

II

Presto (♩. = circa 65)

Maurizio Cazzati (1620-1678)

Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is written for a chamber ensemble. It begins with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Presto' with a note equal to approximately 65 beats per minute. The score is divided into two systems. The first system includes the Trumpet in C, Violin I, Violin II, Viola, Cello, and Double Bass. The second system includes the Harpsichord. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Harpsichord part provides harmonic support with chords and arpeggios. The string parts (Violin I, Violin II, Viola, Cello, and Double Bass) play a rhythmic accompaniment. The Trumpet in C part has a melodic line with some grace notes.

This musical score page contains seven staves for different instruments, starting at measure 10. The key signature is two sharps (F# and C#). The instruments and their parts are:

- C Tpt.:** Features a melodic line with eighth and sixteenth notes, ending with a trill (*tr*).
- Vln. I:** Mirrors the C Tpt. part with a similar melodic line and trill.
- Vln. II:** Provides a harmonic accompaniment with eighth and sixteenth notes.
- Vla.:** Provides a harmonic accompaniment with eighth and sixteenth notes.
- Vc.:** Provides a harmonic accompaniment with eighth and sixteenth notes.
- D.B.:** Provides a harmonic accompaniment with eighth and sixteenth notes.
- Hpschd.:** Features a complex texture with chords and moving lines in both the right and left hands.

This musical score page, labeled 'II' and '3', begins at measure 20. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#). The C Tpt. staff includes trills and first/second endings. The Vln. I and Vln. II staves also feature trills. The Hpschd. part consists of a right-hand melody with chords and a left-hand accompaniment. The score includes first and second endings for measures 24-25 and a trill in the final measure (26).

31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, labeled '4' and 'II', begins at measure 31. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#). The C Tpt. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Vln. I and Vln. II staves have treble clefs and play a similar melodic line. The Vla., Vc., and D.B. staves have bass clefs and provide harmonic support with eighth and sixteenth notes. The Hpschd. part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The score is in a common time signature.

42

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page, labeled 'II' and '5', contains measures 42 through 51. The score is arranged in a system with seven staves. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is two sharps (F# and C#), and the time signature is 4/4. The C Tpt. part features a melodic line with eighth and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Hpschd. part consists of chords and arpeggiated figures. Measure numbers 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated at the beginning of their respective staves.

53

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

1. 2.

tr

Detailed description: This is a page of a musical score, page 6, section II. It contains seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music begins at measure 53. The key signature has two sharps (F# and C#). The C Tpt. staff has a melodic line with a trill in measure 54. The Vln. I staff has a melodic line with a trill in measure 54. The Vln. II staff has a melodic line. The Vla. staff has a melodic line. The Vc. and D.B. staves have a bass line. The Hpschd. staff has a chordal accompaniment. The score ends with a double bar line and two endings, labeled 1. and 2., which are repeated sections of the final two measures.