

# Trio Violino Flauto, e Violoncello

Tutti Obligatti

## I. Allegro Commodo

Pedro António Avondano (1714-1782)

Violoncello

8

*p*

*p*

27

34

44

49

53

59

59

2  
65

71

75 *p*

80 *p*

91

98

101 *tr*  
*Ad libitum*

106

110 *p*

115

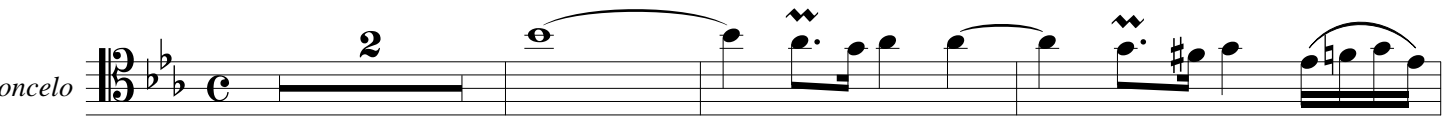
120

124

# II. Andantino

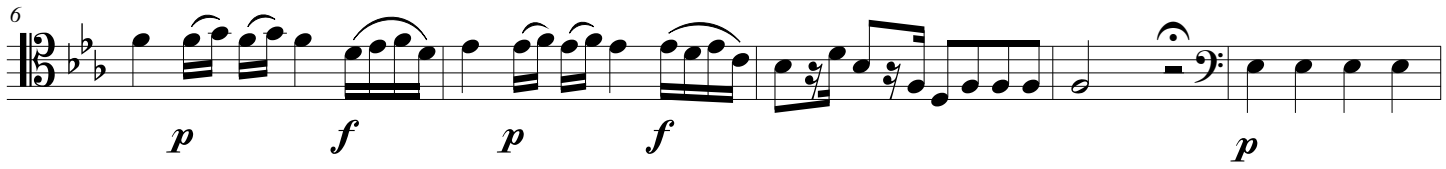
Violoncello

2



6

*p* *f* *p* *f* *p*



11



17

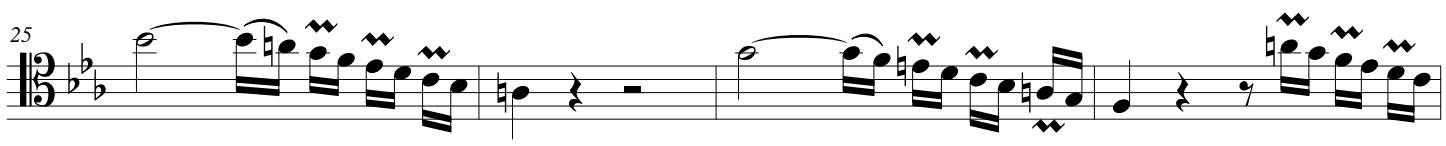
*Solo*



21



25



29



33

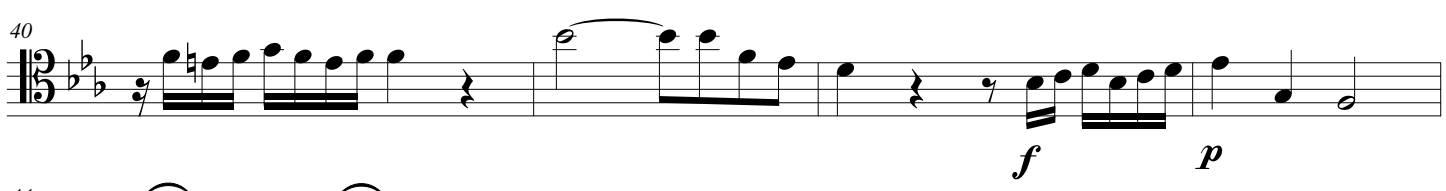


37



40

*f* *p*



44

*f* *p* *f* *p*



48

*Solo*

2



2  
53

Musical staff 1: Treble clef, 3/8 time signature, key signature of two flats. Measures 53-57. Features a melodic line with slurs and ties, and a bass line with chords and rests.

58

Musical staff 2: Treble clef, 3/8 time signature, key signature of two flats. Measures 58-61. Features a melodic line with slurs and ties, and a bass line with chords and rests.

62

Musical staff 3: Treble clef, 3/8 time signature, key signature of two flats. Measures 62-64. Features a melodic line with slurs and ties, and a bass line with chords and rests.

65

Musical staff 4: Treble clef, 3/8 time signature, key signature of two flats. Measures 65-67. Features a melodic line with slurs and ties, and a bass line with chords and rests.

*f p f p f*

68

Musical staff 5: Bass clef, 3/8 time signature, key signature of two flats. Measures 68-70. Features a melodic line with slurs and ties, and a bass line with chords and rests.

*f p f p f*

71

Musical staff 6: Treble clef, 3/8 time signature, key signature of two flats. Measures 71-75. Features a melodic line with slurs and ties, and a bass line with chords and rests.

*p* *Cadenza* *tr* **2**

76

Musical staff 7: Treble clef, 3/8 time signature, key signature of two flats. Measures 76-80. Features a melodic line with slurs and ties, and a bass line with chords and rests.

*Tutti*

# III. Allegro con Spirito

Violoncello



10



20



31



43



56

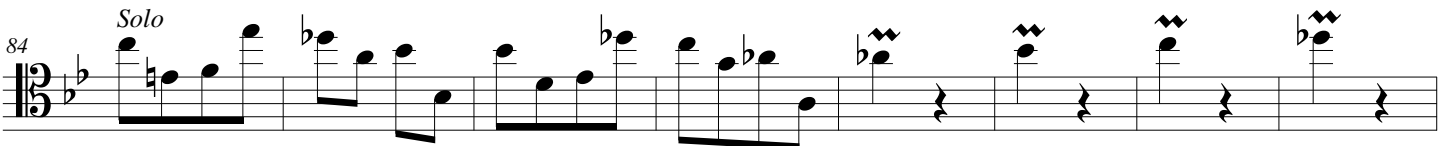


68



84

*Solo*



92



101



107



115



2

122

129

140

148

155

160

164

170

*f*

177

*p*

184

191

*f*

198