

## CREDO

"Credo in unum Deum"

Cantus  
Pa - - trem o - mni - po - - ten - tem,

Altus  
Pa - - - trem o - mnipoten - tem,

Tenor  
Pa - - -

Bassus  
Pa - - - trem o - mni -

RÉDUCTION

fa - cto - rem coe - li et ter -

fa - cto - rem coeli et terræ,

- trem o - mni - po - - ten - tem, fa - cto - rem coe - -

- po - ten - - - - - tem, fa - cto - rem coe - li et ter -

- rae, vi - sibi - li -  
vi - si - bi - li - um o - mni - um, et  
- li et ter - rae, vi - sibi - li - - um  
- rae, vi - si - bi - li - - um o - mni - um,

- um omni - um, et in - vi - si - bi - li - um.  
in - vi - si - bi - - li - um,  
o - - - mni - - - um, et in - vi - si - bi - li - um.  
et in - vi - si - bi - li - um.

et in - vi - si - bi - li -

Et in

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting. The lyrics 'et in - vi - si - bi - li -' are written under the vocal staves. The piano accompaniment provides harmonic support with a steady rhythm.

Et in u - num Do - - mi - num Je - sum Chri - - stum,

- um. Et in u - num Do - mi - num Je - sum Chri - stum,

u - num Do - minum Je - sum Chri - - stum,

Et in u - num Do - - mi - num Je - sum Chri - stum, Fi - li - um

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: 'Et in u - num Do - - mi - num Je - sum Chri - - stum,' on the first staff; '- um. Et in u - num Do - mi - num Je - sum Chri - stum,' on the second staff; 'u - num Do - minum Je - sum Chri - - stum,' on the third staff; and 'Et in u - num Do - - mi - num Je - sum Chri - stum, Fi - li - um' on the fourth staff. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

Fi - li - um De - i u - ni - ge - ni -

Fi - lium De - i u - ni - ge - ni -

Fi - li - um De - i u - ni - ge - ni -

De - i u - ni - ge - ni - tum,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady bass line and a treble line with chords and moving lines.

- tum, Et ex Pa - tre na - tum an -

- tum, Et ex Pa - tre na - tum ante omnia sæ - cu -

- tum, Et ex Pa - tre na - tum an - te omnia sæ - cu -

Et ex Pa - tre na - tum an - te omni - a sæcu -

The second system continues the vocal and piano parts. The vocal parts have lyrics in Latin. The piano accompaniment continues with similar harmonic support.

te o - mni - a sae -  
- la,  
- la,  
- la, au - te o - mni - a sae -

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "te o - mni - a sae -". The second and third staves are vocal lines with lyrics: "- la," and "- la," respectively. The fourth staff is a vocal line with lyrics: "- la, au - te o - mni - a sae -". Below these are two staves for piano accompaniment, showing chords and melodic lines.

cu - la, sae  
sae  
cu - la,

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "cu - la, sae". The second and third staves are vocal lines with lyrics: "sae" and "cu - la," respectively. The fourth staff is a vocal line with lyrics: "cu - la,". Below these are two staves for piano accompaniment, showing chords and melodic lines.

cu - la. De.um de De o, lu -  
 sae - - - cu - la. De.um de De o, lu -  
 - - - cu - la. De.um de De o, lu -  
 sae - - - cu - la. De.um de De o, lu -

- men de lu - mi - ne, Deum ve - rum de De o ve -  
 - men de lu - mi - ne, De um verum de De\_o ve - -  
 - men de lu - mi - ne, Deum ve - rum de De\_o ve - ro.  
 - men de lu - mi - ne, Deum ve - rum de De - o ve -

- ro. Ge - nitum, non fa - ctum, con - substan - ti - a - lem Pa - tri:  
 - ro. Ge - nitum, non fa - ctum, 'consubstan - ti - a - lem Pa - tri:  
 Ge - nitum, non fa - ctum,  
 - ro. Ge - nitum, non fa - ctum, consubstan - ti -

per quem o - mni - a fa - cta  
 per quem omni - a fa - cta sunt, fa - cta  
 consubstan - ti - a - lem Pa - tri: per quem omni - a fa -  
 - a - lem Pa - tri: per quem omni - a

sunt. Qui propter nos ho-mi nes, et propter no-stram sa-lu-  
 sunt. Qui propter nos ho-mi nes, et pro- pter no-stram  
 - cta sunt. Et propter nostram sa-  
 fa - cta sunt. Et pro - pter no - stram sa - lu-

- tem de-scen-dit de coe-lis. Et in-car-na-tus est de Spi-ri-tu san-  
 sa-lu - tem de-scendit de coe - lis. Et in-car-na-tus est de Spi-ri-tu san-  
 - lu-tem de - scendit de coe - lis. Et in-car-na-tus est de Spi-ri-tu  
 - tem de - scen - dit de coe - lis. Et in-car-na-tus est de Spi-ri-tu



- - cto ex Ma - ri - a Vir - gi -  
 - - cto ex Ma - ri - a Vir - gi -  
 san - cto ex Ma - ri - a Vir -  
 san - cto ex Ma - ri - a Vir - gi -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The lyrics are: "cto ex Ma - ri - a Vir - gi -". The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines.

