

The Directorate March.

PICCOLO.

SOUSA.

91.

The musical score is written for a piccolo in 2/4 time, featuring a key signature of three sharps (F#, C#, G#). The piece begins with a dynamic marking of *ff* (fortissimo) and includes several triplet markings. The score is divided into two systems, each containing three staves. The first system includes a repeat sign with first and second endings. The second system also features first and second endings and concludes with a double bar line. The score is annotated with various musical notations such as accents, slurs, and dynamic markings like *mf* (mezzo-forte) and *p* (piano).

The Directorate March.

OBOES.

SOUSA.

91.

ff *mf* *ff* *p* *f*

The Directorate March.

BASSOONS.

SOUSA.

91.

ff

mf

ff

p dolce.

ff

The Directorate March.

E♭ CLARINET.

SOUSA.

91.

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 2/4. The piece is marked with a tempo of 91. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and accents (>). There are also first and second endings indicated by bracketed numbers 1 and 2. The notation includes eighth and sixteenth notes, rests, and slurs.

The Directorate March.

1st B \flat CLARINET.

SOUSA.

91.

ff

mf

ff

pp dolce.

1 2

1 2

1 2

1 2

The Directorate March.

2nd B \flat CLARINET.

SOUSA.

91.

ff

mf

ff

ff

ff

ff

ff

ff

ff

ff

ff

dolce.

p

ff

The Directorate March.

E♭ CORNET.

SOUSA.

91. *ff*

mf

ff

P dolce.

Grandioso.

ff

The Directorate March.

SOLO B \flat CORNET.

Published also for Piano and Orchestra

SOUSA.

91.

ff

mf

ff

dolce.
p

Grandioso.
f *ff*

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The Directorate March.

1st B♭ CORNET.

SOUSA.

91. *ff*

mf

ff

p

Grandioso.

ff

The Directorate March.

2nd & 3rd E♭ CORNETS.

SOUSA.

91.

ff *mf* *ff* *p* *ff*

The Directorate March.

1st & 2nd E♭ ALTOS.

SOUSA.

91. *ff* *>*

mf

ff

p

ff

The Directorate March.

3rd & 4th Eb ALTOS.

SOUSA.

91. 

The Directorate March.

BARITONE 

SOUSA.

91. 

ff

mf

ff

p dolce.

Grandioso.

ff

The Directorate March.

BARITONE.

SOUSA.

91.

trv

ff

mf

ff

1 2

p dolce.

Grandioso.

ff

1 2

The Directorate March.

1st & 2nd TROMBONES.

SOUSA.

91.

ff

mf

ff

p

Grandioso.

1 2

1 2

The Directorate March.

BASSES.

SOUSA.

91.

ff *mf* *ff* *p* *ff*

1 2 1 2

The John Church Company.

The Directorate March.

DRUMS.

SOUSA.

91. *ff* *Cym.*

Dr. *Cym.* *Dr.* *mf*

ff *p* *ff*

1 2 1 2 1 2

The John Church Company.

The Directorate March.

1st & 2nd Bb TENORS

SOUSA.

91.

ff

mf

ff

p

Grandioso.

ff

ff

The Directorate March.

B \flat BASS 

SOUSA.

91. 