

Mazurek 2

K. Szymanowski
opr. J. Kowalewski

Allegramente. Poco vivace (Rubasznie)

Flauto 1
f marcato

Flauto 2
f marcato

Oboe 1
f marcato

Oboe 2
f marcato

Clarinetto in B 1
f marcato

Clarinetto in B 2
f marcato

Fagotto 1
f marcato

Fagotto 2
f marcato

Detailed description: This system contains the first five measures of the score. It features eight staves for woodwinds: Flauto 1, Flauto 2, Oboe 1, Oboe 2, Clarinetto in B 1, Clarinetto in B 2, Fagotto 1, and Fagotto 2. The Flauto 1 part has a melodic line with accents and slurs. The Flauto 2 part has a similar melodic line. The Oboe 1 part has a melodic line with accents and slurs. The Oboe 2 part has a melodic line with accents and slurs. The Clarinetto in B 1 part has a melodic line with accents and slurs. The Clarinetto in B 2 part has a melodic line with accents and slurs. The Fagotto 1 part has a bass line with accents and slurs. The Fagotto 2 part has a bass line with accents and slurs. The dynamic marking *f marcato* is present on each staff.

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B 1

Cl. B 2

Fg. 1

Fg. 2

sf

sf

p

p

p

Detailed description: This system contains measures 6 through 9 of the score. It features the same eight woodwind staves as the first system. The Flauto 1 part has a melodic line with accents and slurs. The Flauto 2 part has a melodic line with accents and slurs. The Oboe 1 part has a melodic line with accents and slurs. The Oboe 2 part has a melodic line with accents and slurs. The Clarinetto in B 1 part has a melodic line with accents and slurs. The Clarinetto in B 2 part has a melodic line with accents and slurs. The Fagotto 1 part has a bass line with accents and slurs. The Fagotto 2 part has a bass line with accents and slurs. The dynamic marking *sf* is present on the Flauto 2 and Oboe 2 staves. The dynamic marking *p* is present on the Clarinetto in B 1, Fagotto 1, and Fagotto 2 staves.

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213

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

21

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

27

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

sfz *f* *sf*

33

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

sf *dim.* *mp* *dim.* *mp* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p*

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40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B 1

Cl. B 2

Fg. 1

Fg. 2

p

f

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B 1

Cl. B 2

Fg. 1

Fg. 2

ff

rit

53 **Poco meno. Tranquillo**

rit.

Musical score for measures 53-60, **Poco meno. Tranquillo**. The score is for a woodwind ensemble and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (Cl. B 1), Clarinet in B-flat 2 (Cl. B 2), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The music is in 3/4 time and features a key signature of one sharp (F#). The tempo is **Poco meno. Tranquillo**. The score includes dynamic markings such as *p* (piano) and *rit.* (ritardando). The woodwinds play a melodic line with some grace notes and slurs, while the bassoons provide a steady accompaniment.

61 **Subito Tempo I (vivace)**

Musical score for measures 61-68, **Subito Tempo I (vivace)**. The score continues with the same woodwind ensemble. The tempo changes to **Subito Tempo I (vivace)**. The music is in 3/4 time and features a key signature of one sharp (F#). The tempo is **Subito Tempo I (vivace)**. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *ffz* (fortissimo). The woodwinds play a more active melodic line with slurs and accents, while the bassoons provide a steady accompaniment.

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69

Musical score for measures 69-75. The score is for a full orchestra and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet B 1 (Cl. B 1), Clarinet B 2 (Cl. B 2), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *sfz*, *p*, *mp*, and *sf*. There are accents and slurs throughout the passage.

76

Musical score for measures 76-82. The score continues with the same instruments as the previous page. Dynamics include *mf*, *sfz*, and *ff*. There are accents, slurs, and a triplet of eighth notes in the final measure of each part. The key signature remains one sharp (F#) and the time signature is 3/4.

81

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

sf
f
f
f
f
f

87

rit. *a tempo*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

mp dolce
mp dolce
mp dolce
mp dolce
mp dolce
mp dolce
p secco
p secco
p secco
p secco

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f marcato

6 *p*

12

22 *mp* *mf*

27 *sfz* *f*

32 *dim.*

37 *mp*

42 *f*

47

51 *ff* *rit.* **Poco meno. Tranquillo** *p*

56 *rit.*

61 **Subito Tempo I (vivace)**

pp p mp sf ff 3 f rit. a tempo mp dolce sf a tempo mp dolce p ff 3 2 rit.

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f marcato *sf*

6 *sf* 12 *p*

22 *mf* *mf*

27 *sffz* *f* *sf*

32 *sf* *dim.*

37 *mp*

42 *f*

47 *rit.*

51 *ff* **Poco meno. Tranquillo** *p*

56 *rit.*

61 **Subito Tempo I (vivace)**

Musical staff 61-71. Measure 61 starts with a 6-measure rest. The music begins with a piano (*p*) dynamic. The key signature has one flat (B-flat).

Musical staff 72-76. Measure 72 starts with a piano (*p*) dynamic. Measure 76 ends with a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes with accents.

Musical staff 77-81. Measure 77 starts with a mezzo-forte (*mf*) dynamic. Measure 80 features a fortissimo (*ff*) dynamic. Measure 81 features a sforzando (*sfz*) dynamic. The music includes a triplet and a 3/4 time signature change.

Musical staff 82-86. Measure 82 starts with a sforzando (*sf*) dynamic. Measure 84 features a forte (*f*) dynamic. Measure 86 ends with a sforzando (*sf*) dynamic. The music includes a long slur and accents.

