

JUAN BAUTISTA ALBERDI

SEIS PIEZAS

Valses Sentimentales Argentinas

arregladas para orquesta de cámara por
JEFF MANOOKIAN

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orquestración:

JEFF MANOOKIAN

1. FIGARILLO. Menué Andante

Musical score for woodwinds and strings. The score is in 3/4 time and B-flat major. It includes parts for Flauta, Oboe, Clarinete en Sib, Fagot, Corno en Fa 1, Corno en Fa 2, and Clave. The woodwinds play a melodic line with dynamics ranging from *f* to *p*. The horns and keyboard play a rhythmic accompaniment with a dynamic of *mf*.

1. FIGARILLO. Menué Andante

Musical score for strings. The score is in 3/4 time and B-flat major. It includes parts for Violín I, Violín II, Viola, Violoncello, and Contrabajo. The strings play a rhythmic accompaniment with a dynamic of *f*. The Violín I and II parts are marked *pizz.* (pizzicato).

5

Fl. *mf*

Ob. *mf* *p*

Cl. *mf* *p* *p*

Fg. *mf* *p* *p*

Cn. 1 *p* *p*

Cn. 2 *p* *p*

Clve. *p*

Vln. I *f* *p* arco

Vln. II *p* *f* *p* arco

Vla. *p* *f* *p* arco

Vc. *p* *f* *p* arco

Cb. *p* *f* *pp* *p*

1. 2.

17 1. 2.

Fl. *f* *f*

Ob. *f* *f*

Cl. *f* *f*

Fg. *f* *f*

Cn. 1 *mf*

Cn. 2 *mf*

Clve. *mf*

Vln. I *p* *f* pizz.

Vln. II *p* *f* pizz.

Vla. pizz. *f*

Vc. pizz. *f*

Cb. pizz. *f*

p *p* *f*

2. LA AUSENCIA. Menué Cantabile

27

Fl.

Ob.

Cl.

Fg.

Cn. 1

p

Cn. 2

p

Clve.

p legato

2. LA AUSENCIA. Menué
Cantabile

27

Vln. I

p arco

Vln. II

p arco

Vla.

p arco

Vc.

p arco

Cb.

p

37

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Fg. *mf* *p*

Cn. 1 *mf* *p*

Cn. 2 *mf* *p*

Clve. *mf*

Vln. I *mf* *p*

Vln. II *mf*

Vla. *mf* *p*

Vc. *mf* *p*
pizz.

Cb. *mf* *p*
arco

Detailed description: This page of a musical score covers measures 37 to 41. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais 1 (Cn. 1), and Cor Anglais 2 (Cn. 2). The keyboard section includes Clavichord (Clve.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings of mezzo-forte (*mf*) and piano (*p*), with hairpins indicating crescendos and decrescendos. The Flute part has a melodic line with grace notes and slurs. The Oboe and Clarinet parts have sustained notes with slurs. The Bassoon part has a rhythmic pattern of eighth notes. The Cor Anglais parts have sustained notes. The Clavichord part has a complex rhythmic pattern. The Violin I and II parts have sustained notes with slurs. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a clean, professional layout.

42

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fg. *f* *p*

Cn. 1 *f* *p* *p*

Cn. 2 *f* *p* *p*

Clve. *p* legato

Vln. I *f* *p* arco *p*

Vln. II *f* *p* arco *p*

Vla. *f* *p*

Vc. *f* *p* *p*

Cb. *f* *p* arco *p*

Detailed description: This page of a musical score, numbered 42, features ten staves for various instruments. The Flute, Oboe, Clarinet, and Bassoon parts are marked with a forte (*f*) dynamic and a decrescendo hairpin leading to a piano (*p*) dynamic. The Cor Anglais and the second Clarinet parts also begin with *f* and decrescendo to *p*. The Cello and Double Bass parts play a rhythmic pattern of eighth notes, starting with *f* and moving to *p*. The Violin I and II parts play a melodic line, starting with *f* and moving to *p*, with 'arco' markings above the notes. The Viola part plays a rhythmic pattern of eighth notes, starting with *f* and moving to *p*. The Contrabass part plays a melodic line, starting with *f* and moving to *p*, with 'arco' markings above the notes. The Clarinet part plays a melodic line, starting with *f* and moving to *p*, with 'legato' markings above the notes. The score is written in a key signature of three flats and a 4/4 time signature.

