

Unsre Lösung, Gott mit uns pp

420/30

145.  
XXX

7312/30

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 420/30

Unsre Lösung Gott mit uns/Cantata/a/Voce Sola/2 Hautbois/  
e/Continuo./Dn.23.p.Trin./1712.

Handwritten musical notation for the piece 'Unsre Lösung Gott mit uns'. It consists of two staves. The top staff is in treble clef with a common time signature (C) and contains a melodic line with various note values and rests. The bottom staff is in bass clef with a common time signature (C) and contains a bass line. A handwritten number '5' is written above the first measure of the bass line. The text 'Unsre Lösung Gott mit uns' is written in cursive below the second staff.

Autograph Oktober 1712. 34 x 21 cm.

partitur: 4Bl. Alte Zählung: 2 Bogen.

6 St.: C, vlc, vlne, bc, ob 1, 2.  
2, 1, 1, 2, 1, 1 Bl.

Alte Sign.: 145/XXX; 7312/30.

Text: Georg Christian Lehms, 1711. = W37M9|900 S. 80 ff. N

Partitur.

1712

J. (1712)



1  
Herrn Lohrey, Gott mit uns pp

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Partitur.

1712

J. (1712)





Auf den Lobung, Gott mit  
Humbpp G. A. G. H. O. 1712

A handwritten musical score on aged paper, consisting of approximately 15 staves. The notation is in a historical style, likely from the 17th or 18th century. The music is written in a single system with a common time signature (C). The lyrics are written in German and are interspersed between the staves. The lyrics include: "Auf den Lobung, Gott mit", "Humbpp G. A. G. H. O. 1712", "Auf den Lobung, Gott mit", "Auf den Lobung, Gott mit", "Auf den Lobung, Gott mit", "Auf den Lobung, Gott mit", "Auf den Lobung, Gott mit", "Auf den Lobung, Gott mit", "Auf den Lobung, Gott mit", "Auf den Lobung, Gott mit", "Auf den Lobung, Gott mit", "Auf den Lobung, Gott mit", "Auf den Lobung, Gott mit", "Auf den Lobung, Gott mit", "Auf den Lobung, Gott mit".



Musical score with ten systems of staves. The notation includes treble and bass clefs, various note values, rests, and accidentals. The lyrics are written in cursive below the staves.

*Magor.*  
 sollen in ihl für Barmhertze mit in ihraw Barmhertze ihl Giffen  
 sind in inden Tag 3. Helft mir auß ihl Barmhertze, das in Gott der glich heilige  
 so das in Gott der glich heilige.

*Magor.*  
*Magor.*







Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in German and include:

alle  
mir  
hoff  
sime  
bey

ist  
jung  
kraft  
mit  
leicht  
ob  
sich

zum  
mit  
gute

gute  
wille  
mit

at  
F  
a  
F  
a  
F  
a  
F  
a  
F

The score is written in a historical style, likely from the 17th or 18th century, and shows signs of age and wear.





Stofen mir in dem die gelben die kein Korbey fügen. den Joseph nicht in ganzlich mit

hau den Löffel Witten in ein Gorn von Gornen. der King ist also mir so die gefaltt / in die

mir bei bey. darft mir Gortzlocht gemacht. das ist ein andern funder by hant mir Korbey fügen

suchen ist so wofen darft funder so einig Gornen Gortz 3. Korbey.

Wacht mir der Lort in derby Camp

Wacht mir der Lort in derby Camp











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Meiner Lösung, Goto mit mir

Cartata

Jose Pola

2 Hautbois

Dr. 29. p. Frin:

1712

Continuo



Continuo.

The image shows a page of handwritten musical notation on aged, stained paper. The top section is titled "Continuo." and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and some numerical figures (e.g., 4 3, 4 5 3, 5, 3, 2, 4, 5, 3) which are characteristic of figured bass. The bottom section is titled "Choral." and consists of three staves of music. The notation includes notes, rests, and accidentals. The paper shows signs of age, including foxing and large brown stains, particularly in the lower half.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps). A prominent section of the score is labeled "Mey mir der hochr." (likely "Mey mir der hochr."). The manuscript concludes with the instruction "Da Capo" followed by a double bar line and a decorative flourish.



Violoncello.

Allegro Espressivo.

Choral.

Allegro Espressivo.



6

*Marys mir zu Lob*

6

6

6

6

6

6



# Violono.

*Ueber das Leben*

*Ueber das Leben*

*Chord.*

*Ueber das Leben*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one flat, and a common time signature. The music features various note values, rests, and bar lines. The paper shows signs of age with foxing and staining.

*Maest mir in Lude.*

*Da Capo | *Allegro**



Hautbois 1.

The musical score is written on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has the annotation "Hautbois Anfang p." written below it. The seventh staff contains the instruction "Stops // Recit. tacet //". The eighth staff has the annotation "Hautbois Anfang p." written below it. The score concludes with a double bar line and a sharp sign on the twelfth staff.

Forte



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, written in a historical style. The notation includes various note values, rests, and clefs. There are several ink blots and stains on the page, particularly a large one near the bottom center. The paper is torn at the edges.

*Christum in Lode*

*Leit. fact*



# Hautbois 2

*Unter dem Lofung*

*Da Capo // Ritornel. tacet //*

*Choral.*  
*Unter dem Lofung*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The lyrics are written in a cursive hand below the notes. The paper shows signs of age, including foxing and dark stains.

Recht laut

Mach mir die Luft

Da Capriccio







Thunem, aller feinde frey. - Lyden, daran witten  
 Lyden, daran witten, nichtest Jesu bey. Ob es ist gleichwacht  
 w. Blitz ob gleich dem mit gelle. - der Jesu will  
 mich daron. - Thunem, nichtest Jesu bey. Ob es ist gleichwacht  
 man Wunder bey sich. den Jesu will sie ganz allein mit 1000 Liffen witten  
 in sein Geim der Jesu: der Jesu ist also man da die gesallt, sein die  
 Jesu bey w. nichtest Jesu bey. Ob es ist gleichwacht. der Jesu will sie ganz allein mit 1000 Liffen witten  
 Luth man Wunder bey sich. den Jesu will sie ganz allein mit 1000 Liffen witten  
 flucht. - Thunem, nichtest Jesu bey. Ob es ist gleichwacht  
 man Gott man Gott / Jesu ist der daron,  
 nichtest Jesu bey. Ob es ist gleichwacht. der Jesu will sie ganz allein mit 1000 Liffen witten



So sey ich dir mein Gott daron, So sey ich dir mein Gott da-  
 ron. Willst du mich für Herzwehnen bringen so will ich für dich  
 freude singen: ich salte mich an  
 dich an.

L. G. W.