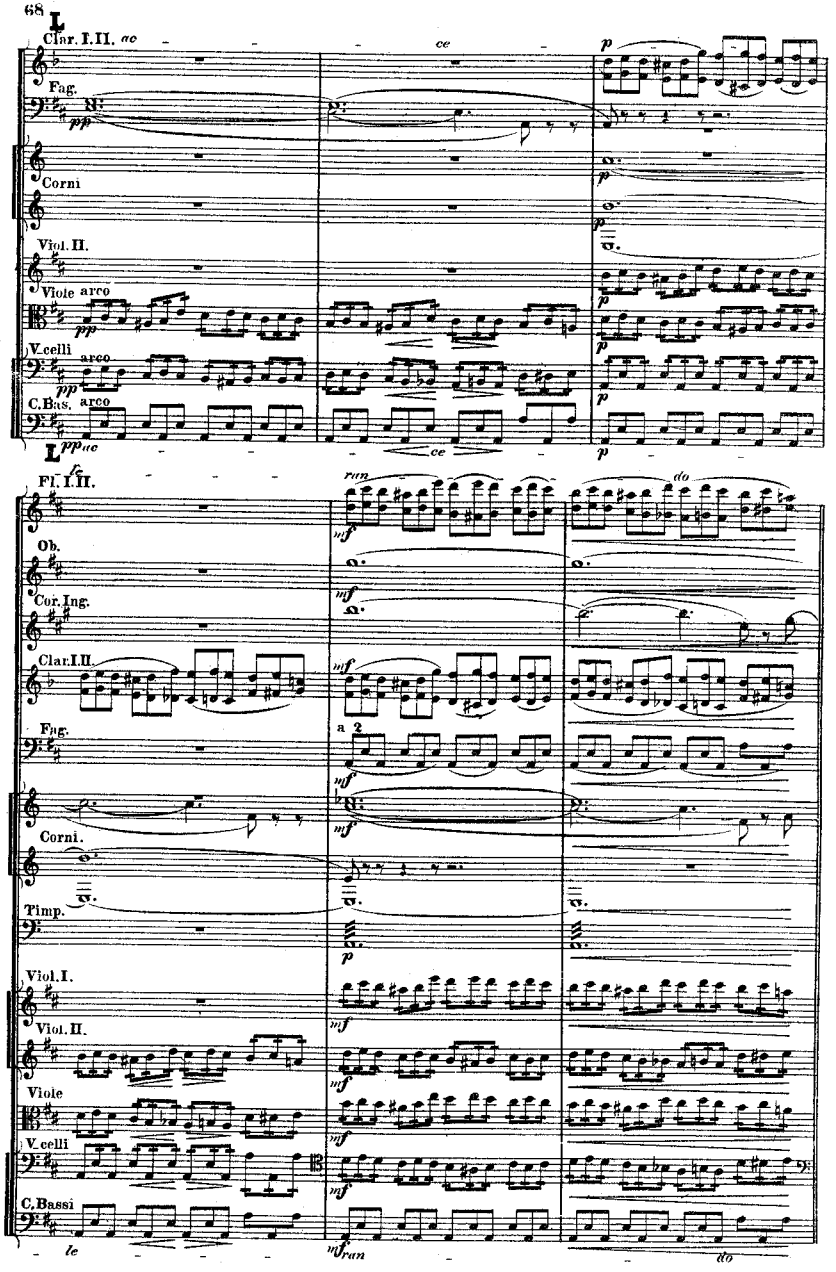




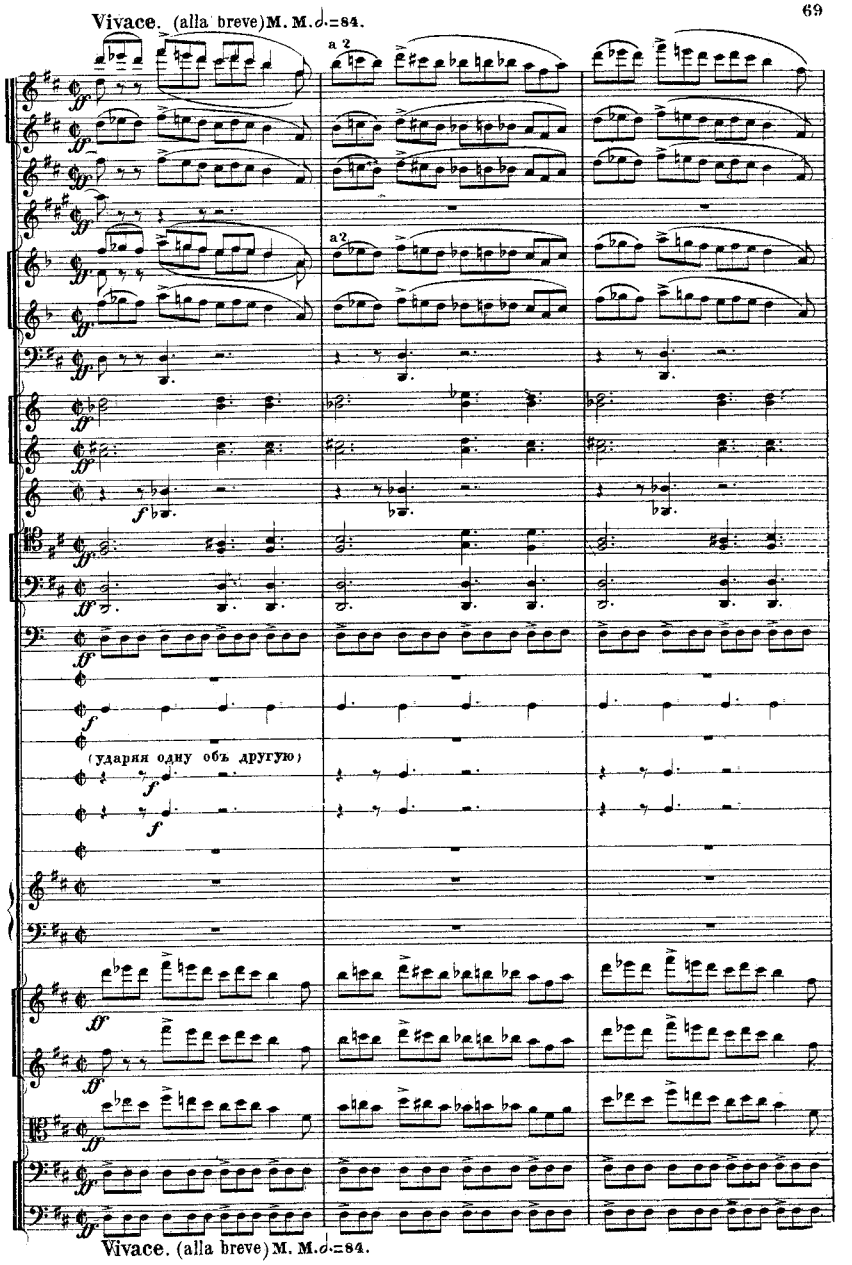

f
mf
divisi
unis.

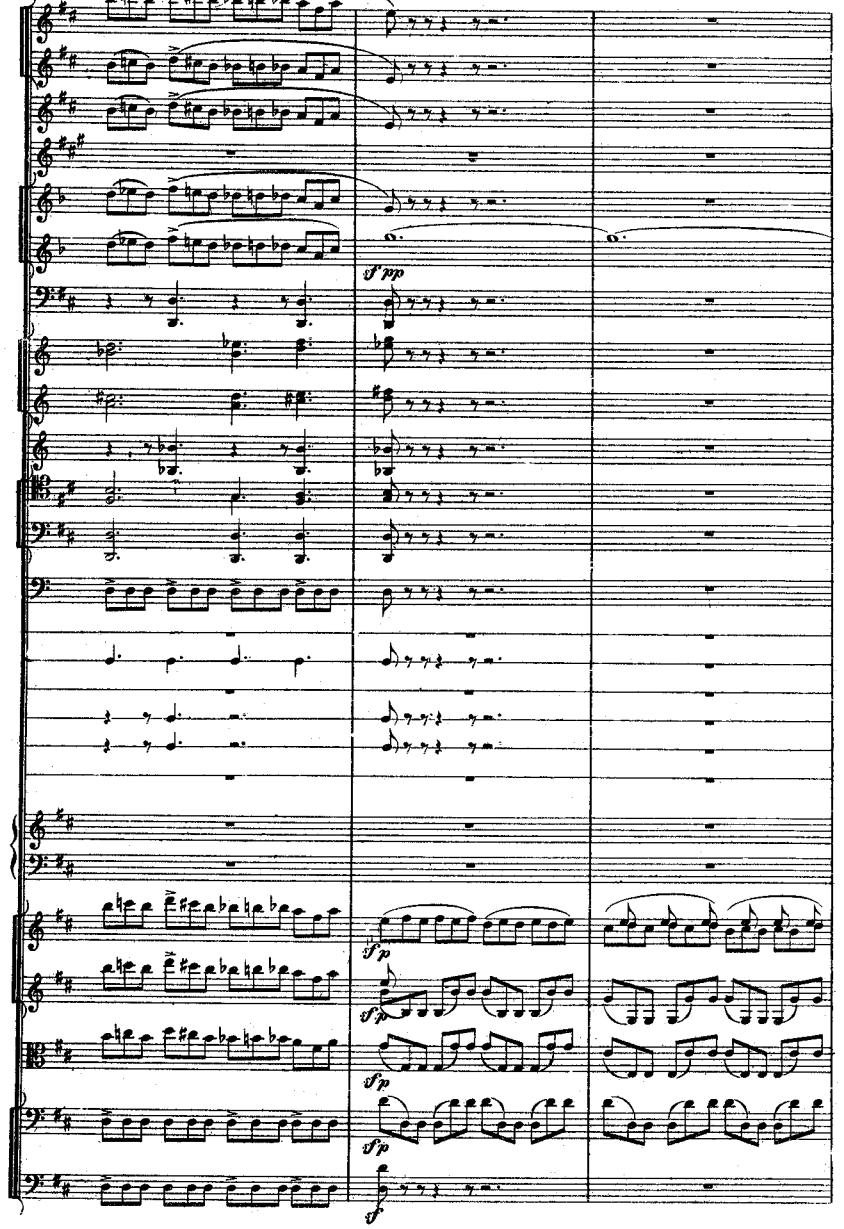



Cl. I. II.
a 2
Fag.
Arpe
Viol. II
unis.
Viole
pizz.
V.C.
C.B.
Fl.
Ob.
Cor. Ingl.
Cl.
Viol. I
unis.

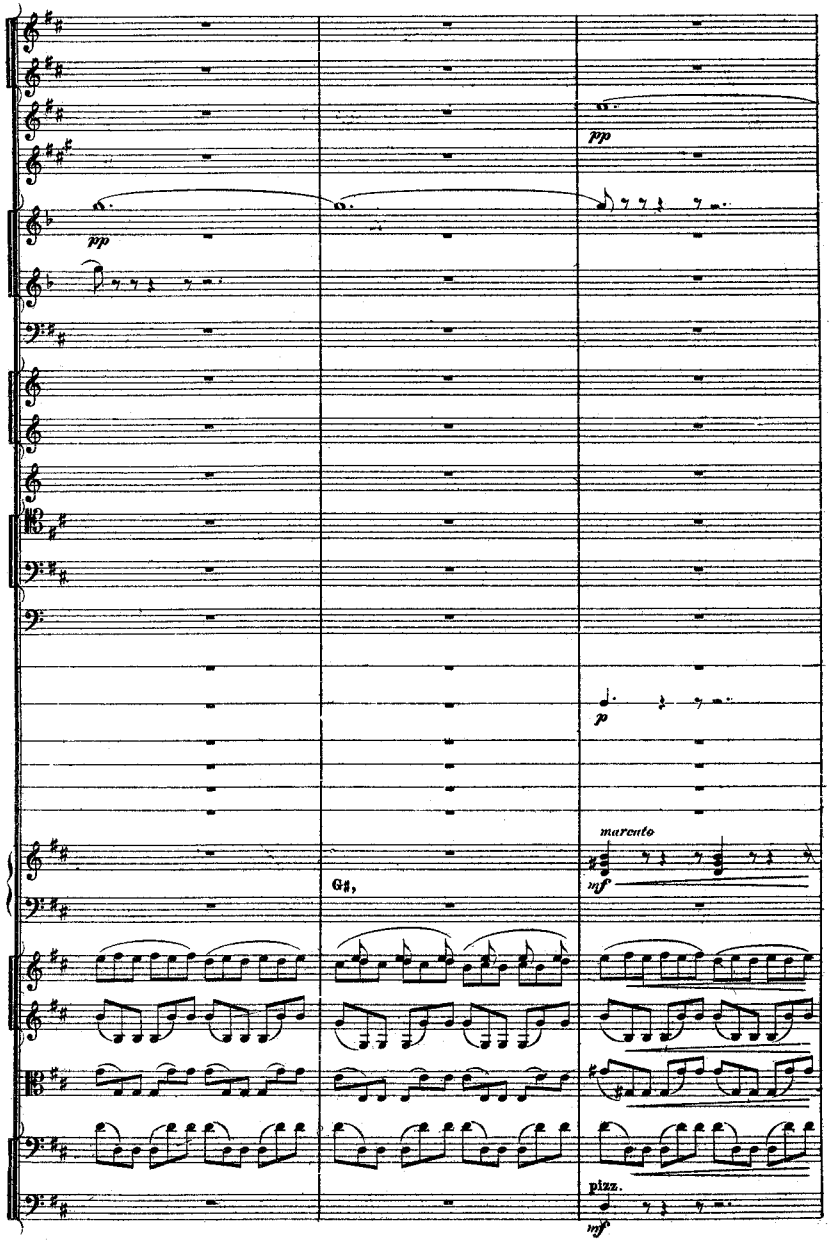

L
Clar. I. II.
ce
Fag.
Corni
Viol. II.
Viole arco
V.celli arco
C.Bas. arco
L
Fl. I. II.
Ob.
Cor. Ing.
Clar. I. II.
Fag.
a 2
Corni.
Timp.
Viol. I.
Viol. II.
Viole
V.celli
C.Bassi
le
do

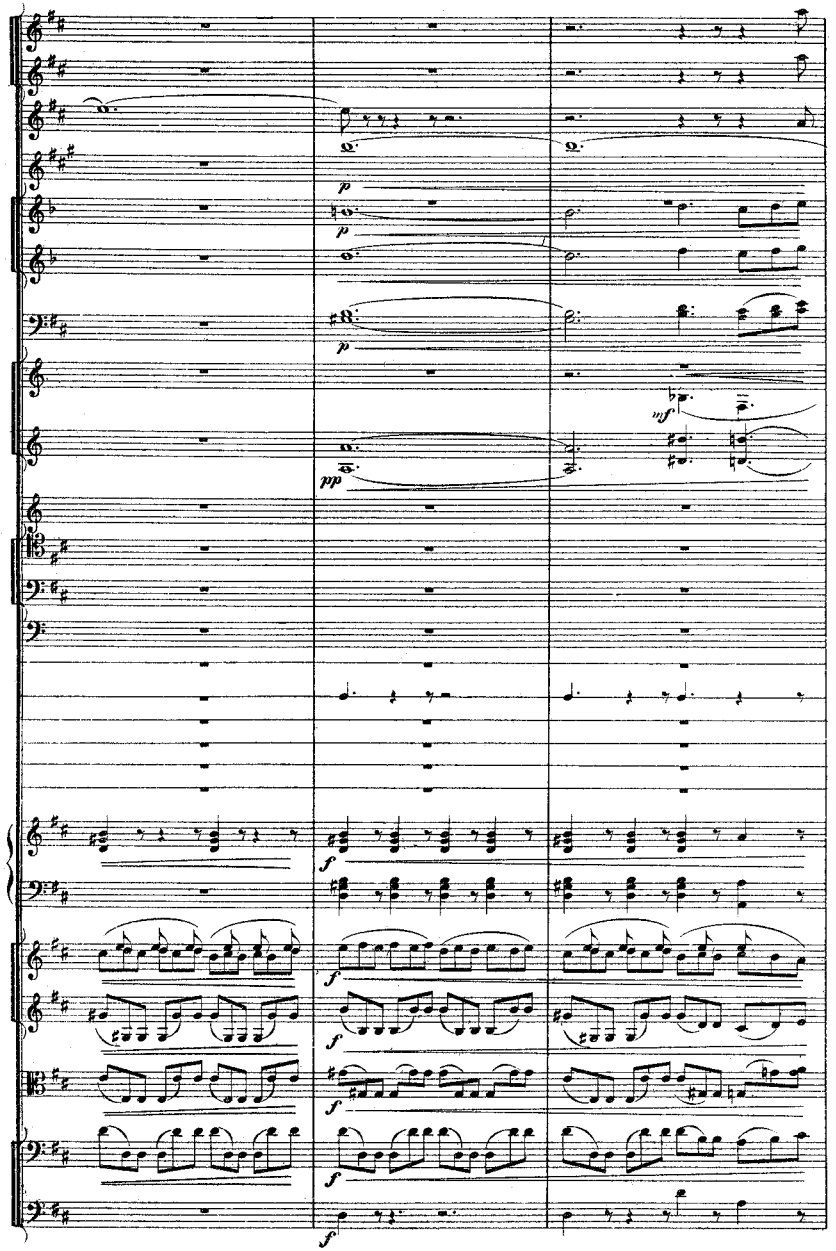



Vivace. (alla breve) M. M. 𝅗𝅥 = 84.
a 2
(ударяя одну объ другую)
Vivace. (alla breve) M. M. 𝅗𝅥 = 84.

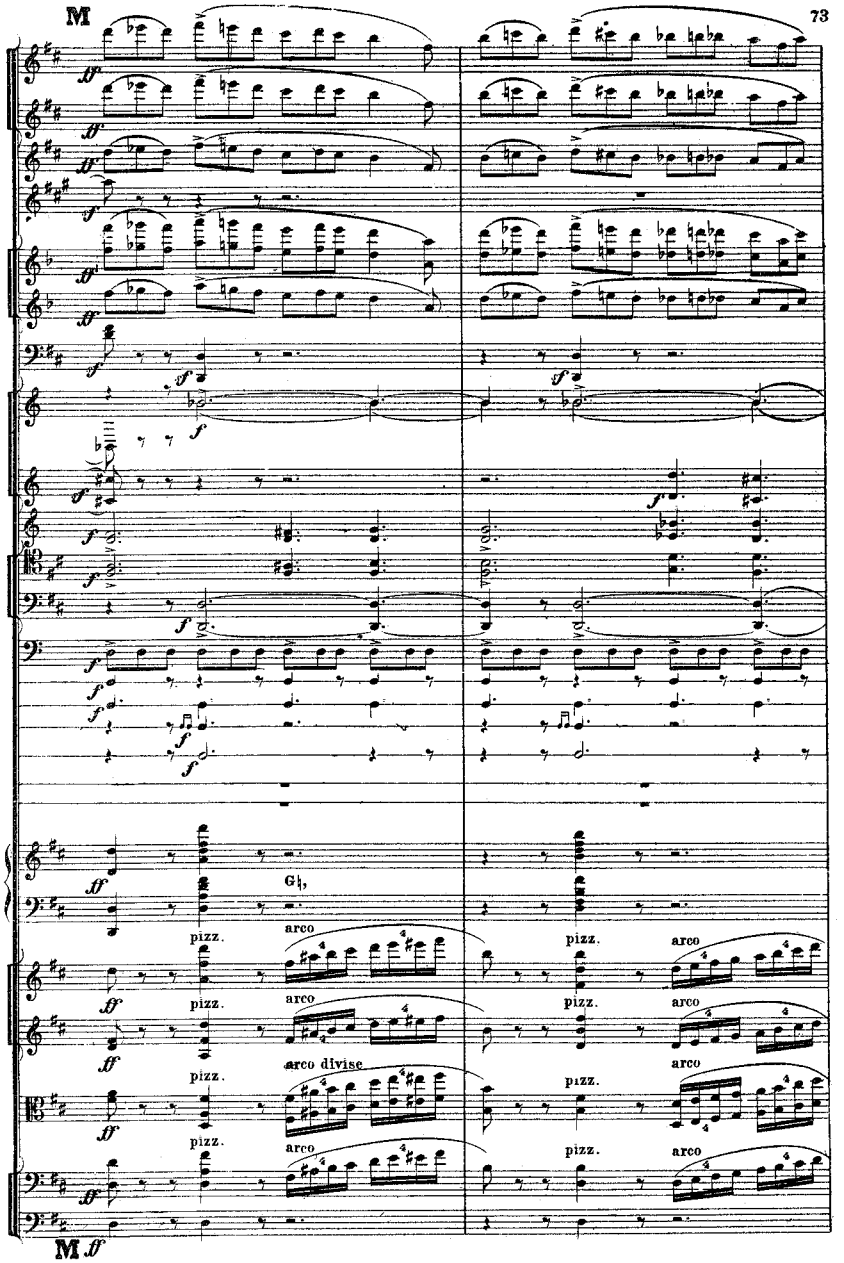

sf pp
sf p
sf p
sf p
sf p
sf

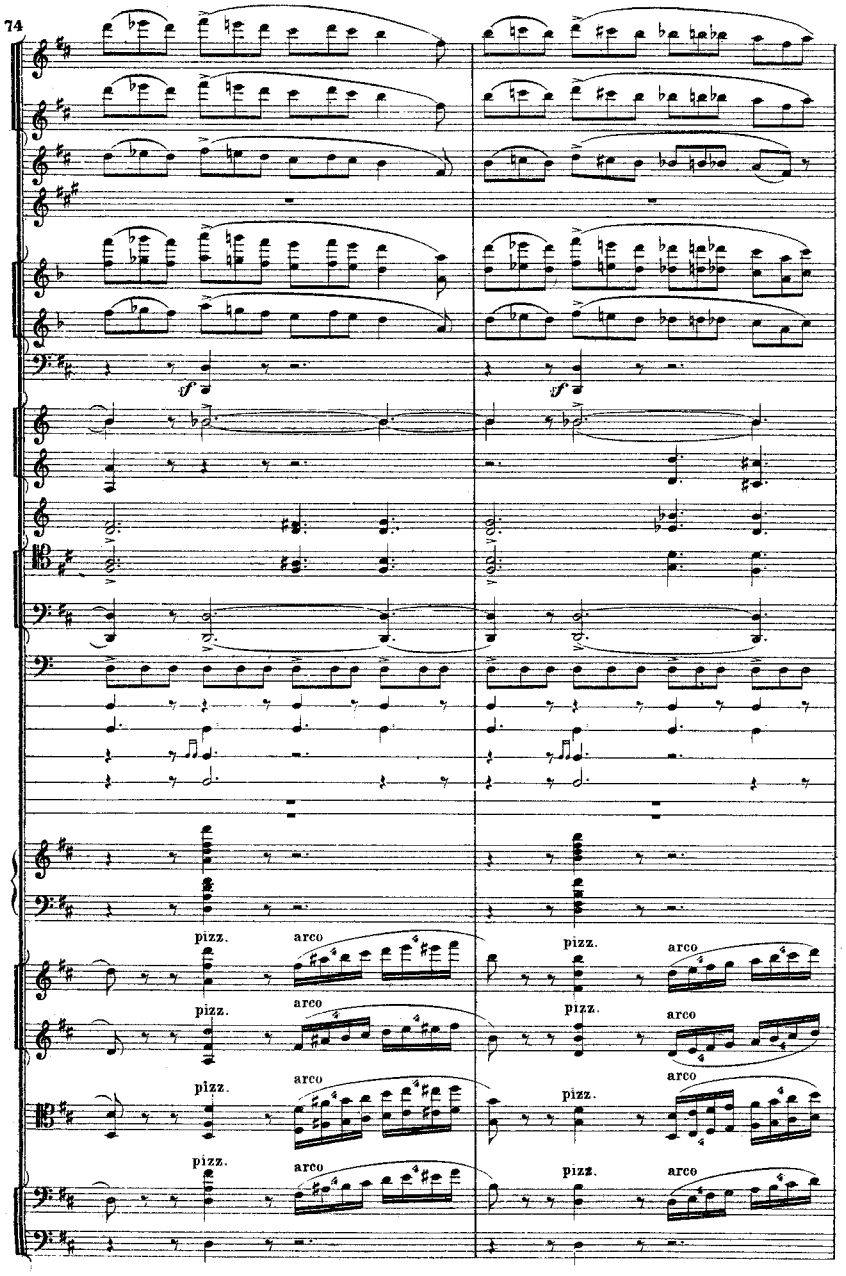



pp
pp
p
marcato
mf
G♯,
pizz.
mf

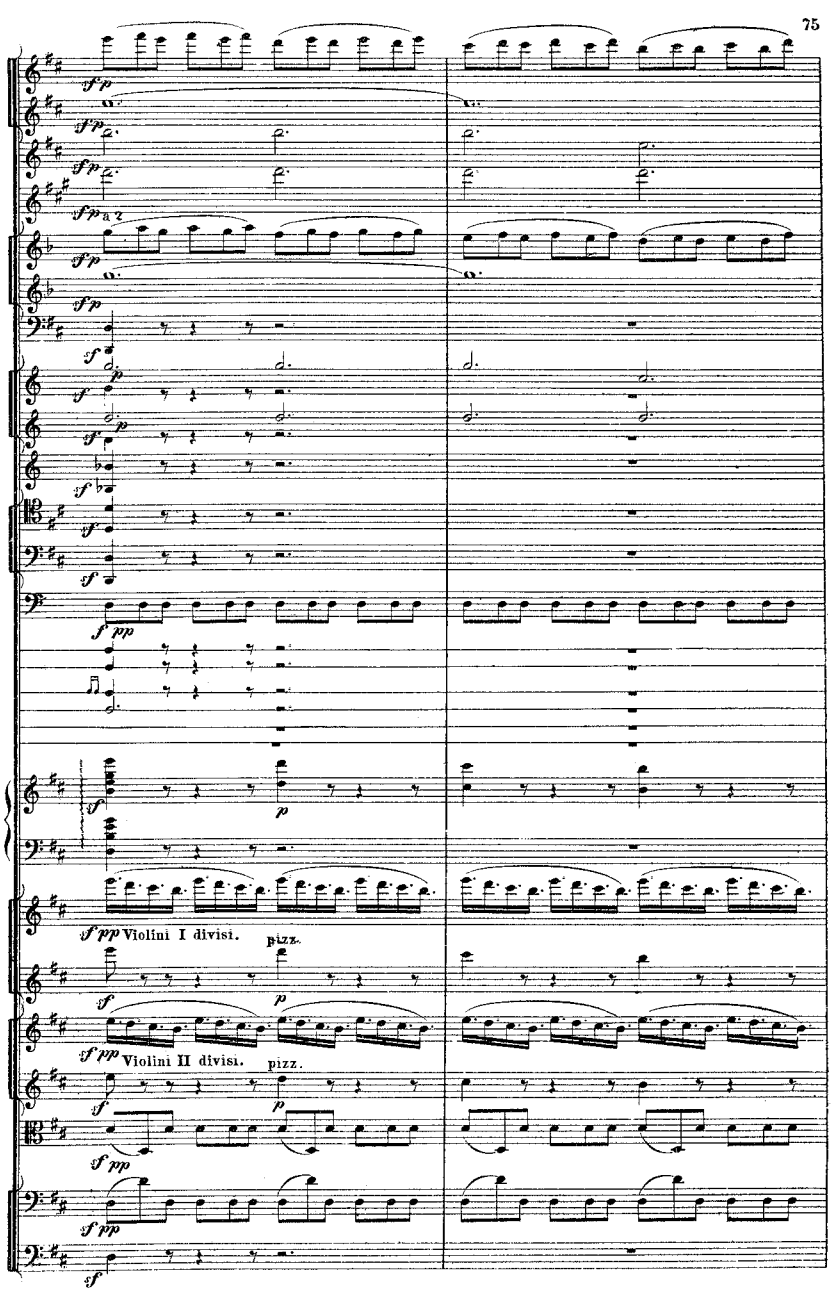


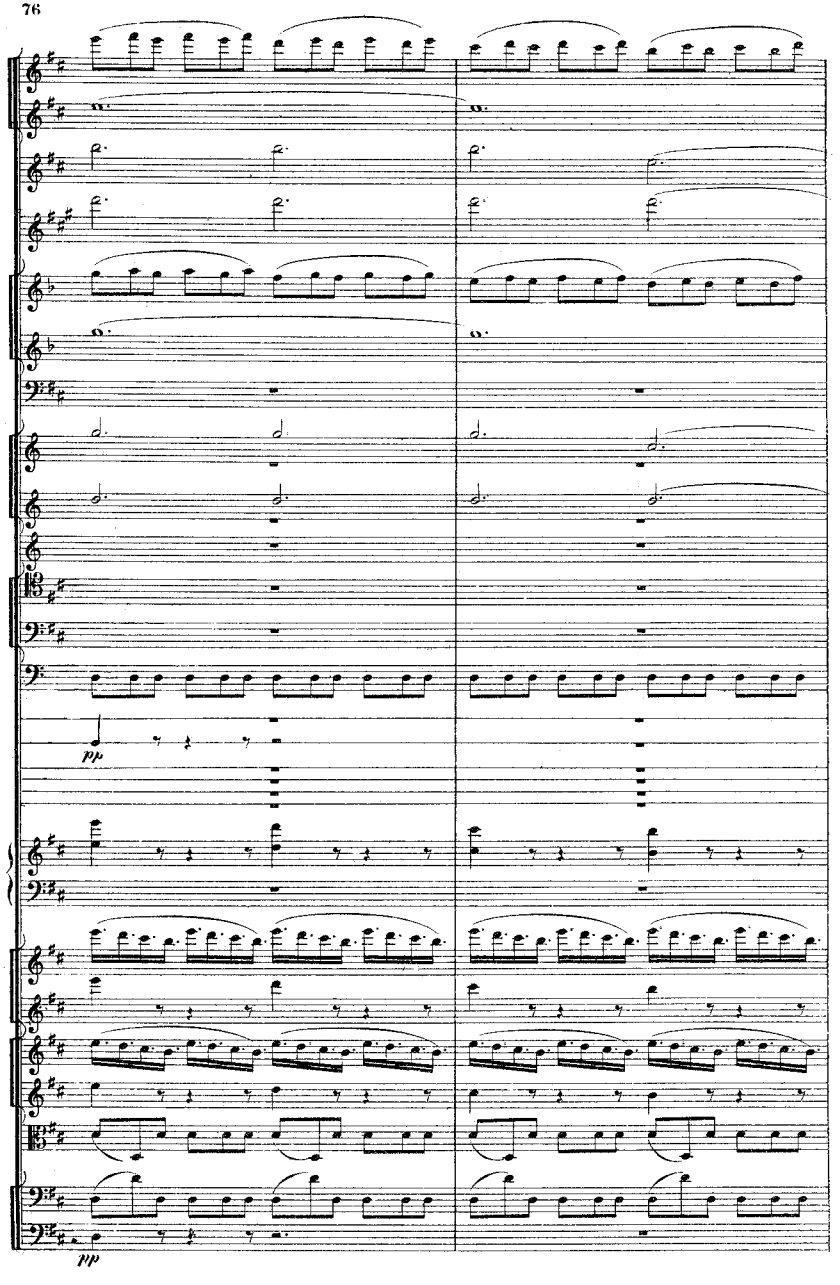



M
G♮,
pizz.
arco
arco divise
M ff

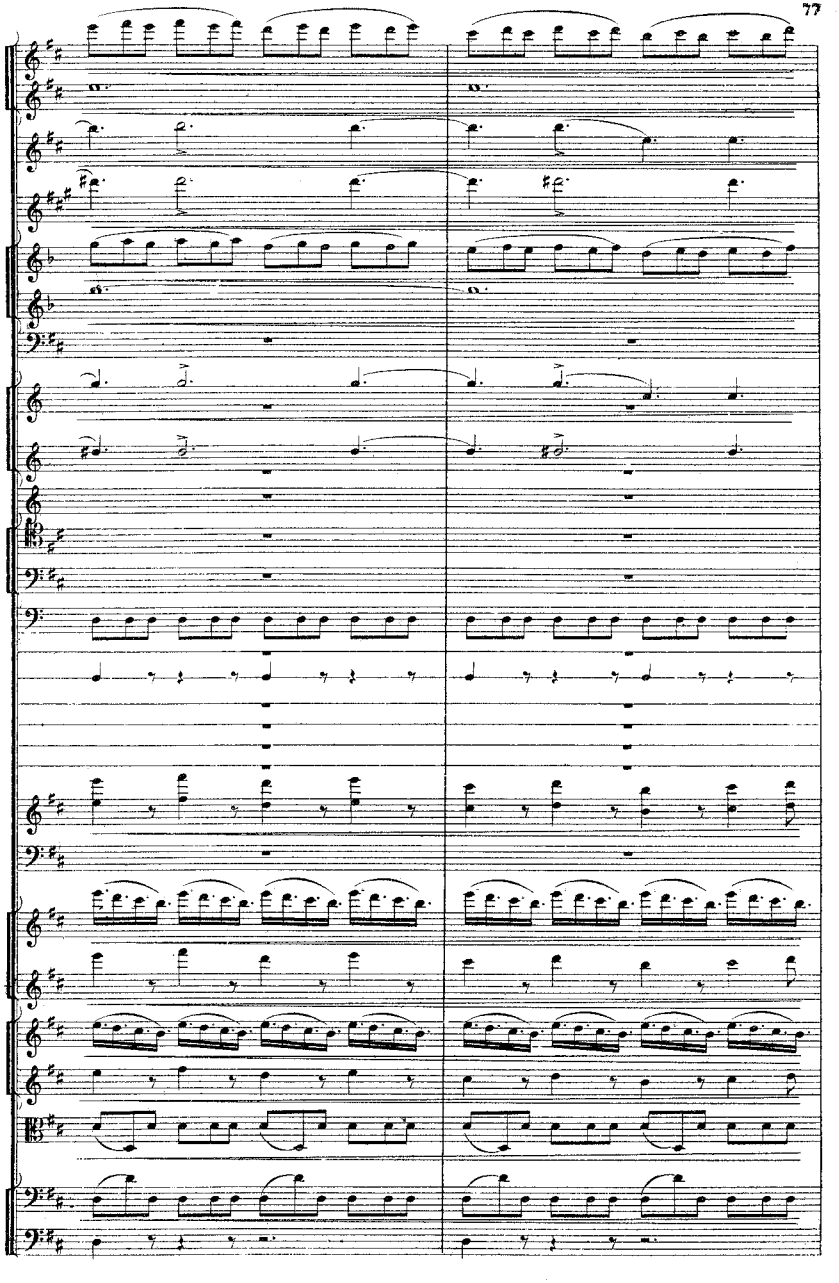

pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

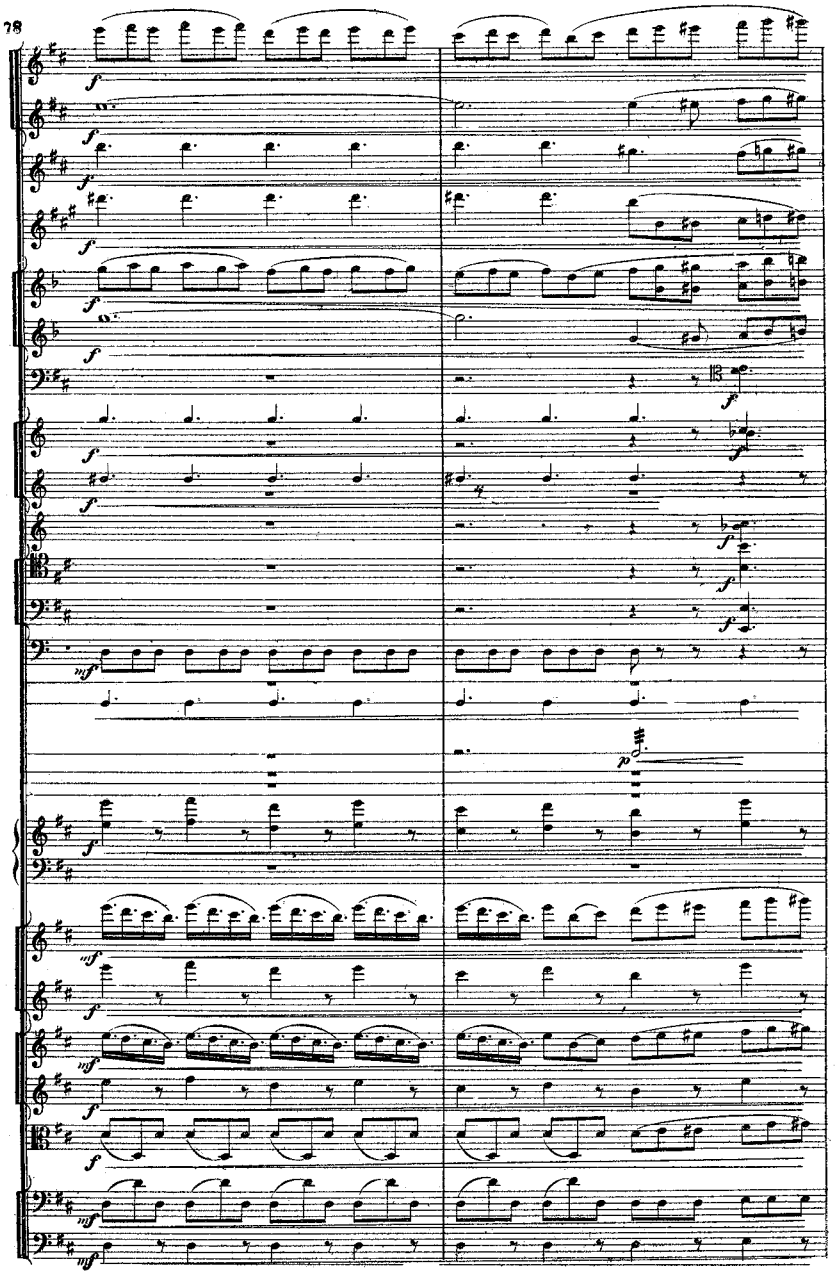



Violini I divisi.
pizz.
Violini II divisi.
pizz.