3. MINUÉ
Andante

53

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cn. 1

Cn. 2

Clve. *f*

53

3. MINUÉ
Andante

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pizz.* *f*

Detailed description: This page of a musical score is for the third movement, '3. MINUÉ', in an Andante tempo. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the piano part are marked with a forte (*f*) dynamic. The strings (Violins I and II, Viola, and Cello) are marked with a piano (*p*) dynamic. The Cello part includes a pizzicato (*pizz.*) instruction. The score is in 3/4 time and features a key signature of two flats. The page number 11 is in the top right corner. The movement title and tempo are centered at the top of the page. The measure number 53 is indicated at the beginning of each staff.

65

Fl. *p* *f*

Ob. *f*

Cl. *mf* *f*

Fg. *mp* *f*

Cn. 1 *mp* *f*

Cn. 2 *mp* *f*

Clve.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *p* *p* *f*

Detailed description: This page of a musical score, numbered 13, covers measures 65 through 68. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais 1 (Cn. 1), and Cor Anglais 2 (Cn. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Clarinet Bass (Clve.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. Measure 65 starts with a piano (*p*) dynamic. Measures 66 and 67 continue with various dynamics, including mezzo-piano (*mp*) and mezzo-forte (*mf*). Measure 68 features a strong fortissimo (*f*) dynamic across most instruments. The Flute and Oboe parts have long, sweeping lines with some trills and grace notes. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The strings play a steady, rhythmic accompaniment, with the Violins and Violas playing eighth-note patterns and the Cellos and Contrabasses playing a more active bass line. The Clarinet Bass part has a complex, rhythmic pattern. The score is written in a standard orchestral layout with staves for each instrument and a grand staff for the strings and Clarinet Bass.

69

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Fg. *p* *f*

Cn. 1 *p*

Cn. 2 *p*

Clve. *f*

Vln. I arco *p*

Vln. II arco *p*

Vla. *p* *p*

Vc. *p* arco *p*

Cb. *p* *f*

1. 2.

Detailed description: This page of a musical score covers measures 69 to 74. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), two Cor Anglais parts, a Percussion part (Clavecin), and a string section (Violins I and II, Viola, Violoncello, and Contrabass). The score is in 3/4 time with a key signature of two flats. Measures 69-72 are marked with a first ending bracket, and measures 73-74 with a second ending bracket. Dynamics range from piano (*p*) to forte (*f*). The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion part features a complex rhythmic accompaniment. The string section is marked 'arco' (arco) and plays a sustained harmonic accompaniment.

75

Fl.

Ob.

Cl.

Fg.

Cn. 1

Cn. 2

Clve.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

f

p

f

p

p

4. VALSE
Cantabile

80

Fl. *p*

Ob. *p*

Cl.

Fg.

80

Cn. 1

Cn. 2

80

Clve. *p*

4. VALSE
Cantabile

80

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pizz.*
p

Detailed description: This page of a musical score is for the fourth movement, '4. VALSE Cantabile'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are marked with a piano (*p*) dynamic. The Flute and Oboe parts include slurs and dynamic markings. The Clavichord (Clve.) part is also marked *p*. The string parts are marked *p*, with the Contrabass part including a *pizz.* (pizzicato) marking. The score is in 3/4 time and begins at measure 80. The title '4. VALSE Cantabile' is repeated above the woodwind and string staves.

86

Fl. *f* *p* *p*

Ob. *f* *p* *p*

Cl. *mf*

Fg.

