

# TRIO pour Piano, Flute et Violoncelle

Flute

L. Farrenc op.45

Allegro deciso

3

Più moderato ed espressivo

9 dolce tr

17 A

25 tr A

32 f mf leggiero

37

42 B 7 4 f

60 p tr

67 5

78 tr

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2 85 **C**

90 *cresc.*  
*f*

99 **D**  
*f* *dim* *p*

106 1.

114 2.

120 *f*

125 *p*

130 *f*

136 *p* **E** 16 *dolce*

157 *cresc.*

164 3 *cresc.*

171 *f*

Detailed description: This page of a musical score for a Trio for Piano, Flute, and Cello contains measures 85 through 171. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into several sections marked with letters C, D, and E. Section C (measures 85-90) features a melodic line with a crescendo and a forte dynamic. Section D (measures 99-106) includes a forte melodic line that gradually diminishes to a piano dynamic. Section E (measures 136-164) is marked 'dolce' and includes a piano melodic line with a triplets marking. The score is filled with various musical notations including slurs, ties, and dynamic markings such as *f*, *dim*, *p*, *cresc.*, and *dolce*. Measure numbers are placed at the beginning of each line.

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178 F 3

185 3 *p*

195 G *poco ritard.* *a tempo*

202 *tr*

209

216 *tr* H *cresc.*

224 *mf* *cresc.*

231 *p* *leggiero* *f*

235 *p* 2

242 I 4

252 *f* *tr* *p*

Detailed description: This page of a musical score for Trio for Piano, Flute, and Cello contains measures 178 through 252. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p, mf, f, cresc.). There are also boxed letters F, G, H, and I, likely indicating fingerings or specific performance instructions. Measure numbers are placed at the beginning of each line. The piece concludes with a final measure (252) featuring a trill and a piano (p) dynamic.

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4

259 **5** **3**

273 **J** *tr* *cresc.*

280 *f* *dim*

289 **K** *f*

294 *sf*

299 *ff*

304

310

316