- ne: et ho - mo fa - - - ctus est.  
 - - ne: et ho - - - mo fa - ctus est.  
 - gi - - ne: et ho - mo fa - ctus est.  
 - - - ne: et ho - mo fa - ctus est.

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "ne: et ho - mo fa - ctus est.". The vocal parts are arranged in four voices: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines.

*Cantus*  
Cru - ci - fi - xus e - ti - am pro no - - bis,

*Altus*  
Cru - - ci - fi - xus e - ti - am pro no - - bis

*Tenor*  
Cru - ci - - fi - xus e - ti - am pro no -

*Bassus*  
Cru - ci - - fi - xus e - ti -

RÉDUCTION

sub Pon - ti - o Pi - la - - - to:

sub Pon - ti - o Pi - - la - - to: pas -

- bis sub Pon - ti - o Pi - la - - - to:

- am pro no - bis sub Pon - ti - o Pi - la - - -

pas - - sus et se - pul - tus

- sus et se - pultus est.

pas - - sus et se - pul - tus

- - to: pas - - sus et se - pul - tus

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The top pair of staves has lyrics: "pas - - sus et se - pul - tus" in the first measure, "- sus et se - pultus est." in the second measure, and "pas - - sus et se - pul - tus" in the third measure. The bottom pair of staves has lyrics: "- - to: pas - - sus et se - pul - tus" in the first measure, and "pas - - sus et se - pul - tus" in the second measure. The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines.

est. Et re - sur - rexit ter - ti - a di - e,

est. Et re - sur - rexit ter - ti - a di -

est. se - -

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal parts have lyrics: "est. Et re - sur - rexit ter - ti - a di - e," in the first measure, "est. Et re - sur - rexit ter - ti - a di -" in the second measure, and "est. se - -" in the third measure. The piano accompaniment continues with harmonic support for the vocal lines.

se - - cun - dum Scri - - - ptu - ras.

se - - cun - dum Scri - ptu - ras.

- e, se - - cun - dum Scri - ptu - - ras. Et a -

- cun - dum Scri - ptu - - - - ras.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

Et a - scen - dit in coe - lum:

Et a - scen - - dit in coe - lum: se -

- scen - dit in coe - lum: se - - det ad dexte - ram

Et a - scen - dit in coe - lum: se - - det ad

The second system continues the vocal and piano parts. The vocal parts have a more melodic line, and the piano accompaniment provides harmonic support with chords and moving lines.

se - - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus

- - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus

Pa - tris. Et i - te - rum ven - tu - rus

dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "se - - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus". The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

est cum glo - ri - a, iu - di - ca - re

est cum glo - ri - a, iu - di - ca - re

- tu - rus est cum glo - ri - a, iu - di - ca - re

- tu - rus est cum glo - ri - a, iu - di - ca - re

The second system continues the musical piece with four vocal staves and piano accompaniment. The lyrics are: "est cum glo - ri - a, iu - di - ca - re". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

vi - - vos et

ca - - re vi vos et mor - tu - -

vi - - vos et mor - tu - os:

re vi - - vos et mor - - - - - tu - -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a four-part setting. The lyrics are: 'vi - - vos et ca - - re vi vos et mor - tu - - vi - - vos et mor - tu - os: re vi - - vos et mor - - - - - tu - -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

mor - tu - os: cu - ius re - gni non e - rit

os: cu - ius re - gni non e - rit fi - nis,

cu - ius re - gni non e -

os: cu - ius re - gni non e - rit fi - nis,

The second system continues the vocal and piano parts. The lyrics are: 'mor - tu - os: cu - ius re - gni non e - rit os: cu - ius re - gni non e - rit fi - nis, cu - ius re - gni non e - os: cu - ius re - gni non e - rit fi - nis,'. The piano accompaniment continues with a steady harmonic accompaniment.

fi - nis, non e - rit fi - nis.

cu - ius regni non e - rit fi - - nis.