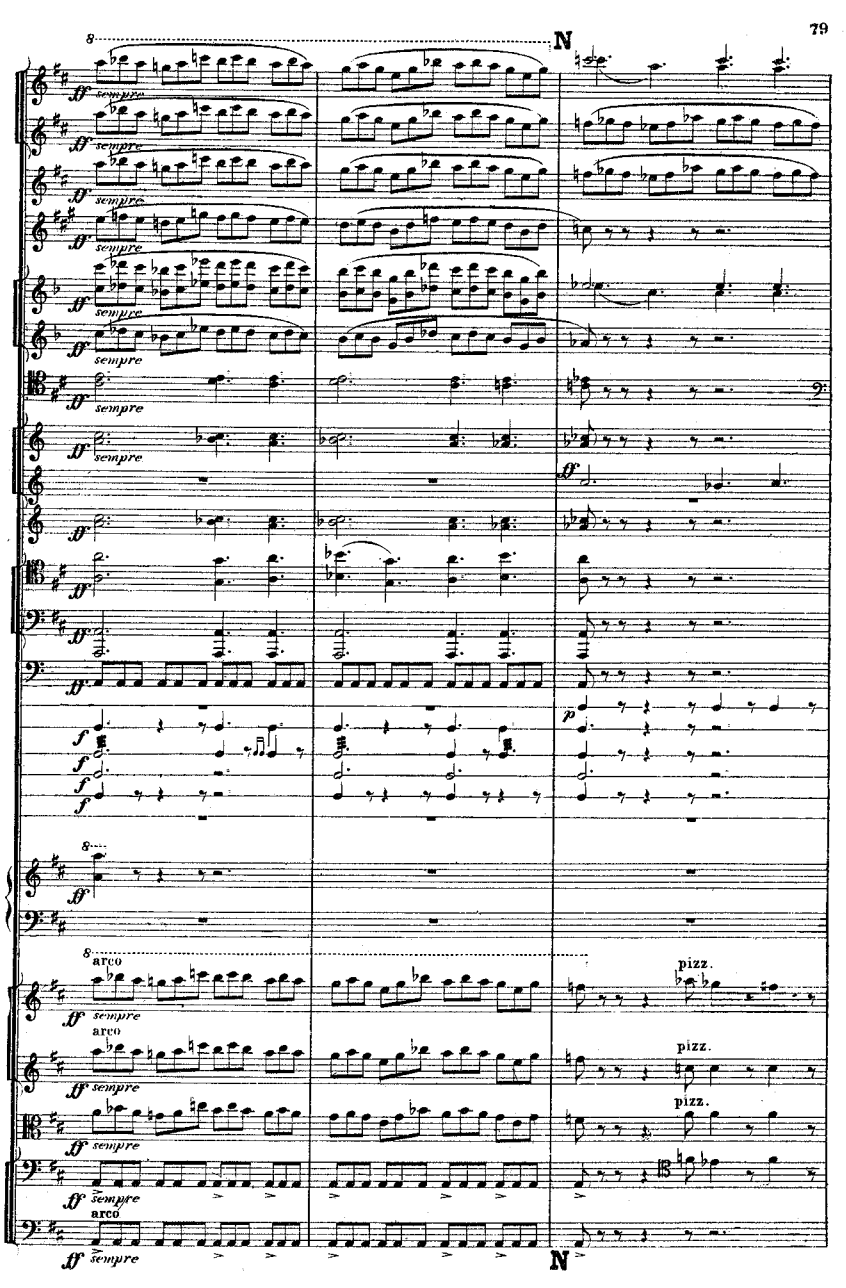

pp
pp

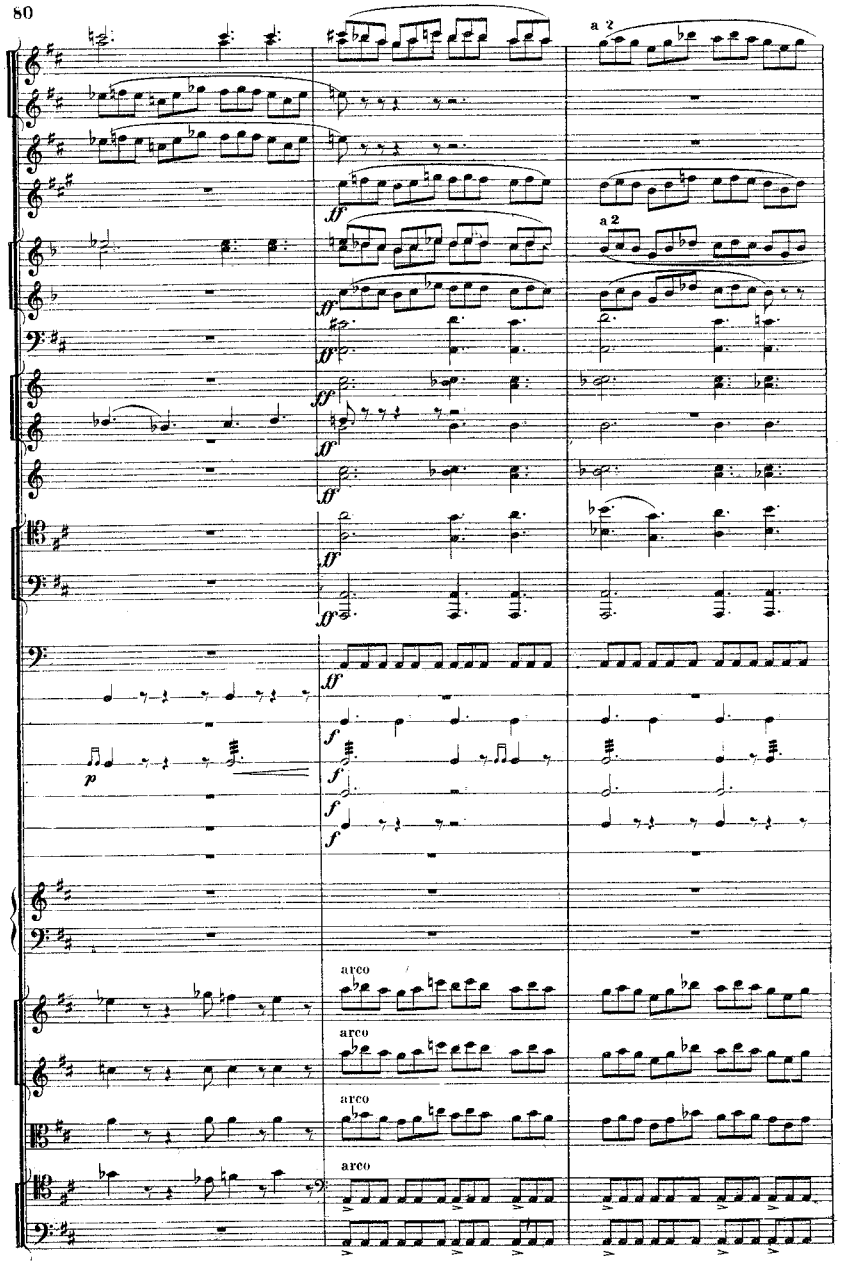




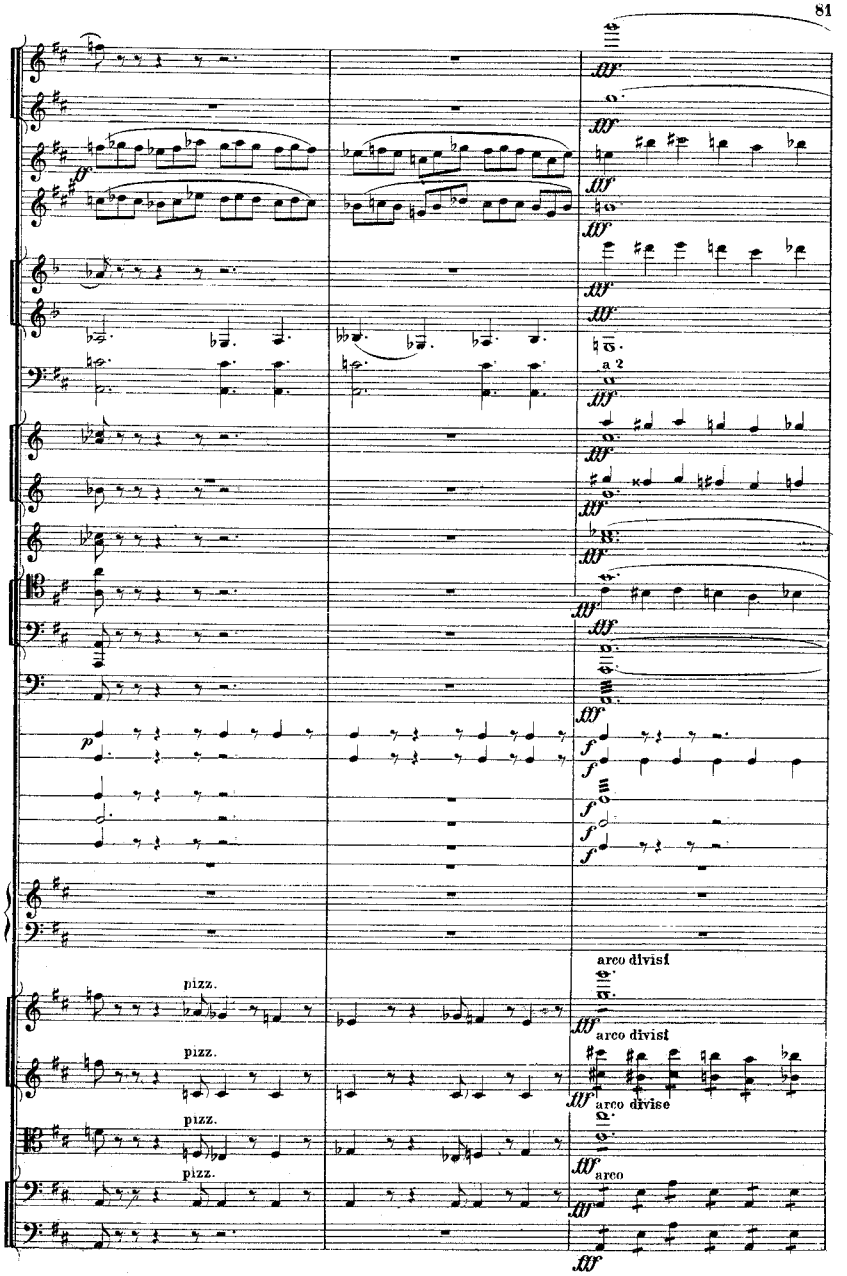


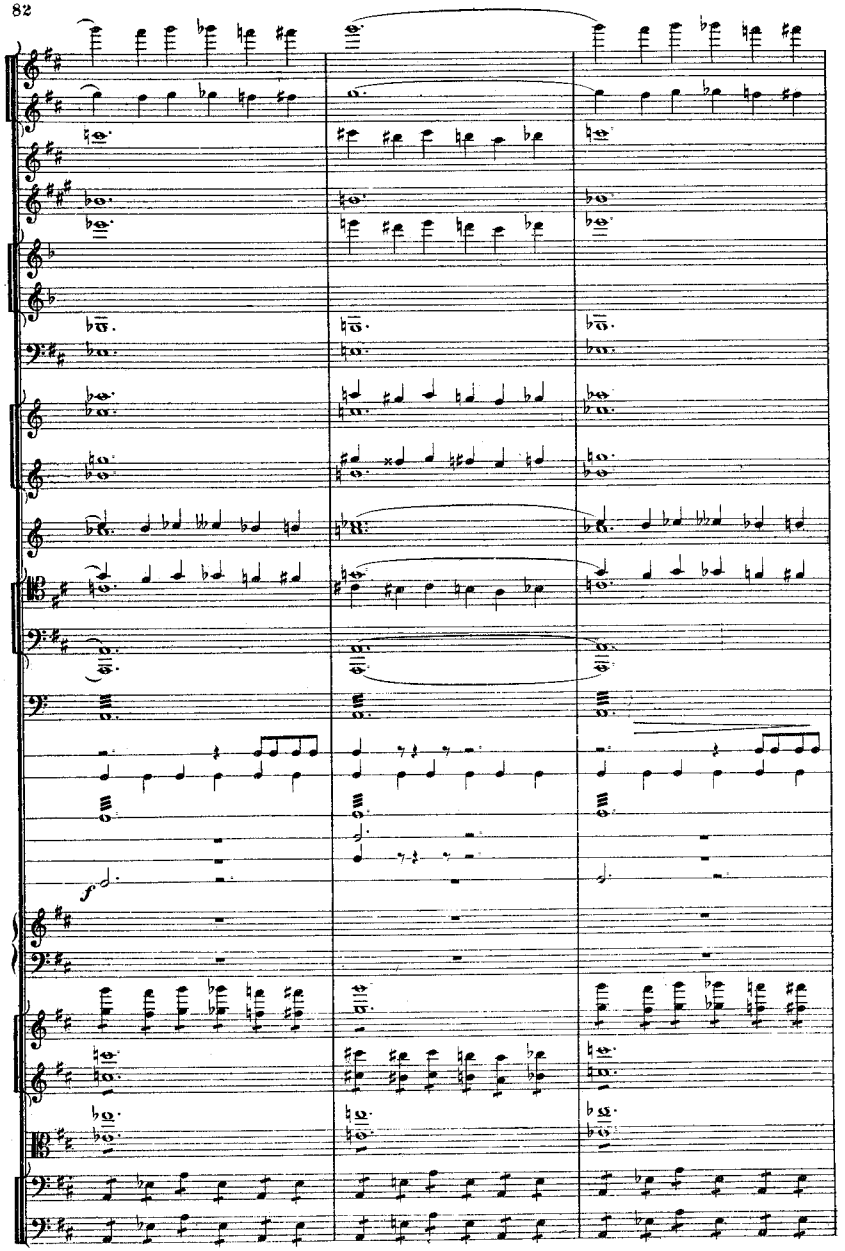



N
sempre
arco
pizz.
N

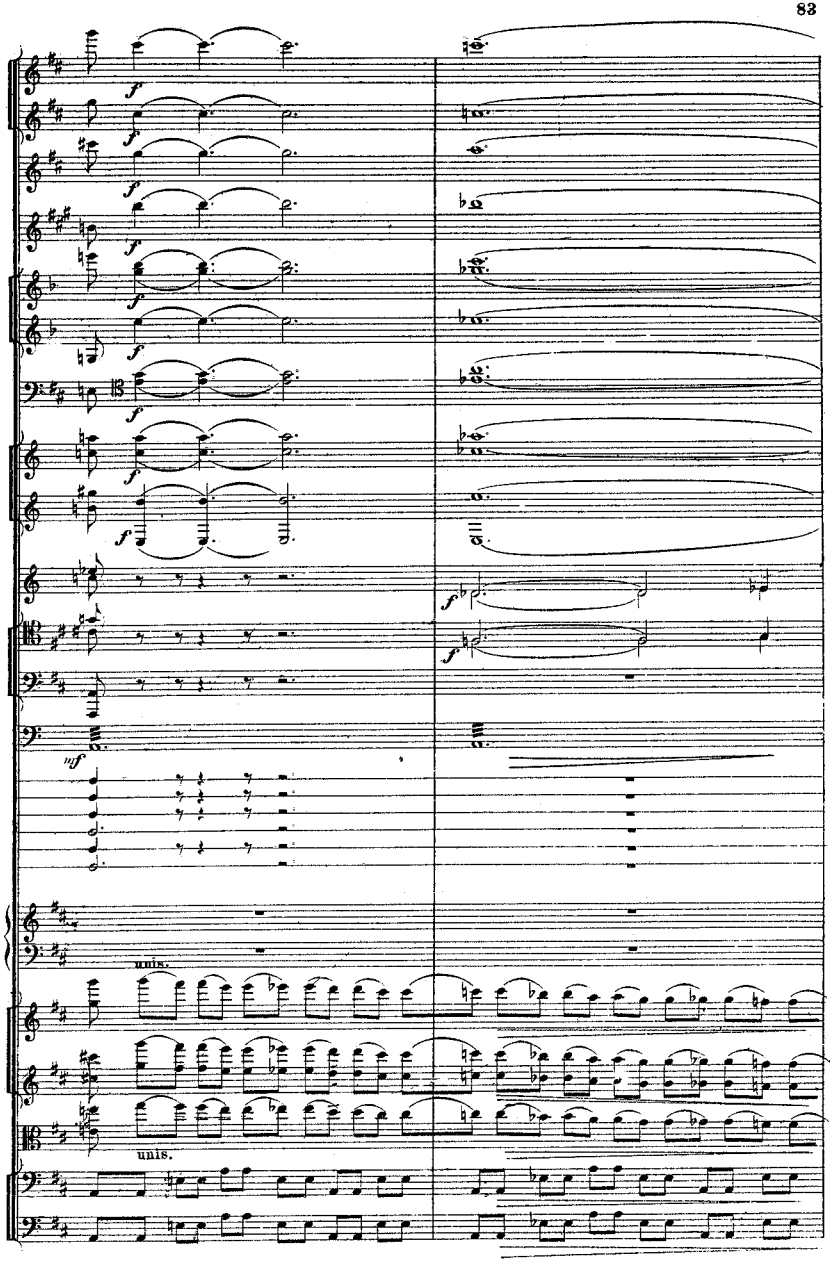

a 2
a 2
arco
arco
arco
arco

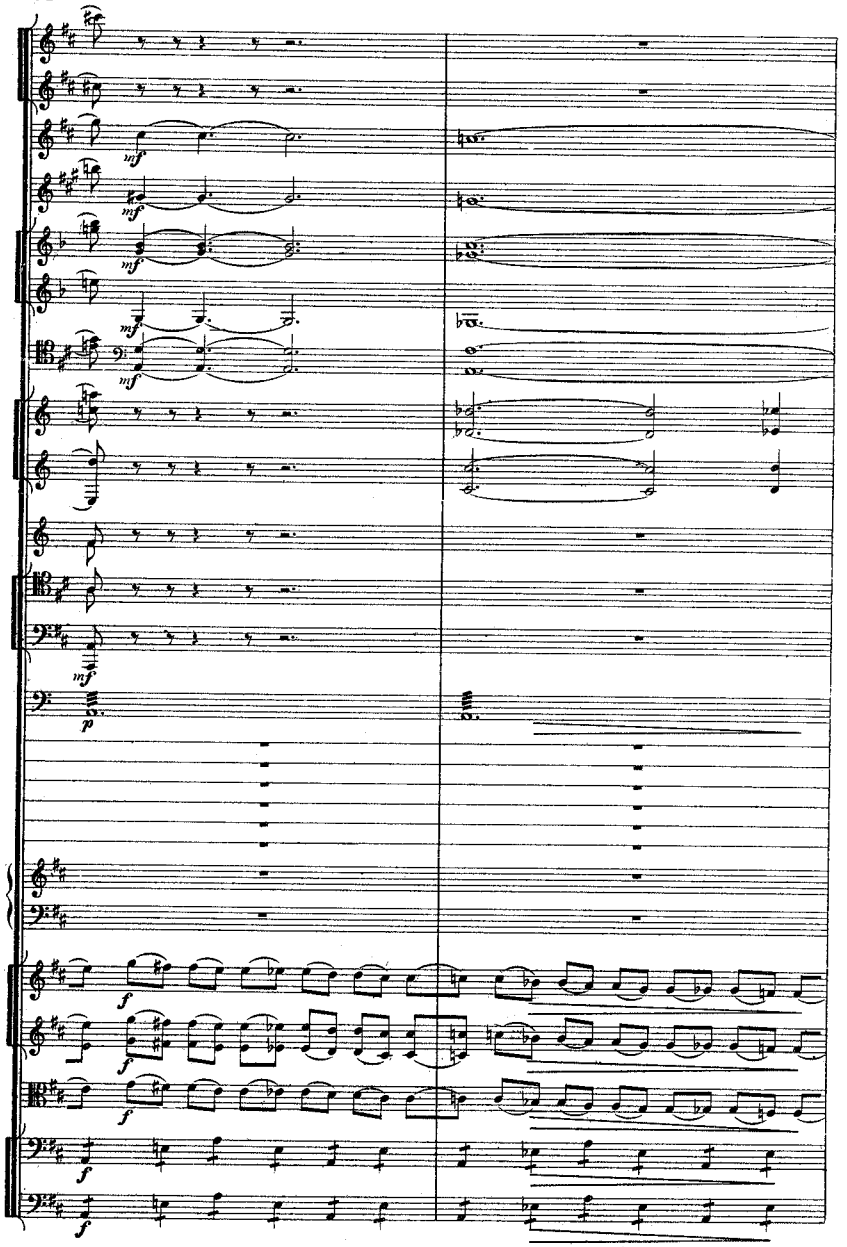



a 2
pizz.
pizz.
pizz.
pizz.
arco divisi
arco divisi
arco divise
arco

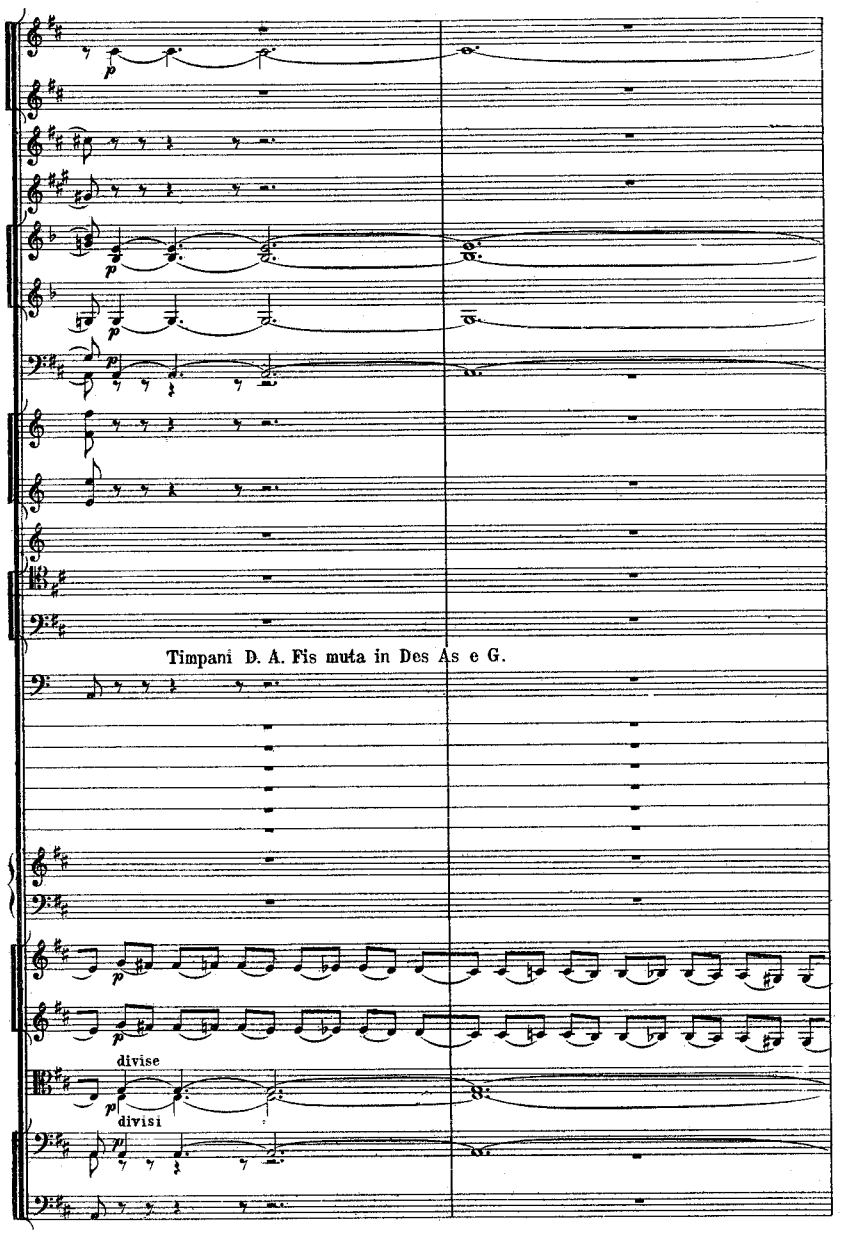


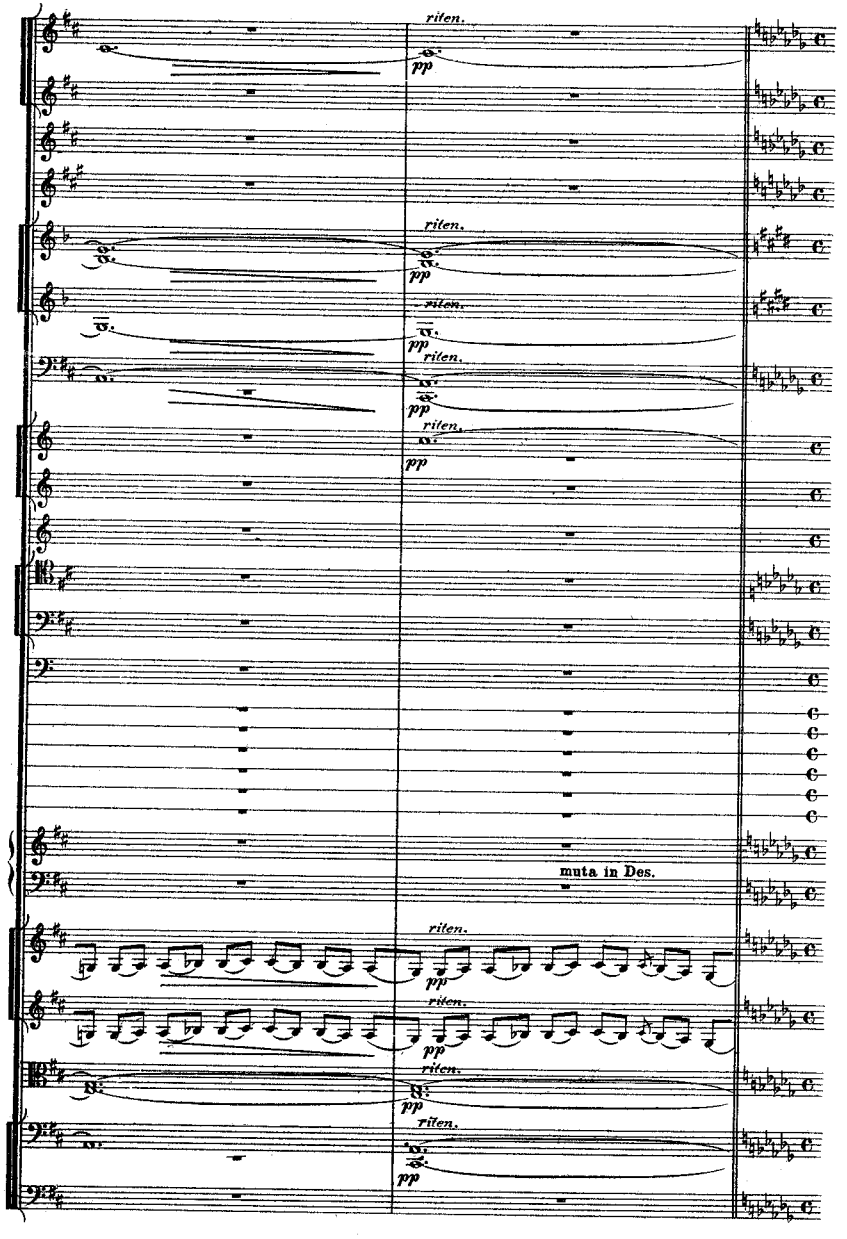



unis.
unis.

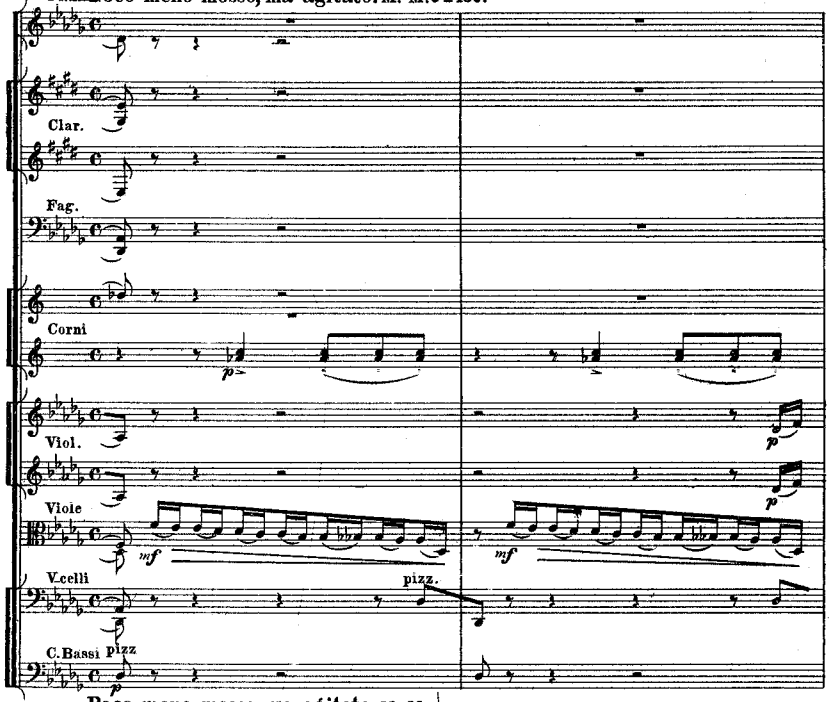

mf
mf
mf
mf
mf
p
f
f
f
f
f

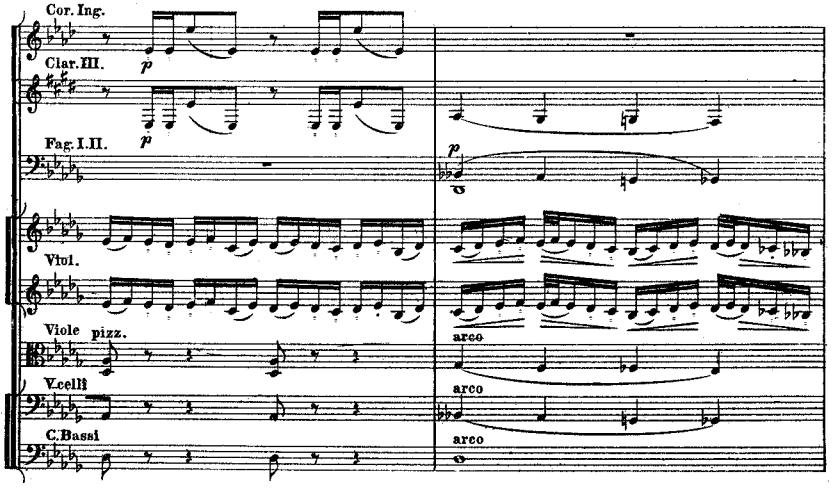


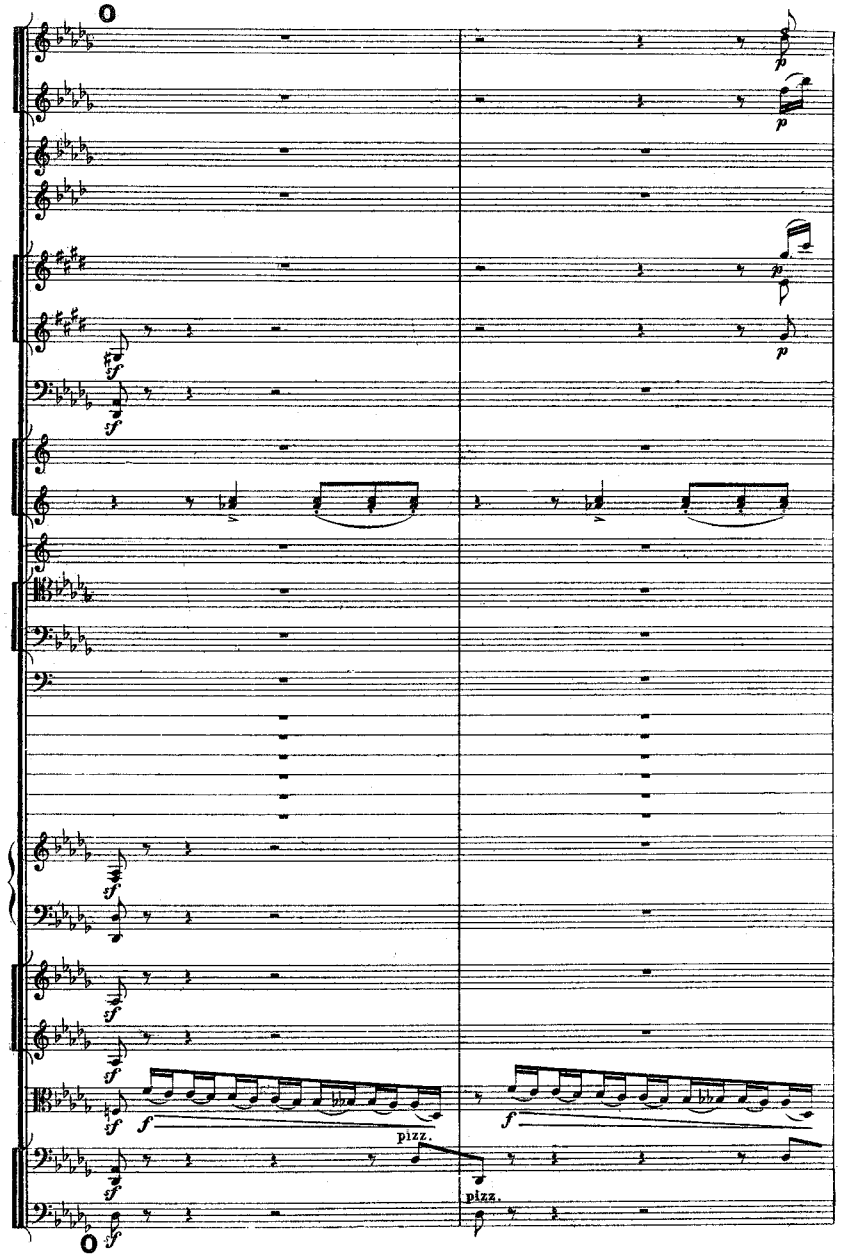

p
p
p
p
Timpani D. A. Fis muta in Des As e G.
p
p
divise
p
divisi
pp


riten.
pp
riten.
pp
riten.
pp
riten.
pp
riten.
pp
muta in Des.
riten.
pp
riten.
pp
riten.
pp
riten.
pp

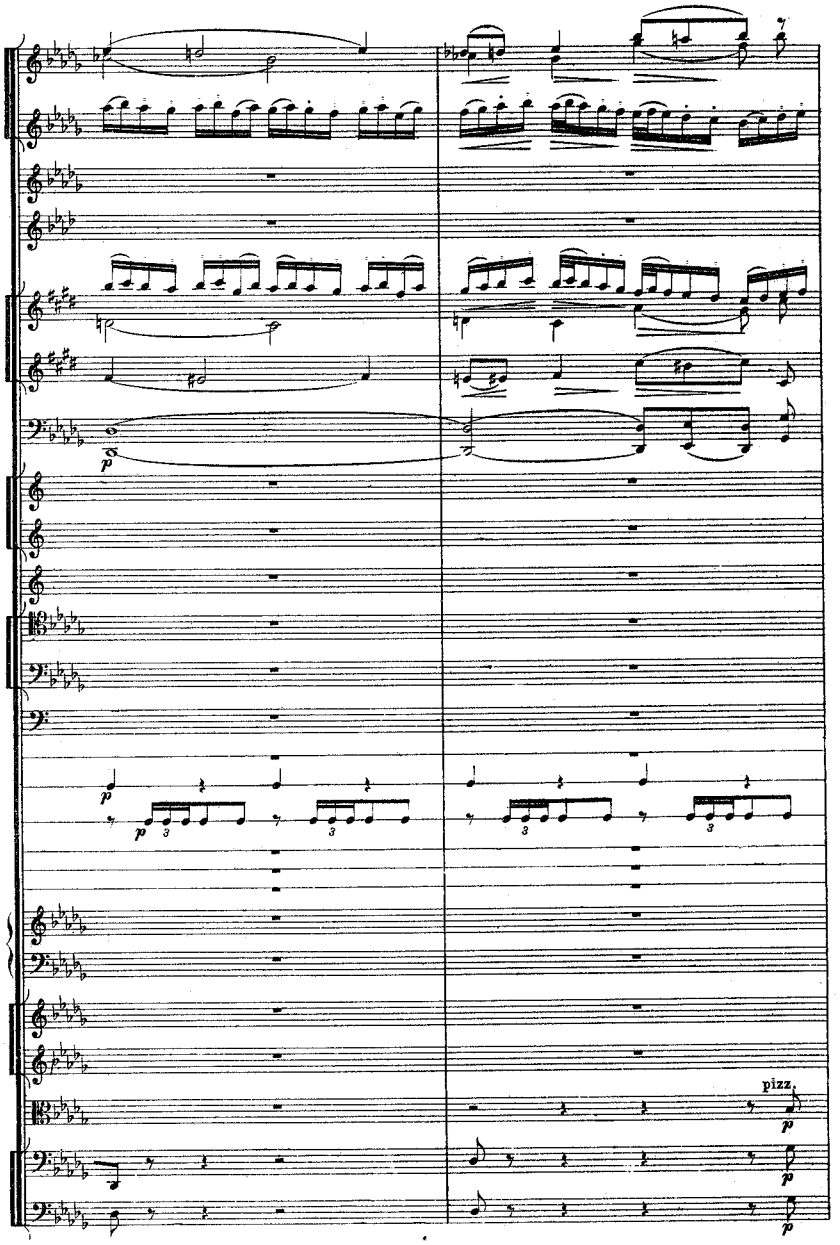


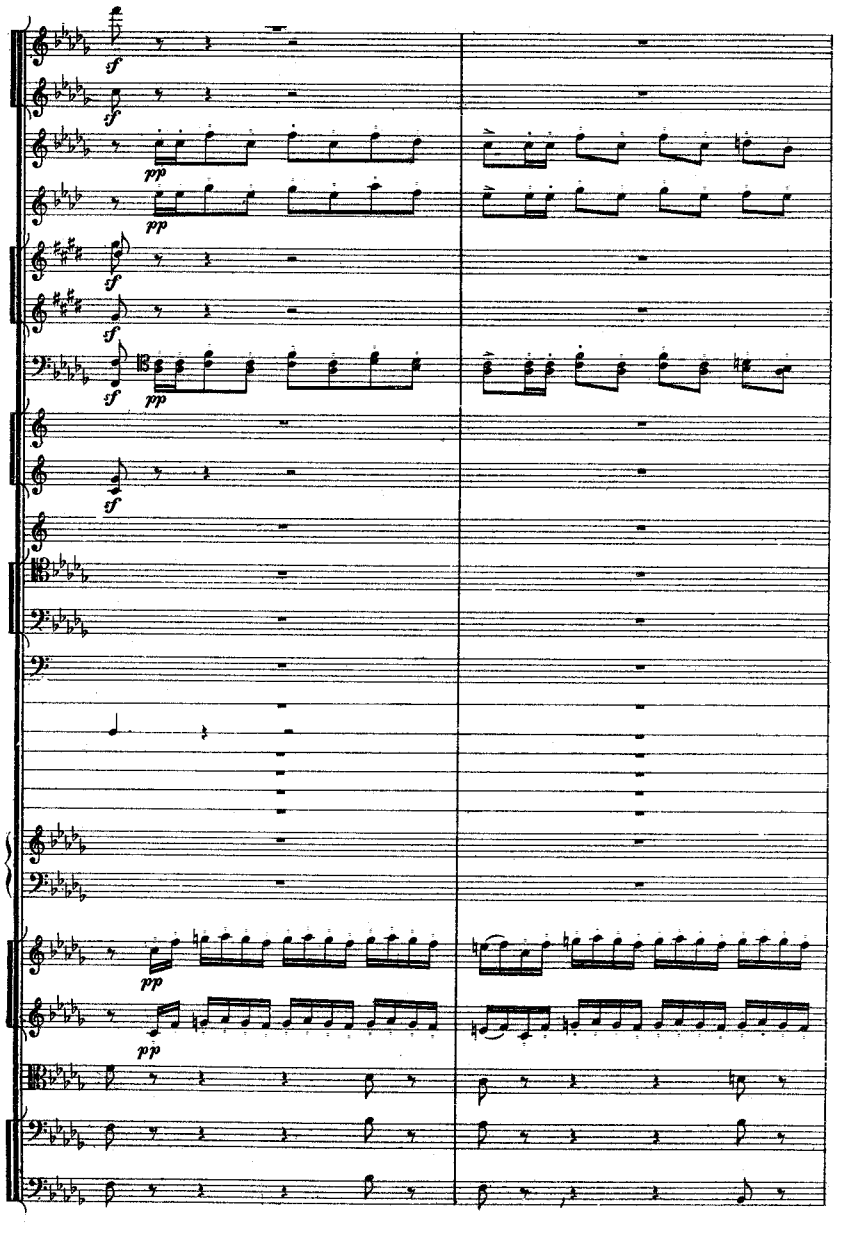

Fl. III.
Poco meno mosso, ma agitato. M. M. ♩= 132.
Clar.
Fag.
Corni
p
Viol.
p
Viole
mf
mf
V.celli
pizz.
C.Bassi
pizz
p


Poco meno mosso, ma agitato. M. M. ♩= 132.
Cor. Ing.
Clar. III.
p
Fag. I. II.
p
p
Viol.
Viole
pizz.
arco
V.celli
arco
C.Bassi
arco

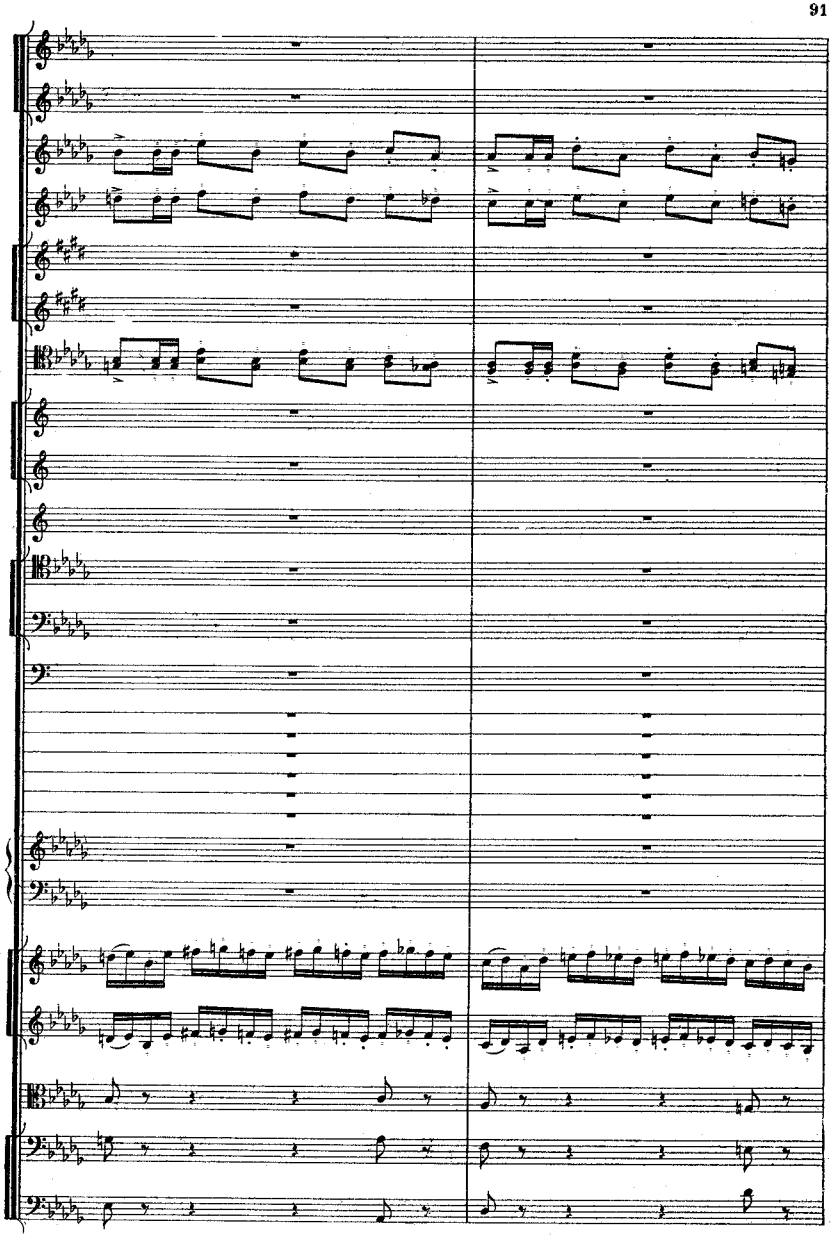

pizz.
pizz.

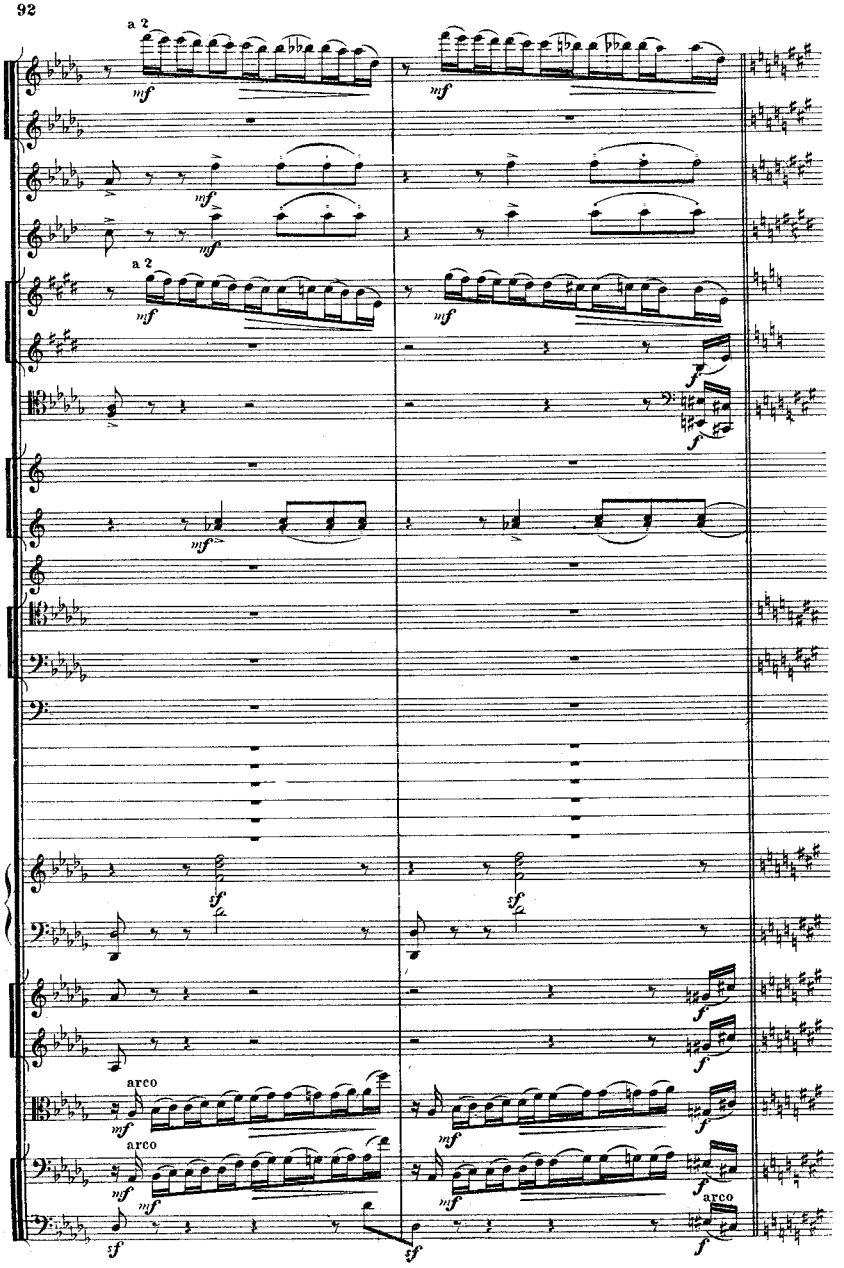



pizz.