Musical staff 87-94. Measure 87 starts with a *rit* (ritardando) marking. Measure 88 starts with an *a tempo* marking. The dynamic is mezzo-piano (*mp dolce*). Measure 94 features a triplet.

Musical staff 95-101. Measure 95 starts with an *a tempo* marking. The dynamic is mezzo-piano (*mp dolce*). Measure 101 features a piano (*p*) dynamic. The music includes a triplet.

Musical staff 102-106. Measure 102 starts with a piano (*pp*) dynamic. Measure 104 features a *rit.* (ritardando) marking. Measure 106 ends with a fortissimo (*ff*) dynamic. The music includes a long slur and accents.

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f marcato

5

9 **16** *mf*

28 *sffz* *f*

32

36 **3** *dim.* *p*

42 *f*

46

50 *rit.* *ff* **Poco meno. Tranquillo** **4**

57 *p* *rit.*

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f marcato *sf*

6 *sf* 16 *mf*

26 *sfz* *f* *sf*

31 *sf*

36 *dim.* *p* *p*

41 *f*

46

51 *rit.* **Poco meno. Tranquillo** *p*

56 *rit.*

61 **Subito Tempo I (vivace)** 8 *sfz* 2 *sfz*

74

sf *mf*

Measures 74-78: Treble clef, 3/4 time. Measure 74: quarter rest, dotted quarter note with accent. Measure 75: quarter rest, quarter note, quarter note. Measure 76: quarter rest, dotted quarter note with accent, quarter note. Measure 77: quarter note, eighth note, eighth note, quarter note. Measure 78: dotted quarter note with accent, eighth note, quarter note with accent.

79

sffz *ff* *sf*

Measures 79-83: Treble clef, 3/4 time. Measure 79: dotted quarter note with accent, eighth note, quarter note with accent. Measure 80: dotted quarter note with accent, eighth note, quarter note with accent. Measure 81: quarter note with accent, quarter note, quarter note. Measure 82: quarter note, quarter note, quarter note. Measure 83: quarter note, quarter note, quarter note, all three with accents.

84

f *rit.*

Measures 84-88: Treble clef, 3/4 time. Measure 84: quarter note, quarter note, quarter note, all three with accents. Measure 85: quarter note, quarter note, quarter note, all three with accents. Measure 86: quarter note, quarter note, quarter note, all three with accents. Measure 87: quarter note, quarter note, quarter note, all three with accents. Measure 88: quarter note, quarter note, quarter note, all three with accents.

89 *a tempo*

p secco *rit.* *a tempo* *mp dolce*

Measures 89-95: Treble clef, 3/4 time. Measure 89: quarter note, quarter note, quarter note. Measure 90: quarter note, quarter note, quarter note. Measure 91: quarter note, quarter note, quarter note. Measure 92: quarter note, quarter note, quarter note. Measure 93: quarter note, quarter note, quarter note. Measure 94: quarter note, quarter note, quarter note. Measure 95: quarter note, quarter note, quarter note.

96

mp dolce *p secco* *avivando (scherz.)*

Measures 96-100: Treble clef, 3/4 time. Measure 96: quarter note, quarter note, quarter note. Measure 97: quarter note, quarter note, quarter note. Measure 98: quarter note, quarter note, quarter note. Measure 99: quarter note, quarter note, quarter note. Measure 100: quarter note, quarter note, quarter note.

101

ff

Measures 101-105: Treble clef, 3/4 time. Measure 101: quarter note, quarter note, quarter note. Measure 102: quarter note, quarter note, quarter note. Measure 103: quarter note, quarter note, quarter note. Measure 104: quarter note, quarter note, quarter note. Measure 105: quarter note, quarter note, quarter note.

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f marcato

6

p

11

sf

16

sf

21

p *mp* *mf*

26

sfz *f*

31

36

dim. *p*

41

f

46

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6 *f marcato* *sf* *p*

16

21 *p* *mp* *mf*

26 *sfz* *f* *sf*

31 *sf*

36 *dim.* *p*

41 *f*

46 *rit.*

51 **Poco meno. Tranquillo** *p* *rit.*

56 *rit.*

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f marcato

6

p

11

16

21

sf sf mf sf

26

sfz f

31

36

dim. p

41

f

46

rit.

51

Poco meno. Tranquillo

p

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6 *f marcato*

11 *p*

16

21

26 *sf* *sf* *mf* *sf*

31 *sfz* *f*

36 *dim.* *p*

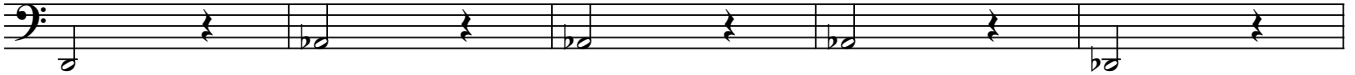
41 *f*

46 *rit.*

51 **Poco meno. Tranquillo**
p

56

rit.

61 **Subito Tempo I (vivace)***p*

66



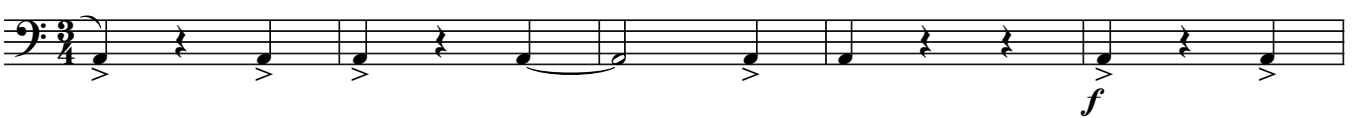
71



76



81



86

rit.

a tempo



91

mp dolce

rit.

a tempo



96

avivando (scherz.)



101

rit.

