

КВАРТЕТ

QUATUOR

для 2х скрипок, альта и виолончели I

pour instruments à cordes

Violoncello

МОРИС РАВЕЛЬ
MAURICE RAVEL
(1875-1937)

Allegro moderato. Très doux ♩=120

p *pp*
soutenu
pp *cresc. poco a poco* *p*
f *pizz.* *p* *mf*
1 arco
p *mp diminuendo* *p* *pp*
pp *p* *mf* *accelerando*
2
p *Allegro* *pp* *cédez* *Tempo I*
ff *mf* *p*
3
mp *p*
4 *suivez* *a tempo* *pizz.*
sf *pp*
mp
p *pp* *pp*

Violoncello

5

mf p mf

6

pp ppp

7

V-cello ppp arco ppp

8

pp p

#p #mf #p #pp

accelerando poco a poco

p subito crescendo

Poco meno vivo

9

ff fff

un poco dim. poco rit.

10

Tempo I

rit. mf mp pp

pp

Violoncello

pp crescendo p mf

pp mf pizz mp diminuendo p

11 arco

pp p

mf p

12

pp accelerando ff Allegro

cédez

Tempo I

13

mf p pp

mp pizz. pp

rit. a tempo

p pp

14

arco cédez légèr

p

un peu plus lent

rall. jusqu'à la fin

pp mp mf

Lent

rall.

pizz.

pp p ppp

II

Violoncello

Assez vif Très rythmé ♩.=92

1 pizz. *f* *mp*

f *ff*

15 *pp*

16 *pp* *mp*

1 *p* *mf* *f*

17 *ff* *pp* *mf*

p

18 *ff*

Violoncello

Musical staff 1: Bass clef, eighth-note pattern with accents, ending with a fermata and *mp* dynamic.

Musical staff 2: Bass clef, eighth-note pattern with accents, ending with a fermata and *ff* dynamic.

Musical staff 3: Measure 19, bass clef, eighth-note pattern with accents, ending with a fermata and *pp* dynamic.

Musical staff 4: Measure 20, bass clef, eighth-note pattern with accents, ending with a fermata and *mp* dynamic.

Musical staff 5: Bass clef, eighth-note pattern with accents, ending with a fermata and *p* dynamic.

Musical staff 6: Measure 21, bass clef, eighth-note pattern with accents, ending with a fermata and *ff* dynamic.

Musical staff 7: Bass clef, eighth-note pattern with accents, ending with a fermata and *pp* dynamic.

Musical staff 8: Bass clef, eighth-note pattern with accents, ending with a fermata and *pp* dynamic.

Musical staff 9: Measure 22, bass clef, arco, non sordino, *p très expressif*.

Musical staff 10: Bass clef, portamento, *cédez a tempo*, *p*.

Violoncello

23

p *pp* *mf* *rall.*

a tempo *pressez* a tempo *pressez* 24 a tempo *pizz. 3*

pp *pp* *pp un peu marqué*

rall. a tempo 3 arco 25 Lent $\text{♩} = 30$

pp *mf* *mf* *pp*

rall. $\text{♩} = 46$ pizz. 3

pp

26 Tempo I senza sordino via sord.

pp

p *p*

1 *p* *mf*

2 V-no I

mf *mp* *p*

Violoncello

27 V-cello

Musical notation for measures 27 and 28. Measure 27 starts with a *ff* dynamic and features a series of eighth notes with accents. Measure 28 begins with a *mf* dynamic and ends with a *ff* dynamic. A fermata is placed over the final note of measure 28.

28

Musical notation for measures 28 and 29. Measure 28 continues with a *ff* dynamic, followed by a *pp* dynamic section. Measure 29 ends with a *pp* dynamic.

29

Musical notation for measure 29, showing dynamics of *mp*, *p*, *mf*, and *f*. A star symbol (*) is placed above a note in this measure.

30

Musical notation for measures 30 and 31. Measure 30 starts with a *ff* dynamic and includes first finger (1) markings. Measure 31 starts with a *f* dynamic and includes first finger (1) markings.

Musical notation for measure 32, starting with a *pp* dynamic and marked *arco*. The measure concludes with a *mf* dynamic.

Musical notation for measure 33, starting with a *ff* dynamic, marked *retenu pizz.*, and ending with a *ff* dynamic.

*) Во французском издании у ноты си бемоля нет.

Violoncello

III

Très lent $\text{♩} = 44$
con sordino

p *pizz.* *arco* *mf expressif*

1

3

presser légèrement *pp*

a tempo

pizz. **1** *p* *pp*

Très calme

pp *mf*

2 *p* *pp*

pp

3 *f* *p* *pp*

4 Modéré $\text{♩} = 84$

ppp *f* *énergique*

rit. molto rall. a tempo (Modéré)

p *express.*

5 Modéré rit. rall. a tempo

f

Violoncello

en dehors

via sord.

Pas trop lent ♩ = 60

pizz.

pp

mf

p

mf **expressif**

Modérément animé ♩ = 72

sur la touche

pressez jeu ord.

Modéré

rall.

8

ff

cédez

f

Très calme

expressif

p

pp

Modéré

pizz.

rall. con sord.

Tempo I

9

arco

sim.

tranquille

pp

pp

10

1

f

p

Violoncello

p *pp* *rall.*

11 *a tempo*

pp *rall.*

Très lent *pizz.* *au mouvt* *rall.*

pp *pp* *pp*

IV

Vif et agité ♩ = 84
du talon (senza sord.)

ff *mf*

pizz.

ff

arco

f

p *ff*

13 *pizz.*

ff

Violoncello

1 arco

f mf p p *express.*

1 14

pizz arco

ff

15 sans ralentir

p pp

16 pizz.

p *subito* a tempo p

cédez très peu arco

pp p pp p

rit. a tempo

p

17 3

Violoncello

Violoncello

pp *ff*

pp *ff*

21

pp

ff

ff *appassionato*
pizz.

ff *arco* *f* 1

22

p pizz.

mf *p*

pp *arco* pizz. *p*

ff 1

23

ff *pp* rall. 1

Violoncello

a tempo

pp

pizz. arco

pizz. arco

24

p

v

p subito

p

port.

pizz.

p

poco rit.

a tempo

arco

p

25

pp

ff

Violoncello

A musical staff in bass clef containing a series of sixteenth-note chords. The notes are grouped in pairs, creating a rhythmic pattern of eighth-note pairs.

rall. **26** a tempo pizz.

A musical staff in bass clef with notes and dynamic markings. It starts with a mezzo-forte (*mf*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a sforzando (*sf*) dynamic. The tempo marking indicates a *rallentando* followed by *a tempo*.

arco

A musical staff in bass clef with notes and dynamic markings. It features a sforzando (*sf*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The word *arco* is written above the staff.

27 pizz.

A musical staff in bass clef with notes and dynamic markings. It starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a sforzando (*sf*) dynamic.

arco

A musical staff in bass clef with notes and dynamic markings. It features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The word *arco* is written above the staff.

A musical staff in bass clef with notes and a piano-piano (*pp*) dynamic marking.

28

A musical staff in bass clef with notes and a forte (*f*) dynamic marking.

pizz.

A musical staff in bass clef with notes and dynamic markings. It features a fortissimo (*ff*) dynamic. The word *pizz.* is written above the staff.

arco

A musical staff in bass clef with notes, dynamic markings (*mf* and *ff*), and articulation marks. The word *arco* is written above the staff.