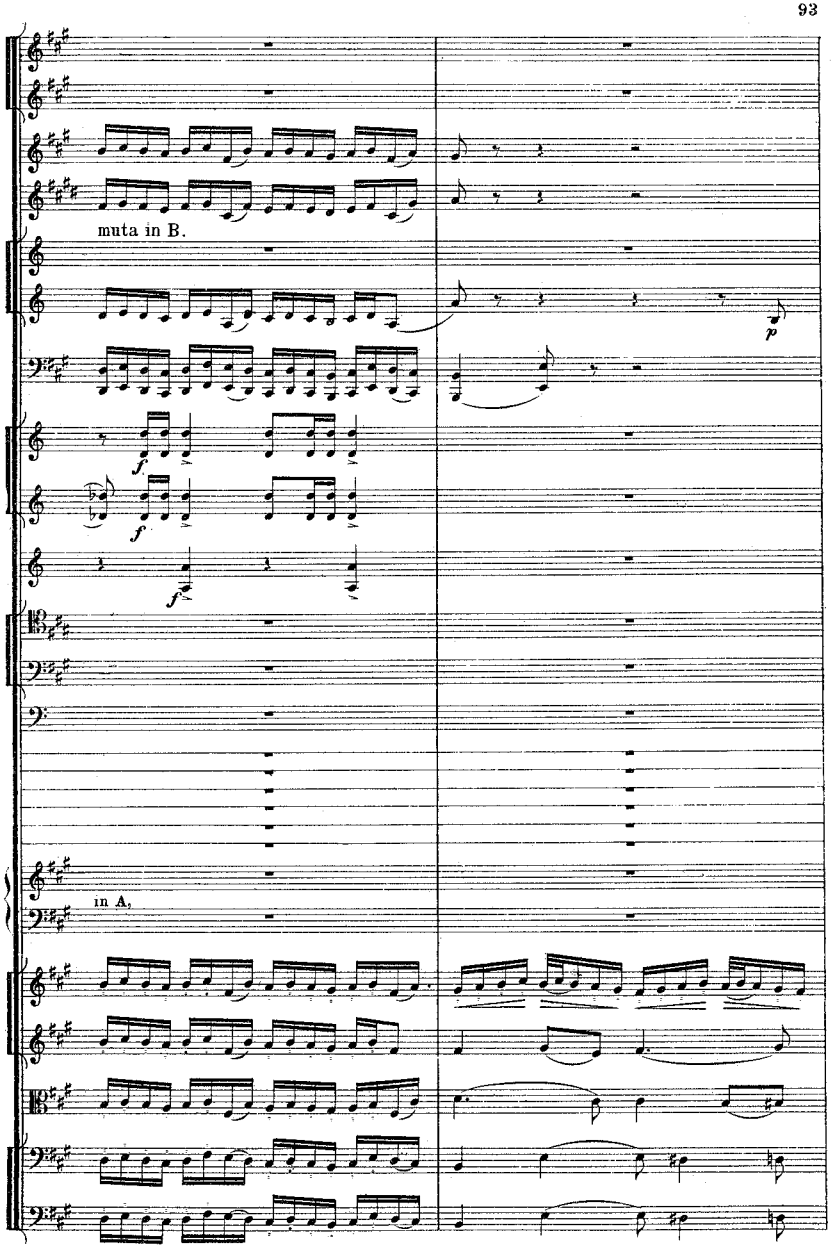


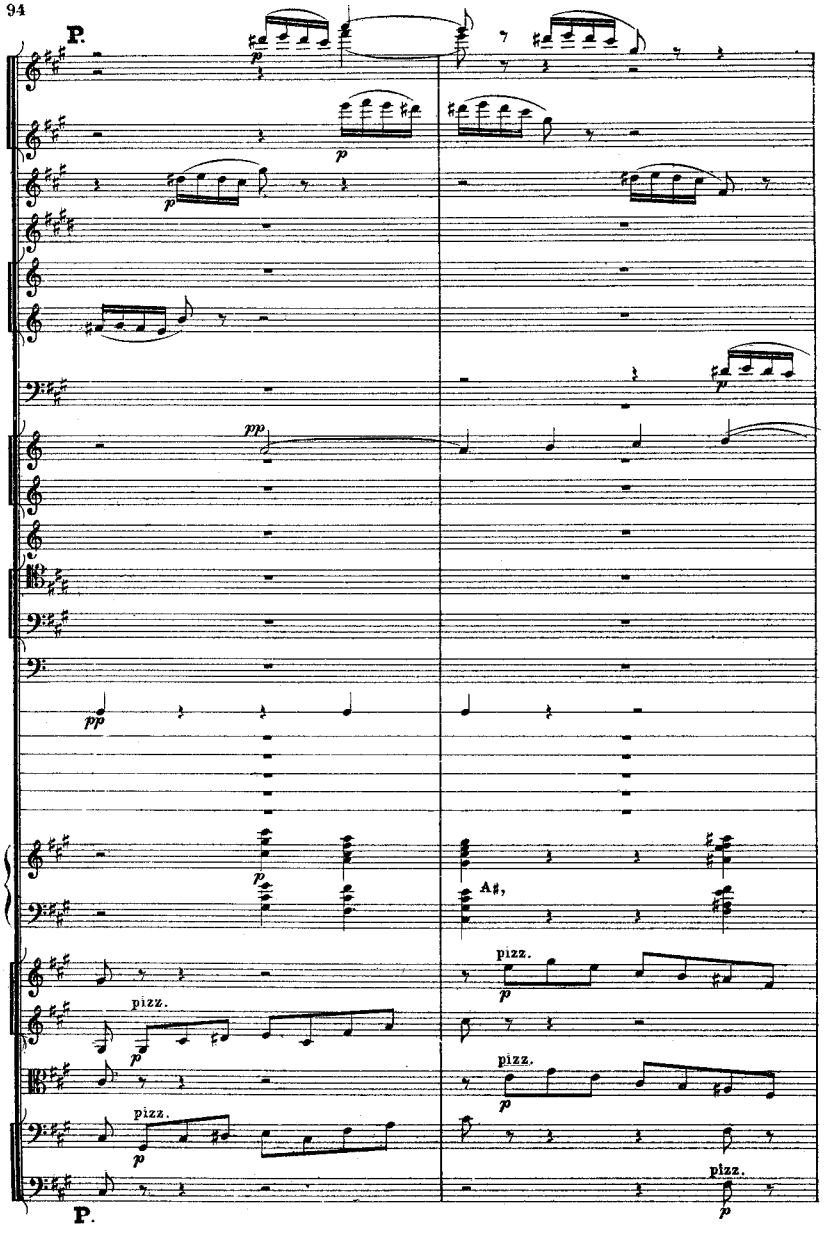




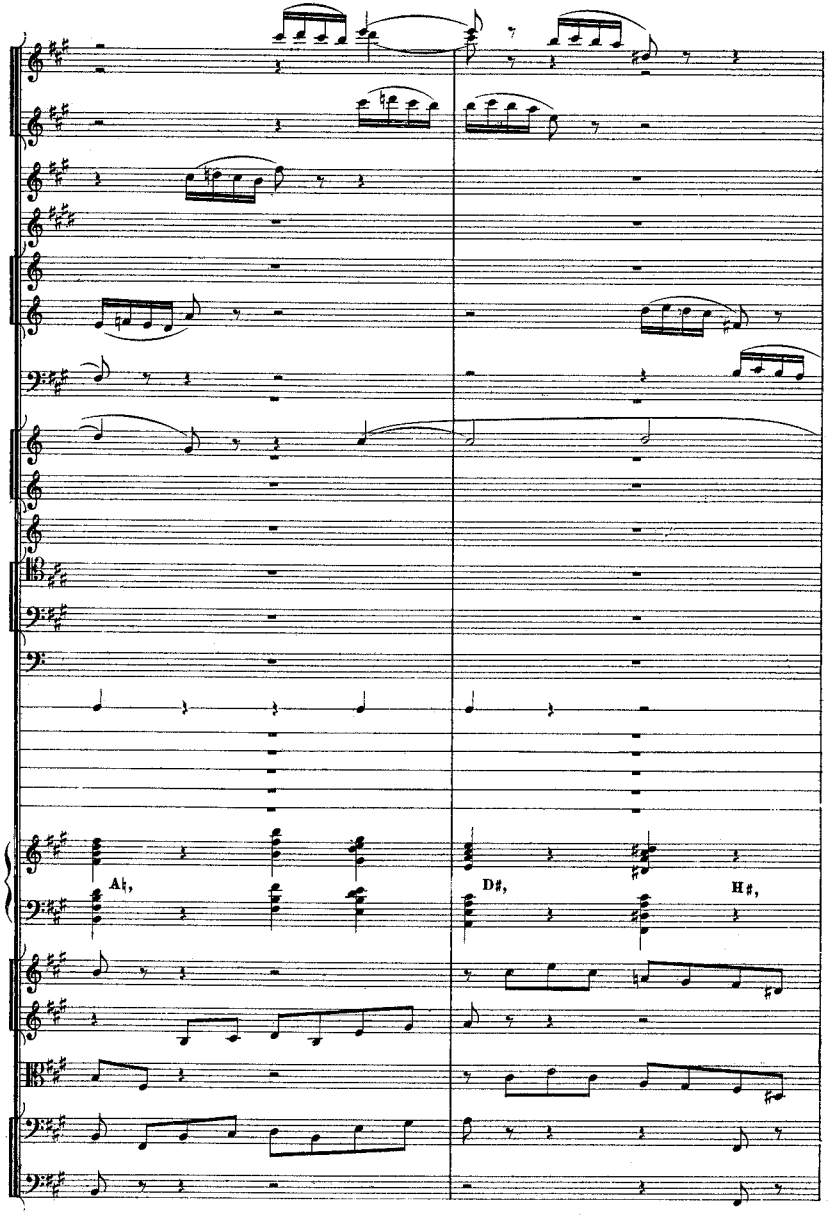

a 2
mf
a 2
mf
arco
arco
arco

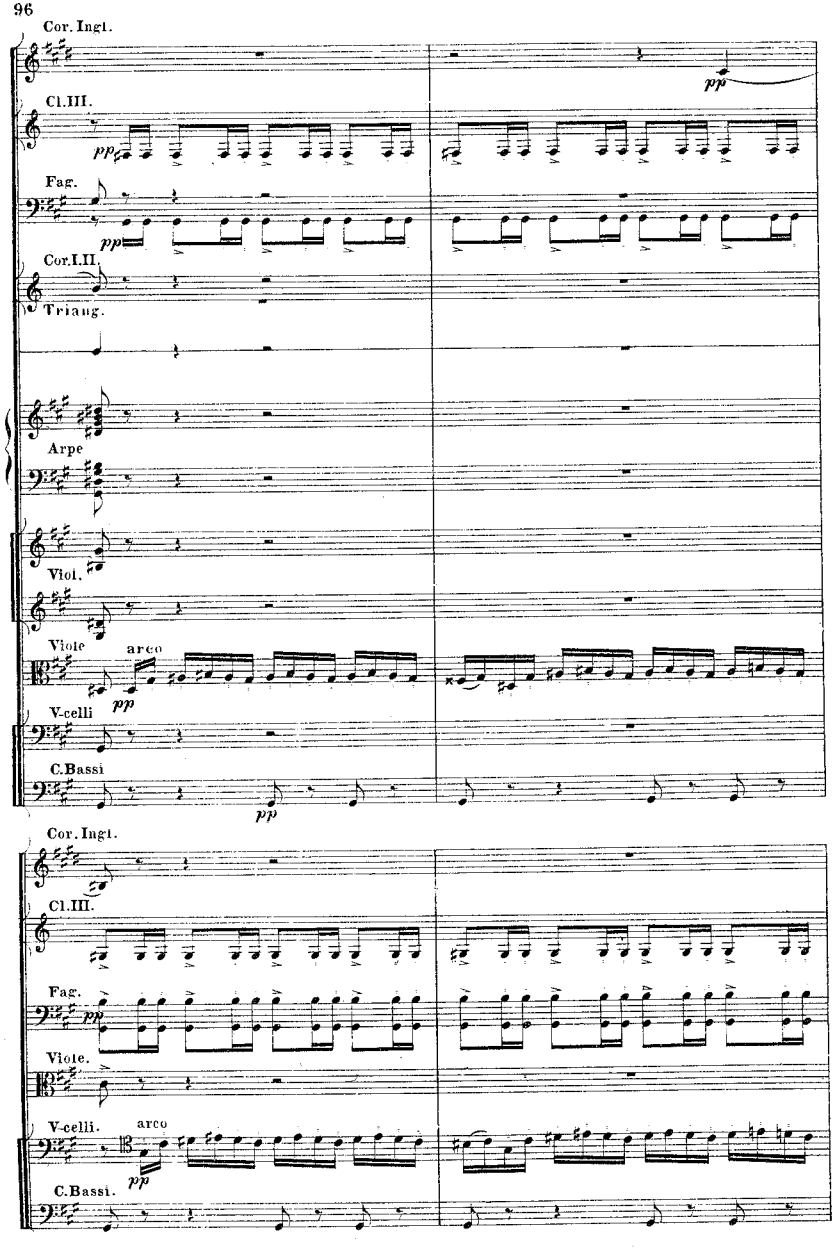



muta in B.
p
in A.

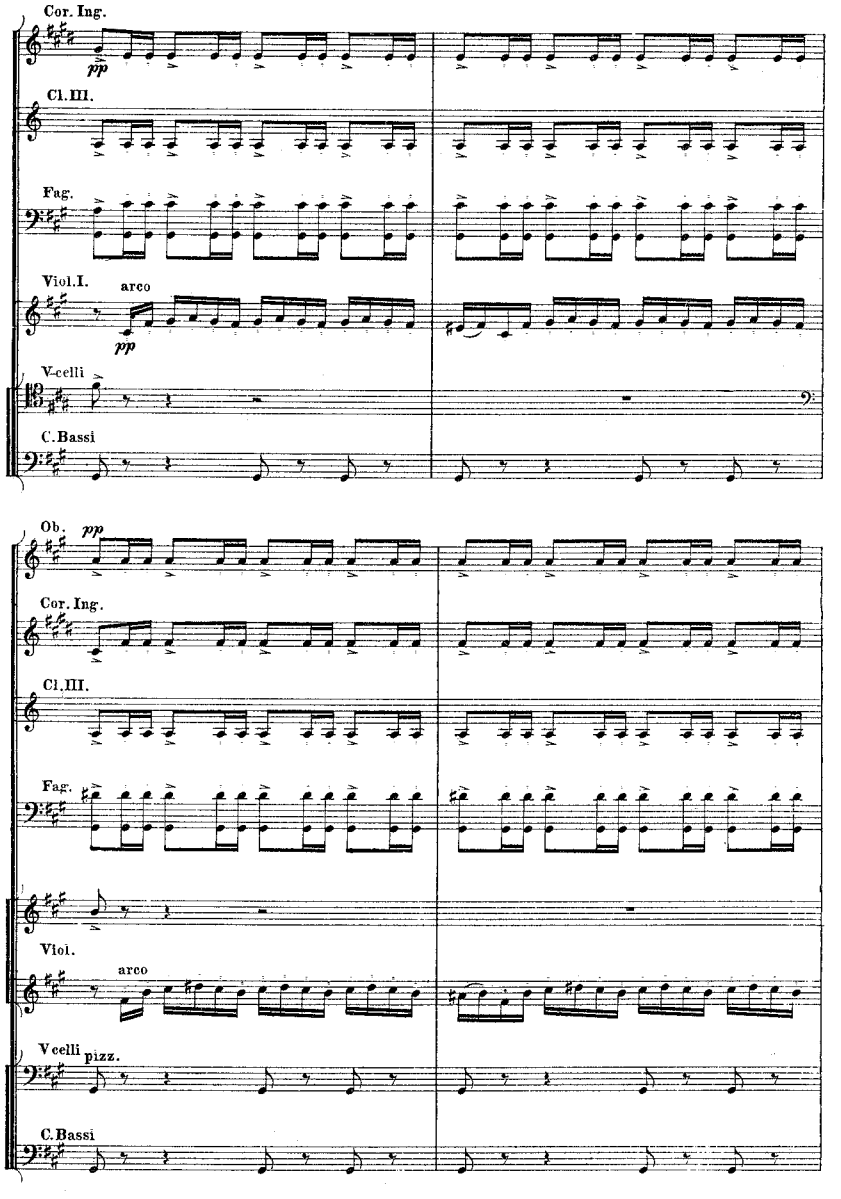

P.
pp
A♯,
pizz.
pizz.
pizz.
pizz.
P.

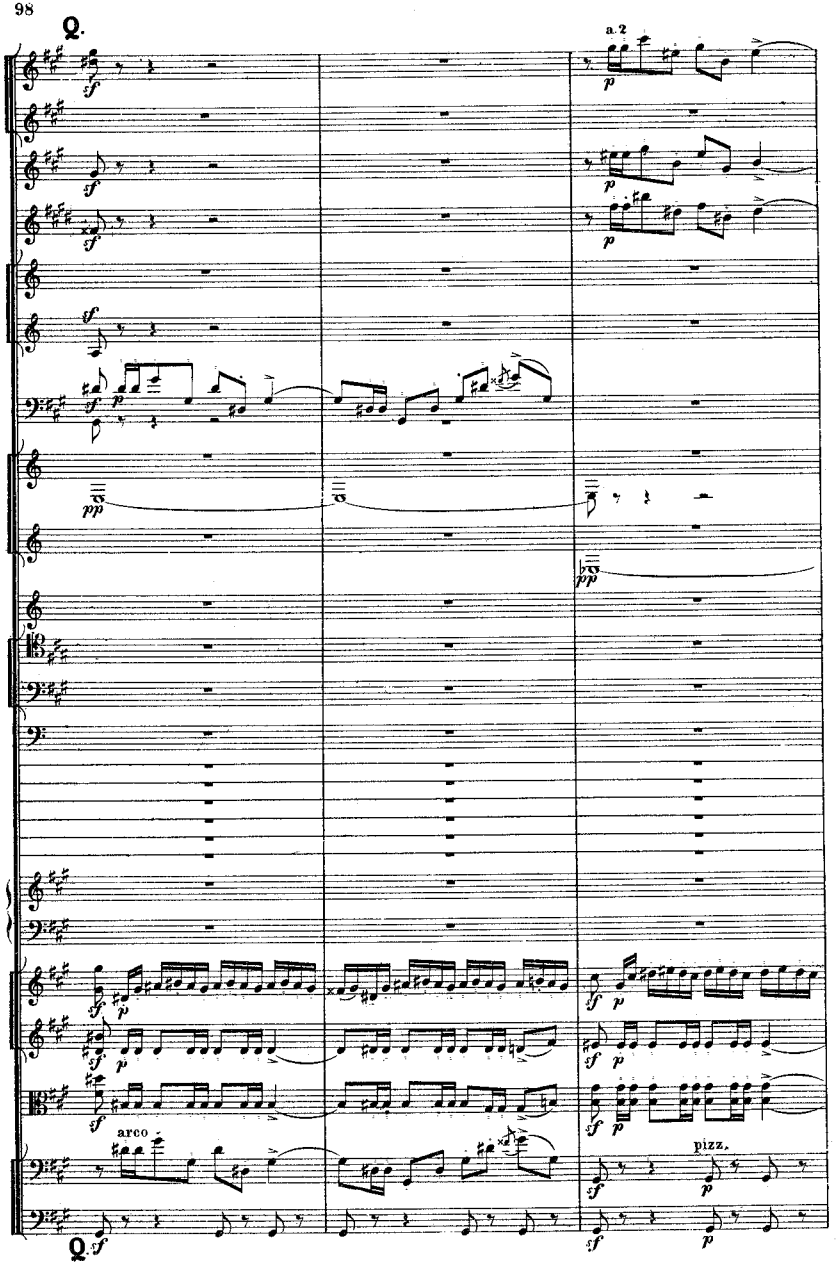



A♮,
D♯,
H♯,

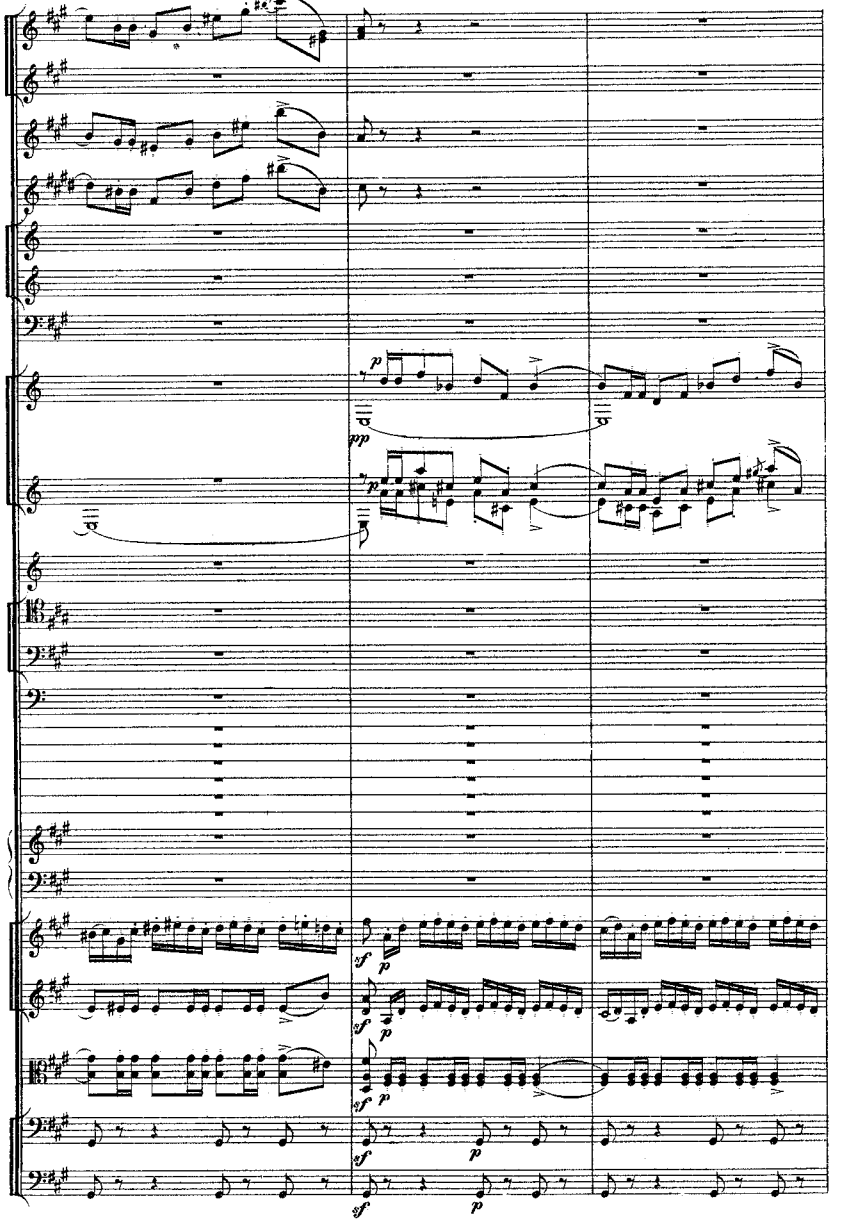

Cor. Ingl.
Cl.III.
Fag.
Cor.I.II.
Triang.
Arpe
Viol.
Viole
arco
V-celli
C.Bassi
pp

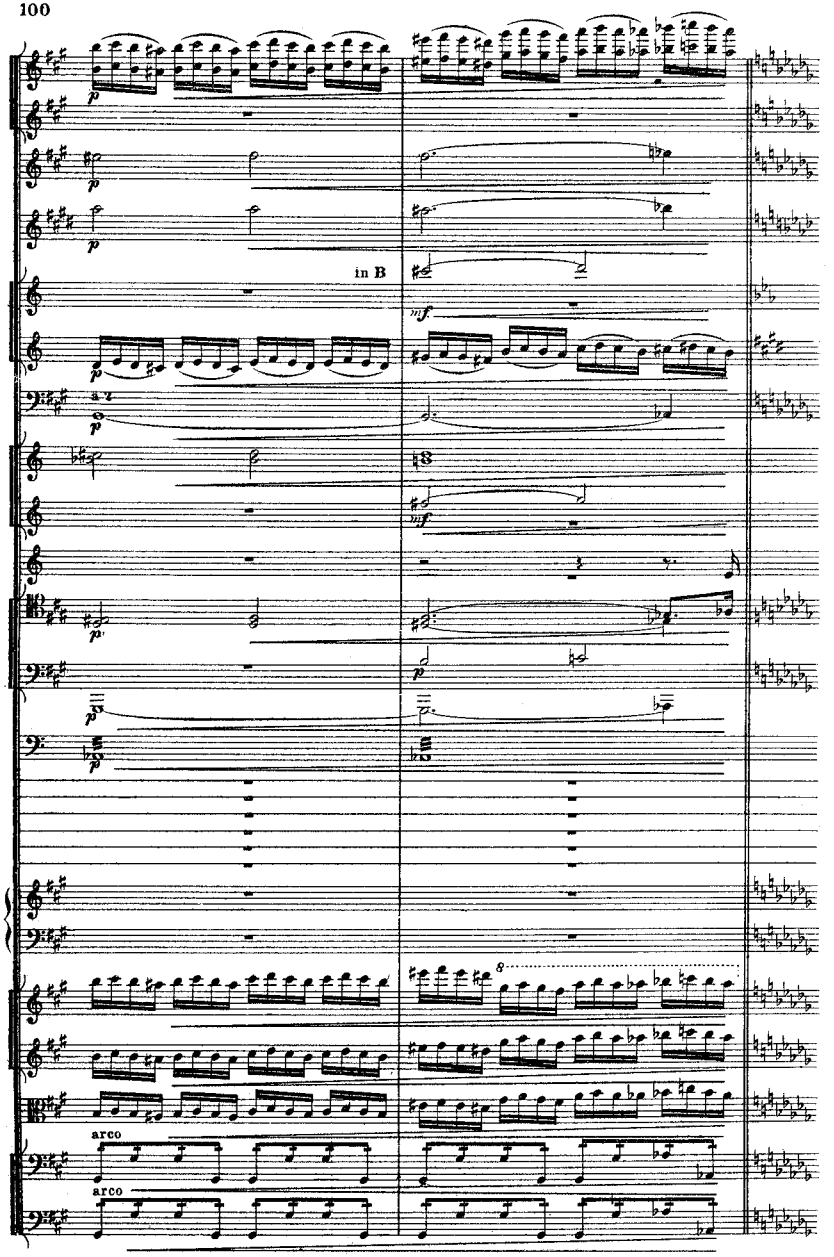



Cor. Ing.
Cl.III.
Fag.
Viol.I.
arco
V-celli
C.Bassi
Ob.
Viol.
Vcelli
pizz.
pp

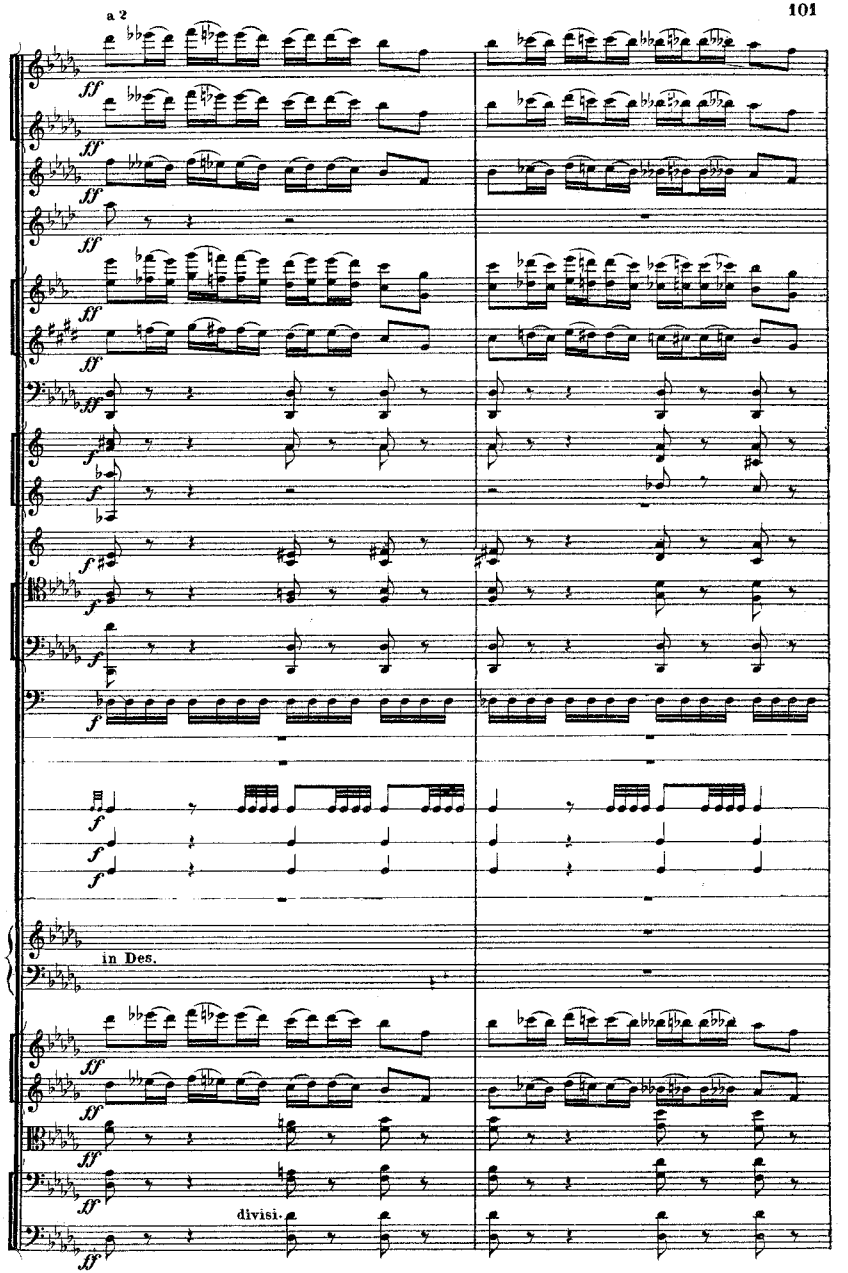

Q.
a 2
arco
pizz.
Q.

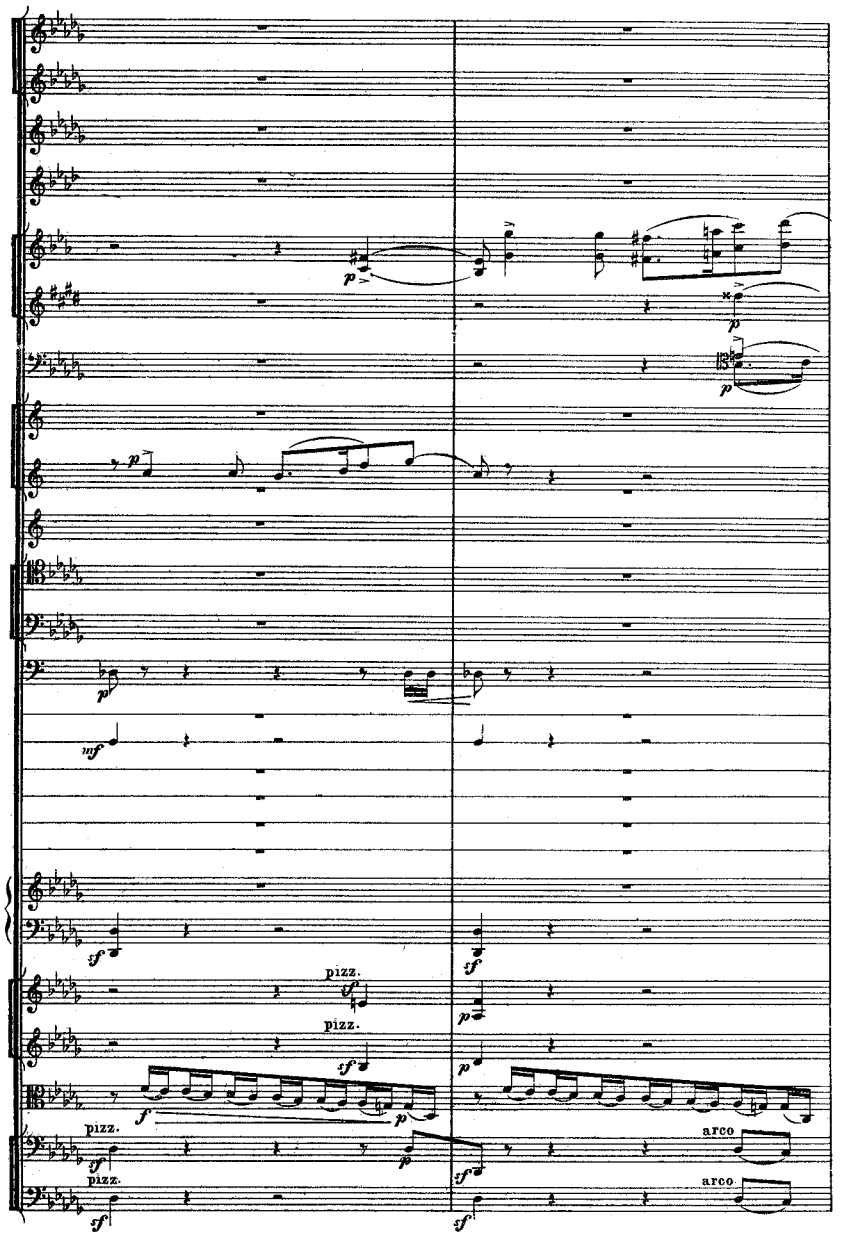




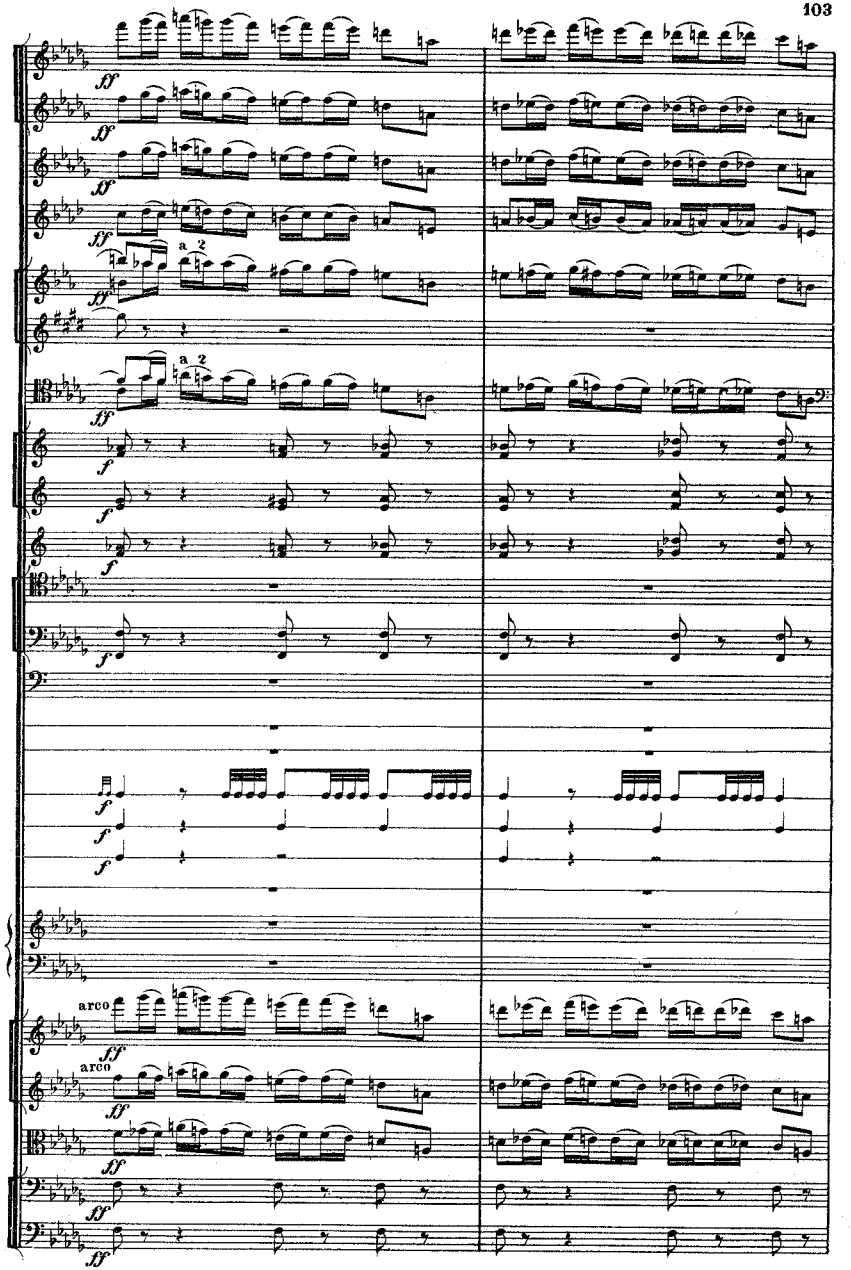

in B
a 2
arco
arco

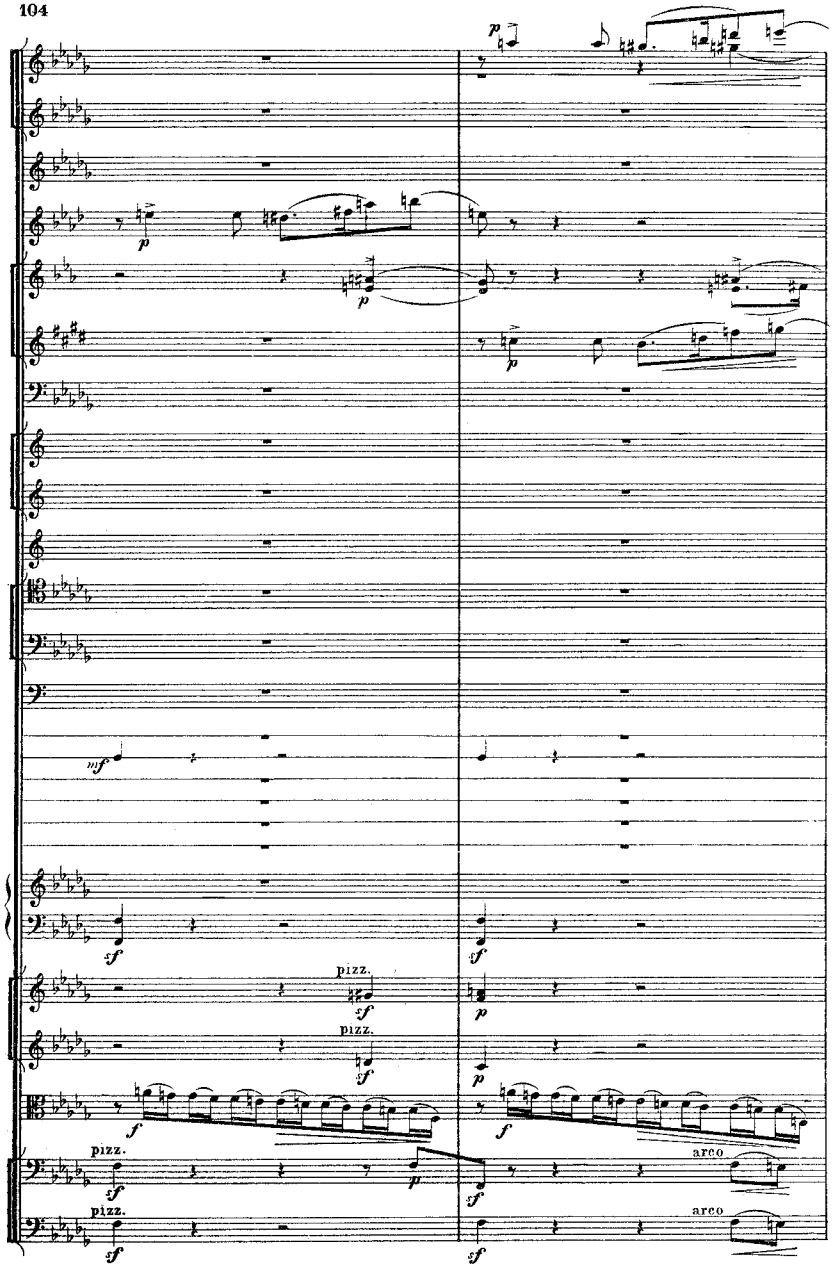



a 2
in Des.
divisi.

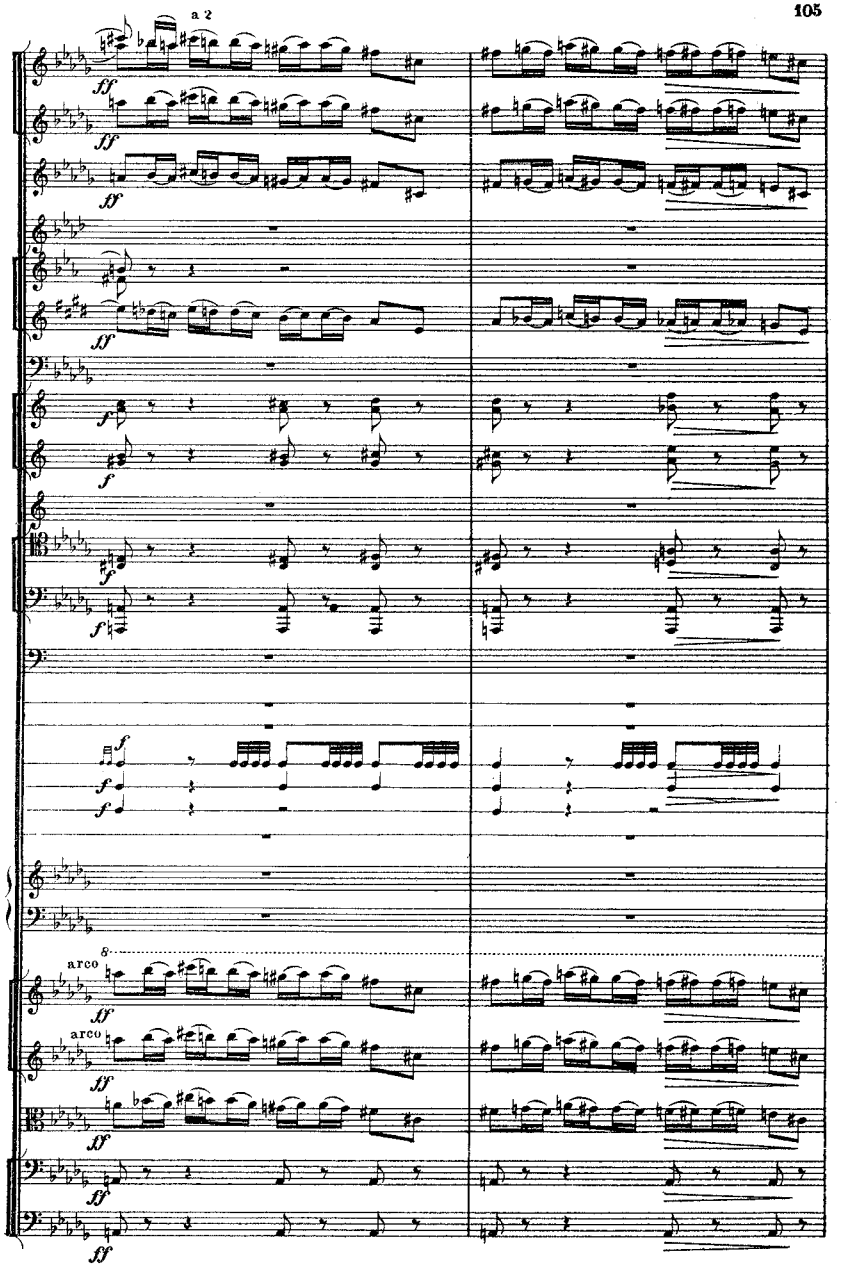

pizz.
arco

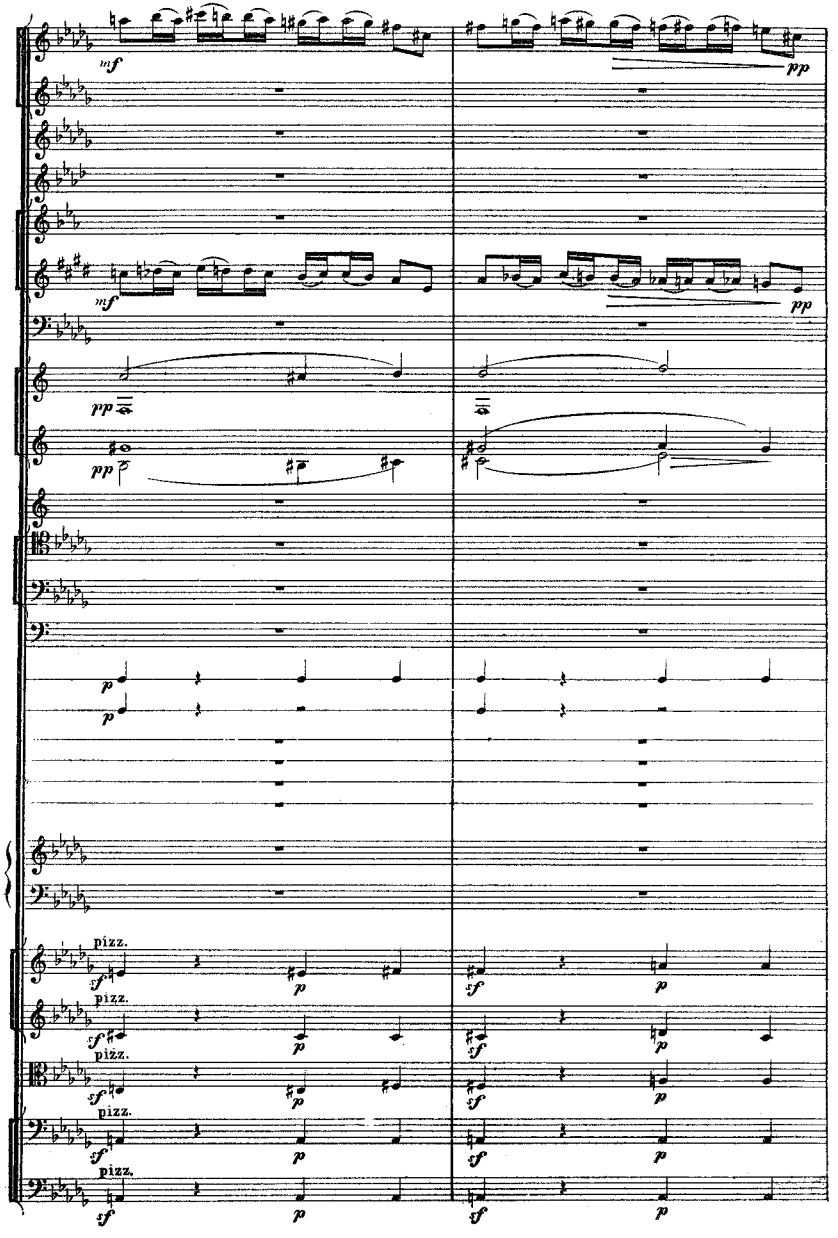



a 2
arco

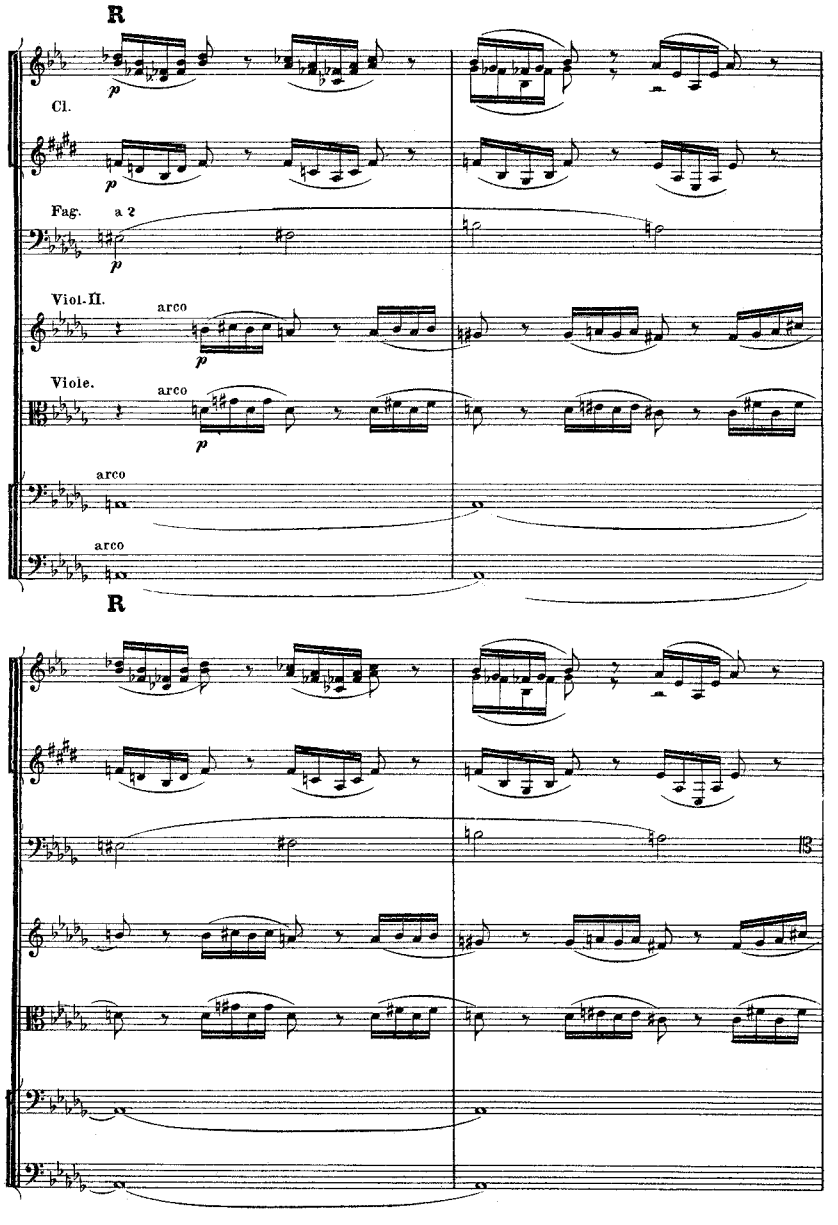

mf
pizz.
arco
pizz.
arco
pizz.