Cn. 1 *mf*

Cn. 2 *mf*

Clve.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb. *p*

1. 2.

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of two Cor Anglais parts (Cn. 1 and Cn. 2). The keyboard section includes Clavichord (Clve.). The string section is represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat and a common time signature. It begins with a dynamic marking of *100* (fortissimo) and includes dynamic markings of *p* (piano) and *f* (forte). The Flute part features a melodic line with slurs and accents, while the Oboe part has a more rhythmic, eighth-note pattern. The Clavichord part provides a steady accompaniment with a mix of eighth and sixteenth notes. The string parts are mostly sustained notes with some movement in the lower strings.

107

Fl.

Ob.

Cl.

Fg.

Cn. 1

Cn. 2

Clve.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

p

mp

p

mp

p

mp

p

pp

pizz.

pp

p

pp

5. LA CANDOROSA. Vals
Moderato

This musical score is for the piece "5. LA CANDOROSA. Vals" in Moderato. It is a full orchestral score for measures 116 through 120. The score is divided into two systems. The first system includes the woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpets 1 & 2, Trombones 1 & 2). The second system includes the string section (Violins I & II, Viola, Violoncello) and the piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Moderato". The score features a variety of dynamics, including fortissimo (f) and piano (pizz.). The woodwinds and brass play melodic lines with accents and slurs, while the strings provide a rhythmic accompaniment with chords and moving lines. The piano part features a complex, rhythmic accompaniment with chords and arpeggios. A first ending bracket is present at the end of the piece, starting at measure 119 and ending at measure 120.

124 V_2

Fl. pp cresc.

Ob. pp cresc.

Cl. pp cresc.

Fg. pp cresc.

Cn. 1 pp cresc.

Cn. 2 pp cresc.

Clve. p cresc.

124 2. arc_3

Vln. I pp cresc.

Vln. II pp cresc.

Vla. pp cresc.

Vc. pp cresc. pizz.

Cb. pp cresc.

Detailed description: This page of a musical score covers measures 124 to 128. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais 1 (Cn. 1), Cor Anglais 2 (Cn. 2), Cymbals (Clve.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins at measure 124 with a first ending bracket labeled 'V2' above the Flute staff. The Flute, Oboe, Clarinet, Bassoon, and Cor Anglais parts start with a pp dynamic and a crescendo. The Cymbals part starts with a p dynamic and a crescendo. The Violin I and II parts start with a pp dynamic and a crescendo, with a second ending bracket labeled '2.' above the Violin I staff. The Viola part starts with a pp dynamic and a crescendo. The Violoncello part starts with a pp dynamic and a crescendo, and includes a pizzicato section. The Contrabass part starts with a pp dynamic and a crescendo. The score is written in a standard orchestral format with various musical notations including notes, rests, dynamics, and articulation marks.

Musical score for orchestra, measures 129-132. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The instruments are arranged in a standard orchestral layout. The score includes first and second endings for measures 131 and 132.

Measures 129-130: The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The Flute and Oboe parts have slurs and accents. The strings play a steady eighth-note accompaniment.

Measure 131: The woodwinds and strings continue with the eighth-note pattern. The Flute and Oboe parts have slurs and accents. The strings play a steady eighth-note accompaniment.

Measure 132: The woodwinds and strings continue with the eighth-note pattern. The Flute and Oboe parts have slurs and accents. The strings play a steady eighth-note accompaniment.

First Ending (Measure 131): The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute and Oboe parts have slurs and accents. The strings play a steady eighth-note accompaniment.

Second Ending (Measure 132): The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute and Oboe parts have slurs and accents. The strings play a steady eighth-note accompaniment.

Dynamic markings: *ff* (fortissimo) is used throughout the score. *pp* (pianissimo) is used in measures 131 and 132 for the Violin I and II parts.

Tempo markings: *ff* (fortissimo) is used throughout the score.

