

Jeg elsket_*)

(Björnson.)

Andante molto.

First system of the piano introduction. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics range from *p* to *f*.

Second system of the piano introduction. The right hand continues the melodic development with slurs and accents. Dynamics include *dim.* and *p*.

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. Dynamics include *p* and *rit.*

Jeg el-sket, el - sket u - ten Ord, et Barn tør ej sin Lyk-ke

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. Dynamics include *cresc.* and *f*.

de - le; men nu, naar jeg har tabt det He - le, jeg

*) Af Oratoriet „Fred.“

dim. *rit.*

de - ler Ta - bet med hans Mor, jeg de - ler Ta - bet med hans

dim. *p*

poco mosso *p*

Mor, Til Æ - ren at faa væ - re

poco mosso

cresc.

hans, nu kanske in - gen an - den stun - der og in - gen hel - ler mig mis -

cresc.

f *dim.* *poco a poco rit.*

un - der af dig at faa min Bru - de - krans, af dig at faa min Bru - de -

f *dim.* *poco a poco rit.*

p *pp* *poco rit.* **Tempo I.**

krans. Min Bru - de-krans. — For - tæl mig om ham

pp *p*

Alt du ved, nu blir jeg hos dig, tag dig af mig, saa

cresc. *f*

gir jeg lidt af hvad han gav dig — han er jo i min

cresc. *f*

p

Kjær - lig - hed, han er jo i min Kjær - - lig - hed.

p *pp*