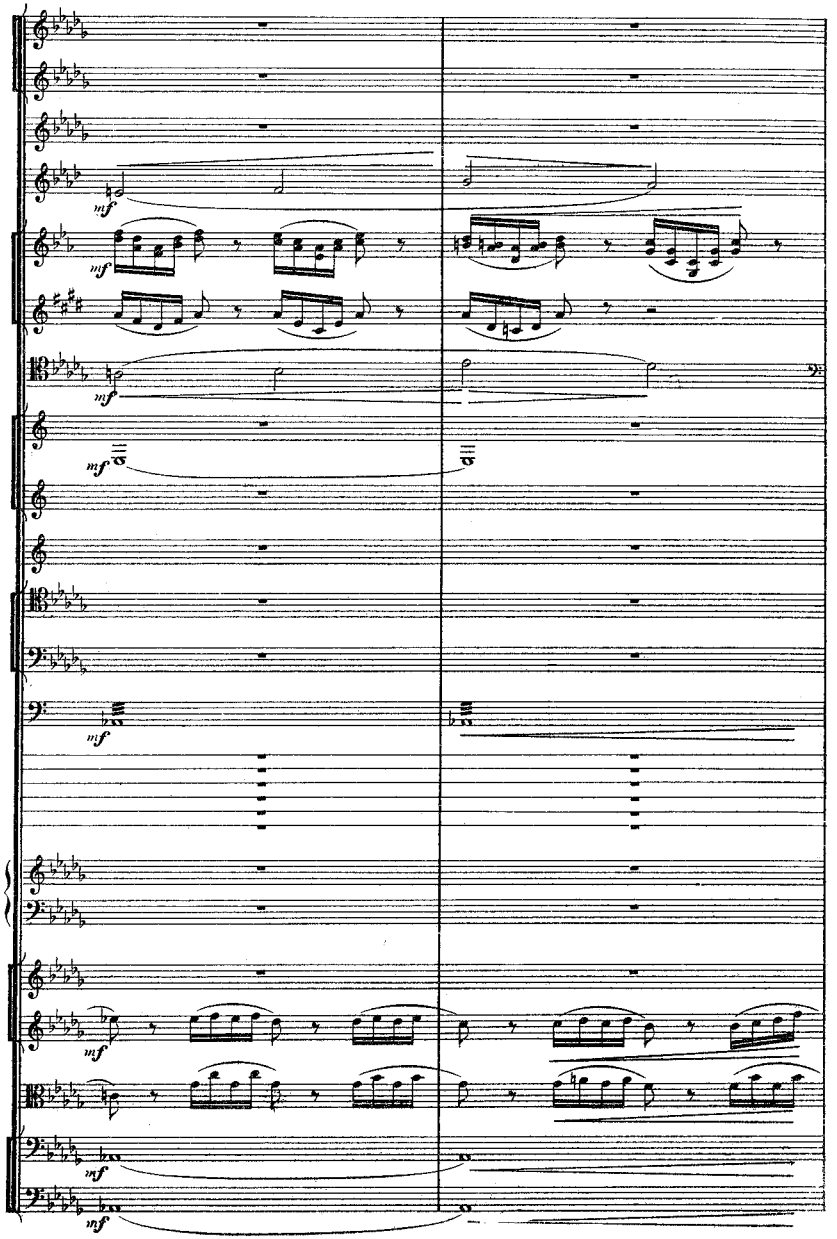



a 2
arco
arco

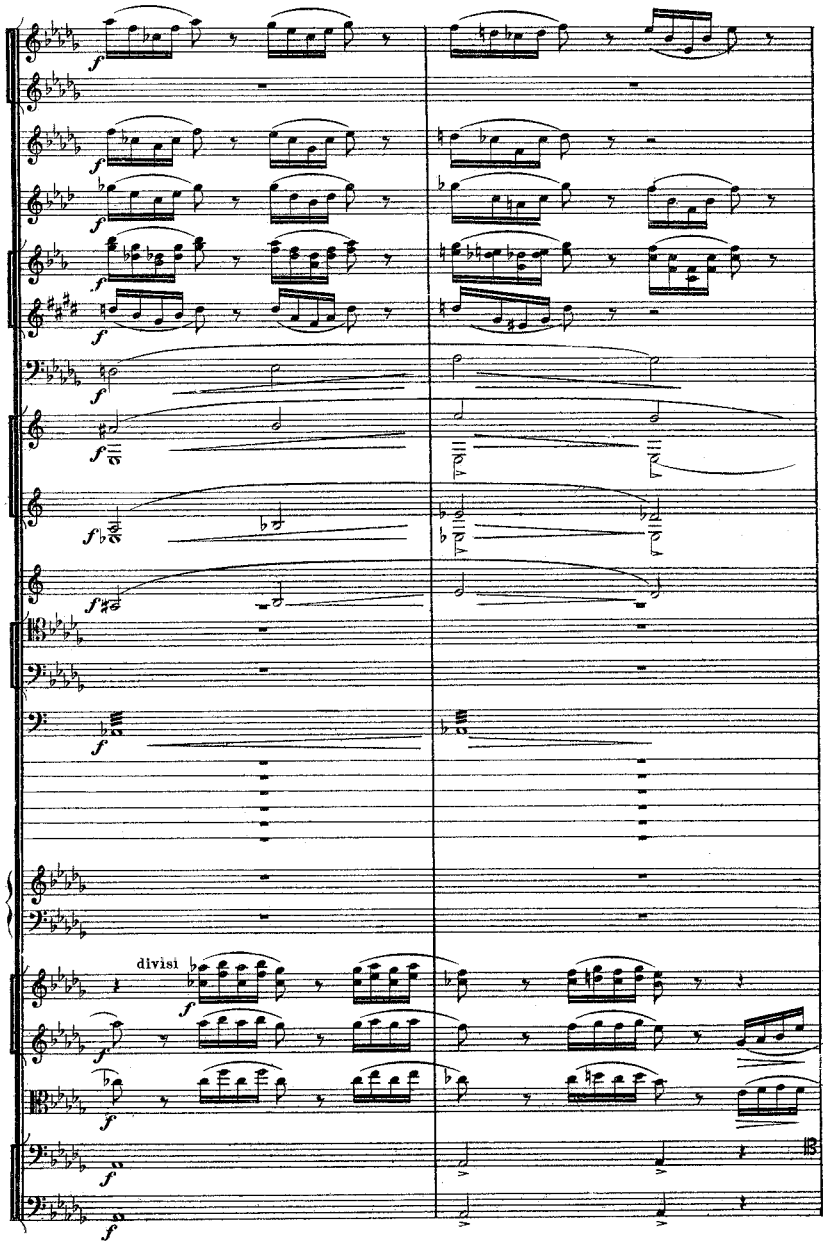

mf
pp
mf
pp
pp
pp
p
p
pizz.
sf
p
pizz.
sf
p
pizz.
sf
p
pizz.
sf
p
pizz.
sf
p

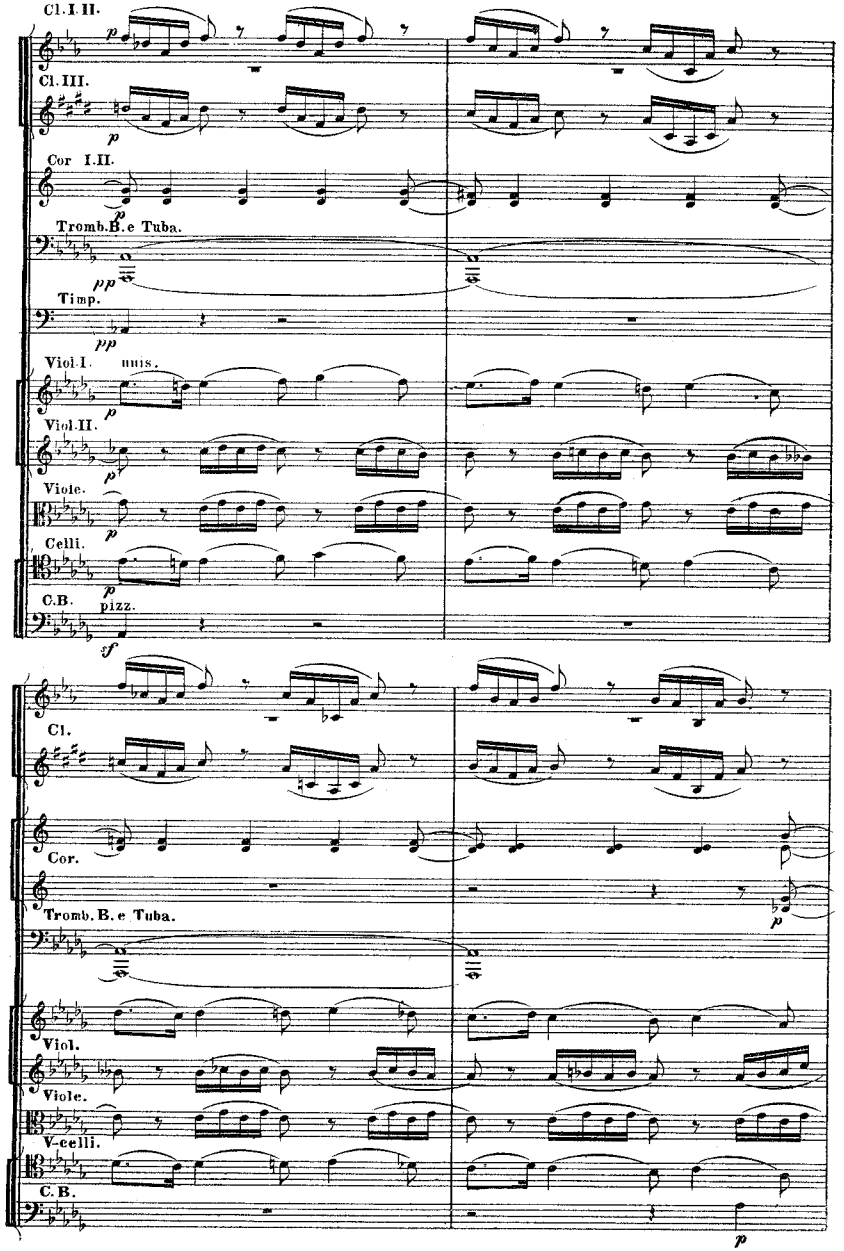



R
p
Cl.
p
Fag.
a 2
p
Viol.II.
arco
p
Viole.
arco
p
arco
arco
R
13

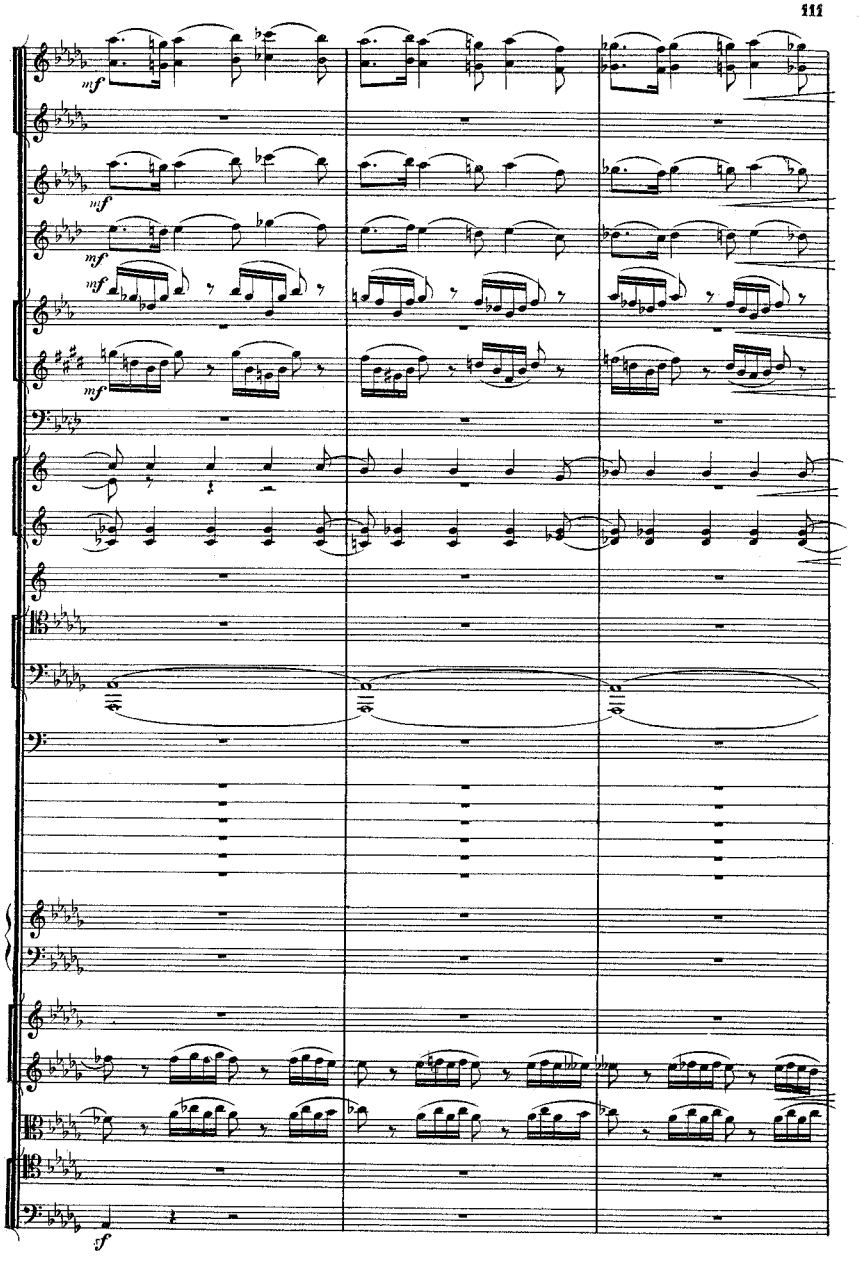

mf
mf
mf
mf
mf
mf
mf
mf
mf

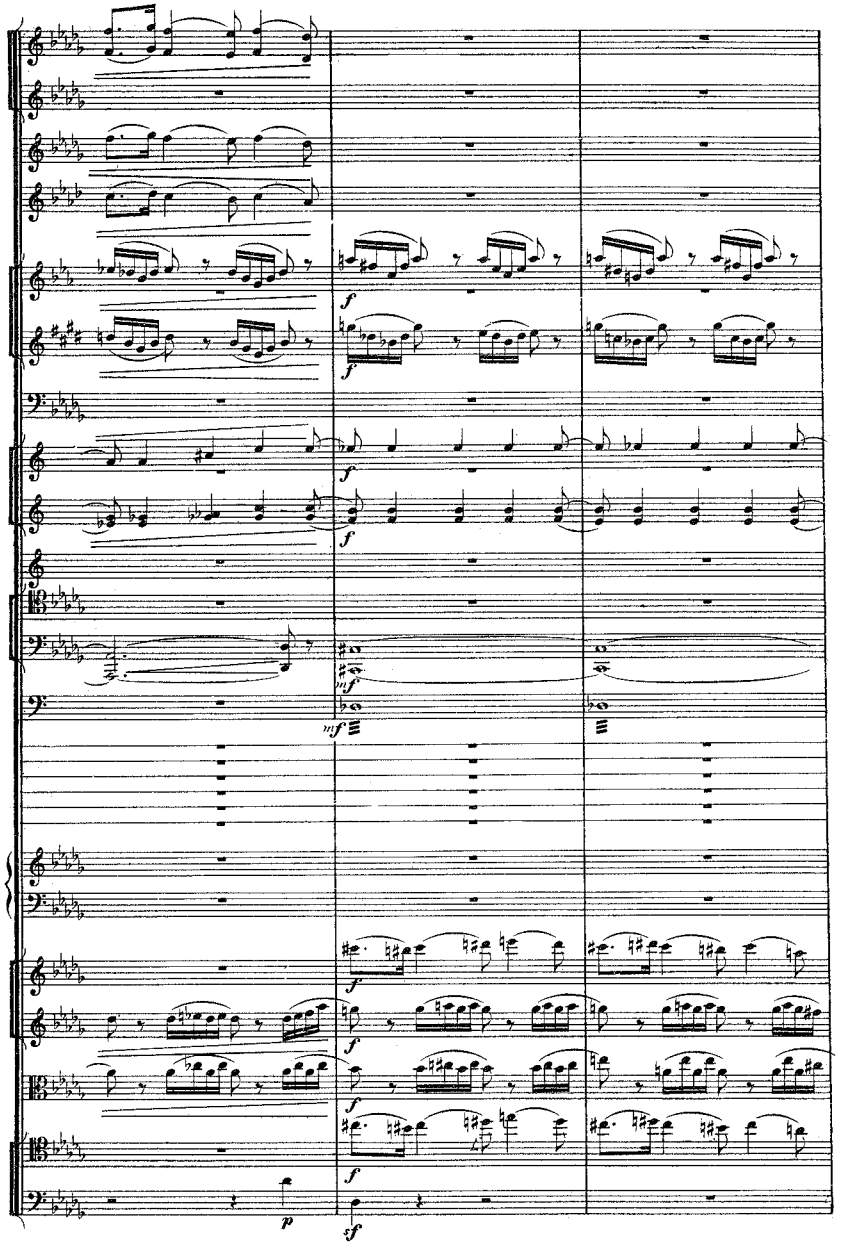



a 2
f
f
f
f
f
f
f
f
f
f
divisi
f
f
f
f
f

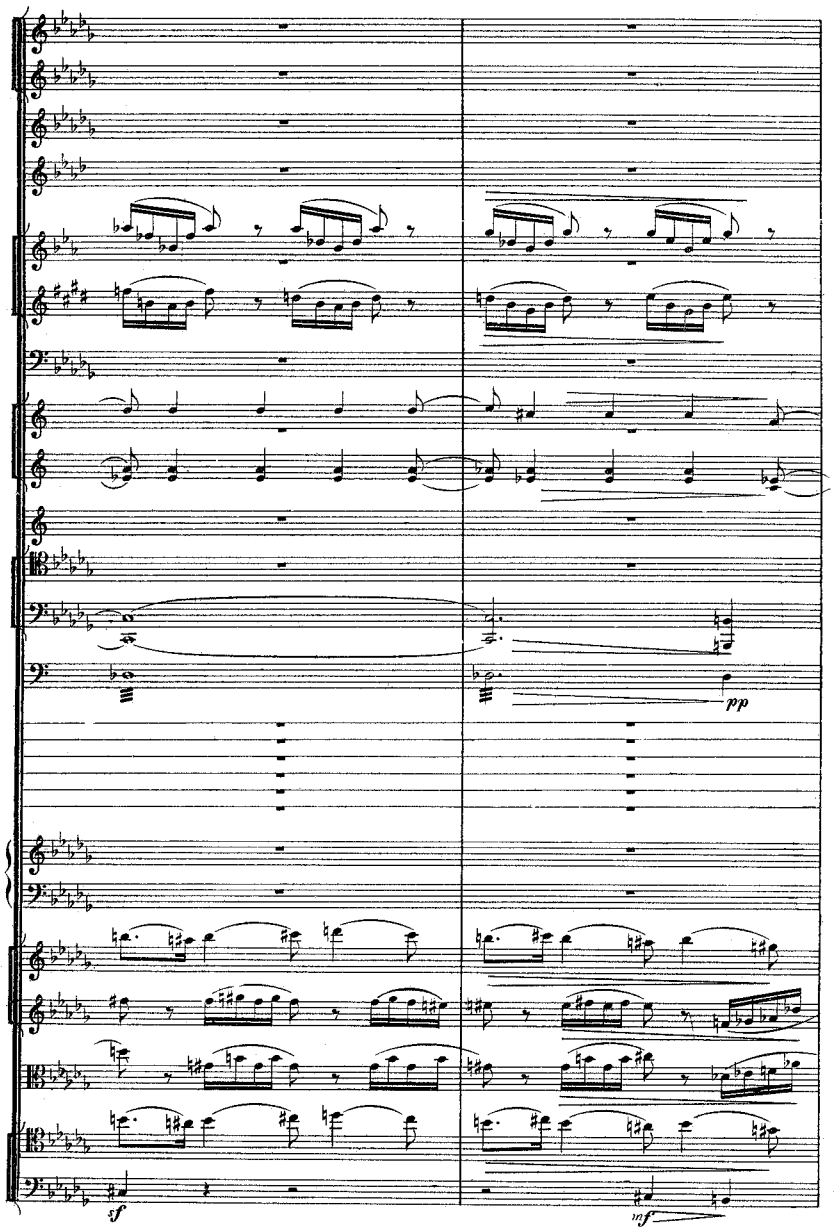

Cl. I. II.
Cl. III.
Cor I.II.
Tromb. B. e Tuba.
Timp.
Viol. I.
uns.
Viol. II.
Viole.
Celli.
C.B.
pizz.
Cl.
Cor.
Tromb. B. e Tuba.
Viol.
Viole.
V-celli.
C.B.