Performance instructions: *ff* (fortissimo) is used throughout the score. *pp* (pianissimo) is used in measures 131 and 132 for the Violin I and II parts.

This musical score page covers measures 134 to 138. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 134-135 are silent. In measure 136, it plays a melodic line starting on G5, moving up to A5, B5, and C6, with a dynamic of *f*. It continues in measure 137 and ends in measure 138.
- Oboe (Ob.):** Measures 134-135 are silent. In measure 136, it plays a melodic line starting on G4, moving up to A4, B4, and C5, with a dynamic of *f*. It continues in measure 137 and ends in measure 138.
- Clarinet (Cl.):** Measures 134-135 are silent. In measure 136, it plays a melodic line starting on G3, moving up to A3, B3, and C4, with a dynamic of *f*. It continues in measure 137 and ends in measure 138.
- Bassoon (Fg.):** Measures 134-135 are silent. In measure 136, it plays a melodic line starting on G2, moving up to A2, B2, and C3, with a dynamic of *f*. It continues in measure 137 and ends in measure 138.
- Trumpet 1 (Cn. 1):** Measures 134-135 are silent. In measure 136, it plays a melodic line starting on G4, moving up to A4, B4, and C5, with a dynamic of *f*. It continues in measure 137 and ends in measure 138.
- Trumpet 2 (Cn. 2):** Measures 134-135 are silent. In measure 136, it plays a melodic line starting on G4, moving up to A4, B4, and C5, with a dynamic of *f*. It continues in measure 137 and ends in measure 138.
- Piano (Clve.):** Measures 134-135 are silent. In measure 136, it plays a rhythmic accompaniment of chords in the right hand and bass notes in the left hand, with a dynamic of *f*. It continues in measure 137 and ends in measure 138.
- Violin I (Vln. I):** Measures 134-135 are silent. In measure 136, it plays a rhythmic accompaniment of chords, with a dynamic of *f* and *pizz.* (pizzicato). It continues in measure 137 and ends in measure 138.
- Violin II (Vln. II):** Measures 134-135 are silent. In measure 136, it plays a rhythmic accompaniment of chords, with a dynamic of *f* and *pizz.* It continues in measure 137 and ends in measure 138.
- Viola (Vla.):** Measures 134-135 are silent. In measure 136, it plays a rhythmic accompaniment of chords, with a dynamic of *f* and *pizz.* It continues in measure 137 and ends in measure 138.
- Violoncello (Vc.):** Measures 134-135 are silent. In measure 136, it plays a rhythmic accompaniment of chords, with a dynamic of *f* and *pizz.* It continues in measure 137 and ends in measure 138.
- Double Bass (Cb.):** Measures 134-135 are silent. In measure 136, it plays a rhythmic accompaniment of chords, with a dynamic of *f* and *pizz.* It continues in measure 137 and ends in measure 138.

The score concludes with a final *f* dynamic marking at the bottom right.

6. VALS
Moderato

142

Fl.

mp

f

Ob.

p

cresc.

f

Cl.

p

Fg.

p

Cn. 1

Cn. 2

p

p

Clve.

142

6. VALS
Moderato

142

Vln. I

pizz.

p

arco

mp

f

Vln. II

pizz.

p

arco

mp

f

Vla.

pizz.

p

f

Vc.

pizz.

p

Cb.

pizz.

p

162

Fl. *mp* *f*

Ob. *f*

Cl. *p*

Fg. *p*

Cn. 1 *p*

Cn. 2 *p*

Clve.

Vln. I *arco* *mp* *f* *p*

Vln. II *mp* *f* *p*

Vla. *f* *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 162 to 166. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cornet 1 (Cn. 1) and Cornet 2 (Cn. 2). The keyboard section includes Clavichord (Clve.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). The Flute and Oboe parts have accents and hairpins. The Violin I part includes an *arco* marking. The Viola part has a hairpin. The Clavichord part features chords. The strings play a steady accompaniment.