- rit fi - - - - - nis. Et in Spiri -

cu - - ius - re - gni non e - rit fi - nis.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "fi - nis, non e - rit fi - nis." (Soprano), "cu - ius regni non e - rit fi - - nis." (Alto), "- rit fi - - - - - nis. Et in Spiri -" (Tenor), and "cu - - ius - re - gni non e - rit fi - nis." (Bass). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Et in Spiri - tum sanctum, Do - minum, et vi - vi - fi -

Et in Spiri - tum sanctum, Do - minum, et

- tum sanctum, Do - minum, et

Et in Spiri - tum sanctum, Do - minum,

The second system continues the vocal and piano parts. The lyrics are: "Et in Spiri - tum sanctum, Do - minum, et vi - vi - fi -" (Soprano), "Et in Spiri - tum sanctum, Do - minum, et" (Alto), "- tum sanctum, Do - minum, et" (Tenor), and "Et in Spiri - tum sanctum, Do - minum," (Bass). The piano accompaniment continues with a steady harmonic accompaniment.

cantem:  
vi - vi - - - fi - - cantem:  
vi - vi - fi - can - - - - - tem:  
et vi - vi - fi - can - - - - - tem:

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics "cantem:". The second staff is another vocal line with lyrics "vi - vi - - - fi - - cantem:". The third staff is a vocal line with lyrics "vi - vi - fi - can - - - - - tem:". The fourth staff is a piano accompaniment line with lyrics "et vi - vi - fi - can - - - - - tem:". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

qui ex Pa - - tre, Fi - li -  
qui ex Pa - tre, Fi - li - o - que  
qui ex Pa - tre, Fi - li - - o -  
qui ex Pa - tre, Fi - li - o - que

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics "qui ex Pa - - tre, Fi - li -". The second staff is another vocal line with lyrics "qui ex Pa - tre, Fi - li - o - que". The third staff is a vocal line with lyrics "qui ex Pa - tre, Fi - li - - o -". The fourth staff is a piano accompaniment line with lyrics "qui ex Pa - tre, Fi - li - o - que". The piano part continues with a similar accompaniment style to the first system, with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.



o - - que pro - ce - dit.

pro - ce - dit. Qui cum Pa -

- que pro - ce - dit. Qui cum Pa - tre et Fi - li - o simul a - do - ra -

pro - - - ce - dit. Qui cum Pa - tre et Fi - li - o

Qui cum Pa - - tre et Fi - li - o simul a - do - ra - tur,

- tre et Fi - li - o simul a - do - ra - tur, et

- tur, si - - mul a - do - ra - - tur, et con - glo - ri -

si - mul a - do - ra - tur, et con -

et con - glo - ri - fi - ca - tur: qui lo -  
con - glo - ri - fi - ca - tur: qui lo -  
- - - fi - ca - tur, et con - glo - ri - fi - ca - tur: qui lo -  
- glo - ri - fi - ca - tur: qui lo -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are: "et con - glo - ri - fi - ca - tur: qui lo -", "con - glo - ri - fi - ca - tur: qui lo -", "- - - fi - ca - tur, et con - glo - ri - fi - ca - tur: qui lo -", and "- glo - ri - fi - ca - tur: qui lo -". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

- cu - tus est per Pro - phe - - - - - tas.  
- cu - tus est per Pro - phe - - - - - tas.  
- cu - tus est per Pro - - - phe - - - tas.  
- cu - tus est per Pro - - - phe - - - - - tas.

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: "- cu - tus est per Pro - phe - - - - - tas.", "- cu - tus est per Pro - phe - - - - - tas.", "- cu - tus est per Pro - - - phe - - - tas.", and "- cu - tus est per Pro - - - phe - - - - - tas.". The piano accompaniment continues with harmonic support for the vocal lines.

*Cantus* Et U - nam, Sanctam,

*Altus* Et U - nam, Sanctam, Ca - tho -

*Tenor* Et U - nam, Sanctam, Ca - tho - li -

*Bassus* Et U - nam, Sanctam, Ca - tho - li - cam,

RÉDUCTION

Ca - tho - licam, et A - posto - li - cam Ec - cle -

licam, et A - po - sto - li - cam Ec - cle - si - am.

- cam, et A - po - sto - li - cam Ec - cle -

et A - posto - li - cam Ec - cle - si - am.



Et ex - pe - cto re - sur - re - cti - o - nem

Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - rum, mor -

re - sur - re - cti - o - nem mor - tu - o - rum, mor - tu - o -

- pe - cto re - sur - re - cti - o - nem mor - tu - o -

mor - tu - o - rum. Et vi - tam ven - tu -

- tu - o - rum. E vi - tam ven - tu - ri

- rum. Et vi - tam ven - tu -

- rum. Et vi - tam ven - tu -

- ri sae - - - cu - li. A -

sae - cu - li, sae - - - cu - li. A -

- ri sae - - - cu - li. A -

- ri sae - - - cu - li. A -

- men.

- men.

- men.

- men.