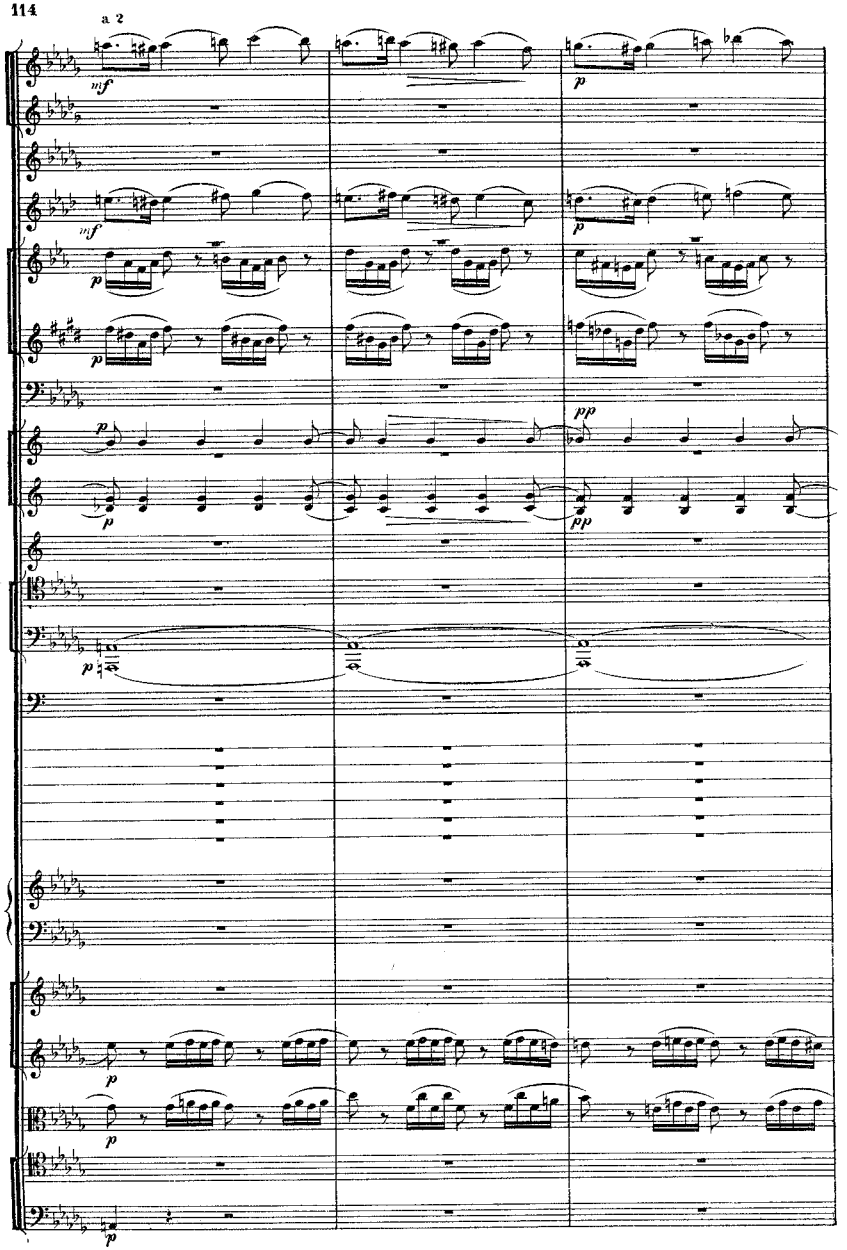




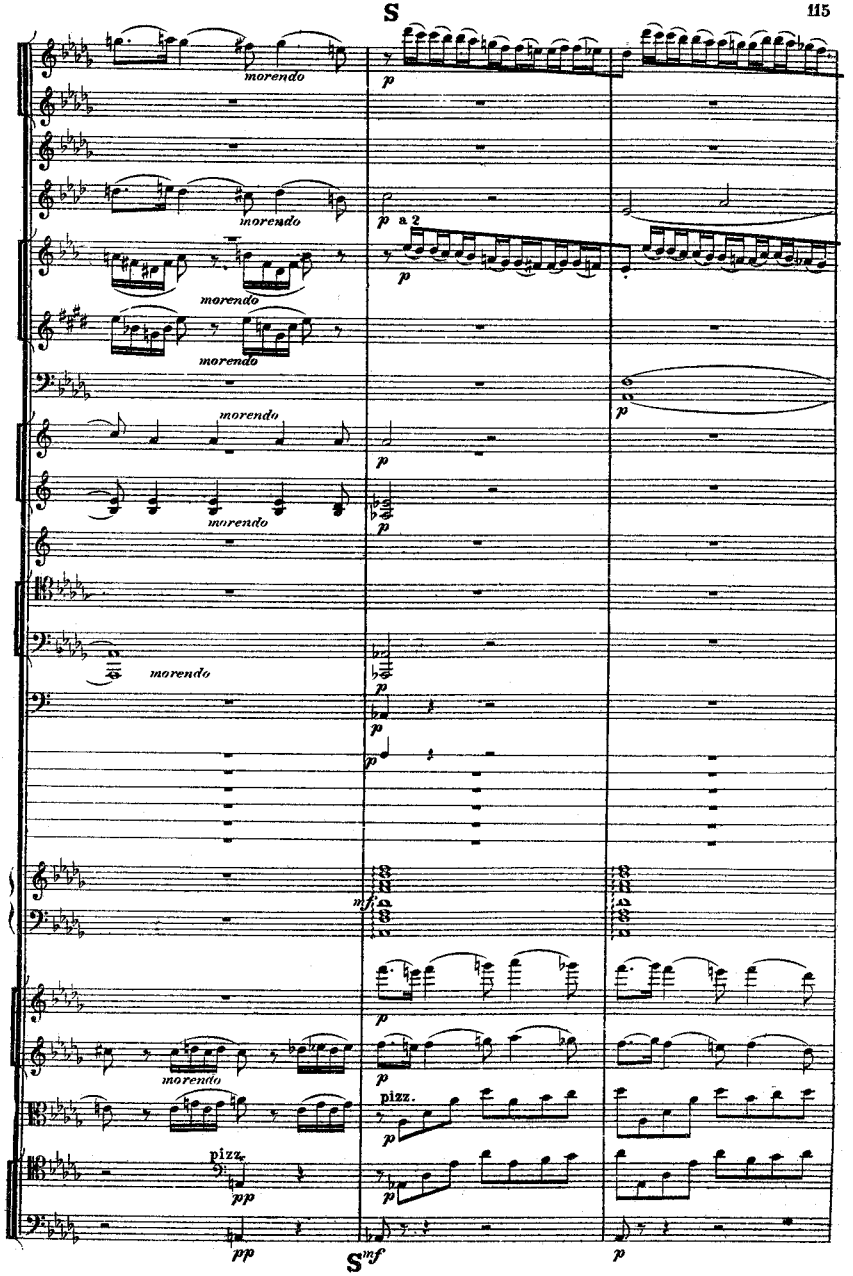

f
f
f
f
mf
mf
f
f
f
f
f
p
sf

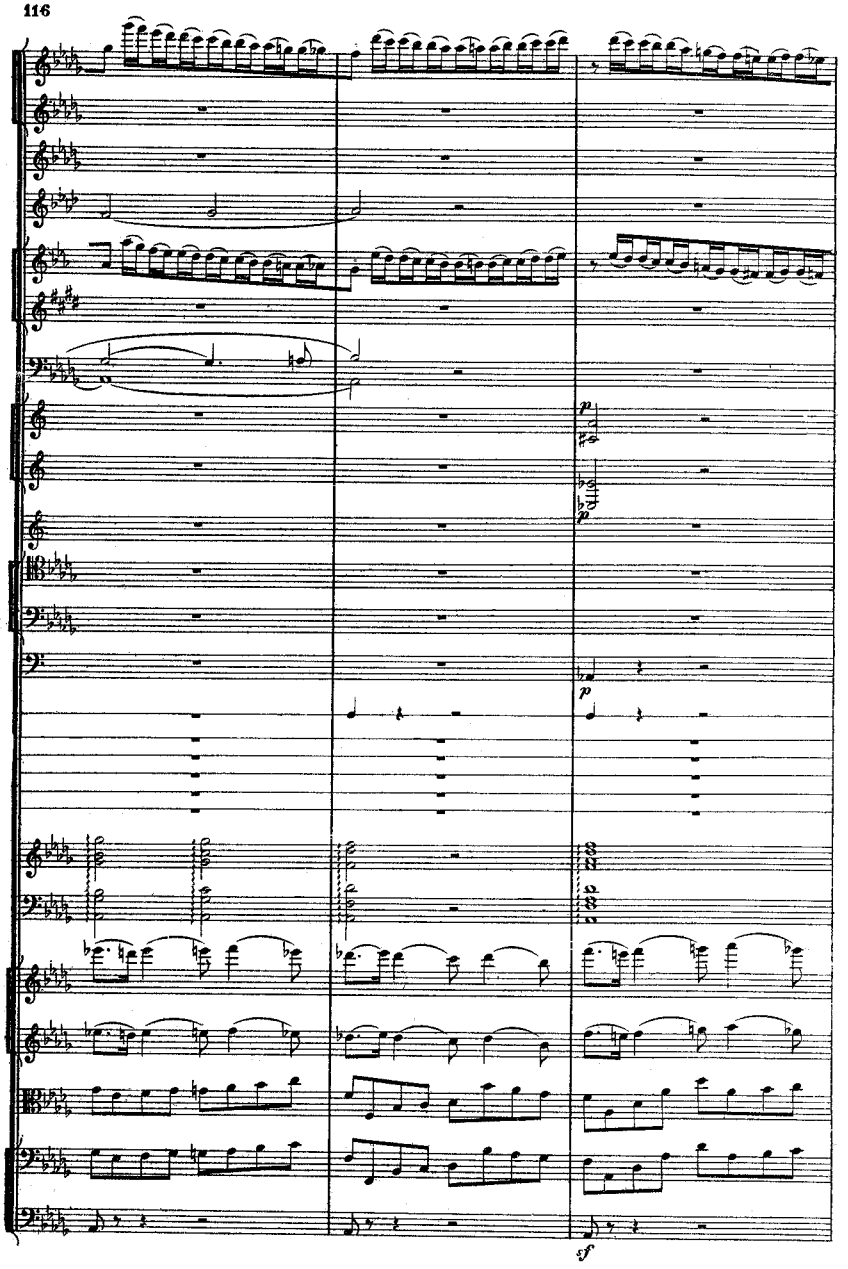



pp
sf
mf

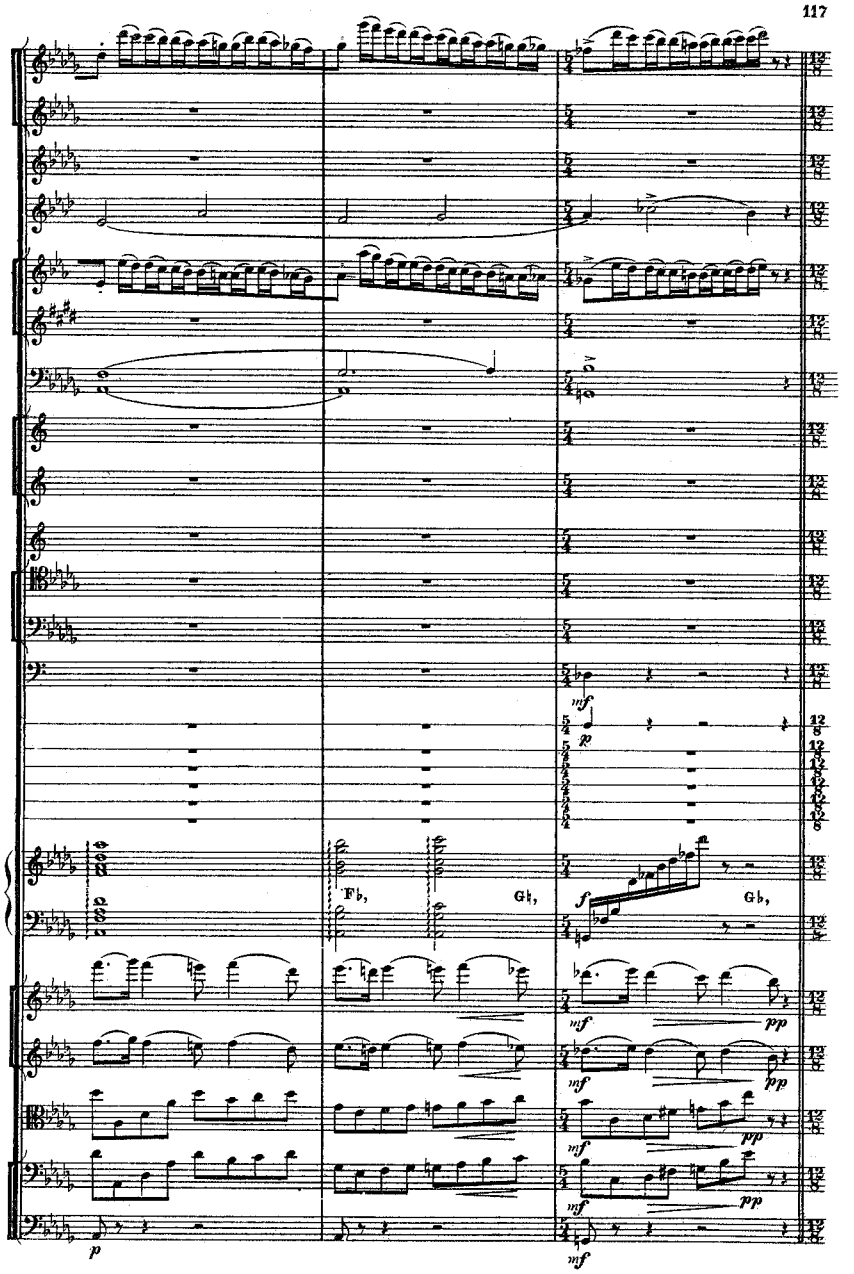

a 2
mf
p
pp

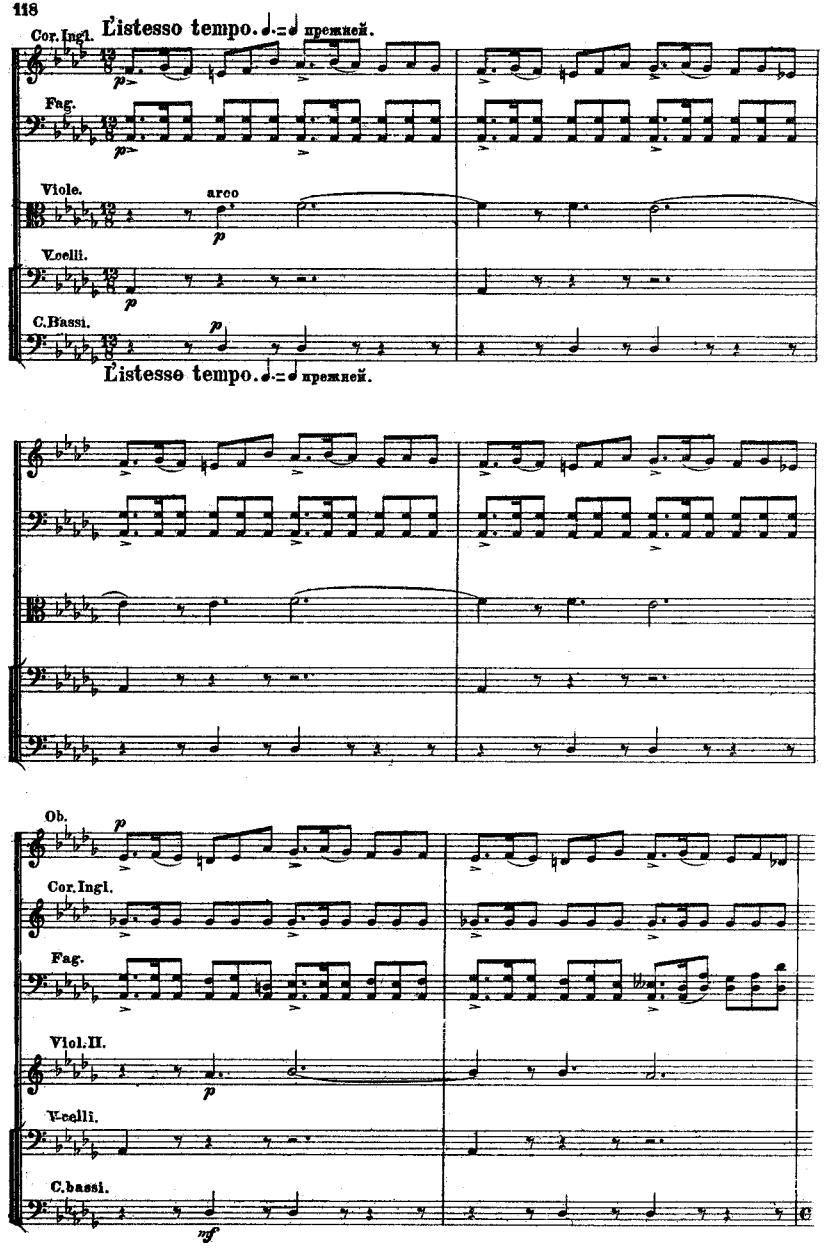



S
morendo
p
a 2
pizz.
pp
mf
S

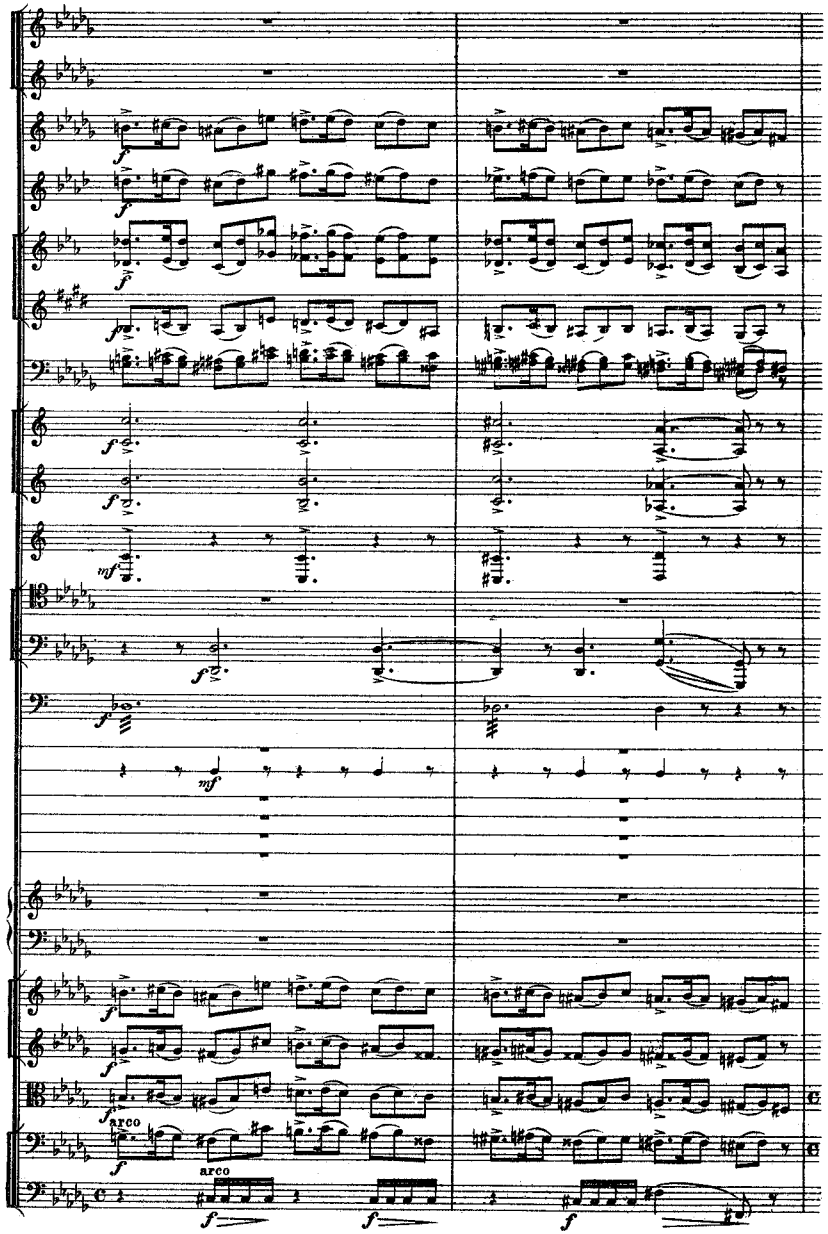

p
p
p
sf

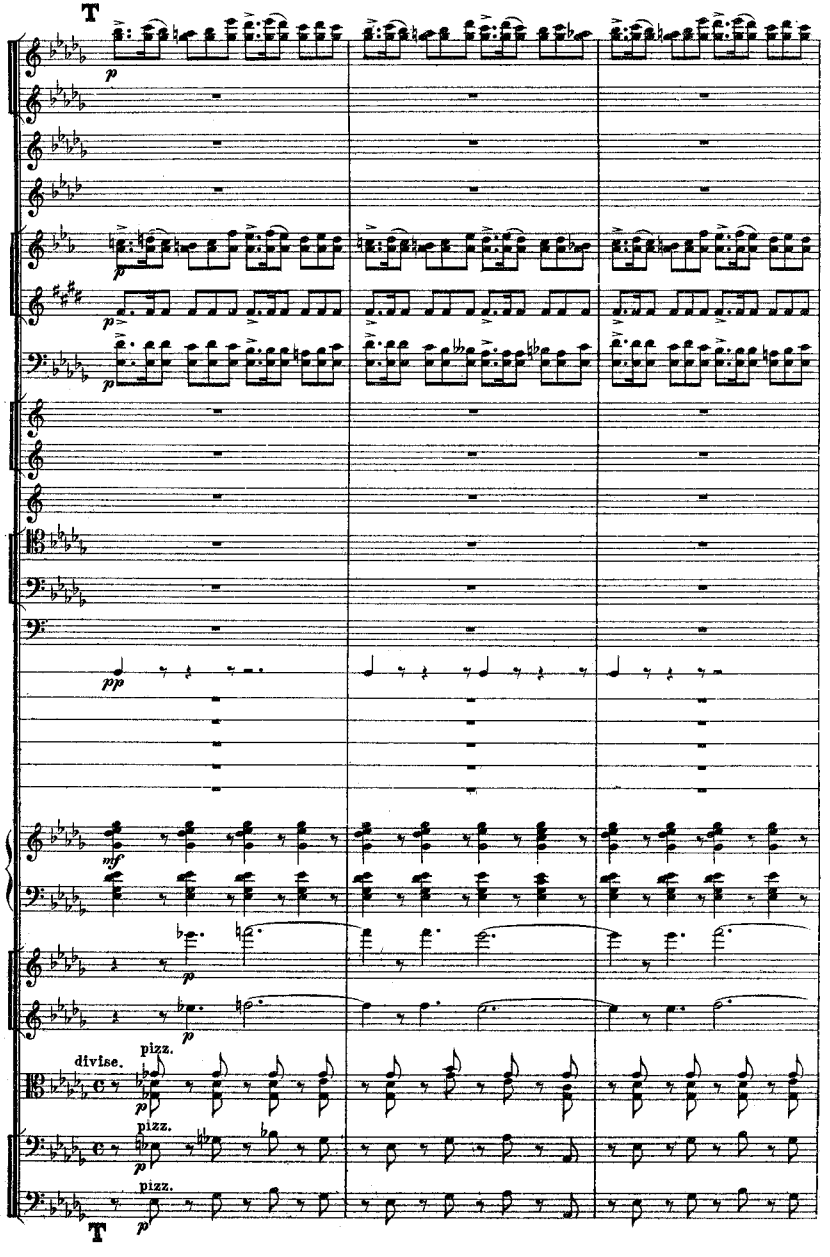



mf
p
Fb,
Gb,
f
Gb,
mf
pp
mf
pp
mf
pp
p
mf

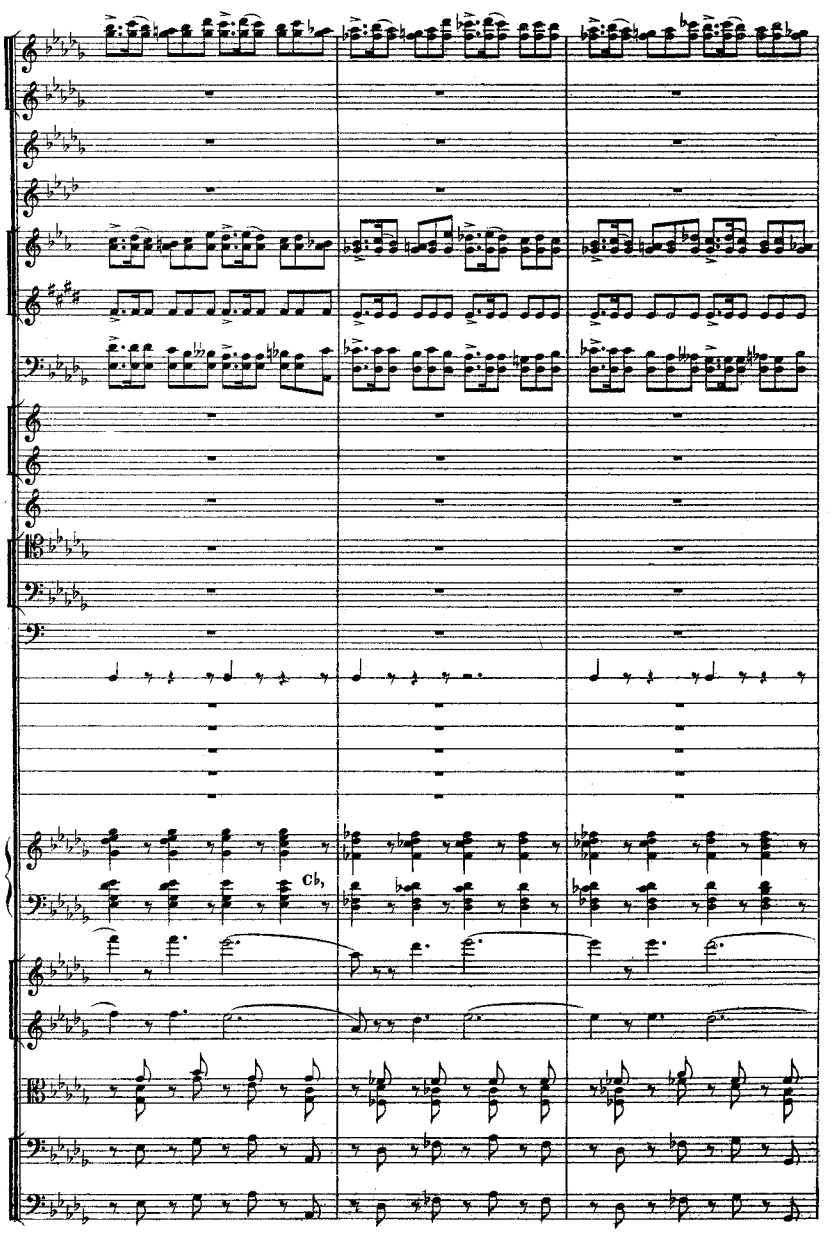

Cor.Ingl.
Listesso tempo. ♩.=♩ прежней.
Fag.
Viole.
arco
V.celli.
C.Bassi.
Listesso tempo. ♩.=♩ прежней.
Ob.
Cor.Ingl.
Fag.
Viol.II.
V.celli.
C.bassi.

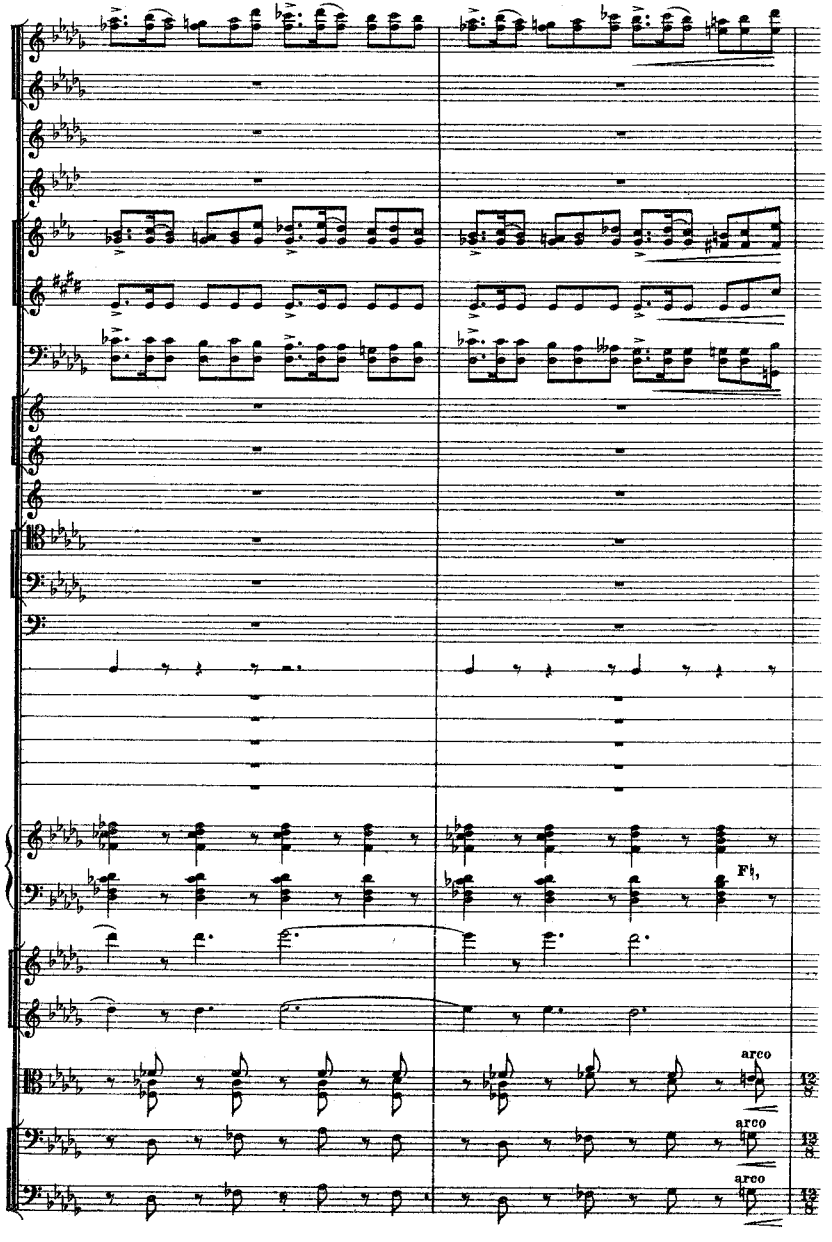



arco
arco

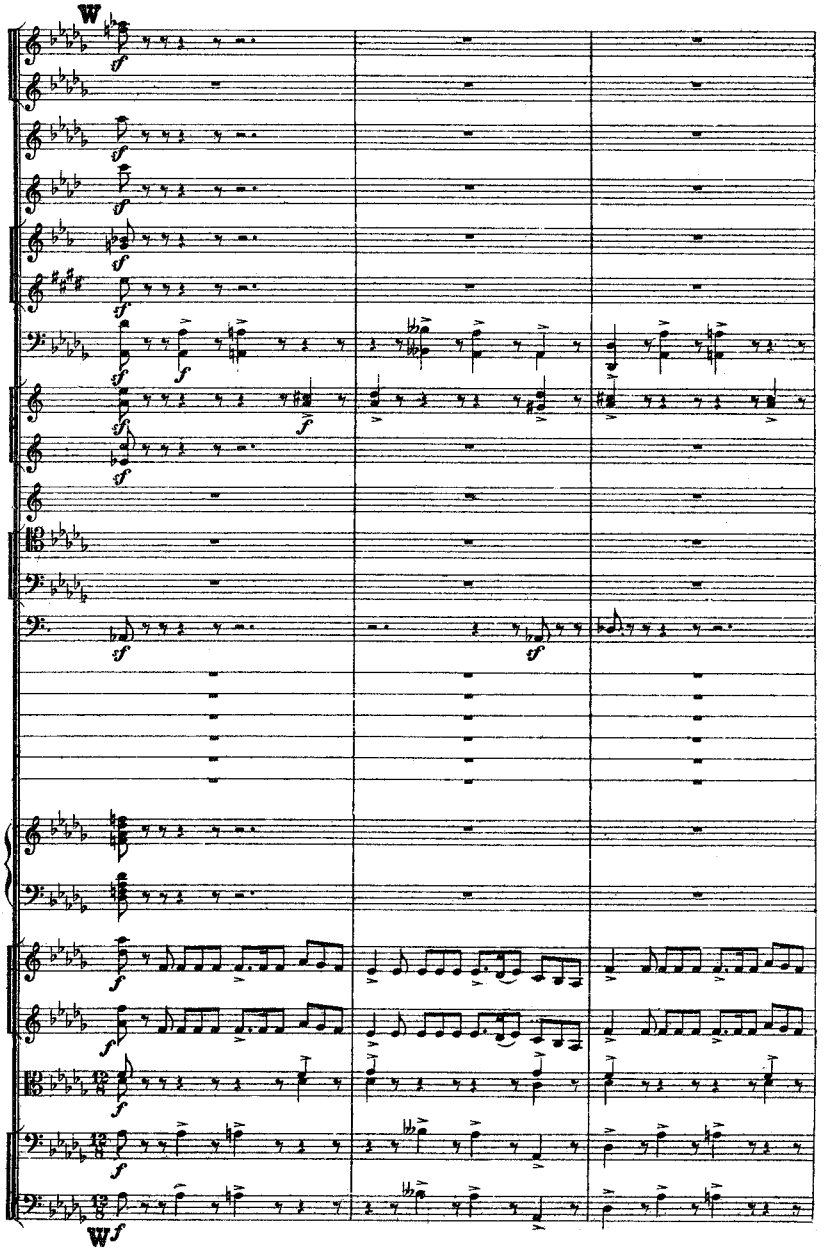

T
p
p
p
pp
mf
p
p
divise.
pizz.
p
pizz.
p
pizz.
p
T

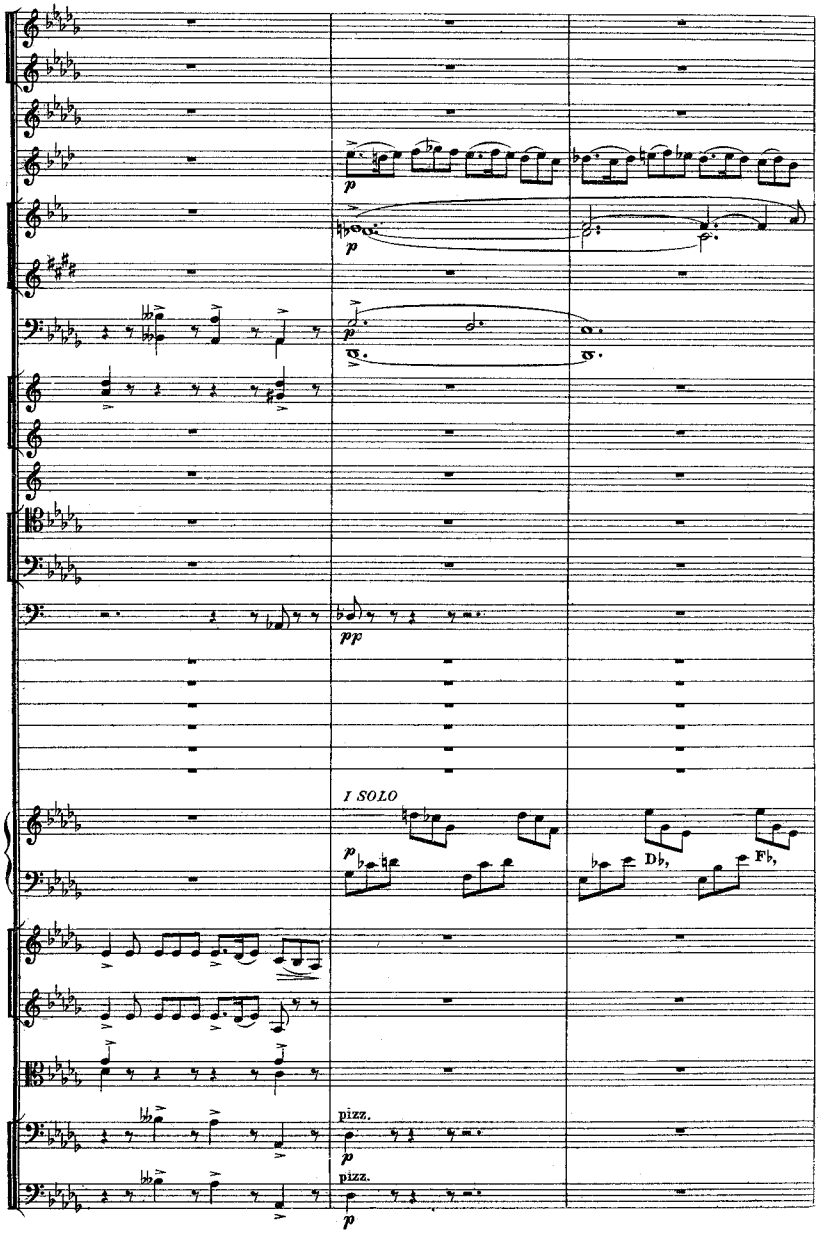



Cb,

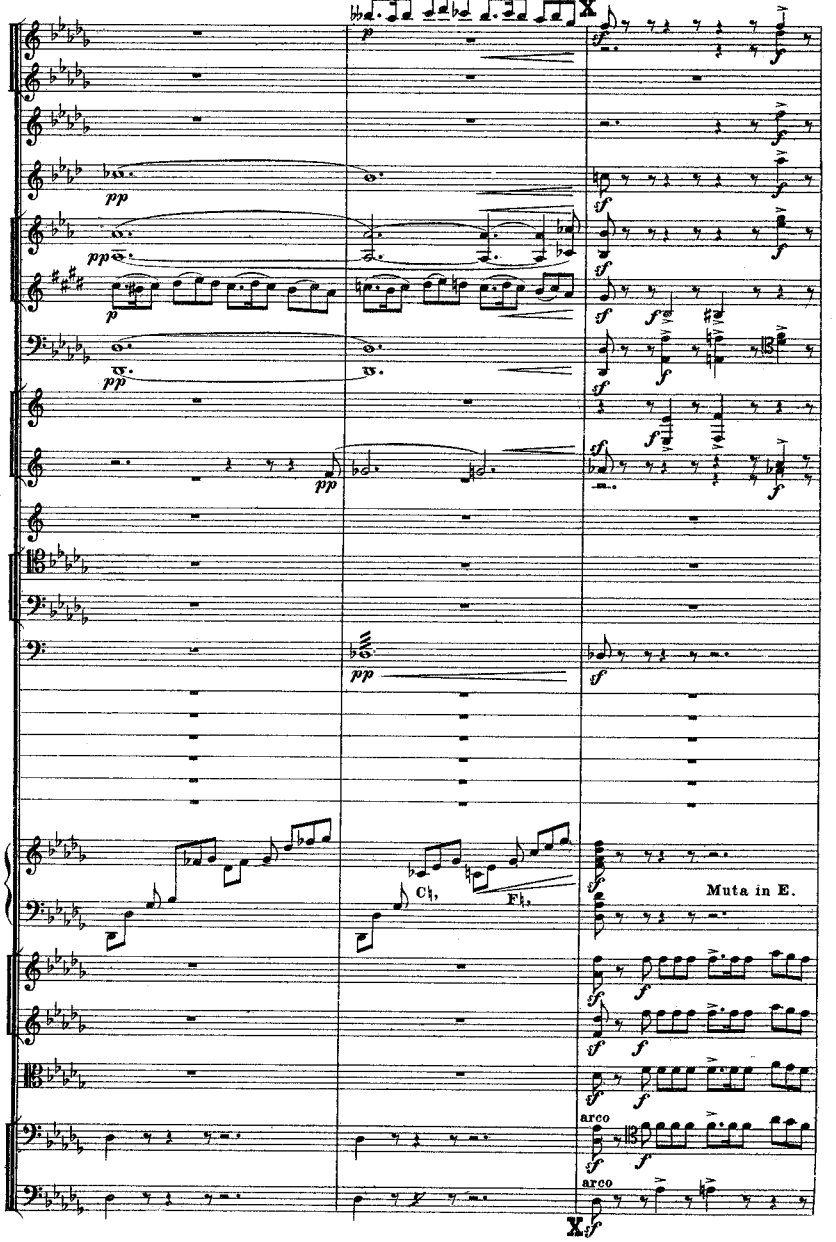

Fl,
arco
arco
arco

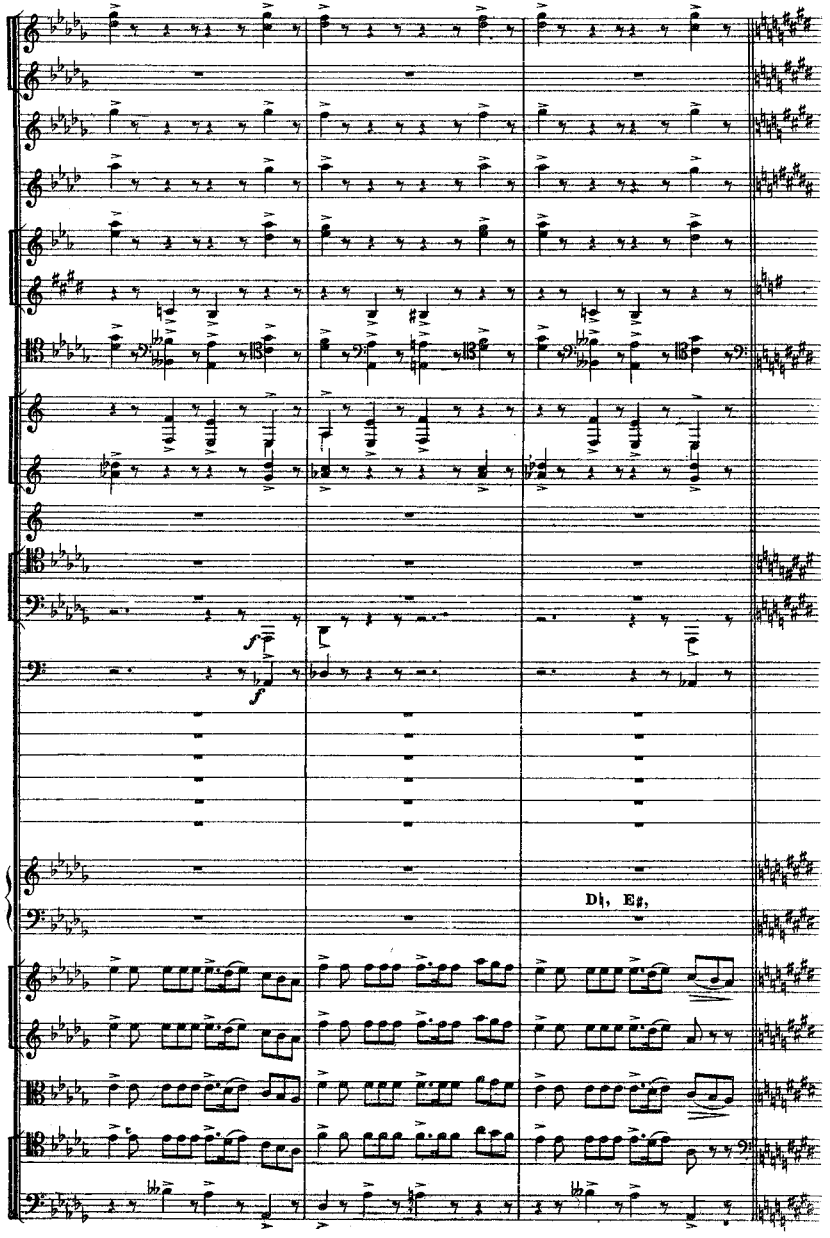



W
sf
W
sf

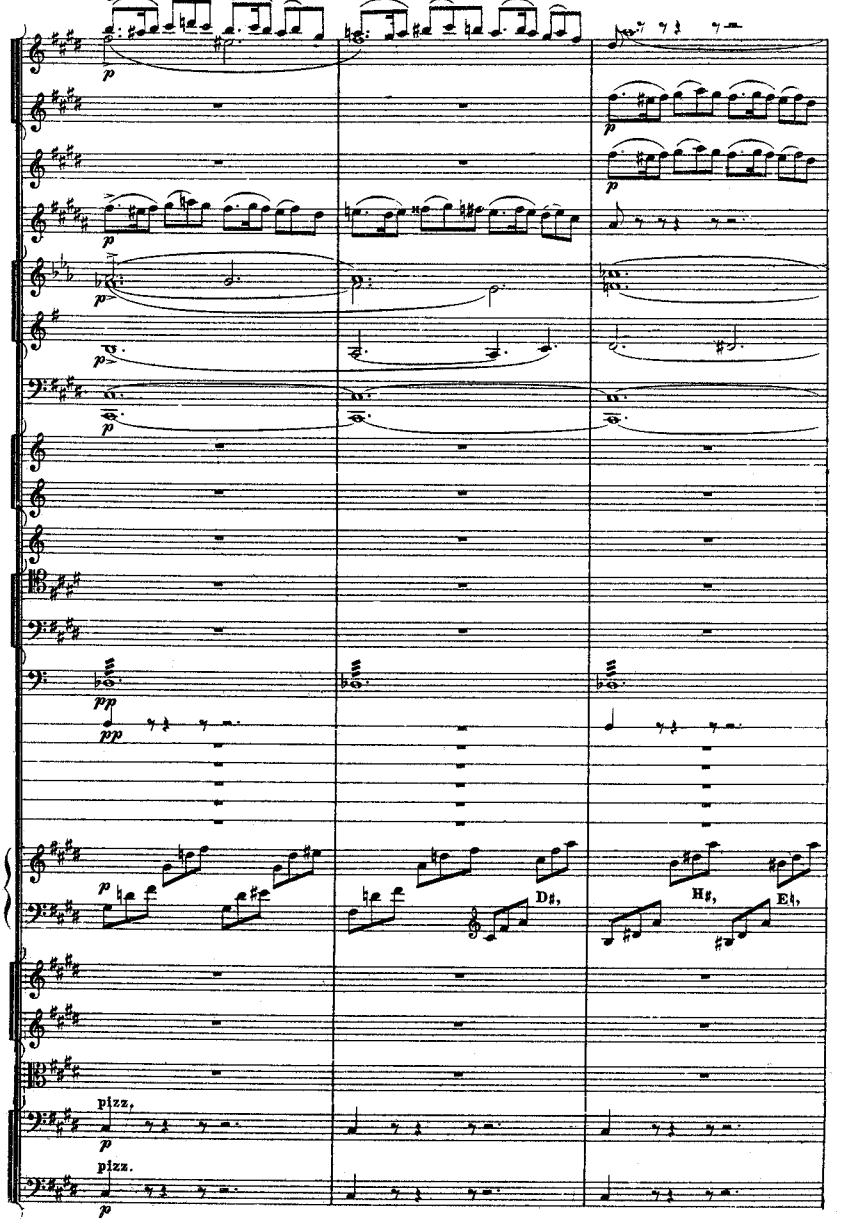

I SOLO
Db,
Fb,
pizz.
pizz.

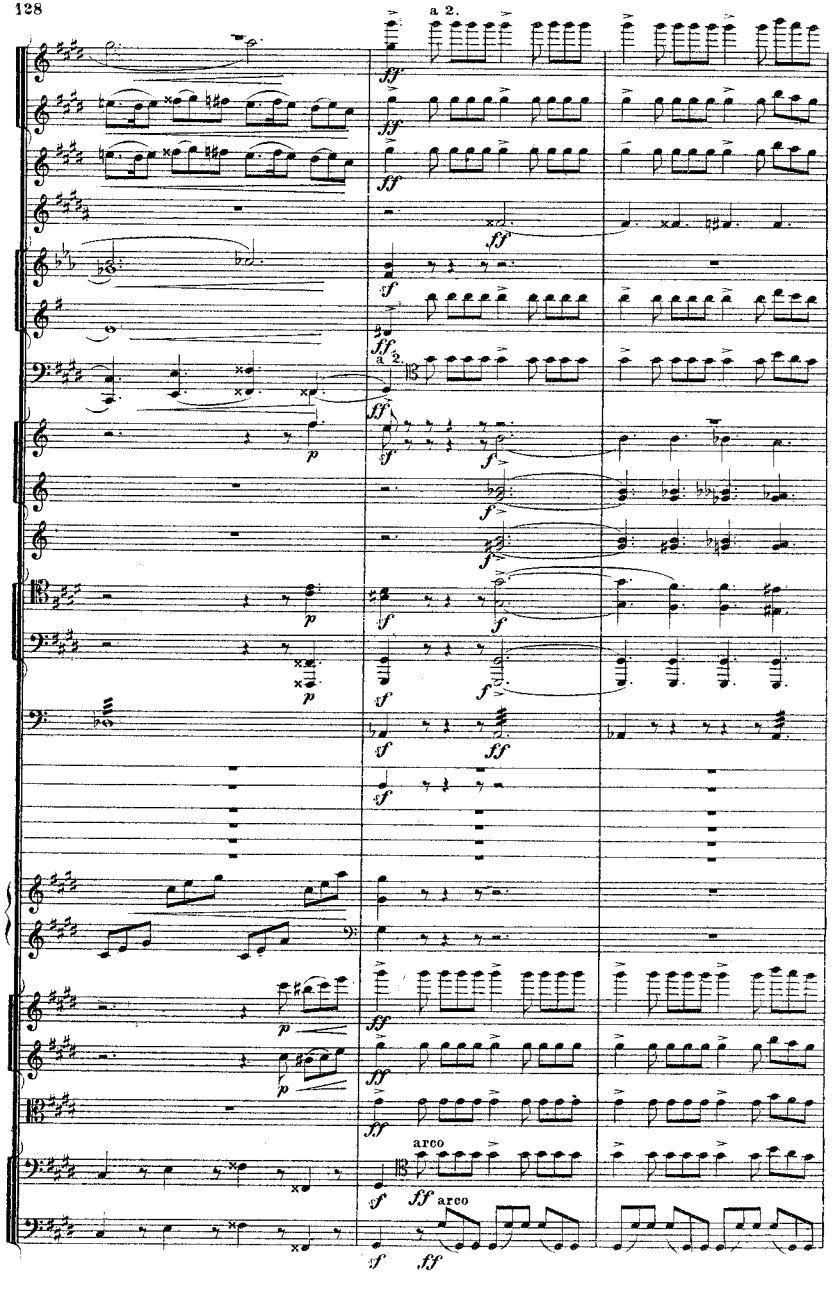



X
C♮,
F♮,
Muta in E.
arco
arco
X

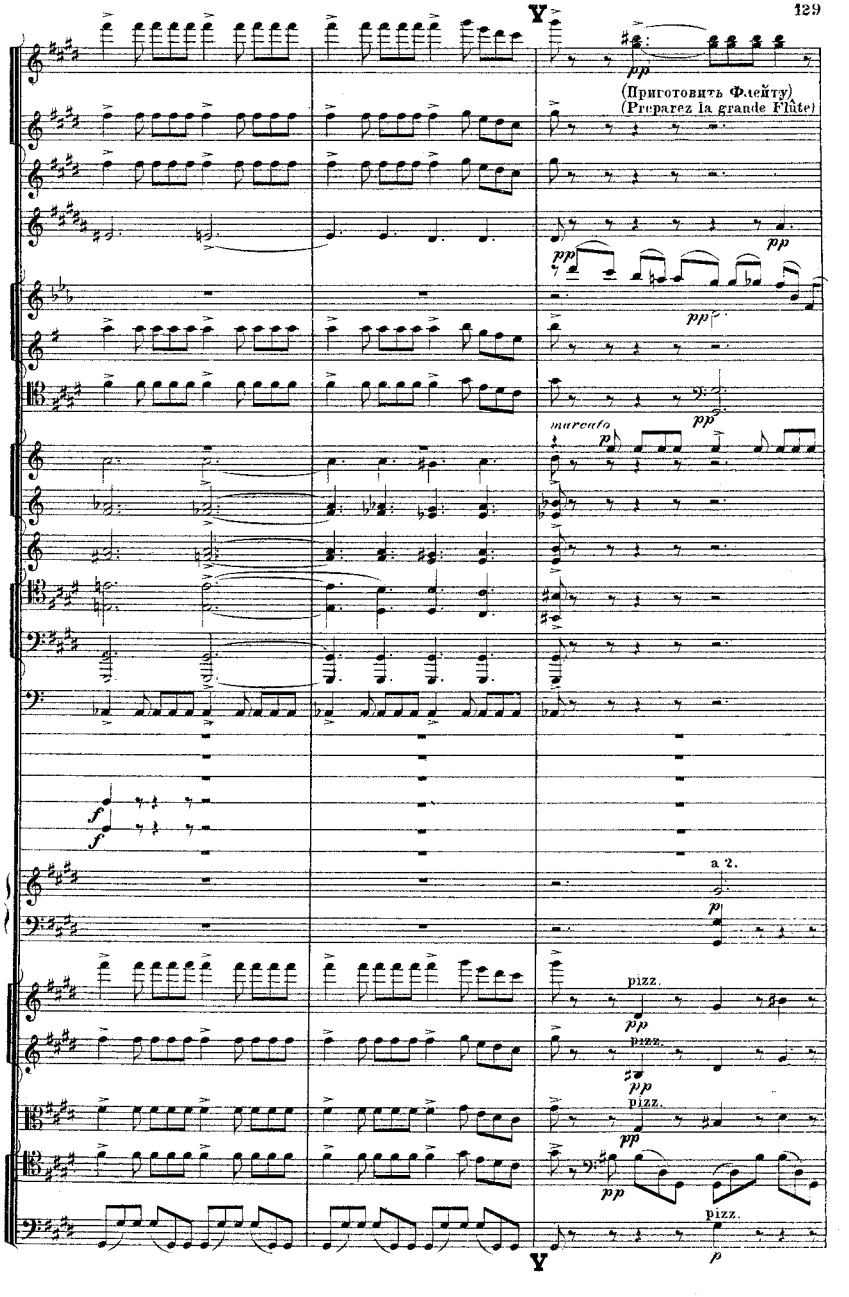

f
f
D♮, E♯,

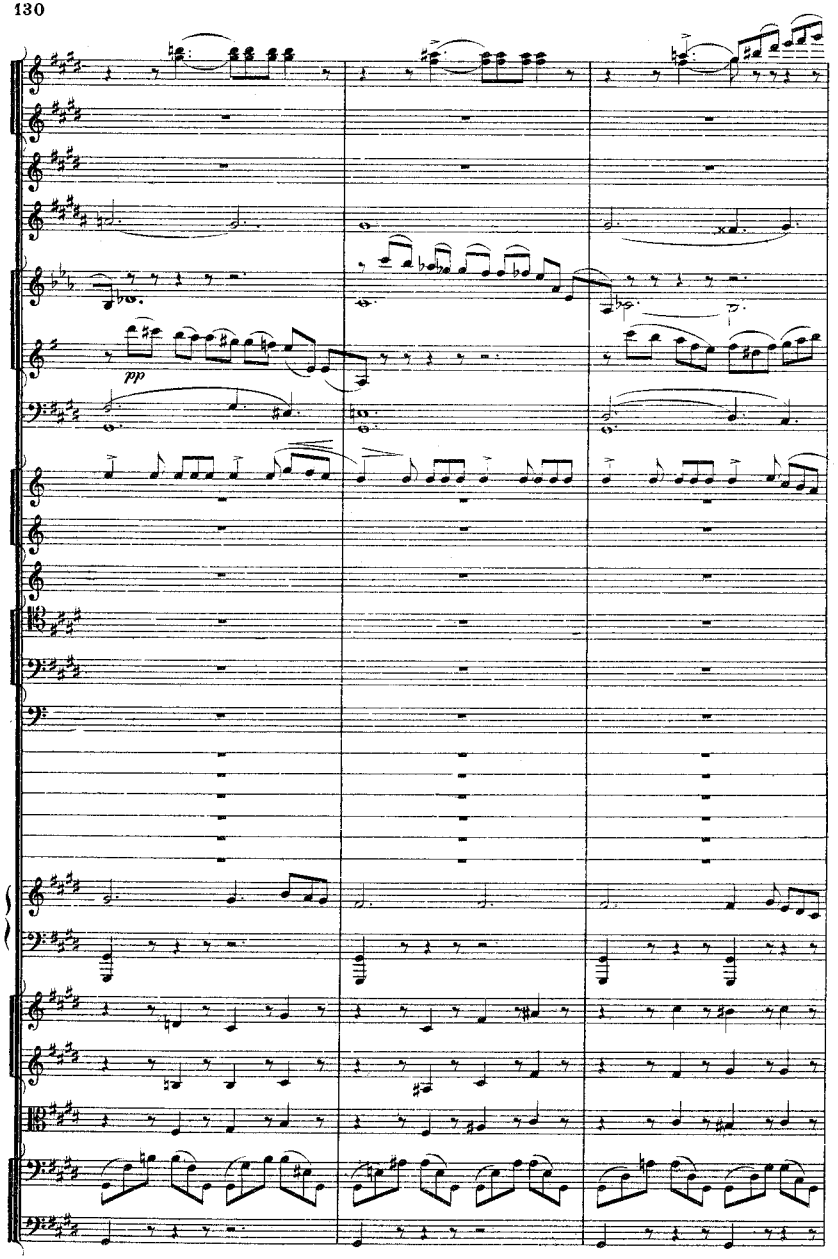



p
p
p
p
p
pp
pp
p
D♯,
H♯,
E♮,
pizz.
p
pizz.
p

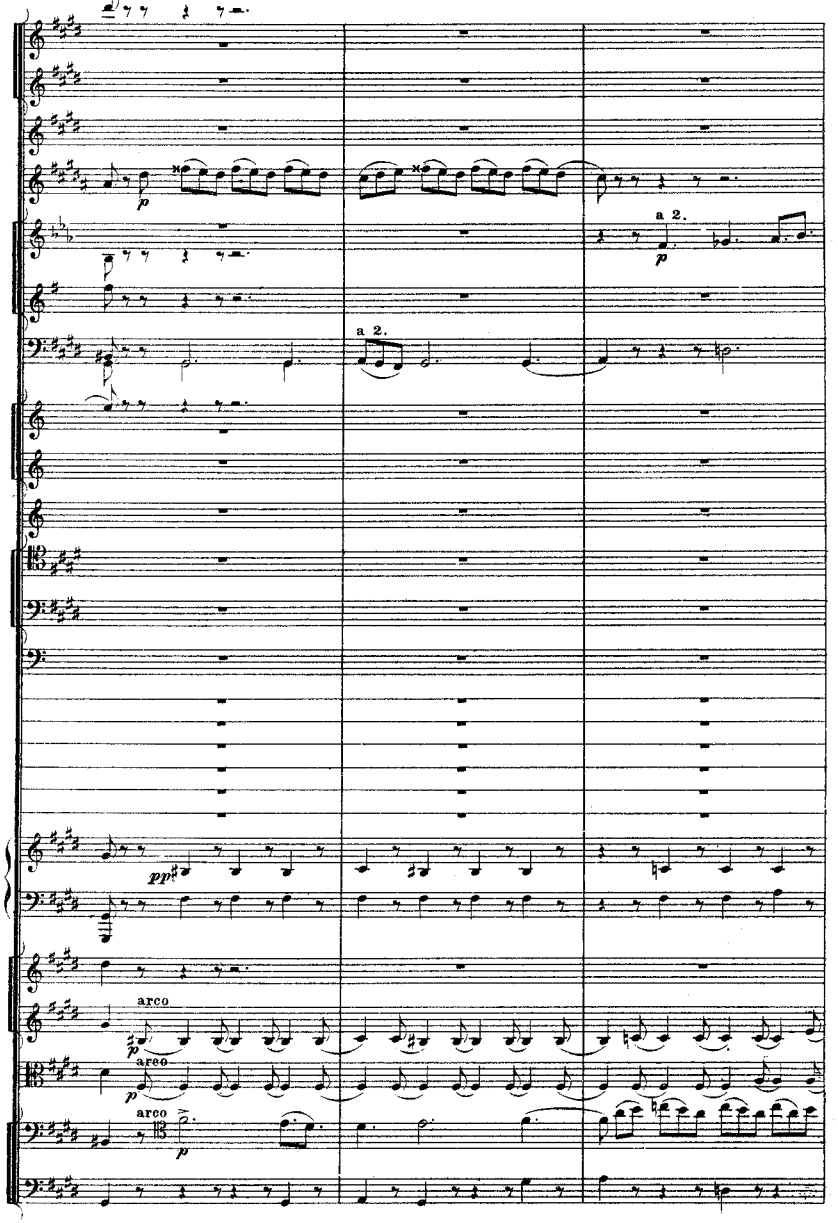

a 2.
arco
arco

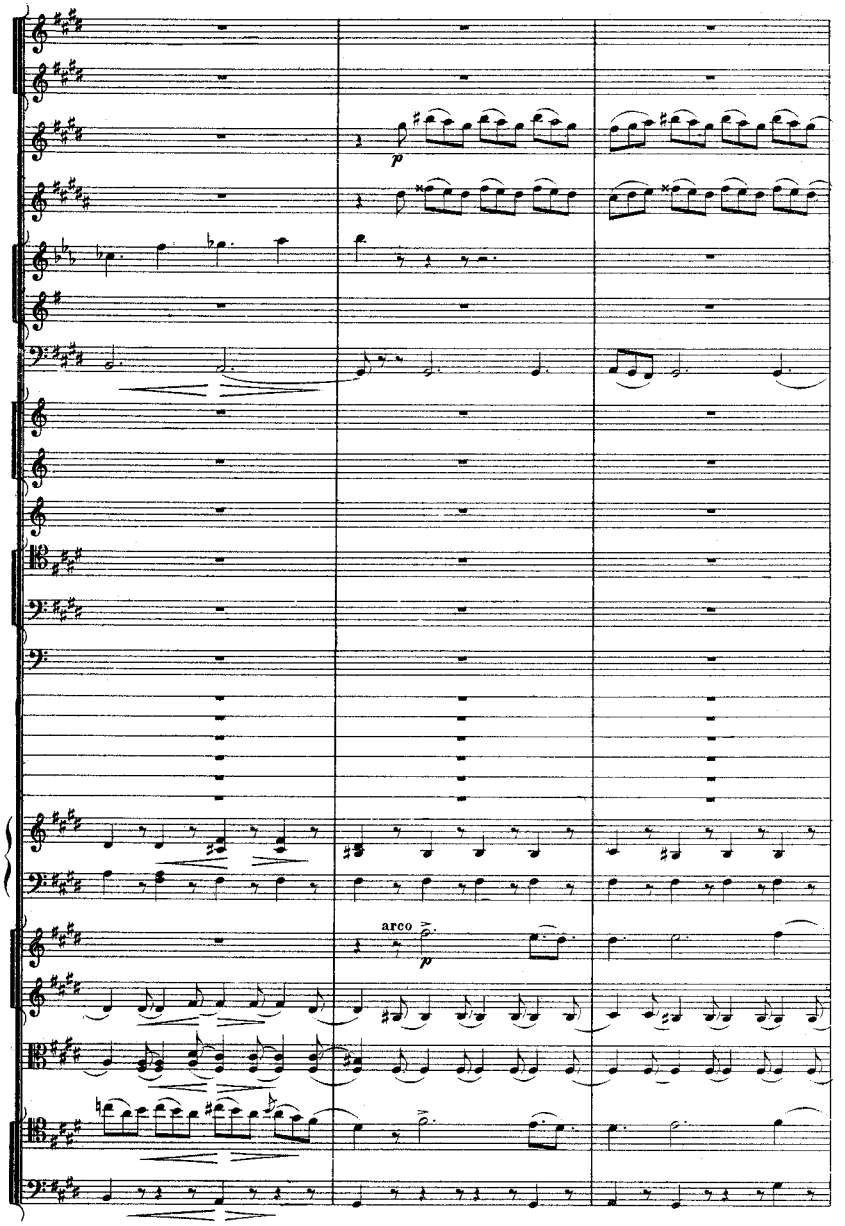



(Приготовить Флейту)
(Preparez la grande Flûte)
marcato
a 2.
pizz.
pizz.
pizz.
pizz.


pp

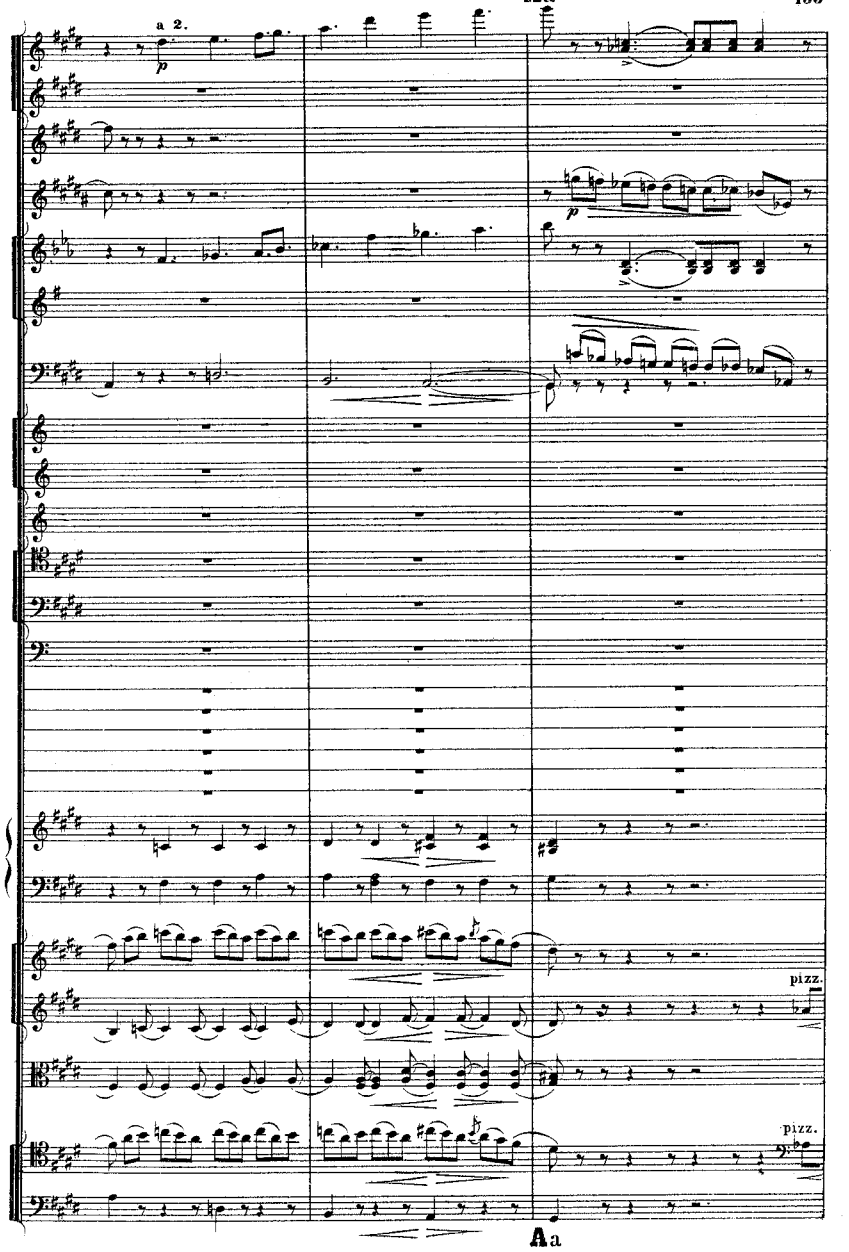



a 2.
p
a 2.
pp
arco
p
arco
p
arco
p

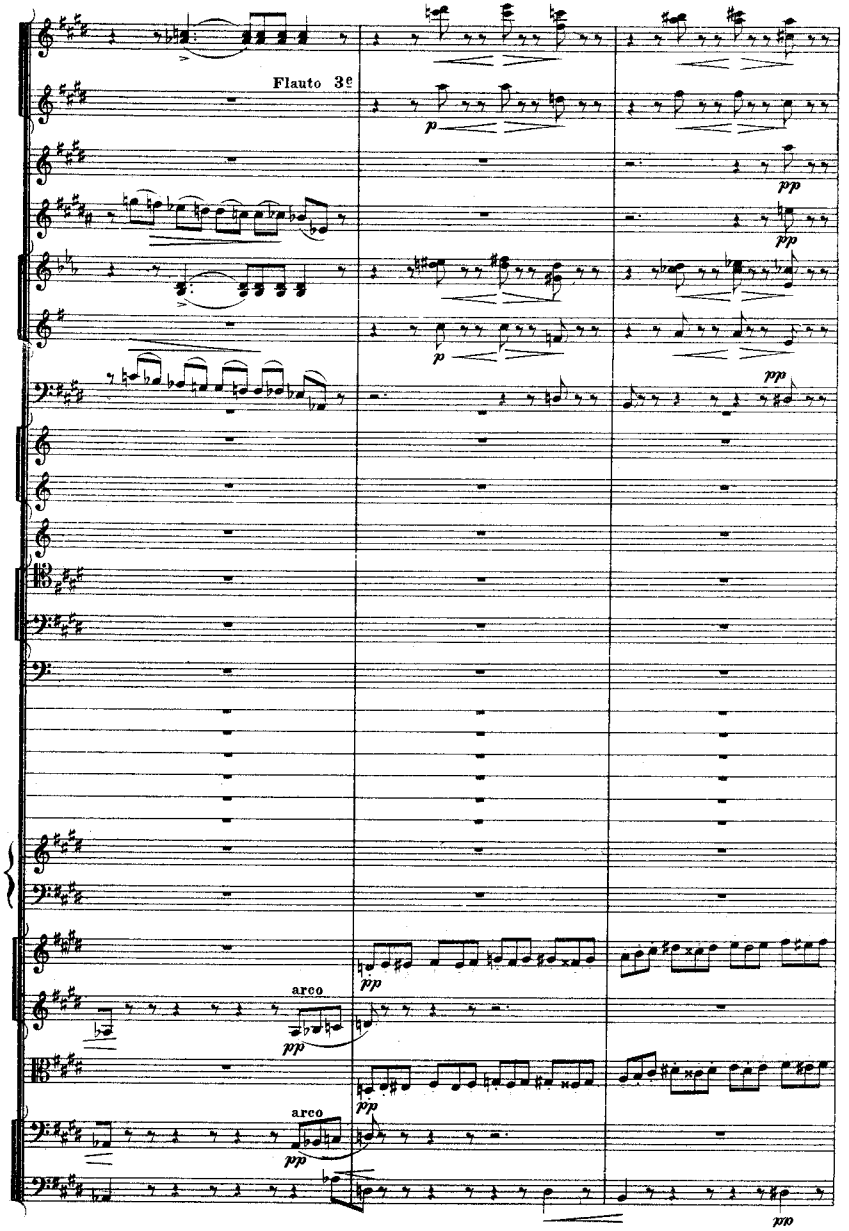




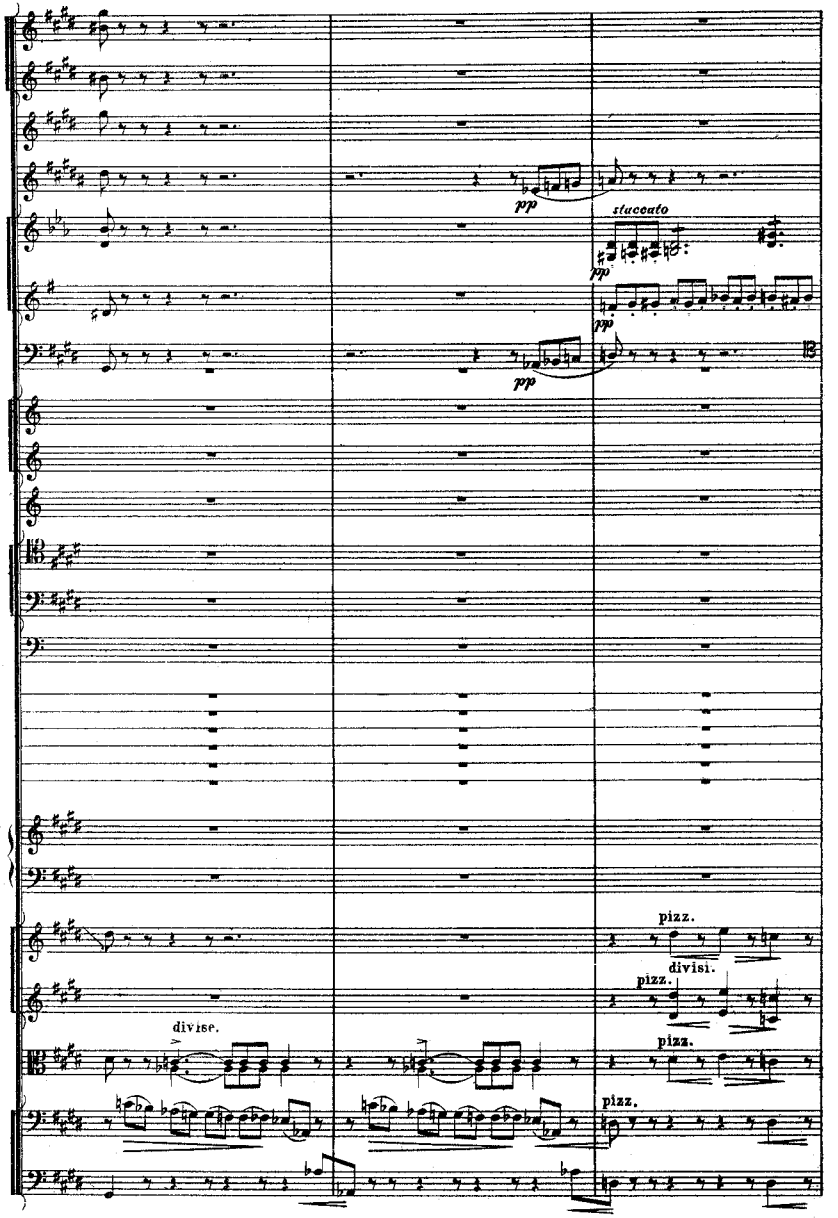

Aa

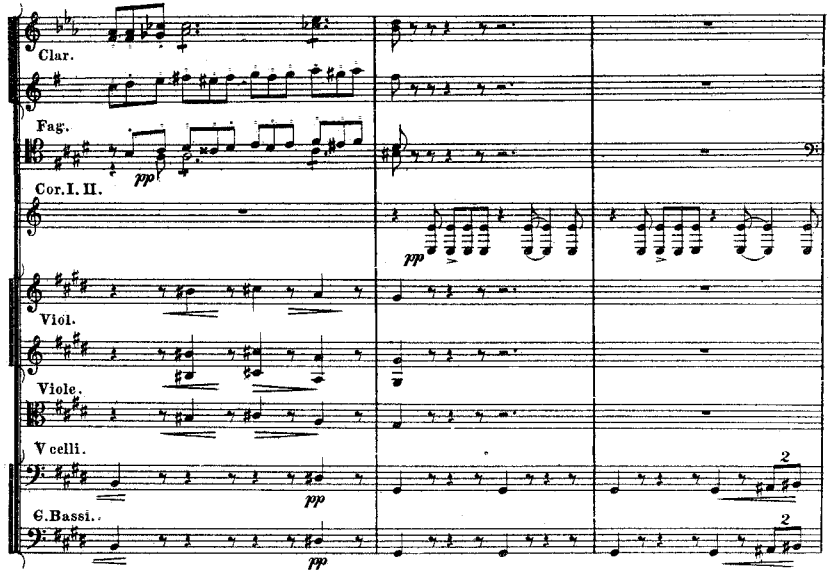



Aa

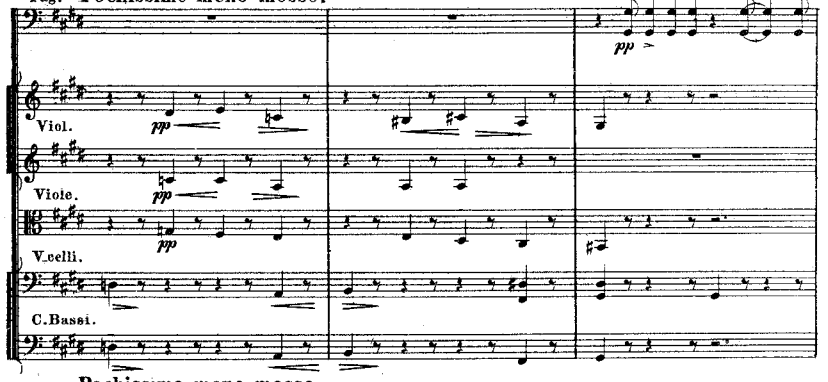

Flauto 3º
arco
arco



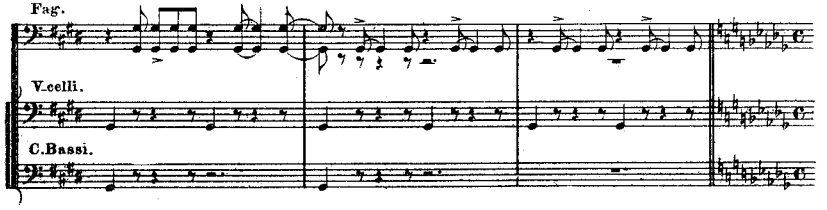

staccato
pizz.
divisi.
pizz.
divise.
pizz.
pizz.




Fag. **Pochissimo meno mosso.**



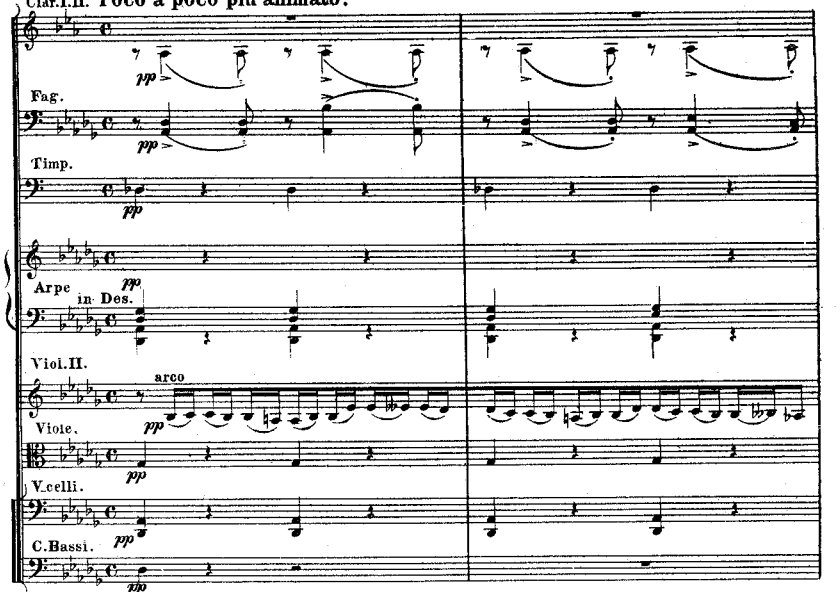

**Pochissimo meno mosso.**



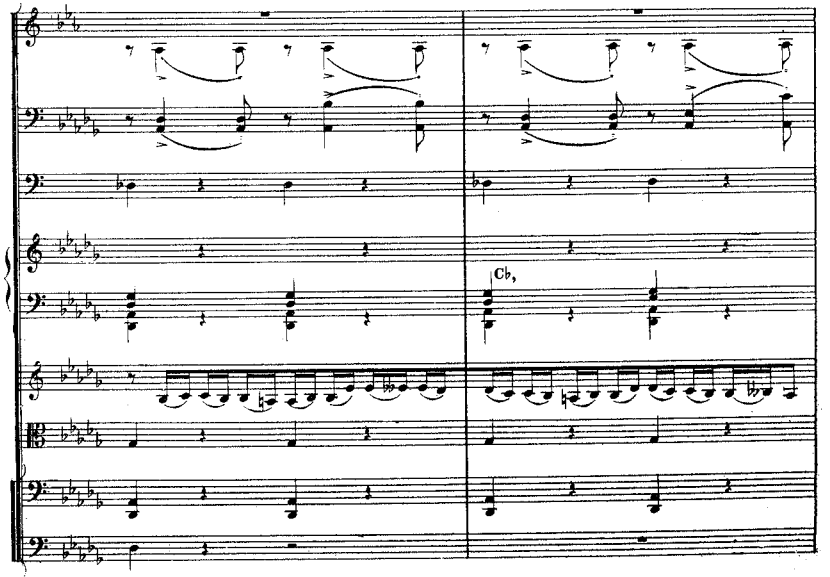



**Bb**

Clar.I.II. **Poco a poco più animato.**




**Bb Poco a poco più animato.**



Clar.I.II.

Fag.

Timp.

Arpe.

arco

Viol.

pizz.

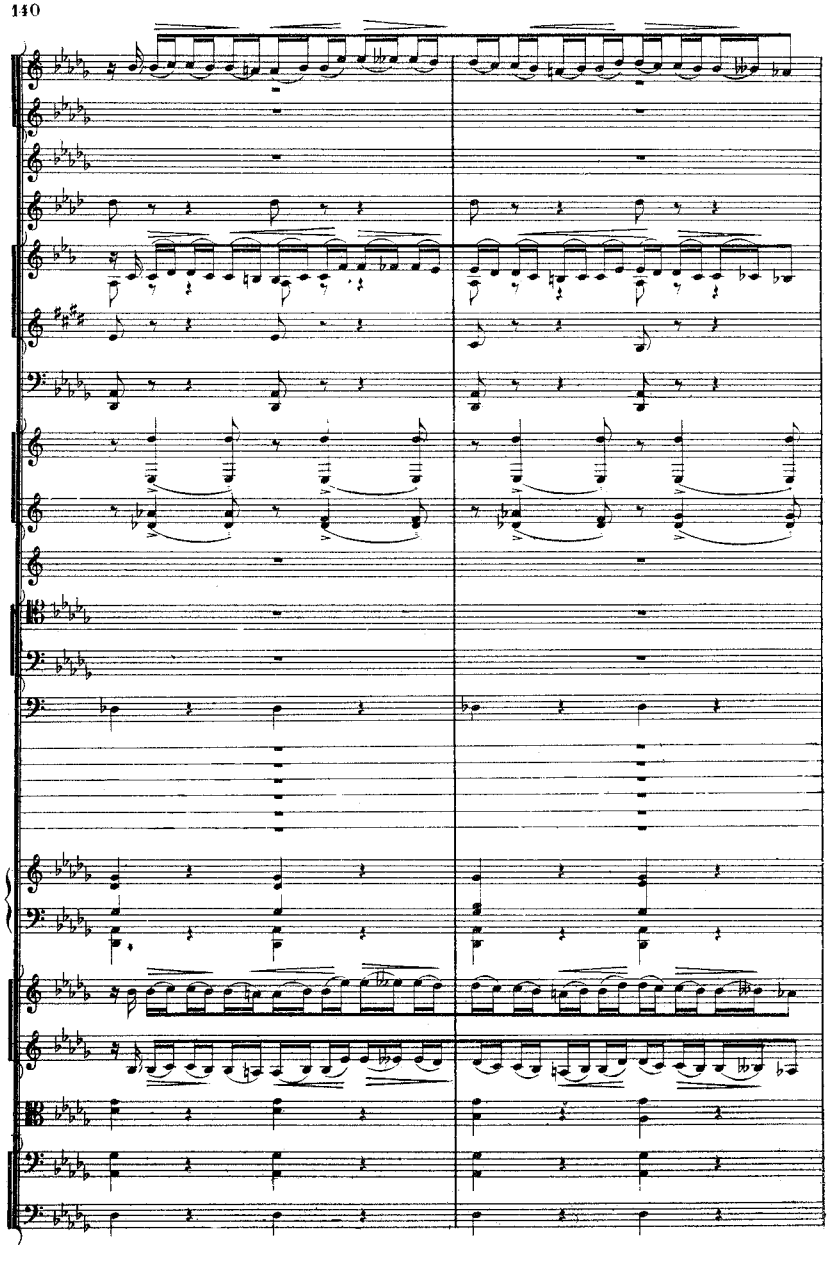
Viole.

V.celli.

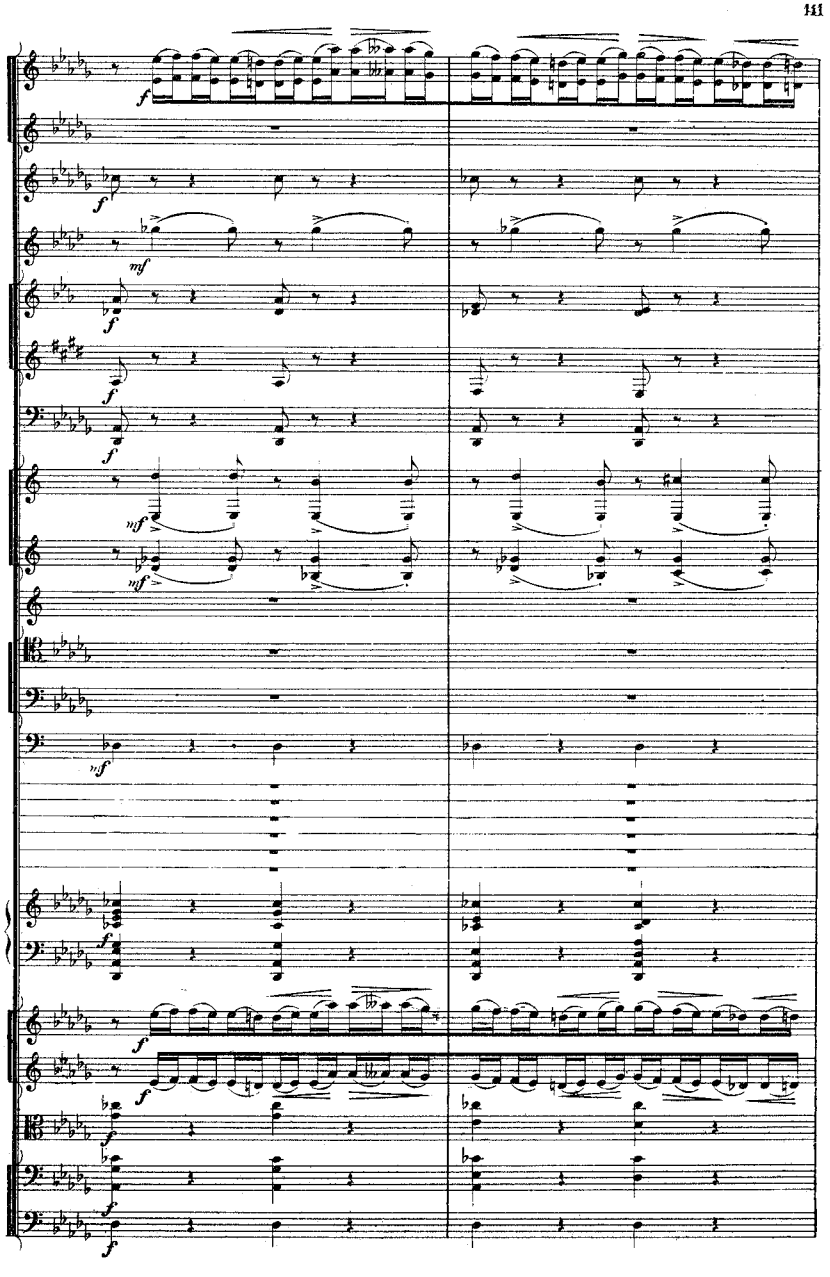
C.Bassi.

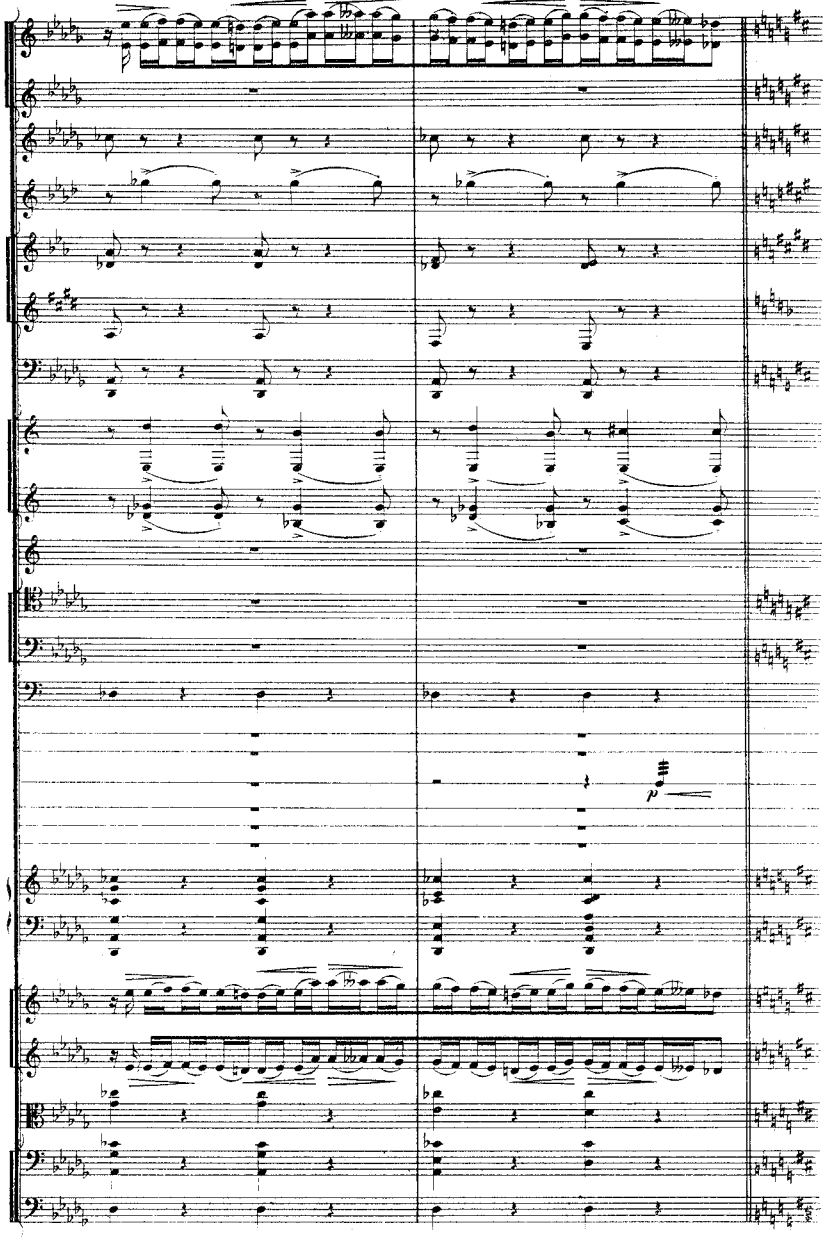


arco

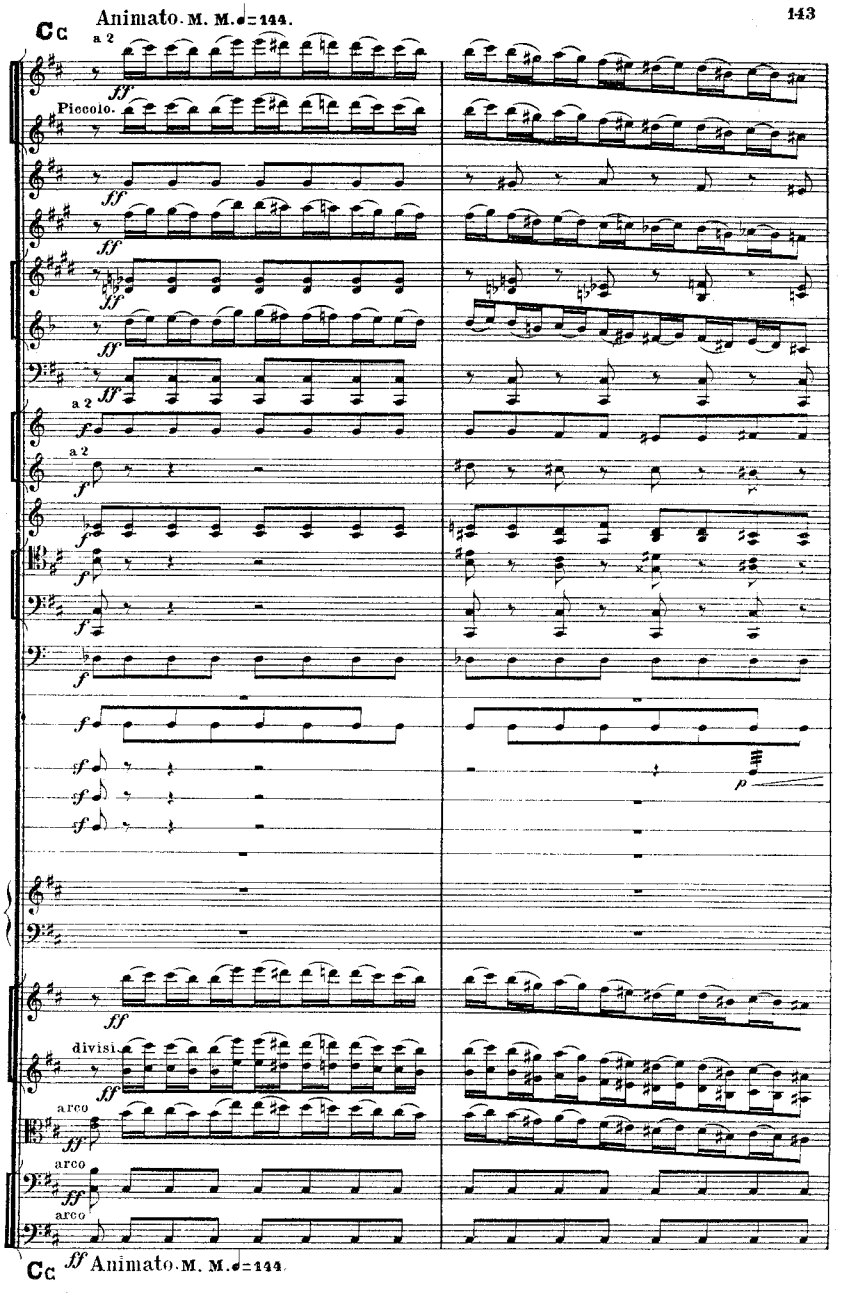


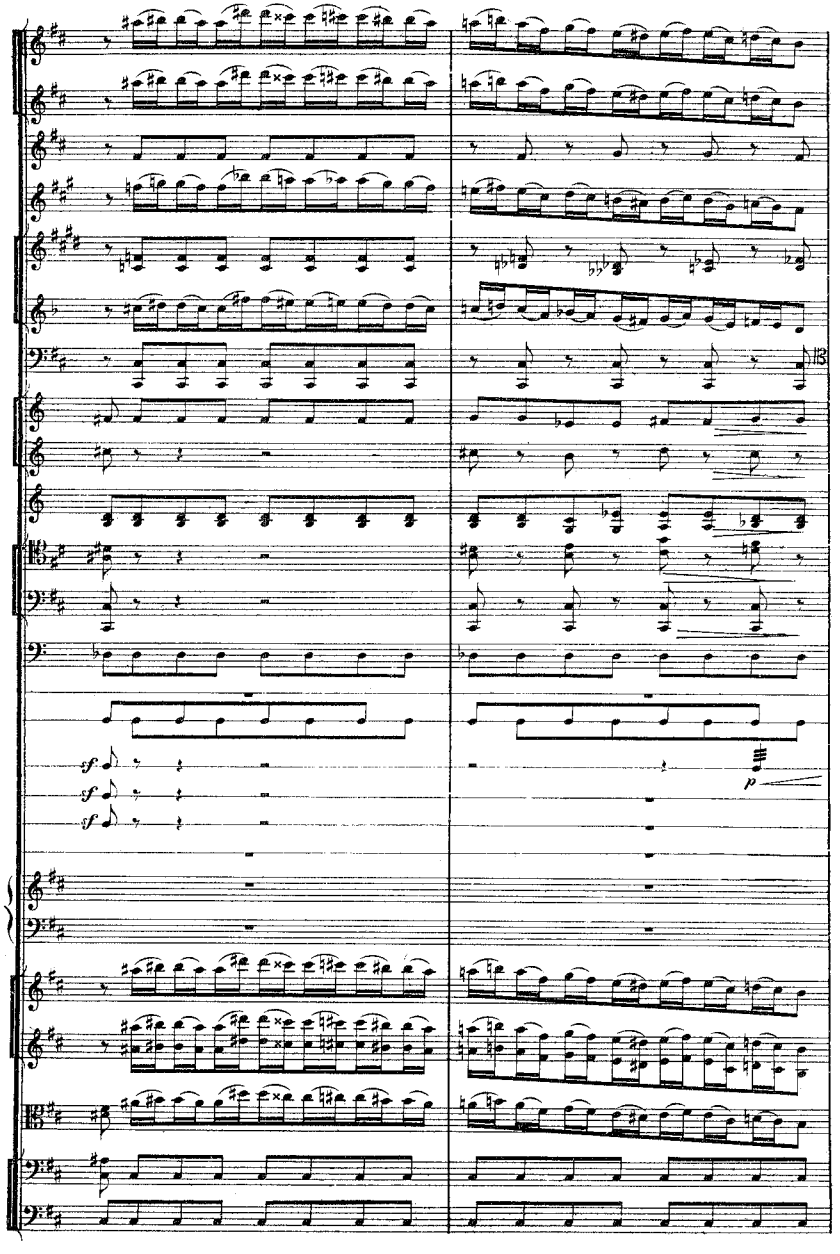



f
f
mf
f
f
f
mf
mf
mf
f
f
f
f
f
f

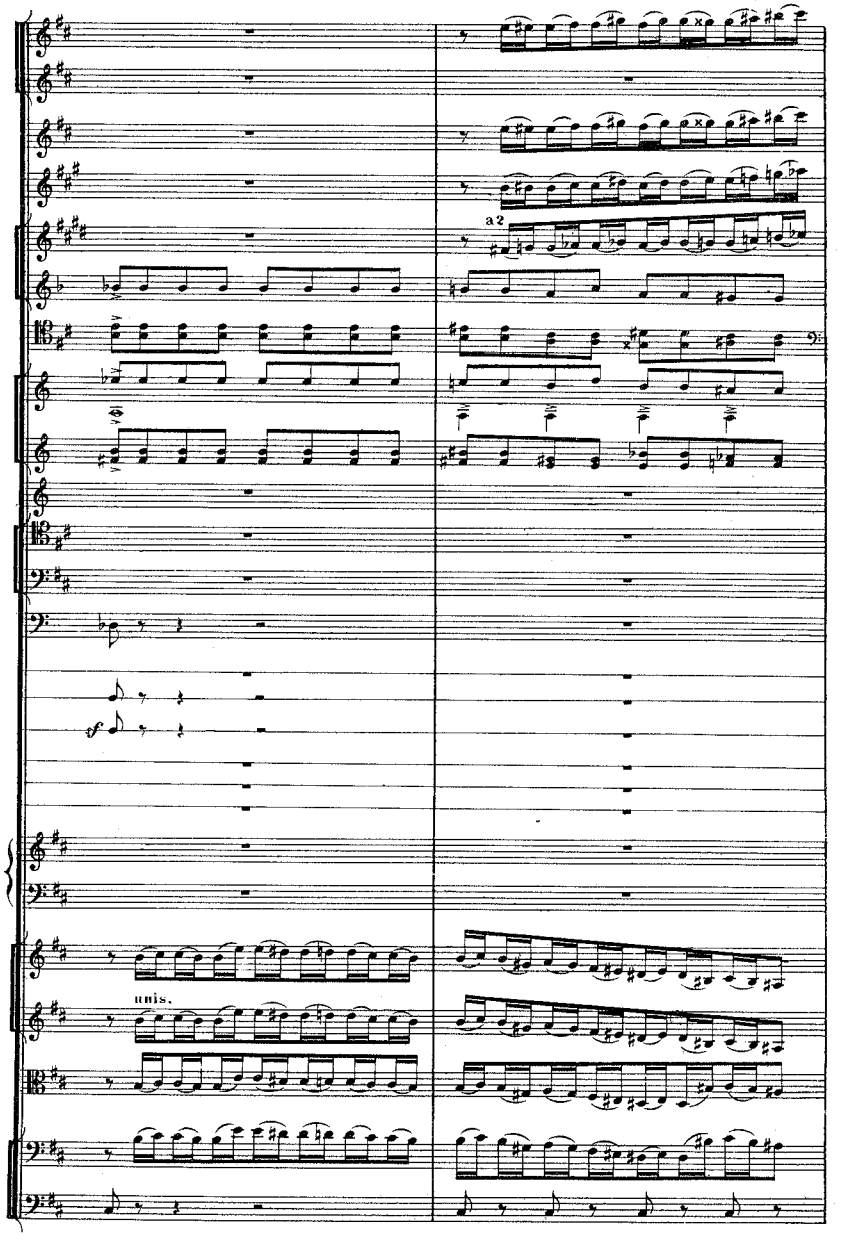

p

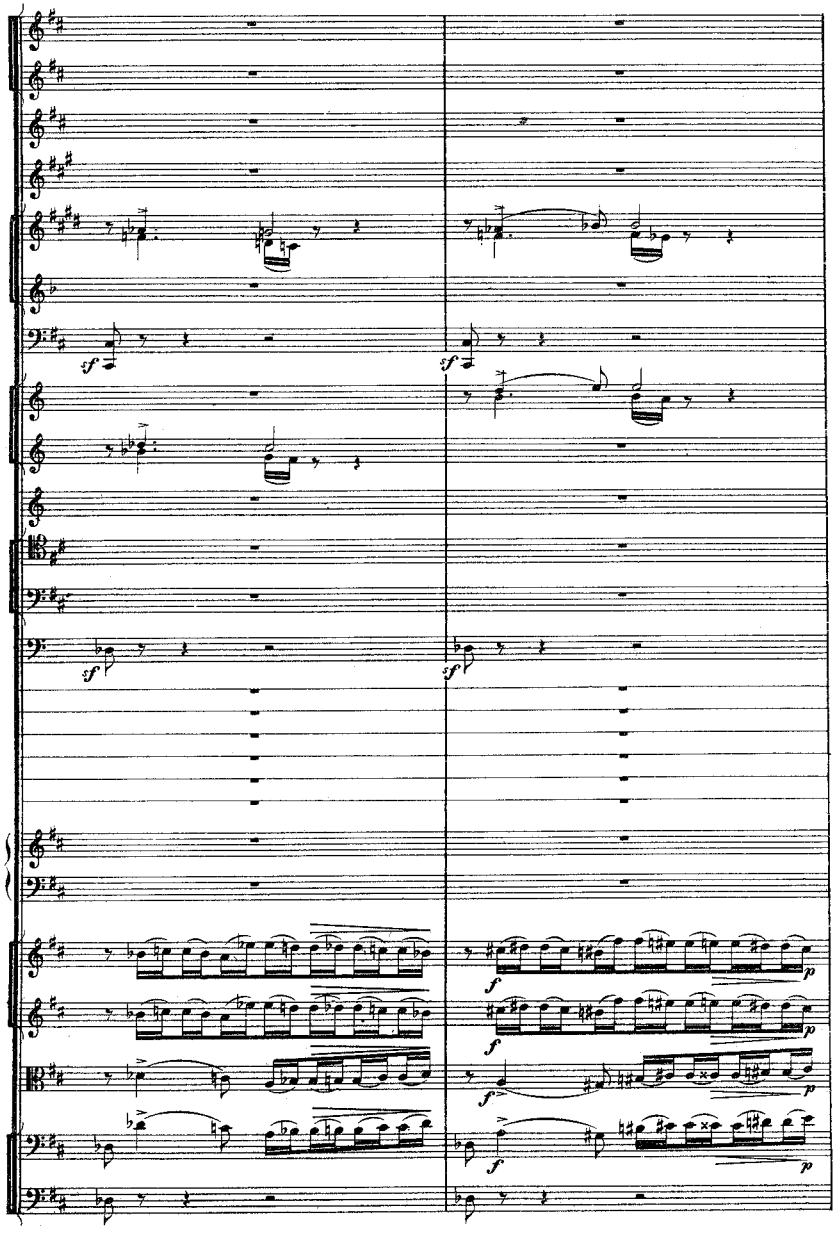



Animato. M. M. ♩= 144.
a 2
ff
Piccolo.
f
divisi
arco
p
ff Animato. M. M. ♩= 144.

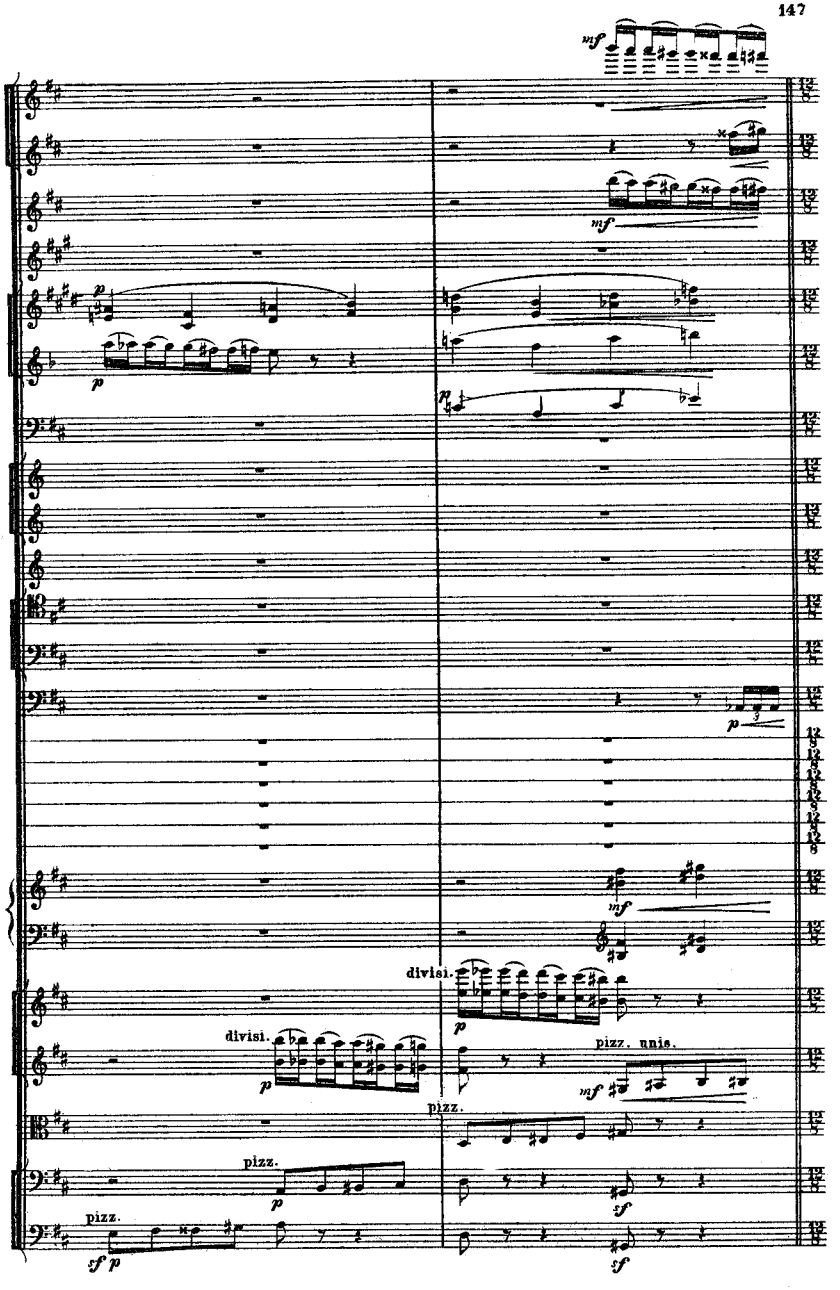

sf
sf
sf
p




a2
unis.


sf
sf
sf
sf
f
p
f
p
f
p
f
p




mf
mf
p
p
p
mf
divisi.
p
divisi.
pizz. unis.
mf
pizz.
pizz.
p
sf
pizz.
sf p
sf

Poco più mosso. M. M. ♩.=76.

unis.

pizz.

arco

arco

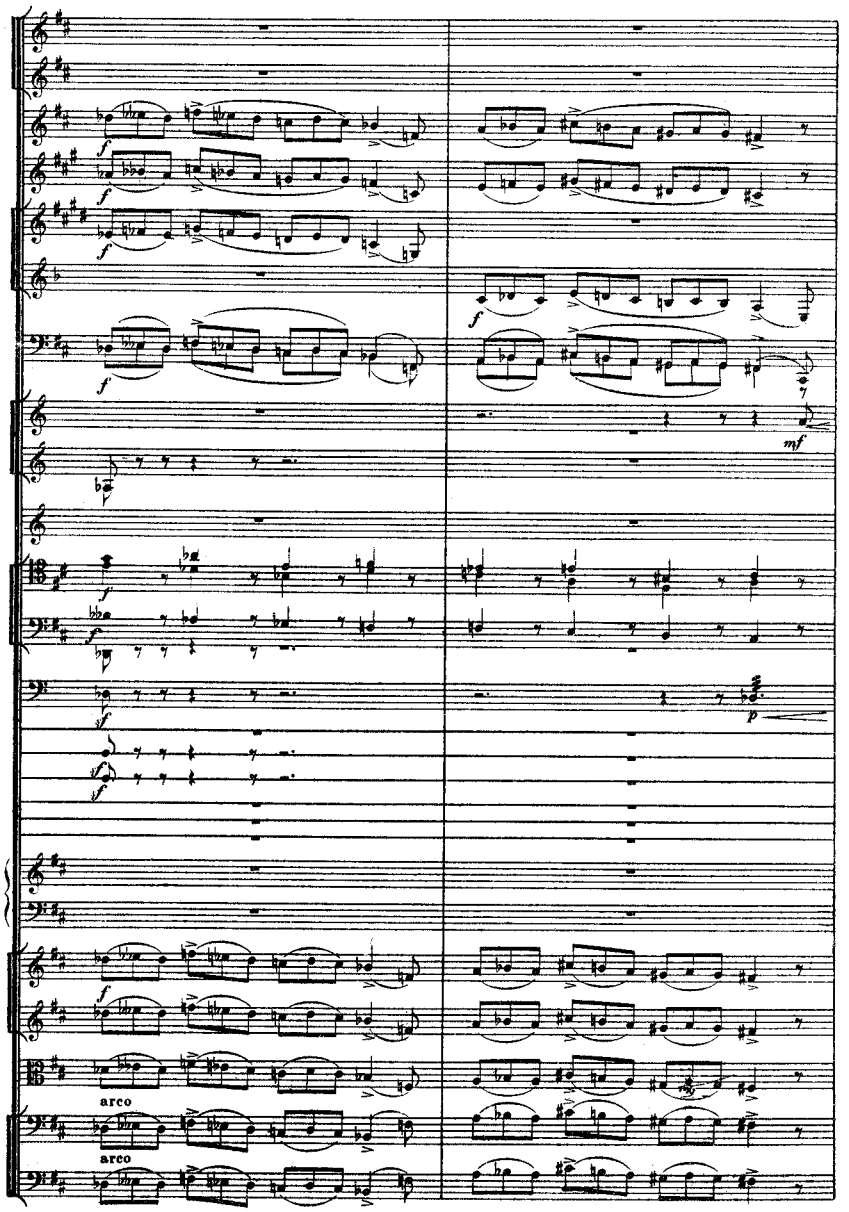
arco

Poco più mosso. M. M. ♩.=76.

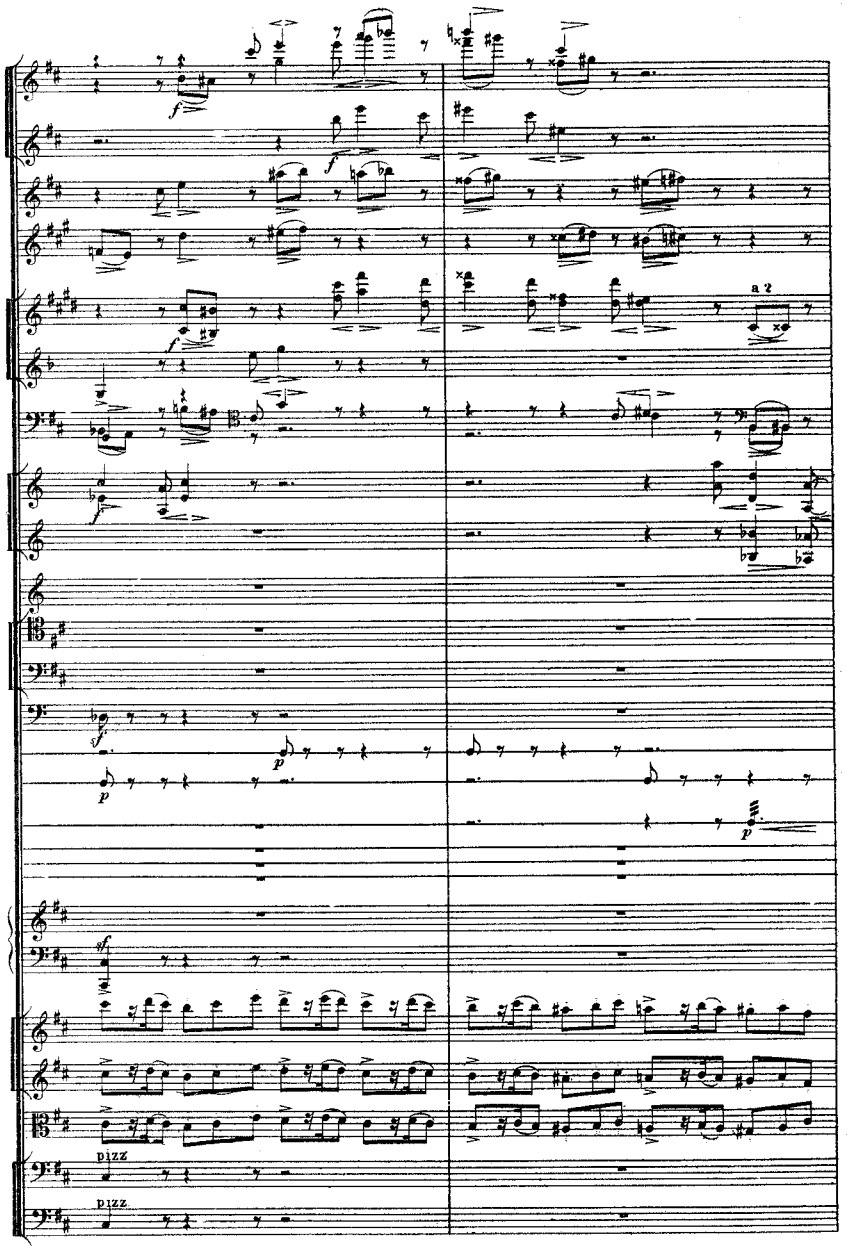


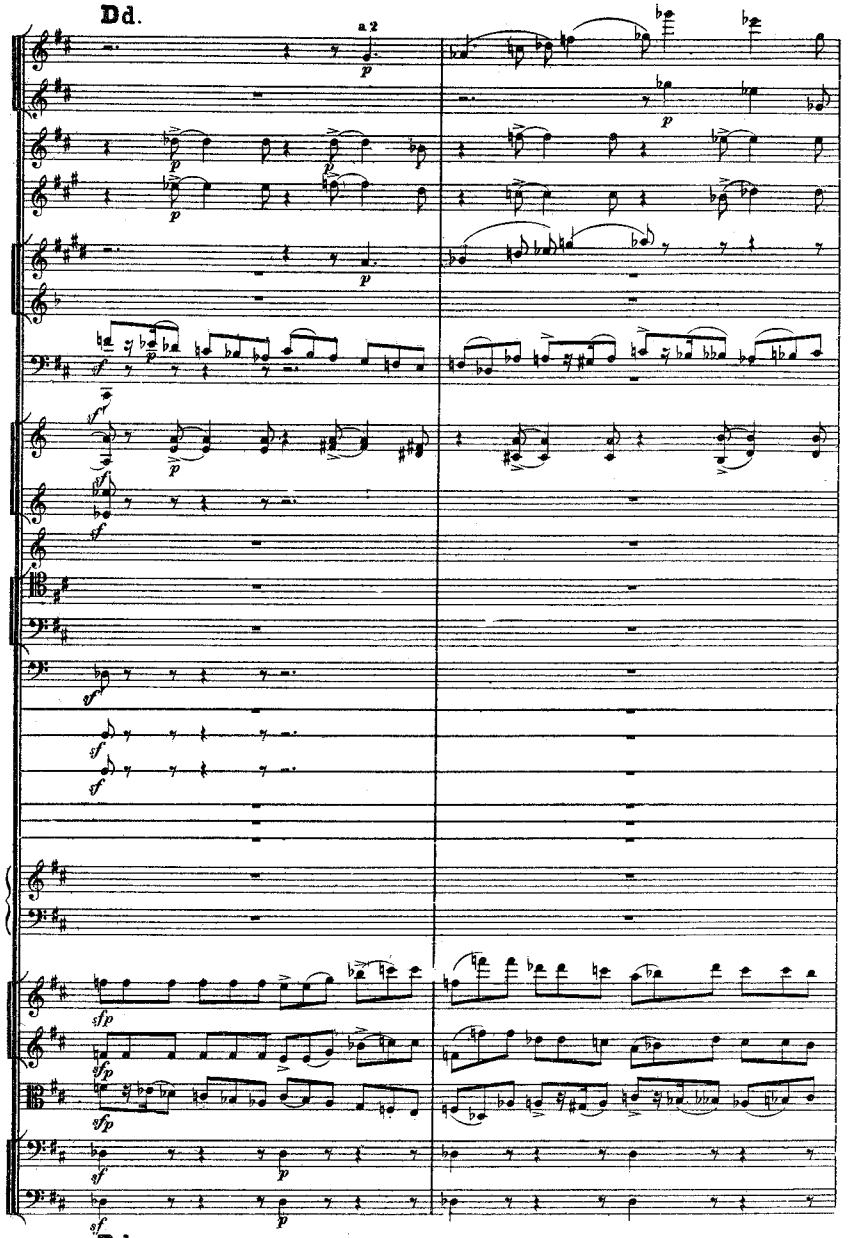
pizz

pizz

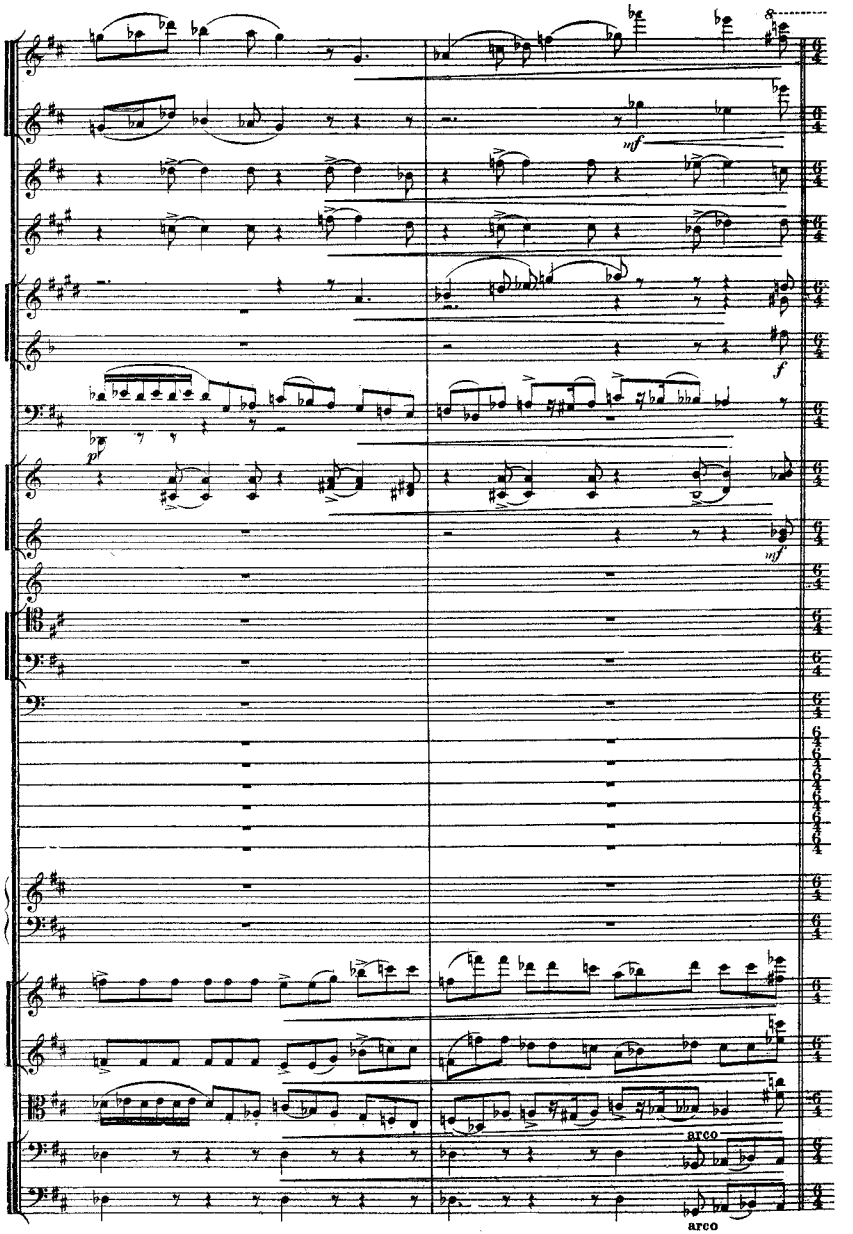

arco
arco



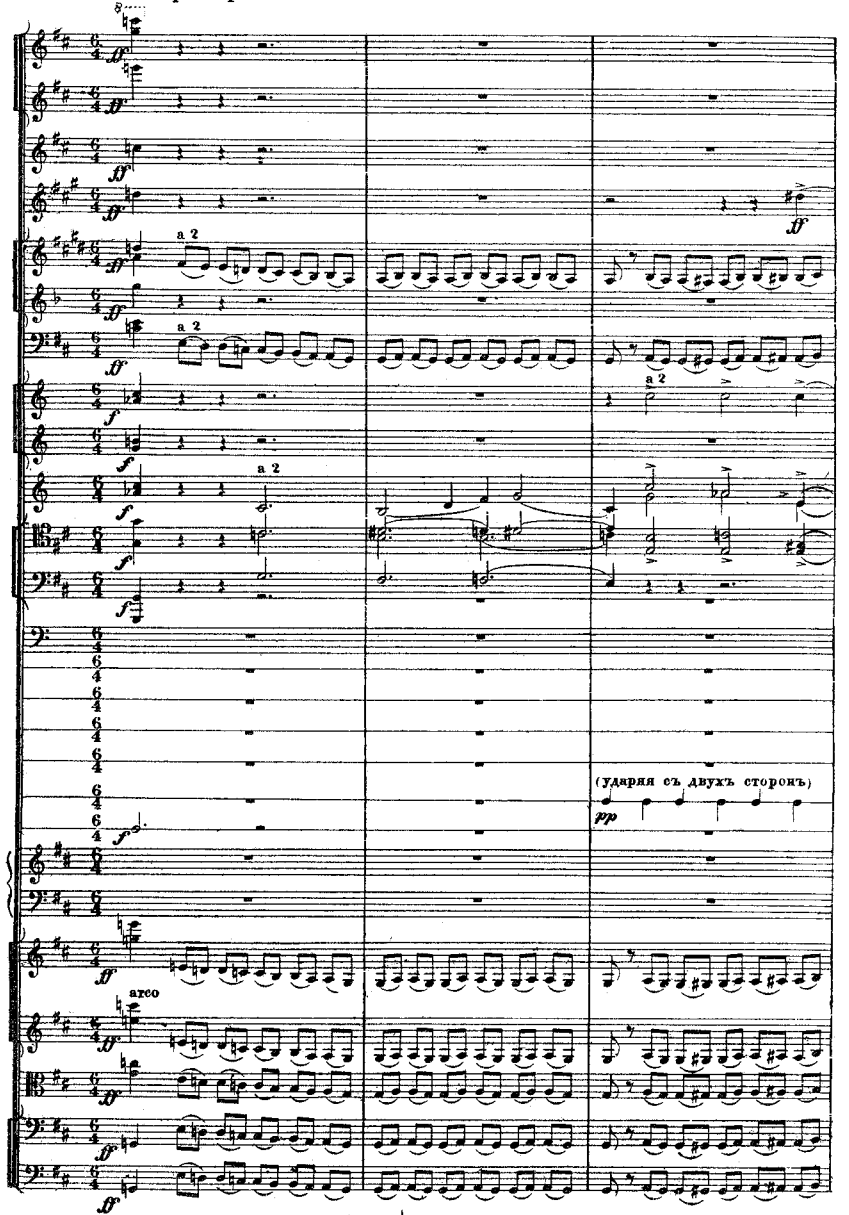

a 2
pizz
pizz


Dd.
a 2
Dd.



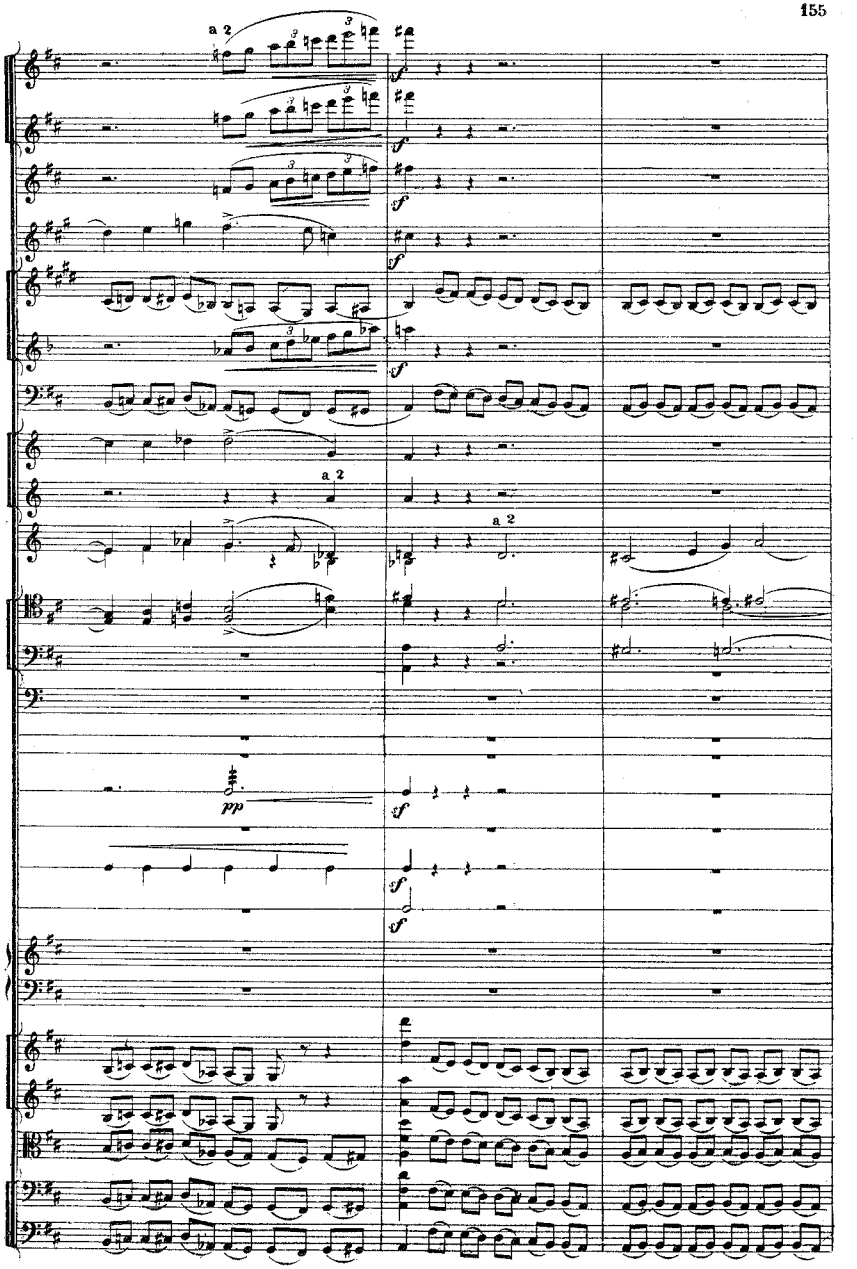

arco
arco

Ancora poco più animato. м. м. ♩= 84.




Ancora poco più animato. м. м. ♩= 84.





Вдвое медленнѣе M. M. ♩.=84.
(одинъ тактъ равенъ двумъ предыдущимъ)

(Приготовить Флейту.)

in D.

Надѣть сурдины (mettez les sourdines)

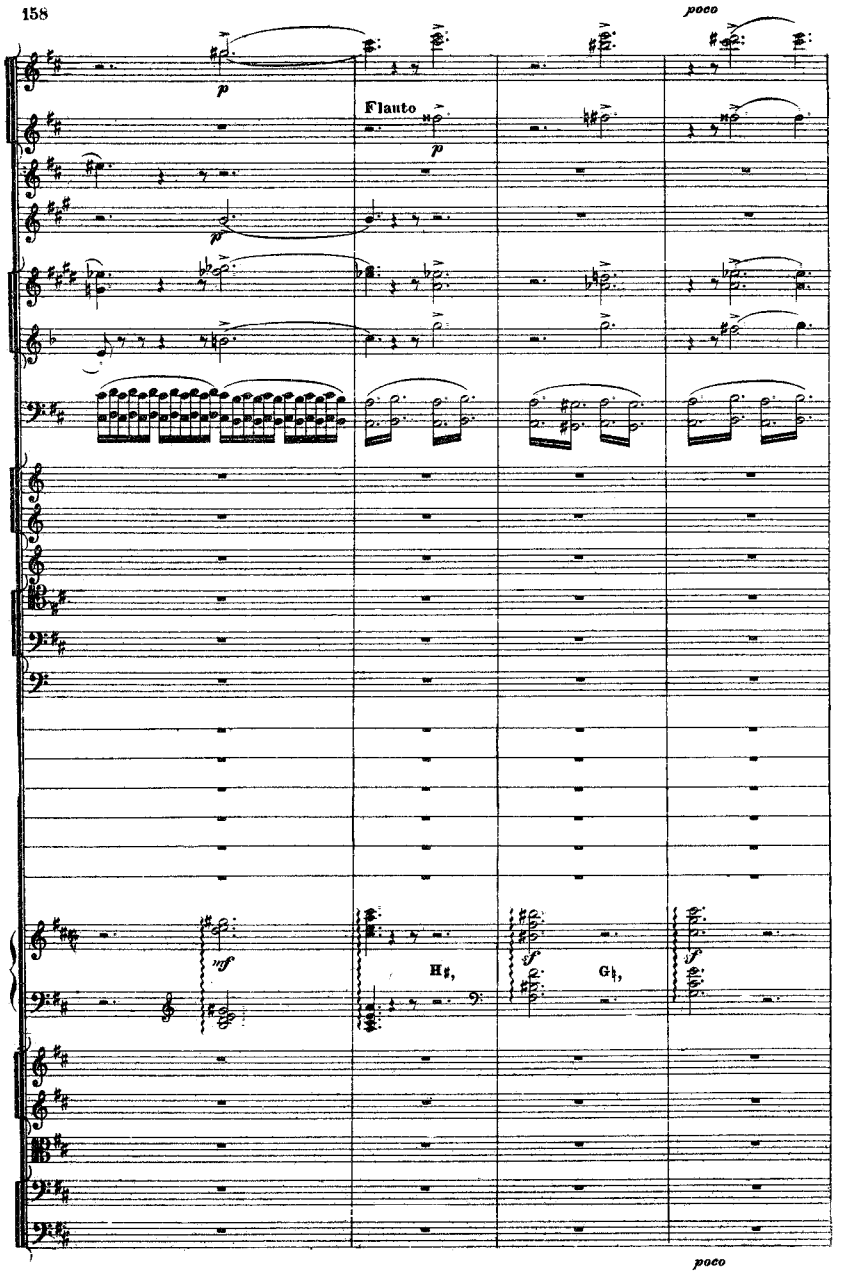
Надѣть сурдины (mettez les sourdines)

Надѣть сурдины (mettez les sourdines)

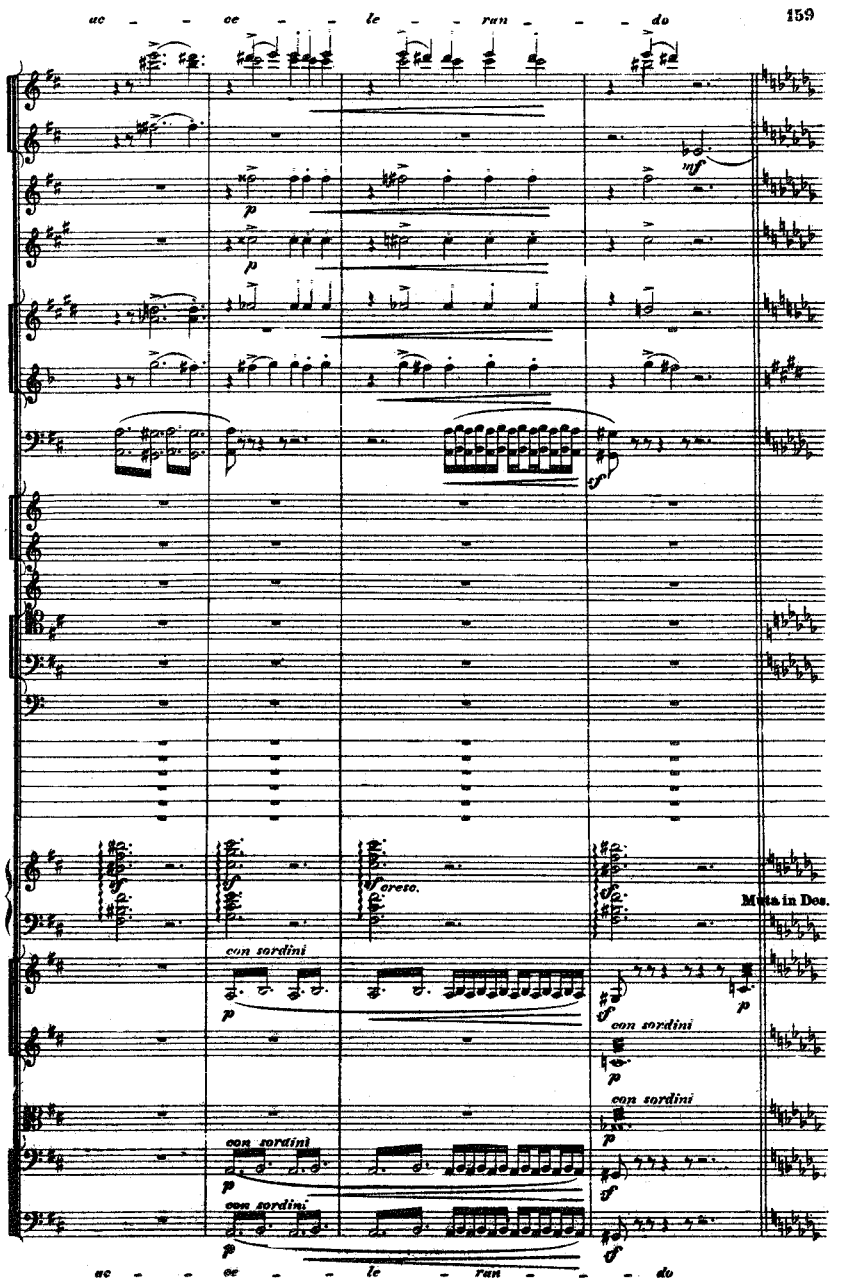
Надѣть сурдины (mettez les sourdines)

Надѣть сурдины (mettez les sourdines)

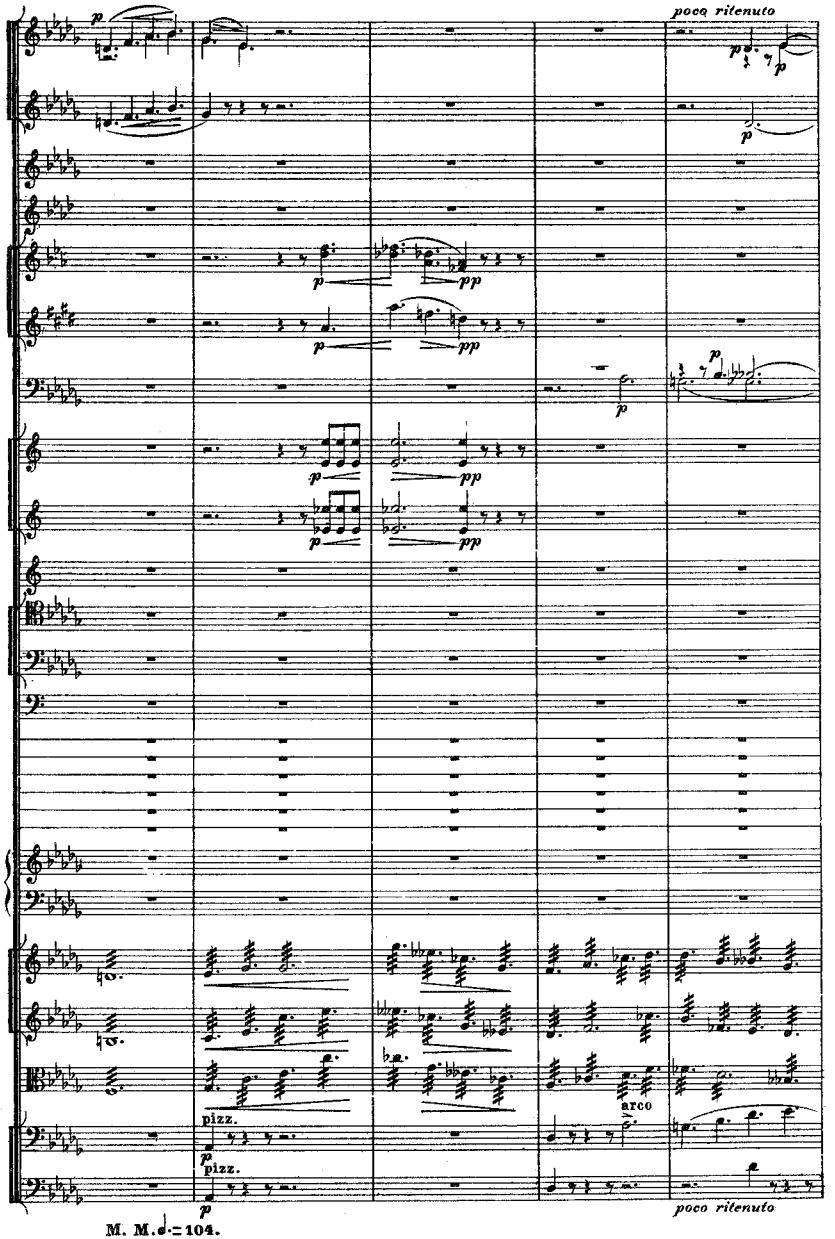
Meno mosso. (doppio movimento) M. M. ♩.=84.


poco
Flauto
H♮,
G♮,
poco




ac - - ce - - le - - ran - - - do
cresc.
Muta in Des.
con sordini
con sordini
con sordini
con sordini
ac - - ce - - le - - ran - - - do

M. M. ♩.=104.

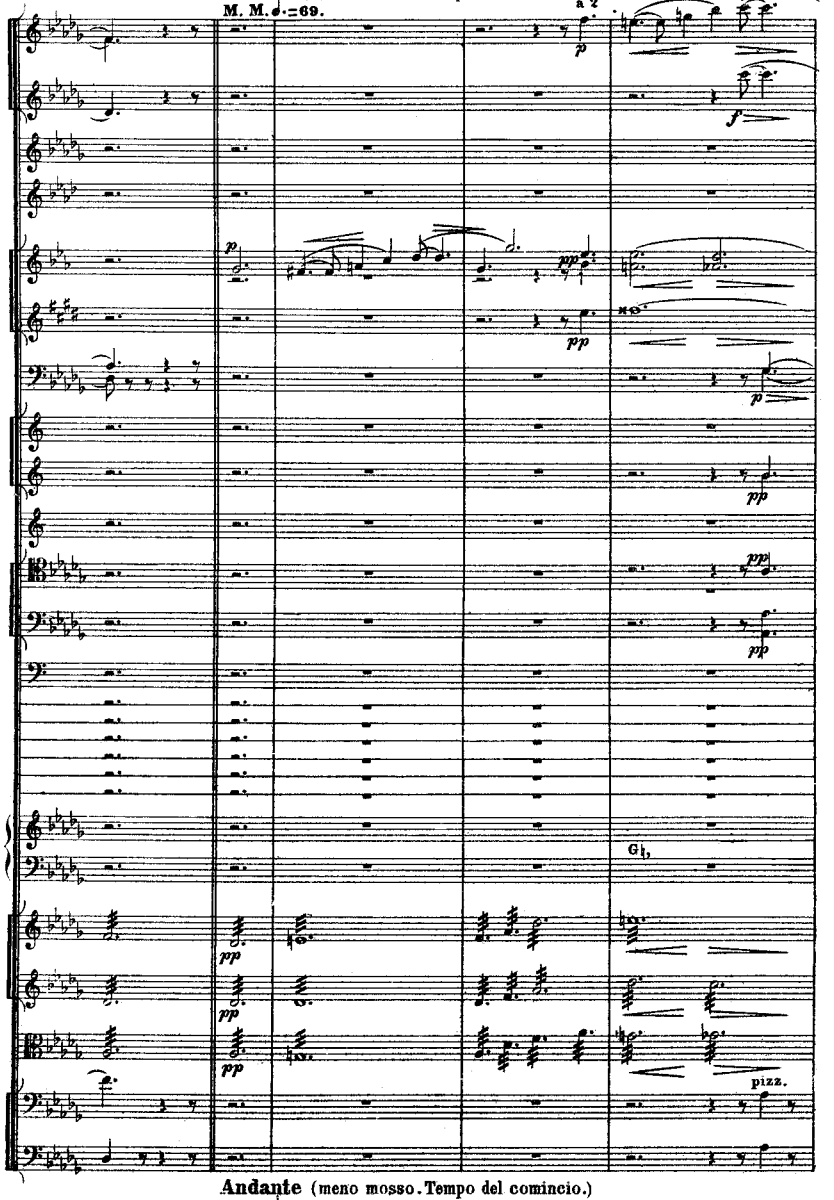



M. M. ♩.=104.



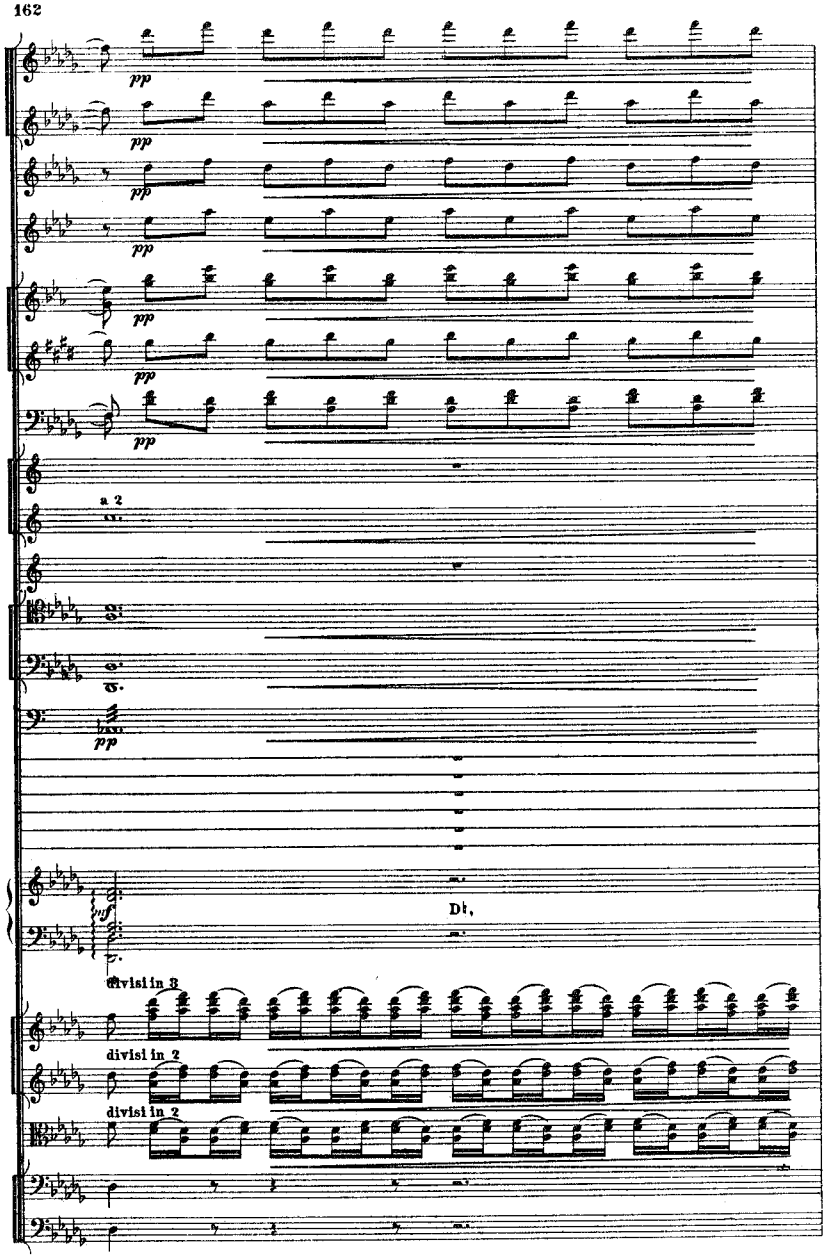
**Andante** (meno mosso. Tempo del comincio.)

M. M. ♩.=69.

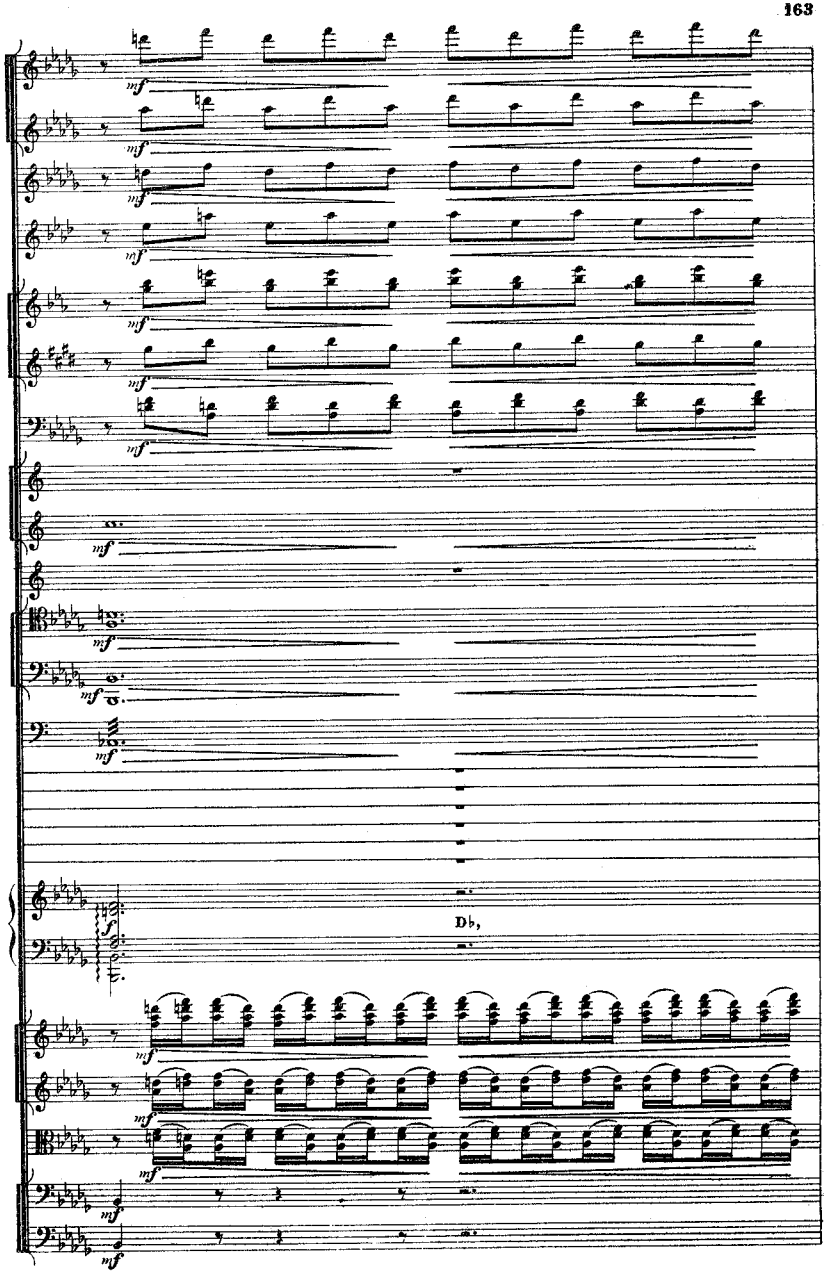


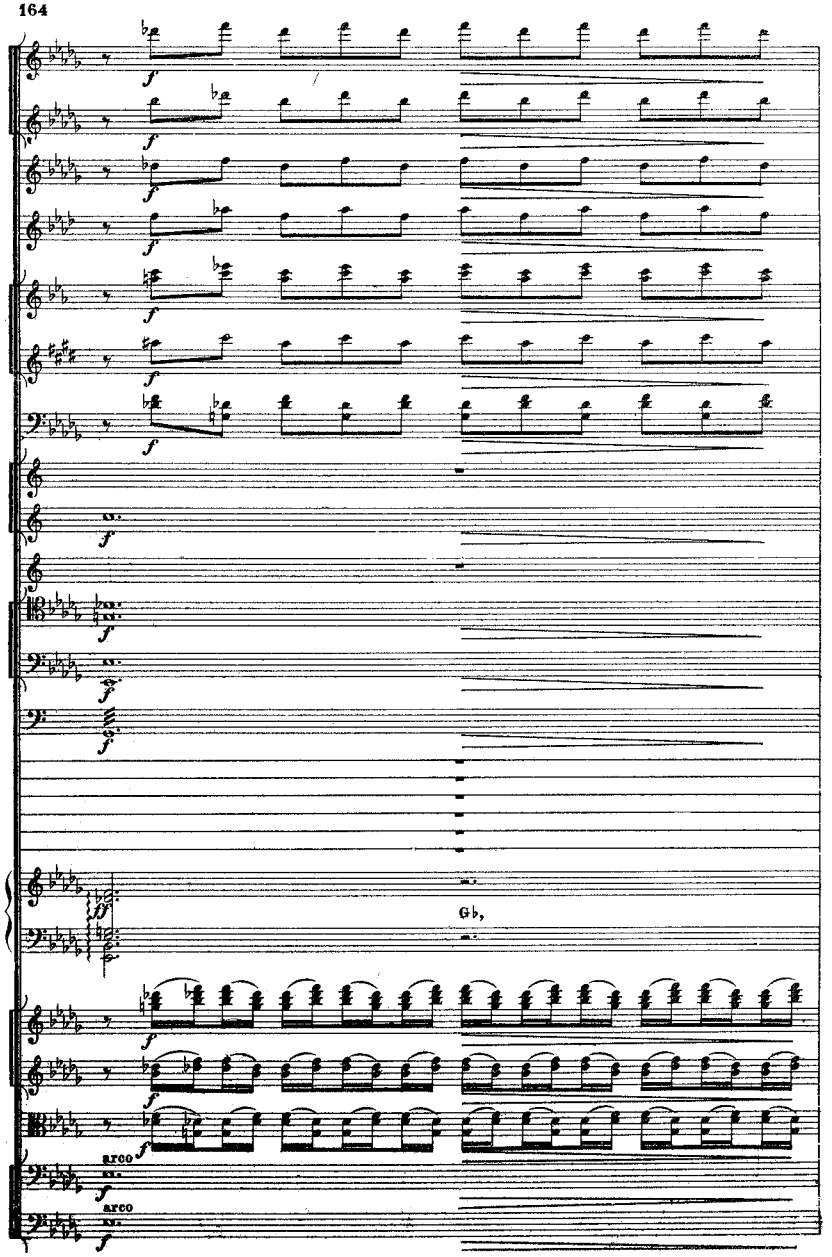

**Andante** (meno mosso. Tempo del comincio.)

M. M. ♩.=69.

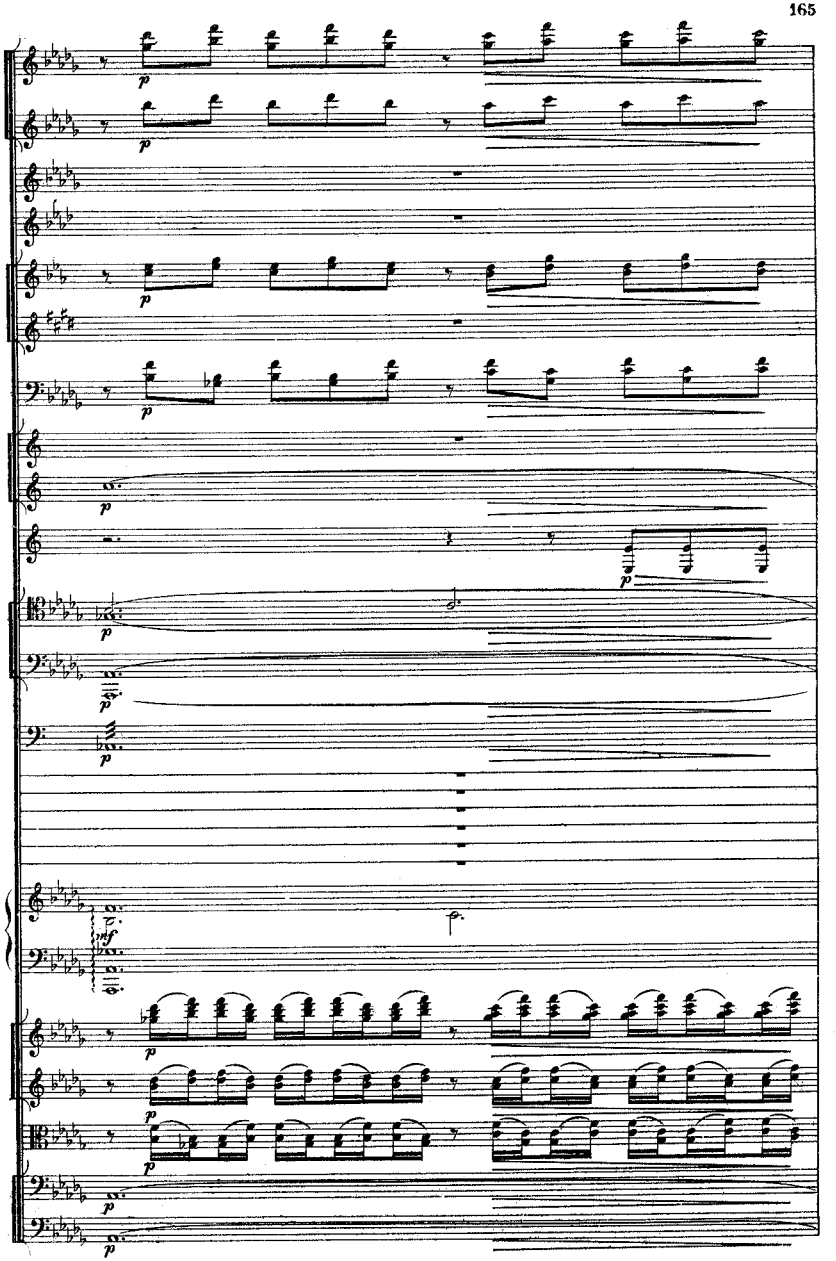

pp
a 2
mf
Db,
divisi in 3
divisi in 2
divisi in 2

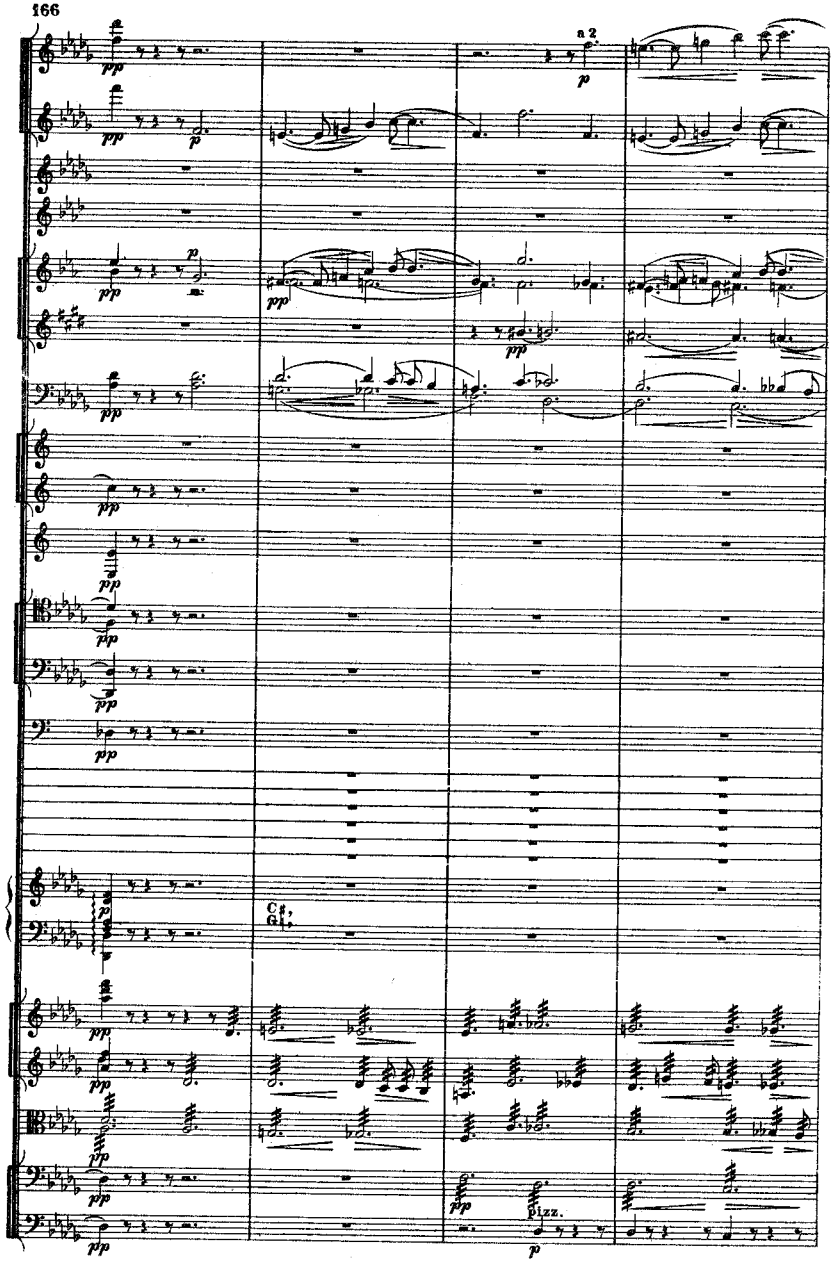



mf
Db,
f
mf

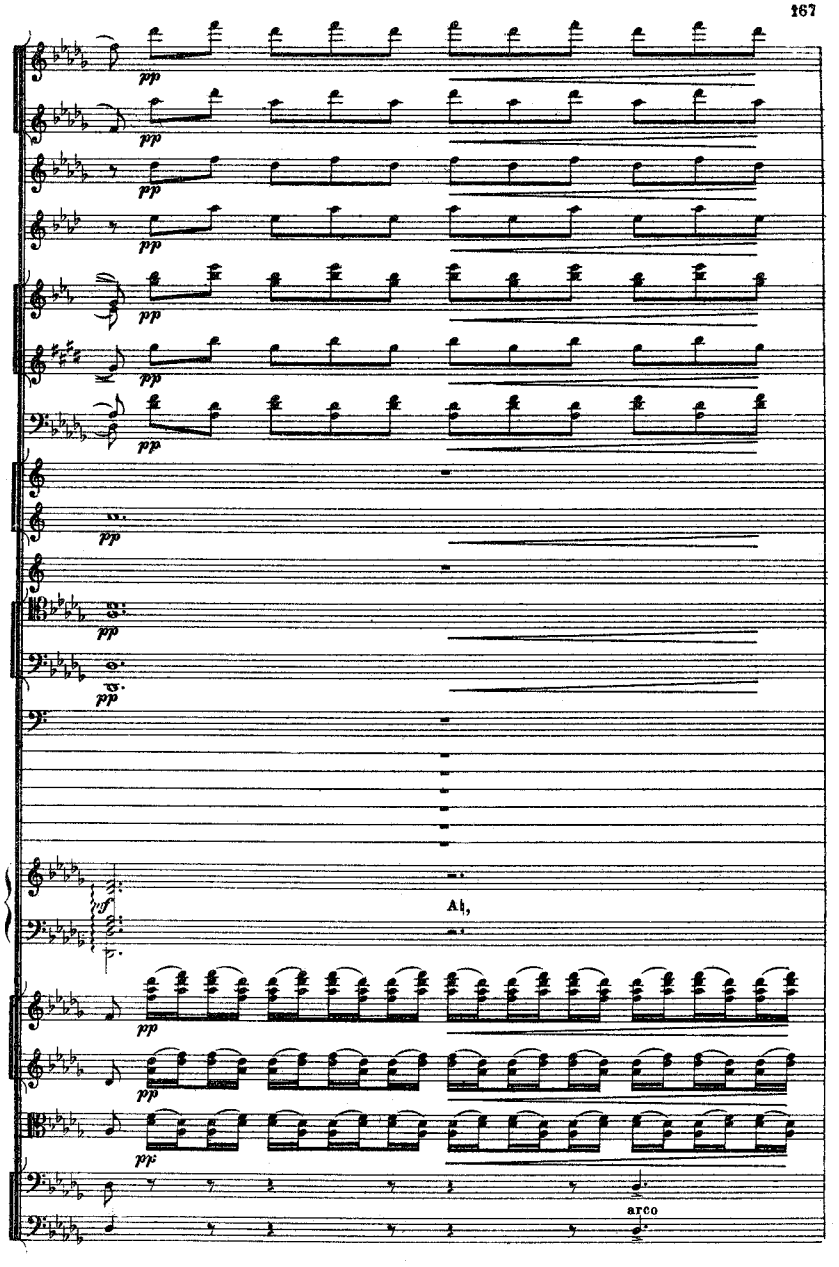

Gb,
arco
arco

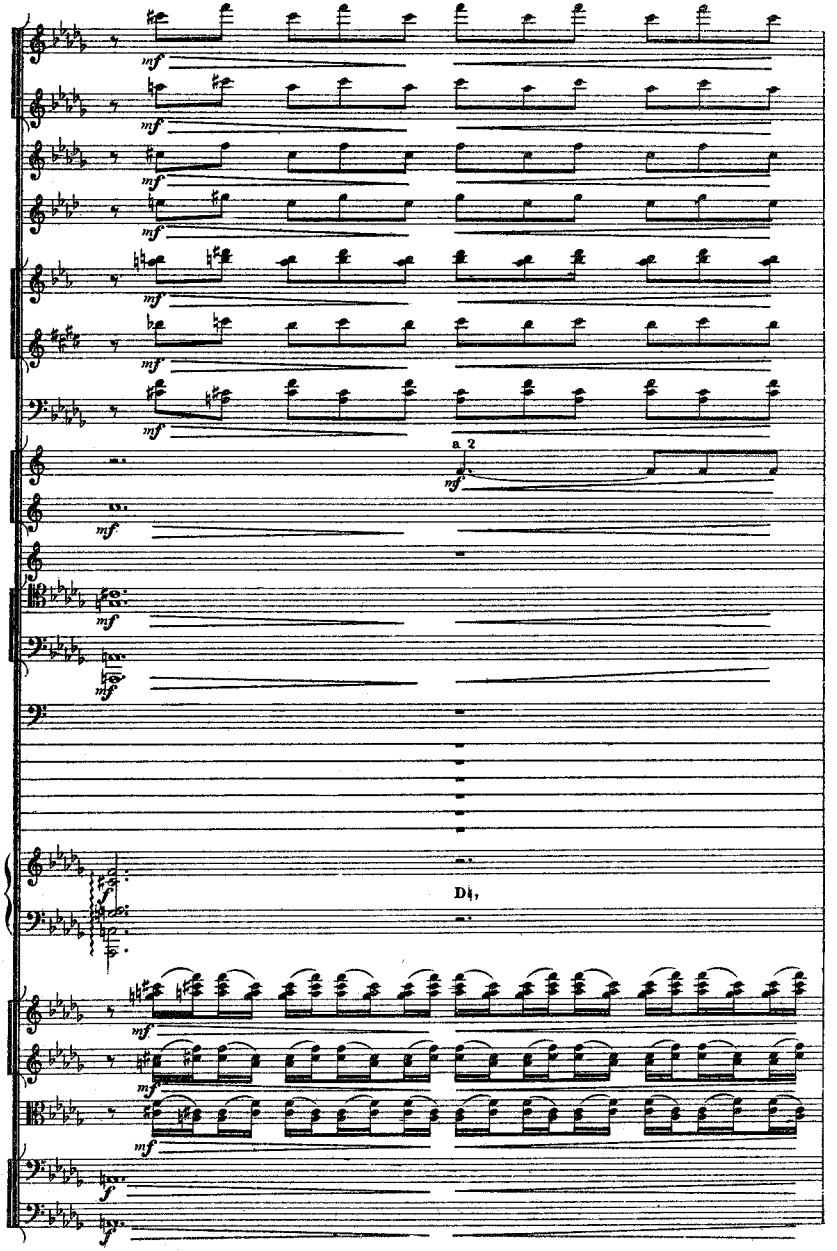




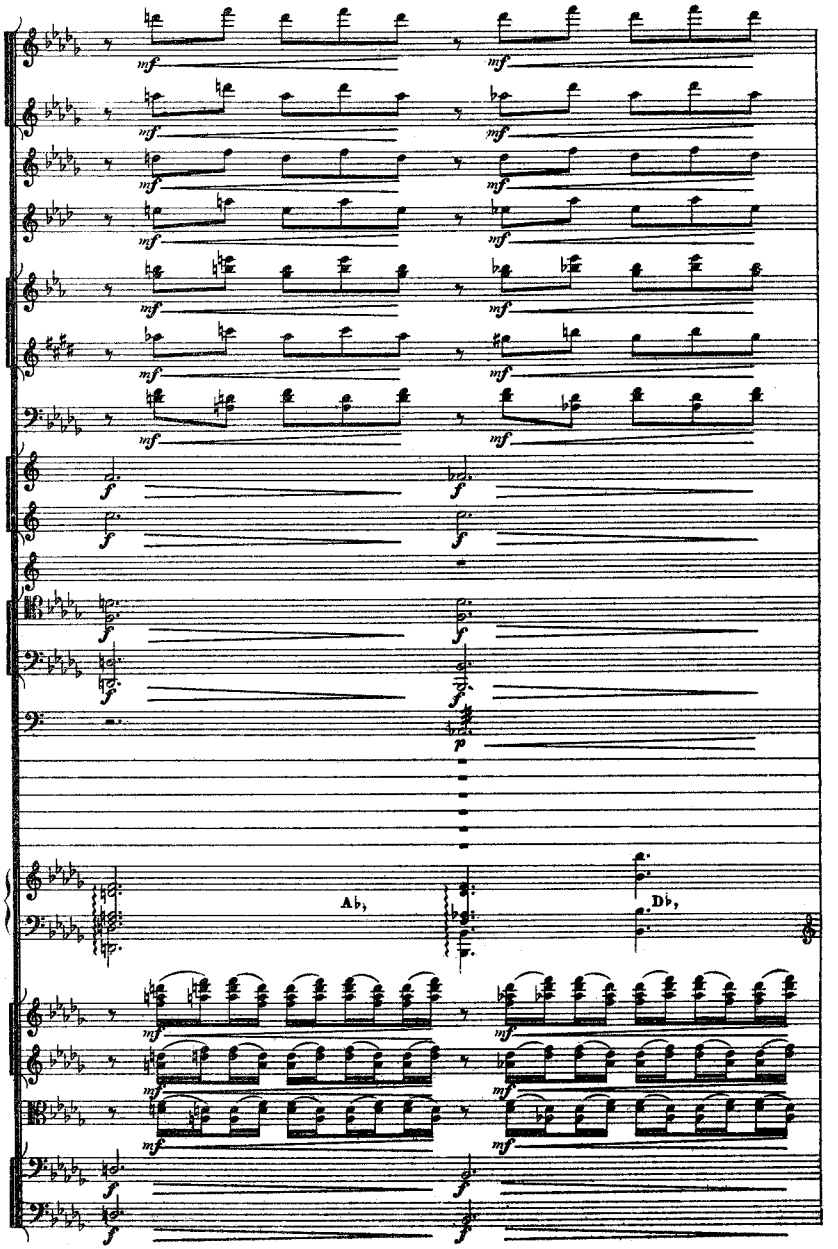

a 2
Cl.
G.
pizz.

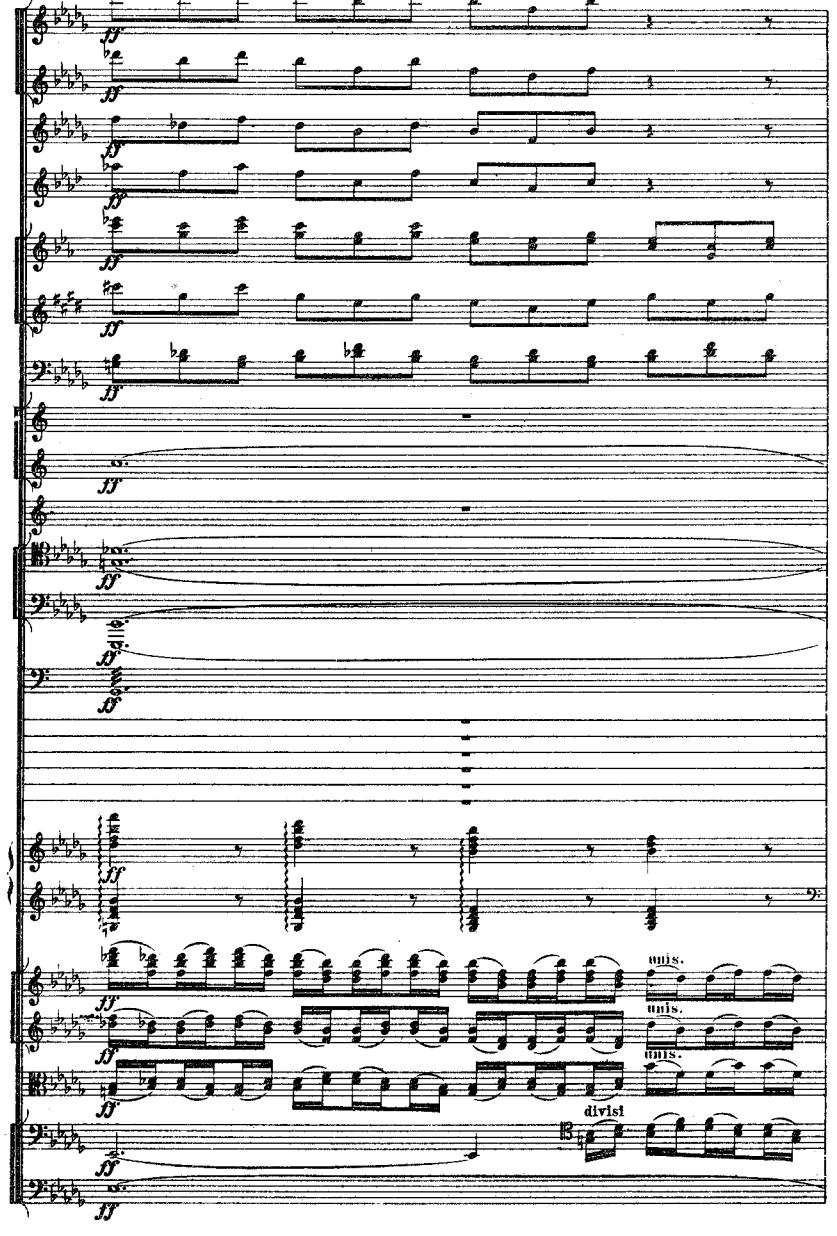



Ah,
arco

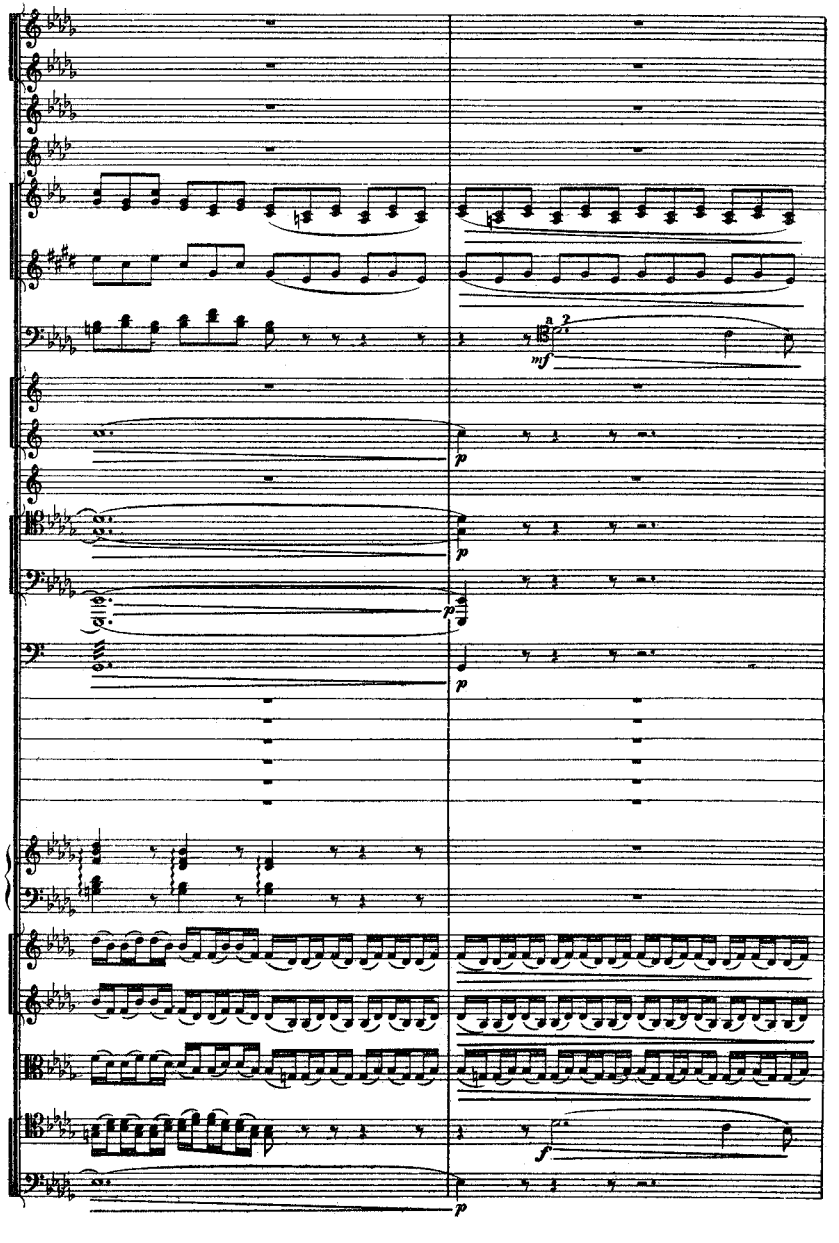

a 2
D♭,

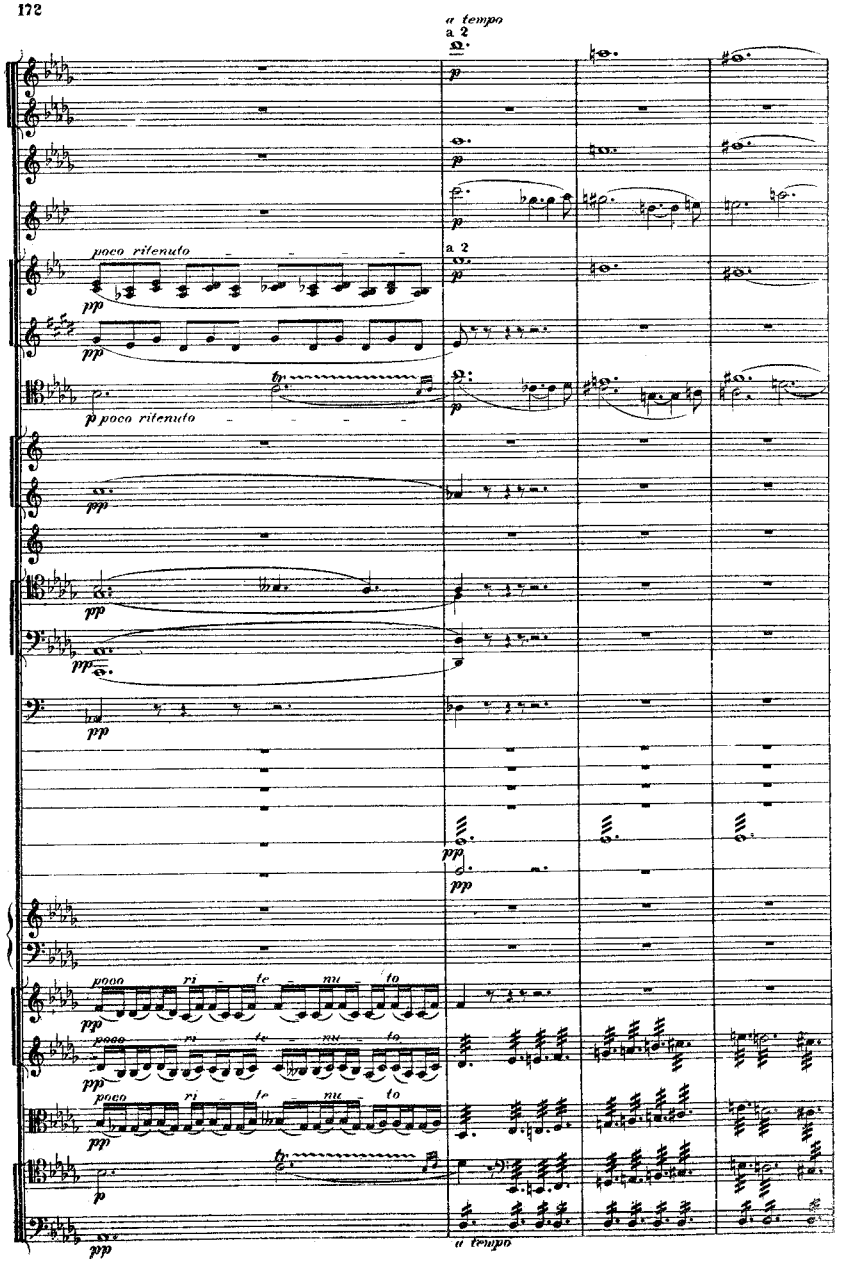



A♭,
D♭,

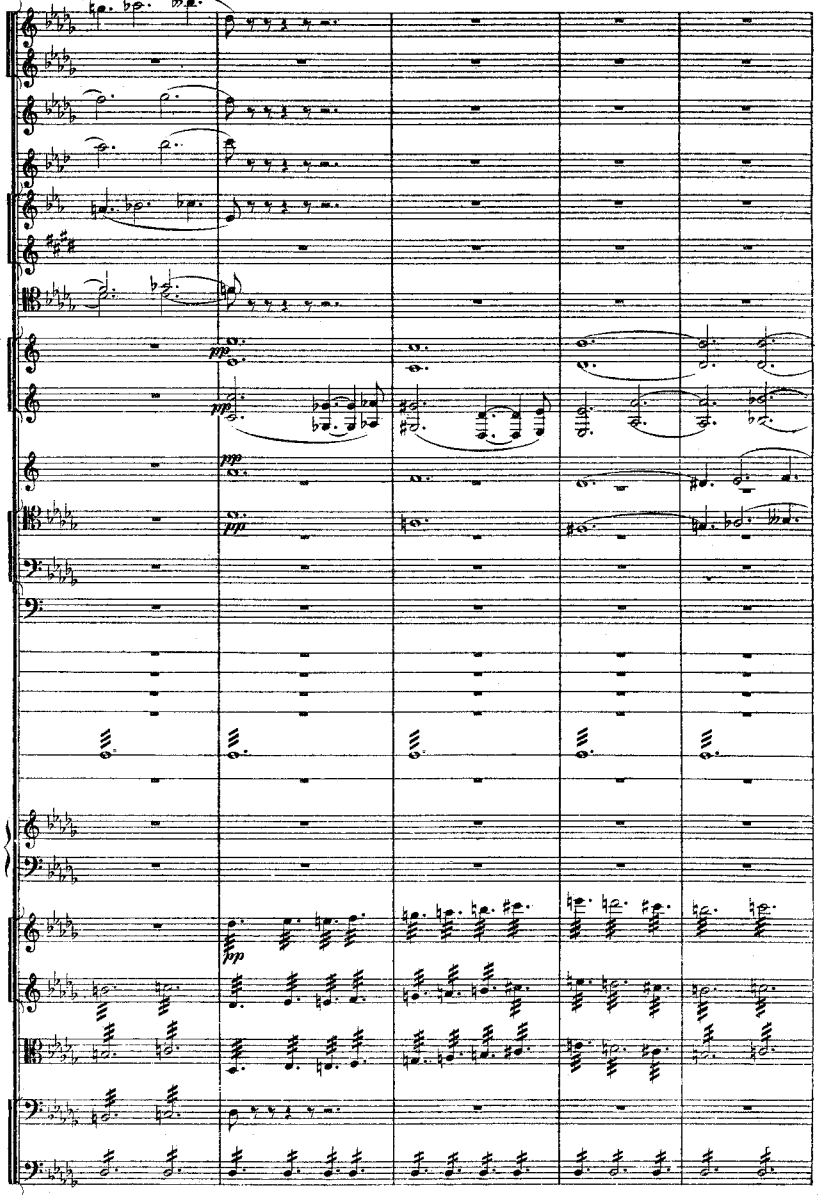

ff
unis.
divisi

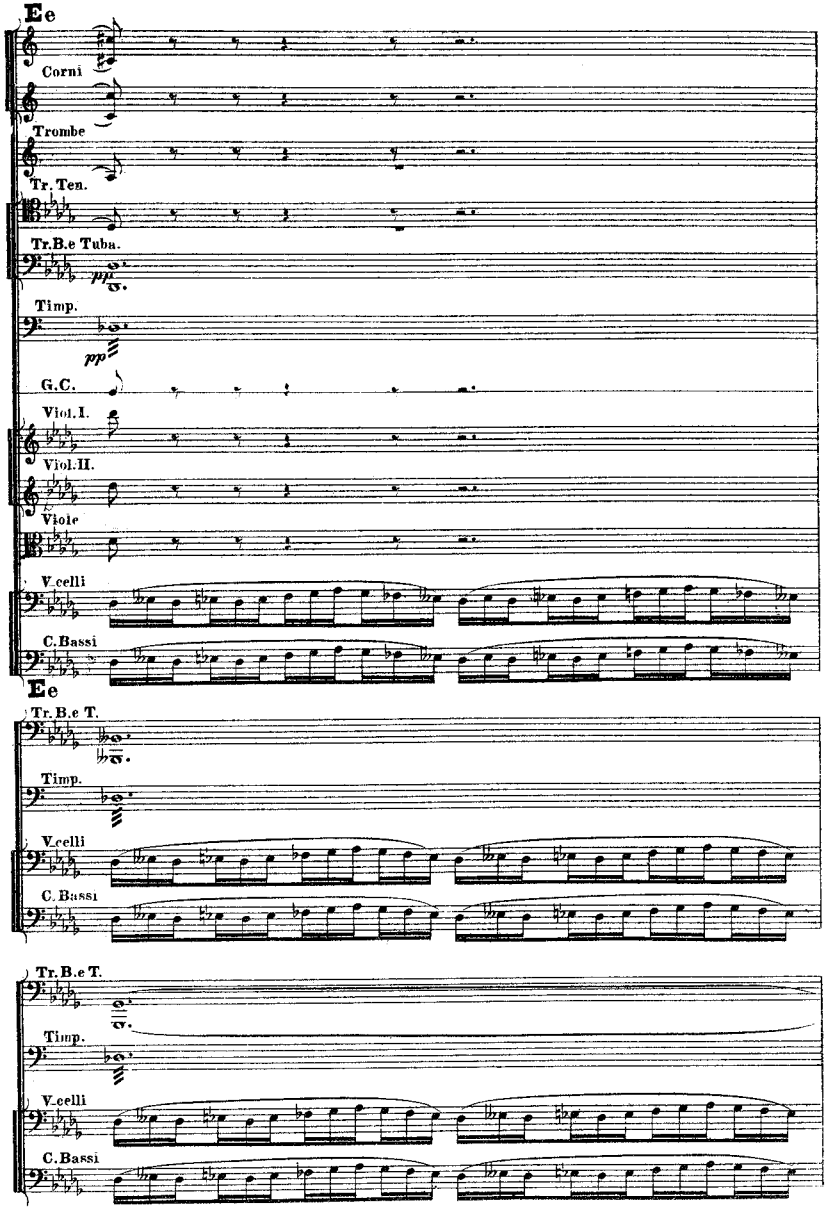



mf
p
f

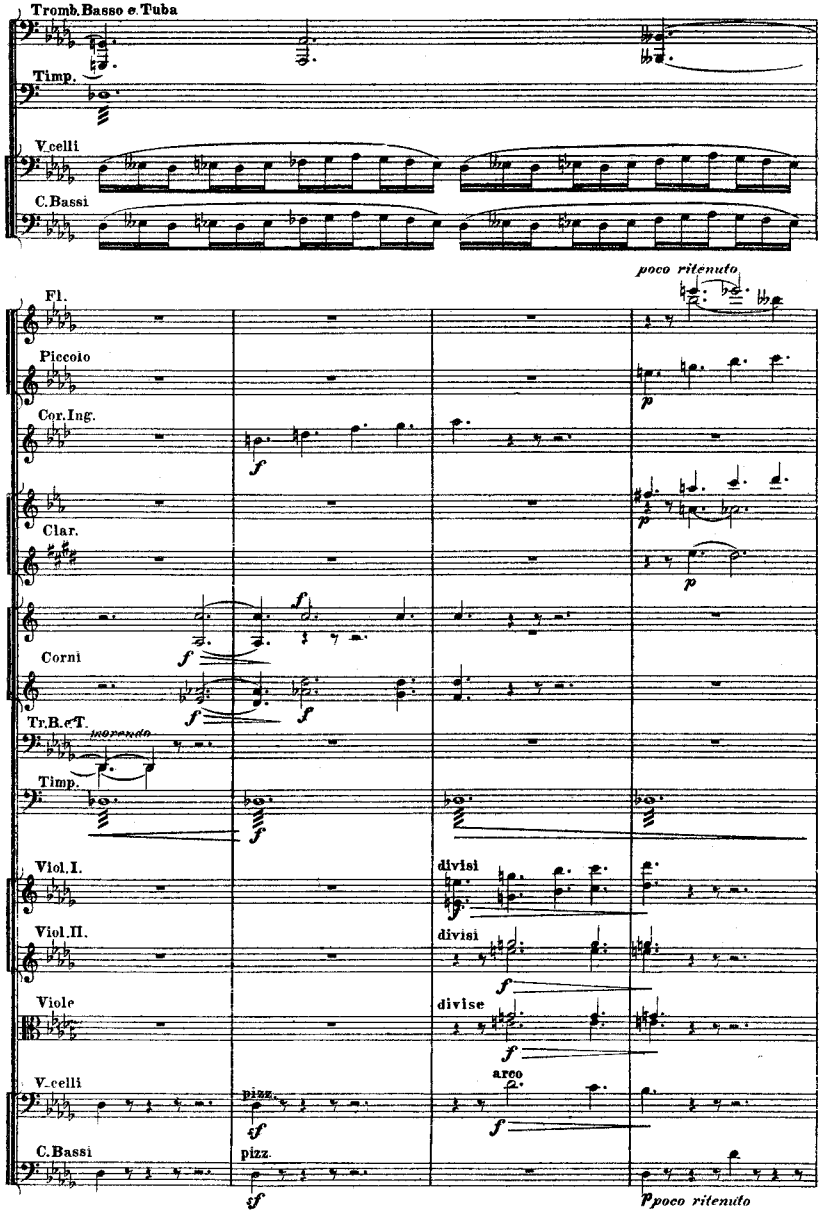

a tempo
a 2
poco ritenuto
p poco ritenuto
poco ri te nu to
a tempo

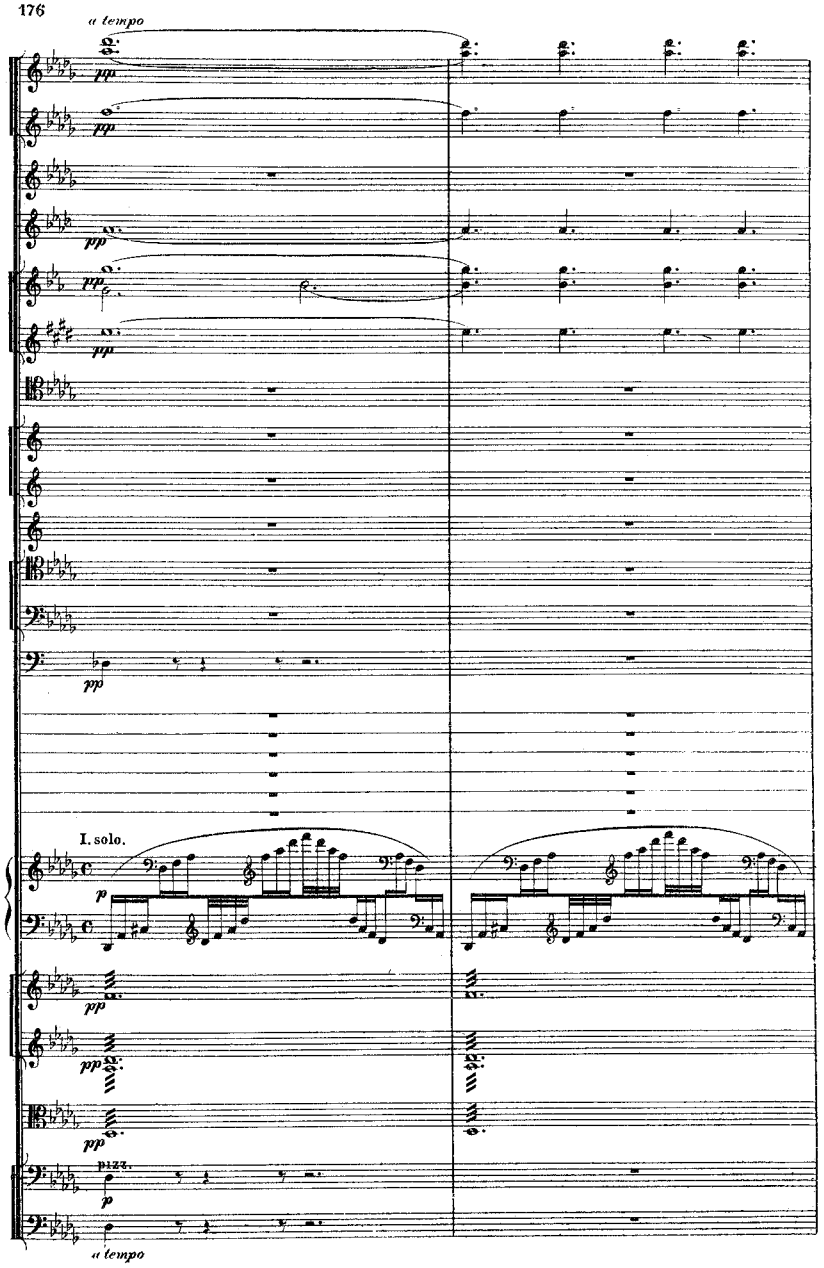




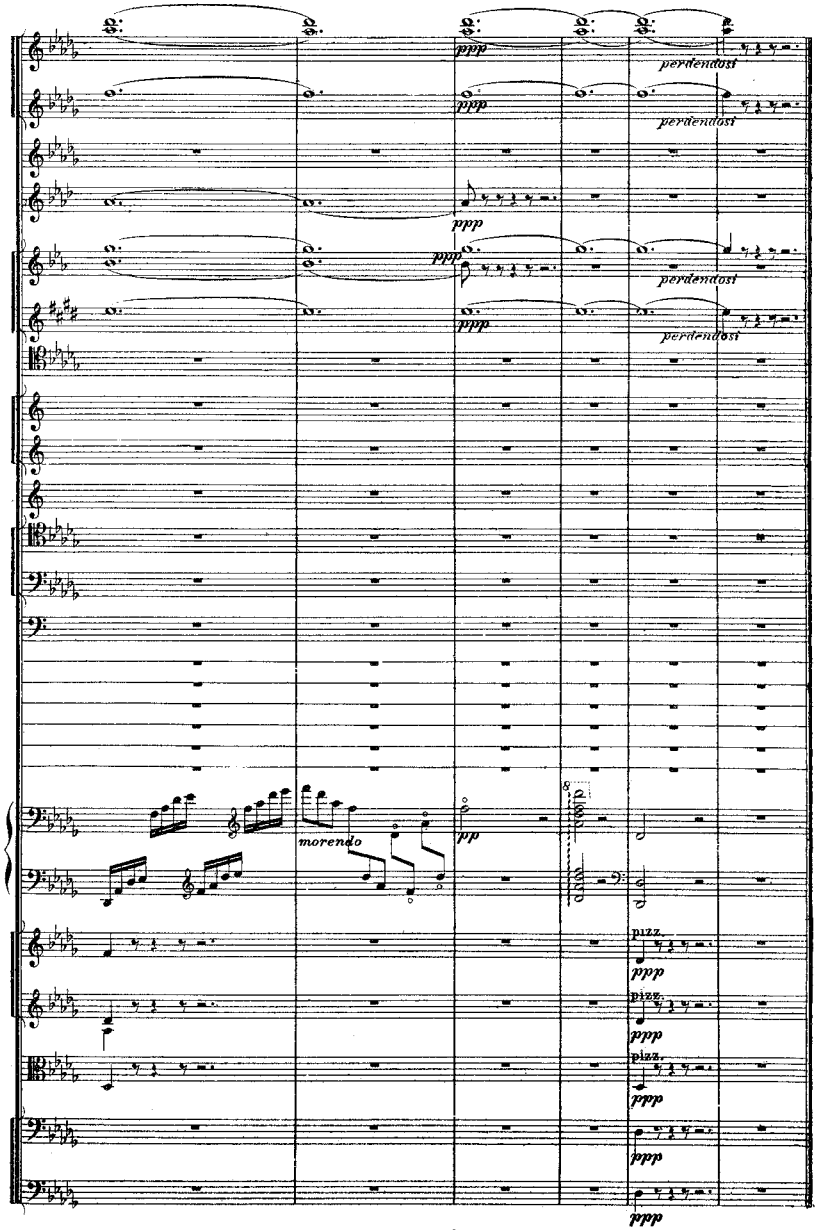

Ee
Corni
Trombe
Tr. Ten.
Tr.B.e Tuba.
pp
Timp.
pp
G.C.
Viol.I.
Viol.II.
Viole
V.celli
C.Bassi
Ee
Tr.B.e T.
Timp.
V.celli
C.Bassi
Tr.B.e T.
Timp.
V.celli
C.Bassi




Tromb.Basso e Tuba
Timp.
V.celli
C.Bassi
poco ritenuto
Fl.
Piccolo
Cor.Ing.
f
p
Clar.
p
Corni
f
Tr.B.e T.
morendo
Timp.
f
Viol.I.
divisi
Viol.II.
divisi
f
Viole
divise
f
V.celli
pizz.
arco
sf
f
C.Bassi
pizz.
sf
p poco ritenuto






Скоропечатня нотъ П. Юргенсона въ Москвѣ.